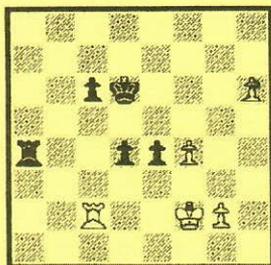


# Colorado Chess Informant

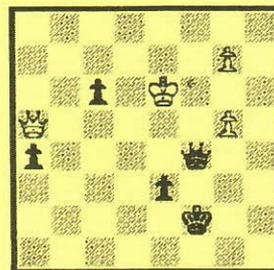
Vol. XX I No. 1

Richard Buchanan, Editor

January 1994



Scheidies-Revusky W



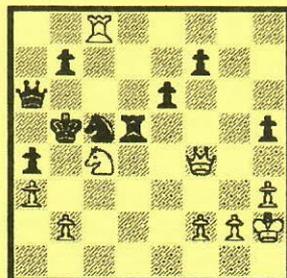
Karnisky-Scheidies W

## FLATIRONS INVITATIONAL

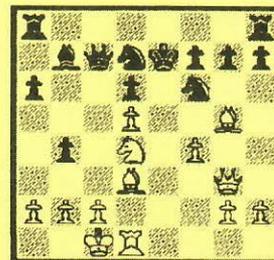
Oct. 23-24, 30-31, Boulder

Eric Perlman, Director

	1	2	3	4	5	6	7	8	
1 Jerry Kearns	X	.5	.5	.5	1	1	1	1	5.5
2 Robert Karnisky	.5	X	.5	.5	1	.5	1	1	5
3 Brad Lundstrom	.5	.5	X	1	.5	.5	0	.5	3.5
4 Eric Perlman	.5	.5	0	X	.5	1	1	0	3.5
5 Mark Scheidies	0	0	.5	.5	X	.5	1	1	3.5
6 Sean Scott	0	.5	.5	0	.5	X	.5	1	3
7 Jonathon Revusky	0	0	1	0	0	.5	X	1	2.5
8 Jeff Maguire	0	0	.5	1	0	0	0	X	1.5



Maguire-Karnisky W



Revusky-Perlman W

## COLORADO STATE CHESS ASSOCIATION

The COLORADO STATE CHESS ASSOCIATION, INC., is a Sec. 501 (C) (3) tax-exempt non-profit educational corporation formed to promote chess in Colorado. Contributions are tax-deductible. Dues: \$12 a year or \$3 a tournament. Youths under 19 at expiration of membership pay half price. Spouse and Senior memberships (65 or older) are also available for half price.

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Editor: Richard Buchanan

Deadline for next issue: March 1, 1994

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Colo Springs 685-1984			

## BUCKSPEAK

The countdown continues: two more issues to go before my long-awaited retirement as Editor of the *Informant*. Debbie Johnson is heading up a group who will be taking over the running of the paper, and elsewhere in this issue is a plea from her very heart for people to help. Please respond. Here's your chance to get in on the action and gusto of chess journalism! The thrills! The passion! Just ask yourself, what is it that's kept Buchanan going all these years?

On another front, the bad news is that Eric Perlman is giving up his *Post-Mortem* column after four years of devoted service. The good news is that Michael Mulyar has agreed to take it over! Michael's extraordinary skill as a player and analyst will surely maintain this column as one of the best features of the magazine.

Other items of note:

(1) Todd Bardwick is expanding his column in the *Rocky Mountain News*. We should all support Todd by giving him lots of stuff to print (Send him that brilliant game you played, tournament reports and announcements, club news, scholastics info, etc., etc.) and thanking the *News* for this important feature.

(2) Charles Dake has taken over as scholastics co-ordinator for the CSCA. (See inside front cover for address & phone.) Please send him notice of all scholastic chess activity. We will be having our state individual and team championships tournaments after the holidays, and can use all the help we can get running the tournaments.

(3) The question has been raised about allowing nearby but out-of-state cities (such as Cheyenne) to hold CSCA Tour events. The issue has been debated hotly (well, lukewarmly) with arguments on both sides of the question. If you have strong feelings one way or the other on this, let me know or tell another CSCA Board member.

(4) It has been suggested that we revive the old Junior / Senior Open (as I think they were called) which we held a few times in the 70s. In addition to having an open tournament for juniors, these events grouped adults into sections by ages (e.g., a section for those in their 30s). It sounds like a fun idea (But then, so did the team tournament, remember?) and right now we are looking for a time and place for it. If any clubs would like to run it, let me know.

(5) The CSCA will be one of several groups running a chess booth at the Festival of Learning in Colorado Springs on January 28-29. If you want to help run the booth, give me a call. If you had been there last year, you could even have heard me sing!

Your move.

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### *Rocky Mountain News Colorado Chess Column Update*

by Todd Bardwick

The local chess column in the *Spotlight* section of the *Rocky Mountain News* will move to the first Monday of each month starting on February 7. The January column is supposed to be printed on Monday, Jan. 10. The length of the column should increase from 200 to 300 words. I will continue to announce upcoming events as well as the winners in each section of recently completed tournaments. (Look for your name!) Please contact me at 364-8266 with any tournament announcements or results, as well as any newsworthy chess column topics.



