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Colorado State Chess Association Bulletin

Dr. George N. Piringos



**ANNOUNCING THE
APPRECIATION OPEN**

COLORADO STATE CHESS ASSOCIATION

AFFILIATED WITH THE UNITED STATES CHESS FEDERATION

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 The CSCA Bulletin is the official publication of the Colorado State Chess Association. It is published six times a year. Copies are mailed to all current CSCA members or Bulletin subscribers (Circulation: 600). Editor: John Watson; CSCA Advisor: Royal Franklin; Art Editor: Chris Hendrickson; Typewriter: Kathy Becker. CONTRIBUTORS THIS ISSUE: Don Sutherland, Josh Samuel, Pat Ament, Paul Nikitovich. Please send inquiries, suggestions, articles, and chess news items (e.g. tournament announcements, results, club activities, games, letters to the editor, etc.) to: CSCA Bulletin, c/o The Chess House; 138 West 5th Avenue; Denver, Colorado 80204.

COMING EVENTS →

- May 17 Shark Safari--Tornado (Chess House)
- May 17-18 Albuquerque Open (Albuquerque CC)
- May 24-26 Appreciation Open (CSCA)
- June 20-22 Del Webb's Townhouse (Tempe, Az.)

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THE CRUCIAL BATTLE: CHESSMAN VS. BRZNIAK!

NOTE TO COLORADO PLAYERS

Unfortunately, we had no room in this issue for a Letters to the Editor column. I did, however, receive several letters with suggestions (e.g. "Please use more Algebraic Notation") and commentary (e.g. "I think Fischer's an idiot."). Seriously, such correspondence is both helpful and encouraging. Specifically, the CSCA wants to know more about activity around the state. If you play in a club, who's champion? If you play in a league, who's winning? Do you have any good games to send us, personal or otherwise? Do you have questions regarding organization, directing, or some aspect of the game itself? Please feel free to appoint yourself local CSCA Correspondent. (Maybe we should hand out badges...)

Also, please report prospective tournament dates as early as possible to the CSCA through Tom Barber (address above). This will help the Tournament Planning Committee to coordinate tournaments and avoid conflicts.

GEORGE PIPIRINGOS

DR. GEORGE N. PIPIRINGOS, Phd., Geology: Colorado State Chess Champion 1958 and 1961; Instrumental in establishing the Metropolitan Denver Industrial Chess League 1959 (which now continues as the Denver Chess League); Captain of the United States Geological Survey Chess Team which won first place in the results of 1961-1962 chess league play; Assisted in the formation of the Colorado State Chess Association in 1958; President of the Colorado State Chess Association for the years 1961-1963; Under his administration as president, the Association absorbed the bankrupt 1962 that transaction emerged the Colorado 1963; Colorado State Director for the terms; Life member of the United States Denver Chess Club 1961-2; Initiated interstate chess team matches between victory for the Colorado team; Instru- Week proclamation (January 20-26, 1963) of Denver, celebrating the victory of Chess Champion; First place in the Arbitr for the 69th annual U.S. Open Chess Championship, held in Snowmass-at-Aspen, Colorado; Chairman, Denver Chess Club Constitution Committee 1972.



Denver Chess League Bulletin--from State Chess Association Bulletin in United States Chess Federation--three Chess Federation; President of the and played in the 1961, 1962, and 1963 Colorado and New Mexico, resulting in mental in obtaining the first Chess from the Mayor of the City and County Larry Evans, the 1962 U.S. Invitational 1967 Al Wallace Memorial Tournament;

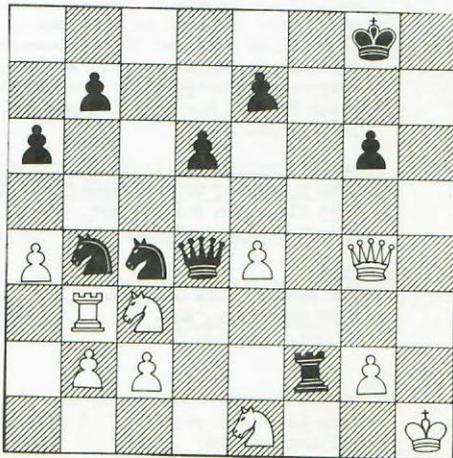
In addition to these credits, George has hosted many of the International Grandmasters, Champions, and chess dignitaries who have visited Denver. He is truly the "Rock of Gibraltar" of Colorado Chess. Thank you, George.

The best chess organizers are usually not the best players. George Pipingos is both. The best players are often not the best losers. But George Pipingos, when he loses, does so with polite congratulations. To win over George, however, is no simple matter. He has beaten Colorado's best players more than once with his sharp attacking play. Below, we present one of George's games from this year's Al Wallace Memorial Tournament which exemplifies this tactical style.

Brent Wegher vs. George Pipingos. Sicilian Defense.
 1. P-K4, P-QB4 2. N-KE3, P-Q3 3. P-Q4, PxP 4. NxF, N-KE3 5. N-QB3, P-QR3
 6. P-B4, Q-E2 7. B-Q3, P-KN3 8. O-O, B-N2 9. P-QR4, O-O 10. P-B5, N-B3
 11. N-B3, N-QN5 12. PxP, RPxP 13. R-R3, B-N5 14. B-K2, QR-EL 15. N-K1,
 BxB 16. QxB, N-Q2 17. P-KR4, N-N3 18. P-R5, Q-B4ch 19. B-K3, B-Q5 20.
 BxB, QxBch 21. K-RL, N-B5 22. PxP, PxP 23. RxBch, RxB 24. R-N3, R-B7
 25. Q-N4 (see DIAGRAM) 25... Q-RLch! 26. K-N1, R-BBch! 27. KxR,
 N-K7ch 28. K-K2, NxF 29. RxN, Q-R3 30. N-Q5, P-K3 31. P-K5, FxN 32. RxN,
 Q-R4 33. K-B3, PxP and Black won shortly.

The above game is typical in that it is a wide-open, enthusiastic fight. George's games are always a welcome addition to this Bulletin's Games Section due to their originality, sharpness, and logic.

Finally, we should mention George's contribution as a chess teacher. He has gone out of his way on many occasions to encourage the development of promising young Colorado players, offering books, advice, and personal help. Many of Colorado's best players, both young and old, owe much to this assistance.



2ND ANNUAL APPRECIATION OPEN

Sponsored by the COLORADO STATE CHESS ASSOCIATION
May 24-26

A SIX-ROUND SWISS SYSTEM (One Section)

In honor of Dr. George N. Pipiringos and his many contributions to Colorado chess.

TO BE HELD AT

The Ramada Inn (Heart-O'-Denver Motor Hotel), 1150 East Colfax Avenue; Denver, Colorado 80218; Phone 303-831-7700. Motel rates for tournament participants: Single, \$13.50; Double, \$17.50; Triple, \$21.50, plus taxes. These are special rates and the CSCA urges your staying there during the tournament. The rooms are comfortable and there is a good restaurant and lounge on the premises. Adjacent parking is along the east and south sides of the motor hotel.

