

COLORADO CHESS INFORMANT

VOL XIII NO 2

Richard Buchanan, Editor

APRIL 1986



**JOHN SIDDEEK
WINNER, 1985 COLORADO CHESS TOUR**

The COLORADO STATE CHESS ASSOCIATION, inc. is a Sec. 501(c)(3) tax-exempt, non-profit educational corporation formed to promote chess in Colorado. Contributions are tax-deductible. Dues: \$10 annual, \$3 tournament. Youths under 19 at expiration pay half price. Mail dues/donations to Treasurer.

The COLORADO CHESS INFORMANT is the official publication of the CSCA. Published four times a year, it will be issued in the months of January, April, July, and October. Contributions to the publication should be sent to the Editor.

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Game selection and comments are by the Editor unless otherwise credited.

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Richard DeLong	David Jellison	Jim Roode	Anthony Thomason
Alexander Fishbein	Mark Ludwig	Randy Siebert	Brian Wall
			Jim Watson

Photographs in this issue are by Randy Siebert, Dan Hilliard, and the Editor.

Deadline for next issue:

JUNE 1

Please note the Editor's new address.

9th ANNUAL BOULDER OPEN

Colorado's Largest Annual Tourney.

Total prizes to exceed \$2500, with over \$1000 to nonmasters!

NEW FORMAT - Six sections for all ages & abilities.

Good prizes for all! Lower sections DO NOT subsidize a few big prizes!

PRO SECTION: (rateds only) Top level competition and a chance for big money for those willing to pay \$50 fee. NO guarantees, prizes based on entries in PRO only, lower sections don't contribute! OPEN: Excellent prizes (note that highest rateds are likely to be in PRO), only 4 rds with 40/2 time control. BOOSTER, RESERVE: Lots of good prizes for lower rateds, 5 rds means more games for your money! MINI-SWISS, SCHOLASTIC: Rated 1-day sections for adults and youths with limited time and money!

APRIL 5-6. Univ. of Colorado Events/Conference Center, Regents Drive.

SETUP: PRO & OPEN = 4-SS, BOOSTER (Under 1850) & RESERVE (Under 1550 & Unr) = 5-SS. PLUS 1 day sections: MINI-SWISS (Open,3-SS), SCHOLASTIC (4-6 SS).

FEES: PRO-\$50, OPEN-\$25, BOOSTER-\$21, RESERVE-\$17, MINI-SWISS-\$14, SCHOLASTIC-\$5. NO unrateds in PRO. Youths and unrateds pay 1/2 price in adult sections. All \$5 more at door except SCHOL. CSCA memb required except SCHOL.

PRIZES: All prizes awarded. 1st prizes guaranteed; rest based on entries. PRO: Prizes = % of total fees in section: 40%-25%-15%, 10%-Best player rated in lower half of section. Example: \$600-375-225, 150 b/30. OPEN: \$250-1st gtd, \$125-2nd, \$75-3rd; Under 2000 \$75. (b/48) BOOSTER: \$210-1st gtd, \$100-50; Under 1700 \$50. (b/48) RESERVE: \$170-1st gtd, \$80-40; Under 1400, Under 1250, & Unr. \$40 each. (b/60) MINI-SWISS: Groups of approx 12 by rating, \$50-25; Unrated \$25 (b/12). SCHOLASTIC: Trophies/prizes to top 3 & best girl in HS, JHS, Elem. divisions. UNRATEDS: Special prizes in RES, MINI. Trophy: best overall. No class/place prizes except in OPEN. 1/2 price entry fee !!

SCHEDULE: PRO, OPEN: 10:30-4:00, 9:30-3:00. BOOST, RES: 10-2-6, 9:30-2:30. MINI: 10-2-6 (Sat only). SCHOL 4-6 rds as possible, done by 6 pm. Accelerated pairings possible.

TIME CONTROL: PRO, OPEN: 40/120, 30/60. BOOST, RES, MINI: 40/90, 15/30. SCHOL G/45.

BYES: 1/2 pt available rd 1 or 2. Play 3 (or 4) games, don't miss all the fun!

REGISTRATION: 8-9 am at site. All but SCHOL pay \$5 more at door. Don't be late. Mail to: Boulder CC, % R. Siebert, 402 Owl Dr, Louisville, CO, 80027.

INFO: 666-4414. Enter early, call or write get refund if needed.

BOULDER OPEN REGISTRATION FORM

Date _____

Name _____

1st USCF Tourney? Yes ___ No ___

Address _____

USCF Exp _____ Join: Year ___ Tourn ___

CSCA Exp _____ Join: Year ___ Tourn ___

City _____ State _____

Zip _____ Phone _____

Date of Birth if under 19 _____

If unrated, est. Strength _____

ENTRY FEE \$ _____

USCF DUES _____

USCF ID _____ Rating _____

CSCA DUES _____

DONATION _____

Section Entered _____

TOTAL PAID \$ _____



16TH ANNUAL NATIONAL CHESS CONGRESS

by Dave Jellison

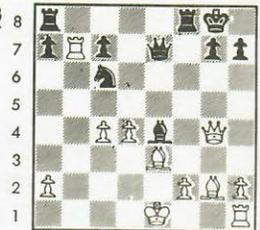


The 1985 edition of the National Chess Congress was held at the New York Penta Hotel from November 29 to December 1, in five sections including a Futurity. Tied for 1st-4th were McCambridge, Rohde, Wilder, and Grunfeld at 5 points out of 6. In 5th-7th places were Lein, Kudrin, and Alex Fishbein. Tied for 8th was Jerry Kearns, a former Coloradan who has recently become a Senior Master.

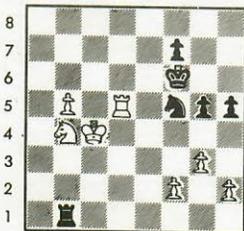
I scored $3\frac{1}{2}$, but more importantly I achieved my four games against FIDE players, with $1\frac{1}{2}$ - $2\frac{1}{2}$ against the four. This means that I now have an official FIDE rating (2355), although I'll have to play more before it becomes permanent. In the under 2000 section, Ed Schreiber scored $3\frac{1}{2}$ out of 6.

I was "happy" with my play, as opposed to "ecstatic." I drew IM Bass, lost to IM Fedorowicz and GM Kudrin, and beat FM Grajic and two 2150 players. Not great but good for my first Futurity. And I had the black pieces vs. Fedorowicz, Bass, and Kudrin.

Rd. 4, Jellison-Gajic (Yugoslavia), QGD: 1 d4, e6; 2 c4, d5; 3 Nc3 f5? (Now 4 cd is strong positionally, according to Fishbein, in most such positions where black has a sick f-pawn and a hole on e5. However, my reply is more true to my style and must surely take the game out of any book lines.) 4 g4!?, fg (4...Nf6 may be better, though 5 gf, ef; 6 cd, N:d5; 7 Bg2 looks strong.) 5 e4!?, de; 6 Bg2 Nf6; 7 Nge2, Nc6; 8 Be3, Bb4; 9 Ng3 (9 a3!) B:c3+; 10 bc, e5; 11 N:e4, ed? (Why undouble the c-pawns voluntarily? The 11th, 12th, and 13th moves are all inferior, allowing White to bring home an obscure advantage.) 12 cd, 0-0? (12...N:e4 first stops White's next.) 13 Nc5!, Qe7? (Fishbein points out the necessary 13...Qd6!, so that ...b6 leaves the Nc6 defended.) 14 Rb1, Bf5 (The b-pawn falls anyway now, so why not develop? 14...Rb8?; 15 B:c6, 1-0.) 15 R:b7, Ne4; 16 N:e4, B:e4; 17 Q:g4, B:g2 (Interesting is 17...Bf5; 18 Qf4, Bc8; 19 Bd5+! Kh8; 20 R:c7!, Qb4+; 21 Bd2, Qb1+; 22 Ke2 when Black loses material.) 18 Q:g2, N:d4; 19 Qd5+ Ne6; 20 0-0, Rad8? (20...a6 holds the pawn longer.) 21 Qe4, Rf6 22 R:a7, Rg6+; 23 Kh1, Qf8; 24 Rg1, Rf6 (White's plans are simple, but Black has no plan of value - This has been evident since move 15.) 25 Ra5, Nf4; 26 R5g5, Ne6 (26...g6 loses to 27 B:f4, R:f4 28 R:g6+!) 27 Re5, Qf7; 28 a4, g6; 29 a5!, Rd7; 30 a6, c5; 31 Rb1 (Now Rb7 is a strong threat, as is Bh6 and Rb8+.) h5; 32 Rb7, Nc7 33 a7, 1-0.



a b c d e f g h
POSITION AFTER W17



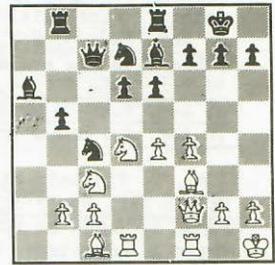
a b c d e f g h

Rd. 5 Bass-Jellison (from position at left): 44...Ke6!; 45 Rd3 (This lets Black force a draw, but any other Rook move along the file loses to a fork, since White's king must forever guard the knight-e.g., 45 Rd2?, Nd6+; 46 Kc5, Ne4+; 0-1. The only winning try is 45 R:f5, K:f5; 46 b6, suggested by Alex Fishbein. Then forced seems 45...Nd6+; 46 Kc5, Nb7+

to be 46...Re1; 47 b7, Re8; 48 Nc6, but 48...Ke4 may hold the draw.) 45...Nd6+; 46 Kc5, Nb7+

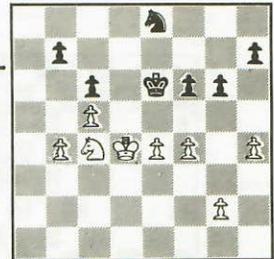
The next three games are annotated by Alex Fishbein.

Rd. 2, Fishbein-IM K. Burger, SICILIAN: 1 e4, c5; 2 Nf3, d6; 3 d4, cd; 4 N:d4, Nf6; 5 Nc3, a6
6 Be2, e6; 7 0-0, Be7; 8 Be3, 0-0; 9 f4, Qc7; 10 a4, Nc6; 11 Kh1, Re8 (The
Scheveningen Variation brought Kasparov success against Karpov. It is a
very complicated system which will certainly be the subject of debate in
the near future.) 12 Nb3, b6; 13 Qd2 (This is a very strange move. Better
is 13 Bf3.) Rh8; 14 Bf3, Nd7 (Black lets White off the hook. 14...Na5!
practically forces 15 N:a5, ba with a good game for Black due to open b and
c files. K. Burger may have feared 16 e5, but 16...de; 17 fe, Nd7 leaves
White with nothing.) 15 Rad1! (An instructive maneuver. Anticipating ...Na5
White develops the rook and prepares to retreat the bishop back to c1.
This is not a defensive regrouping. The bishop is usually well placed at
its original square in such positions.) Na5; 16 Qf2, Nc4; 17 Bc1, b5
18 ab, ab; 19 Nd4, Ba6?! (19...b4; 20 Ncb5, Qb6 leads to an unclear posi-
tion.) 20 f5! (Suddenly White begins to attack. It will not be easy for
Black to defend e6.) Bf6 (Perhaps Black should play 20...e5 immediately.)
21 Bh5! (Threatening 22 fe as well as B:f7+ in some variations. The rest of the game is almost
incomprehensible.) g6; 22 Bg4, Nce5; 23 Bh3, b4 (Now the game turns into a heated contest, the
objective of which is to take as many of the opponent's pieces as possible. In addition, both
sides are in time trouble.) 24 fe, bc; 25 ed, N:d7; 26 B:d7, B:d4 (Obviously not 26...Q:d7
27 Q:f6, B:f1; 28 Bh6) 27 Q:f7+, Kh8; 28 B:e8, Q:f7; 29 B:f7? (29 R:f7 would leave White an
exchange up, though with technical difficulties.) B:f1; 30 b3, Be2! (This saves Black from immed-
iate loss.) 31 R:d4, Rf8; 32 h3, Rf7; 33 Bh6 (Gives rise to back-rank mating possibilities. White
has very good winning chances in this endgame.) Rf1+; 34 Kh2, Rd1; 35 Ra4, Kg8; 36 Ra7!, Rd4
(On 36...Rd2, White has 37 Rg7+, Kf8; 38 Rc7+ and 39 R:c3.) 37 Rg7+, Kf8 (Not 37...Kh8??; 38 Rf7)
38 R:g6+, Ke8; 39 Rg3, Re4; 40 R:c3, Bd1; 41 Rc7, Re7; 42 Rc4?! , Re2; 43 Rd4, B:c2; 44 R:d6???
(An incredible error. After 44 b4, Be4; 45 Rd2 - the move I didn't see - White would have good
chances, though it is unclear whether the position is winning. On move 42, White could have
exchanged rooks, and the resulting ending would be very difficult for Black. After 44 R:d6 a
draw was agreed upon, as after 44...B:b3 the game is dead drawn.) $\frac{1}{2}$ - $\frac{1}{2}$.



POSITION AFTER B19

Rd. 3, IM V. McCambridge-Fishbein, KING'S INDIAN: 1 d4, Nf6; 2 c4, g6; 3 Nc3, Bg7; 4 Bg5, d6
5 Nf3, 0-0; 6 e3 (This seems like a harmless system, but it is not easy to play against.) Nbd7
7 Be2, c6; 8 Qc2, e5; 9 Rdl, Qc7 (Black should play ...h6 at some point, followed in some cases
by ...g5;) 10 0-0, Re8; 11 b4, a5; 12 a3 (White's plan is to exchange on e5, then play c5 and
Nf3-d2-c4-d6. Against passive play this works perfectly.) Nf8; 13 de
de; 14 Nd2, ab; 15 ab, Bf5 (Although this move may not be very bad, it
shows that Black is playing without a plan. A very interesting idea,
besides 15...h6; 16 Bh4, g5, was 15...h5!? threatening 16...N8h7 exchang-
ing White's bishop.) 16 Qb2, Rad8? (16...h5 again was possible. I saw
this idea during the game but for some reason was afraid to play it. My
play during moves 15-18 cannot be overcriticized. It is absolutely with
no plan and no strategic ideas. This middlegame is a classic illustra-
tion of what happens when a player plays without a goal.) 17 c5, e4??
(An incredibly antipositional move, not only weakening the pawn, but
also giving the White bishop the h2-b8 diagonal. Black's game is now
lost.) 18 Qb3, Be6 (another pointless move, already in some time pres-
sure.) 19 Qc2, Bd5; 20 Nc4 (Why not simply 20 B:f6 and 21 N:e4?) B:c4
21 B:c4, R:d1; 22 R:d1, Ng4 (22...Qe5 at least holds the pawn for a
while.) 23 Bf4, Be5; 24 Q:e4!, Nf6; 25 B:e5, Q:e5 (I was only hoping to survive, so I was happy
to exchange queens.) 26 Q:e5, R:e5; 27 Rd8, Re7; 28 Kf1, Kg7; 29 Ke2, N8d7; 30 Na4, Ne5
(30...Re4!?; 31 Nb2 is interesting.) 31 Bb3, Ned7 (My level of play now increased. I was ready
to defend this endgame, while McCambridge was over-confident, probably having expected to win the
game earlier.) 32 f3, Re8; 33 R:e8, N:e8; 34 f4, Nc7; 35 Bc4, Kf6; 36 e4, Ke7; 37 Ke3, f6 (No
endgames are easy. Here, although White is a pawn up, he has some difficulties because Black has
a solid position. Still, White should win.) 38 Kd4, Nf8; 39 Nb6, Nfe6+; 40 Ke3, Ne8; 41 h4, Nf8
42 Kd4, Ne6+; 43 B:e6? (This move jeopardizes the win. Better was 43 Ke3 and then 44 g4.) K:e6
44 Nc4, f5! (There is no other satisfactory defense to 45 Na5. Now Black is ready to attack
White's weaknesses: b4, f4, and others.) 45 Na5 (White may still have a win, but it is not



POSITION AFTER W44

simple. For example, if 45 e4+, Kf5!; 46 Nd6+?, N:d6; 47 cd, Ke6; 48 Kc5, h5! leads to a draw.)
 fe; 46 N:b7, Nf6 (Knight endings are often difficult to win, and this is a good example of
 holding a knight endgame a pawn down.) 47 Nd8+, Kd7; 48 Nf7, Ke6; 49 Nd6, Nd5; 50 N:e4, N:b4
 (Since I have eliminated White's queenside pawn majority, my task becomes easier.) 51 g4, h6
 52 Nc3, Na6; 53 Ne2, Kf6; 54 Ng3, Nc7; 55 Ne4+, Ke6; 56 Nc3, Ne8; 57 Nd1, Nc7; 58 Ne3, Kf6!
 (This move was sealed. Black threatens 59...Ne6+, winning a pawn or tying down White's pieces.)
 59 Kc4, Ne6; 60 g5+, hg; 61 hg+, Ke7!; 62 Ng4 (Also drawn is 62 Ng2, Kf7; 63 Kb4, Ke7, etc.) N:f4
 63 Ne5, Ne6; 64 N:c6+, Ke8; 65 Kd5, N:g5; 66 Ne5, Kd8; 67 N:g6, Kc7; 68 Nf4, Kd7; 69 Nd3, Nh7
 70 c6+, Kc7 and a draw was agreed. ½-½.

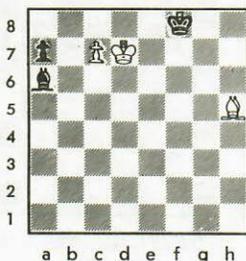
Rd. 6, Fishbein-FM D. Shapiro, RUY LOPEZ: 1 e4, e5; 2 Nf3, Nc6; 3 Bb5, a6; 4 Ba4, Nf6; 5 0-0
 Be7; 6 Re1, b5; 7 Bb3, d6; 8 c3, 0-0; 9 h3, Na5; 10 Bc2, c5; 11 d4, Nd7 (This line was intro-
 duced by Keres in 1962. Fischer did not consider it good, claiming 12 dc, dc; 13 Nbd2 gives
 White an advantage. Modern theory disagrees with this. For Fischer's ideas on this position, see
 his game with Keres in Curacao, 1962, in MY 60 MEMORABLE GAMES.) 12 Nbd2, cd; 13 cd, Nc6; 14 Nf1
 Bf6 (Also possible is 14...ed.) 15 Be3, ed; 16 N:d4 (I think White has a small advantage here
 due to a strong center and Black's weakness on d6.) Nce5; 17 b3, Nc5; 18 Rcl, Bb7; 19 Ng3, Ng6?!
 (19...Re8 is better) 20 b4! (an alert move, after which White's advantage becomes serious.
 20...Nd7 will lose a pawn to 21 Ndf5, and after Black's next move his e6 and d6 pawns will be



POSITION AFTER W29

very weak. 20...B:d4 deserves consideration.) Ne6; 21 N:e6, fe; 22 Bb3
 Qd7; 23 Qg4, Rae8; 24 Red1!, Kh8; 25 f4, Bd8; 26 e5, Bc7; 27 Bc2, Ne7
 (If 27...Bb6; 28 B:b6, Qc6 then 29 Nh5!, Q:b6+; 30 Kh2 gives White a
 strong game.) 28 ed, B:d6; 29 Bd4! (This position illustrates the power of
 the two bishops. Out of nowhere White has mating threats. For example,
 29...Rf7; 30 Qh5!, Nf5; 31 B:f5, ef; 32 Be5 or 29...Nd5; 30 Qh5) Nf5
 30 N:f5?! (This wins, but much better is 30 B:f5.) ef; 31 Q:g7+, Q:g7
 32 B:g7+, K:g7; 33 R:d6 (This position would be even better with a knight
 on g3 instead of the bishop.) Re7 (Or 33...Re2; 34 Rd7+, Rf7; 35 R:f7+
 K:f7; 36 Bb3+ and 37 Rc2.) 34 Bb3! (The rest of this game is a matter of
 technique. White is a pawn up and has a better position.) Rfe8; 35 Rd2
 Kf6; 36 Rcd1, Rel+; 37 R:el, R:el+; 38 Kf2, Rbl; 39 g4, Rh1?!; 40 Rd6+
 Ke7; 41 Rh6!, Be4; 42 R:h7+, Ke8; 43 g5, Rh2+; 44 Ke3, Bbl; 45 g6, B:a2
 46 B:a2, R:a2; 47 Rh8+, 1-0.