COLORADO SECTION

1	Steve Artis	1586	W26	W27	W8	W2	4
2	Clifford Bailey	1546	W16	W4	W6	L1	3
3	Ron Akin	1644	W17	D7	W14	D9	
4	Eric Barbut	Unr	W18	L2	W10	W15	
5	Al Gardner	1700	D22	D30	W25	W7	
6	George Lombardi	1449	W33	W31	L2	W18	
7	Youssef Hafez	Unr	W15	D3	W11	L5	2.5
8	Justin Bartlow	1502	W29	W9	L1	D12	
9	Istvan Hornyak	Unr	W20	L8	W13	D3	
10	Robert Holland	1648	W28	D13	L4	W16	
11	Steve Grove	1668	W32	D14	L7	W23	
12	Richard Moore	1671	L13	W26	W28	D8	
13	Andrew Pineda	1376	W12	D10	L9	D14	2
14	Charles Davis	1489	W19	D11	L3	D13	
15	Alan Bast	1594	L7	W17	W19	L4	
16	Jason Stoneking	Unr	L2	W22	W32	L10	
17	Jon Rietfors	Unr	L3	L15	W29	W26	
18	James Brunette	1548	L4	W29	WF	L6	
19	Christopher Walker	Unr	L14	W20	L15	W28	
20	Tom Uptain	1448	L9	L19	W22	W27	
21	Tom Bourie	1660	D25	D24	W27	----	
22	Lou Polcari	1379	D5	L16	L20	BYE	1.5
23	Herb Conley	Unr	L31	W33	D24	L11	
24	Mark Krowczyk	1748	D30	D21	D23	----	
25	Stuart Simon	1244	D21	.5B	L5	.5B	
26	Charles Cogar	Unr	L1	L12	W33	L17	1
27	Curtis Seefeldt	988	BYE	L1	L21	L20	
28	Santos Sanchez	1055	L10	BYE	L12	L19	
29	Charles Martin	Unr	L8	L18	L17	W33	
30	Kevin Barnes	1436	D24	D5	----	----	
31	Jay Cole	1714	W23	L6	----	----	
32	John Hudetz	1339	L11	.5B	L16	----	0.5
33	Eugene Hornyak	Unr	L6	L23	L26	L29	0

T. Roode - Johnson, FRENCH

1.e4 e6 2.d4 d5 3.e5 c5 4.c3 Nc6 5.Nf3 Qb6 6.b3 cd4 7.cd4 Bb4 8.Bd2 Nd4 9.a3 Bc5 10.b4 Nf3 11.Qf3 Bd4 12.Bc3 Ne7 13.Bd3 Nc6 14.Qf4 Ne5?! 15.Qd4 Qd4 16.Bb5! Bd7 17.Bd7 Nd7 18.Bd4 e5 19.Bb2 Rc8 20.O-O Rc2 21.Rc1 Rc1 22.Bc1 Ke7 23.Bb2 Rc8 24.Nd2 Rc2 25.Bc1 Nb6 26.Kf1 Na4 27.Ke1 Nc3 28.Nb3 b6 29.Bd2 Kd7 30.Rc1 Rc1 31.Bc1 d4 32.f4 f6 33.fe5 fe5 34.Kd2 Kd6 35.Bb2 Ne4 36.Kd3 Kd5 37.Bd4 ed4 38.Nd4 Nf2 39.Kc3 Nd1 40.Kd3 Nf2  
DRAW.

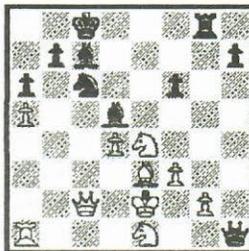
J. Cole - Conley, CARO-KANN

1.e4 c6 2.d4 d5 3.ed5 cd5 4.c4 dc4 5.Nc3 Be6 6.d5 Bf5 7.Bc4 Nf6 8.Qb3 b6 9.Nf3 Nbd7  
10.Be3 a6 11.a4 h6 12.O-O g5 13.Nd4 Bh7 14.Nc6 Qc8 15.Bd4 Nc5 16.Bc5 bc5 17.Rfe1 Nd7  
18.Ne4 Be4 19.Re4 Rh7 20.Rae1 f6 21.Qf3 Nb6 22.Qf6 Nc4 23.Re7 Re7 24.Re7 Be7 25.Qe7  
MATE.

J. Roode - Brunt, FRENCH (notes by Chris Brunt)

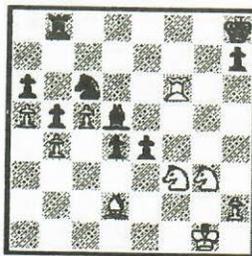
I was excited to play Jim Roode. I knew he was a strong player but I had never played him before or seen his games. I love the black side of this opening and was quite at home in it. Jim's "attack" was very quick but not really sound. He lost time early and I missed my opportunity to drive home my positional advantage.