SCHEDULE AND TIME CONTROL

Late Registration will open 8:00 AM and close sharply at 9:30 AM on Saturday, May 24. (Late registration penalty is \$3.00--see below) Entrants arriving after this time will forfeit round 1. Round times: Saturday 11:00 AM and 5:30 PM; Sunday 9:00 AM and 3:30 PM; Monday 9:00 AM and 3:30 PM. Time Control: 40 moves in 2 hours. Secondary time control: 20 moves in 1 hour.

ENTRY FEES

\$13.00 in advance. \$2.00 less if entrant is under 16 years of age; \$4.00 less if entrant is under 14 years of age. Late registration (at site) \$3.00 extra for all ages. This is a United States Chess Federation rated tournament, and both USCF and CSCA memberships (available at site) are required of all entrants. Bring your current membership cards--you must show them at registration. USCF membership is \$15.00 per year (\$8.00 for Juniors under 21 at expiration) and includes a subscription to the monthly Chess Life and Review. New and renewing CSCA memberships (unless USCF membership is sent through the CSCA--see below) are \$5.00 per year for adults and \$2.50 per year for Juniors (under 21). All persons who send in their USCF Membership dues through the CSCA can join the CSCA for \$2.00 or \$1.00 for adults and juniors respectively.

GUARANTEED PRIZE FUND

First place: \$150.00 plus trophy. Second place: \$100.00 plus trophy. Third place: \$50.00 plus trophy. First place for Classes B, C, D, E, and Unrated: \$70.00. Current USCF rating supplements will be used to determine eligibility for prizes. In case of a tie in any of the above classes, the prize for that class will be divided evenly. Additional prizes as entries permit. All participants will receive a final crosstable of the tournament.

ADVANCE REGISTRATION

All players are strongly urged to send in the Official Entry Form (see next page, bottom) in order to avoid long late-registration lines and the extra \$3.00. The information requested on this form and your entry fee must be received by the Tournament Director by Wednesday, May 21st. Your advance entry fee will be refunded if the Tournament Director is notified of your inability to play by 9:30 AM Saturday. It is suggested that advance registrants arrive by 9:00 AM to check that their entries are properly recorded. Don't wait until the last couple of days to send in your entry. Also, players who register by mail must still appear at the registration table to show (or pick up) USCF and/or CSCA Membership cards.

TOURNAMENT DIRECTOR AND ADVANCE ENTRIES

John A. Stine, USCF Intermediate Director
1435 Elizabeth Street, Apt. #4
Denver, Colorado 80206

INQUIRIES

Tom Barber, CSCA Secretary
1302 Milwaukee, Apt. #3
Denver, Colorado 80206



NOTE

Please bring boards, sets, and clocks! None will be supplied. Mail applicants use the Official Entry Form (see next page) filled out completely. This information is necessary both for pairing and for our mailing records.

SUTHERLAND-SHEAN WIN AL WALLACE

The 1975 Al Wallace Memorial Chess Tournament ended in victory for Don Sutherland over Bob Shean and 41 other Open Section participants. Sutherland and Shean drew in the final round to tie for the first-place money with $4\frac{1}{2}$ points each, but Sutherland took home the trophy and championship on tie break points. In a four-way tie for second were: Scott Wicker, who fought Sutherland to a drawn position, but lost it in complications; Curtis ("Danny Fish") Carlson, who lost to Harold Enslie, a surprisingly strong unrated entrant; Bob O'Donnell, who dropped an exciting game in time trouble to Tom McClew; and the sensational Haynes Hendee, who surprised many onlookers and went undefeated until his (narrow) defeat at the hands of O'Donnell in the final round. Early upsets abounded, but in the long run most of the favorites finished well. The brilliancy prize was awarded to Bob O'Donnell for his victory over Neil Zindell, another Boulder player who is definitely coming into his own. (See article elsewhere in this issue).

The Premier Section ended in a tie. In a hotly-contested struggle for prizes (48 entrants), Mark Wood, James Hammersmith, and Allen Cassel finished first with $4\frac{1}{2}-\frac{1}{2}$ scores. Wood won on tie-break points for the title and trophy. In the second point bracket, Al Emmons and Raymond Jones tied with 4 points apiece.

Meanwhile, in the Reserve Section, the top honors went undivided to Tom Hughes, whose 5 points went unequal led. Steve Covell was clear second with $4\frac{1}{2}-\frac{1}{2}$, and Don Poeschel took third alone with 4-1. There were only 28 entrants in this Section.

John Stine directed faithfully, overseeing such marathons as the Sutherland-Wicker struggle, which went over six hours. The tournament went smoothly in the comfortable environs of the Heart-O'-Denver (now Ramada Inn), and we look forward to a successful Appreciation Open with the same conditions.

The games from all sections begin on the following page, followed by the Crosstables.

REMEMBER!

THE APPRECIATION OPEN MAY 24-6

(NOT May 31-June 2, as previously planned)

OFFICIAL ENTRY FORM

1975 Appreciation Open--May 24-26

Make checks payable to the Colorado State Chess Association and mail with this com-
pleted application to:

John Stine
1435 Elizabeth St., Apt.#4
Denver, Colorado 80206

Name.....

Address.....

City.....State.....Zip.....

Entry Fee Enclosed \$.....

USCF Dues Enclosed \$.....

CSCA Dues Enclosed \$.....

Total Enclosed \$.....

Today's Date...../...../.....

I am now joining

USCF.....(New).....Yes _____ No _____
(Renewal).....Yes _____ No _____

Current USCF Expiration Date.....

I am now joining

CSCA.....(New).....Yes _____ No _____
(Renewal).....Yes _____ No _____

Current CSCA Expiration Date.....

This is my first USCF tourney

Yes _____ No _____

My estimated Strength.....

Last known USCF rating.....

State.....

Al Wallace Games

Robert Shean vs. Bob Rose. Ruy Lopez. 1.e4,e5 2.Nf3, Ne6 3.Bb5,a6 4.Ba4,Nf6 5.0-0,Be7 6.d4,e7 7.e5,Ne4 8. Re1,Ne5 9.Brc6,drc6 10.Nid4,0-0 11.Nc3,Re8 12.f4,Ne6 13.Be3,Nid4 14.Bid4,c5 15.Bf2,Qid1 16.Ra:d1,Bf5 17.Nd5, Bd8 18.c4,c6 19.Nc3,Be6 20.g4,Be5 21.Rf1,Rad8 22.Rid8, Bxd8 23.Rd1,Be7 24.Kg2,Rd8 25.Rid8,Bid8 26.Kf3,b5 27. Ke4,Kf8 28.b3,g6 29.f5,Be8 30.Nd1,Be6 31.Nb2,gf 32.fg, b4 33.Nd3,a5 34.Brc5,Br5 35.Nrc5,Ke7 36.f6ch,ef 37. Kd4,h5 38.Ne4,Bf5 39.Nid6,Bb1 40.Nib7,B:a2 41.N:a5,Ke8 42.Kc5,Kd7 43.K:b4,Bb1 44.Kc5, resigns.