ALEX FISHBEIN COMMENTS



4 Bd7!, Kg6; 5 Kd8, a4; 6 B:a4, Kf6; 7 Kd7!, Ke5; 8 Bc6, Ba6; 9 Bg2 and 10 Kc6, as in the original
 analysis.

If 2...Kh6!, then the win is more difficult. For example, if 3 Be2, Bb7; 4 Bf3, Ba6; 5 Kd8, Kg5!
 and White cannot play 6 Bg4. On 2...Kh6; 3 Bg4, Kg5; 4 Bd7, Kf4!! saves Black. The maneuver Kf8-
 g7-h6-g5-f4 is worth some attention.

White does have a win, though. After 2...Kh6; 3 Be2, Bb7; 4 Bf3, Ba6 there is 5 Kf6!.. Now Black
 has only two moves:

(1) 5...Bc8; 6 Bc6, a5 (or 6...Kh5) 7 Ke7, Kg5; 8 Kd8, Ba6; 9 Bd7, a4; 10 B:a4, etc. as before;
 or (2) 5...Kh7; 6 Bg4! (This is the point. White wins the critical tempo.) Kg8 (If 6...Kh6; 7 Bd7!
 Kh5; 8 Ke7, Kg5; 9 Kd8, etc.) 7 Ke7, Kg7; 8 Kd8 and White wins.

The 1986 Colorado Chess Tour has begun! David Barnett has assumed the early Tour lead by winning the Loveland Open for the second straight year. His victory included a win over Randy Canney and a draw with Buck Buchanan. All races should be exciting again this year.

The Tour undergoes a number of changes in 1986. It concludes with the State Championship Labor Day weekend. Prizes will be supplemented with special funds from USCF. The top two finishers will automatically qualify for the Colorado Closed Championship, a new 8-player round robin event for the state's best players. Numbers 3-5 on the CCT will be alternates to the Closed. Winning the tour will be even more attractive this year because the champ also gets a 50% discount on fees for all Tour events in the 86-87 tour season (providing he registers a month in advance).

Top ten finishers in all categories will receive awards. CCT prizes are based on Tour attendance throughout the year. Trophies to to 1st in each division along with %s listed below going out as cash. Donations to the Tour are tax deductible.

COLORADO CHESS TOUR POINTS

Here is how CCT points are calculated:

1) Compute the following: R= Average section rating, E=Section entries, L=Entries in lower sections; $S = E \times R / 1000$ (points from section);

2) Calculate points for perfect score: $M = S + L$ (if $S > L$) or $M = 2 \times S$ (if $L > S$). This gives a bonus for playing in higher sections.

3) Points for any score: $P = M \times (\text{Score} / \text{Rounds})$. However $P = 0$ if you score less than 33%! TDs get credit for a 50% score in their section.

1986 Standings

Overall: 15%-10%-7%-5%-4%

1. David Barnett	72 pts
2. Randy Canney	62
2. Richard Buchanan	62
4. Paul Connors	51
4. Sean Scott	51
4. Jim Roode	51
4. Jack McClurg	51
3. Mark Scheidies	41
3. Andrew Rea	41
3. Mark Ludwig	41
3. Dan Joelson	41

Class A: 8%-4%-2%

1. Joe Abbott	62 pts
2. Tom Gallegos	41
2. Brian Combs	41
2. Charles Martinez	41
2. Pat J Mahoney	41

Class B: 6%-3%-2%

1. Al Gardner	56 pts
1. Karen Arp	56
3. Robert Gardner	51
4. Tony Wilson	48
4. Dave Bowers	48
4. Peter Illing	48
4. John Kolesar	48
3. William Millett	40
3. Robert Garrison	40
3. Les Beckett	40

Class C: 5%-3%-2%

1. Les Ward	40 pts
2. Larry Swartwood	32
2. Bob Holland	32
2. William Hall	32
2. Joseph Aragon	32
6. Daryl Johnson	24
6. Virgil Fairchild	24
6. Allan Cunningham	24
9. Tom Roode	20
10. Clifford Bailey	14

Class D: 4%-3%-2%

1. Jim Vaughn	27
2. Vern Voss	20
2. Steve Stevenson	20
4. Daoud Zupa	17
5. Kent Roller	14

Class E: 3%-2%-1%

1. Liz Morris	17
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Best New Player: Trophy

1. John Hunter	40 pts
2. Jack Burden	20
3. Jack Shaeffer	17
3. Rob Crowder	17
5. Eric Rothgerly	14

Most Active Trophy

1. 68 players with	4 games
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1986 Upcoming Tour Events

Boulder Open	- Apr 5- 6
'Metro State Open'	- Apr 19-20
Northern Colorado Open	- May 3- 4
Boulder Mini-Class	- Jun 7



Jan. 18-19, Denver

HOLIDAY OPEN

Richard Garcia, Director

OPEN

PREMIER

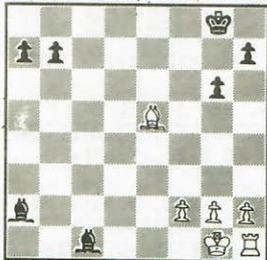
		1	2	3	4			1	2	3	4			
1 Alex Fishbein	2421	W34	W30	W12	W6	4		1 Tim Holman	1917	W6	W9	W11	W3	4
2 Randy Canney	2317	W14	W31	W5	D3	3½		2 Andrew Hanson	1813	W8	W23	W15	W4	
3 Eric Anderson	2164	W21	W32	W15	D2			3 Jeff Nohrden	1797	W18	W12	W16	L1	3
4 Robert Fordon	2229	W18	D7	W22	W12			4 Steve Diltz	1638	W19	W28	Wf34	L2	
5 Richard Buchanan	2102	W19	W8	L2	W14	3		5 Scott Nichols	1780	W21	W27	D10	D11	
6 John Siddeek	2165	W17	W9	W13	L1			6 Charles Kerr	1702	L1	W29	W28	W15	
7 Sean Scott	2091	W28	D4	D11	W13			7 Bob Bevington	1749	L26	W17	W18	W10	
8 Franco Gaudiano	2021	W27	L5	W16	W17			8 Peter Illing	1699	L2	W36	W27	W19	
9 Edwin Schreiber	2048	W33	L6	W21	W18			9 Chris Hanagan	1705	W31	L1	Wf22	W16	
10 David Jellison	2315	L13	D11	W26	W15	2½		10 Matt Orr	1893	W20	W25	D5	W7	2½
11 James McCarty	2252	D24	D10	D7	W22			11 Jay Ver Hoef	1781	W24	W26	L1	D5	
12 Dan Joelson	2134	W16	W29	L1	L4	2		12 Larry Swartwood	1537	W35	L3	D20	W30	
13 Joe Abbott	1971	W10	W26	L6	L7			13 Simon Teichmann	1660	D17	L15	W35	W25	
14 Brian Combs	1973	L2	W33	W25	L5			14 Jack Murdoch	1877	L16	D24	W33	W23	
15 Ivan Ochoa	Unr	W35	W24	L3	L10			15 W. Woszczak	1747	W29	W13	L2	L6	2
16 James Nelson	1826	L12	W20	L8	W27			16 Daniel Clint	1700	W14	W22	L3	L9	
17 Larry Duke	1869	L6	W23	W27	L8			17 Anthony Thomason	1771	D13	L7	W24	D20	
18 John Price	1873	L4	W28	W29	L9			18 Henry Koether	1670	L3	W30	L7	W26	
19 Gary Bagstad	1802	L5	L21	W24	W29			19 Mike Zak	1740	L4	W32	W26	L8	
20 Debra Johnson	1787	L30	L16	W28	W25			20 Richard DeLong	1701	L10	W31	D12	D17	
21 Tomas Gallegos	1826	L3	W19	L9	D23	1½		21 Al Gardner	1661	L5	L34	W31	W27	
22 Don Ogle	1816	D26	W35	L4	L11			22 Dave Bowers	1696	Wf34	L16	Lf9	W29	
23 Ian MacLellan	1714	L31	L17	BYE	D21			23 William Lee	1555	W36	L2	D25	L14	1½
24 Vance Aandahl	1953	D11	L15	L19	D26	1		24 Frank Sabolich	1668	L11	D14	L17	W28	
25 Riad Manaa	1712	L32	W34	L14	L20			25 Karen Arp	1705	W32	L10	D23	L13	
26 Paul Connors	2131	D22	L13	L10	D24			26 Charles Grubel	1659	W7	L11	L19	L18	1
27 Chad Brian Pond	1622	L8	BYE	L17	L16			27 Steve Olszewski	1781	W33	L5	L8	L21	
28 John Earl Carr	1783	L7	L18	L20	BYE			28 Brent Sikora	1550	W30	L4	L6	L24	
29 Walter Gerash	1591	BYE	L12	L18	L19			29 Tom Zak	1651	L15	L6	W36	L22	
30 David Barnett	2093	W20	L1	---	---			30 David Helt	1732	L28	L18	W32	L12	
31 Ken Case	2090	W23	L2	---	---			31 Jim Scowden	1371	L9	L20	L21	BYE	
32 Dan Gollub	2090	W25	L3	---	---			32 Bill Hall	1469	L25	L19	L30	W35	
33 Michael Presutti	1648	L9	L14	---	---	0		33 Daniel Avery	1667	L27	D35	L14	D36	
34 Mark Ludwig	2003	L1	L25	---	---			34 Scott Massey	1797	LF	W21	LF	---	
35 Mike Shedd	2009	L15	L22	---	---			35 Rick Mattoon	1720	L12	D33	L13	L32	½
								36 Michael Plett	1736	L23	L8	L29	D33	

RESERVE

1 Art Cooper	1569	W19	W6	W15	W12	4	18 George Pletcher	1524	W25	L7	W27	L6	
2 John Marshall	1509	W16	W8	W7	D3	3½	19 Jay Salam	1260	L1	L14	WF	W26	
3 Daryl Johnson	1404	W17	W10	W13	D2		20 Eric Braddock	1241	L13	L32	W29	W24	
4 Robert Overdorff	1588	W11	L5	W22	W15	3	21 Donald Thompson	1480	L8	W30	L16	W25	
5 Keith Oxman	1508	W34	W4	W12	L1		22 Daoud Zupa	1392	L24	W26	L4	W28	
6 Joe Aragon	1433	W14	L1	W28	W18		23 Mike Allen	1476	D33	BYE	L17	L8 1½	
7 Matt Boroughs	1419	W31	W18	L2	W12		24 Gary Garrett	1607	W22	L15	L11	L20 1	
8 William Edwards	Unr	W21	L2	W33	W23		25 Tim Adams	1239	L18	W31	L10	L21	
9 John Ellison	1426	W30	L12	W14	W17		26 William Boyle	1226	L10	L22	W30	L19	
10 Ewalds Kordons	1523	W26	L3	W25	W16		27 Steve Stevenson	1348	L12	W34	L18	L14	
11 Richard Tafoya	1367	L4	W33	W24	W13		28 Rolbert Helfant	1135	BYE	L13	L6	L22	
12 Dave Riethmann	1581	W27	W9	L5	L7	2	29 Joseph Goff	Unr	L15	L17	L20	W31	
13 Robert Laventure	1530	W20	W28	L3	L11		30 C. Milinsifer	Unr	L9	L21	L26	W33	
14 Michael Harris	Unr	L6	W19	L9	W27		31 James Moffat	Unr	L7	L25	WF	L29	
15 Elliot Higgins	1462	W29	W24	L1	L4		32 Patrick Keller	Unr	---	W20	LF	---	
16 Liz Morris	1148	L2	BYE	W21	L10		33 E. Followell	Unr	D23	L11	L8	L30 ½	
17 Kerry Buckley	1637	L3	W29	W23	L9		34 Edward Ashby	Unr	L5	L27	LF	---	0

Fordon-Ogle, NIMZOINDIAN: 1 d4, Nf6; 2 c4, e6; 3 Nc3, Bb4; 4 Bg5, h6; 5 Bh4, 0-0; 6 e3, d5 7 Nf3, Be7; 8 Rcl, a6; 9 c5, b6; 10 b4, b5; 11 a4, Nc6; 12 Qb3, ba; 13 Q:a4, Bd7; 14 Qa3, a5 15 b5, Nb4; 16 Be2, Be8; 17 0-0, Ne4; 18 B:e7, Q:e7; 19 Na2, N:a2; 20 Q:a2, f6; 21 Nd2, N:d2 22 Q:d2, a4; 23 Ral, a3; 24 Qb4, B:b5?; 25 Q:b5, Rfb8; 26 R:a3!, R:b5; 27 R:a8+, Kh7; 28 B:b5 e5; 29 Re8, Qf7; 30 Ral, e4; 31 Raa8, Kg6; 32 Re5!, c6; 33 B:c6, Qc7; 34 Re6, h5; 35 h4, Kf7 36 B:d5, 1-0.

Jellison-Connors, GRUENFELD: 1 d4, Nf6; 2 c4, g6; 3 Nc3, d5; 4 cd, N:d5; 5 e4, N:c3; 6 bc Bg7; 7 Ba3, Nd7; 8 Bc4, c5; 9 Qb3, 0-0; 10 e5, cd; 11 B:f7+, Kh8; 12 cd, N:e5; 13 de, Qa5+ 14 Kf1, R:f7; 15 Q:f7, Qa6+; 16 Ne2, Bg4; 17 B:e7, Q:e2+; 18 Kg1, Q:e5 19 Rcl, Be6; 20 Qf3, B:a2; 21 Qe3, Re8; 22 Bc5, Bh6; 23 Q:e5+, R:e5 24 Bd4, B:c1; 25 B:e5+, Kg8; 26 h4, Bc4; 27 Kh2, Bh6; 28 Rbl, b6 29 Ral, a6; 30 Bc7, Bg7; 31 Ra4, b5; 32 R:a6, Bc3; 33 Rc6, Bd4; 34 f4 Bg7; 35 Bd6, Bd3; 36 Kg3, Bf5; 37 Rb6, Bd3; 38 Kf3, Bc4; 39 Ke4, Bf1 40 g4, Bg2+; 41 Ke3, Bf1; 42 Rb7, Bc4; 43 Be5, Bf8; 44 f5, gf; 45 gf Bc5+; 46 Kf4, h6; 47 f6, Bb4; 48 Ke4, Ba3; 49 Rg7+, Kf8; 50 Rd7, Ke8 51 Rh7, Bcl; 52 Bf4, Bb2; 53 R:h6, Bf7; 54 Be5, Bcl; 55 Rh8+, Kd7 56 h5, b4; 57 h6, b3; 58 h7, Bg6+; 59 Kd5, Bf7; 60 Kc5, Ba3+; 61 Kb5 1-0.

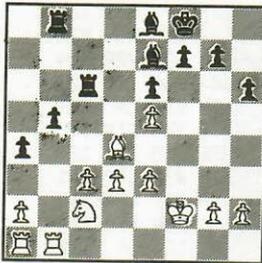


Jellison-Connors
after B25

Deb Johnson-Carr, QGA: 1 d4, d5; 2 c4, dc; 3 Nc3, Nf6; 4 Bg5, e6 5 e4, Be7; 6 B:c4, 0-0; 7 Nf3, Nbd7; 8 e5, Ne8; 9 B:e7, Q:e7; 10 Bd3 f5; 11 h4, b6; 12 Ng5, h6; 13 Qh5, hg; 14 hg, g6; 15 Qh8+, Kf7; 16 Rh7+, 1-0.

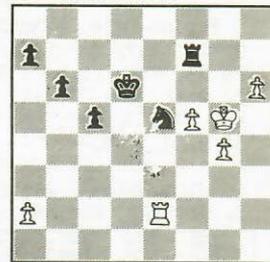
Nichols-Orr, RETI: 1 c4, Nf6; 2 Nf3, e6; 3 b3, d5; 4 cd, ed; 5 Bb2, Be7; 6 g3, 0-0; 7 Bg2, Re8 8 0-0, b6; 9 d4, Bb7; 10 Nc3, Nbd7; 11 Qc2, Rc8; 12 Racl, c5; 13 Qf5, Bd6; 14 e3, g6; 15 Qh3 Ne4; 16 Nb5, Bb8; 17 dc, R:c5; 18 Nc3, f5; 19 N:e4, R:c1; 20 R:c1, de; 21 Qh6, Qe7; 22 Bf1 Bd5; 23 Nd4, Be5; 24 Nc6, B:c6; 25 R:c6, B:b2; 26 Bc4+, Kh8; 27 R:g6, Bg7; 28 Qh3, Ne5; 29 Re6 Qf8; 30 R:e8, Q:e8; 31 Q:f5, N:c4; 32 bc, Ba1; 33 c5, bc; 34 Q:c5, Qb8; 35 Qe7, Qbl+; 36 Kg2 Q:a2; 37 Q:e4, Qf7; 38 g4, Bf6; 39 f4, Qe7; 40 Qa8+, Kg7; 41 Kf3, Qd7; 42 g5, Qd1+; 43 Kf2 Qd2+; 44 Kf3, Qd1+; 45 Kf2, Qd2+; 46 Kf3, ½-½.

Illing-Olszewski, CENTER COUNTER: 1 e4, d5; 2 ed, Nf6; 3 d4, N:d5; 4 c4, Nb6; 5 Nc3, Bf5 6 Bd3, Bg6; 7 B:g6, hg; 8 b3, e6; 9 Bb2, c5; 10 dc, N6d7; 11 Ne4, B:c5; 12 Nd6+, Ke7; 13 Ne4 Bb4+; 14 Bc3, B:c3+; 15 N:c3, Qa5; 16 Qd2, Qe5+; 17 Nge2, R:h2; 18 R:h2, Q:h2; 19 0-0-0, Qc7 20 Nb5, Qb6; 21 Qf4, a6; 22 Nc7, Ra7; 23 Nc3, Qc5; 24 Re1, Nc6; 25 N7d5+, Kd8; 26 Qc7+, Ke8 27 Qc8+, Nd8; 28 Nc7+, 1-0.



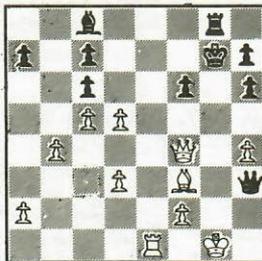
Connors-Ogle (from position at left): 28...b4! (A pawn down, Black sacrifices another to activate his rooks and get opposite bishops.) 29 N:b4, B:b4; 30 R:b4, R:b4; 31 cb, Rc2+; 32 Kg1, Bc6; 33 g3, Bb5 34 Bc5+, Ke8; 35 d4 (This pawn is safe now, but Black is very strong on the white squares.) Bc4; 36 a3, Kd7; 37 Bb6, Bd5 (Regaining at least a pawn) 38 Bc5, h5; 39 Bf8, g5; 40 Bc5, Rg2+; 41 Kf1, R:h2; 42 Re1, Be4; 43 b5, Rg2; 44 Bd6, R:g3; 45 Rcl1, R:e3; 46 Rc7+, Kd8; 47 b6, Rb3 48 Be7+, Ke8; 49 Bb4, Kd8; 50 Ba5!, Rb5; 51 b7, B:b7; 52 Rc5+, R:a5 53 R:a5, Bc6; 54 Kf2, Ke7; 55 Ra7+, Kf8; 56 Kg3, Kg7; 57 Rc7, Bd5 58 Rcl, Kg6; 59 Rc5, Kf5; 60 Rcl, Ke4; 61 Rf1 (If 61 Rdl, Black can play 61...Bc4 and ...Bb3.) K:d4; 62 R:f7, K:e5; 63 Rh7, Kd4 (If 63...h4+; 64 Kg4, Kf6; 65 Rh6+) 64R:h5, Kc3; 65 Kg4, Kb2; 66 Rh3, Bb3 67 K:g5, K:a3; 68 Kf6, Kb4; 69 Rh4+, Ka3; 70 Rh2, Bd5; 71 Rh3+, Kb4; 72 Rh4+, Bc4; 73 Ke5, a3 74 Kd4, a2; 75 Rh1, Bd5; 76 Rf1, Ka3; 77 Kc3, e5; 78 Re1, Be4!; 79 Kc4, Bb1; 80 R:e5!, $\frac{1}{2}$ - $\frac{1}{2}$.