1.e4 e6 2.d4 d5 3.ed5 ed5 4.Nf3 Bd6 5.Bd3 Nc6 6.O-O Bg4 7.Re1 Nge7 8.c3 Qd7 9.b4 O-O-O 10.a4 Rde8 11.Be3 Nf5 12.Bf5 Qf5 13.Nbd2 Re6 14.Qb1 Qh5 15.a5 Rhe8 (15...f6 and ...g5 might be stronger.) 16.b5 Nd8 17.b6 a6 18.bc7 Bc7 19.Qb3 Nc6 20.Reb1 Nd8 21.c4 dc4 22.Qc4 Rc6 23.Qb3 Be6 24.Qb2 Bd5 25.Rc1 f6 26.h3 g5 27.Rc6 Nc6 28.Qc2 g4 (Bill Engels and I found 28...Qf7! in post-game analysis. The idea is that Black will use his k-side pawns to run over White. 29 Qf5 leads nowhere after 29...Be6. White is really lacking a good plan.) 29.hg4 Qg4 30.Ne1 Rg8 31.f3 Qh5 32.Ne4 Qh2 33.Kf2 Qh4 34.Kf1 Qh1 35.Ke2\* Rg2 (I wanted to win and thought this did it. More accurate play later might have proved me correct.) 36.Ng2 Qg2 37.Nf2 Qf3 38.Kd2 Kb8 39.Qc5 h5 40.Qf8 Ka7 41.Qc5 Kb8 42.Qf8 Ka7 43.Qc5 b6 44.ab6 Bb6 45.Qd6 Ne5 46.Qe7 Bb7 47.Ra4 Ng4 48.Ng4 hg4 49.Rb4 Qd5 50.Kd3 a5 51.Rb2 Qf5 52.Kd2 Qd5 53.Qf6 Bc7 54.Qe7 Qg2 55.Kc3 Qc6 56.Kd2 DRAW.



Schultz - Karnisky, NIMZOINDIAN

1.d4 Nf6 2.c4 e6 3.Nc3 Bb4 4.e3 b6 5.Nf3 Bb7 6.Bd3 Ne4 7.Qc2 f5 8.O-O Bc3 9.bc3 O-O 10.a4 a5 11.Rb1 d6 12.Ba3 Nd7 13.Rfd1 Qe7 14.Bf1 Qf7 15.Ne1 Qh5 16.Nd3 Qh6 17.Nf4 g5 18.Nd3 Rf7 19.f3 Nef6 20.c5 g4 21.f4 g3 22.h3 Ng4 23.Qd2 dc5 24.dc5 Be4 25.Rb2 Bd3 26.Bd3 Nf2 27.Rdb1 bc5 28.Qe2 Nb6 29.Bc5 Rd8 30.Bc2 Nd7 31.Bd4 c5 32.Be5 Ne5 33.fe5 Ng4 34.e4 Rd2 35.Qf3 Qe3 36.Qe3 Ne3 37.Bb3 Rb2 38.Rb2 c4 39.Ba2 Rd7 40.Rb1 Rd2 0-1.

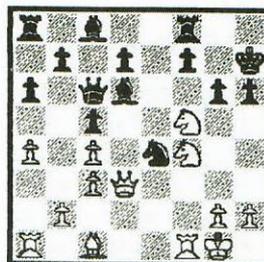


Graham - Maguire, SICILIAN

1.e4 c5 2.Nc3 e6 3.f4 d6 4.Nf3 Nc6 5.Bc4 a6 6.a4 Nge7 7.O-O g6 8.d3 Bg7 9.Ne2 O-O 10.c3 d5 11.Bb3 Rb8 12.Qe1 c4 13.Bc2 cd3 14.Bd3 d4 15.c4 Qb6 16.Qd1 Nb4 17.Ra3 Nec6 18.Kh1 f6 19.g4 Rd8 20.Rb3 Qc5 21.Rg1 Na5 22.Rb4 Qb4 23.Bd2 Qb6 24.b4 Nc6 25.c5 Qc7 26.Qe1 e5 27.f5 gf5 28.gf5 Kh8 29.Qh4 Qf7 30.Rg3 Rg8 31.Rh3 Bf8 32.Bc4 Qe7 33.Bg8 Kg8 34.Rg3 Kh8 35.Rg6 b5 36.Qf6 Bg7 37.Qe7 Ne7 38.Rd6 Bb7 39.f6 Bf6 40.Rf6 Be4 41.Ng3 Bd5 42.Kg1 Nc6 43.a5 e4 \* 44.Rc6 Bc6 45.Nd4 Ba8 46.Kf2 Kg7 47.Ke3 Re8 48.Ndf5 Kf6 49.Bc3 Kg5 50.Nd6 Re6 51.Be1 Kg4 52.Nge4? Be4 53.Kd4 Bc6 54.Bg3 h5 55.Be5 h4 56.Nf7 Re7 57.Nd6 Kh3 58.Nf5 Rd7 59.Bd6 Rd8 60.Ne7 Bd7 61.Kd5 Be8 62.c6 Bc6 63.Kc6 Kg4 64.Bc7 Rd4 DRAW.