Randy Canney vs. George Pipiringos. Goring Gambit.

1.P-K4,P-K4 2.N-KB3,N-QB3 3.P-Q4,PxP 4.P-QB3,PxP 5.B-B4,P-Q3 6.NxP,B-K2 7.Q-N3,B-K3 8.BxP 9.QxNP,N-R4 10.Q-R6,P-B4 11.Q-N5ch,K-BL 12.0-0,R-NL 13.Q-K2,P-KR3 14.R-Q1,QN-B3 15.B-B4,Q-N3 16.N-R4,N-Q5 17.N-N6ch,K-K1 18.Q-B4,R-B2 19.RxN,PxR 20.P-Q4,PxP 21.R-Q1,PxN 22.NxB, NxB 23.BxP,Q-N2 24.BxN,QxB Agreed drawn.

Richard Wilds vs. Mike McDonald. Benoni Defense.

1.P-QB4,N-KB3 2.P-Q4,P-QB4 3.P-Q5,P-K3 4.N-QB3,PxP 5. PxP,P-Q3 6.P-K4,P-KN3 7.B-Q3,B-N2 8.B-B4,P-QR3 9.N-K2, P-QN4 10.P-QR3,0-0 11.0-0,N-R4 12.B-N3,NxB 13.NxB,N-Q 2 14.P-B4,P-B5 15.B-B2,N-B3 16.QR-N1,N-N5 17.Q-B3,B-Qch 18.K-R1,Q-R5 19.P-R3,N-K6 20.R-B2,B-N5 21.resigns.

Tom McClew vs. Robert O'Donnell. Alekhine's Defense.

1.P-K4,N-KB3 2.P-K5,N-Q4 3.P-QB4,N-N3 4.P-Q4,P-Q3 5.PxP, BxP 6.B-Q3,P-KN3 7.N-K2,B-N2 8.B-Q2,0-0 9.0-0,N-B3 10.B-B3,P-Q4 11.P-B5,N-Q2 12.P-B4,N-B3 13.N-Q2,B-B4 14.BxB,PxB 15.N-N3,P-K3 16.R-B3,N-K5 17.N-BL,Q-R5 18. Q-Q3,N-K2 19.B-K1,Q-B3 20.R-Q1,N-N3 21.N-R5,Q-K2 22. R-R3,QR-N1 23.P-QR3,K-R1 24.NxB,NxKBP 25.NxBP,PxN 26. Q-B3,NxRoh 27.QxN,R-N1 28.N-N3,P-B5 29.N-R5,Q-N4 30. Q-B3,R(Q)-QBL 31.NxB,R-B3 32.B-Q2,NxB 33.RxN,R-B3 34. R-KB2,R-K1 35.P-KN3,R-K8ch 36.K-N2,R-K5 37.P-KR4,Q-N2 38.K-BL,K-N1 39.Q-N3,R-B4 40.QxNP,R-K1 41.Q-Q7,K-BL 42.QxR and White won.

Joe Weber vs. Steve Henderson. Grunfeld Defense.

1.P-Q4,N-KB3 2.P-QB4,P-KN3 3.N-QB3,P-Q4 4.PxP,NxP 5.P-K4,NxB 6.PxN,B-N2 7.B-QB4,0-0 8.N-K2,P-B4 9.0-0,N-QB3 10.B-K3,PxP 11.PxP,N-QR4 12.R-QB1,NxB 13.RxN,P-QN3 14. Q-QR4,B-Q2 15.Q-QR6,B-B1 16.Q-N5,P-QR4 17.Q-N2,B-R3 18.R-B6,R-BL 19.RxR,QxR 20.R-QB1,Q-N2 21.P-B3,R-QB1 22.N-QB3,P-K3 23.P-QR4,R-QB5 24.Q-Q2,Q-B2 25.K-B2,QxRP 26.P-Q5,B-K4 27.N-N5,B-N6ch 28.K-BL,BxN 29.PxB,RxRoh 30.QxR,Q-R8ch 31.B-N1,B-R7 32.Q-B8ch,K-N2 33.Q-B3ch, P-K4 34.Q-K3,QxBeh 35.QxQ,BxQ 36.resigns

Mike Conley vs. Bob Adams. French Defense.

1.P-K4,P-K3 2.P-Q4,P-Q4 3.N-QB3,N-KB3 4.P-K5,N-N2 5. N-KB3,P-QB4 6.B-KB4,PxP 7.QxP,N-QB3 8.Q-QR4,P-QR3 9. B-QN5,PxB 10.QxR,N-N3 and Black won.

Alan Bardwick vs. Randy Canney. French Defense.

1.P-K4,P-K3 2.P-Q4,P-Q4 3.N-QB3,B-N5 4.B-Q3,PxP 5.BxP, N-KB3 6.B-B3,P-B4 7.KN-K2,N-B3 8.B-K3,PxP 9.BxNch,PxB 10.BxP,B-R3 11.P-QR3,B-R4 12.P-QN4,B-N3 13.Q-Q2,P-K4 14.B-K3,QxQch 15.BxQ,R-Q1 16.B-N5,BxN 17.NxB,BxPch 18. KxB,N-K5ch 19.K-K3,NxB 20.KR-Q1,K-K2 21.P-B4,P-B4 22. P-N3,N-K3 23.P-KR4,RxR 24.RxR,R-Q1 25.RxR,KxR 26.P-N5, PxP 27.PxP,N-B2 28.P-R4,K-Q2 29.N-B3,K-K3 30.K-B3,N-Q4 31.N-K2,N-N3 32.N-B3,P-K5ch 33.K-K2,N-Q4 34.N-Q1,K-Q3 35.P-QR5,K-B4 and Black won.

Curtis Carlson vs. Tom McClew. Ruy Lopez.

1.P-K4,P-K4 2.N-KB3,N-QB3 3.B-N5,P-QR3 4.B-R4,N-B3 5. 0-0,B-K2 6.R-K1,P-QN4 7.B-N3,0-0 8.P-B3,P-Q3 9.P-KR3, N-N1 10.P-Q4,QN-Q2 11.P-B4,P-B3 12.P-QR3,Q-B2 13.N-B3, R-QN1 14.BPxP,RxP 15.B-B2,P-N5 16.PxNP,RxP 17.P-QN3,

17...R-N3 18.B-N2,R-R3 19.N-QR4,R-R2 20.K-R1,B-R3 21. N-R2,R-N1 22.P-B4,B-N4 23.N-QB3,RxR 24.BxR,R-Q1 25.N- B3,B-R3 26.Q-BL,B-QBL 27.N-K2,PxBP 28.NxB,N-BL 29.P-K5, N-K1 30.Q-K3,P-Q4 31.R-QBL,P-N3 32.P-R4,N-K3 33.P-R5, B-BL 34.NxB,BxN 35.N-N5,B-R3 36.Q-N3,Q-K2 37.NxB,QxN 38.R-BL,R-Q2 39.B-B5,Q-K2 40.BxR and White won.