Higgins-Goff, ENGLISH: 1 c4, e6; 2 e4, Nc6; 3 Nc3, Nf6; 4 Be2, Bb4; 5 Nf3, 0-0 (What, pray, is wrong with 5...B:c3 and 6...N:e4?) 6 0-0, b6; 7 d3, Bb7; 8 Bg5, Re8; 9 e5, B:c3; 10 bc, h6 11 ef, hg; 12 fg, K:g7; 13 Re1, f6; 14 d4, Rh8; 15 Qd2, d5; 16 Qe3, Qd6; 17 g3, Rae8; 18 N:g5! f e5! (18...fg; 19 Q:g5+, Kf7; 20 Bh5+, R:h5; 21 Q:h5+, Ke7; 22 cd looks good for White.) 19 Qd2 fg; 20 Q:g5+, Qg6; 21 Q:g6+, K:g6; 22 Bb3+, Kf6 (Why not 22...e4; 23 Bc2, Na5) 23 cd, Na5; 24 det, R:e5; 25 R:e5, K:e5; 26 c4, Bc8 27 Re1+, Kd6; 28 f4, Rf8; 29 h4, Bf5; 30 B:f5, R:f5; 31 Re4, Kc5 (Black can't afford the time for this. The king and knight should have gone to the king-side to stop the pawns.) 32 g4, Rf7; 33 f5, N:c4 34 Re2, K:d5; 35 Kg2, Ne5; 36 Kh3, Kd6; 37 h5, Rf6; 38 Kg3, c5; 39 Kf4 Nd3+, 40 Kg5, Rf7; 41 h6, Ne5; 42 Kf4 (42 R:e5 only draws: 42...K:e5; 43 Kg6, Rd7; 44 h7, Rd8; 45 f6, c4; 46 Kg7, c3; 47 f7, c2; 48 f8Q, R:f8 49 K:f8, c1Q; 50 h8Q+) Ng6+; 43 Kg5, Ne5; 44 Kh5, c4; 45 Rf2, c3; 46 g5 Rc7; 47 Rc2, Ke7; 48 h7, Nf7 (48...Rc8; 49 g6, Kf6; 50 R:c3! (50 Kh6, Nf7+) R:c3; 51 h8Q+, K:f5; 52 Qf8+, Ke6; 53 g7, Rh3+; 54 Kg5, Rg3+ 55 Kh4, Rg4+; 56 Kh3, 1-0) 49 g6, Rc5; 50 Re2+, Kf8; 51 gf, R:f5+ 52 Kg6, R:f7; 53 h8Q+, 1-0.



POSITION AFTER B4!

Barnett-Fishbein, KING'S INDIAN: 1 d4, Nf6; 2 c4, g6; 3 Nc3, Bg7; 4 e4, d6; 5 Be2, 0-0 6 Nf3, e5; 7 d5, Nbd7; 8 Bg5, a6; 9 0-0, Qe8; 10 Nd2, h6; 11 Be3, Nh7; 12 f3, f5; 13 Bf2, f4 14 Rcl, g5; 15 b4, Ndf6; 16 c5, Qg6; 17 Nc4, g4; 18 Nh4, g3; 19 h3, Qh5; 20 B:f6, B:h3!; 0-1.



After B30

Siddeek-Schreiber, ENGLISH: 1 c4, e5; 2 Nc3, Bb4; 3 Nf3, Nc6; 4 Nd5 e4; 5 N:b4, ef; 6 N:c6, fg; 7 B:g2, bc; 8 b3, Nf6; 9 Ba3, Bb7; 10 Qc2 d6; 11 c5, d5; 12 Bb2, Qe7; 13 0-0, 0-0; 14 d3, Rfe8; 15 Rael, Rad8 16 b4, Bc8; 17 Qd2, Ng4; 18 Qf4, f6; 19 Qg3, Nh6; 20 e4, Qf7; 21 Bcl Kh8; 22 B:h6, gh; 23 Qf4, Rg8; 24 Kh1, Rg6; 25 Bf3, Rg5; 26 h4, Rg7 27 Rg1, Qd7; 28 R:g7, Qh3+; 29 Kg1, K:g7; 30 ed, Rg8; 31 Bg2, Kf7 32 Qe4, Qg4; 33 Qe7+, Kg6, 34 Re3, Kh5; 35 Rg3, Qd1+; 36 Kh2, R:g3 37 fg, Bf5; 38 Qf7+, Bg6; 39 Q:f6, Q:d3; 40 Qf3+, 1-0.

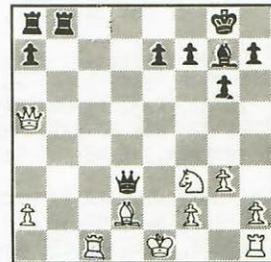
Gollub-Anderson, VIENNA: 1 e4, Nf6; 2 Nc3, e5; 3 g3, d5; 4 ed, N:d5 5 Bg2, N:c3; 6 bc, Nc6; 7 d3, Bd6; 8 Nf3, Bd7; 9 0-0, 0-0; 10 Re1, Bg4 11 Qe2, Qd7; 12 Rbl, Rb8; 13 Qe4, Rfe8; 14 Bd2, f6; 15 h4, Ne7; 16 Nh2 Bf5; 17 Qe3, b6; 18 c4, Bc5; 19 Qe2, Nc6; 20 Bc3, Rbd8; 21 Nf1, Bd4; 22 Bd2, Bc5; 23 Bc3, Nd4; 24 B:d4, B:d4; 25 Ne3, Be6; 26 Nd5, Bg4 27 Qd2, c6; 28 Nb4, Re6; 29 a4, a5; 30 Na2, Qd6; 31 Nc3, f5; 32 Ne2, Bc5; 33 Rb3, Bb4; 34 Nc3 Qd4; 35 Rbl, e4; 36 Re1, R6d6; 37 Re3, Qf6; 38 Kf1, Bc5; 39 Ne2, Qal+; 40 Qel, Q:e1+; 41 K:e1 B:e3; 42 fe, ed; 43 cd, Rld3; 0-1.

Ogle-Shedd, SICILIAN: 1 e4, c5; 2 Nf3, d6; 3 d4, cd; 4 N:d4, Nf6; 5 Nc3, a6; 6 Bg5, e6; 7 Bd3, Be7; 8 Qd2, 0-0; 9 h4, h6?; 10 B:h6, gh; 11 Q:h6, Ng4; 12 Qh5, Ne5; 13 Rh3, Bf6 14 Rg3+, Bg7; 15 0-0-0, Qf6; 16 Nf3, Nbc6; 17 Ng5, Rd8; 18 Kbl, b5; 19 f4!, Q:f4?; 20 Qh7+ Kf8; 21 Q:g7+, Ke7; 22 Rf1, 1-0.



Canney-Case, QP (notes by Randy Canney): 1 d4, d5; 2 Nf3, e6; 3 e3, Nf6; 4 Bd3, c5; 5 O-O Nc6; 6 b3, Bd6; 7 Bb2, O-O; 8 a3 (Securing the B at d3 from ...Nb4. Although White's opening is less pressing than the Queen's Gambit, it has the advantage of avoiding well-known variations and early exchanges.) b6; 9 Nbd2, Bb7; 10 Ne5, cd; 11 ed, Rc8; 12 Qe2, Ne7; 13 f4, g6 14 Rael, Ne8; 15 Ndf3? (Played with the following incorrect sacrifice in mind) f6; 16 N:g6? hg (16...N:g6 is even better, for it would open the second rank for defense and unplug the Black position. White would have no clear way to continue the attack.) 17 Q:e6+, Kg7; 18 f5 Rc6 (threatening ...B:h2+) 19 Qe3, Rh8; 20 fg, N:g6; 21 B:g6, K:g6; 22 g3 (Preparing Nh4+ and guarding the pawn at h2) Kg7; 23 Rf2 (Guarding the pawn at c2 and blocking the g1/a7 diagonal, which is critical for White's last chance combination.) Bc8 (A good defensive move, guarding f5) 24 Ne5 (White's last try, but Black can simply play 24...Rc7 and if 25 Qd3, then ...Rh6 and Black is all right.) fe; 25 de, Bc5; 26 e6+, Kg8? (Better is 26...d4, blocking the diagonal, and White would have no clear continuation, i.e., 28 e7, Qd6 or 28 Qe5+, Kg8; 29 e7, B:e7.) 27 e7, B:e3 (Or 28...B:e7; 29 Q:e7, Q:e7; 30 R:e7 and White wins material.) 28 edQ, B:f2+ 29 K:f2, R:c2+; 30 Kg1, 1-0.

Buchanan-Canney (notes by Randy Canney), GRUNFELD: 1 d4, Nf6; 2 c4 g6; 3 g3, Bg7; 4 Bg2, d5; 5 cd, Nd5; 6 Nc3, N:c3 (This move strengthens White's center but has the advantage of not losing time like 6...Nb6.) 7 bc, c5 (Otherwise White plays Ba3.) 8 Qb3? (White should first secure his center by 8 e3 before such wing action.) cd; 9 B:b7 B:b7; 10 Q:b7, dcl (White can't take the rook because of 11...c2.) 11 Be3, c2; 12 R:c1, Nd7; 13 R:c2, O-O; 14 Nf3, Qa5+ (Black must act quickly, for if White can castle the position will be equal.) 15 Bd2 Qf5; 16 Rcl, Rfb8; 17 Qa6 (17 Qc6 keeping the queen centralized would be better.) Nc5; 18 Qa5? (After 18 Qc4 Black would have only a small advantage and White would be able to castle.) Nd3+!; 19 ed, Q:d3?! (After 19...Q:f3; 20 O-O, Q:d3 Black would win a pawn but allow White to castle. Black prefers to sac a piece and continue the attack.) 20 Qc5 (20 Be3 would lose to 20...Rc8; 21 Qd2, R:c1+; 22 Q:c1, Rb8; 23 Nd2, Bc3.) Rb6; 21 Be3 Re6; 22 Nd2, Rd8; 23 Qc2? (White's last chance is 23 Kd1. Black would then have a strong attack but no immediate win.) Re3+; 24 fe, Q:e3+; 25 Kf1, R:d2; 26 Qc5, Qe2+; 0-1.

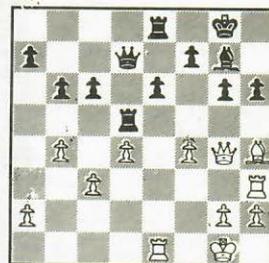


Position after B19

Olszewski-Gardner, BIRD: 1 f4, d5; 2 Nf3, Nf6; 3 b3, c5; 4 Bb2, Bf5; 5 g3, Nc6; 6 Bg2, e6 7 d3, Ng4; 8 Qd2, d4; 9 e4, de; 10 Qe2, Nd4; 11 N:d4, cd; 12 B:b7, Bb4+; 13 Kf1, Nf2; 14 Bc6+ (14 B:a8, Q:a8; 15 Rg1, Bh3+; 0-1.) Ke7; 15 Rg1, Bh3+; 16 Bg2, Qd5!; 17 B:h3, N:h3; 18 Rg2 Rbc8; 19 a3, R:c2!; 0-1.

Daryl Johnson-Marshall, QGD: 1 Nf3, d5; 2 b3, Nc6; 3 Bb2, e6; 4 e3, a6; 5 Be2, Nf6; 6 O-O Bc6; 7 d4, O-O; 8 Nbd2, Re8; 9 c4, b6; 10 cd, ed; 11 a3, Bf5; 12 Qc1, Qd7; 13 Qc3, Ne4 14 N:e4, B:e4; 15 Racl, Re6; 16 g3, Ne7; 17 Ng5, Rh6; 18 h4, f6; 19 N:e4, de; 20 B:a6, Qh3 21 Rc2, R:h4; 22 f4, ef; 23 gh, $\frac{1}{2}$ - $\frac{1}{2}$.

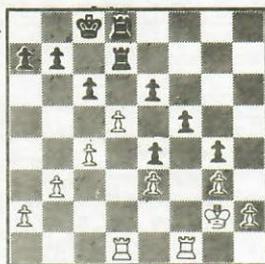
Oxman-Riethmann, CARO-KANN: 1 e4, c6; 2 d4, d5; 3 Nc3, de; 4 N:e4 Bf5; 5 Ng3, Bg6; 6 Nf3, Nd7; 7 Be3, Nf6; 8 Qd2, e6; 9 Bd3, Bd3 10 Q:d3, Be7; 11 0-0, 0-0; 12 Rad1, Qc7; 13 Ng5, h6; 14 N5e4, N:e4 15 N:e4, Nf6; 16 N:f6+, B:f6; 17 f4, Rad8; 18 Qe2, Rd7; 19 Qg4, Rd5 20 c3, Qe7; 21 Rde1, Rfd8; 22 Rf3, g6; 23 Rh3, Bg7; 24 Bf2, Qd7 25 Bh4, Re8; 26 b4, b6; 27 Re5!, B:e5?; 28 fe, h5; 29 Bf6!, Qd8 30 Qg5, Q:f6; 31 Q:f6, Rdd8; 32 g4, 1-0.



Oxman-Riethmann
after B26

Siddeek-Fishbein, KING'S INDIAN: 1 c4, Nf6; 2 Nc3, d6; 3 d4, g6 4 e4, Bg7; 5 Nf3, 0-0; 6 Be2, e5; 7 0-0, Nbd7; 8 Be3, c6; 9 d5, c5 10 Ne1, Ne8; 11 Nd3, f5; 12 f4, Nb6; 13 Nf2, ef; 14 B:f4, g5; 15 Bd2 f4; 16 b3, Nd7; 17 Nd3, Ne5; 18 N:e5, B:e5; 19 Bg4, Nf6; 20 B:c8 Q:c8; 21 Qe2, Qg4; 22 Qd3, Qh5; 23 h3, Nd7; 24 Rael, Bd4+; 25 Kh1, Ne5; 26 Qe2, f3; 27 Qd1, g4; 28 Be3, fg+; 29 K:g2, Q:h3+; 30 Kg1 B:e3+; 31 R:e3, Q:e3+; 0-1.

Combs-Buchanan, OLD INDIAN: 1 d4, Nf6; 2 Nf3, d6; 3 Bf4, Bf5; 4 e3, Nbd7; 5 c4, c6; 6 Nc3 Qa5; 7 Qa4, Q:a4; 8 N:a4, Nh5; 9 Nh4, Be2; 10 Nc3, h6!; 11 Rcl, Bh7; 12 Be2, N:f4; 13 ef 0-0-0; 14 0-0, g5; 15 fg, hg; 16 Nf3, Bh6; 17 Rcd1, g4; 18 Ne1, Nf6; 19 Bd3, Bf4; 20 B:h7 R:h7; 21 g3, Bg5; 22 Kg2, d5; 23 b3, Ne4; 24 N:e4, de; 25 Nc2, f5 26 Ne3, e6; 27 d5!, B:e3?!; 28 fe, Rhd7; 29 h4?! (A good fighting move



position after B28

Qe4; 62 Kc7, Qa8; 0-1.

that gives White either a passed pawn or an active king. However, White had an even better move in 29 Rcl!, when instead of losing a pawn White looks like winning one.) ght (29...cd is probably better as long as Black hangs onto a rook.) 30 K:h3, cd; 31 cd, R:d5; 32 Rcl+ Kb8; 33 Rc2, Rd2; 34 Rf2, R:f2; 35 R:f2, Rd3; 36 Re2, Kc7; 37 Kh4, Rd1 (37...Kd6 looks better.) 38 Kg5, Rg1; 39 Kf6!, R:g3; 40 K:e6 (Now White's strongly posted king should draw.) Rf3; 41 Ke5, Kb6; 42 Kd4 Kb5; 43 Rc2, b6; 44 Rc7, a5; 45 Rc4, Rf2; 46 a4+, Ka6; 47 Rc3, Rd2+ 48 Kc4? (I was thinking about 49 Ke5, Rd3, but then 50 Rc4 should draw.) Rd8; 49 b4 (Forced. Now Black wins by one tempo.) Rc8+; 50 Kb3, R:c3+ 51 K:c3, ab+; 52 K:b4, Kb7; 53 Kc4, Kc6; 54 Kd4, Kd6; 55 Kc4, Ke5 56 Kb5, f4; 57 ef+, K:f4; 58 K:b6, e3; 59 a5, e2; 60 a6, e1Q; 61 a7 LATE NOTE: White can still draw with 61 Kb7! instead of 61 a7?

Orr-Bevington, FRENCH: 1 e4, e6; 2 d4, d5; 3 Nd2, Nc6; 4 Ngf3, Nf6; 5 e5, Ne4; 6 Bd3, N:d2 7 Bid2, Be7; 8 h4, h6; 9 Qe2, Nb4; 10 B:b4, B:b4+; 11 c3, Be7; 12 g4, Bd7; 13 0-0-0, c5; 14 dc, Qa5; 15 b4, Qa3+; 16 Qb2, Q:b2+; 17 K:b2, Ba4; 18 Rdl, Kd7; 19 Nd4, b6; 20 cb, ab 21 f4, f6; 22 Rf1, Rhf8; 23 ef. B:f6; 24 f5?!, e5; 25 Ne6 (This Superknight has no good targets.) Rfc8; 26 Be2, d4; 27 c4?, e4; 28 Bd1, d3+; 29 Kbl, R:c4; 30 Bb3?, B:b3; 0-1.

Swartwood-Helt, ENGLISH: 1 c4, Nf6; 2 Nc3, g6; 3 g3, c5; 4 Bg2, Nc6; 5 e4, e5; 6 Nge2, Bg7 7 0-0, 0-0; 8 a3, d6; 9 d3, a6; 10 Rbl, Re8; 11 b4, cb; 12 ab, Bd7; 13 Ba3, b5; 14 Qc1, bc 15 dc, Be6; 16 c5, dc; 17 Rfd1, Nd4; 18 bc, Qd7; 19 N:d4, ed; 20 e5, Nd5; 21 N:d5, B:d5 22 c6!, Qe6; 23 Bid5, Q:d5; 24 f4, Re6; 25 Bd6, f6; 26 c7, Ree8; 27 Rb8, Rc8; 28 R:a8, Q:a8 29 Qc4+, Kh8; 30 Q:d4, f5; 31 Rbl, Qe4; 32 Q:e4, fe; 33 Rb8, 1-0.

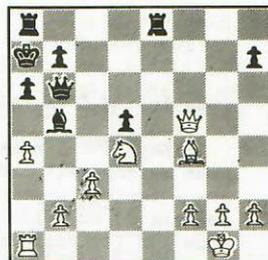
Ludwig-Manaa, ENGLISH: 1 c4, Nf6; 2 Nc3, e6; 3 e4, Nc6; 4 Nf3, Be7; 5 e5, Ng4; 6 d4, h5 7 h3, Nh6; 8 Bf4, d6; 9 Be2, Nf5; 10 0-0, g5; 11 ed, cd; 12 Bh2, g4; 13 hg, hg; 14 Ne1, g3! 15 B:g3, Bh4; 16 Bf4, Nc:d4; 17 g4, Bg5!; 18 Bh2, R:h2; 19 gf, Bf4; 20 Ng2, Qg5; 21 Bf3, N:f3+ 22 Q:f3, Rh1+!; 0-1.

Hanagan-Holman, SICILIAN: 1 e4, c5; 2 Nf3, e6; 3 d4, cd; 4 N:d4, a6; 5 c4, Nf6; 6 Nc3, Bb4 7 Qd3, Qc7; 8 f3, 0-0; 9 Be2, d5!; 10 cd, ed; 11 ed, N:d5; 12 Bd2, Nf4; 13 B:f4, Q:f4; 14 Qc4 Bd6; 15 Ne4, Be5; 16 Rcl? (16 Rd1) B:d4; 17 Q:c8, Nc6; 0-1.