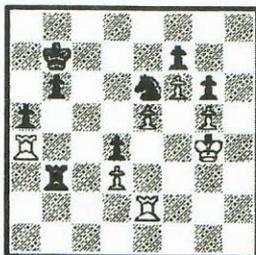
Kahle - T. Roode, SICILIAN

1.e4 c5 2.Nc3 Nc6 3.f4 e5 4.Nf3 ef4 5.Bc4 a6 6.a4 Nf6 7.d3  
Qc7 8.O-O Bd6 9.Ne2 O-O 10.c3 h6 11.Nh4 Ne5 12.Nf5 Nc4  
13.dc4 Ne4 14.Nf4 Kh7 15.Qd5 Qc6 16.Qd3 g6 \* 17.Nd5 Bh2  
18.Kh2 gf5 19.Rf5 Qd6 20.Bf4 Qg6 21.Qe4 d6 22.Nf6 Kg7  
23.Rh5 Rh8 24.Bd6 Qf6 25.Be5 1-0.



Artis - Bartlow, CENTER COUNTER

1.e4 d5 2.ed5 Qd5 3.Nc3 Qa5 4.Nf3 Nf6 5.Be2 Bf5 6.O-O  
Nbd7 7.d3 c6 8.Qd2 e6 9.Ne4 Qd8 10.Ng3 Bg6 11.Qe1 Qc7 12.Nd2 O-O-O 13.f4 h6 14.Nc4  
Bc5 15.Kh1 Bh7 16.b4 Bd6 17.Be3 Kb8 18.Nd6 Qd6 19.Qf2 a6 20.Rfb1 Nd5 21.Bd2 N7f6  
22.a4 b5 23.ab5 cb5 24.c4 Nc7 25.c5 Qc6 26.Bf3 Nfd5 27.Ne4 Ne8 28.Rb3 Rd7 29.g3 Ra7  
30.Be1 f5 31.Nc3 Nec7 32.Qd4 Rg8 33.Ne2 Ne8 34.Qe5 Nec7 35.Nd4 Qd7 36.Rba3 Ka8  
37.Bf2 Kb8 38.c6 Qf7 39.Nb5 Ra8 40.Ra6 Ra6 41.Ra6 Qe7 42.Bd5 1-0.

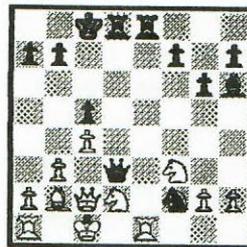


Karnisky - Hortillosa, K's INDIAN ATTACK

1.Nf3 Nf6 2.b3 d5 3.Bb2 e6 4.g3 b6 5.Bg2 Bb7 6.O-O Be7 7.d3  
c5 8.Nbd2 Nc6 9.e4 d4 10.a4 e5 11.Nc4 Bd6 12.Nh4 g6 13.Bc1  
Bc7 14.Bh6 Nd7 15.Qe1 a5 16.f4 Qe7 17.f5 O-O-O 18.Qd2 Rhg8  
19.f6 Qe8 20.Nf3 Kb8 21.Ng5 Bc8 22.Rf2 Ka7 23.Na3 Ba6 24.h4  
Rb8 25.Bh3 Bd6 26.Be6 Nd8 27.Bd5 Bf8 28.Nb5 Bb5 (Finally an  
exchange. It takes a while for this game to get moving, but when it  
does...) 29.ab5 Rb7 (The threat was 30.Ra5!) 30.Bf8 Nf8 31.Bb7  
Nb7 32.Nf3 Nd7 33.Nh2 h5 34.b4 cb4 35.Qb4 Ndc5 36.Qc4 Kb8  
37.Nf3 Nd7 38.Ng5 Rf8 39.Qc6 Ka7 40.c3 Nbc5 41.cd4 ed4  
42.Ra3 Qe5 43.Kh2 Kb8 44.Nf3 Qe6 45.Qe6 Ne6 46.e5 Rc8 47.Re2 Ndc5 48.Kg2 Kb7 49.Ng5  
Ng5 50.hg5 Ne6 51.Ra4 Rc5 52.g4 hg4 53.Kg3 Rb5 54.Kg4 Rb3 \* 55.Rd4 (Wow!) Nd4 56.e6  
(And again Wow! White gets a queen but she looks expensive. This may be his way of forcing a  
draw.) Ne2 57.e7 Rb4 58.Kh3 Nf4 59.Kg3 Nh5 60.Kh3 Nf4 61.Kg3 Nh5 62.Kh3 DRAW.