Bob Shean vs. Don Sutherland. Modern Defense.

1.P-K4,P-KN3 2.P-Q4,B-N2 3.N-KB3,P-Q3 4.B-Q3,B-N5 5. P-QB3,N-QB3 6.B-K3,P-K4 7.P-Q5,N-K2 8.QN-Q2,N-R3 9.P- KR3,B-Q2 10.P-KN4,P-KB3 11.Q-K2,N-KB2 12.0-0-0,P-QB3 13.P-QB4,P-QR4 14.K-N1,0-0 15.QR-N1,P-R5 16.P-QR3,Q-R4 17.P-KR4,KR-N1 18.P-N5,P-KB4 19.KPxP Draw Agreed.

Sam Welch vs. Allen Cassel. Alekhine's Defense.

1.e4,Nf6 2.Nc3,d5 3.e5,d4 4.ef,dc 5.fg,cdch 6.B:d2,B:g7 7.Qh5,Nd7 8.0-0-0,Nf6 9.Qb5ch,c6 10.Qb3,Qc7 11.Bc4,e6 12.f4,Nd5 13.f5,Bd7 14.B:d5,d4 15.f6,Be6 16.Nf3,0-0 17.Ng5,Bf5 18.Rd1,Bg6 19.h4,Ra8 20.c3,Bd3 21.Q:d5, B:f1 22.Qf5,Bd3 23.Q:d3,f5 24.Qd5ch,Kh8 25.Ne6,Qf7 26. Nf4,Q:d5 27.N:d5,Rf8 and Black won.

Haynes Hendee vs. Pat Ament. Sicilian Defense.

1.P-K4,P-QB4 2.N-KB3,N-QB3 3.P-Q4,PxP 4.NxB,N-B3 5.N- QB3,P-K4 6.N-N3,B-N5 7.P-B3,NxB 8.PxN,Q-R5ch 9.K-K2, BxN 10.PxB,QxPch 11.B-K3,P-Q4 12.Q-Q3,Q-N5ch 13.K-B2, 0-0 14.QxP,Q-B4ch 15.K-K1,R-Q1 16.Q-B3,QxP 17.B-Q2,B-K3 18.Q-Q1,Q-K4ch 19.Q-K2,Q-KR5ch 20.P-N3,Q-R5 21.N-B5, Q-B7 22.NxB,PxN 23.B-N2,Q-N7 24.R-Q1,QR-B1 25.B-K4,R-B2 26.R-QN1,QxP 27.B-N5,QxQch 28.KxQ and White won.

Paul Nikitovich vs. John Sutton. Bishop's Opening.

1.P-K4,P-K4 2.B-B4,N-KB3 3.P-Q3,N-QB3,B-K2 5. P-KB4,P-Q3 6.N-KB3,P-KR3 7.P-KR3,PxP 8.BxP,N-KR4 9.B-K3, B-K3 10.BxB,PxB 11.N-Q4,B-R5ch 12.K-Q2,N-N6 13.NxB,Q-K2 14.N-Q5,Q-B2 15.N(K)xPch,K-Q1 16.NxR,NxR 17.QxN, resigns

Joe Weber vs. Mike Leddo. King's Indian Defense.

1.P-Q4,N-KB3 2.P-QB4,P-KN3 3.N-QB3,B-N2 4.P-K4,P-Q3 5. N-KB3,0-0 6.B-K2,P-QB4 7.P-Q5,N-QB3 8.0-0,N-B2 9.R-QN1, P-QR4 10.N-Q2,P-K4 11.P-QR3,B-Q2 12.P-QN4,RPxP 13.RxP, N-QR3 14.B-QR3,P-QN3 15.NxP,NxP 16.R-QN3,Q-QR4 17.B-N2 N-QN5 18.P-KB3,B-KR3 19.N-QN5,BxN(4) 20.PxB,N-Q2 21.N- QB4,Q-B2 22.B-R3,N-N3 23.BxN,NxN 24.BxN,PxB 25.Q-K2,Q- QB4ch 26.K-R1,R-R6 27.Q-QB2,R-QBL 28.P-QN6,QxP 29.R(1)- QN1,Q-QB4 30.RxP,QxR and Black won.



AL WALLACE CROSSTABLES

PREMIER SECTION (cont'd)

OPEN SECTION

Table with columns: Pos., Rating, 1, 2, 3, 4, 5, Total. Lists chess players and their performance metrics.

Table with columns: Pos., Rating, 1, 2, 3, 4, 5, Total. Continuation of Premier Section chess players.

RESERVE SECTION

Table with columns: Pos., Rating, 1, 2, 3, 4, 5, Total. Lists chess players in the Reserve Section.

PREMIER SECTION

Table with columns: Pos., Rating, 1, 2, 3, 4, 5, Total. Lists chess players in the Premier Section.



Chessman in Time Trouble!

IRREVERENT ANNOTATIONS BY JOHN WATSON

(Subtitle: Does God Play the Sicilian?)

Running the Chess House is an enjoyable experience, but running away is even better. I have planned this summer a full schedule of tournaments, all promising the wealth and glory of the Swiss System tournament. In the meantime, you will probably be deprived of my matchless commentary. But fear not, for this horrible prospect gives me an excuse to hog yet another Bulletin page and show you my most recent adventures on the chess board.

After a short layoff, I played recently in five different USCF tournaments--those madhouse endurance contests where the ability to stay awake is at least as important as knowledge of the game. I may not play any better, but my results were good and I picked up some valuable information: there is Divine Interference in chess. You laugh? But the First Commandment, defying earthly logic, is this: If you wish to draw, you must play to win. I know because at least seven of my opponents (presumably in deference to my rating) played desperately for a draw (systematically exchanging pieces, avoiding even promising attacks, etc.), and all of them lost. There is a kind spirit floating around those who play to win (look at Walter Browne--someone in Las Vegas called him "the world's best "B" player"!). Then I found definite evidence that the move P-QB4 is presently favored by theoreticians in the Kingdom of Heaven. I say this because English Openings and Sicilian Defenses won overwhelming numbers of games in all the tournaments I've seen games from recently, and only Heavenly Intervention could have halted some of these anti-Sicilian attacks (including my own). This leads me to the further speculation that Steinitz, when he claimed he could give God Himself pawn and move, may have had inside information. After all, Steinitz had little respect for Sicilians or English Openings.... Ah, well, more on this in my forthcoming book Chess and Theology....

