



November 1974

Volume 2 Number 1

Colorado State Chess Association Bulletin



COLORADO STATE CHESS ASSOCIATION

AFFILIATED WITH THE UNITED STATES CHESS FEDERATION

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The CSGA Bulletin is the official publication of the Colorado State Chess Association, now published six times a year. Copies are mailed to all current CSGA members (Circulation: 600.) Editor: John Watson
 CSGA Advisor: Royal Franklin; THE STAFF: Associate Editor/Art Editor-Chris Hendrickson; Games Editor-Robert O'Donnell; Games Assistant-Brian Wall; Typist-Kathy Becker. CONTRIBUTORS: Don Sutherland; Dave Jellison; Rudy Ramsey; Robert O'Donnell; Paul Mikitovich and Steve Hornyak. Please send inquiries, suggestions, articles and chess news items (e. g. tournament reports, club activities, games, letters to the editor, etc.) to CSGA Newsletter, c/o The Chess House; 138 West 5th Avenue; Denver, Colorado 80204. We urge your participation!

COMING EVENTS



"I figure we better learn this game if they're going to be away at tournaments all the time. It's your bid Pearl."

The following list reflects increased chess activity in the Colorado area. For details on these events, see elsewhere in this issue.

- November 23-24 The Cranberry Derby (Chess House)
- November 29-December 1 Mile High Open (Denver Chess Club)
- December 7-8 The Pearl Harbor Special (Chess House)
- December 21-22 Cris Cringle's Revenge (Chess House)
- December 27-28 Lead Golden Open (South Dakota)
- December 27-29 Colorado Junior Open (CSGA)
- January 4-5 Colorado State Speed Chess Championship (Pueblo Chess Club)
- January 4-5 Alfred Hitchcock Open (Chess House)
- February 14-16 Loveland Open (Loveland Chess Club)

COMING TO THE COLORADO JUNIOR OPEN

December 27-29
Sponsored by the CSGA

IN TWO SECTIONS: Unrated Reserve—open to everyone except those rated above 1400 and those over 16 years old.
USCF-rated Championship—open to all Coloradans under 21 years of age.
 CASH PRIZES IN BOTH SECTIONS!

AT THE HEART O'DENVER MOTEL HOTEL 1150 E. Colfax Ave. Denver, Colorado 80218

REGISTRATION from 7:30 to 8:30 PM Friday, December 27

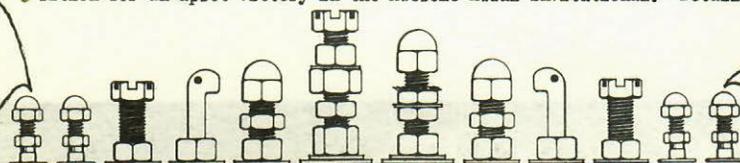
ROUNDS AND ENTRY FEES: Reserve: Rounds daily at 9:00 AM and 12:30 and 4:00 Friday and Saturday only. EF: \$2
Championship: Rounds at 9:00 AM and 2:30 PM daily Friday, Saturday and Sunday. EF: \$3
 Time Controls: Reserve—60 moves/75 minutes; Championship—50 moves/2 hours

TOURNAMENT DIRECTOR: John Stine 355-8914 (evenings)

INQUIRIES: John Harris 572-3738 (daytime) Haynes Hendee 892-3785 (daytime)

LAST MINUTE NEWS: As we go to press, the score in the Karpov-Korchnoi Semifinal Match is Karpov 3, Korchnoi 0, with 14 draws. Meanwhile, at the Chess House, Robert O'Donnell swept through powerful opposition for an upset victory in the Awesome Awful Invitational. Details next issue!

IN THIS ISSUE A RECORD 48 GAMES!



THAT BEATS THE DENVER POST!

1974 COLORADO OPEN USHERS IN NEW REGIME

One hundred ninety-two chess players staggered from the Heart O'Denver Motel, having played 1122 games during the 1974 Colorado Open, August 31 to September 2. These weary heroes had vied for top honors in four sections of a tournament marked by an unprecedented increase in cash prizes and trophies.

The Open also heralded the beginning of the new "chessic year" with the elections of state association President Steve Hornyak, Vice-President Robert O'Donnell, Treasurer Haynes Hendee, and Secretary Tom Barber at the annual CSCA meeting. Highlights of this meeting included 1) Robert Ascher's stirring statement on behalf of the financial woes of chess masters; 2) the tireless agitation of the young radical contingent headed by (and consisting of) Freddy Badger and John LeRoux; and 3) the absorbing debate between Victor Traibush and Rudy Ramsey concerning the vital issue of round times. As usual, a good time was had by all?

Meanwhile (in the notable absence of Don Sutherland,) John Watson captured the State Championship with a 6-0 score, including defeats of Steve Henderson, Brian Land, Mike Dalesio and Robert O'Donnell. Henderson turned in a fine performance, winning clear second with 5-1 and scoring an exciting last-round victory over Mike Dalesio (who also played better than his 4-2 result.)

Scott Wicker was winner in the Premier Section with 5½-½, topping second-placers James Smith, Pat Ament, and Haynes Hendee in a very hard-fought Premier contest. The real star of the tournament, however, was Glen Wielgot, who delivered a Walt Disney-like performance in the Reserve Section. None suspected this lovely 953 as a threat to their title hopes, but Wielgot played consistently to win by a full point! Second were Joe Benzle, G. Van Freeman and David Kittel with 5-0.

The CSCA thanks Dr. Rudy Ramsey, who was tournament director for all sections; and congratulates the Heart O' Denver for its comfortable and trouble-free accommodations.

OPEN SECTION GAMES*OPEN SECTION GAMES*OPEN SECTION GAMES*OPEN SECTION GAMES*OPEN SECTION GAMES

Round 1. White: Paul Nikitovich (1837)

Black: Bob Rose (1612)

1. P-K4, P-K4 2. N-KB3, N-QB3 3. B-N5, P-QR3 4. B-R4, N-B3 5. P-Q3, P-Q3 6. P-B3, B-Q2 7. QN-Q2, P-QN4 8. B-B2, P-Q4 9. Q-K2, B-K3 10. PXP, NXP 11. N-K4, B-K2 12. B-N3, B-KB4 13. N-N3, N-B5 14. BxN, BxP 15. NXP, BxQ 16. NxN, Q-B1 17. NxB, KxN 18. NxB, P-QB4 19. R-Q1, R-Q1 20. O-O, R-R2 21. N-N3, RxR 22. RxB, R-Q2 23. R-K1check, K-B1 24. N-B5, Q-Q1 25. B-K5, P-B3 26. B-B4, P-B5 27. B-B2, P-N3 28. N-Q4, R-K2 29. N-K6check?, K-N1 30. R-K4, Q-Q4 (½:½)

P-QR4 23. R-QB4, K-B2? (...B-K2) 24. RXP, RxB 25. BxN, Q-R3 26. BxRcheck, K-Q1 27. Q-Q3 (1:0)

Round 2. White: Louis Hornyak (1840)

Black: Michael Rierson (1652)

1. e4, c6 2. d4, d5 3. Nc3, de 4. f3, e7 5. Nf3, Nf6 6. Bc4, e6 7. O-O, Be7 8. Qe2, b5 9. Bd3, a6 10. Bg5, h6 11. Bd2, Bb7 12. Rael, Nbd7 13. Ne5, N:e5 14. de, Qd4check 15. Kh1, Nd5 16. R:f7!?, Kf7 17. Qh5check, Kg8 18. Qg6, Ne7 19. Re4, Qd7 20. Bg4, Bg5 21. Ne4, Qf7 22. Q:f7check, K:f7 23. Nd6check, Ke7 24. B:g5check, hg: 25. N:b7, R(h)f8 26. R:g5, Nd5 27. R:g7check, Rf7 28. Rg4, Rxf8 29. h3, Rf2 30. Nd6, Ne3 31. Rg7check, Kd8 32. Be4, Nd5 33. b3, Ne7 34. Nb7check, Kd7 35. Nc5check, Ke8 36. N:e6, R(f8)f7 37. R:f7, K:f7 38. Ne7, Re2 39. Bd3, R:e5 40. N:a6 and White wins.

Round 1. White: Joe Eversole (1710)

Black: Salo Martinez (2012)

1. P-Q4, N-KB3 2. P-QB4, P-KN3 3. N-QB3, P-B4 4. P-Q5, P-K3 5. P-K4, PXP 6. BXP, P-Q3 7. N-B3, B-N2 8. B-K2, O-O 9. O-O, R-K1 10. N-Q2, N-R3 11. P-QR3, N-B2 12. Q-B2, R-N1 13. P-QR4, P-QN3 14. N-B4, P-QR3 15. B-B4, B-B1 16. P-R5, P-N4 17. N-Q2, P-N5 18. N-K1, Q-K2 19. B-N5, B-N2 20. N-K3, P-KR3 21. B-R4, B-Q2 22. P-B3, P-KN4 23. B-N3, N-R4 24. B-B2, N-B5 25. B-B4, Q-K4 26. P-N3, N-N4 27. BxN, BxB 28. N(2)E4, BxN 29. NxB, Q-K2 30. QR-Q1, R-N4 31. B-K3, N-N3 32. R-Q3, N-K4 33. NxB, BxN 34. P-KB4, B-N2 35. PXP, PXP 36. R-B5, QXP 37. RXP, R-K4 38. R-N3, RXP 39. P-KR3, K-B1 40. K-R2, RXP 41. B-B4, RxB 42. BXPcheck, K-N1 43. RxB, R-R8 44. B-N3, B-Q5 45. B-B2, B-K4check 46. B-N3, B-Q5 47. B-B2, Q-B5check 48. R-N3check, K-B1 49. BxB, QxB 50. R-Q3, Q-K4check 51. P-N3, R-K8 52. R-Q2, R-K6 53. R-N2, Q-B6 54. QxQ, RxQ 55. R-N2, P-B5 and black wins.

Round 3. White: Robert O'Donnell (2070)

Black: Louis Hornyak (1840)

1. e4, c6 2. Nc3, d5 3. Nf3, Bg4 4. h3, B:f3 5. Q:f3, de 6. N:e4, e6 7. b3, Nd7 8. Bb2, N(g)26 9. N:f6, N:f6 10. Bd3, Qd5 11. Qg3, Ne4 12. Qf3, Nc5 13. Be2, Q:f3 14. B:f3, Nd7 15. O-O-O, Nf6 16. R(h)e1, Be7 17. d4, O-O 18. c4, R(f)d8 19. g4, h6 20. Bg2, Bd6 21. Kc2, Bf4 22. b4, Rd7 23. Kb3, R(a)d8 24. Bf3, Be7 25. e4, a5 26. b5, c5 27. dc, Rd3check 28. Ka2, R:f3 29. R:d8check, B:d8 30. Rd1, Be7 31. c6, bc 32. b6, Be5 33. Rd8check, Kh7 34. b7, Ba7 35. Ra8, Rf4 36. R:a7, Nd7 37. Kb3, Rf3check 38. Bc3, Nc5check 39. Kc2, R:f2check 40. Bd2, Bg7 41. R:b7, Rb7 42. R:f7, R:h6 43. Bc3 (1:0)

Round 1. White: Steve Henderson (1932)

Black: Al Hulmes (1699)

1. P-K4, P-QB4 2. N-KB3, N-QB3 3. P-Q4, PXP 4. NXP, P-K3 5. N-QB3 Q-B2 6. P-KN3, P-QR3 7. B-N2, P-QN4 8. O-O, B-N2 9. B-K3, KN-K2 10. N(4)XP, PxN 11. NXP, Q-N1 12. N-Q6check, K-Q1 13. B-N6check and wins.

Round 3. White: Steve Henderson (1932)

Black: John Watson (2275)

1. P-K4, P-QB4 2. N-KB3, N-QB3 3. P-Q4, PXP 4. NXP, P-K3 5. N-QB3 Q-B2 6. P-KN3, P-QR3 7. B-N2, N-KB3 8. O-O, P-Q3 9. B-K3, B-K2 10. Q-K2, O-O 11. P-QR4, B-Q2 12. QR-Q1, QR-B1 13. P-KB4, KR-Q1 14. K-R1, B-K1 15. P-KB5, NxB 16. BxN 17. B-K3, P-QN4 18. PXP, PXP 19. NXP, QXP 20. R-Q2, Q-N6 21. N-R3, P-KR3 22. R(1)Q1, B-B3 23. B-B2, Q-N2 24. R-K1, P-Q4 25. PXP, BXP 26. BxB, NxB 27. K-N1, B-N5 28. R(1)Q1, BxR 29. QxB, N-B3 30. QxRcheck, RxB 31. BxRcheck, K-R2 32. N-B4, Q-B2 (0:1)

Round 1. White: Robert Wendling (2205)

Black: Ralph Sanchez (1719)

1. e4, c5 2. Nf3, d6 3. d4, cd 4. Nd4; Nf6 5. Nc3, a6 6. f4, e6 7. Qf3, Be7 8. Be3, Qe7 9. Bd3, Nbd7 10. O-O, O-O 11. g4, Nc5 12. Qh3 g6 13. g5, e5 14. f5, b5?? 15. gf, ed 16. Nd5, de 17. Qh6, Ne6 18. fe (1-0)

Round 3. White: Nicholas Carlin (1718)

Black: William A. Schneider (1628)

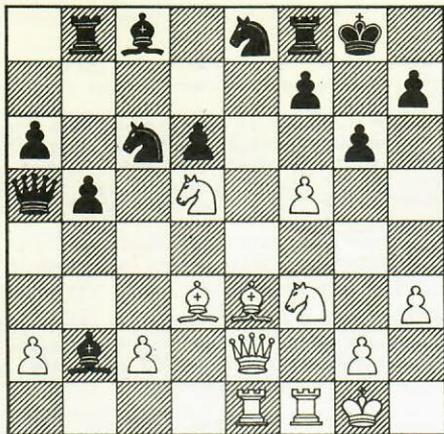
Round 2. White: Curtis Carlson (2062)

Black: Robert Malone (1776)

1. P-K4, P-QB4 2. N-KB3, P-Q3 3. P-Q4, PXP 4. NXP, N-KB3 5. N-QB3 P-QR3 6. B-KN5, P-K3 7. P-KB4, B-K2 8. Q-Q3, Q-B2 9. O-O-O, N-QB3 10. NxB, QxN 11. B-K2, B-Q2 12. Q-K3, P-KR3 13. B-R4, O-O-O 14. B-B3, Q-B2 15. B-KB2, B-B3 16. KR-K1, N-Q2 17. K-N1, N-B4 18. N-Q5, PxN 19. PxB, B-B3 20. PxB, PXP 21. Q-QR3, Q-N3 22. R-K4

1. P-K4, P-KN3 2. P-Q4, B-N2 3. N-QB3, P-Q3 4. P-KB4, N-KB3 5. N-KB3, P-QB4 6. PXP, Q-R4 7. B-Q3, QxBP 8. P-KR3, N-B3 9. Q-K2, P-QR3 10. B-K3, Q-QR4 11. O-O, O-O 12. QR-K1, P-QN4 13. P-K5, N-K1 14. N-Q5, R-N1 15. PXP, PXP 16. P-B5, BxNP? * 17. B-R6, B-KN2 18. QxN1, BxB 19. QxN, B-QN2 20. Q-B3?!, QxQ 21. NxB, BxN 22. PxB, B-Q7 23. N-Q5, BxR 24. RxB and White won.