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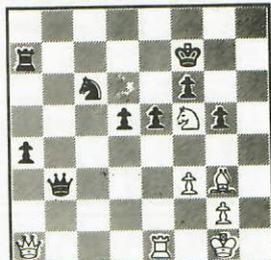
Game with post-mortem, \$25; 4-game match \$80 (non-rated), \$90 (rated); 6-game match \$115 (non-rated), \$125 (rated). Dave Jellison, days M-F 363-6636, eves 322-8471.

Murdoch-Avery, FRENCH: 1 e4, e6; 2 d4, d5; 3 e5, c5; 4 c3, Nc6
 5 Nf3, f6; 6 Bb5, Bd7; 7 ef, N:f6; 8 0-0, Qb6; 9 B:c6, B:c6; 10 Rel
 cd?; 11 R:e6+, Kd7; 12 N:d4, Bc5; 13 R:f6!, gf; 14 Qg4+, Kd8;
 15 Qg7, Re8; 16 Q:f6+, Kc8; 17 Nd2, Bb5; 18 Qf5+, Kb8; 19 N2f3, a6
 20 Bf4+, Ka7; 21 a4, B:d4; 22 Nd4, B:a4?!; 23 Be3!, R:e3; 24 fe
 Bc6; 25 Q:h7, Re8; 26 N:c6, Q:c6; 27 Qd3, Re4; 28 Rf1, Qb6; 29 Q:d5
 Q:e3+; 30 Kh1, Rf4; 31 Qd1, Re4; 32 h3, Qg3; 33 Qf3, Qe5; 34 Qf5,
 Qe7; 35 Qf2+, Kb8; 36 Qf8+, Kc7; 37 Rf7, 1-0.



Arp-Lee, SICILIAN: 1 e4, c5; 2 c3, Nc6; 3 d4, e5; 4 d5, Nb8; 5 Nf3
 Bd6; 6 Nbd2, Nf6; 7 Bb3, 0-0; 8 Nc4, Qc7; 9 Bg5, Ne8; 10 0-0, f6
 11 Bh4, b5; 12 N:d6, N:d6; 13 b3, c4; 14 bc, N:c4; 15 Qb3, Ba6;

Murdoch-Avery after W22



16 a4, Qc5; 17 ab, B:b5; 18 Rfb1, a6; 19 Qa2
 Nb6; 20 c4, B:c4; 21 B:c4, N:c4; 22 Rcl, Rc8; 23 Nd2, Qd4; 24 R:c4
 R:c4; 25 N:c4, g5; 26 Bg3, Q:e4; 27 d6, Kg7; 28 Ne3, Nc6; 29 Rel, Qb4
 30 Nc2, Q:d6; 31 Qa1, a5; 32 Ne3, Qb4; 33 Qd1, Ra7; 34 h4, h6; 35 hg
 hg; 36 f3, a4; 37 Nf5+, Kg6; 38 Qc2, Kf7; 39 Qa2+, Qb3; 40 Qa1, d5
 41 Bf2, d4; 42 Nd6+, Kg6; 43 Rb1, Qe6; 44 Nb5, Rh7; 45 Q:a4, Ne7;
 46 Qc2+, Qf5; 47 Qb3, g4; 48 Nd6, Qf4; 49 Qc2+, f5; 50 fg, Q:g4
 51 Rb6, Kg5; 52 Rb5, Qf4; 53 Qd1, Qh2+; 54 Kf1, Qf4; 55 Kg1, Ng6
 56 g3, Qg4; 57 Q:g4+, K:g4; 58 Nc4, Re7; 59 Kg2, Re6; 60 Rd5, Kg5
 61 N:e5, R:e5; 62 R:d4, Re4; 63 Rd3, Ne5; 64 Ra3, Ng4; 65 Ra2, N:f2
 66 R:f2, Kg4; 67 Ra2, 1/2-1/2.

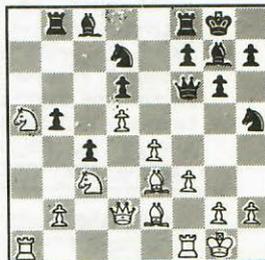
Arp-Lee after B40

Teichmann-Mattoon, BARCZA: 1 g3, d5; 2 d4, Nf6; 3 Bg2, e6; 4 Nf3, c5

5 c3, Bd6; 6 0-0, Nbd7; 7 Nbd2, Qc7; 8 b3, b5; 9 Bb2, c4; 10 bc, bc
 11 Rel, 0-0; 12 e4, Ng4; 13 e5, Be7; 14 h3, Nh6; 15 Nf1, Nb6; 16 Bc1, Nf5; 17 Ne3, Ne3
 18 B:e3, Ba3; 19 Qc2, f5; 20 ef, gf; 21 Bh6, Rf7; 22 Nh4, Bd6; 23 f4, f5; 24 Nf3, Rf6; 25 Bg5
 Rg6; 26 Nh4, R g7; 27 Qe2, R:g5; 28 fg, B:g3; 29 N:f5, B:e1; 30 R:e1, Qf4; 31 Ne7+, Kh8; 32 g6
 Qf6; 33 N:c8, R:c8; 34 gh, Re8; 35 Qh5, Re7; 36 Rf1, Qg7; 37 Rel, Q:h7; 38 Qe5+, Qg7; 39 Q:g7+
 K:g7; 40 Bf3, Kf6; 41 h4, e5; 42 de, R:e5; 43 R:e5, K:e5; 44 Bd1, Ke4; 45 h5, Nc8; 46 Kf2, Nd6
 47 h6, Nf7; 48 h7, Kd3; 49 Bf3, d4; 50 cd, c3; 51 Bh5, Nh8; 52 Bg4, K:d4; 53 Bf5, a5; 54 Bc2
 Kc4; 55 Ke3, Kb4; 56 Kd3, Nf7; 57 a3+, K:a3; 58 K:c3, a4; 59 Kc4, Nh8; 60 Kd5, Kb4 and White
 won, possibly by 61 B:a4 and a king march to g7.

M. Zak-Diltz, QGD: 1 d4, d5; 2 c4, e6; 3 Nc3, Nf6; 4 Bg5, Be7; 5 Nf3, 0-0; 6 e3, Ne4; 7 B:e7
 Q:e7; 8 Qc2, N:c3; 9 bc, Nd7; 10 Bd3, h6; 11 0-0, dc; 12 B:c4, Nf6; 13 Bd3, b6; 14 Qe2, Bb7
 15 Rac1, c5; 16 Rfd1, Rac8; 17 e4, c4; 18 Bb1, Rfd8; 19 Rd2, b5; 20 Ne5, Qc7; 21 Rb2, a6
 22 Ng4, Qf4 (A hint of the trouble White's awkward rooks will cause) 23 N:f6+, Q:f6; 24 Qg4
 Rc7; 25 Rel, Rcd7; 26 Re3?, R:d4; 27 cd, Q:d4; 28 Rel, Q:b2; 0-1.

Plett-Illing, BENONI: 1 c4, Nf6; 2 d4, e6; 3 Nf3, c5; 4 d5, ed; 5 cd, d6; 6 Nc3, g6; 7 e4
 Bg7; 8 Qa4+, Bd7; 9 Qc2, 0-0; 10 Bf4, Bg4; 11 Nd2, Nh5; 12 Be3, a6; 13 a4, b6; 14 f3, Bc8
 15 Be2, Qf6; 16 Nc4, Nd7; 17 Qd2, Rb8; 18 0-0, b5; 19 ab, ab; 20 Na5
 c4; 21 Nc6, b4!; 22 N:b8? (22 Nd1) N:b8; 23 Nb5, Q:b2; 24 Q:b2, B:b2
 25 Rb1, c3; 26 N:d6, Bd7; 27 Bc1, B:c1; 28 Rf:c1, Nf4; 29 Kf2, N:e2
 30 K:e2, Na6; 31 Ra1, Nc5; 32 Rcb1, b3; 33 Rcl, b2 and Black won
 (0-1).



Koether-Helt, ENGLISH: 1 c4, Nf6; 2 g3, g6; 3 Bg2, c5; 4 Nc3, Bg7
 5 e3, Nc6; 6 Nge2, e5; 7 0-0, 0-0; 8 b3, Re8; 9 Bb2, d6; 10 d4, ed
 11 ed, cd; 12 N:d4, N:d4; 13 Q:d4, Ne4; 14 Qd3, Nc5; 15 Qd2, Bf5;
 16 Nb5, B:b2; 17 Q:b2, a6; 18 Nc3, Qf6; 19 Qd2, Bd3; 20 Rfel, Qf5
 21 Re3, R:e3; 22 Q:e3, Qe5; 23 Q:e5, de; 24 Rd1, e4; 25 Nd5, f5
 26 Bf1, b5; 27 B:d3, N:d3; 28 f3, Kf7; 29 fe, fe; 30 cb, ab; 31 Nc3
 Ne5; 32 Rd2, b4; 33 Nd1, Ke6; 34 Kf2, Ra6; 35 Ke3, Rd6; 36 R:d6+
 K:d6; 37 Kd4, h6; 38 Nf2, h5; 39 N:e4+, N:e4; 40 K:e4, Kc6; 41 Kd4
 Kb6; 42 Kc4, Ka5; 43 Kc5, 1-0.

Plett-Illing after B20

FOULUPS, BLEEPs. AND BLUNDERS

by Brian Wall

(Continuing from last issue Brian's tale of highlights and lowlights of his chess career)

In May 1981 I made a silent vow to go all-out for my Master title. I studied the Caro-Kann extensively and the results were fantastic. I won fourteen games and allowed only two draws against mostly masters and experts! As White I decided to play gambits since I was getting so many lost games anyway and I figured I might as well have some development to show for it. Besides, Jeff Maguire kept claiming that I couldn't attack and I wanted to learn how. Here too I was successful and didn't lose a single gambit! The most difficult move for me to meet was 1 d4 because then I would play 1...c6 and transpose into some wretched Slav Defense. I managed to play ten tournaments in a row with only one defeat, and that against IM Martz in a Slav, so I didn't feel too bad about that one. I gained 140 points in less than a year and drove my rating up to a personal high of 2296. However, a funny thing happened on the way to my master title. When I analyzed my games, I discovered that I was lost in 70% of them !! The following game is the worst position I've ever saved; ironically, I like to think of this game as the one which started my unparalleled winning streak.

RIION SWISS, 5/9/81, Rd. 2; Wall (2152)-Scott Wicker (1953), DUTCH; 1 d4, f5; 2 Bg5, h6 (2...g6 is considered best.) 3 Bh4, g5; 4 e3, Bg7 (Deliberately tempting me to check, since he could have played 4...Nf6. I decided to accept the challenge.) 5 Qh5+, Kf8; 6 Bg3, Nf6; 7 Qg6?? (Accepting one challenge too many. The idea was to smash his kingside to smithereens before he got to my queen, but it doesn't work.) 7...d6; 8 h4, g4; 9 f3, Bd7; 10 Ne2 (10 fg, e6 wins.) Qc8 (or 10...e6; 11 Nf4, Qe7) 11 fg, e6; 12 gf, Be8 13 B:d6+, cd; 14 Qg3 (So White escapes with three pawns for the piece, more than he should have gotten. If only my bishop was on d3, I'd be all right, but...) 14...Ne4; 15 Qf3, Q:c2 (Ouch! Now my QN can't move or it's mate in one. In addition, all my pieces are uncoordinated, I'm down a piece, and further losses are inevitable. The only good thing was that Scott had already used up most of his time.) 16 g4, Ke7; 17 Bh3, Bc6; 18 0-0 (Scott almost burst out laughing when he saw this move.) Nbd7; 19 Rc1 (I couldn't stand that bishop any more. After 19 Na3 I'm bleeding anyway.) Q:b2; 20R:c6, bc; 21 Q:e4, Q:a1; 22 Nf4 R:h8; 23 Q:e6+, Kd8; 24 Q:d6, R:b1; 25 Kh2, R:h1; 26 Kg3, Qg1+; 27 Kf3, Qd1+; 28 Kg3, Qg1+ 29 Kf3, R:h3+ (Avoiding a perpetual, reducing material, and deflecting White's knight from e6.) 30 N:h3, Qf1+; 31 Kg3, Qd3; 32 Kf3 (Still praying for Nf4-e6) B:d4; 33 Q:d4, Q:d4 34 ed, Ke7 (Time pressure histrionics were going full blast. Scott had to retrieve a rook he had knocked off the board, a crowd had gathered, hands were trembling.) 35 g5, hg; 36 hg Rf8; 37 Ke4, Nb6; 38 Nf4 (I instinctively pulled a cheap trick culled from my zillions of speed games. In less than a second I put my knight on f4, hit the clock, formed an umbrella with my hand over my a-pawn, stared at the invisible a2 square, and let my gace go blank. As my fingers closed but never quite touched my a-pawn, Scott hesitated for the longest second I've ever endured and then...) 38 ...Nd5??; 39 Ng6+, Kf7; 40 N:f8, K:f8 (Poor Scott is the one fighting for the draw now. Although I didn't win the game, I did win the tournament!) 41 Ke5, Kf7; 42 Kd6, Nb4; 43 a4, a5; 44 Kc5, Ne2; 45 f6, Ke6; 46 Kc4, Kf7 47 Kd3, Nb4+; 48 Kc3, Ke6; 49 Kc4, Nc2; 50 Kc5, Kf7; 51 K:c6, N:d4+; 52 Kb6, Nb3; 53 Kc6 Ke6; 54 Kb5, Kf7; 55 Kc4, Nd2+; 56 Kc3, Ne4+; 57 Kc4, N:g5; 58 Kb5, Ne4; 59 K:a5, Nc5; $\frac{1}{2}$ - $\frac{1}{2}$.



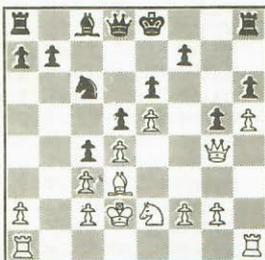
POSITION AFTER W18

COLORADO CLASS CHAMPIONSHIP, 5/31/81, Rd. 4: Wall (2152)-Steven Henderson (2118): 1 d4, draw

What kind of nonsense is this? Isn't this some kind of illegal prearranged draw? Actually, what happened is that I knew a draw would give me my Master title and I wanted to offer one before playing my Blackmar-Diemer Gambit against such a solid player! Steve was surprised but had no objection to the free rating points. The TD wasn't too pleased, but I told him that I've never prearranged a game in my life, so he let it pass. Master at last! Eight months later we finished our game:

BOULDER OPEN, 1/30/82, Rd. 3: Brian Wall (2284)-Steve Henderson (2147), BLACKMAR-DIEMER GAMBIT: 1 d4, Nf6; 2 Nc3, d5; 3 e4, de; 4 f3, ef; 5 N:f3, Bf5; 6 Bg5, Nbd7; 7 Bc4, c6; 8 O-O, e6; 9 Qe2, Be7; 10 Nh4, Bg4; 11 Qf2, Qb6; 12 h3, Bh5; 13 a3, Rf8; 14 b4, Bd6; 15 g4 Bg6; 16 N:gg6, hg; 17 Na4, Qc7; 18 Bd3, Rh8; 19 Kg2, O-O-O; 20 Rhl, Rde8; 21 c4, Kb8; 22 c5 Be7; 23 Bf4, e5; 24 de, Nd5; 25 Bg3, N:e5; 26 Rael, Bf6; 27 Nb2, g5; 28 Be4, Nf4+; 29 B:f4 gf; 30 Q:f4, $\frac{1}{2}$ - $\frac{1}{2}$. Steve accepted my draw offer, although Black may be winning after 30...N:g4.

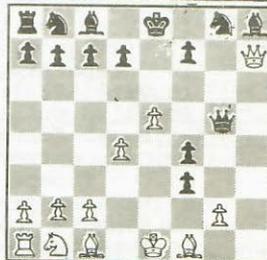
COLORADO OPEN, 9/17/81, Rd. 5: Wall (2247)-Steve Dillon (2029), FRENCH DEFENSE, MacGUTCHEON VARIATION: 1 d4, Nf6; 2 Nc3, d5; 3 e4, e6? (Objectively better is 3...de; 4 f3



POSITION AFTER B13

ef accepting the Blackmar-Diemer Gambit.) 4 Bg5, Bb4; 5 e5, h6 6 Bd2, B:c3; 7 bc, Ne4; 8 Qg4, g6; 9 h4, c5; 10 Bd3, N:d2; 11 K:d2 Nc6; 12 h5, g5 (I was annoyed with myself that I had played the committal 12 h5 without fully analyzing the consequences; e.g., 12...Qg5+; 13 Q:g5, hg; 14 Ke3, gh; 15 g4, h4; 16 Nh3, f6 is one of several lines difficult to evaluate. Somewhat distracted, I briefly looked at the new position and wondered why the knight always goes to f3 in the MacCutcheon.) 13 Ne2??, c4 (Oh, that's why! I felt sick. My rating was at an all-time high, I had a spanking new Master certificate framed in my living room, and I trap my piece like a Class Z player.) 14 Bg6!, fg (Safer is 14...Qe7, 15...Bd7; 16...fg, and 17...O-O-O.) 15 hg, Qe7 (White's threat was f4, fg, hg. After 15...Ne7 Black should win, e.g., 16 Qh5, Kd7; 17 f4, Qg8; 18 fg, Q:g6. After 15...Qe7 I'm not sure Black is winning any more, e.g., 16 f4 Qg7; 17 fg, Q:g6; 18 Nf4 with lots of play. White has certain compensations for the piece: a pawn fortress for his king, the better development, and a ready-made king-side attack.) 16 f4, gf (White's counterplay has been growing steadily and now he's even winning. I've spent many hours analyzing this game and I still can't decide where the question marks go.) 17 Rh6!, Rg8 (If 17...Rh6; 18 g7 or 17...Rf8; 18 g7, Rg8; 19 Rh8 wins.) 18 Rh7, Rg7 (On 18...Qd8; 19 Rahl, Ne7; 20 Rf7, N:g6; 21 Rhh7 threatening 21 N:f4. If 18...Qf8; 19 Rahl Qf5; 20 Q:f5, ef; 21 N:f4, Ne7; 22 e6! Finally on 18...Qa3; 19 Rahl, Bd7; 20 Qg5! prevents queenside castling and prepares to double rooks on the seventh rank. In each case White has a strong bind.) 19 Rahl, Kd8 (19...Bd7; 20 Rh8+) 20 R:ig7, 1-0.

ALFERD PACKER OPEN, 10/31/81, Rd. 3: Wall (2274)-Scott Wicker (1998), KING'S GAMBIT: 1 e4, e5; 2 f4, ef; 3 Nf3, h6; 4 d4, g5; 5 h4 (5 g3!) Bg7; 6 hg, hg; 7 R:h8, B:h8; 8 Qd3



POSITION AFTER B10

g4; 9 e5, gf; 10 Qh7, Qe5 (Oh, no, not again! Somehow I had mixed up lines. Please believe me, there is SOME line in the King's Gambit where the idea of Qd3, e5, Qh7 works! Now what? 11 Q:h8, fg is awful so I set a little trap. (What about 11 B:f4 Q:f4; 12 Q:g8+, Ke7; 13 Q:h8 - Ed.)) 11 gf, Qg3+; 12 Kd1, Qg7 (The trap was 12...Q:f3+; 13 Be2, Qg2; 14 Q:h8, f3; 15 Bd3, Qg1+ 16 Kd2, f2; 17 c3 and White's position may be playable.) 13 Qe4 Ne7; 14 Nc3 (Time to take stock. What does White have for the piece? Not much. Well, let's get the pieces out of the box and hope for the best.) 14...a6 (A little cautious, but why not?) 15 B:f4, Nbc6; 16 Kd2, Kf8; 17 Bd3, d6; 18 Re1 (I had the gall to offer a draw here.) de; 19 de, Ng6 (Avoiding the "complications" of 19...Bf5; 20 Qe3 threatening 21 Bh6.) 20 Nd5 (Hmm, maybe I can pick up a second pawn and with his undeveloped queenside...who knows?) N:f4 21 Q:f4, Bh3 (21...N:e5??; 22 Qb4+) 22 Qh4 (I'm starting to feel back in the game. Scott's pieces aren't coordinated.) Be6; 23 N:c7 (I gave Scott another draw offer to chew on.) Rc8 24 N:e6+, fe; 25 f4, Nd4; 26 Qh3 (Scott's win looks more doubtful each move.) Qg8; 27 c3 Nc6; 28 f5, N:e5; 29 fe, $\frac{1}{2}$ - $\frac{1}{2}$. With only a few minutes on his clock, Scott accepted my third draw offer. Boulder master Rich Laver argued eloquently that I should have played it out.