Bast - Barbut, RETI

1.Nf3 d5 2.c4 c6 3.b3 d4 4.Bb2 c5 5.e3 Nc6 6.d3 e5 7.Nbd2  
Bf5 8.Qc2 Nb4 9.Qb1 de3 10.fe3 Bd3 11.Bd3 Qd3 12.Ne5 Nc2  
13.Kd1 Ne3 14.Kc1 Qd6 15.Qe4 g6 16.Qe3 Bh6 17.Qe2 O-O-O  
18.Nf3 Nf6 19.Kc2 Rhe8 20.Qd1 Qd3 21.Kc1 Ne4 22.Re1 Nf2  
23.Qc2 \* Qf3! 24.Re8 Re8 25.Kb1 Re1 26.Bc1 Qf6 27.a4 Bg7  
28.Ra2 Qd4 29.Nf3 Rcl 30.Kcl Nd3 31.Kb1 Qd6 32.Qd2 Bh6  
33.Qe2 (OK, what's wrong with 33 Qh6?) Nb4 34.Qe8? Kc7  
35.Qe2 Na2 36.Ka2 Qf6 37.Qe5 Qe5 38.Ne5 Bf4 39.Nf3 h5  
40.Kb2 g5 41.g3 g4 42.Ne1 Be3 43.Nd3 Bg1 44.Nf4 Bh2 45.Nh5 Kd6 46.Kc2 Ke5 47.Kd3 Kf5  
48.Ke2 Kg5 49.Kf2 Kh5 50.Kg2 Bg3 0-1.

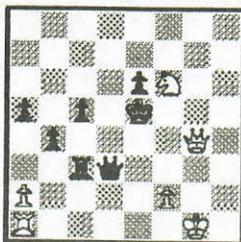


Grove - Conley, BLACKMAR-DIEMER GAMBIT

1.d4 Nf6 2.Nc3 d5 3.e4 de4 4.f3 ef3 5.Nf3 Bg4 6.h3 Bh5 7.g4 Bg6 8.Ne5 Be4 9.Ne4 Ne4  
10.Qf3 Nd6 11.Be3 c6 12.O-O-O Qa5 13.g5 Qa2 14.Bd3 Nd7 15.Rhf1 Ne5 16.de5 Qa1  
17.Kd2 Qa5 18.Kc1 Qe5 19.Bf4 Qe6 20.Bd6 Qd6 21.Qf7 1-0.

Cogar - Rietfors, K's INDIAN ATTACK

1.e4 e5 2.Nf3 Nc6 3.d3 Bc5 4.g3 d6 5.Bg2 h6 6.O-O Nf6 7.Nbd2 Nd4 8.c3 Nf3 9.Nf3 Bg4  
10.h3 Be6 11.b4 Bb6 12.a4 a6 13.a5 Ba7 14.d4 Ne4 15.Bb2 Qd7 16.Kh2 g5 17.de5 d5 18.Nd4  
h5 19.Ne6 Qe6 20.f3 Ng3 21.Kg3 Qe5 22.f4 gf4 23.Rf4 Rg8 24.Kf3 Qe3 MATE.



Maguire - Brunt, K's INDIAN ATTACK (notes by Chris Brunt)

This was my favorite game from the tournament. I was going to try a new opening I had found. Kasparov played this type of system as Black against Ljubojevic at Niksic 1983. I played the moves mechanically and did not adjust for Jeff's particular plan. Soon I was in trouble and knew I had to play carefully against my aggressive opponent. I felt if Korchnoi could take pawns and hang on, then so could I. My 11th move is bad; 11...g5! is called for with the idea of ...Ng6 or ...Nf5 and maybe shifting the queen to b6. Time pressure plagued both players. I was surprised when Jeff played 41 Rd1 after 20 minutes thought. 41 Re1 instead wins at once: 41...Kf6 42 Qe6 is a forced mate in all variations. Jeff must have only looked at 42 Re6 which does not force mate. The position with rook vs. queen is difficult because my pawns are well advanced. This was my favorite game because I didn't give up. Games like this make strong chessplayers - or at least better than before.