*See diagram next page



Carlin-Schneider
Position after 16...BxNP7

Round 4. White: Curtis Carlson (2062)

Black: Paul Nikitovich (1837)

1. P-K4, P-K4 2. N-KB3, N-QB3 3. B-N5, P-Q3 4. B-R4, N-B3 5. O-O P-QN4 6. B-N3, B-K2 7. R-K1, O-O 8. P-B3, P-Q3 9. P-KR3, N-R4 10. B-B2, P-QB4 11. P-Q3, N-QB3 12. QN-Q2, B-Q2 13. N-B1, N-K1 14. N-K3, N-B2 15. P-QR3, B-B3 16. R-QN1, Q-B1 17. P-QN4, N-K2 18. P-Q4, P-B3 19. PXP, PXP 20. N-Q5, N(B)xN 21. Pxn, N-N3 22. B-K4, B-B4 23. Q-B2, BxB 24. QxB, Q-Q2 25. B-N5, BxB 26. NxB, P-B 4 27. Q-K2, P-KR3 28. N-K6, R-B3 29. QR-Q1, P-K5 30. P-B4, P-QR4 31. B-KB1, PXP 32. RXP, R-B6 33. P-N4, N-R5 34. PXP, RXP 35. QXP, R-N6ch 36. K-R2, NXP 37. R-B3, R(6)-N3 38. R(3)-B1, Q-R2 39. N-B5, Q-R7ch (0:1)

Round 4. White: James Walczak (1692)

Black: Robert O'Donnell (2070)

1. N-KB3, N-KB3 2. P-KN3, P-B4 3. B-N2, N-B3 4. O-O, P-KN3 5. P-Q3, B-N2 6. P-K4, P-Q3 7. R-K1, O-O 8. QN-Q2, R-N1 9. P-B3, P-QN4 10. P-Q4, N-Q2 11. P-Q5, QN-K4 12. NxB, NxB 13. P-KB4, N-Q6 14. R-K3, P-B5 15. B-B1, Q-N3 16. N-B3, NXP 17. Q-B2, N-R5 18. K-N2 Q-B4 19. R-N1, P-B4 20. P-R5, QXP 21. K-R3, N-B4 22. PXP, PXP 23. B-R3, N-K5 24. K-N2, R-Q1 25. K-N1, B-K3 26. B-N2, Q-B3 27. R-Q1, P-QR4 28. N-Q4, BxN 29. RxB, P-Q4 30. B-N2, P-N5 31. P-N4, PXP 32. BxN, PxB 33. R(4)xB, B-B4 34. PXP, P-B6 35. Q-N3ch, K-N2 36. BxPoh, K-R3 (1/2-1/2)

Round 4. White: Salo Martinez (2012)

Black: Joshua Samuels (1884)

1. P-K4, P-K3 2. P-Q4, P-Q4 3. N-QB3, B-N5 4. P-K5, P-B4 5. P-QR3 BxNeh 6. PxB, N-K2 7. P-QR4, B-K3 8. N-B3, P-Q2 9. B-Q2, B-Q2 10. B-Q3, P-B5 11. B-K2, P-B3 12. O-O, O-O 13. Q-N1, N-N3 14. PXP, PXP 15. Q-N5, P-N3 16. QxQ, NxB 17. B-R6, KR-N1 18. KR-K1, N-B3 19. B-KB1, R(Q)-K1 20. K-R1, P-K4 21. PXP, N(N3)xP 22. NxB, NxB 23. B-B4, N-N5 24. B-N3, RxB 25. RxB, R-K1 26. R-Q1, B-B3 27. P-KR3, N-K4 28. B-K2, P-B4 29. P-B4, N-Q2 30. B-B3, N-B3 31. B-B2, N-K5 32. BxN, BxB 33. P-R5, R-K7 34. Q-B4, PXP 35. P-N4, B-Q2 36. P-N5, B-R5 37. R-K1, RXP 38. R-B2, RxB 39. BxB, R-K5 40. B-B5, K-Q2 41. P-R4, B-Q8 42. K-N2, K-K3 43. K-B2, K-Q2 44. K-K3, K-B3 45. K-Q4, B-R4 46. B-R3, B-N3 47. K-K5, P-QR4 48. P-R5, BXP (1/2-1/2)

Round 4. White: John Watson (2275)

Brian Wall (1959)

1. P-K4, P-QB4 2. N-KB3, P-Q3 3. N-QB3, N-QB3 4. P-Q4, PXP 5. NXP N-KB3 6. B-QB4, P-K3 7. B-K3, B-K2 8. Q-K2, P-QR3 9. O-O-O, Q-B2 10. B-N3, O-O 11. P-N4, NxB 12. RxB, P-QN4 13. P-N5, N-Q2 14. P-K5, PXP 15. B-R4, P-KN3 16. Q-N4, B-N2 17. R-KN1, B-K1 18. BXP, N-B1 19. B-Q5, B-B3 20. Q-B3, BxB 21. NxB, Q-Q3 22. R-Q1, K-N2

23. N-B6, Q-K3 24. NxBch, RxBN 25. K-N1, R-QB1 26. R-Q5, N-Q2 27. Q-R3, QxQ 28. RxB, R-B2 29. B-Q2, B-B4 30. B-R5, B-N3 31. BxB, NxB 32. RxB and won.

Round 5. White: Paul Nikitovich (1837)

Black: Salo Martinez (2012)

1. P-K4, P-QB4 2. N-KB3, P-Q3 3. P-Q4, PXP 4. NXP, N-KB3 5. N-QB3 P-QR3 6. B-KN5, P-K3 7. P-B4, QN-Q2 8. B-Q3, Q-B2 9. Q-K2, B-K2 10. O-O-O, P-KR3 11. B-R4, P-QN4 12. KR-K1, P-N5 13. N-Q5, Pxn 14. PXP, O-O 15. QxB, NXP 16. Q-K4, N(2)-KB3 17. BxN, NxB 18. QxB, B-N2 19. Q-R7, R-R1 20. N-N5, Pxn 21. Q-Q4, RxBP 22. P-KN4, B-B6 23. P-N5, PXP 24. PXP, R-R8ch 25. K-Q2, RxBch 26. RxB, BxB 27. Pxn, B-R4 28. Q-N1? (Q-Q51), P-N3 29. B-K2?, BxB 30. Q-N5, Q-B5 31. Q-R6, Q-Q5ch 32. KxB, QxBP and black won.

Round 5. White: Nick Carlin (1718)

Black: Curtis Carlson (2062)

1. e4, c5 2. Ne2, Nc6 3. N(b)c3, Nf6 4. g3, g6 5. Bg2, Bg7 6. O-O, O-O 7. d3, d6 8. f4, Bf7 9. h3, Rb8 10. g4, b5 11. Ng3, b4 12. N(c) -e2, Ne8 13. f5, Nc7 14. Nf4, a5 15. Rb1, a4 16. g5, Nb5 17. Nd5, e6 18. f6, e5 19. fg, K:27 20. e:d, Ne7 21. Bd2, Qb6 22. Kh2, Nc7 23. c4, b:c 24. b:c, Q:b1 25. Q:b1, R:b1 26. R:b1, N(e7) :d5 27. c4, Ne7 28. Bc3ch, Kg8 29. Ne4. (1:0)

Round 6. White: John Watson (2275)

Black: Robert O'Donnell (2070)

1. P-K4, P-QB4 2. N-QB3, N-QB3 3. P-KB4, P-KN3 4. N-KB3, B-N2 5. B-QB4, P-Q3 6. O-O, P-K3 7. P-B5, NXP 8. PXP, P-Q4 9. PXP, PXP 10. B-N5, N-B3 11. P-Q3, O-O 12. BxN, PxB 13. B-N5, Q-Q3 14. Q-K1 B-Q2 15. Q-K5, QxQ 16. NxB, B-K1 17. N-QR4, N-K5 18. RxBch, KxR 19. B-KB4, N-B3 20. N(4)xBP, K-K2 21. P-Q4, P-KR3 22. P-KR3, R-QB1 23. P-QB3, N-Q2 24. N(K)xN, BxN 25. R-K1, R-KB1 26. B-K5, BxB 27. RxB, R-B3 28. R-K2, B-K1 29. R-KB2, R-M3 30. N-Q3, R-N4 31. P-QN4, R-N3 32. N-K5, R-N4 33. P-N4, R-N1 34. P-R4, R-N2 35. K-R2, R-N1 36. K-R3, R-N2 37. R-B3, R-N1 38. K-N2, R-N2 39. R-N3 K-B3 40. K-B3, P-QR4 41. P-N5ch, PXP 42. PXPch, K-B4 43. PXP, R-QR2 44. P-N6, BXP 45. NxB, RXP 46. N-K7ch, K-B3 47. NXP, RXP 48. K-K3 (1:0)

Round 6. White: Dave Jellison (1889)

Black: Nick Carlin (1718)

1. P-Q4, N-KB3 2. N-QB3, P-Q4 3. B-N5, B-B4 4. P-B3, P-B4 5. PXP, P-Q5 6. P-K4, B-N3 7. B-N5ch, N-B3 8. BxBch, PxB 9. QN-K2, P-K4 10. P-QN4, P-QR4 11. P-QR3, Q-N1 12. P-KR4, P-R4 13. R-N1, N-Q2 14. N-N3, P-B3 15. B-Q2, B-B2 16. N-R3, Q-N4 17. N-B2, R-QN1 18. R-R1, B-B5 19. P-B4, P-N3 20. P-B5, PXP 21. RXP, B-R3 22. PXP, BxBch 23. QxB, QxN 24. QxQ, RxB 25. R-R8ch, N-N1 26. RxBch, NxB 27. P-N7, R-N1 28. NXP, N-Q2 29. N-N4, K-K2 30. K-Q2, B-B2 31. N-N3, B-K3 32. N-R6, RXP 33. N(6)-B5ch, BxN 34. NxBch, K-B2 35. NxB, KxN 36. R-K1, NXP 37. P-QB3, N-K3 38. R-KB1, P-QB4 39. K-Q3, N 40. P-N3, K-K2 41. K-B4, K-B2 42. R-B3, PXP 43. KxP, N-Q5 44. R-N5 B2, K-K3 45. K-B4, P-B4 46. PXPch, NXP 47. RxBN, KxB 48. KxP, K-N5 49. K-Q5, K-B4 50. P-R5, P-K5 51. K-Q4, K-N4 52. P-N4?!! (see Radulnikov), K-B5 53. P-R6, P-K6 54. K-Q3, K-B6 55. P-R7, P-K7 56. P-R8(Q), P-K8(Q) 57. Q-R3ch, K-B5 58. K-B4, Q-K7ch 60. Qx Qch (1/2-1/2)

Round 6. White: Tim Stevens (1875)

Black: Mike Leddo (1689)

1. P-QB3, P-K4 2. Q-B2, P-Q4 3. K-Q1! TN, N-KB3 4. P-B3, N-B3 5. P-KN3, B-QB4 6. B-N2, O-O 7. P-Q3, B-B4 8. P-KN4, B-KN3 9. P-KR4, P-K5? 10. P-R5! 11. PxBP 11. PXP, N-K4 12. PxB, NXP/3 13. N-K2, P-B3 14. N-B4, N-K2 15. P-N5 (1:0)

Round 6. White: Steven Henderson (1932)

Black: Mike Dalesio (2038)

1. N-KB3, N-KB3 2. P-B4, P-KN3 3. P-Q4, B-N2 4. N-B3, P-Q4 5. Q-N3, PXP 6. QxP, O-O 7. P-K4, N-R3 8. K-K2, P-B4 9. P-Q5, P-K3 10. B-N5! 11. Q-R4 11. O-O, P-K2 12. PXP, R-K1 13. QR-Q1, B-B4 14. N-R4, N-K5! 15. NxB, Pxn 16. B-Q2, NxB 17. RxB, Q-Q1 18. Q-B4, Q-B3 19. BxB, QxB 20. QxP, R-K4 21. Q-B3, QR-K1 22. Q-Q3, P-B5 23. Q-B3, Q-Q3 24. P-KN3, P-QR3 25. QR-K1, P-QN4 26. P-QR3, R(4)-K2 27. Q-N4, K-R1 28. Q-B3, K-N1 29. R-B1, BxN 30. RxB, R-K5! 31. R-Q1, R-K8ch 32. RxB, RxBch ... White won in time pressure

PREMIER GAMES

Round 1. White: Joseph Chandler (1676)

Black: Robert Shapiro (1444)

1.P-Q4, N-KB3 2.N-KB3, P-QN3 3.P-QB4, P-K3 4.N-QB3, P-QN5 5.B-Q2, O-O 6.P-QR3, B-K2 7.P-K4, P-Q3 8.B-Q3, P-QB4 9.Q-B2 PxF 10.NxP, P-K4 11.N-B3, QN-Q2 12.O-O, N-B4 13.P-QN4, NxB 14.QxN, Q-B2 15.QR-B1, R-Q1 16.N-Q5, NxDN 17.BPxN, Q-Q2 18.R-B3, P-KB4 19.N-N5, BxDN 20.BxB, PxF 21.QxP, R-B1 22.KR-QB1 Q-B2 23.R-B3, B-B4 24.Q-B4, Q-N3 25.B-K3, QR-B1 26.Q-R6, RxB 27.BxB, R-B1 28.B-K3, B-N5 29.P-R3ch, Q-N8ch 30.K-R2, B-B4 31.QxRP, Q-K5 32.R-N3, B-N3 33.Q-Q7, Q-B5 34.QxQP and Black lost on time.