LOVELAND OPEN (Directed by Mark Ludwig)

BUCK ROGERS							
1. David Barnett	2092	W19	W15	W2	D3	3-1/2	
2. Randy Canney	2317	W13	W7	L1	W8	3	
3. Richard Buchanan	2102	W17	W4	D6	D1		
4. Joe Abbott	1971	W10	L3	W11	W12		
5. Paul Connors	2131	L14	W18	W20	D7	2-1/2	
6. Jack McClurg	2101	W18	D14	D3	D9		
7. Sean Scott	2091	W9	L2	W15	D5		
8. Jim Roode	2037	W20	W12	D10	L2		
9. Robert Gardner	1727	L7	W16	W13	D6		
10. Andrew Rea	2185	L4	W21	D8	D14	2	
11. Dan Joelson	2119	L15	W17	L4	W19		
12. Mark Scheidies	2111	W16	L8	W14	L4		
13. Brian Combs	1973	L2	W19	L9	W17		
14. Charles Martinez	1917	W5	D6	L12	D10		
15. Pat J. Mahoney	1858	W11	L1	L7	W21		
16. Thomas Gallegos	1826	L12	L9	W21	W20		
17. Gary Bagstad	1802	L3	L11	W18	L13	1	
18. Debra Johnson	1787	L6	L5	L17	bye		
19. Charles Moore	1767	L1	L13	bye	L1f		
20. Charles Grubel	1659	L8	bye	L5	L16		
21. Chad Pond	1622	bye	L10	L16	L15		

PRESIDENT FILLMORE							
1. Karen Arp	1705	H--	W22	W20	W5	3-1/2	
2. Al Gardner	1661	W25	W17	D10	W8		
3. Peter Illing	1699	W19	L5	W15	W10	3	
4. David Bowers	1698	W21	L10	W23	W13		
5. John Kolesar	1631	W27	W3	W12	L1		
6. Don Wilson	1622	L16	W24	W17	W12		
7. Les Beckett	1715	L15	W26	D19	W16	2-1/2	
8. William Millett	1683	D20	W11	W16	L2		
9. Robert Garrison	1655	D11	L20	W21	W19		
10. Les Ward	1595	W18	W4	D2	L3		
11. John Hunter	----	D9	L8	W22	W20		
12. Steve Ryals	1675	W23	W15	L5	L6	2	
13. Carlos Bonilla	1674	W24	L16	W25	L4		
14. Denton Dykes	1611	L17	L25	W26	W23		
15. Bob Holland	1568	W7	L12	L3	W25		
16. Larry Swartwood	1475	W6	W13	L8	L7		
17. William Hall	1465	W14	L2	L6	W24		
18. Joseph Aragon	1433	L10	L23	bye	W26		
19. Virgil Fairchild	1543	L3	W27	D7	L9	1-1/2	
20. Allan Cunningham	1485	D8	W9	L1	L11		
21. Daryl Johnson	1404	L4	bye	L9	D22		
22. Gary Garrett	1607	D26	L1	L11	D21	1	
23. Don Thompson	1480	L12	W18	L4	L14		
24. Dale Pederson	----	L13	L6	WF27	L17		
25. Francis McGrail	----	L2	W14	L13	L15		
26. Owen Beacom	1433	D22	L7	L14	L18	1/2	
27. Gilman Fogg	----	L5	L19	LF24	---	0	

Gallegos-R. Gardner, FRENCH: 1 e4, e6; 2 d4, d5; 3 Nc3, Nf6; 4 Bg5, Be7; 5 e5, Nfd7; 6 B:e7 Q:e7; 7 Qg4, 0-0; 8 h4, a6; 9 Bd3, c5; 10 0-0-0, cd; 11 Q:d4, Nc6; 12 Qf4, N6:e5; 13 h5, h6 14 Nf3, N:d3+; 15 R:d3, Qf6; 16 Qg3, b5; 17 Rh4, Kh8; 18 Rf4, Qe7; 19 Nh4, Nf6; 20 Rdf3, Bb7 21 Qg6!?, d4!; 22 R:f6, B:f3; 23 R:f3, dc; 24 Qe4, cb+; 25 K:b2, Rac8; 26 R:f7?, Q:f7; 0-1.

J. Roode-Scheidies, CARO-KANN: 1 e4, c6; 2 d4, d5; 3 ed, cd; 4 c4, Nf6; 5 Nc3, e6; 6 c5, Be7 7 Bf4, 0-0; 8 Nf3, b6; 9 b4, Nbd7; 10 Bd3, a5; 11 a3, ab; 12 ab, R:al; 13 Q:a1, bc; 14 bc B:e5?!; 15 dc, e5; 16 c6!, Nc5; 17 N:e5, Ng4; 18 Be2, N:e5; 19 B:e5, Re8; 20 Bd4, Nb3; 21 Qd1 N:d4; 22 Q:d4, Ba6; 23 f3, Qg5; 24 Kf2, B:e2; 25 Re1, Qh6; 26 R:e2, R:e2+; 27 N:e2 and White won (1-0).

COPERNICUS

1. Jim Vaughn	1314	W13	W10	W11	W4	4
2. Tom Roode	1433	L18	W17	W15	W12	3
3. Steve Stevenson	1348	W20	L4	W19	W10	
4. Vern Voss	1215	W12	W3	W8	L1	
5. Jack Burden	----	L10	W20	W17	W11	
6. Daoud Zupa	1338	L14	D9	WF21	W16	2-1/2
7. Liz Morris	1161	L16	bye	W18	D8	
8. Jay Shaeffer	----	W9	W18	L4	D7	
9. Rob Crowder	----	L8	D6	W20	W15	
10. Clifford Bailey	1452	W5	L1	W16	L3	2
11. Kent Roller	1353	W21	W14	L1	L5	
12. Hugh Moore	1305	L4	W21	W14	L2	
13. John Haller	1215	L1	L19	bye	W18	
14. Eric Rothgery	----	W6	L11	L12	W19	
15. Bobby Winfield	1428	W19	D16	L2	L9	1-1/2
16. John Thomson	1242	W7	D15	L10	L6	
17. Frank Canney	1062	bye	L2	L5	L20	1
18. James Scarlett	----	W2	L8	L7	L13	
19. Kurt Bingham	----	L15	W13	L3	L14	
20. Michael Mulcahy	----	L3	L5	L9	W17	
21. Michael Harris	----	L11	L12	LF6	----	0

BUCK ROGERS SECTION

Selected by Randy Canney; notes by the Editor

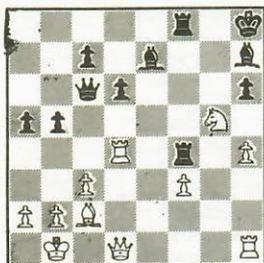
Buchanan-Abbott, SICILIAN: 1 e4, c5; 2 Nf3, Nc6; 3 d4, cd; 4 N:d4, Nf6; 5 Nc3, d6; 6 Bc4, e6
 7 Be3, a6; 8 0-0, Qc7; 9 Bb3, Na5? (Wasting time in order to trade off a well-developed piece
 and improve White's position.) 10 f4, N:b3; 11 ab, Be7; 12 f5, 0-0; 13 g4!, e5; 14 Ndb5 (Made
 possible by the exchange on b3) Qc6; 15 Qf3, B:f5?! (This loses a piece, but Black would be
 in serious trouble otherwise.) 16 Q:f5, ab; 17 R:a8, R:a8; 18 g5, g6; 19 Qf3, b4; 20 gf, Bf8
 21 Nd5 (And wins easily, right? But the fun is just starting.) Q:c2; 22 Bcl, Ra5; 23 Qe3, Rb5
 24 h3 (To allow Kh2 later) Kh8; 25 Rf2, Qc8; 26 Bd2, Ra5; 27 B:b4, Rb5; 28 Qd3, Qcl+; 29 Kh2
 (I know my king is exposed, but Black's pieces are so terribly placed I kept expecting a resig-
 nation. But...) R:b4! (Joe comes up with some amazing resources.) 30 N:b4, Qe1; 31 Qd2? (31 Rd2
 is better. I underestimated Black's coming counterplay.) Q:e4; 32 Nd5, Qh4; 33 Qc2, h5; 34 Re2
 Eh6; 35 Qc8+, Kh7; 36 Qd7 (Resignation time?) Bf4+; 37 Kh1, Kh6! (No way! White's queen can do
 nothing better than work its way back home.) 38 Qc8, Bg3 (I expected 38...Kh7. But I guess this
 move is ok since 39 Qh8+ gets nowhere.) 39 Kg2, Bf4; 40 Qc3, e4 (I was very glad to see this,
 though there are still interesting moments ahead. But after 40...Bg5; 41 Qf3 threatens 42 Re4.)
 41 N:f4, Q:f4; 42 Qe3, Q:e3; 43 R:e3, d5; 44 h4?!, g5; 45 hgt, K:g5; 46 Rc3, K:f6; 47 Kf2, h4
 48 Rc5 (Can a rook and king stop four passed pawns?) Ke6; 49 Rb5, h3; 50 R:b7, d4; 51 Rb6+, Kd5
 52 Rh6, Kc5 (Heading west, but 52...f5; 53 Ke2, f4; 54 Rh5+, Ke6; 55 R:h3 wins.) 53 R:h3, Kb4
 54 Ke2! (I can't allow ...Kc2.) f5; 55 Rh4, K:b3; 56 Kd2!, K:b2; 57 Rf4, e3+; 58 Kd3, 1-0.

Barnett-Buchanan, QGD: 1 d4, d5; 2 c4, e6; 3 Nc3, c5; 4 cd, ed; 5 Nf3, Nc6; 6 g3, Nf6; 7 Bg2
 Be6; 8 0-0, Be7; 9 dc, B:c5; 10 Na4, Be7; 11 Be3, 0-0; 12 Rcl, Rc8; 13 Nd4, N:d4; 14 B:d4, Qa5
 15 Nc3, Rfd8; 16 Qa4?, Q:a4; 17 N:a4, Rc4!; 18 R:c4, dc; 19 e3, b5; 20 Nc3, b4; 21 Ne4, N:e4
 22 B:e4, f5; 23 Bf3, a5; 24 Rd1, Kf7; 25 Bb6?!, R:d1+; 26 B:d1, b3!; 27 ab, cb; 28 B:a5, Bf6!
 29 Be2!, B:b2; 30 Bd3, Bf6; 31 f3, g6; 32 Kf2, b2; 33 Bbl, Bb3; 34 Ke1, Ke6; 35 Kd2, Bd5; 36 e4
 fe; 37 fe, Bc6; 38 Ba2+, Kd7; 39 Bbl, Bd4; 40 Bc3, B:c3+; 41 K:c3, Ke6; 42 Kd4, 1/2-1/2.

J. Roode-Canney, CARO-KANN: 1 e4, c6; 2 d4, d5; 3 ed, cd; 4 c4, Nf6; 5 Nc3, Nc6; 6 c5, Bf5
 7 a3, e6; 8 Nf3, Be7; 9 h3, 0-0; 10 Bd3, Ne4; 11 Qc2, Bf6; 12 Be3, e5; 13 de, N:e5; 14 N:e5
 B:e5; 15 N:e4, de; 16 Bc4, Qf6; 17 Rb1, Qg6; 18 g4, Be6; 19 b4, Rad8; 20 B:e6, Q:e6; 21 Rd1
 f5; 22 gf, Q:f5; 23 Qe2, Kh8; 24 Qg4?, Bc3+; 35 Ke2, Qf3+!; 0-1.

Martinez-Rea, QUEEN'S INDIAN: 1 d4, Nf6; 2 c4, e6; 3 Nf3, b6; 4 Bf4, Bb4+; 5 Nbd2, d5; 6 e3
 0-0; 7 Ne5, Ne4; 8 Nf3, c5; 9 Bd3, cd; 10 ed, Ba6; 11 0-0, N:d2; 12 B:d2, B:d2; 13 N:d2, Nc6
 14 Qa4, dc; 15 Be4, Na5; 16 B:a8, Q:a8; 17 Rfe1, Qd5; 18 Nf3, Bb7; 19 b4, Nc6; 20 Rad1, b5
 21 Qa3, Qd6; 22 Ne5, Q:b4; 23 Qg3, N:d4; 24 Nd7, Rc8; 25 Nf6+, Kh8; 26 Qh4, 1/2-1/2.

McClurg-Buchanan, RUY LOPEZ: 1 e4, e5; 2 Nf3, Nc6; 3 Bb5, a6; 4 Ba4, d6; 5 c3, f5; 6 d3 (I've seen quite a bit of this quiet move lately. 6 ef, B:f5 is book, with either ? 0-0 or 7 d4 and a wild game.) Nf6 (Better than 6...fe as in Gollub-Buchanan on p. 14 of the October INFORMANT.) 7 Bg5, Be7; 8 Nbd2, 0-0; 9 Qe2, Be6; 10 Bc2, h6; 11 B:f6, B:f6; 12 ef, B:f5; 13 Ne4, Be7; 14 h3



Position after W26

that would be better than what I played.) 42 Nb3, $\frac{1}{2}$ - $\frac{1}{2}$.

Abbott-Joelson, KING'S INDIAN: 1 d4, Nf6; 2 c4, g6; 3 Nc3, Bg7; 4 e4, d6; 5 f3, 0-0; 6 Be3 Nc6; 7 Nge2, a6; 8 Qd2, e5; 9 d5, Na5; 10 Nc1, c5; 11 h4, h5; 12 Bg5, Bd7; 13 b3, Rb8; 14 Nd3, b5; 15 Nf2, bc; 16 B:c4, N:c4; 17 bc, Rb4; 18 Qd3, Qc8; 19 0-0, Re8; 20 Rb1, Nh7; 21 Bd2, f5 22 ef, gf; 23 a3, R:bl; 24 R:bl, Bf6; 25 Rb6, Be7; 26 f4, e4; 27 Qg3+, Kf7; 28 Nh3, Qc7 29 Rbl, Bf6; 30 Ne2, Ba4; 31 Ng5+, N:g5; 32 fg, Rg8; 33 Nf4, Bd7; 34 N:h5, Be5; 35 Nf4, Rb8 36 Rf1, Rb2; 37 g6, Kg8; 38 Be1, e3; 39 Qf3, Qb8; 40 Qh5, Qe8; 41 Nd3, e2; 42 Rf2, Rbl; 43 R:e2, Qe7; 44 Kh1, Qf6; 45 N:e5, de; 46 R:e5!, Kg7; 47 Qh7+, Kf8; 48 Re7!, Be8; 49 g7+ K:e7; 50 g8N+, Kd8; 51 N:f6, R:el+; 52 Kh2, Re7; 53 Q:f5, Rf7; 54 Qe6, Rg7; 55 Q:e8+, Kc7 56 Qc6+, Kd8; 57 d6, a5; 58 Qa8 mate.

Barnett-Mahoney, KING'S INDIAN: 1 d4, Nf6; 2 c4, g6; 3 Nc3, Bg7; 4 e4, d6; 5 Nf3, 0-0; 6 Be2 Nbd7; 7 e5, de; 8 de, Ng4; 9 e6!, B:c3+; 10 bc, Nc5; 11 ef+, Kg7; 12 Nd4, Nf6; 13 Bf4, Nce4 14 Qc1, R:f7; 15 h4, e5!; 16 B:e5, Qe7; 17 Nf3, Bg4; 18 Qf4, B:f3; 19 B:f3, Nc5; 20 0-0, Nd3 21 B:f6+, R:f6; 22 Qe4, Ne5; 23 Kh1, Rf7; 24 Rfe1, Re8; 25 Be2, Qf6; 26 f3, Rfe7; 27 Qd4, c5 28 Qf2, Ng4; 29 Qg3, Ne3; 30 Bd3, Re5; 31 Be4, R:e4?; 32 fe, Nc2; 33 Rf1, Qe7; 34 Rad1, Q:e4 35 Rd7+, Re7; 36 R:e7+, Q:e7; 37 Qf2, Na3; 38 Re1, Qd8; 39 Qf4, Kg8; 40 Qe4, Kf8; 41 Rf1+ Kg7; 42 Qe5+, Kh6; 43 Qf4+, Kg7; 44 h5, Qe7; 45 h6+, 1-0.

Rae-J. Roode, KING'S INDIAN: 1 d4, Nf6; 2 c4, g6; 3 Nc3, Bg7; 4 e4, d6; 5 Nge2, 0-0; 6 f3, e5 7 Be3, Nc6; 8 d5, Ne7; 9 Qd2, Nd7; 10 g4, a6; 11 h4, f5; 12 gf, gf; 13 Bh6, f4; 14 B:g7, K:g7 15 h5, h6; 16 Nc1, Kh7; 17 Bh3, Nf6; 18 Nd3, B:h3; 19 R:h3, Nc8; 20 0-0-0, Nb6; 21 b3, a5; 22 c5, Nbd7; 23 cd, cd; 24 Rg1, Rc8; 25 Kb2, Nc5; 26 N:c5, R:c5; 27 Na4, Rc8; 28 R3h1, Rg8 29 Rg6!, R:g6; 30 hg+, Kg7; 31 Qh2, h5; 32 Qh3, Qc7; 33 Qe6, b5; 34 Nc5, Q:c5; 35 Qf7+, Kh6 36 Q:f6, Qc3+; $\frac{1}{2}$ - $\frac{1}{2}$.



by Andy Rea

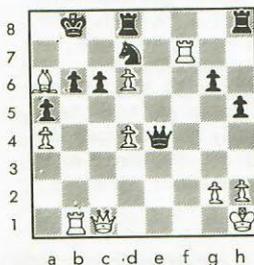
(Ed. note: I asked Andy to select and annotate some games from the Fillmore Section of the Loveland Open, and he has certainly done so! I hope readers are not scared off by the depth of some of this analysis; it contains some fascinating chess.)

Greetings, chess fans! I'm sure you'd rather have Alex Fishbein do the analyses, but he wasn't available. So bear with me; if you detect any flaws, by all means tell me about it. Speaking of which, I hate sounding like a whiner, but the majority of the scoresheets had SEVERAL errors. I realize time terror can be a cause, but on move 1?? (1...Nf3) A couple of errors are to be expected, but I pitched about 10 games because I couldn't reconstruct the game from both scores, while often I needed both to reconstruct. Some day this will haunt the sloppy scorer: you'll claim a time forfeit, but since your scoresheet is inaccurate, you'll have to play on! Though not all my own sheets are perfect, it seems that if one misses details in the game score, one will also miss details in the game- it only takes one miss to lose. (See Rd. 1 Abbott-Rea, where I lose a piece on move 12!)

(Ed. note: Andy's complaint about scoresheets is a common one. But it takes a really seriously fouled up scoresheet to overrule a time forfeit.)

On to the games!