1.e4 e6 2.d3 c5 3.Nf3 Nc6 4.g3 g6 5.Bg2 Bg7 6.O-O Nge7 7.c3 h6 8.Re1 O-O 9.Nbd2 d5  
10.e5 Qc7 11.Qe2 b6? 12.Nf1 a5 13.h4 Ba6 14.Bf4 b5 15.N1h2 Rad8 16.Qd2 d4 17.Bh6 dc3  
18.bc3 Bh6 19.Qh6 Nf5 20.Qg5 Qe7 21.Qf4 Rd3 22.Ng4 Rc3 23.Nf6 Kg7 24.g4 Nh6 25.Qg5  
Ng8 26.Qd2 b4 27.g5 Rd8 28.Qf4 Nd4 29.h5 Bd3 30.Nd4 Rd4 31.Be4 Be4 32.Re4 Re4  
33.Qe4 Qd8 34.hg6 Qd3 35.gf7 Kf7 36.g6 Kg7 37.Qb7 Kg6 38.Qh7 Kg5 39.Qg8 Kf5 40.Qg4  
Ke5 \* 41.Rd1?! Qd1! 42.Qd1 Kf6 43.Qd8 Ke5 44.Qa5 Rc1 45.Kg2 Kd4 46.Qd8 Kc4 47.Qd2  
Rc3 48.Qd6 b3 49.Qe6 Kb4 50.Qb6 Kc4 51.Qa6 Kd5 52.Qb7 Kc4 53.Qe4 Kb5 54.a4? (This  
search for an elusive checkmate only helps Black. After 54 ab3 White should win easily, e.g.,  
54...Rb3 55.f4 c4 56 Qc2! Kb4 57.f5 c3 58 Qe4 Ka3 (58...Ka5 59 Qa8 Kb5 60 Qb7 Kc4  
(60...Ka4 61 Qa6 Kb4 62 f7) 61 Qc6 Kd4 62 f7) 59.f6 Rb2 60 Ka3 c2 61.f7 c1Q 62.f8Q with  
check and a quick win. - RB) Ka5 55.Qc6 Kb4 56.Qb5 Ka3 57.a5 b2 58.a6 Ka2 59.Qa4 Ra3  
60.Qc2 Ka1 61.Qc5 Ra6 62.Qc3 Ra4 DRAW.

COFFEE HOUSE OPEN

Pueblo, Aug. 22

John Anderson, Director

1	Joe Eversole	2076	W10	W5	W7	D2	W6	4.5
2	John Anderson	1716	W3	D7	W4	D1	W5	4
3	Brad Lundstrom	2121	L2	W4	W9	L5	W7	3
4	Michael Runge	1578	W6	L3	L2	W9	W8	
5	Scott Nichols	1838	W9	L1	D6	W3	L2	2.5
6	John Perkins	1441	L4	W8	D5	W7	L1	
7	Scott Massey	1876	W8	D2	L1	L6	L3	1.5
8	John Morrone	1333	L7	L6	D10	W9	L4	
9	Frank Dale	Unr	L5	W10	L3	L4	L8	1
10	Matt DeElena	1455	L1	L9	D8	----	----	0.5

John says some "cross-chart pairings" were done in the last 2 rounds involving Runge, Morrone, and Dale to avoid giving Byes.

# FLATIRONS INVITATIONAL

by Eric Perlman, Director

The Flatirons Invitational took place in Boulder the weekends of October 23-24 and October 30-31, on the campus of the University of Colorado. The field was a fairly strong one, with one master (Kearns), a second master whose rating is currently lower due to a slump (Karnisky) and six strong experts. NM Jerry Kearns led the tourney from the start, and finished in clear first place with a score of 5 1/2-1 1/2. Karnisky was second, scoring 5-2.

**Karnisky-Scott, Nimzovich/Larsen:** 1.Nf3 Nf6 2.b3 c5 3.Bb2 Nc6 4.e3 g6 5.Bb5 Bg7 6.O-O O-O 7.Bxc6 bxc6 8.d3 d6 9.Nbd2 e5 10.Nc4 Bg4 11.h3 Be6 12.Nfd2 Bd5 13.e4 Be6 14.f4 exf4 15.Rxf4 Nh5 16.Bxg7 Nxf4 17.Bxf8 Qg5 18.Qf3 Rxf8 19.Rf1 Nh5 20.g4 d5 21.Ne3 Ng7 22.Qf4 Qe7 23.Qf6 Qxf6 24.Rxf6 h5 25.Kg2 hxg4 26.hxg4 Ne8 27.Rf2 d4 28.Nec4 Bg4 29.Ne5 Be6 30.Nc6 Nd6 31.a4 a6 32.Ne5 Kg7 33.Nef3 f6 34.b4 cxb4 35.Nxd4 Bd7 36.a5 Rc8 37.N2b3 Nf7 38.Nf3 Ne5 39.Nfd4 Ng4 40.Re2 Ne5 1/2-1/2.

**Kearns-Karnisky, Alekhine:** 1.e4 Nf6 2.e5 Nd5 3.d4 d6 4.Nf3 dxe5 5.Nxe5 g6 6.Bc4 c6 7.O-O Bg7 8.Qe2 O-O 9.c3 Be6 10.a4 Nd7 11.Nd2 Nxe5 12.dxe5 Qc7 13.Re1 Rad8 14.Nf1 b6 15.h3 Rd7 16.Nh2 Qb7 (*Black's play seems a bit passive*) 17.Nf3 Nc7 18.Ng5 Bxc4 19.Qxc4 Rd5 20.Qh4 h6 21.Nf3 h5 22.Qxe7?! (*according to Kearns, 22.g4! wins*) Re8 23.Qh4 Ne6 24.Bg5 Nxe5 25.Qxe7 Qd7 26.c4 Rc5 27.Rad1 Qe7 28.Qxe7 Rxe7 29.Re4 f5 30.Rh4 Ra5 31.Rd8+ Kh7 32.b3 Bxe5 33.Nxe5 Rxe5 1/2-1/2.