Round 2. White: Scott Wicker (1618)

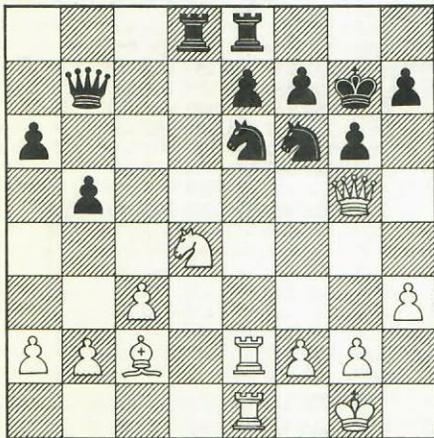
Black: Royal Franklin (1472)

1.e4, e6 2.d4, d5 3.Nc3, Bb4 4.e5, e5 5.a3, B:c3 6.bc, c4 7.Qg4, g6 8.a4, Bd7 9.h4, h5 10.Qf3, Nc6 11.Bg5, Nc7 12.Nh3, Bc6 13.a5, a6 14.Be2, Qd7 15.B:e7, Q:e7 16.g3, O-O-O 17.O-O Rf8 18.Qe3, Nh6 19.Qg5, Kd7 20.Q:e7, K:e7 21.f4, Nf5 22.Kf2 23.f2, e7, Kf6 24.Ng5, Nd6 25.Kg2, Nb5 26.Rf3, Nd6 27.Bf1, Nf7 28.N:f7, R:f7 29.Re3, Re8 30.Kf3, Rfe7 31.Bh3, Kf7 32.Re5, Kf6 33.Rae1, Bd7 34.R(1)e2, Kf7 35.g4, hg 36.B:g4, Kf6 37.Kg3, Kf7 38.h5, Rg8 39.h6, Kf6 40.Kf3, Rh8 41.Rh2, Reh7 42.Re2, Re7 (1/2-1/2)

Round 3. White: Pat Ament (1678)

Black: Daniel Kilp (1371)

1.P-K4, P-Q4 2.PxP, N-KB3 3.N-KB3, NxB 4.P-Q4, P-KN3 5.B-Q3 B-N2 6.O-O, O-O 7.P-B3, B-N5 8.QN-Q2, P-QB3 9.P-KR3, BxN 10.NxB, N-Q2 11.B-KN5, R-K1 12.R-K1, Q-B1 13.Q-Q2, N(4)-B3 14.R-K2, Q-Q1 15.QR-K1, P-B4 16.B-B2, P-QR3 17.B-QR4, P-N4 18.B-N3, PxF 19.NxP, N-B4 20.B-B2, Q-B2 21.B-B4, Q-N2 22.B-R6, QR-Q1 23.BxB, KxB 24.Q-N5, N-K3



25.RxDN, RxDN 26.PxB, PxB 27.RxP, Q-B1 28.B-N3, P-R3 29.Q-K5, K-B1 30.RxNch, (1:0)

Round 3. White: John Dawson (1380)

Black: Scott Wicker (1618)

1.P-Q4, N-KB3 2.P-QB4, P-K3 3.N-QB3, B-N5 4.P-K3, P-QB4 5.P-QR3, BxN 6.PxB, P-Q3 7.N-K2, O-O 8.P-KN3, N-QB3 9.P-Q5, N-Q4 10.N-B4, KxFP 11.PxP, Q-R4 12.B-QN2, P-B5 13.P-KR3, B-B4 14.P-KB3, NxBPch 15.K-B2, N-K4 16.P-N4, B-K5 17.B-N2, P-KN4 18.N-R5, N-Q6ch 19.K-N1, NxDN 20.BxB, NxDN 21.BxPch, KxB 22.Q-B2ch, N-Q6 23.PxDN, QxQP 24.R-QN1, Q-B6 25.R-R2, QxKfch 26.K-R1, QR-K1 27.Q-KN2, Q-K8ch (0:1)

Round 3. White: Denton Dykes (1313)

Black: Randy Ganney (1471)

1.P-Q4, N-KB3 2.P-QB4, P-KN3 3.P-KN3, P-B3 4.N-QB3, P-Q4 5.

5.B-N5, B-N2 6.PxP, NxB 7.B-N2, NxDN 8.PxN, O-O 9.P-K4, B-K3 10.N-K2, B-B5 11.O-O, N-Q2 12.R-K1, N-N3 13.P-QR4, P-QR4 14.R-N1, R-K1 15.B-K3, R-R3 16.Q-B2, Q-B2 17.Q-N2, NxF 18.QxP, QxQ 19.RxQ, BxN 20.RxB, NxB 21.R-B2, N-N4 22.B-B1, P-B5 23.BxN, PxB 24.RxP, R(1)-R1 25.R(2)-N2, P-R6 26.R-N8ch, B-E 27.RxB, PxB 28.RxB, P-N8(Q)ch 29.K-N2, QxPch (0:1)

Round 5. White: Greg Paulsen (1379)

Black: James Smith (1624)

1.P-Q4, P-Q4 2.P-QB4, N-KB3 3.N-QB3, P-QB3 4.N-KB3, PxF 5.P-QR4, B-Q3 6.P-K3, P-QM4 7.PxP, PxF 8.P-QN3, Q-B2 9.N-K5, P-K3 10.PxP, PxF 11.BxB, N-B3 12.NxB, NxDN 13.Q-B2, NxF 14.Q-B4, QxB 15.QxRch, K-K2 16.B-R3ch, Q-B5 17.PxN, QxNch 18.K-K2, Q-B5ch 19.K-K3, Q-B6ch 20.K-K2, BxB 21.QxR, Q-B5ch 22.K-K3, Q-B6ch 23.K-K2, QxP 24.Q-Q8ch, B-K2 25.Q-B7, Q-N7ch 26.K-B3, Q-N6ch 27.K-K2, Q-N4ch 28.K-Q2, Q-Q4ch 29.K-B3, B-Q3 30.Q-B4, B-K4ch 31.K-N4, Q-Q7ch 32.K-N5, BxR 33.R-QB1, Q-N7ch 34.K-R5, Q-R6ch 35.Q-R4ch, B-B6ch 36.RxB, QxRch(0:1)

Round 5. White: Michael Van Wormer (1486)

Black: Scott Lett (1601)

1.e4, e5 2.Nf3, Nc6 3.Bb5, a6 4.Ba4, Nf6 5.O-O, b5 6.Bb3, Be7 7.Re1, O-O 8.c3, d5 9.ed, N:d5 10.N-e5, N:e5 11.R:e5, c6 12.B:d5, ed 13.d4, Bd6 14.Re1, Qh4 15.g3, Qh3 16.Qf3, Bg4 17.Qg2, Qh5 18.Nd2, Rae8 19.Re3, Bh3 20.Qf3, Bg4 21.Qh1, Re3 22.f6, Re8 23.Qg2, R:e3 24.b3, Re2 25.Qh1, Re1 26.Kg2, Qh3 (0:1)

Round 1. White: Glen A. Wielgot (953)

Black: Monte W. Harden (1100)

1.P-K4, P-QN3 2.N-KB3, B-N2 3.N-B3, P-K3 4.P-Q4, N-KB3 5.B-Q3, P-Q4 6.P-K5, N-K5 7.BxN, PxB 8.N-KN5, P-K6 9.BxP, BxP 10.R-KN1, B-N2 11.Q-K2, N-Q2 12.O-O, O-O 13.P-QB3 13.N(5)-K4, Q-B2 14.B-N5, P-QB4 15.PxP, QxKP 16.P-B4, Q-B2 17.N-N5, Q-B3 18.N(5)-Q6ch, BxN 19.NxBch, K-B1 20.Q-R5ch, P-N3 21.Q-R6ch, K-N1 22.NxB, P-B3 23.R-Q6, QxR 24.P-B6, Q-B2 25.RxN, resigns

Round 3. White: Dave Lewis (191)

Black: Robert Prewitt (1273)

1.P-K4, P-QB4 2.P-QN3, P-K3 3.B-N2, P-QR3 4.P-KN3, N-QB3 5.B-N2, P-Q4 6.PxP, PxF 7.N-KB3, B-K3 8.O-O, N-B3 9.R-K1, P-KR3 10.N-K5, R-B1 11.NxDN, RxDN 12.P-Q4, B-K2 13.PxP, RxB 14.P-QB4 O-O 15.PxP, NxB 16.BxN, RxB 17.Q-B3, Q-N3 18.Q-B3, P-B3 19.Q-K3, QxQ 20.RxQ, R-Q8ch 21.K-N2, B-Q4ch 22.P-B3, B-B4 23.R-K2, R-N8ch 24.K-R3, BxBP 25.R-Q2, P-B4 26.N-B3, B-N5ch (0:1)

Round 3. White: Frank Normali (1242)

Black: Joe Benzie (1146)

1.P-K4, P-QB4 2.N-KB3, P-Q3 3.P-Q4, PxF 4.NxP, N-KB3 5.N-QB3 P-QR3 6.B-KN5, P-K3 7.B-Q3, B-K2 8.Q-Q2, QN-Q2 9.O-O, O-O, Q-B2 10.B-KR4, P-KR3 11.B-KN3, P-QN4 12.N-QN3, B-N2 13.P-KB3, O-O 14.KR-K1, KR-Q1 15.K-N1, QR-QB1 16.Q-KB2, P-K4 17.P-QR3, P-Q4 18.NxP, NxDN 19.PxN, BxP 20.P-B4, BxN 21.PxB, P-N5 22.R-QB1, Q-N1 23.B-B5, RxBch 24.RxB, PxF 25.BxN, RxB 26.Q-K3, PxF 27.KxB, P-KB3 28.B-K1, B-N4, and Black won.

Round 4. White: Robert Prewitt (1273)

Black: Mac Bruning (1197)

1.P-K4, P-K4 2.N-KB3, N-KB3 3.NxP, P-Q3 4.N-KB3, NxB 5.P-Q4 P-Q4 6.B-Q3, B-Q3 7.O-O, O-O 8.P-QB4, B-KN5 9.PxP, P-KB4 10.QN-Q2, R-K1 11.Q-B2, NxDN 12.NxDN, Q-B3 13.P-KR3, B-R4 14.BxB, B-K7 15.B-K6ch, RxB 16.PxB, BxB 17.N-K4, Q-N3 18.KxB, N-B3 19.P-Q5, N-K2 20.Q-B4, Q-B4 21.NxB, PxDN 22.Q-B7, QxQP 23.B-B4, R-QB1 24.QxN, Q-B5ch 25.K-N1, QxB 26.QxNf, R-B8ch(1/2-1/2)

Round 6. White: Glen Wielgot (953)

Black: Les Johnson (1271)

1.P-K4, P-QB4 2.N-KB3, P-Q3 3.N-B3, N-KB3 4.B-N5ch, B-Q2 5.BxBch, QNxB 6.P-Q3, P-KN3 7.P-K3, N-N5 8.Q-K2, NxB 9.QxN, B-N2 10.P-Q4, PxF 11.NxP, O-O 12.N-B3, R-B1 13.QxP, BxNch 14.PxB, PxF 15.QxP, RxB 16.O-O, N-B4 17.Q-N1, R-K7 18.R-K1, RxBch 19.QxP, P-K3 20.R-Q1, Q-R1 21.RxB, PxF 22.R-Q2, Q-R5 23.R-Q4, Q-B7 24.Q-Q2, Q-N8ch 25.Q-K1, R-N1 26.R-Q8ch, K-N2 27.RxB, QxR 28.P-R3, Q-N3 29.Q-B3ch, K-N1 30.P-K5, Q-N8ch 31.Q-K1, Q-N7 32.Q-R5, Q-B8ch 33.K-R2, Q-B5ch 34.K-N1, N-Q6?? 35.Q-Q8ch, K-N2 36.QxN and White won.

OPEN SECTION

Pos.	Rating	1	2	3	4	5	6	Total
1 Watson J	2275	W30	W11	W2	W4	W9	W10	6
2 Henderson S	1932	W27	W42	L1	W26	W22	W9	5
3 Martinez S	2012	W46	W22	D14	D8	W5	D6	4 1/2
4 Wall B	1959	W4	W28	W15	L1	D7	W14	4 1/2
5 Nikitovich P	1837	D31	W20	W21	W25	L3	W16	4 1/2
6 Bosnjak M	1934	W50	W45	W17	L9	W11	D3	4 1/2
7 Baldwin J	1797	L15	W32	W41	W17	D4	W19	4 1/2
8 Samuel J	1884	W32	W43	D25	D3	D14	W15	4 1/2
9 Dalezio M	2038	W26	W24	W18	W6	L1	L2	4
10 O'Donnell R	2070	D20	W33	W47	D14	W18	L1	4
11 Case K	1862	W39	L1	W38	W44	L6	W28	4
12 Carlin N	1718	D16	L21	W39	W47	W25	D23	4
13 Malone R	1776	W53	L25	L36	W41	W27	W26	4
14 Walczak J	1692	W19	W35	D3	D10	D8	L4	3 3/4
15 Moore G	1603	W7	W23	L4	D19	W7	L8	3 3/4
16 Shean R	2071	D12	L17	W29	W20	W33	L5	3 3/4
17 Sutton J	1310	Bye	W16	L6	L7	W37	D25	3 3/4
18 Shinn K	1823	W40	WF	I9	W36	L10	D22	3 3/4
19 Dykstra S	1902	L14	W31	W37	L15	W24	L7	3 3/4
20 Koontz G	1715	D10	L5	W34	L16	W46	W35	3 3/4
21 Stevens T	1865	D34	W12	L5	L33	W31	W32	3 3/4
22 Steinhart M	1765	W54	L3	W43	W35	L2	D18	3 3/4
23 Jellison D	1889	W48	W15	L26	W31	D36	D12	3 3/4
24 Olson J	1778	W51	I9	W46	D40	L19	W34	3
25 Carlson C	2062	W38	W13	D8	L5	L12	D17	3
26 Zindell N	1711	I9	W51	W23	L2	W29	L13	3
27 Hulmes A	1699	L2	L29	W51	W42	L13	W44	3
28 McDonald M	1773	W52	L4	L40	W50	W44	L11	3
29 Lawson J	1473	L42	W27	L16	W38	L26	W41	3
30 Lynn M	1723	L1	L40	L31	W49	W50	W33	3
31 Rose B	1612	D5	L19	W30	L23	L21	W49	2 1/2
32 Leddo M	1689	L8	L7	W52	W45	D35	L21	2 1/2
33 Greer V	1624	D47	L10	W49	L21	L16	L30	2 1/2
34 Rierson M	1652	D21	L47	L20	W39	W43	L24	2 1/2
35 Wayman T	1927	W36	L14	W45	L22	D32	L20	2 1/2
36 Humphrey G	1693	L35	W56	W13	L18	L23	D37	2 1/2
37 Sanchez R	1719	L55	W48	L19	W54	L17	D36	2 1/2
38 Mahoney P	1711	L25	W53	L11	L29	D42	W48	2 1/2
39 Schneider W	1628	L11	D49	L12	L34	W51	W46	2 1/2
40 Smith K C	1606	L18	W30	W28	D24	LF	---	2 1/2
41 Schell K	1707	L4	W52	I7	L13	W45	L29	2
42 Aandahl V	1759	W29	L2	L44	L27	D38	D43	2
43 Middleton E	1446	W49	L8	L22	D46	L34	D42	2
44 Leonhard R	1493	---	W50	W42	L11	L28	L27	2
45 Goldstein R	1748	W56	L6	L35	L32	L41	W52	2
46 Eversole J	1740	L3	W54	L24	D43	L20	L39	1 1/2
47 Hornyak L	1840	D33	W34	L10	L12	---	---	1 1/2
48 Crocker S	1689	L23	L37	L54	W53	D49	L38	1 1/2
49 Wheeler R	1753	L43	D39	L33	L30	D48	L31	1
50 Pouw S	(1700)	L6	L44	W53	L28	L30	---	1
51 Hamlish E	(1600)	L24	L26	L27	W52	L39	L53	1
52 Hamlish R	(1600)	L28	L41	L32	L51	W53	L45	1
53 Xanthos T	(1600)	L13	L38	L50	L48	L52	W51	1
54 Qureshi M	1508	L22	L46	W48	L37	---	---	1
55 Wendling R	2205	W37	LF	---	---	---	---	1
56 Maske J	(1300)	L45	L36	---	---	---	---	0