The game below (played in the 4th Annual Western Congress, Masters-Experts Section) illustrates an opening system which has been out of favor for some time, if it was ever in favor. Nonetheless, it has good practical value and, with an improvement here and there, meets well all of Black's attempts to neutralize it.

White: John Watson Black: Richard A. Fowell English Opening.

1. P-QB4 (Who am I to argue with the Scriptures? Anyway, 1. P-QB4 may be a better try to achieve tactics these days than 1. P-K4. The variations are not so exhaustively analysed, and early simplification is avoided), N-KB3 2. N-QB3, P-K3 (Now after 3. N-KB3, either 3... P-Q4 or 3... P-QN3 let Black into well-known lines. And if 3. P-Q4, Black can choose 3... P-Q4 with a Queen's Gambit Declined, 3... B-N5 with a Nimzo-Indian, or 3... P-QB4 with perhaps a Benoni to come.) 3. P-K4 (White prefers to have his own choice. This relatively unbooked move is called the "Mikenas System" by Taimanov. It used to be played by Korchnoi; nowadays Ree and Pribyl experiment with it--that is not exactly a terrific recommendation), P-Q4 (Now for a super-digestion. I have played three games with this system. One continued: 3... P-Q4 4. P-K5, N-K5 5. Q-B2, NxN 6. QPxN, PxP (7) 7. BxP, Q-R5 8. Q-K2, B-B4 9. N-B3, Q-K2 10. 0-0 (10. B-KN5 is even better) and White had a good game (Watson-Samuel, Las Cruces, 1975). The other went: 3... N-QB3? 4. N-KB3, P-Q4 5. P-K5, N-K5 6. Q-B2, P-KB4 7. PxP p., NxP 8. P-Q4, B-Q3? (... B-K2) 9. P-B5!, B-K2 10. B-QN5 with a big advantage for White (Watson-Carlson, Loveland, 1975). No one has yet ventured upon 3... P-B4 4. P-K5, N-N1 5. N-KB3!, N-QB3 6. P-Q4, PxP 7. NxP, NxP, after which White can try 8. B-KB4, 8. KN-N5, or 8. Q-R4 with interesting play for the pawn.) 4. P-K5, P-Q5 (A book recommendation, but Shatskes' 4... KN-Q2! may be better. The idea is 5. P-Q4, P-QB4 6. BxP, KxP 7. PxP, BxP 8. QxP, Q-N3! and Black has a surprisingly strong attack) 5. PxN, PxN 6. NxP, QxP 7. P-Q4, P-B4 (The main line. Also played is 7... P-QN3, but after 8. B-K2, B-N2 9. B-B3, BxN 10. NxB, B-Q3 11. Q-R4ch, P-B3 12. B-KN5 White is on top.) 8. N-B3, P-KR3 (8... PxP 9. B-KN5, Q-B4 10. PxP, B-N5ch 11. B-Q2 is better for White) 9. B-Q3, B-Q3? (A mistake. But 9... PxP 10. PxP, B-N5ch 11. B-Q2 is good for White, and 9... PxP 10. PxP, N-B3 11. 0-0!, NxP 12. NxN, QxN 13. R-N1 is a powerful gambit) 10. 0-0, 0-0 11. Q-K2! (Now White threatens Q-K4-R7ch. There is no direct defense, as ... P-KN3 loses to BxRP), N-B3 12. Q-K4, R-Q1 13. R-K1 (13. Q-R7ch accomplishes nothing yet), PxP (?) 14. PxP, B-N5 15. Q-R7ch (But pawn grabbing in such a position must be punished!), K-B1 16. R-K4, B-Q3 (On 16... NxP 17. NxN, RxN 18. B-N2. But White threatens 17. R-KB4 winning the queen (17... Q-K2 18. Q-R8 MATE). Hence 16... B-Q3) 17. R-N4 (There is nothing wrong with, say, 17. B-N2 and 18. R-N1 or 18. QR-K1, but the text is flashy), P-K4 (On 17... P-KN5 18. P-KR4 or even 18. RxNP, NxP (Of course on 18... QxR, 19. BxRP wins the house. But 18... NxP is really the end) 19. NxN, PxN 20. BxRP, K-K1 21. R-K1ch (the sadistic method), B-K3 22. RxBP (Now Black could resign), QxR 23. B-N6, QxB 24. QxQch, K-Q2 25. RxB, K-B2 26. RxB, and White managed to win.



I'm beginning to like the above system. How else can you confuse your opponent on the third move? Of course there's silly ways, like I played in the first round of the National Open (never against a Grandmaster!): White: John Watson Black: R. Stowell Bishop's Opening. 1. P-K4, P-K4 2. B-B4 (My opponent was expecting the Ruy. He's confused on the second move!), B-B4 3. P-QB3?! (3. P-Q3 and 3. N-KB3 and 3. N-QB3 are better), N-KB3 4. P-Q4, PxP 5. P-K5 (But it's the first round...), P-Q4 6. PxN, PxB 7. Q-R5 (and first-round opponents...), B-B1???? 8. Q-K5ch (...always blunder!!), B-K3 9. PxNP, R-N1 10. PxB(R)ch, and White won shortly!

INTERCOLLEGIATE

by Josh Samuel



The 1975 College Team and Individual Championships were held this year at the University of Colorado. The tournament proved to be a power-packed adventure with Arizona, Wyoming, Colorado, Utah, and New Mexico competing for the championship. Through the struggle of "A" player fighting "A" player, a tense situation existed. Two Colorado players emerged to claim the individual title with 4½ points out of 5. Mark Sherbring had dazzling victories over Paul Johnson (1932) in twelve moves (!!) while dancing up and down the playing hall screaming "The AGONY OF VICTORY AND THE THRILL OF DEFEAT!", and his victory over Alan Sabeckis (1953) in ~~their~~ 80 moves in the last round. The co-champion was Joshua Samuel, who also had crushing victories over Paul Johnson and David Sewell (20 moves--annotated below). Sherbring's only draw was with Carl Koontz and Samuel's draw was with Steve Henderson.

The team championship was won by the University of Colorado "A" team with 8½ out of 10 points. The players on this team were Alan Sabeckis and Joshua Samuel. It is interesting to note that the first seven individual places were won by Colorado players and the first five team places were won by Colorado teams.