Ryals-Thompson, ENGLISH: 1 c4, Nf6; 2 Nc3, e5; 3 e4, Bb4 (This "pir" is not as positionally strong as in a Nimzo, for White's c-pawn can be held by d3, with a B-pair and potential breaks should Black play ...B:c3.) 4 Nf3, B:c3; 5 bc, Qe7 (Black should prefer 5...d6, as an immediate ...d5 is rather dubious. If then 6 c5, N:e4! Plausible would be 5...d6; 6 d3, c6; 7 Be2 (7 c5, d5; 8 Bg5, Qa5!) Nbd7; 8 0-0 and Black has congestive problems. So he aims at a different plan of development.) 6 d3, b6; 7 Be2, Bb7; 8 0-0, d6; 9 Bg5, Nbd7; 10 Nh4 (White opens up, believing in his K-side pieces. Black has developed well, though.) 0-0-0 (10...h6; 11 Nf5

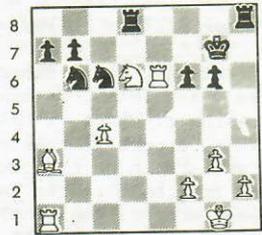


POSITION AFTER W27

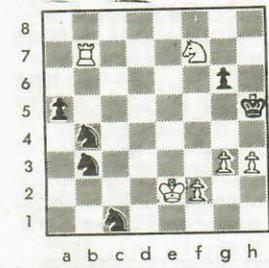
Qf8; 12 Bh4, g6; 13 Ne3, Ng8 is hardly a transposition. Rather Black aims at ...f5 or ...Nf4 and maintaining options with His Majesty.) 11 Nf5, Qf8; 12 a4, a5 (forced but weakening) 13 f4, h6; 14 Bh4, g6; 15 fe, de; 16 B:f6? (Now 16 Ne3 is essential. (Not 16 N:h6??, Q:h6 17 B:f6, Q:h2+) But after 16 Ne3, Black is still in trouble: 16...Qc5? 17 d4, Qe7; 18 Nd5, B:d5; 19 ed is uncomfortable, but alternatives are hard to find to relieve White's positional grip.) N:f6; 17 Ne3, Nd?? (17...N:e4; 18 Bg4, Kb8, and White can hardly justify the pawn loss, since 19 Qf3, Nd2; 20 Q:f7, N:f1; 21 R:f1, Q:f7; 22 R:f7, R:d3 is a massacre, while 19 Qc2, Nc5 and Black should be able to mount a winning attack. Instead, White maintains initiative.) 18 Rb1, Qc5; 19 d4, ed 20 cd, Qg5; 21 Nd5, B:d5 (This trade is worth it for White, with the 7th rank beckoning. 21 Qd3, Nc5 would've been a disaster. 21...Rh7 covering the f-pawn and aiming at doubling on some file appears stronger.) 22 cd, Qe3+ (22...Qe7 at least stays alive.) 23 Kh1, Q:e4; 24 d6!, c6 (Both players see what's coming down the board.) 25 R:f7, h5; 26 Ba6+, Kb8; 27 Qc1, Ka7 (But upsetting is 27...h4 28 h3, Rf8; 29 R:d7, R:d7; 30 R:b6+, Ka8; 31 R:c6, Q:d4; 32 Rc8+, R:c8; 33 Q:c8+, Ka7; 34 Q:d7+ K:a6; 35 Qb5+, Ka7; 36 Q:a5+, Kb7; 37 Qc7+, Ka6; 38 d7. Wanting none of this, Black tries to escape.) 28 Qb2, K:a6; 29 R:d7, Rb8; 30 Re7, Qh4; 31 Qe2+, b5; 32 ab+ (32 d5! is even better. 33 dc threatening 34 ab+ is avoided only by 32...Q:a4, losing to 33 Qe3.) R:b5; 33 R:b5, cb 34 d7, Q:d4; 35 Qe6+, Qb6; 36 Q:b6+, K:b6; 37 Re8, 1-0. (37...Kc7; 38 R:h8, K:d7; 39 Kg1, a4 40 Kf2, Kc6 (40...a3; 41 Ra8, b4; 42 Ra4) 41 Ke3, Kc5; 42 Kd3, Kb4; 43 Rb8, a3; 44 Kc2, Kc4 45 Kbl, b4; 46 Ka2, Kc3; 47 Rc8+, Kd3; 48 Kb3 and Black has lost a "book" lost ending.)

Millett-Hunter, ROBATSCHE: 1 e4, g6; 2 d4, Bg7; 3 c4, d6; 4 Nc3, e5; 5 de, B:e5; 6 f4, Bg7 7 Nf3 (White already has the advantage.) Nc6; 8 Be3, f5; 9 Bd3, Qe7? (9...fe had to be played.) 10 Nd5, Qd7; 11 ef, gf; 12 Ng5, Nge7; 13 Qh5+, Ng6; 14 0-0-0 (Although material is even, Black is fighting for his life.) 14...Kd8; 15 Rhel, b6; 16 g4!, fg; 17 B:g6 (I'm nitpicking: 17 f5 Nf8; 18 Nf7+) hg; 18 Q:g6, Rf8; 19 Bf2, Ne5; 20 Bh4!! (Welcome to the Hacker Club! 20...N:g6 21 Nf7+) Rf6; 21 R:e5! (No mercy) Qa4; 22 Nf7+, Kd7; 23 Re7+, 1-0.

Gunningham-Millett, SLAV: 1 c4, c6; 2 d4, d5; 3 Nc3, Nf6; 4 Nf3, dc; 5 a4, Bf5; 6 e3, e6; 7 B:c4, Nbd7 (Black has accomplished his opening goal: normal development of his "problem child" and a view to ...e5) 8 0-0, Bb4 (Consistent is 8...Bd6, but then 9 Re1 is a problem.) 9 Bd3, Bg6; 10 B:g6, hg; 11 Qc2, B:c3 (I don't understand this, for it doesn't lock in White's bishop or strengthen either Black knight or weaken any pawns. 11...Qc7; 12 Nb5, Qb8; 13 Nc3, g5 has some sting in it, too.) 12 bc, Qc7; 13 e4, c5; 14 e5, Nd5; 15 Qd2, f6 (Prematurely opening up before being safely castled) 16 Re1, Kf7 (16...Nf8 isn't too appealing, either.) 17 ef? (Black isn't prepared for ...f5; Ng5+, and ...g5 is quite risky. White is better playing 17 a5 followed by Bb2, perhaps doubling on the e-file followed by the thematic c4-d5, opening many lines leading to the Black king. The defensive task would be very arduous. Now Black has his K-side straightened out and potential counterplay.) gf; 18 g3, Rae8 (Stronger is 18...Rh3; 19 Re4, Rae8; 20 Qe1, Nf8, and White has to deal with his K-side. too.) 19 Bb2, Ne7; 20 c4 Nb6; 21 Qa5, cd; 22 N:d4, Nc6; 23 Qc5, Nd7 (Every move a threat - but it's still Black to defend.) 24 Nb5, N:c5; 25 N:c7, Rc8; 26 Nb5, Rcd8 27 Ba3, N:a4; 28 Nd6+, Kg7; 29 R:e6, Nb6; 30 c5? (30 N:b7, Rc8; 31 Nd6, Rcd8 (31...Rc7?; 32 c5 and 33 Ne8+) 32 Bb2, Rhf8; 33 Ne4, N:c4; 34 B:f6+, R:f6; 35 N:f6, N4e5; 36 f4, Kf7; 37 R:e5 with an easy win. Without the b-pawn to anchor the Nc6, Black's game collapses.) Nd5; 31 Rdl Nc7; 32 Re3, Nb5; 33 Bb2, b6; 34 Re6, bc?; 35 R:f6? (A double blunder, missing B:f6+) c4! (Oops! But there's still play: 36 Nf5+, gf; 37 R:c6+, c3; 38 B:c3+, N:c3 (38...Kh7; 39 Ral with a similar struggle to win a 3 vs. 2 R + P ending) 39 R:d8, R:d8; 40 R:c3, Ra8; 41 Ra3



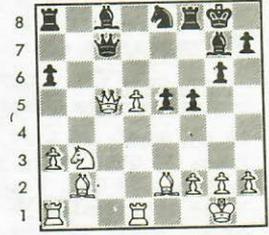
POSITION AFTER B29



POSITION AFTER B50 IN ANALYSIS

with a better ending. 36...gf isn't forced: 36...Kh7; 37 Rf7+, Kg8 38 Rg7+, Kf8; 39 R:d8+, N:d8; 40 Rd7, c3; 41 B:c3, N:c3; 42 R:d8+, Kf7 43 R:h8, gf; 44 Rh7+ and 45 R:a7 is also winning.) 36 Rf7+, Kg8; 37 Rg7+, Kf8; 38 Rf7+, Kg8; 39 Rg7+, Kf8; 40 Rf7+, ~~g-g~~. (37 B:h8, K:h8 38 R:a7! (38 Rf6, N:d6; 39 Rl:d6, R:d6; 40 R:d6 is good, but 38...Kg7 39 Ne8+ (39 Rf7+, Kh8) Kh7; 40 Rf7+, Kg8; 41 R:d8, K:f7; 42 Rc8, Ncd4 and holds; or 40 R:d8, N:d8; 41 Kf1, c3; 42 Ke2, Nd4+; 43 Ke3, c2 44 Kd2, N8c6; 45 Rf7+, Kh6; 46 Rb7, a5; 47 Nd6, Nb4; 48 Nf7+, Kh5 49 h3, Nb3+; 50 Ke2, c1N+; 51 Kd1, Ncd3; 52 Rb5+, Ndc5; 53 Ne5, Kh6 54 Nc4, Nd5; 55 R:c5, N:c5; 56 N:a5 and draws. But let's go back to 38 R:a7, N:d6; 39 Rc7, Ne5 (39...Nb7; 40 R:d8+, Nb:d8; 41 Kf1 and the Black knights can do very little here.) 40 Kf1, Kg8; 41 f4, Nef7 and White doesn't have to worry about the queenside promotions; it's a draw after all.)

Holland-Beckett, KING'S INDIAN: 1 d4, Nf6; 2 c4, g6; 3 Nc3, Bg7 4 e3, d6; 5 Be2, c6; 6 Nf3, a6; 7 Qc2, b5; 8 0-0, 0-0 (Black is not certain where he wants to develop his pieces, a problem in any opening. He has staked a claim to the Q-side, but White is prepared.) 9 Rdl, Qc7; 10 e4, e5; 11 d5, b4; 12 Na4, cd (A major decision. Also playable is 12...Bb7 or, perhaps best, 12...Ne8. Shutting off c5 by 12...c5 followed by ...Ne8 and ...f5 bears consideration, too.) 13 ed Nbd7; 14 a3, ab; 15 ab (15 R:a3 looks better.) Ne8; 16 Bb2, Nc5 17 N:c5, Q:c5; 18 Nd2 (There's more life in White's position, much more piece mobility.) 18...f5 (Having lost the Q-side, Black switches focus, but it's getting late.) 19 Nb3, Qc7; 20 c5! (Black's Q-side is critical.) dc (21 c6 is too binding.) 21 Q:c5, Q:c5 (21...Rb8; 22 Q:c7 N:c7; 23 d6, Ne6 (23...R:b3; 24 Bc4+, Be6; 25 B:b3, B:b3; 26 dc, B:d1 27 R:d1 winning.) 24 Bc4, Bd7; 25 Nc5, R:b2; 26 N:d7, Re8; 27 Nc5, Rc2; 28 B:e6+. So Black's in trouble, but at least he creates counter-threats along the way, rather than going down meekly.) 22 N:c5, Nd6; 23 Ne6, B:e6 (Otherwise 24 N:g7 is crushing.) 24 de, Rfd8; 25 Racl, Nb5; 26 e7, R:d1+ (26...Re8; 27 a4, Na7; 28 Rc7, Nc8; 29 Bc4+, Kh8; 30 Ba3, Bf6; 31 Rd8, Nb6 32 R:e8+, R:e8; 33 Bf7 is a stronger but more agonizing way to lose.) 27 R:d1, Kf7; 28 Rd8, 1-0.



POSITION AFTER W21

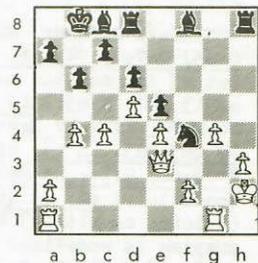
Arp-Cunningham, CARO-KANN: 1 e4, c6; 2 d4, d5; 3 f3, de; 4 fe, Nf6 (4...e5!? is a sharp way of attacking the Fantasy Variation.) 5 Nc3, g6; 6 Nf3, Bg7; 7 Bc4, 0-0; 8 0-0, e6; 9 Bg5, Qa5 (The pin is evaded, but there's another purpose to the Bg5. For the time being, Black's down a piece: that big pawn on c8.) 10 Ne5, Nbd7; 11 N:d7, N:d7; 12 e5, Nb6? (This puts it out of play. 12...c5; 13 Be7, Re8 is much better - c5 attacks the central base.) 13 Bc3, Qb4; 14 Qf3! (White swarms on the castled king.) Q:d4+; 15 Kh1, Qd7 (No longer does ...N:e5 refute the threatened Be7.) 16 Ne4, Nd5 (16...B:e5; 17 Bf6! or 17 Nf6+) 17 Be4 (17 c4 works, too.) B:e5 18 B:d5, Q:d5; 19 Nf6+, B:f6; 20 Q:f6, e5 (?0...c5; 21 c3 and it's all over. In fact 21 Bh6, Qd4; 22 B:f8, Q:f6; 23 R:f6, K:f8; 24 Ra1 is rather awful, too.) 21 Bh6, 1-0.

Ryals-Kolesar, ENGLISH: 1 c4, Nf6; 2 Nc3, b6; 3 e4, Bb7; 4 d3, e5; 5 Nf3, d6; 6 Bg5, h6 7 Bh4, g5; 8 Bg3, Nh5 (Black burns his bridges very early.) 9 Ne2? (Where can the KB go but to e2?) Nc6; 10 h3 (Contesting by h4 is another idea.) N:g3 (Justifying White's strategy. So what about Bh2 - what then?) 11 N:g3, Qd7 (11...Qf6 is definitely a better place for the lady.) 12 Be2, 0-0-0; 13 d4, f6; 14 d5, Ne7; 15 N:g5!, hg; 16 Bg4, f5

17 N:f5 (17 ef wins a pawn - but there's more at stake.) Kb8; 18 Ng7 (Ouch!) Q:g4; 19 Q:g4, B:g7; 20 Q:g5, Bf8 (After the smoke has

cleared, Black has 3 pieces against queen and 3 pawns. However, his king is safe and he has a lot of play on the K-side. White is relatively undeveloped.) 21 0-0 (First problem: where to put the king? 21 0-0-0 loses to 21...Bh6, and 21 Kf1 leaves the rooks unconnected, while 21 Ke2 is jarred by ...Rg8. Perhaps first 21 g3, then a4-a5, and then determine where to hide the king.) Bc8; 22 b4, Rg8 (22...B:h3 23 gh, Rg8; 24 Q:g8, N:g8; 25 a4 and Black still has problems; it's probably be drawn.) 23 Qe3 (23 Qh4!) Ng6; 24 Kh2, Nf4; 25 g4 (White has some problems, but this is very weakening.) Rh8; 26 Rg1, R:h3+ (It's hard to argue with winning the queen, but he bypassed it once already. 26...Bh6!; 27 g5, B:h3!; 28 gh, R:h6; 29 Rg7, Bf1+!! 30 Kg3

Be2 leaves Black a piece up while 30 Kg1, Bd3; 31 f3, Rdh8; 32 Rg2, Rh1+; 33 Kf2, R:a1 is deadly. Other tries: 27 Rg3, N:h3; 28 Q:h6, N:f2! (fewer technical problems than 28...R:h6 29 R:h3 and f3) 29 Kg2 (29 Q:h8, R:h8+; 30 Kg2, N:e4 is a win, as is 29 g5, N:e4; 30 Rg2, N:g5! or 30 Rh3, B:h3; 31 Qg7, N:g5 - pick your poison.) R:h6; 30 K:f2, Rg8; 31 Rg1 (31 Kf3, Rf6+ Rf6+; 32 Ke3 (32 Rf3, Rf6) Rg5 and with the fall of g4 via ...Rf4, Black wins. OR 27 a4, N:h3 28 Q:h3 (28 Qf3, Bf4+; 29 Kg2, N:g1; 30 K:g1, B:g4!) Bf4+; 29 Kg2, R:h3; 30 K:h3, Rh8+; 31 Kg2 B:g4 with a superior ending - 32 f3 falls to Rh2+. OR 27 Qf3, Rd8 ("Same As It Ever Was") 28 Qd1, Bg5; 29 Rg3, Bh4; 30 Rf3, B:g4!; 31 Qb3, Bg5; 32 Re3 (32 Rg1, B:f3; 33 R:g5, R:h3+) N:h3; 33 Rg3, Nf4+; 34 Kg1, Ne2+; 35 Kg2, Bh3+; 36 R:h3, Nf4+ Let the pieces do the talking! Back to the game!!) 27 Q:h3, N:h3; 28 K:h3, Be7; 29 Rh1, Bg5; 30 a4, Bf4; 31 Kg2? (After 31 f3 Black cannot breach the obstacles.) B:g4; 32 f3, Bc8; 33 Kf2, Rg8; 34 a5 (34 Rg1 has good draw possibilities.) Bd2!; 35 ab, cb; 36 b5, Bc3; 37 Ra1, Bd4+; 38 Kf1, Rg7; 39 Rb3, a5 40 ba, Ba6 (c4 is the weakie.) 41 Rb4, Rc7; 42 Kg2, B:c4; 43 Ra4, Rg7+; 44 Kh3, b5; 45 Ra6 Bc5; 46 Rha1, Ra7!; 47 R:a7, B:a7; 48 Kg4, Kb7; 49 f4, ef; 50 K:f4, Bd4; 51 Rh1, Be5+; 52 Ke3 b4; 53 Rcl, Bc3 (This stretches it: 53...Ba2; 54 Kd3, b3; 55 Rh1, b2; 56 Kc2, blQ+ and the monster at d6 queens.) 54 Rh1, K:b6; 55 Rh6, B4; 56 Re6, Kc5; 57 Re8, b3; 58 Rc8+, Kb4 59 Rb8+, Kc3; 0-1. Never underestimate the bishop pair.



POSITION AFTER W26

Swartwood-Millett, QGD: 1 c4, e6; 2 Nc3, Nf6; 3 d4, d5; 4 Nf3, Nbd7; 5 a3, Be7; 6 e3, 0-0 7 b4, a5! (Black doesn't concede an inch and develops active play.) 8 b5, c5; 9 Be2, dc 10 B:c4, Qc7; 11 Qb3, cd; 12 N:d4, Ne5; 13 Be2, a4! (A real space grabber, since 14 N:a4 loses to R:a4; 15 Q:a4, Qc3+.) 14 Qb2, Bd7; 15 0-0, Rfc8; 16 Bd2, Nc4; 17 B:c4, Q:c4; 18 Rfc1 e5! (See a pawn bite it!) 19 Ne4, Qd5 (19...Qd3; 20 N:f6+, B:f6 is stronger yet.) 20 Nc3, Qc4 21 Nf3, Rc5 (Wave good-bye.) 22 Qb4, B:b5; 23 N:b5, Q:b5; 24 R:c5, Q:c5; 25 Rbl, Qc7; 26 Qb2 Ne4; 27 Q:b7? (This loses a vital tempo. 27 Bcl, Rc8 is unpleasant, but 27 Bb4, B:b4; 28 Q:b4 Qc2; 29 Qb2, Rc8; 30 Q:c2, R:c2; 31 N:e5 and White ain't dead yet.) Q:b7; 28 R:b7, B:a3 29 Bb4, Nc5; 30 B:c5, B:c5; 31 Rb2, a3; 32 Ra2, Rb8; 33 Ra1, Rb2 (33...a2 is a snap.) 34 g3 a2; 35 Kg2, B:e3; 36 Kh3, B:f2; 37 N:e5, Bd4 (37...Bg1; 38 Nf3 loses time.) 38 Nc6, Bf6 (38...R:h2+; 39 K:h2, B:a1; 40 Nb4 and Black still has to work; but 38...Bg1 works this time.) 39 Nb4 (I didn't say 38...Bf6 was bad.) R:b4; 40 R:a2, h6 and Black won (0-1).