PREMIER SECTION

Pos.	Rating	1	2	3	4	5	6	Total
1 Wicker S	1618	W36	D11	W50	W18	W8	W5	5 1/2
2 Smith J V	1624	W13	L18	W35	W26	W10	W12	5
3 Ament P	1678	L26	W51	W47	W29	W11	W9	5
4 Hendee H	1487	W63	L6	W61	W39	W27	W20	5
5 Chandler J	1676	W37	W15	W28	L12	D9	L1	4 1/2
6 Cash J	1699	W41	W4	L27	W15	D7	W23	4 1/2
7 Alson R	1300	L18	W13	W16	W28	D6	W22	4 1/2
8 Titman S	1528	W21	W34	D19	W20	L1	W24	4 1/2
9 Wood M	1612	W65	W44	W10	W27	D5	L3	4 1/2
10 Paulsen G	1379	W22	W14	I9	W31	L2	W27	4
11 Franklin R	1477	W64	D1	W33	W19	L3	D14	4
12 Lett Scott	1601	W38	W16	W29	L5	W18	L2	4

13 Hansen T	1427	L2	L7	W42	W63	W32	W28	4
14 Haas T	1585	W62	L10	W21	D44	W30	D11	4
15 Ganney R	1471	W55	L5	W53	L6	W48	W33	4
16 Cassel A	1462	W54	L12	L7	W49	W47	W31	4
17 Sutton T	1479	L48	D46	W52	D47	W26	W40	4
18 Van Wormer M	1486	W7	W2	W31	L1	L12	D19	3 3/4
19 Stine J	1324	W58	W43	D8	L11	D33	D18	3 3/4
20 Brunkhorst R	1592	W59	D30	W45	L8	W25	L4	3 3/4
21 Mietz B	1337	L8	W57	L14	W43	D29	W44	3 3/4
22 Weber J	1543	L10	W49	W38	D30	W34	L7	3 3/4
23 Martin J	1532	W60	D45	D30	D34	W46	L6	3 3/4
24 Welch J	1589	L45	W60	D36	W48	W44	L8	3 3/4
25 Hendrickson	1497	D52	L47	W58	W50	L20	W45	3 3/4
26 Welch S	1452	W3	L31	W32	L2	L17	W47	3
27 Likens T	1520	W61	W53	W6	I9	L4	L10	3
28 Pearson A	1500	W46	W48	L5	L7	W35	L13	3
29 Bladr L	1498	W42	W32	L12	L3	D21	D36	3
30 Plomondon	1416	W40	D20	D23	D22	L14	D34	3
31 Muma P	1533	W51	W26	L18	L10	W38	L16	3
32 Likens R	1663	W35	L29	L26	W51	L13	W46	3
33 Emmons A	1584	D50	W52	L11	W45	D19	L15	3
34 Miller M	1319	W57	L8	WF	D23	L22	D30	3
35 Overdorff R	1443	L32	W42	L2	W53	L28	W54	3
36 Brunkhorst L	1405	L1	W64	D24	L46	W50	D29	3
37 Shapiro R	1444	L5	W55	L39	W61	L40	W48	3
38 Hemphill T	1402	L12	W54	L22	W64	L31	W55	3
39 Pressnell W	1661	L44	W59	W37	L4	W41	---	3
40 Stone R	1620	L30	W62	L44	W59	W37	L17	3
41 Roveczky A	1456	L6	W63	L48	W60	L39	W53	3
42 Tretbar J	1313	L29	L35	L13	W65	W49	W56	3
43 Barley J	1533	W49	L19	LF	L21	W58	W51	3
44 Kelley K	1433	W39	I9	W40	D14	L24	L21	2 1/2
45 Lopez G	(1400)	W24	D23	L20	L33	W52	L25	2 1/2
46 Kadish G	1320	L28	D17	W56	W36	L23	L32	2 1/2
47 Alvey K	1305	D56	W25	L3	D17	L16	L26	2 1/2
48 Lindermeier	H1283	W17	L28	W41	L24	L15	L37	2
49 Collier A	1368	L43	L22	W57	L16	L42	W63	2
50 Dawson J	1380	D33	W56	L1	L25	L36	W52	2
51 Kilp D	1371	L31	L3	W54	L32	W64	L43	2
52 Kelemen M	1312	D25	L33	L17	W57	L45	D50	2
53 Dykes D	1313	W66	L27	L15	L35	W59	L41	2
54 Russell D	1267	L16	L38	L51	Bye	W61	L35	2
55 Grites G	1269	L15	L37	L59	W62	W60	L38	2
56 Vernon J	1488	D47	L50	L46	D58	L63	W42	2
57 Williams J	(1500)	L34	L21	L49	L52	W65	W58	1 1/2
58 Prather W	1228	I9	W65	L25	D56	L43	L57	1 1/2
59 Green M	1402	L20	L39	W55	L40	L53	D60	1 1/2
60 Pfau T	1367	L23	L24	W66	L41	L55	D59	1 1/2
61 Waddell J	1332	L27	W66	L4	L37	L54	D62	1 1/2
62 Adams B	1393	L14	L40	L64	L55	WF	D61	1 1/2
63 Combst B	1304	L4	L41	W65	L13	L56	L49	1
64 Davis G	1280	L11	L36	W62	L38	L51	---	1
65 Davies G	1403	I9	L58	L63	L42	L57	Bye	1
66 Morse H	(1500)	L53	L61	L60	---	LF	---	0

RESERVE SECTION

1 Wielgot G	953	W13	W17	W21	W8	W2	W5	6
2 Benzie J	1146	W56	W25	W54	W12	L1	W8	5
3 Freeman C	(1100)	W60	W24	L8	W35	W12	W9	5
4 Kittel D	1192	L11	W42	W44	W23	W19	W15	5
5 Johnson L	1271	W55	D21	W16	W10	W6	L1	4 1/2
6 Prewitt R	1273	W45	W43	W28	D7	L5	W10	4 1/2
7 Bruning M	1197	W31	W47	W26	D6	L15	W21	4 1/2
8 Patin W	1209	W52	W17	W3	L1	L13	L2	4
9 Williams J	1193	D27	D23	W53	W11	W14	L3	4
10 Beeler F	(1000)	W62	W33	W32	L5	W28	L6	4
11 Gaskie R	(1000)	W4	L8	W50	I9	W43	W29	4
12 Pearson W	1225	W51	W41	W40	L2	L3	W24	4
13 Harden M	(1100)	L1	W58	W47	W17	L8	W23	4
14 Gleese P	1094	D39	D27	W20	W25	I9	W34	4
15 Gurian M	1261	L24	W36	W59	W40	W7	L4	4
16 Ruscio R	1104	D23	W39	L5	D33	W30	W31	4
17 Jones S	(1200)	W58	L1	W30	L13	W49	W26	4

(Continued on next page, top)

RESERVE SECTION CONT'D									
Pos.	Rating	1	2	3	4	5	6	Total	
18 Stuve D	985	W29	L32	D43	W46	W25	D22	4	4
19 Raevsky P	1078	L25	W61	W46	W54	L4	W27	4	4
20 Mezek F	754	L34	W48	L14	W52	W50	W28	4	4
21 Yost B	1116	W49	D5	L1	W39	W26	L7	3½	3½
22 Pettlicrew R	1223	W44	L26	D24	D55	W48	D18	3½	3½
23 Dykes J	978	D16	D9	W29	L4	W40	L13	3	3
24 Keatinge R	(1050)	W15	L3	D22	D43	W33	L12	3	3
25 Arrington C	1295	W19	L2	W45	L14	L18	W39	3	3
26 Ciancio B	(1000)	W37	W22	L7	W32	L21	L17	3	3
27 Hofmann K	(1000)	D9	D14	W38	L28	W35	L19	3	3
28 Lewis D	1191	W61	W34	E6	W27	L10	L20	3	3
29 Hart G	1128	L18	W31	L23	W44	W36	L11	3	3
30 Barden M	(1000)	W35	L54	L17	W38	L16	W50	3	3
31 Haynes L	(1000)	L7	L29	W62	W37	W32	L16	3	3
32 Johnson J	(1200)	W42	W18	L10	L26	L31	W44	3	3
33 Smith C M	1232	W53	L10	D55	D16	L24	W48	3	3
34 Numbers R	(1000)	W20	L28	L39	W59	W45	L14	3	3
35 Mannebach W	(1200)	L30	W51	W41	L3	L27	W45	3	3
36 Seaken R	970	L40	L15	W42	W51	L29	W43	3	3
37 Schick M	(1200)	L26	L44	W57	L31	W47	W51	3	3
38 Huenskens J	(1200)	L41	W52	L27	L30	W58	W49	3	3
39 Lacy R	893	D14	L16	W34	L21	W46	L25	2½	2½
40 Anderson D	(1100)	W36	W46	L12	L15	L23	D41	2½	2½
41 Savidge R	(1000)	W38	L12	L35	L48	W53	D40	2½	2½
42 Carpenter D	(1000)	L32	L4	L36	D56	W61	W57	2½	2½
43 Bell C	1157	W57	L6	D18	D24	L11	L36	2	2
44 Grimes G	(1000)	L22	W37	L4	L29	W59	L32	2	2

45 Lawrence W	1069	L6	W49	L25	W47	L34	L35	2	2
46 Marcy K	1251	W48	L40	L19	L18	L39	W58	2	2
47 Hacker M	945	W50	L7	L13	L45	L37	W61	2	2
48 Peterson S	(1000)	L46	L20	W61	W41	L22	L33	2	2
49 Ganney F	978	L21	L45	W52	W53	L17	L38	2	2
50 Harless K	(1100)	L47	W57	L11	W58	L20	L30	2	2
51 Flickinger S	(1000)	L12	L35	W56	L36	W60	L37	2	2
52 Geoffroy P	(1000)	L8	L38	L49	L20	Bye	W59	2	2
53 Nickell K	(1000)	L33	W62	L9	L49	L41	W60	2	2
54 Normali F	1242	W59	W30	L2	L19	---	---	2	2
55 Normali J	1050	L5	W56	D33	D22	---	---	2	2
56 Langley D	991	L2	L55	L51	D42	L57	Bye	1½	1½
57 Milner T	(1000)	L43	L50	L37	D61	W56	L42	1½	1½
58 Meyer S	(1000)	L17	L13	W60	L50	L38	L46	1	1
59 Lindaas B	(1000)	L54	W60	L15	L34	L44	L52	1	1
60 Powell B	955	L3	L59	L58	Bye	L51	L53	1	1
61 Robison J	(1000)	L28	L19	L48	D57	L42	L47	½	½
62 Wilson J	(1200)	L10	L53	L31	---	---	---	0	0

NOVICE SECTION

1 Bailey P	924	W5	W2	W3	W4	W6	W7	6	6
2 Pressnall W	(800)	W7	L1	W6	W3	W5	Bye	5	5
3 Pressnall G	(800)	W6	W4	L1	L2	Bye	W5	4	4
4 Dykes S	(900)	W38	L3	W5	L1	W7	W6	4	4
5 Haight D	(800)	L1	Bye	L4	W7	L2	L3	2	2
6 Combost G	(800)	L3	W7	L2	Bye	L1	L4	2	2
7 Combost P	(800)	L2	L6	Bye	L5	L4	L1	1	1
8 Kahane J	(800)	LF4	---	---	---	---	---	0	0

FROM THE PRESIDENT'S DESK

Dear CSGA members:

The success of chess in Colorado this year lies not only with an effective administration but also in the active participation of its members. In the past, players have been generally cooperative during tournaments; but with respect to active participation, there has been little if any. The administration of the CSGA would like to have closer contact with the members. To facilitate this, suggestion boxes will be placed at all CSGA tournaments in the future; so if you have an idea, a suggestion, or a comment on any aspect of CSGA chess, write it out, sign it, and drop it in the box. If you wish to express something between tournaments, simply write one of the officers a letter and it will be discussed at the next monthly meeting.

Also, in order to encourage greater involvement, committees have been established to meet the needs of the coming year. Any member of the CSGA is welcome to join any of the committees mentioned in this letter. Simply contact the chairman of the committee and become active in shaping the future of Colorado chess.

The available committees are:

I. TOURNAMENT INVESTIGATING COMMITTEE (TIC)

The concern of this committee is to investigate and improve the CSGA tournaments. Any aspect of tournament play and procedure is in the jurisdiction of this committee. If this is your interest, contact chairman Robert O'Donnell. (Boulder: 442-1259)

II. BY-LAWS COMMITTEE (BLC)

This committee is designed to investigate the present standing laws by which the CSGA functions. If this is your interest contact chairman Haynes Hendee. (Denver: 831-0072)

III. TOURNAMENT PLANNING COMMITTEE (TPC)

The function of the Tournament Planning Committee is to establish dates for the coming tournament events. If there is a tournament you want scheduled for the coming year or one you want brought to the attention of the CSGA, contact chairman Rudy Ramsey. (Denver: 986-7229)

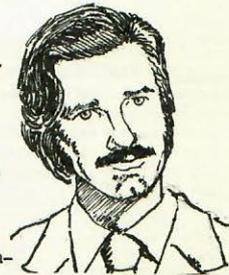
IV. CHESS-AD COMMITTEE (CAC)

All aspects of advertisement of CSGA events are in the realm of this committee. If you have a desire to help advertise the coming tournaments or events contact chairman Stephen Hornyak. (Denver: 831-4330)

V. CSGA CHESS BULLETIN (CSCAGB)

This bulletin serves probably the most important and dramatic function in the CSGA. Not only does it relate the crossables of tournaments, it serves to analyze games and advertise tournaments. Also the excellent articles submitted to the bulletin establish the publication as the most authoritative chess magazine in Colorado. Nonetheless, the bulletin needs your help. If interested, call John Watson (Denver: 722-5344)

The CSGA wants and needs your cooperation--become active. As a final note, remember that beginning in January, 1975, USCF dues will be raised to \$15.00, and probably in the next few years to \$20.00. It would therefore benefit everyone to join the sustaining membership plan--\$20.00 for ten years makes you a life member--before January 1!