The following is the 5th round game which gave Joshua Samuel the Co-championship:

White: J. Samuel (1860) Black: D. Sewell (2019). Opening: The clogged "Sewell" system. 1.P-K4,P-QB4 2.N-KB3, P-Q3 3.P-Q4,PxP 4.NxP,N-KB3 5.N-QB3,P-QR3 6.B-K2,P-K4 7.N-N3,B-K2 (Interesting is 7...B-K3 8.0-0,QN-Q2 9.P-B4, Q-B2 10.P-QR4,B-K2 11.P-B5,B-B5 12.P-R5,0-0 13.B-K3,P-QN4 14.PxP e.p.,NxP/3 15.K-R1! Geller-Fischer, Curacao, 1962) 8.0-0,P-QN4 9.B-K3,B-N2 (8...0-0 was best. Now a mistake would be 9...P-N5? 10.N-Q5 with the idea of B-N6 and N-B7ch. But even after 10...NxN 11.QxN wins the rook) 10.P-QR4!,P-N5 11.N-Q5,NxN? (Necessary is 11...ExN. 11...NxK? loses to the same idea: B-N6) 12.PxN, P-QR4? (He is tempting fate. 0-0 is better, although P-R5 is a threat) 13.B-N5ch (The beginning of the Demolition Derby. One would think that he should call for roto-rooter; it seems his sink is clogged!), 13...N-Q2 14.Q-N4 (14...BxQP might be the best, but he is still far from safety) 14...P-N3? (This looks strong. It actually threatens ...P-B4 and an end to the White attack. But he never has time to play it.) 15.B-N6!, QxB (Forced.) 16.QxNch (I looked at BxNch, but QxNch is more direct), 16...K-B1 17.B-B6,R-R2? 18.Q-K8ch,K-N2 19.QxB,ExB 20.QxQP, resigns. (Instead of 17.R-R2, 17...R-N1 might have held or 17...B-Q1 might give counterplay, but then the QRP is weak.)

INTERCOLLEGIATE GAMES

Paul Johnson vs. Mark Sherbring. Bird's Opening. 1.f4,Nf6 2.Nf3,g6 3.b3,Bg7 4.Bb2,d6 5.e4,0-0 6.e5,Nd5 7.g3,Bf5 8.Bg2,Nc6 9.a3,de:10.fe:;Bg4 11.c4,Ne5: 12.d4,Ne3 13.resigns.

Dave Jellison vs. Alan Sabeckis. French Defense. 1.P-Q4,P-K3 2.P-K4,P-Q4 3.P-K5,P-QB4 4.P-QB3,N-QB3 5.N-B3,Q-N3 6.B-Q3,PxP 7.PxP,B-Q2 8.0-0,NxQP 9.NxN,QxN 10.Q-K2,N-K2 11.K-R1,N-B3 12.P-B4,B-B4 13.N-B3,P-QR3 14.P-QR3,B-R2 15.B-Q2,P-KN3 16.R-B3,Q-B4 17.B-K3,Q-K2 18.BxB,ExB 19.Q-B2,R-R1 20.R-K1,R-QB1 21.P-KN4,N-Q1 22.P-B5,B-B3 23.B-N1 P-QN4 24.R-R3,Q-N4 25.Q-Q4,R-B2 26.P-B6,B-N2 27.R-Q1,R-B5 28.Q-N6,QxKP 29.R-K3,Q-B2 30.QxQ,RxQ 31.B-R2,P-Q5ch and Black won.

David Sewell vs. Dave Jellison. Alekhine's Defense. 1.P-K4,N-KB3 2.N-QB3,P-K4 (Excuse me--Vienna Game! Ed.) 3.B-B4 NxP 4.Q-R5,N-Q3 5.B-N3,N-B3 6.N-N5,P-KN3 7.Q-B3,P-B4 8.Q-Q5,Q-K2 9.NxPch,K-Q1 10.NxR,P-N3 11.Q-B3,B-N2 12.P-Q3, N-Q5 13.Q-N3,P-B5 14.Q-R3,N(3)-B4 15.P-QB3,N-R5 16.P-B3,QN-B4 17.NxP,PxN 18.P-N4,P-K5 19.BxP,BxP 20.PxB,QxPch 21.K-B1,N-K6ch 22.BxN,ExB 23.QxNch,B-K2 24.Q-N3,R-B1ch 25.K-K1,B-B4 26.N-K2,QxRch 27.Q-N1,Q-K5 28.R-Q1,R-B7 29. B-Q5,RxNch 30.KxR,Q-B7ch 31.K-B3,P-K7 32.QxB,PxR(Q)ch 33.resigns. (A game worth studying!--ye Editor)

Alan Sabeckis vs. Mark Sherbring. Benoni. 1.d4,Nf6 2.c4,c5 3.d5,e5 4.Nc3,d6 5.e4,Be7 6.Bd3,0-0 7.Nf3,Ne8 8.a3, Nbd7 9.Qc2,a6 10.Be3,g6 11.h4,Ndf6 12.Eh6,Ng7 13.Nh2,Bd7 14.Be2,Qa5 15.Bd2,Qd8 16.g4,h5 17.g5,Nf8 18.0-0-0,Ne7 19.f4,b5 20.Rdfl,ef: 21.Bf4:;bc: 22.Bc4:;Nb5 23.Nf3,Rb8 24.Bd2,Qb6 25.Rhg1,Rfc8 26.Rf2,Nd4 27.Nd4: (?),cd4: 28. Nd1, Rc4:; 29.Qc4:;Rc8 and Black won (with some difficulty).

Josh Samuel vs. Paul Johnson. French Defense. 1.e4,e6 2.d4,d5 3.e5,c5 4.Nf3,Ne6 5.Bd3,ed 6.0-0,Qe7 7.Re1,Be5 8. Bf4,Nge7 9.Nbd2,Ng6 10.Bg3,Bd7 11.Nb3,Be6 12.a3,Rc8 13.Rc1,a5 14.h4,a4 15.Nbd2,Nge7 16.Ng5,h6 17.Nh3,Na7 18.Qg4, Ba5 19.Qg7,Rg8 20.Qh6,Qb6 21.Bf4,Bb5 22.Bh7,Rh8 23.Qe7,Kd7 24.Bg5,Rcf8 25.c3,de: 26.bc:;Nac6 27.Be3,Qe7 28.Nf3, Ng6 29.Bg6,Rhg8 30.Qh7,Rg6 31.Eh6,Bd3 32.Nhg5,Re8 33.Khl,Qb8 34.Nf7,Re7 35.Bg5,Rg5: 36.Qd3:;Rf7: 37.Ng5:, resigns.

BRILLIANCY PRIZE

All things considered, I am the worst person to serve as judge for a brilliancy prize. The reason? Chess cynicism. A C player gets more delight out of the average piece sacrifice than I do out of the average two piece sacrifice. After all, I've seen some 20,000 pieces given away (more or less) for countless boringly brilliant reasons. Thus only the most bizarre or irregular maneuvers, the most paradoxical and cunning retreats, or the most lavish gifts of material can stir my jaded senses. (A move of truly dazzling uniqueness has even been said to evoke the generous response "Yeah. Not too bad." from me. Such confessions are not entirely befitting your editor in his role of supremely Arrogant Master, but even I can be moved...)