**Scheidles-Revusky, QGD:** 1.d4 Nf6 2.c4 e6 3.Nc3 d5 4.Bg5 Nbd7 5.e3 Be7 6.Nf3 O-O 7.cxd5 exd5 8.Bd3 c6 9.Qc2 Re8 10.O-O Nf8 11.h3 Ne4 12.Bf4 f5 13.Ne5 Ng6 14.Nxg6 hxg6 15.Be5 Bd6 16.f4 Kf7 17.Bxe4 fxe4 18.Bxd6 Qxd6 19.Ne2 Rh8 20.Ng3 Bf5 21.Rac1 Qd7 22.Nxf5 gxf5 23.b4 Rh6 24.Rf2 Ke7 25.Qb3 a6 26.a4 Rg8 27.b5 axb5 28.axb5 g5 29.bxc6 Rxc6 30.Rxc6 bxc6 31.fxg5 Rxe5 32.Qb8 Qd6 33.Qxd6+ Kxd6 34.Rc2 Rg3 35.Kf2 f4 36.exf4 Rd3 37.h4 Rxd4 38.h5 Ra4 39.h6 d4 40.Rc4 Ra2+ 41.Kg3 Kd5 42.h7 Ra8 43.Ra4 Rh8 44.Ra7 Kc4 45.Kf2 Kd3 46.Ra3+ Kd2 47.Ra2+ Kc3 48.Ra3+ Kc2 49.Ra2+ Kb3 50.Ra7 c5 51.g4 Kc2 52.g5 d3 53.g6 d2 54.Rd7 c4 55.g7 Rxh7 56.g8=Q Rxd7 57.Qxc4+ Kd1 58.Qa4+ Kc1 59.Qxd7 d1=Q 60.Qxd1 Kxd1 and 1-0.

**Lundstrom-Kearns, English:** 1.c4 Nf6 2.Nc3 g6 3.g3 Bg7 4.Bg2 O-O 5.e4 d6 6.Nge2 c5 7.O-O Nc6 8.d3 Ne8 9.f4 f5 10.Be3 Nc7 11.d4 cxd4 12.Nxd4 Bd7 13.Qd2 Nxd4 14.Bxd4 Bxd4 15.Qxd4 Ne6 16.Qe3 fxe4 17.Nxe4 Ng7 18.Ng5 e6 19.Rf2 Qc7 20.b3 a5 21.Rd1 Ra6 22.Rfd2 Bc8 23.Bh3 1/2-1/2. *White has a significant edge here, but the position was going to get very tactical quickly. (Kearns tells me he was going to play 23...e5.)*

**Karnisky-Scheidles, QI Reversed:** 1.Nf3 d5 2.c4 c6 3.e3 Nf6 4.b3 Bg4 5.Bb2 g6 6.d4 Bg7 7.Be2 Nbd7 8.Nbd2 O-O 9.O-O e6 10.Rc1 Qe7 11.Ne5 Bxe2 12.Qxe2 Nxe5 13.dxe5 Nd7 14.Nf3 f6 15.exf6 Bxf6 16.Bxf6 Qxf6 17.Rfd1 Ne5 18.Nxe5 Qxe5 19.Rd2 Rf7 20.f4 Qf6 21.Rf1 Rd8 22.b4 Rfd7 23.g3 Qc3 24.cxd5 Rxd5 25.Rb2 Rd2 26.Rxd2 Rxd2 27.Qf3 Qxb4 28.Rd1 Qd6 29.Rb1 Rxa2 30.Rxb7 Qd2 31.Rb8+ Kg7 32.Rb7+ Kf6 33.Rb1 Qxh2+ 34.Kf1 Qc2 35.Re1 Rb2 36.g4 Rb1 (*Black has a very strong, probably winning attack here, and should not trade rooks.*) 37.g5+ Ke7 38.Rxb1 Qxb1+ 39.Kg2 Qc2+ 40.Kg3 a5 41.Qh1 a4 42.Qxh7+ Kd6 43.Qa7 Qe4 44.Kf2 Qb4 45.Qg7 Qe4 46.Qa7 e5 47.Qb8+ Kd5 48.Qd8+ Kc4 49.Qa5 Qc2+ 50.Kf3 e4+ 51.Kg3 Kd3 52.f5 Kxe3 53.fxg6 Qf2+ 54.Kg4 Qf4+ 55.Kh5 Qh2+ 56.Kg4 Qg2+? (*Black should take the perpetual.*) 57.Kf5 Qf3+ 58.Ke5 Qf4+ 59.Ke6 Kf2 60.g7 e3 61.Qc5! (*sealed*) Qe4+ 62.Kd7 Kg2 63.g8=Q e2 64.Qa2 Kh1 65.Qf2 1-0.