Bonilla-Bowers, TORRE: 1 d4, Nf6; 2 Bg5, d5 (A couple of wild anti-Torre lines: 2...c5; 3 B:f6, gf; 4 d5, Qb6; 5 Qc1, f5 or 2...Ne4; 3 Bh4, g5; 4 f3, gh; 5 fe, c5) 3 B:f6, ef; 4 e3 Nc6; 5 Nf3, Bf5; 6 Bd3, Qd7; 7 c3, Be7; 8 Qc2, Bg6; 9 Nbd2, 0-0; 10 Nh4, B:d3; 11 Q:d3, g6 (More efficient is 11...Rfe8; 12 Nf5, Bf8. 11...b5!? is tempting.) 12 Nhf3, Rfe8; 13 h4, h5 (14 h5 would've been painful.) 14 0-0-0, a5; 15 Rdg1, f5 (This doesn't stop g4, but it slows it down.) 16 Ng5, f6; 17 Nh3, Kf7; 18 f3, Rh8; 19 Nf2, Na7 (...Nd8-e6 is more solid.) 20e4, de 21 fe, fe; 22 Nd:e4, f5; 23 Nd2, b5 (Black attacks in slow motion, but his kingside isn't critical mass.) 24 Rf1, Kg7; 25 Nf3, Rad8; 26 Ne5, Qd5 (White's in trouble. 27 Re1, Q:a2; 28 N:g6 is a strong defense, though.) 27 g4, hg; 28 Nf:g4, B:h4; 29 Kbl (...Bg5+ was a threat.) Rd6; 30 Ne3? (Oops! 30 N:g6, R:g6; 31 Ne5, Rf6; 32 Rhg1+ is better.) Q:e5; 31 Rhg1, Kf7; 32 N:f5, gf; 33 R:f5+, Q:f5; 34 Q:f5+, Bf6; Qc5, Nc6 (It looks scary, but R+B+N vs. Q is usually a win.) 36 Q:b5, Ke7; 37 Re1+, Kd8; 38 d5, Rh5 (forced but powerful) 39 Qe2, Re5 40 Qd2, Re:d5; 41 Qg2, Kc8; 42 Re8+, Kb7; 43 Kc2, a4; 44 Rf8, Nb4+ (Hello!) 45 Kbl, Rc6 46 Qf1, Rcd6; 47 Qf3, c6; 48 cb, Rd1+; 49 Q:d1, R:d1+; 50 Kc2, Rd6 and Black won (0-1.) 50...Rf1 with the idea of ...Rf2 and ...Bd4 is a time-saver.

Millett-Gardner, DUNST OPENING: 1 Nc3, Nf6; 2 d4, e6; 3 e4, Bb4; 4 Bg5, h6; 5 B:f6, Q:f6 6 e5, Qe7; 7 f4, c5; 8 Nf3, cd; 9 N:d4, B:c3+; 10 bc, Nc6; 11 Nb5, 0-0 (d6 is a gaping hole, but e5 is unstable and the Q-side a mess.) 12 Qf3, b6 (12...Qc5; 13 Be2, a6; 14 Nc7, N:e5! or 13 c4?, N:e5!) 13 Rdl, f6 (Plan B is quite sound.) 14 Bd3, fe; 15 Qe4, Rf5 (15...R:f4 16 Qh7+, Kf7; 17 Bg6+, Kf6 is too risky.) 16 Qf3 (16 0-0, d5 is also unpleasant.) R:f4 17 Qh5, d5; 18 g3, Rf6; 19 c4, Qc5; 20 Rd2, e4; 21 Nc7, Qe3+; 22 Kd1, Rb8; 23 Qe8+, Rf8 24 Q:c6, Qf3+; 25 Re2, Q:hl+; 26 Re1, Qf3; 27 Be2, Qf6; 28 cd, Bb7; 29 Qc4? (29 Q:e6+ is essential.) ed; 30 Qb3 (30 N:d5, B:d5 and ...Rd8) Rbc8; 31 Nb5, Kh8; 32 Bg4, Rc5; 33 N:a7 (Holding on with 33 Na3 is better, but with a bad position anyway, grabbing material and praying is sometimes the best choice.) Qal+; 34 Ke2, Ba6+; 35 Kd2, Rf2+; 36 Be2, Qd4+; 37 Kcl R:e2; 38 R:e2, B:e2; 39 Q:b6, R:c2+; 0-1. Gardner shared 1st place with our Treasurer, who dusted the Wyoming Whiz as he blundered early in their game.

Beckett-Swartwood, NIMZOINDIAN: 1 d4, Nf6; 2 c4, e6; 3 Nc3, Bb4; 4 a3, B:c3+; 5 bc, b6 6 f3, d6; 7 Bg5, 0-0 (This precludes ...h6 and ...g5 and leaves Black awkwardly developed.) 8 e4, h6; 9 Bh4, c5; 10 Bd3, Nbd7; 11 Ne2, Qc7; 12 0-0, Ba6; 13 Rcl, Rab8 (Black would surely like to play ...Na5 and ...Rc8, but it's too late now.) 14 a4, Qc8; 15 f4, d5 (The open position favors the bishops, but alternatives are few for Black.) 16 cd, ed; 17 e5, B:d3; 18 Q:d3 c4; 19 Qc2, Ne4; 20 f5, Qe8; 21 Ng3, g5; 22 fg (22 N:e4 leaves Black in tatters.) fg; 23 N:e4 de; 24 Rfel, Qe6; 25 Q:e4, g5; 26 Bg3, Rbe8; 27 d5, Qf5; 28 Q:f5, R:f5; 29 e6, Nc5 (Suddenly Black has surprising defensive prospects.) 30 Rcd1, Nd3; 31 Re4, R:d5; 32 e7, Nf4; 33 R:d5 N:d5; 34 R:c4, R:e7; 35 Rc6, Kh7; 36 c4, Nb4; 37 Rc7, R:c7; 38 B:c7, Nc6; 39 Kf2, h5? (King position is vital. h5 was not yet needed and doesn't oppose the king. 39...Kg6 at once is more logical.) 40 Ke3, Kg6; 41 Ke4, Kf6; 42 Kd5, Nb4+; 43 Kd6, Kf5; 44 Bb8, Na6; 45 B:a7, Nc5 46 B:b6, N:a4; 47 c5, N:c5; 48 B:c5 and White won. (1-0)

I want to thank the players for the good games, the readers for your attention, and the Editor for putting up with my notes! (Tweren't easy!- Ed.)

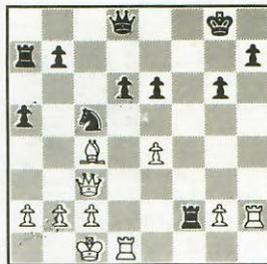
COPERNICUS SECTION GAMES

selected by Jim Roode

Bailey-Thomson, SICILIAN: 1 e4, c5; 2 Nf3, Nc6; 3 Nc3, d6; 4 d4, cd; 5 N:d4, e5; 6 Nf3, Nf6 7 Bg5, Be7; 8 Bc4, Be6; 9 Qe2, 0-0; 10 Rad1, Bg4; 11 B:f6, B:f6; 12 Qd3, Nd4; 13 h3, N:f3+ 14 gf, Be6; 15 Bd5, Qb6; 16 Ke2, Bh4; 17 Kd2, Q:f2+; 18 Kcl, Bg5+; 19 Kbl, Qb6; 20 B:e6, fe 21 Rhg1, Be3; 22 Na4, Qd4; 23 Qe2, Q:a4; 24 Q:e3, Rac8; 25 Rg2, Rcd8; 26 Rdg1, Rf7; 27 Qh6, g6? 28 R:g6+!, Kh8; 29 Rg7, 1-0.

Scarlett-Morris, QGA: 1 d4, d5; 2 c4, dc; 3 Nf3, Nf6; 4 e3, e6; 5 B:c4, a6; 6 0-0, b5; 7 Bd3 c5; 8 dc, B:c5; 9 Nc3, Bb7; 10 e4, Nbd7; 11 Bg5, Qc7; 12 B:f6, N:f6; 13 e5, Ng4; 14 Qe2, f5; 15 h3, B:f2+; 16 R:f2, N:f2; 17 Q:f2, 0-0; 18 Qh4, B:f3; 19 gf, Qc5+; 20 Kg2, Q:e5; 21 Re1, Qd6 22 Bc2, Qd2+; 23 Qf2, Rad8; 24 Q:d2, R:d2+; 25 Re2, Rfd8; 26 Bb3, R:e2+; 27 N:e2, Rd6; 28 Nf4 Rd2+; 29 Kg3, Kf7; 30 B:e6+, Kf6; 31 b4?, g5; 32 Bg8, gf; 33 K:f4, Rd4+; 34 Kg3, h6; 0-1.

Thomson-Zupa, PIRC: 1 e4, d6; 2 d4, Nf6; 3 Nc3, g6; 4 Nf3, Bg7; 5 Be3 0-0; 6 Qd2, Ng4; 7 0-0-0, N:e3; 8 Q:e3, Bg4; 9 Be2, B:f3; 10 B:f3, Nd7 11 h4, c5; 12 dc, N:c5; 13 h5, a5; 14 hg, fg; 15 Be2, B:c3; 16 Bc4+, e6 17 Q:c3, R:f2; 18 Rh2, Ra7; 19 R:h7! (A pretty sac that could have been played one move earlier. Too bad it wasn't followed with Qh3. The threat of Rh1 would seem to win at least the queen for rook and bishop. For instance 20...N:e4; 21 B:e6+, Kf8; 22 Rf7+ or 20...d5; 21 Rh1, dc 22 Rh8+, Kf7; 23 Qh7+, Qg7; 24 Q:g7+, K:g7; 25 Rih7+, Kf6; 26 Rf8+ - JR) Qf6; 20 B:e6+?. N:e6; 21 Qc8+, K:h7; 22 Rh1+, Kg7; 23 Qd7+, Qf7; 24 Q:d6 Rf1+; 25 R:fl, Q:fl+ and Black won (0-1).

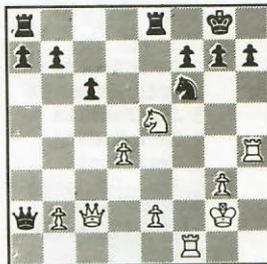


Thomson-Zupa after B18

Stevenson-Bailey, NIMZOINDIAN: 1 d4, Nf6; 2 c4, e6; 3 Nc3, Bb4; 4 Bd2 B:c3; 5 B:c3, b6; 6 Nf3, Bb7; 7 e3, d6; 8 Be2, 0-0; 9 0-0, Nbd7; 10 Nd2 Re8; 11 Bf3, B:f3; 12 N:f3, e5; 13 de, de; 14 Qc2, Qe7; 15 b3, Ng4; 16 Qb2, f5; 17 Rad1, Naf6; 18 h3, e4; 19 Nd4, Nh6; 20 Rd2, c5; 21 Ne2, Rad8; 22 Rfd1, R:d2; 23 Q:d2, Nf7; 24 Nf4, Ne5; 25 Nd5, N:d5; 26 Q:d5+, Kf8; 27 B:e5, Q:e5; 28 Q:e5, R:e5; 29 Rd7 Re7; 30 Rd5, g6; 31 Kf1, Ke8; 32 Ke2, Rd7; 33 Kd2?, R:d5+; 34 cd, Kd7; 35 Kc3, b5; 36 a3, a5? (36...Kd6-JR) 37 a4, Kd6; 38 ab, K:d5; 39 Kb2, c4?; 40 bc+, Kc5; 41 Kb3, h5; 42 h4, Kb6; 43 Ka4, 1-0.

1982 ROCKY MOUNTAIN POSTAL CHESS CHAMPIONSHIP
(see crosstable in last issue)

Thomason-Shippey (notes by Anthony Thomason), CATALAN: 1 d4, e6; 2 c4, Nf6; 3 g3, d5; 4 Bg2 Be7; 5 Nf3, 0-0; 6 0-0, Nbd7; 7 Qc2, c6 (Black plays a passive but solid defense.) 8 cd?! Straightforward development might have been better. White plays a long-ranged idea. If left alone, White will play Rb1, b4, b5, and Ne5, leaving Black's queenside paralyzed.) 8...ed 9 Nc3, Re8; 10 Bg5, Ne4! (With this move Black aims for a simplified defense. I feel this move to be wrong. When the smoke is cleared, Black's e-pawn will need protection. After f3 White will open the f-line for the heavy pieces.) 11 N:e4, de; 12 B:e7, Q:e7 13 Nd2, e3?! (Black plays into White's hands. Maybe 13...f5, but this is worse than the disease for it weakens e6 and also blocks the QB. In any case, White will open the f-file with strong pressure.) 14 Nc4 ef+; 15 R:f2, Nf6 (My feeling is that Black thinks he's better. Indeed he has the half-open e-file, is threatening Ng4, and White's e3 is weak. But after) 16 Raf1!, (Black can not play 16...Ng4 because 17 R:f7, Q:f7; 18 R:f7, K:f7; 19 Nd6+ favors White.) 16...Be6; 17 h3, Qd7 (Black gets greedy and plays to win a pawn. He is too far behind in development for such a venture. White's pieces will come alive after 18 Rf4!, B:h3; 19 Ne5, Qe6; 20 Rh4, B:g2; 21 K:g2, Q:a2?? (What's this? Where is Black's sense of danger?) 22 R:f6!, gf (Now if 23 Q:h7+?, Kf8 Black just walks away. Maybe this is what Black was thinking when he played 21...Q:a2. But instead White plays the dynamic 23 Rg4+!! (If now 23...Kf8; 24 Qc5+, Re7; 25 Nd7+, Ke8; 26 N:f6+, Kd8 (If 26...Kf8; 27 Rg8 mate) 27 Rg8+, Kc7; 28 Q:e7+ and it's all over.) 23...Kh8; 24 b3!! (With mate in one and the queen attacked, there is no defense. But resign? Not yet...Black still needs more convincing.) 24...fe; 25 Q:a2, ed; 26 Qd1, 1-0. Black now resigns. With the double threat of Q:d4 mate and 27 Qh6, Rg8; 28 Qf6, Rg7; 29 Q:g7 mate, resigning was a pleasant relief.



POSITION AFTER B21

ERRATUM: Your editor would like to apologize to Anthony Thomason for a ridiculous error in analysis added to his notes to the game Thomason-Lee on p. 25 of the January issue. Discussing the diagrammed position on that page, I recommended the move 46...a6, which, however, loses to the obvious 47 b5!. I think what happened is that in the position I was analyzing the pawn on c4 had somehow wandered up to c5.



NJCC MINI-SWISS MADNESS

by Richard DeLong

North Jeffco Chess Club had a very successful one-day tournament with a slightly different format. 36 players showed up, with several of Colorado's top players in the top section. The sections were set up in groups of eight (six in the bottom two sections) so that in three rounds a winner could be decided in each. Dave Jellison and Joe Abbott were the top rated in their sections and proved why by winning with perfect 3-0 scores. The next two sections were the complete opposite, with the bottom player in each section pulling off the total upset by walking away with first prize. The last section ended with a knock-down fight with four players tied for first.

Nov. 23, Denver

Joe Chandler, Director

		I				
		1	2	3		
1	Dave Jellison	2268	W3	W6	W3	3
2	Eric Anderson	2168	W4	D3	W6	2½
3	Jim Hamblin	2276	W7	D2	L1	1½
4	Mark Ludwig	2030	L2	W7	D5	
5	Sean Scott	2028	L1	W8	D4	
6	Paul Connors	2115	W8	L1	L2	1
7	Jim Roode	2056	L3	L4	D8	½
8	Alan Bardwick	2043	L6	L5	D7	

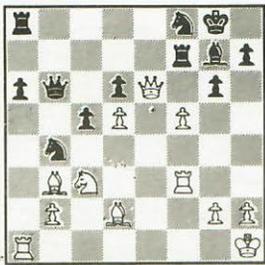
		II				
		1	2	3		
1	Joe Abbott	2005	W7	W5	W3	3
2	Steve Dieckhoff	1871	L3	W8	W6	2
3	Bruce Bergquist	1772	W2	W4	L1	
4	Douglas Russell	1847	W8	L3	D5	1½
5	Richard DeLong	1675	W6	L1	D4	
6	Gordon Adamson	1863	L5	W7	L2	1
7	Debra Johnson	1863	L1	L6	D8	½
8	Tomas Gallegos	1786	L4	L2	D7	

Russell-Bergquist, RET1; 1 Nf3, d5; 2 c4 e6; 3 cd, ed; 4 g3, Nf6; 5 Bg2, g6; 6 b3 Bg7; 7 Bb2, 0-0; 8 0-0, c6; 9 d3, Be6; 10 Nbd2, Nbd7; 11 Nd4, Qb6; 12 N:e6, fe 13 Nf3, e5!; 14 N:e5, N:e5; 15 B:e5, Ng4 16 B:g7, N:f2!; 17 Qb1, Nh3+; 18 Kh1 Qg1+!; 19 R:g1, Nf2 mate!

		III				
		1	2	3		
1	Donald Thompson	1445	W3	W8	W2	3
2	Michael Plett	1733	W6	W5	L1	2
3	Karen Arp	1697	L1	W7	W5	
4	Larry Swartwood	1553	L5	W6	W7	
5	Al Gardner	1650	W4	L2	L3	1
6	Brent Sikora	1522	L2	L4	BYE	
7	Alex Stavrovsky	1796	D8	L3	L4	½
8	Michael Presutti	1674	D7	L1	---	

		IV				
		1	2	3		
1	Daoud Zupa	1421	W2	W5	D4	2½
2	Tom Roode	1425	L1	W6	W5	2
3	Matt Borroughs	1390	L5	D4	BYE	1½
4	Keith Schwols	1346	D6	D3	D1	
5	John Ellison	1426	W3	L1	L2	1
6	Daryl Johnson	1454	D4	L2	---	½

		V				
		1	2	3		
1	James Scowden	1370	W6	W5	L2	2
2	James Vaughn	1360	--	W4	W1	
3	Liz Morris	1152	L4	W6	W5	
4	Abdu Sahnoun	Urr	W3	L2	W6	
5	Thomas Pizzuti	1096	BYE	L1	L3	1
6	C. Chandler	1274	L1	L3	L4	0



Anderson-Ludwig, BENONI: 1 d4, Nf6; 2 c4, c5; 3 d5, e6; 4 Nc3, ed; 5 cd d6; 6 e4, g6; 7 f4, Bg7; 8 Bb5+, Nfd7; 9 a4, O-O; 10 Nf3, Na6; 11 O-O Nb4; 12 Qe2, a6; 13 Bc4, Nb6; 14 Bb3, Bg4; 15 a5, B:f3; 16 R:f3, Nd7; 17 Bd2, b6; 18 ab, Q:b6; 19 Kh1, f5; 20 ef, R:f5; 21 Qe6+, Rf7; 22 f5 Nf8; 23 fgl1, N:e6; 24 gft, Kf8; 25 de, Nc6; 26 Nd5, Qb7; 27 Bg5, B:b2 28 B:h6+, Bg7; 29 Rg3!, 1-0. A beautiful combination!

Jellison-Scott, SICILIAN: 1 e4, c5; 2 Nf3, e6; 3 d4, ed; 4 N:d4, a6 5 Nc3, Qc7; 6 Bd3, Nc6; 7 N:c6, bc; 8 O-O, Nf6; 9 Qe2, d5; 10 Bg5, Bb7 11 f4, Be7; 12 e5, Bc5+; 13 Kh1, Nd7; 14 Rael, h6; 15 Qh5, Nf8; 16 f5 ef; 17 e6, g6; 18 ef+, Kd7; 19 Qh3, Ne6; 20 Bf6, Rhf8; 21 Q:h6, R:f7 22 Q:g6, Raf8; 23 R:e6, 1-0.

Anderson-Ludwig after B22

Adamson-DeLong, ENGLISH: 1 c4, Nf6; 2 Nc3, d5; 3 cd, N:d5; 4 g3, c6 5 Bg2, e5; 6 d4, Bb4; 7 Bd2, ed; 8 N:d5, B:d2+; 9 Q:d2, cd; 10 Q:d4, O-O; 11 Q:d5, Qb6; 12 Qd2 Rd8; 13 Qc3, Be6; 14 Nf3, Rc8; 15 Qd4, Qa5+; 16 b4, Qa4; 17 Rd1, Nc6; 18 Qh4, Q:a2; 19 Ng5, h6 20 N:e6, Q:e6; 21 Bd5, Qg6; 22 O-O, Re8; 23 b5, Na5; 24 Qb4, Qb6; 25 Rd4, Rad8; 26 e4, Kh8 27 Ral, Nb3!; 28 Q:b3, Q:d4; 29 B:b7?, Q:a1+; 0-1.