Well then, when the tournament committee from the Al Wallace Memorial asked me to find a brilliancy so as to award the "Brilliancy Prize," I duly ferreted through hundreds of (yawn....) attempts. Most of your efforts, Gentle Readers, I shoved ruthlessly (and with the appropriate derisive grunts) into a reject pile without a second thought for any hidden intricacies they might bear. Games by the likes of Sutherland, Shean, Wicker, Bardwick, Canney, Klabunde, McCoy, and even the mighty Jones fell by the wayside beneath my callous and superficial gaze. You see, I always expect a miracle in these searches. I am always certain that sheer weight of numbers will triumph and, like monkeys with typewriters, the chess hordes will produce a world-class game.* After all, might not some poor patzer have his ultimate day of inspiration, or stumble by pure chance into a series of moves destined for greatness? Where hides that accidental masterpiece, Dinklebottom vs. Fernfelter, to be admired in chess clubs throughout the world? Thus, hope against hope, I searched. Smith vs. Green.... Lopez vs. Lobotomovich..... Yodelburger vs. Eggroll Sue.....

You know the end of the story already. No masterpiece. Not one game on the level of Tal vs. Larsen, 10th match game, 1965. Not even a Watson vs. Carlson, Colorado Open, 1972. (Not enough monkeys, I guess...) And yet, dear readers, we do have the following excellent effort. True, there is only (ho-hum) one piece sacrifice and only (yawn) two or three really clever plays. But the game has redeeming beauty: a logical plan is conceived, followed accurately through to the end, and capped off neatly with a combination. With so few monkeys, dare we ask for more?

White: Robert O'Donnell vs. Bláckí Neil Zindell. Sicilian Defense--Closed System.

1. P-K4, P-QB4 2. N-QB3, P-Q3 3. P-B4 (For a discussion of this move, see Gottlieb Radulnikov's article in the last two CSCA Bulletins), P-KN3 4. N-B3, B-N2 5. P-KN2 (This move, although playable, has several drawbacks. One problem is that if Black plays ...P-K4, then the White Bishop gets little activity on KN2. Both White bishops then depend on the break P-KB5, which Black prevents at the right moment with ...P-KB4 and ...P-KB4. If White wants this kind of formation, he is better advised to play 3. P-KN3, P-KN3 4. B-N2, B-N2 5. P-Q3, N-QB3 6. P-B4, as Spassky and other top players have played. One point is that the King Knight isn't committed and White can answer 6...P-K4 with 7.N-KR3! and obtain a definite pull. e.g. 7...KN-K2 8.0-0, 0-0? 9. P-B5!, P-P10, P-P, P-P 11. RxB1!, NXR 12. B-K4 and White is winning.) 5...N-QB3 6. B-N2, N-B3 (A move that lets White back into main lines. As mentioned before, 6...P-K4 gives at least equality. Furthermore, lines with 6...P-K3 are held in higher respect among most top players than lines with 6...N-B3, because Black can easily stop P-KB5 by White. Finally 6...B-N5! (exploiting White's move order), is quite strong, e.g. 7. P-KR3 (7.0-0, Q-Q2), BxN 8. QxB, N-Q5 9. Q-Q1, P-K3 10.0-0 (10. B-B3, KN-K2 11. B-K3, 0-0 12. BxN, PxB gives Black good pressure on the QBP, KN-K2 11. P-Q3, 0-0, and if an when White plays P-KN4, Black plays ...P-KB4, whereas Black has good Q-side play.) 7.0-0, 0-0 8. P-Q3, R-N1 9. P-KR3 (After 9. N-KN4, N-Q5!--Geller's move--10. P-B5, P-QN4 11. B-N5, P-N5 12. N-N1 (12. N-Q5? loses a pawn), N-Q2, and Black's Q-side play is very strong. White can also play 9. P-QR4, but this opens up Black Q-side files), P-QN4 10. P-QR3 (Although this is the "book" move, as played by Spassky, I believe 10. P-KN4 may be better. 10. P-QR3 is tricky and had (has?) surprise value, but a point to remember is that Spassky hardly ever played the Closed Sicilian after the Geller match), P-QR4 (Again, book. Still, I'd like to recommend the immediate 10...N-K1, so as not to waste tempi pushing the white pieces to the k-side. e.g. 11. P-KN4, N-B2 12. P-B5 (12. B-K3, N-K3! 13. P-B5, N(k)-Q5), N-Q5 (or even 12...P-N5? 13. P-P, P-P and White doesn't seem able to exploit the QRP e.g. 14. N-K2, P-Q4!) 13. B-N5!?, P-N5 with a very difficult game.) 11. P-KN4 (11. P-QR4! is possible and 11. B-K3 is good after 11...P-N5 12. P-P, R-P 13. N-K2, B-N2 14. P-N3! Spassky-Geller, 1966), 11...P-N5 12. P-P, R-P 13. N-K2, B-Q2 (Neil's placement of the bishop may be better than Geller's on QN2. 13...N-K1, as Korchnoi played against Reshevsky, is another idea) 14. N-N3, Q-Q3 (14...R-R1! seems to force 15. R-N1, and White wants his rook on QB1. Maybe White could try 15. R-R, Q-R 16. P-K5, N-K1) 15. B-K3, R-R1 16. R-B1!, R-R7? (This rook has little chance of causing serious damage. Therefore, 16...N-K1 as in the game but with attack on the QNP, is better.) 17. P-N3, N-K1 18. P-B5 (The attack commences, with all White's pieces well-placed), N-B2 (headed for Q5 or QB6, but now there are only two k-side defenders) 19. N-Q2! (An excellent practical move. 19. K-R1 was also good), N-K4? (Justifying 19. N-Q2. Now the game is probably lost. Best is 19...N-N4! (Not 19...N-Q5? 20. N-B4, Q-R3 21. P-N5!) 20. N-B4, Q-Q1, concentrating on Black squares. Of course White would still stand well, but at least both Black knights would have posts in the center) 20. N-B4!, N-KN 21. Q-PxN, KR-R1 (Another K-side defender deserts his post! But where is that knight on E2 supposed to go anyway?) 22. P-N5, B-K4 23. Q-B3, B-K1 (I suppose 23...R-KB1 is best, but White is winning by now) 24. P-B6?! (24. P-KR4 is easier), P-K3?! (Because now Black could try 24...N-K3! and stay in the game a while e.g. 25. P-P, Q-B2 or 25. P-KR4, N-Q5. Finally, 25. N-B5, P-N 26. P-P, N-Q5 is unclear) 25. P-KR4, B-B3 (The last K-side defender!!) 26. P-R5, P-Q4 27. P-P, R-P 28. K-P, P 29. N-B5! (Not too difficult to work out, but a very logical conclusion to the game), P-N (Threats like N-K7ch and Q-R3, require an answer.) 30. QxP (Now P-N6 decides), B-Q5 (The only "stall" is 30...B-K1, but 31. QxB (31. P-N6, QxP!) will win before the carriage turns into a pumpkin...) 31. BxB, PxB 32. P-N6, P-Q6ch 33. K-R1, P-P(5) (Black's attack begins!) 34. P-Pch, KxP (34...K-B1 35. Q-R7 or 35. Q-N6 will do) 35. Q-R7ch, resigns.