STEVE HORNYAK

THEORETICAL RAVINGS



by Gottlieb Radulnikov, 2913 (Provisional), in the style of Raymond Keene, with special thanks to Don Sutherland (who provided the few correct variations in this article), Reuben Fine (whose ideas of sanity have inspired me), and Adolf Hitler (whose ideas of sanity inspired Reuben Fine).

What is the average player's reaction to chess analysis? "The analytical mind dances to the rhythm of pounding turtle hooves, and rushes to its conclusions like a speeding glacier."—On First Reading British Opening Analysis, Elroy Wintergreen, USGF Janitor. Or "I'd rather have three arms than read chess analysis"—A. Einstein. Granted, the theoretical quagmire often leads us nowhere. But do we not often derive more from the lack of a conclusion than from reaching one? So it is with our present article. Let me explain.

Years ago, in some kind of chess ice age, the human race abandoned an early P-KB4 against the Sicilian Defense in favor of Orange Julius and the early P-Q4 break. Why? Because the early P-Q4 mated in about 80% of all games, and most people are basically interested in mating (see Fine's Psychology of Everyone). But in the last few years, with virtually every civilized chess player successfully employing the Sicilian Defense, new ways are being sought to bring about a successful assault. Naturally, as fate would have it, attention again centers upon the castigated P-KB4. Those who have ratings or professions to protect dare to essay upon this immoral move only as early as the sixth move (against the Najdorf), the seventh move (against the Dragon), or (probably prematurely) on the thirty-fifth move against the Löwental Variation.

But a hardy minority shamelessly persists in playing (sounds!) either 2.P-KB4 or 2.N-QB3, N-QB3 3.P-KB4!!! These renegades were able to survive in the "chess underground" until the mighty Larsen brought respectability to them by actually playing and winning several games with their system! Soon the blitz parlors were buzzing: early P-KB4, B-QB4, and P-KB5 attacks for white were winning countless five-minute games! Wizened twenty-year-old Sicilian veterans muttered with disgust as they were consistently mated by the moves Q-K1, Q-R4, N-N5 and QxP MATE! It was too good to be true! Maybe the French would be revived!

But alas, the Sicilianite faction struck back, armed with new and more accurate defenses. Leaning back in their chairs with grins like tractors, they repulsed attacks with almost arrogant ease, the way prices rise or grape juice spills. Despite analysis by such outstanding personalities as Gipslis, Santasiere, and Sutherland, the variation still retained its reputation as a coffeehouse line inappropriate for tournament play.

But what is the nature of chess analysis? Infinite confusion and no conclusion!! Out of this inconclusive confusion rose some American juniors (e.g. Tarjan and Peters) winning new and ever more violent P-KB4 attacks, and a few (like Rogoff) grinding out meat-and-potatoes positional crushes. P-KB4 was revived! The rock music of American chess! People actually bought Santasiere books! Sutherland became Armed Services Champion! Gipslis switched to the Keres Attack!

Oh, well, you can't have everything (See Fine's Psychology of Everything). And who knows, right this moment Walter Browne has probably discovered the refutation to his pocket set while playing poker with his right hand, backgammon with his left, and bingo with his third left toe (index toe?). Nevertheless, without pretense of being exhaustive, this article hopes to give the reader a fairly thorough indoctrination in a system which has survived theoretical condemnation and remains a handy and dangerous weapon against the Sicilian for those players who, unlike Jonah and Bobby Fischer, shy away from the Blue Whale's bellyful of Sicilian opening analysis.

With that modest note, let us begin an analysis of 1.P-K4, P-QB4 2.N-QB3, N-QB3 3.P-KB4, dividing our material into the following Black replies: (A) 3...N-KB3; (B) 3...P-Q3; (C) 3...P-K3; and (D) 3...P-KN3

(A) 3...N-KB3 (Although I've not seen this played in a tournament game, the move is logical and normal against P-KB4 in several openings. At the cost of two tempi, Black provokes an early P-K5 on White's part in the hope of attacking his center) 4.P-K5 (4.B-QB4 is possible, but 4...Nxp1 is probably good; any other move is answered by 4...P-Q41), N-N1 5.N-B3 (5.B-N5, N-Q5; 5.B-QB4, P-K31 and perhaps 6...P-Q4 or 6...N-KR3-B4), P-Q3 6.B-N5 (6.B-QB4, P-K3 7.PxP, BxP 8.P-Q3, N-KB3 is at least equal for Black), P-Q2 7.PxP1, PxP (Maybe 7...P-K31? is an idea, but 8.N-K5, BxP 9.BxN is slightly better for White, and 8.N-K4, Q-N3 9.Q-K2 is \sharp) 8.Q-O, N-KB3 9.P-Q4! with a definite edge.

(B) 3...P-Q3 4.N-B3 (Other moves here are a.4.B-N5, B-Q2 or b.4.B-B4, N-B3) N-B31 (A wide choice here: a.4...P-KN3, see 3...P-KN3; b.4...B-N5 5.B-N51 (5.P-KR3, BxN 6.QxB, N-Q5 followed by 7...P-KN3 or 7...P-K3), P-KN3 (Or 5...P-K3 6.BxNch1) 6.P-KR3 with a small but definite edge; c.4...P-QR3 5.P-Q41, PxP 6.NxP, and Black plays either 6...P-K3 with a Scheveningen where the Black QN is committed or 6...Q-N3 7.N-N3, N-B3 8.Q-B31 with an edge, e.g. 8...B-N5 9.Q-N3; or 8...P-K3 9.B-K3, Q-B2 10.B-Q3) 5.B-N5, B-Q2 (The point of an early ...P-Q3) 6.P-K51 (Don Sutherland's suggestion. If 6.Q-O or 6.P-Q3, then 6...P-KN31 and Black is okay), PxP 7.PxP, N-N5 8.Q-K21 (Probably best, although 8.BxN is interesting),

Q-B2 (8...Q-N1? 9.BxN, BxB 10.P-K61 is clearly better for white) 9.BxN, QxB1 (The point) 10.P-KR3, N-R3 11.P-Q41 PxP 12.NxP, Q-QN2 (12...Q-KN3 13.P-K61, PxP 14.Q-O and N(4)-N5 next leads to a White roll-up) 13.P-K61, PxP1 (13...QxN 14.PxBch, QxP 15.BxN, PxB 16.R-Q1, Q-B3 17.Q-O, B-N2 18, N-Q5 favors White, as does 13...BxP 14.NxB, etc.) 14.BxN, QxN 15.B-K2, Q-K4 16.Q-O-O, and in the ensuing complications White holds a (probably decisive) advantage, particularly with Q-B2 to come.

(C) 3...P-K3, 4.N-B3 and I 4...KN-K2 5.P-Q4, (Otherwise Black develops with ...P-KN3, ...B-N2, ...P-Q3, and, when needed, ...N-Q5) PxP 6.NxP, Nch (What else?...P-QR3 is a bad Paulsen and 7.N(4)-N5 is threatened.) 7.QxN, N(2)-B3 8.Q-B21, with clear advantage for White who can build up, for example, with B-K3, Q-O-O (or B-QB4 and Q-O), and moves such as P-K5 with N-K4, etc. while Black has difficulty finding an active plan.

Or II 4...P-Q4 (a very popular move for Black; one of the few moves of this 3.P-KB4 system which has been tested by high-ranking players) 5.B-N5 (Practically forced if White is to retain pressure), N-K2 (Or 5...N-B3—played by Gligoric against Hug—after which White may play a.6.P-K5, N-Q2 (...N-N1?!) 7.BxN, PxB 8.Q-O, and if White could achieve a Q-side blockade with P-Q3, P-QN3, and P-QB4, he would attain advantage; or b.6.N-K5 B-Q2 7.BxN, BxB 8.NxB and White has not the time to

THEORETICAL RAVINGS (cont.)

exploit the doubled QBP's; or c.6.Q-K21?, B-K2 7.P-Q3, Q-0 8.BxN, PxB 9.Q-0, P-B51 with equality—if 10.PxBP, B-R3 11. P-QN3, Q-R4, etc.; or finally simply d.6.P-Q3 with a solid, equal game.) 6.PxP, NxF (6...PxP??? 7.Q-K21 is positionally terrific for white—the triple "?" serves as a warning. I had 7.Q-K21 played against me about five years ago and survived only because my opponent tried to mate me with a knight sacrifice rather than win my QBPs. Ken Rogoff mauled Tukmakov as white after 7.Q-K21! In both games, Black was prevented from castling (7...P-KN3 8.Q-K51; 7...Q-B2 8.NxF), and had to maneuver ...P-KB3 and ...K-B2 with a horrible position) 7.BxNoh (Don Sutherland has suggested the ingenious 7.Q-01?, B-Q2 8.NxN, PxN 9.BxN, BxB 10.R-K1ch, B-K2 11.Q-K2 and white is on top although Black secures counterplay with either 11...K-H1 and 12...B-B3, or ...P-KB3, ...Q-Q2, and ...K-B2. Instead, Black should venture upon 7...NxF1 8.P-Q41, N-N3! 9.P-Q5 (what else?), PxF and Black maintains his edge, e.g. 10.N-N5, B-K3 11.R-K1, Q-Q2 12.NxQP, Q-0-0; or 10NxF, B-K3, etc.), PxB 8.P-Q3, B-Q3 (Perhaps ...B-K2 is better) 9.Q-Q1 (A pawn sac, but if 9...PxP 10.N-K4 yields a powerful attack; and if 9...NxF 10.N-K4, N-N3 11.N(3)-N5 with problems for Black), Q-0 10.N-K4. Anyway. Now, whether or not Black grabs the pawn, his Q-side weaknesses are exploitable and even his king may be vulnerable.)

NEXT ISSUE: Gottlieb discusses Black's most common and exciting reply to 3.P-KB4, (D)3...P-KN3! Incredible complications follow, including the infamous Shofman Attack and Mario's "refutation." Don't miss it!

COMING CHESS EVENTS

December 27-29: Colorado Junior Open (See ad elsewhere in this issue)

December 27-28: The Lead Golden Open. A great weekend tournament! USCF-rated, five-round, Swiss System at The Homestake Club; Lead, South Dakota. For further information, write now to: Arthur Bailey, 124 May St., Lead, South Dakota 57754 (Entry Fee: \$10,001)

January 4-5: Colorado State Speed Chess Championship. Two tournaments! An unrated, 5-round Swiss with a time control of 45 moves in 45 minutes—Registration 9-10 AM Saturday; 3 rds. Saturday, 2 on Sunday; \$5 Entry Fee, with cash prizes based on entries for 1st, 2nd; trophies. And, at 8 PM Saturday, a five-minute tournament to determine the State Speed Champion! Only \$2.00 entry fee. All at The Family Athletic Club; 1200 West 4th Ave.; Pueblo, Colorado. Please bring sets and clocks. Information: Warren Barter: Phone 842-6139 in Pueblo.

February 14-16: The 1975 Loveland Open. A one-section, USCF-rated, 5-round Swiss tournament, held at Loveland Community Bldg., 545 Cleveland Ave., Loveland, Colorado. Entry Fee: \$7.00 Adults, \$5.00 under 18 (\$2.00 less if received before February 14.) Late Registration 6:30 to 8:00 PM Friday, Feb. 14. Rounds: Fri. 8:20 PM; Sat. 10-4; Sun. 10-4. 1st Prize \$80; 2nd \$40; 3rd \$20—others as entries permit. Special Motel Rates at Kings Court Motel: \$11 single, \$13 double. Inquiries and advance registration: Charles Moore; 425 West 10th St.; Loveland Colorado; phone 667-7043.

Finally, of course, the Mile High Open, November 29 thru December 1 (see full-page ad elsewhere), and the Chess House Weekend Tournaments, every two weeks. (So let's all play some chess!!)

Footnote: Warren Barter informs us that free accommodation is available at the site of the January 4-5 Pueblo tournaments for those who bring sleeping bags with them.

WIN

(a book review by Don Sutherland)

We are now all troops of President Ford's Whip Inflation Now army. To this end I would like to recommend a chess book that gives full value at a modest price (\$1.95). Chess With the Masters by Martin Beheim (New York: Arco Publishing Co., Inc., 1974) is a collection of 100 games spanning the years 1834 to 1962. Originally published in 1963 it is now out in paperback.

The games are arranged under eight different groupings such as The Mating Attack, The Art of Positional Play, and Defensive Triumphs. This permits the student and connoisseur of the game to have a historical perspective of how the game has become more "sophisticated" with the passage of time.

The selected games cover all the famous masters of the period to include several games of Bobby Fischer. Only modest notes accompany each battle royale. Nevertheless much entertainment is provided as can be seen from the following games which are presented without notes:

MacDonnell-La Bourdonnais (1834). Sicilian Defense. 1.P-K4, P-QB4 2.N-KB3, N-QB3 3.P-Q4, PxF 4.NxP, P-K4 5.NxN, NxFN 6.B-QB4, N-B3 7.B-KN5, B-K2 8.Q-K2, P-Q4! 9.BxN, BxB 10.B-N3, Q-0 11.Q-0, P-QN4 12.PxF, PxF 13.R-Q1, P-Q5 14.R-QB4, Q-N3 15.B-B2, B-N2 16.N-Q2, QR-Q1 17.N-K4, B-Q1 18.P-B5, Q-QB3 19.P-B3, B-K2 20.QR-B1, P-B4 21.Q-B4ch, K-R1 22.B-R4, Q-KR3 23.BxR, PxFN! 24.P-B6, PxF! 25.R-B2, Q-K6ch 26.K-R1, B-B1 27.B-Q7, P-B7 28.R-KB1, P-Q6 29.R-B3, BxB 30.PxB, P-K5 31.Q-B8, B-Q1 32.Q-B4, Q-K8 33.R-B1, P-Q7 34.Q-B5, R-N1 35.R-Q1, P-K6 36.Q-B3, QxR 37.RxQ, P-K7 38.White Resigns

Botvinnik-Tal (1960). King's Indian Defense.

1.P-QB4, N-KB3 2.N-KB3, P-KN3 3.P-KN3, B-N2 4.B-N2, Q-0 5.P-Q4, P-Q3 6.N-B3, QN-Q2 7.Q-0, P-K4 8.P-K4, P-B3 9.P-KR3, Q-N3 10.P-Q5, PxF 11.BxFP, N-B4 12.N-K1, B-Q2 13.N-Q3, NxN 14.QxN, KR-B1 15.R-N1, N-R4 16.B-K3, Q-N5 17.Q-K2, R-B5 18.KR-B1, QR-B1 19.K-R2, P-B4 20.PxF, PxF 21.R-QR1, N-B5! 22.PxN, PxF 23.B-Q2, QxP 24.QR-N1, P-B6! 25.RxQ?, PxF 26.R-N3, R-Q5 27.B-K1, B-K4ch 28.K-N1, B-B5 29.NxF, RxB 30.NxR(Q4), RxBch 31.B-B1, B-K5 32.N-K2, B-K4 33.P-B4, B-B3 34.RxP, BxP 35.R-QB7, BxP 36.RxQR, B-B5 37.R-R8ch, K-B2 38.R-R7ch, K-K3 39.R-R3, P-Q4 40.K-B2, B-R5ch 41.K-N2, K-Q3 42.N-N3, BxN 43.BxB, PxB 44.KxB, K-Q4 45.R-R7, P-B6 46.R-QB7, K-Q5 47.R-Q7ch and White resigned.