Anderson-Connors, NIMZOINDIAN: 1 d4, Nf6; 2 c4, e6; 3 Nc3, Bb4; 4 e3, O-O; 5 Bd3, b6; 6 Ne2, Bb7 7 O-O, d5; 8 cd, ed; 9 a3, Bd6; 10 b4, Re8; 11 Qc2, Nbd7; 12 Nb5, B:h2+; 13 K:h2, Ng4+; 14 Kg3 Qg5; 15 B:h7+, Kh8; 16 Qf5, 1-0.

Stavrovsky-Arp, KB OPENING: 1 e4, e5; 2 Bc4, Nf6; 3 d4, ed; 4 e5, Qe7; 5 Nf3, d5; 6 O-O, dc 7 ef, Q:f6; 8 Bg5, Qb6; 9 Q:d4, Q:d4; 10 N:d4, f6; 11 Rel+, Kf7; 12 Bf4, c6; 13 B:b8, R:b8; 14 Nd2, Bc5; 15 Re4, Rd8; 16 N2f3, g5; 17 c3, g4; 18 Nd2, f5; 19 Re2, B:d4; 20 cd, R:d4; 21 Rael b5; 22 Re7+, Kg6; 23 Nf1, Bd7; 24 Ne3, Re8; 25 Nc2, R:e7; 26 R:e7, Rd1+; 27 Nel, Kf6; 28 Re2, Be6 29 a3, a5; 30 f4, gf; 31 gf, f4; 32 Kf2, c5; 33 Rc2, b4; 34 Ke2, Rd4; 35 Ng2, Ke7; 36 Rd2, c3 37 bc, bc; 38 R:d4, cd; 39 N:f4, Bc4+; 40 Kd1, d3; 41 Kc1, d2+; 42 Kd1, Bb3+; 0-1.

Gallegos-Russell, NIMZOVICH DEFENSE: 1 e4, Nc6; 2 d4, d5; 3 e5, Bf5; 4 Nc3, a6; 5 a3, e6; 6 Be2 h6; 7 Nf3, f6; 8 Nh4, Nge7; 9 ef, gf; 10 Bh5+, Kd7; 11 O-O, Bh7; 12 Rel, Nf5; 13 N:f5, B:f5 14 g4, Bh7; 15 f4, Bg7; 16 Na4, b6; 17 c3, Ne7; 18 Qe2, Be4; 19 b3, Nc8; 20 f5, ef; 21 gf, Qe7 22 Qg4, Nd6; 23 Bf4, Rag8; 24 Bg6, Bf8; 25 Kf2, Kd8; 26 Qe2, N:f5; 27 Q:a6, Qd7; 28 Qa8+, Ke7 29 B:f5, Rg2+; 30 Ke3, Q:f5; 31 N:b6, Qh3+; 32 Bg3, R:g3+; 33 hg, Q:g3+; 34 Kd2, Qd3+; 0-1.



Wanted: If you have old USCF magazines, other chess journals or used chess books you want to get rid of please contact Richard DeLong, 424-5179.

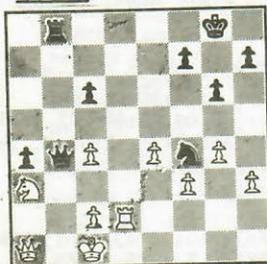
PUEBLO CHESS CLUB CHAMPIONSHIP

Dec. 7-8, Pueblo

Scott Massey, Director

	1	2	3	4		
1 Richard Buchanan	2071	W $\frac{1}{2}$	W $\frac{1}{2}$	W $\frac{2}{2}$	W $\frac{3}{2}$	4
2 Scott Nichols	1769	W7	W9	L1	W6	3
3 Scott Massey	1822	D6	W5	W4	L1	2 $\frac{1}{2}$
4 Anthony Thomason	1750	W8	L1	L3	W7	2
5 Rick Mattoon	1722	L1	L3	W8	W9	
6 Mitch Abbate	1620	D3	D7	W9	L2	
7 Ron Davis	1441	L2	D6	W10	L4	1 $\frac{1}{2}$
8 Patrick Keller	Unr	L4	D10	L5	W11	
9 Tony Baca	1003	W10	L2	L6	L5	1
10 Douglas Barnhill	1432	L9	D8	L7	---	$\frac{1}{2}$
11 Fred Garlinghouse	1497	---	---	---	L8	0

Massey-Abbate, PIRC: 1 e4, g6; 2 d4, Bg7; 3 Nf3, d6; 4 h3, Nf6; 5 Nc3, c6; 6 Be3, 0-0; 7 Qd2 Nbd7; 8 Bd3, e5; 9 de, N:e5; 10 N:e5, de; 11 0-0-0, b5; 12 Be5, Re8; 13 f3, Qc7 (Black has equalized and has good queen-side play.) 14 Be2, Be6; 15 a3, Nh5; 16 Qe1, Nf4; 17 Bf1, a5; 18 g3, Nh5; 19 Qf2, Bf8; 20 B:f8, R:f8; 21 g4?, Nf4; 22 Qc5, Rac8 (Wrong rook. This one belongs on b8.) 23 Rh2, b4! 24 Nbl (24 ab, ab; 25 Q:b4, c5 and the rooks will trap the queen.) ba;

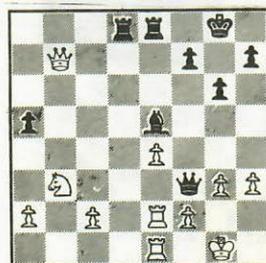


Massey-Abbate after W32

25 N:a3, Rb8; 26 Bc4, Qb7; 27 b3, a4; 28 Q:e5, B:c4; 29 bc, Qb4; 30 Qa1 Rfd8; 31 Rhd2, R:d2; 32 R:d2, N:h3 (32...Qc5 looks crushing, e.g., 33 Rdl Qe3+; 34 Rd2, Qe1+; 35 Rdl, Ne2 mate) 33 c3, Qc5; 34 Kc2, Ng1; 35 f4, Nf3 36 Re2, g5 (36...Rb3) 37 fg, N:g5; 38 Qc1, Ne6; $\frac{1}{2}$ - $\frac{1}{2}$. The draw was agreed in time pressure. Black is still better.

Davis-Nichols, QGD: 1 d4, Nf6; 2 c4, e6; 3 Nc3, d5; 4 Bg5, Nbd7; 5 Nf3 c6; 6 e3, Qa5; 7 a3, Be7 (7...Ne4!; 8 b4, N:c3) 8 B:f6, N:f6; 9 b4, Qd8 10 Bd3, 0-0; 11 0-0, Bd7; 12 Ne5, dc; 13 B:c4, Bd6; 14 Qf3, Qc7; 15 N:d7 N:d7 (After 15...B:h2+; 16 Kh1, N:d7; 17 Qh3, Bd6; 18 Ne4 White has good play for the pawn.) 16 Qh3, Nf6; 17 Bd3, Rfe8; 18 e4?, e5!; 19 de (19 d5 looks a little better.) R:e5; 20 f4, Rh5; 21 Qf3, Re8!; 22 e5?, B:e5 23 fe, Q:e5; 24 Rael (24 g3, Qd4+ (Of course not 24...Q:c3; 25 B:h7+) 25 Kg2, Re3) Q:h2+; 25 Kf2, Qh4+; 26 Qg3, Qd4+; 27 Re3, R:e3; 28 Q:e3 Ng4+; 0-1.

Buchanan-Thomason, CATALAN: 1 d4, d5; 2 c4, e6; 3 Nc3, Nf6; 4 Nf3, Be7; 5 g3, c6; 6 Bg2, Nbd7 7 b3, Qa5 (Waste of time) 8 Bd2, Qc7; 9 0-0, 0-0; 10 Qc2? (10 Rcl) dc; 11 bc, e5!; 12 e3 (Now 12 d5 doesn't work because of the pin.) ed; 13 ed, Nb6!; 14 Bf4, Qd8; 15 Na4! (The only move to save the pawn and keep a good position.) N:a4; 16 Q:a4, Bd6; 17 B:d6, Q:d6; 18 Rad1, h6; 19 Rfel Be6; 20 Ne5, Rfd8 (Black should play 20...a6, ...Rab8, and ...b5.) 21 Qa5, Ng4; 22 f4, N:e5 (Now the rooks and center pawns are very strong, but 22...f6 loses to 23 c5!) 23 fe, Qd7; 24 d5 Bg4; 25 Rd4, h5; 26 Rf4, g6?; 27 Rf6, Bf5; 28 Rd6, Qe8; 29 dc, bc; 30 B:c6, Qe7; 31 B:a8, R:a8 32 Red1, Bh3; 33 Rd8+, Kg7!; 34 R:a8, Qb7; 35 Qd5, Qb6+; 36 c5, Qb2; 37 R:a7, Qc3; 38 R:f7+ Kh6; 39 Qd2+, 1-0.



POSITION AFTER W28

Baca-Abbate, PIRC: 1 e4, g6; 2 d4, d6; 3 Nf3, Bg7; 4 Be2, Nf6; 5 Nc3 c6; 6 0-0, Nbd7; 7 Bf4, 0-0; 8 Qd2, Re8; 9 Rael, e5; 10 de, N:e5; 11 h3 Qc7; 12 b4, a6; 13 Nd4, Ned7; 14 Bf3, Ne5; 15 Be2, c5; 16 bc, dc; 17 Nb3 b5; 18 Nd5, N:d5; 19 Q:d5, Bb7; 20 Q:c5 (Tony has played well and now starts winning material.) Nf3+; 21 B:f3, Q:f4; 22 Qe3, Qc7; 23 Re2, Rad8 24 Rfel, a5; 25 Qc5, Qf4; 26 Q:b5, Be5; 27 g3, Q:f3; 28 Q:b7, Bc3 (28...B:g3 draws.) 29 Re3, Qf6; 30 Rle2? (30 Rf1 would be much better. Now White's pieces get tangled up with each other.) a4; 31 Nc5, Bd4 32 Nd7 (It would be a little better to play 32 N:a4 and let the exchange go.) Qe7; 33 Qc6, R:d7; 34 Rd3, Re7; 35 Q:a4, Bg7; 36 f4, Ra7; 37 Qc4 Rea8; 38 c3, Qb7; 39 Qd5, Qb1+; 40 Kf2?, Qh1; 41 e5, Q:h3; 42 e6!, fe; 43 R:e6, R:a2+!; 44 Q:a2? (The natural 44 Re2+, Kh8; 45 R:a2 loses to 45...R:a2+; 46 Q:a2, Qh2+) R:a2+; 0-1

Nichols-Buchanan, GIUCCO PIANO: 1 e4, e5; 2 Nf3, Nc6; 3 Bc4, Bc5; 4 O-O, d6; 5 Nc3, Bg4; 6 h3 h5?; 7 d3!, B:f3 (7...Nd4 falls against 8 h3, hg; 9-Ng5, which is obviously stronger than the analogous position in the Fly Lopez.) 8 Q:f3, Nf6; 9 Be3, Qd7; 10 a3, Nd4; 11 B:d4, B:d4 12 Ne2!, B:b2; 13 Ra2? (13 R:a1, Bd4 (not 13...B:a3; 14 d4!)) 14 N:d4, ed; 15 R:b7 is good for White. After 13 Ra2 White does not have compensation for the pawn.) Bd4; 14 N:d4, ed; 15 e5, de 16 Q:b7, O-O; 17 R:b1, c6!; 18 R:b2, Rfd8; 19 Re1, Q:b7; 20 R:b7, Rd7 21 R:d7, N:d7; 22 f4, Re8; 23 Kf2, Kf8; 24 fe, R:e5; 25 R:e5, N:e5; 26 Bb3, Ke7; 27 Kg3, g5; 28 Kf2, f5; 29 Bg8, Kf6; 30 Ke2, h4; 31 Kf2, g4; 32 hg, fg; 33 Bh7, Ng6; 34 Bg8, Ne7; 35 Bc4, Nd5; 36 Bb3, Nc3 37 Ke1, Ke5; 38 Bf7, Kf4; 39 Be8, c5; 40 Bc6, Ke3; 41 Bd7, g3; 42 Bc6 a5; 43 Bd7, Nb1!; 44 a4, Nc3; 45 Bc6, N:a4!; 0-1.



POSITION AFTER 445

Massey-Thomason, SICILIAN: 1 e4, c5; 2 Nf3, d6; 3 d4, cd; 4 N:d4, Nf6; 5 Nc3, a6; 6 a4, b6? (Seriously weakening the queenside) 7 Be2 e6? (At least play 7...e5 to allow ...Nc6.) 8 Bf3, Bb7; 9 e5, Nd5 10 N:d5, B:d5; 11 B:d5, ed; 12 e6!, Qe7; 13 O-O, fe; 14 N:e6, Q:e6 15 Re1, Q:el+; 16 Q:el+, Kd7; 17 Be3, Kc6; 18 Qc3+, Kb7; 19 Qd4, Nd7 and 1-0.

Keller-Garlinghouse, SICILIAN: 1 e4, c5; 2 Nf3, d6; 3 d4, cd; 4 N:d4, Nf6; 5 Nc3, a6; 6 Bc4 e6; 7 Nf3, Nc6; 8 Bg5, Be7; 9 h3, b5; 10 Bb3, Bb7; 11 Qd3, Qc7; 12 a4, b4; 13 Ne2, a5; 14 c3 Bc6; 15 Bc4, B:c4; 16 Q:c4, bc; 17 N:c3, O-O; 18 Rd1, Rfd8; 19 O-O, Rac8; 20 Nb5, Qb8; 21 Rd2 Ne5; 22 Qe2, N:f3+; 23 Q:f3, Rc5; 24 Be3, Re5; 25 R d4, Qb7; 26 Bf4, Rc5; 27 B:d6, B:d6; 28 N:d6, Qc7; 29 Rfd1, e5; 30 R4d2, Rc6; 31 Nb5, 1-0.

A few more from last summer's Boulder Championships

OPEN ROUND 1

Buss-Buchanan, QP: 1 d4, e5; 2 de, Nc6; 3 Nf3, Qe7; 4 Nbd2, N:e5; 5 b3, N:f3 6 N:f3, Qf6; 7 Bd2, d5; 8 e3, Bf5; 9 Bd3, Bd6; 10 O-O, Bg4; 11 Be2, Ne7; 12 Qel, h5; 13 Bc3, Qh6; 14 Bd2, O-O-O; 15 e4, Bf4; 16 B:f4, Q:f4; 17 ed, N:d5; 18 Qc1, Qf6; 19 c4, Nc3; 20 Qc2, N:e2; 21 Q:e2, Rhe8; 22 Qc2, B:f3; 23 gf, Qf3; 24 Rfel, R:el; 25 R:el, Rd4; 26 Qb2, Rg4+; 27 Kf1, Qh1+; 28 Ke2, Rd4+; 0-1

Hanson-Deane, Sicilian: 1 e4, c5; 2 Nf3, d6; 3 d4, cd; 4 N:d4, Nf6; 5 Nc3, a6; 6 Be2, Nc6; 7 Be3, e6; 8 Qd2, Be7; 9 O-O-O, O-O; 10 g4, N:d4; 11 B:d4, b5; 12 f3, Bb7; 13 h4, b4; 14 Nbl, a5; 15 g5, Nh5; 16 Rhg1, e5; 17 Be3, f5; 18 gf, R:f6; 19 Bg5, Rf7; 20 Bc4, d5; 21 ed, B:g5; 22 R:g5, Nf4 23 d6, B:f3; 24 B:f7+, K:f7; 25 Re1, Ng2; 1-0

Bardwick-Manau, Sicilian: 1 e4, c5; 2 Nc3, Nc6; 3 g3, g6; 4 Bg2, Bg7; 5 f4, d6; 6 Nf3, Bg4; 7 h3, Bd7; 8 O-O, e6; 9 d3, Nf6; 10 Be3, Nh5; 11 Kh2, h6; 12 Qd2, Ne7; 13 g4, Nf6; 14 e5, de; 15 fe, Qc7; 16 Bf4, Nfd5; 17 Bg3, Rd8; 18 Ne4, Nc8; 19 Nf6+, B:f6; 20 ef, Qb6; 21 c3, Nd6; 22 Ne5, Bc6; 23 Rael, Nc7; 24 B:c6, bc; 25 Qf2, c4; 26 Q:b6, ab; 27 N:c6, Rd7; 28 Ne5, Rd8; 29 dc, Nb7; 30 Rd1, O-O; 31 Nc6 R:d1; 32 R:d1, Ne8; 33 Rd7, Nc5; 34 Rd8, N:f6; 35 R:f8+, K:f8; 36 Bd6+, Ke8; 37 B:c5, bc; 38 a4, Kd7; 39 Ne5+, Ke7; 40 a5, Ne8; 41 b4, f6; 42 Nd3, cb; 43 cb, Kd6; 44 b5, Kc7; 45 Nc5, e5; 46 b6+, Kb8; 47 a6, Nd6; 48 b7, Ka7; 49 Nd7, N:b7 50 ab, K:b7; 51 N:f6, and 1-0 in 7

TOURNAMENTS

April 5-6, Boulder: BOULDER OPEN

For information see p. 3.

April 20-21, Denver: AURARIA AFTER TAX SPECIAL

Tour event. Auraria Student Center, 955 Lawrence. 4-SS, 40/2; 2 sections: LONG FORM 1040 (open to all, EF \$18; \$\$ 125-80-60-U 1900 \$50); SHORT FORM 1040 EZ (Under 1700/Unr, EF \$15; \$\$ 100-50-35, U 1500 \$30, U 1300 \$30). \$4 more after 4/15, jr., unr. $\frac{1}{2}$ off, Auraria students & faculty \$3 off, CSCA required. Reg. 8-9, rds 10, 4; 9, 3:30. ENT: Dom English, 9920 W. 34th Dr., Wheatridge 80033.

May 3-4, Greeley: NORTHERN COLORADO OPEN

Tour event. Holiday Inn, 609 8th Ave. (Bur. Rt. 85). 40/2; 3 Sections: OPEN (EF \$20, \$\$ 120G, 75G, U 2000 \$40), ELITE (under 1800/Unr, EF \$16, jr 10, \$\$100, 50, U 1650 25), RESERVE (under 1450/unr, EF #12, jr. \$6, \$\$ 75, 50, U 1300 20. Late fee \$4, reg 8:30-9:30, rds 10, 3; 9, 3. CSCA required, Greeley Chess Club, c/o Les Ward, Box 1056, Greeley 80632, 352-0449. Some prizes b/60 overall. NS. HR reservations: 356-3000.

May 17-18, Denver: MAY DAZE IN DENVER

Tour event, Radisson Hotel, 1550 Court Pl., Downtown. 4-SS, 40/2. 3 sections: OPEN (EF \$20, \$\$ 150, 75, 50, 25); PREMIER (Under 1950/Unr, EF \$16, \$\$ (b/30) 100-50-25); RESERVE (under 1650/Unr, EF \$13, \$\$ (b/30) \$75-35-15.) EF \$5 more after 5/15, CSCA required. Reg 8-9, Rds 10, 4:30; 9, 3:30. Denver Chess Club, 1290 Williams St., Denver 80218.

June 14, LaJunta: 4th ANNUAL SOUTHEASTERN COLORADO OPEN

Otero Jr. College, Student Center Rec Room. 3-SS in sections, 40/90. EF \$10 at site, \$8 before 6/9, trophy & cash prizes per entries. Reg. 8-8:30, rds 9, 12:30, 4. Vernon Sharp, Sharp Ranch, Branson, Col. 81027, 946-5676.

COLORADO CHESS INFORMANT

c/o Richard Buchanan

1165 Mt. Werner Circle

Colorado Springs, Colorado 80906

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