A very difficult game. Bob O'Donnell won the brilliancy prize for his conduct of the White pieces. It should also be mentioned that Neil Zindell, who didn't know this system, defended very competently.

CHESS HOUSE REPORT

Since the last issue, the Chess House has had five tournaments, but we can't remember anything about them except that (a) Paul Nikitovich won practically all of them; (b) Bob Rose finished second in a lot of them; (c) David Yoshinaga has a terrific coin collection; (d) Martin Deschner is The Tuna; (e) It takes four "coupe forays" to win Millebourne; (f) The "John Stine Super Sign" was given right and left; and (g) The Chess-Piece Eating Monster who lives in the neighborhood hasn't been caught yet.

Now for the biggest un-news of all. It looks like (sniff!) the Chess House is closing June 6. But (before the celebrations begin) there is a chance that we will RE-OPEN sometime next fall after the big summer chess tour.

In any case, we want to thank those of you who came here and supported us. All things considered, we feel that it has been a successful venture, and hope that in our absence similar attempts will flourish. We hope that you enjoyed our little enterprise enough to become attached to the game of chess (or Go, Backgammon, etc.), for that would be the real sign that we have succeeded. Now, before your tears dry, here are some games we found in the wastebasket...

John Siddek vs. Paul Nikitovich. Sicilian Defense.

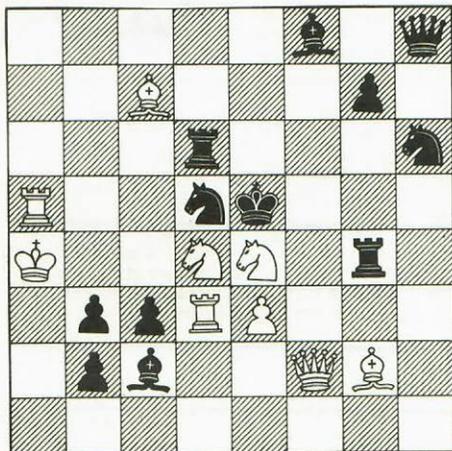
1.e4,c5 2.Nf3,d6 3.d4,cd 4.N:d4,Nf6 5.Nc3,g6 6.Be3,Bg7 7.f3,Nc6 8.Qd2,Bd7 9.Bc4,0-0 10.0-0-0,Rc8(10.0-0-0,Rc8!) 11.Bb3,Ne5 12.g4,Nc4 13.Qd3,N:e3 14.Q:e3,Rb8 15.h4,b5 16.h5,a5 17.hg, hg 18.g5,Nh5 19.R:h5,g:h5 20.g6,e6 21.gf+, K:f7 22.Nf5,a4 23.Rgl,Rg8 24.N:d6+,Kf8 25.Qf4+,Qf6 26.Nf5,e5 27.Qe3,B:f5 28.Qe5+,Qe7 29.Q:e7+,K:e7 30.B:g8,R:g8 31.Nd5+,Kd6 32.Rdl,Eh6+ 33.Kbl,Be6 34.Nf6+,Ke7 35.N:g8+,B:g8 36.Rhl,Bf7 37.c3,Kf6 38.Kc2,Kg5 39.b3,ab+ 40.ab, Kf4 41.Kd3,Bg5 42.c4,bc+ 43.bc,h4 44.c5,Be6 45.Ke2,h3 46.c6,Bd8 47.Rcl,h2 48.Kf2,Bh3 49.resigns.

Richard Klabunde vs. Bob Rose. Sicilian Defense (by transposition) (Note: Although this game may be typical of the kind of nonsense that goes on here, I must note that Black probably considers it the worst game of his life --he was overconfident after winning all that material--and will probably kill me for publishing it. Still, it's kind of fun and illustrates "Never say die" chess.--Ye Editor) 1.Nf3,Nf6 2.g3,g6 3.Bg2,Bg7 4.0-0,0-0 5.d3,d6 6.e4,c5 7.Nc3,Nc6 8.Nh4,h6 9.f4,Ng4 10.h3,Bd4+ 11.Khl,Nf2+ 12.R:f2,B:f2 13.Qf3,Bd4 14.f5,g5 15.Qh5,Bg7 16.Nf3,f6 17.h4,Qe8 18.Qg4,h5 19.Qh3,g4 20.Qh2,gf 21.B:f3,Ne5 22.Be2,e6 23.Be3,b5 24.g4,b4 25.gh,bc 26.h6,cb 27.Rgl,bl(Q) 28.R:bl,ef 29.h:g7,K:g7 30.Rgl+,Ng4 31.Q:d6,Qe5 32.R:g4,fg 33.Eh6+,Kh7 34.Q:f8,f5 35.Bf4,Qg7 36.Q:c5,Be6 37.Be5, Qd7 38.Qe3,Qe7 39.d4,Q:h4+ 40.Kgl,Qel+

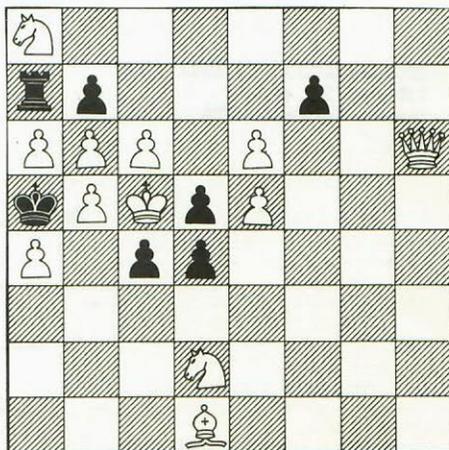
Vance Aandahl vs. Dave Jellison. Alekhine's Defense. Suggested titles: "Aandahl the Vandal Rides Again", "Old Norwegians Never Die". Heartily recommended by the Game of the Month Club and Reader's Digest. 1.P-K4,N-KB3 2.P-Q3,P-K4 3.P-KB4,B-B4 4.PxP,NxP 5.Q-N4!,P-Q4 6.QxNP,R-B1 7.PxN,Q-R5ch 8.Q-N3,QxPch 9.B-K2,QxP 10.N-QB3,B-B4 11.B-Q1,Q-Q6 12.QxQ,BxQ 13.NxP,N-R3 14.N-B6ch,K-Q1 15.B-R6, resigns.

For some time now we have intended to have problems in the Bulletin, but for lack of space or demand or something have not gotten around to it. This issue, Pat Ament, the only serious problem composer that I know of in Colorado (or, to my knowledge, in the entire region), has submitted two of his efforts for your perusal. Since he is a prolific composer, these problems should become a permanent Bulletin feature. Have fun.

(P.S. I feel it only fair to warn you that the Mate in Two is tricky. 'Nuff said--Ye Editor)



White to Move--Mate in 3



White to Move--Mate in 2