TROUBLE WITH YOUR FAVORITE LINE? Beginning next issue the CSCA Bulletin Colorado's Robert Wendling, USCF master, and other top players who will answer chess questions on any topic from opening theory to chess history, psychology, books, match predictions, etc. **HERE'S YOUR CHANGE!** Start a dialogue with us and learn something in the process. Don't delay; write: CSCA Bulletin; C/O The Chess House; 138 West 5th Ave.; Denver, Colo. 80204.

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THE SECOND ANNUAL

MILE HIGH OPEN

SPONSORED BY THE DENVER CHESS CLUB AND THE GSCA
November 29 through December 1

A FIVE ROUND SWISS IN THREE SECTIONS

OPEN (unrestricted entry), PREMIER (for players rated below 1700 or unrated) and RESERVE (for players rated below 1300 or unrated). Exceptional unrateds and/or previous prize winners may be denied entrance into lower sections at TD's discretion. TIME CONTROL: Open Section: 40 moves/2 hours; All other sections: 45 moves/2 hours; Secondary control: 20 moves/1 hour all sections.

TO BE HELD AT

The International House, 1600 Logan, Denver

SCHEDULE

Late registration closes at 6 PM Friday, November 29. Rounds: Friday 7 PM; Saturday 9:30 AM and 5 PM; Sunday 8:30 AM and 4 PM.

ADVANCE ENTRY FEES

Open \$15, Premier \$13, Reserve \$12; \$3 less for players aged 16 and under. Late registration penalty (at site) \$3 extra for all sections. USCF membership required. NOTE: paid advance entries should not check in, USCF cards will be checked during the first round.

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Advance entries are appreciated; however, please don't wait until the last couple of days to send in your entry. Send early to: JOHN STINE

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Denver, Colorado 80206

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TOURNAMENT DIRECTOR

John Stine

NOTE

Please bring boards, sets and clocks as none will be supplied.

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Total enclosed	



A PROGRAM FOR

CHESS IMPROVEMENT

by Don Sutherland

(Last issue, Don outlined the role of practice games and five-minute chess in improving one's chess. He then recommended endgames as the best place to begin a study of the game. Here Don discusses the study of openings, middlegames, and proper planning. He concludes with some tips on tournament play and a scandalous suggestion which we strongly recommend that you ignore.—"The Editors")



The openings are where it is happening. At one time little analysis was done in chess openings, but since the 1950's more analysis has been given to the openings than any other phase. It is therefore essential to study the openings.

I recommend that you start with the encyclopedic type of book like MCO. This will give you an overall view of what is available. You will need to have one opening for white with different lines for possible defences. For example, if you start P-K4 you need to have lines against the French, Sicilian, Caro Kann, Alekhine, Double King Pawn, etc. You will need to have black lines against P-K4, P-Q4, P-QB4, etc. Once you have decided on particular lines you then can broaden your study with particular monographs, grandmaster games, Informant, or subscribe to a Current Chess Opening series. An endless task, but one that makes the first 10 or 15 moves of a tournament game a little easier.

Remember that the basic purpose of the opening is to get the pieces out, have an influence on the center, and protect your king. You need to choose an opening that leads to a middlegame in which YOU have ideas. Mere memorization of opening lines can lead to very artificial play and mystification when the line ends. It is therefore better to get a thorough understanding of a few lines than always to be shopping for a magic system.

The middle game is where the fun takes place. Nothing is more satisfying than starting a plan in the opening and then developing and carrying it out in the middlegame. The coordination of all your forces in the pursuit of a plan is the key to success. Middlegame skills can be enhanced by the careful study of grandmaster games, tactical problems (e.g. "Find the Mate or Win"), and practicing your own ideas. The middlegame is a very broad and creative area and I would like to recommend the following books for your consideration:

Any game collection by the player himself (Alekhine, Botvinnik, Fischer, etc.)

The Art of the Middle Game by Keres and Kotov

Modern Chess Tactics; Attack and Defence in Modern Chess Tactics; Modern Chess Strategy—all by Pachman

The Art of Attack in Chess; The Chess Sacrifice—both by Vukovic

The key, however, is to put all of your efforts together. While you might study the openings, middlegame techniques, and endgame positions as separate units, they must flow together in the real game. The opening sets up the pieces for the middlegame play, and you have to be able to make the transition from the middlegame to that won ending. A game that flows with piece coordination throughout is a pleasure and is a mark of chess at a high level. It is a result of continuous planning and execution by the winner.

Playing in tournaments is perhaps the ongoing test of your attempts at improvement. The following are a few tips you might try out in your next joust.

1. At least a week before the tournament you should review your opening plays to make sure you are well prepared. Good opening play will get you started on a good foundation in each game and will save time on the clock.
2. During each game try your best to have your pieces coordinated toward some goal. Always be involved in executing a plan. Just making moves will cause your game to drift.
3. Try to be efficient in your thinking. If you vacillate from one choice to another you waste time and may even simply play a move out of frustration. Have the confidence to go through each candidate move and then make your decision. (Study Kotov's Think Like a Grandmaster for some provocative thoughts on chess thinking)
4. If you get in time trouble try to choose a simple line of play.
5. If you get a poor position, put up the best defence you can. This may involve trading as many pieces as you can or maximizing the tactical possibilities (called "swindles" by some) in the position. Don't give up as you might be surprised by what may happen. (I am not suggesting you shouldn't resign a hopeless position, but check out all possibilities first.)
6. Remember above all that chess is a struggle between two people. It is not art, but combat.

Best of luck and take out all your new-found knowledge out on John Watson. I am number two and slipping and I need all the help I can get.

ATTENTION! CHESS LESSONS!

Chess study can be serious work, and it can be fun! With regard to both these approaches, the Chess House is planning group chess lessons to serve your chess needs. Classes will be grouped according to playing strength from rule-learners to experts. Lessons will be conducted by John Watson (Colorado State Champion) and Don Sutherland (Master), both chess instructors as well as Masters. Sessions will include opening, middle-, and endgame theory; games analysis; history; questions by the class, etc. If interested, please mail us your name, phone number, available times (weekday nights and weekends), and approximate playing strength: The Chess House; 138 West 5th Ave Denver, Colorado 80204. Or sign up by phone: 722-5344. We will contact you soon!



THE TD'S SIDE: A BRIEF AGAINST

ADJOURNMENTS

by H. Rudy Ramsey, Certified Tournament Director

A subject which has caused some controversy and consternation at recent tournaments is the policy which has been applied regarding adjournment of games. A number of players feel that long games should be adjourned, rather than played at a single session. They point out, quite rightly, that there is a limit to players' endurance, and that a player cannot play at his peak for a protracted period. I recognize this as a valid argument in favor of allowing adjournments. There are, however, several considerations which weigh—in my opinion, heavily—in favor of a formal policy of discouragement of adjourned games which cannot be completed prior to the play—even the pairing—of a subsequent round. This article will attempt to outline some of these considerations. If you will forgive a certain eccentricity in my choice of an example, let us consider the following news item.

RESUMPTION POINT, N.M. (UPI)—The first round of the 17th Annual Tom Thumb Memorial Chess Tournament was incomplected this morning, with A. A. Aee scoring the expected easy victory over C. C. Sea, while B. B. Bee appeared, according to experts, to have a significant advantage (two rooks and a knight) over D. D. Dee in their adjourned game.

Even in the wilds of Colorado, where we average only 180 players per tournament, a one-day, four-player, two-round Swiss sounds a bit contrived. However, it will serve as a mechanism for demonstrating some of the problems of adjournments. Let's consider the situation as the second-round pairings are being done. A. A. Aee has one point, C. C. Sea has none, and there is no result from the game B. B. Bee—D. D. Dee. Standard procedure temporarily assigns $\frac{1}{2}$ point to Bee and Dee. In this particular case the alternative of assignment of a whole point, or of adjudication, has no effect. The second round pairings are Aee-Bee and Sea-Dee.

RESUMPTION POINT, N.M. (UPI)—After a downhill struggle lasting nearly six hours, B. B. Bee succumbed to the quiet play of A. A. Aee in the second round of the 17th Annual Tom Thumb Memorial Chess Tournament. Meanwhile, after a short, easy victory over C. C. Sea, D. D. Dee was reportedly closeted with his friend, International Grandmaster Anna Lise. While it is not known what they were doing in the closet, the suspicion is that they may actually have been studying Dee's lost game, now adjourned, against B. B. Bee. There appears to be no doubt, however, that Bee will win and A. A. Aee, with two points, will emerge victorious in this prestigious event.

Now to play off the adjourned game and award the prizes.

RESUMPTION POINT, N.M. (UPI)—The chess world was stunned by the brilliant upset victory of D. D. Dee over B. B. Bee upon resumption of their adjourned first round game in the 17th Tom Thumb Memorial Chess Tournament. Bee, tired from his trying loss to A. A. Aee in round two, was wheeled into the playing room with a tired, determined expression on his face. Experts here were startled when Dee, bounding over three chairs and a table, entered the room with a Tarzan yell. They were even more surprised as Dee used only four minutes while executing a brilliant 27-move combination, winning a queen, two rooks, a knight, and six pawns. Said International Grandmaster Anna Lise, "Dee's combination was the greatest in the history of the game, if I do say so myself." As a result of Dee's victory, he emerged in an unbreakable tie with favorite A. A. Aee for the championship.

	Rd1	Rd2	Score	Position
A. A. Aee	WC	WB	2	1-2
B. B. Bee	LD	LA	0	3-4
C. C. Sea	LA	LD	0	3-4
D. D. Dee	WB	WC	2	1-2

So what happened? Well, aside from the fact that one player obtained an obvious and (in my opinion) grossly unfair advantage in the analysis of the adjourned game, some other more subtle things happened that have nothing to do with analysis of the adjourned games, but are inherent in the practice of adjournment itself, except in cases in which the games can be completed before the next-round pairings. I think every player in this tournament was cheated. Let's consider them in turn. (1) A. A. Aee was deprived of an opportunity for a clear tournament victory. He was also deprived of the privilege, earned by his own performance, to play a strong second-round opponent. (2) B. B. Bee suffered both from the collaboration of Anna Lise and from the fact that his opponent had more time to analyse than he did. In any event, he was cheated of the opportunity to play a second-round opponent with a performance similar to his own. (3) C. C. Sea was also forced to play an inequitably strong second-round opponent. (4) Assume that D. D. Dee had won the adjourned game fairly and without outside assistance. Then he, like Aee, was deprived of the opportunity for an outright victory and strong second-round opposition.

Another practical difficulty is that adjourned games have to be finished. When? At the time adjournment occurs, both players, the tournament director, and the facilities are together in one place. Later, the situation is more difficult. Suggestions ranging from three in the morning to after the tournament vary in workability, but it is unclear that any are really a service to the players involved.

It is my opinion that the difficulty of long hours is a disadvantage of the weekend Swiss tournament itself, rather than of the practice of discouraging adjournments. Players who play 5 or 6 tournament rounds in a weekend are going to go home tired. But 7-hour-per-round scheduling and allowance of adjournments only when they are really necessary will at least assure the participants of fair pairing and fair play.



"But Mischa, it's only the 112th move! Can't your wife wait?"

IRREVERENT ANNOTATIONS BY JOHN WATSON

In the course of my meandering this summer past (U.S. Open, World Open, etc.), I had the opportunity to meet some of America's top Swiss System players—perpetual travellers on the "chess circuit." They are a colorful lot, accustomed to a bizarre existence including three rounds a day, cheap hotels, all-night poker sessions, constant "analysis" and blitz games, and those *1??=-1 1300 kids who pick their noses and play like grandmasters.

Most important, they are accustomed to losing—a necessary corollary of Swiss System play. Losing is a rather unpleasant experience; one the "big boys" (e.g. Fischer, Reschovsky, Byrne, etc.) rather cautiously avoid. But losing has its good side: it keeps those who lose a little less distant, a little more vulnerable as human beings, and, in the long run, a little more likeable.

For example, there's the myopic Gilden, whose naive grin and otherworldly philosophic theories are truly classic; the crazy Phillipene Rodriguez, whose terrific sense of humor transcends both his inability to speak English and slight deafness; John Grefe, the Guru's favorite chessplayer, who moves quietly and thoughtfully from board to board; the "freaks" like Kaplan and Peters who appear at nearly every tournament and never tire of playing and analyzing; the indomitable Sunell Weeramantry, with a sly Eastern grin, always utterly confident even when utterly busted; Asa Hoffman, hustler supreme, who lives off of poker, blitz games, backgammon, and the horses; Frank Thornally, probably the friendliest over-2200 in the country; Ken Rogoff, with the concentration and patience of a stalking lion; the Jacobs!—Jon, serious and reserved; and John, whose games reflect his energetic personality. And there are many others.



JON SPEELMAN
-ENGLAND

My best, hardest fights were against precisely these assorted, semi-professional lunatics. I scored wins against Rogoff, Rodriguez, and Thornally; drew with Weeramantry, Marta Chellstorp, and Thornally; and lost to Peters and Browne. ("But I should have won that one if I'd only played...."—Ancient Lament)

I'll make no excuses: the above reminiscences are a lot more irrelevant than irreverent. For when come to the question of what to publish, none of the above contests even qualify! For one thing, the hardest fights always produce the most mistakes. After all, the positions reached are often completely unfamiliar to both contestants (e.g. in no less than seven of the above nine games there were either conscious or accidental opening innovations!). Time pressure and blunders were rampant in several games; one game had a premature resignation; one was lost on time; and one was drawn with much play left. All very embarrassing to explain on paper!

No, the best games to publish (and those which preserve the "master mystique") are those which, while full of surprise moves and "brilliant" conceptions, are relatively free from the usual missed wins and blunders. So, warning you from the start that you have by no means a random sampling, I submit for your enjoyment the following entertaining games:



JOHN PETERS

Matthew Looks (now 2150) vs. John Watson. Alekhine's Defense. 1. P-K4, N-KB3 2. P-K5, N-Q4 3. P-Q4, P-Q3 4. P-QB4, N-N3 5. P-KB4, PxP 6. BxP, N-QB3 7. B-K3, B-B4 8. N-QB3, P-K3 9. N-KB3, B-KN5 10. P-B5? (Usual is either B-K2 or Q-Q2, but White's "tempo loss" is not easy to exploit.) 10... N-Q4 11. NxN, QxN 12. B-K2, Q-O-O? (Careless, as the king is committed too early... B-K2 is better. Then on 13. O-O, O-O; or 13. K-B2, O-O and ... P-KB3) 13. K-B2! (Yikes! Now white has a clear plan—i.e. B-R4 and P-QN4-5 or B-N5, etc. What should Black do? The KN file is no place to attack, ... B-K2 is slow, etc. With about an hour's thought (!), I conceived of a fantastic combination. Knowing how my usual "fantastic combination" works, I was wary. But it seemed to work...) 13... P-KB3 14. PxP, PxP 15. Q-R4 (Rats! Now, since ... P-K4 is bad after 16. PxP, I really have to do it!) 15... Q-K5! (with the threat of ... BxP) 16. KR-Q1 (So that if 16... BxP 17. B-Q3), BxP! (anyway!) 17. B-Q3, RxP! (Sometimes there's no real "flow" to the game, just moves that work! Now he thinks for an hour and a half!! If 18. Q-B2, QxBch 19. KxQ, RxBch 20. KxR (20. K-K2, N-Q5ch 21. KxR, B-B4ch!), N-N5ch with an ending similar to the game. A great line is 18. BxR. Then 18... BxBch is not bad, but 18... Q-B5!! wins by force!

I was just getting into the whole conception (back on move 13) but was so "into it" that I almost played 13... B-K2 instead of 13... P-KB3 because of the "brilliant" refutation 13. NxB, BxR 19. QxN! (19. R or Q xB, Q-R5ch! is easy). For some reason, I played ... P-KB3 anyway and next move saw it: 19... QxBch 20. KxQ, PxN 21. RxB, P-K4! with two extra pawns—what a lout! Of course if 18. BxQ, RxB 19. BxN, BxBch or 19. BxB, RxB. So...) 18. QxR, QxQ 19. NxQ, NxN 20. B-B1 (20. R-Q2, B-N5!—He has little time), B-N3 21. R-B4, P-K4 22. P-KR3, B-K3 23. B-B3, P-KB4 24. K-B1 (forced), P-B5 25. B-B2, B-Q4 26. R-K1 (else ... R-KN1 decides), R-KN1 27. B-K4, BxP 28. BxP, R-N2 29. B-N2 (29. B-K4, and if 29... B-R4? 30. R-R1), BxB 30. B-B5ch, K-N1 31. R-B2, B-N6 32. R-Q2, P-B4 33. P-KR4, R-N6! 34. P-R5, B-B5ch (O:l)—35. R-K2, P-B6!

Or chew on this, a little sermonette on "book knowledge": Brian Hulse (2065) vs. John Watson. Alekhine's Defense. 1. P-K4, N-KB3 2. P-K5, N-Q4 3. P-QB4, N-N3 4. P-B5, N-Q4 5. N-QB3, P-K3 6. P-Q4, P-Q3 (For this move and my 8th move I used about an hour in the opening finding moves that have been played many times before. Showing the value of "book knowledge" to save time in the opening? Well, not exactly. Partly because I used that hour to familiarize myself with the position and it's (unusual) themes, I avoided the "main line" which results in a dangerous white attack and found a more aggressive line) 7. NxN, PxN 8. B-K2!, PxP 9. PxP, N-R3! ("Book," as I discovered later, is 9... P-QB3 10. B-Q3, (10. Q-Q2 is what I feared—also good), N-R3 11. R-B1, Q-R4ch 12. B-Q2! and White comes out a little better: Hennings-Smejkal, 1970) 10. R-B1! (It's not always good to know book! Of course, White could take into account the new situation, but it's easier to try and transpose. Best is 10. QxP, P-QB3 (10... R-N1?) 11. Q-B4, Q-R4ch), R-N1 11. P-QN3, P-QB3! 12. P-KB4 (12. Q-Q2, P-KB3! is okay for Black), R-N5! (Wierd, but actually the only move. If 12. B-B2, B-Q3, O-O, etc., Black is finished. The text threatens ... R-K5 and white is allowed N-B3, B-Q3, O-O, etc., Black is finished. The text threatens ... R-K5 and white prepares a small combination) 13. B-Q3, Q-R4 14. B-Q2 (forced), NxP! (not ... BxP? 15. P-QB3, QxP 16. R-R1!) 15. BxR, NxBch



LARRY GILDEN

COLORADANS IN OTHER LANDS

Coloradons flew, hitchhiked, jumped in packed cars, and drove driveways to make it to two big tournaments late this summer: The National Open at Stillwater and the U.S. Open in New York.

The National Open, sponsored by pizza entrepreneur Richard Darmer, is an old favorite of the Colorado contingent; but this year many tended to fade in the stretch. Only Robert O'Donnell, scoring consistently (with a fine win over Watson, a draw with Martz, etc.), and Ed Roche, who was calm, solid, and accurate, finished high. O'Donnell grabbed an excellent third behind Senior Master Martz and Master Winslow, while Roche won his class prize and several hundred rating points. Despite some good starts Henderson, Watson, Jellison, Nikitovich, Carlson, and Stevens all fell short of their expected results.

Undaunted, Carlson, Watson, Nikitovich, and Jellison, along with Cory Boyd and Chris Hendrickson, rushed to the cheery environs of New York and the Hotel Willson for a two-week stay at the U.S. Open. Between games of Fascination, outdoor concerts, and greasy chicken, the Coloradons acquitted themselves reasonably. Watson got 8½ points and was in the running up to the penultimate round. Carlson recovered from Stillwater and scored highly, while Nikitovich polished off several experts and a master. To top it off, Watson won a small Masters-Experts tournament which began on the next day.

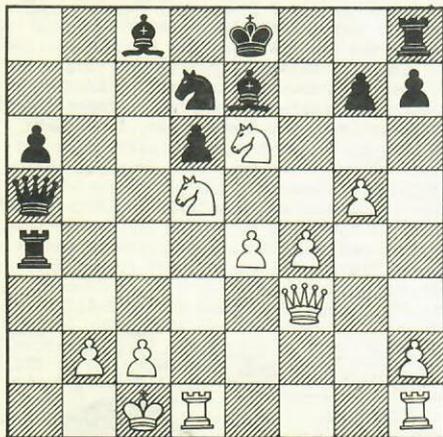
There follows a selection of games collected from these tournaments:

NORTH AMERICAN OPEN

S. Lovett vs. R. O'Donnell. Alekhine's Defense.

1.P-K4, N-KB3 2.P-K5, N-Q4 3.P-Q4, P-Q3 4.P-QB4, N-N3 5.FxP BxP 6.N-QB3, P-KN3 7.B-Q3, B-N2 8.B-K3, N-QB3 9.KN-K2, O-O 10.O-O, B-N5 11.P-KR3, BxN 12.BxB, P-K3 13.Q-Q2, P-Q4 14.P-B5, N-B1 15.KR-Q1, N(1)-K2 16.N-N5, N-B4 17.P-KN4, NxB 18.QxN, Q-B3 19.P-N5, Q-K2 20.N-Q6, P-K4 21.FxP, P-Q5 22.Q-Q2, BxP 23.B-B3, BxN 24.FxB, QxQP 25.BxN, QxB 26.QxP, KR-K1 27.QR-QB1, Q-K3 28.R-B7, QxKRP 29.Q-QB4, Q-B6 30.Q-Q5, R-K5 31.Q-N3, R-N5ch 32.K-B1, Q-N7ch 33.K-K2, R-K1ch 34.resigns

Nikitovich vs. Cogley. Sicilian Defense.
1.P-K4, P-QB4 2.N-KB3, P-Q3 3.P-Q4, FxP 4.NxP, N-KB3 5.N-QB3, P-QR3 6.B-KN5, P-K3 7.P-B4, B-K2 8.Q-B3, Q-B2 9.O-O-O, QN-Q2 10.P-KN4, P-QN4 11.BxN, NxB 12.P-N5, N-Q2 13.P-QR3, B-QN1 14.B-B3, P-N5? 15.FxP, RxP 16.BxKP, FxB 17.NxP, Q-R4 18.N-Q5, R-R5?



19.P-QN4!, RxP 20.Q-B3!, R-R5 21.N(5)-B7ch, resigns.

D. Jellison vs. R. Perry. French Defense.

1.P-K4, P-K3 2.P-Q4, P-Q4 3.P-K5, P-QB4 4.P-QB3, N-QB3 5.N-B3, Q-N3 6.B-Q3, FxP 7.FxP, B-Q2 8.O-O, NxB 9.NxN, QxN 10.Q-K2, P-QR3 11.K-R1?, N-K2 12.P-B4, Q-N3 13.B-K3, Q-Q1 14.N-B3, N-B3 15.B-KN1, B-K2 16.P-B5, FxP 17.NxF, B-K3 18.N-N6, R-QN1 19.BxB, FxB 20.QR-Q1, Q-B2 21.RxB, R-Q1 22.N-Q5, Q-B1 23.P-K6!, FxP 24.QxP, R-B1 25.RxRch, KxR 26.R-B1ch, B-B3 27.B-B5ch, resigns.

R. O'Donnell vs. W. Martz. Alekhine's Defense.

1.P-K4, N-KB3 2.P-K5, N-Q4 3.P-Q4, P-Q3 4.N-KB3, P-KN3 5.B-QB4, P-QB3 6.O-O, B-N2 7.P-KR3, O-O 8.R-K1, FxP 9.FxP, N-B2 10.Q-K2, B-K3 11.N-B3, N-Q2 12.B-KN5, P-KR3 13.B-R4, BxB

14.QxB, N-N3 15.Q-K4, N-K3 16.QR-Q1, Q-B2 17.R-Q2, QR-Q1 18.R(1)-Q1, RxR 19.RxR, R-Q1 20.RxRch, QxR 21.Q-QN4, Q-B2 22.QxP, QxQ 23.BxQ, N-B5 24.P-QN3, NxB 25.NxN, DRAW.

U.S. OPEN

D. Shapiro vs. P. Nikitovich. King's Indian Defense.
1.P-KN3, P-KN3 2.B-N2, B-N2 3.P-QB4, P-Q3 4.N-QB3, N-KB3 5.P-Q4, O-O 6.P-K3, P-B3 7.KN-K2, B-Q2 8.O-O, Q-B1 9.R-K1, N-R3 10.P-QN3, N-B2 11.B-N2, R-QN1 12.R-QB1, N-K3 13.P-KB4, N-N5 14.Q-Q2, P-KR4 15.P-Q5, N-B2 16.FxP, FxP 17.N-Q4, N-K3 18.N-KB3, N-B4 19.P-K4, P-QR4 20.N-Q1, BxB 21.NxB, Q-N2 22.P-B5, Q-N3 23.N-Q4, P-K4 24.FxPe.p., FxP! 25.P-KR3, R-B7! 26.Q-N5, B-K1 27.N-Q1, N(4)-Q6 28.P-B5, Q-N5 29.R-KB1, RxR! 30.BxB, QxNch and Black won.

B. Glover vs. D. Jellison. King's Indian Defense.

1.P-Q4, N-KB3 2.P-QB4, P-KN3 3.N-QB3, B-N2 4.P-K4, P-Q3 5.P-B3, O-O 6.B-K3, P-Q4 7.P-Q5, P-QR3 8.B-Q3, P-B4 9.KN-K2, N-K1 10.Q-Q2, P-B4 11.O-O-O, P-B5 12.B-B2, N-B2 13.K-N1, B-Q2 14.P-KR4, P-QN4 15.FxP, FxP 16.QR-N1, QN-R3 17.P-KN4?, P-R3 18.N-B1, P-N5 19.N-Q1, N-N4 20.B-B4, Q-N3 21.R-N2, KR-N1 22.KR-R2, N(3)-B2 23.B-N1, N-R2 24.Q-Q3, B-N4 25.R-QB2, B-R5 26.QR-Q2, N(R)-N4 27.K-R1, N-Q5 28.K-N1(?), N(2)-N4 29.K-R1?, P-N6! 30.NxB, BxN 31.BxB, NxBch 32.QxN, P-B5! 33.BxQ, PxQ 34.B-N1, RxPch 35.K-N1, KR-R1 36.resigns.

L. Stefurank vs. J. Watson. English Opening.

1.P-QB4, P-KN3 2.N-QB3, B-N2 3.P-KN3, P-K4 4.B-N2, KN-K2 5.N-KB3, P-QB4 6.P-K4, N(1)-QB3 7.P-QR3, P-QR4 8.P-KR4, P-KR3 9.Q-B2, O-O 10.P-Q3, P-KB4 11.N-Q5, P-Q3 12.B-K3, N-Q5 13.NxNch QxN 14.N-Q2, N-K3! 15.P-KB3, P-B5 16.BxNch BxB 17.B-B2, FxP 18.BxP, P-KR4 19.Q-K2, B-R3 20.O-O-O, R-B3 21.R(Q)-N1, K-R2 22.R-R2 R(1)-KB1 23.R-B2, Q-KB2 24.R(1)-KB1, B-R6 25.R-R1, B-Q2 26.R(1)-KB1, P-QN4 27.P-N3, P-N5 28.P-QR4, B-R6 29.R-R1, RxP! 30.RxR, QxR 31.QxQ, RxQ 32.RxB, RxB 33.B-R2, RxB 34.K-B2, R-B6ch 35.K-N2, R-Q6 36.N-N1, R-KB6 37.N-Q2, R-Q6 38.N-N1, B-B5 39.R-R1, R-Q5 40.resigns.

(Philadelphia Classic, 1974) Frank Thorn-

lady vs. John Watson. Sicilian Defense. 1.P-K4, P-QB4 2.N-KB3, P-K3 3.P-Q4, FxP 4.NxB, N-QB3 5.N-QB3, P-QR3 6.P-KN3, P-Q3 7.B-N2, B-Q2 8.O-O, N-KB3 9.R-K1, B-K2 10.NxN, BxN 11.P-K5, FxP 12.BxBch, FxB 13.RxP, N-Q4 14.N-R4, O-O 15.B-Q2, Q-M1! 16.R-K4, P-QR4 17.P-QR3, P-K4! 18.P-QB4, P-KB4 19.R-K1, N-KB3 20.Q-B2, N-K5 21.B-K3, B-N4 22.N-B3, BxB 23.RxN N-N4 24.R-Q3, P-K5 25.R-Q7, Q-K1 26.R(1)-Q1, Q-R4 27.P-KR4 N-B6ch 28.K-N2, Q-N5 29.resigns

REMEMBER: Send in your projected tournament plans early so that we can avoid conflicts and help everyone!



CHESS HOUSE REPORT



To Abdul Radulnikov, historian. November 2, 2356 A.D., Re: "Chess"

Dear Abdul:

This is your cousin Yoshio Radulnikov. While doing research on our ancient relation Fyodor Radulnikov (whose bones lie in the basement of The Chess House—an ancient temple for pagan gods), I came upon some magnificent old documents, called "Chess House Crossables!" They appear to have been written by a high priest ("Tournament Director") called John Stine. To my delight, I learned that the occupants of this temple engaged in bi-weekly ritual combat! Evidently, the Chess House warriors were so evenly matched that none could clearly win more than one tournament.

For example, in the scroll marked "Martin Heidegger Tribute, Aug. 3-4", Mark Sherbring and Brian Wall were triumphant. But then, in "Leon Trotsky Memorial, Aug. 17-18," Tim Stevens was the mightiest and Wall was defeated! And yet the weapons, which Stine (evidently a bit of a lunatic) describes as "sets, boards, and clocks," remain the same! So how did Douglas Greenwalt and Scott Wicker overcome everyone in "Friday the 13th Special, Sept. 13-15" when they had shown no earlier prowess? Historical research is fascinating but often puzzling. Two weeks later Priest Stine reports that Dave Jellison defeated (the wounded?) Wall in the "Chauvinist Pig Open, Sept. 28-9." Finally, with uneducated inconsistency of the ancients, Wall defeated all comers at "Conan the Barbarian's Birthday, Oct. 11-12."

My question, Abdul, is this: What form of primitive combat is this thing "chess" and what relationship does it bear with the ancient rites "football" and "roller derby"? Anxiously awaiting your reply,

Yoshio Radulnikov

P.S. Could you translate the following (mystic?) manuscripts? I am at a complete loss; perhaps to write such gibberish was the occupation of trained monkeys or a form of punishment? See for yourself:

B. Wall vs. V. Aandahl. Petroff's Defense. 1.P-K4, P-K4 2.N-KB3, N-KB3 3.NxP, P-Q3 4.N-KB3, NxP 5.P-Q4, B-K2 6.B-Q3, N-KB3 7.P-KR3, P-KR3 8.P-B4, P-Q4 9.N-B3, PxP 10.BxP, QN-Q27 11.Q-N3, O-O 12.N-K5, NxN 13.PxN, N-Q2 14.BxBPoh1, K-R1 15.P-K6, N-B4 16.Q-Q5, N-Q6ch 17.K-K2, NxBch 18.QxN, B-N4 19.QxQ, RxQ 20.QR-K1, P-B3 21.N-K4, B-K2 22.Q-R1, P-QN3 23.RxRch, BxR 24.R-Q1, B-K2 25.P-B4, B-R3ch 26.K-B3, R-Q1 27.RxRch, BxR 28.N-Q6, B-B3 29.N-B5, B-B5 30.P-QN3, B-Q4ch 31.K-B2, P-QR4 32.P-KN4, P-R5 33.P-B4, RxF 34.PxP, BxNP 35.P-N5, PxF 36.KxF, B-B6 37.P-N6, BxP 38.BxB and white won.

Paul Nikitovich vs. Brian Wall. Sicilian Defense, 1.P-K4, P-QB4 2.N-KB3, P-K3 3.P-Q4, PxF 4.NxP, N-QB3 5.N-QB3, Q-B2 6.P-KN3, P-Q3 7.B-N2, B-Q2 8.N-N3, B-K2 9.O-O, N-B3 10.P-B4, P-QN4 11.P-QR3, Q-O 12.P-N4, P-N5 13.PxP, NQNP 14.P-N5, N-K1 15.P-B5, B-QB3 16.B-K3, K-R1 17.PxF, PxF 18.RxRch, BxR 19.Q-B3, Q-K2 20.N-Q4, N-B2 21.N(3)-K2, B-Q2 22.P-B3, N-Q6 23.N-KN3, NxP 24.R-QN1, N-B5 25.B-W7, NxB 26.QxN, B-B1 27.R(7)-N1, N-R3 28.N-B6, Q-B2 29.R-KB1, B-Q2 30.Q-B2, P-N3 31.N-Q4, B-N2 32.B-R3, QxF 33.N(3)-K2, QxB and Black won.

COMING CHESS HOUSE TOURNAMENTS: On November 23-24 (The Granberry Derby); December 7-8 (The Pearl Harbor Special); December 21-22 (Cris Gringle's Revenge); January 4-5 (The Alfred Hitchcock Open); and January 18-19 (The Groucho Marx Salute), the Chess House, 138 West 5th Ave. Denver, Colo. 80204; 722-5344, will hold 5-round Swiss System tournaments with John Stine directing. Entry fee is \$8.00 (\$6.00 if 18 or under), and prizes are according to entries. Registration closes at 9:00AM Saturday with rounds Sat. 9:30, 2:30, and 7:30; Sun. 11:00 and 5:00 USCF-rated, with place and class prizes, and top competition. Help support chess in Colorado, improve your game, and have a good time! Come to the Chess House!

Irreverent Annotations (cont. from page 13): 16.QxN, BxBch 17.K-B2, QxPch 18.K-N3 (18.R-B2?, Q-R8. Black has "atomic bishops!", B-R3 19.Q-B2, B-K8ch! 20.K-R3, QxQ 21.RxQ, B-Q6 22.R-P1 (22.R-B1, B-B4ch 23.P-N4, B-Q71 24.R-Q1, B-K5), P-KR4 23.P-N3, P-R5 24.N-B3 (24.RxP?, PxF 25.K-N2, B-K5ch 26.N-B3, RxPch 27.RxR, PxF 28.R-B8ch, K-K2 29.R-R8, P-Q51 and the QP trucks in!), PxFch 25.K-N2, B-B7 26.R-Q11, B-K5 27.PxF, B-N3 28.R(2)-R1, B-QB7? (Dumbo loses a tempo in time pressure) 29.R(Q)-QB1, B-K5 (29...BxP?? 30.R(B)-QN1) 30.P-QN4, K-K2 31.R-Q1, R-QN1 32.P-N4, B-Q11 33.RxF, RxF 34.K-N3, R-N6 35.R-KB1, B-N3 36.R-R2, P-B4 37.P-N5, P-N3 38.K-N4, B-B4ch 39.K-R4, P-B5 (Now white could just as well resign, but he allows a pretty finish....) 40.R-B2 B-K6 41.N-K1, P-Q5 42.N-N2, R-N7 43.K-N3, B-Q7 44.N-R4, R-N6ch 45.R-B3, B-K8ch 46.K-N2, BxN 47.RxR, PxF 48.RxB, P-N7 49.resigns.

The Jefferson Quad, played July, August, and September of 1974, ended in victory for Steve Henderson. He edged out Mark Sherbring in a hard-fought double round robin, while Dave Jellison and Glen Duer placed third and fourth. All the players thank Vance Aandahl for serving as Tournament Director. Some games from the Quad:

Round 2. Duer-Sherbring. 1.P-K4, P-QB4 2.N-KB3, N-QB3 3.P-Q4, PxF 4.NxP, P-KN3 5.N-QB3, B-N2 6.B-K3, N-B3 7.P-B3, Q-R4 8.B-QB4, Q-N5 9.B-N3, NxP 10.PxN, BxN 11.BxB, NxB 12.O-O, NxR 13.RPxN, O-O 14.N-Q5, QxF 15.R-K1, Q-KR5 16.R-R4, Q-N4 17.R-N4, Q-R3 18.NxPch, K-R1 19.Q-Q6, P-B3 20.NxPch, PxN 21.R-KR4, resigns.

Round 5. Jellison-Henderson. 1.P-K4, P-QB4 2.N-KB3, N-QB3 3.P-Q4, PxF 4.NxP, P-KN3 5.B-K3, B-N2 6.Q-Q2, N-B3 7.N-QB3, O-O 8.P-B3, P-Q4 9.NxN, PxN 10.O-O, O-O, P-K3 11.N-R4, Q-B2 12.N-B5, R-N1 13.B-KB4, P-K4 14.B-KN5, Q-N3 15.Q-B3, P-Q5 16.Q-R3, R-K1 17.N-R4, Q-B2 18.B-QB4, B-B1 19.Q-Q3, N-Q2 20.Q-B2, N-N3 21.NxN, PxN 22.P-QN4, B-K3 23.P-KR4, P-QN4 24.BxB, RxB 25.P-R5, P-QB4 26.P-KB4, P-B5 27.Q-KR3, P-N4 28.P-B5, R-QB3 29.BxP, P-B3 30.BxP, RxB 31.Q-N3ch, K-R1 32.RxF, B-R3ch 33.K-N1, R-N1 34.QxRch, KxQ... and Black won.

Round 3. Sherbring-Henderson. 1.P-QN4, P-K4 2.B-N2, P-Q3 3.N-KB3, N-Q2 4.P-K3, KN-B3 5.B-K2, P-KN3 6.P-B4, B-N2 7.N-B3, O-O 8.O-O, R-K1 9.Q-N3, N-B1 10.P-Q4, P-K5 11.N-Q2, P-KR4 12.KR-K1, B-R3 13.P-QR4, QN-R2 14.P-R5, B-N5 15.B-KB1, N-N4 16.P-Q5, Q-B1 17.N-N5, KN-R2 18.P-B5, P-R3 19.Q-B3, P-KB3 20.N-Q4, PxF 21.PxF, P-B5 22.QR-B1, R-K4 23.Q-N3, K-R1 24.N-B4, N-B6ch 25.PxN, B-N4 26.K-R1, B-N2 27.N-Q2, B-B4 28.N-K6, Q-Q2 29.QxF, R-K1 30.N-KB4, R-K4 31.N-B4, R-R4 32.BxR, PxB 33.NxR, PxN 34.Q-B6... and White won.

Tournament Tip: Please bring sets, clocks, and cyanide capsules, as none may be provided by the tournament organizers.

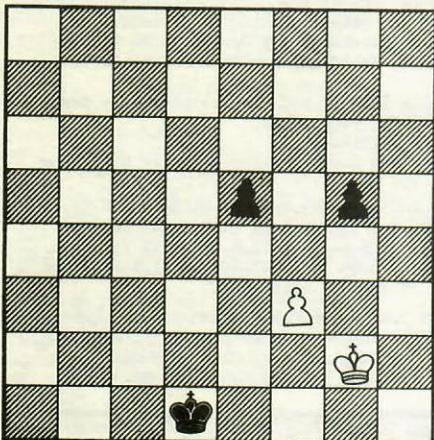
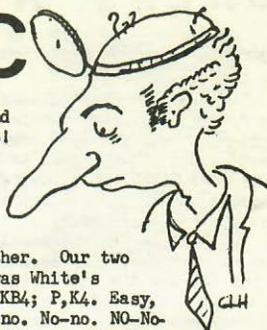
IT ISN'T HARD:
Carry your submachinegun.

We look forward to more such matches in the future.
(Submitted by Dave Jellison)

PATZERS' CHESS CLINIC

by Dr. Fyodor Radulnikov, D.C.S. (Doctor of Chessic Surgery)

Ah yes, so brother Gottlieb gets the front pages, and they give me the cellar! And right after...well, look what happened, faithful patients! It tears at my stethoscope! Two high-ranking Coloradans (both A players!) failed to play the simplest of King and Pawn endings to their proper conclusion; neither wanted the Opposition! Tsk, tsk, and after all my efforts to cure this Endgame-itis Epidemic! Now listen to Doctor Fyodor: That king who has the option to advance—or option to stop the enemy advance—when directly facing the enemy king, he has the Opposition. This occurs when there is an odd number of intervening squares and the opponent to move, the kings opposing each other. Our two fiascos are good examples: In Jellison-Carlin (See Open Section Games, Round 6), it was White's



move: White—K,Q5; P's,KN3,KR4; Black—K,KB4; P,K4. Easy, eh? 1.P-R5, P-K5 2.K-Q4, K-N4 3.P-N4?? (But no. No-no. NO-NO-no-no. 3.KxP, KxP 4.K-B5—the Opposition! White is directly facing the king, with an odd number of squares (1, my darling readers!) in between the two, and Black to move!—4...K-R3 5.P-N4, K-N2 (if 5...K-R2 6.K-B6, K-R3? 7.P-N5ch, K-R2 8.K-B7 (Opposition!), K-R1 9.K-N6, K-N1 10.K-R6, K-R1 11.P-N6! (Again!), etc.) 6.K-N5 (guess what?), and now 6...K-B2 7.K-R6 or 6...K-R2, 7.K-B6—easy as chess!) 3...K-B5 4.P-R6, P-K6 5.K-Q3, K-B6 and DRAWS.

This is so bad we must see another, Case-Bosnjak. White—K,K2; P's QR4, QN3, KR2. Black—K,KB5; P's, QR4, QN5, KN5. 1.K-B2!—Opposition, K-B4 2.K-K3? (2.K-N2—so if 2...K-B5 3.K-B2—is close after 2...K-K5. But 2.K-B1! is the Opposition! Then if 2...K-K5 3.K-K2, etc. After 3.K-B1 there are 3 squares between, and Black to move.) 2...K-K4! (Black uses Opposition) 3.K-Q3? (Last chance. 3.K-B2 leaves Black with Q and P age inst Q) 3...K-B5 4.K-Q4, K-B6 5.K-K5, K-N7 6.K-B4, KxP 7.KxP, K-N7 and Black wins, because his closest pawn is defended.

Now that we have the medicine, we need some exercise, necessary for a complete cure. See that Diagram? (Finally they give me a diagram to work with!) Try to work out White's best defensive try—it's your move. Now go very slowly, dear reader, for there's more to this than one would suspect—every move is a candidate, so one must vote on the basis of merit and not on appearance.

Got the answer, or ready to give up? (Or seen it before?) Then read on. The candidate with the appealing grin and ready promises is 1.K-B1, but he will not make good his promises, gentle reader! But...but...the Opposition, you stutter? Have no fear! The best man for the job will find and keep the Opposition. After 1.K-B1, K-Q7 2.K-B2, K-Q6, White cannot play 3.K-B3—the "Opposition" move—and must yield the "odd square": 3.K-N3, K-K6 4.K-N2, K-K7 5.K-N3, K-B8! and after 4.K-N4, K-B7, etc. Is white helpless? 1.K-N1, K-K8 2.K-N2, K-K7 3.K-N3, K-B8 is the same story, and after 1.K-R2, K-Q7!, Black has put 3 spaces between kings with white to move (not 1...K-K7? 2.K-N2=). Finally, 1.K-N3, K-K8 2.K-N2, K-K7 (The big "0") 3.K-N3, K-B8, etc. is another Transylvanian trail. But wait, confused and dedicated reader, 1.K-R1 (!!) puts (guess what?) three squares between directly facing kings!! And Black to move! E.g. 1.K-R1!, K-K8 2.K-N1, K-K7 3.K-N2, K-K6 4.K-N3, K-Q6 5.K-R3, K-Q7 6.K-R2, etc...½ How simple! Well, now that you know, let's not see you in my office next issue, okay?

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To: _____