**Revusky-Perlman, Sicilian:** 1.Nf3 c5 2.e4 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Bg5 e6 7.Qf3 Be7 8.O-O O Nbd7 9.Bd3 Qc7 10.Qg3 b5 11.Rhe1 Bb7 12.f4 b4 13.Nd5!? exd5 14.exd5 (*According to Revusky, 14.e5 wins; I am skeptical.*) Kd8 15.Rxe7!? Kxe7 16.Ne6! Qb6?! 17.Nxg7 Kd8 18.Qh4 Qe3+ 19.Kb1 Kc7 20.Bxf6? (20. Nf5! is considerably better, leading to a position which may be slightly better for White despite the material deficit.) Nxf6 21.Qxf6 Bxd5 22.Nf5 Qe6 23.Qd4 Rhb8 24.Ng7 Bxa2+ 25.Kal Qd5 26.Qf6 Rd8 27.c4 Bxc4 28.Rc1 Qa5+ 29.Kb1 Qa2+ 30.Kc2 Qb3+ 31.Kb1 Qxd3+ 32.Kal Qd5 33.b3 Qa5+ 34.Kb1 Rd7 35.Rxc4+ Kb7 36.Qd4 Rc8 37.Rxb4+ Ka8 38.Ra4 Qb5 39.Rb4 Qf1+ 40.Kb2 Qc1+ 0-1.

**Kearns-Scott, Sicilian:** 1.e4 c5 2.Nf3 Nc6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 e5 6.Ndb5 d6 7.Bg5 a6 8.Na3 b5 9.Bxf6 gxf6 10.Nd5 Bg7 11.Bd3 Ne7 12.Nxe7 Qxe7 13.c4 bxc4 14.Nxc4 O-O 15.O-O Be6 16.Qh5 Kh8 17.Rfe1 Rg8 18.Ne3 Qf8 19.Nf5 Bxf5 20.Qxf5 Qc8 21.Qf3 Qe6 22.b3 Bh6 23.Bc4 Qe7 24.Rad1! Rg6 25.Rd5 Rag8 26.Red1Qe6 27.g3 Qh3 28.Bf1 Qh4 29.Bg2 Qg5 30.h4 Qg4 31.Rxd6 Qxf3 32.Bxf3 Bf8 33.Rxa6 Bc5 34.Kf1 1-0.

**Perlman-Karnisky, Alekhine:** 1.e4 Nf6 2.e5 Nd5 3.d4 d6 4.Nf3 dxe5 5.Nxe5 g6 6.Bc4 c6 7.O-O Bg7 8.Re1 O-O 9.c3 Be6 10.Nd2 Nd7 11.Bb3 Nxe5 12.dxe5 Qc7 13.Qe2 Rad8 14.Nf1 c5 15.h3 Qc6 16.Nh2 Nc7 17.Bxe6 Nxe6 18.Ng4 h5 19.Nh6+ Kh7 20.Nf5!? Rd7 21.Nxg7 Kxg7 22.Qe3 Rh8 23.Qg3 h4 24.Qg4 Rh5 25.a4 Rd5 26.Qe4 c4 27.f4 Rd1 28.Qe2 Rxe1+ 29.Qxe1 Nc5 30.Be3 Nxa4 31.Qf2 a6 32.Bd4 e6 33.Rd1 Rh8 34.Be3 Qe4 35.Bd4 b5 36.Re1 1/2-1/2.

**Maguire-Revusky, Falkbeer:** 1.e4 e5 2.f4 d5 3.exd5 c6 4.Nc3 exf4 5.Nf3 cxd5 6.Bb5+ Nc6 7.Qe2+ Be7 8.d4 Nf6 9.Bxf4 O-O 10.O-O Bg4 11.Bxc6 bxc6 12.Qa6 Bxf3 13.Rxf3 Qb6 14.Qxb6 axb6 15.Rae1 Rfe8 16.Kf1 Bb4 17.Rxe8 Rxe8 18.Bc7 b5 19.a4? bxa4 20.Nxa4?? Re1+, 0-1

**Kearns-Maguire, Ruy Lopez:** 1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.d3 b5 6.Bb3 Bc5 7.O-O d6 8.c3 Bb6 9.h3 Qe7 10.a4 Rb8 11.Na3 Bc5 12.axb5 axb5 13.d4 Bxa3 14.Rxa3 h6 15.Re1 O-O 16.Nh4 Kh8 17.Nf5 Bxf5 18.exf5 Qd7 19.dxe5 Nxe5 20.f4 Nc4 21.Ra7 Rfe8 22.Bc2 Qc6 23.Ral Qc5+ 24.Kh2 Rxe1 25.Qxe1 Re8 26.Qg3 Ne3 27.Bxe3 Rxe3? (*After 27...Qxe3 Black is considerably better in the ending.*) 28.Ra8+ Kh7? (28...Re8 at least does not allow the mate which follows.) 29.Qg6+!! 1-0.

**Lundstrom-Perlman, KID:** 1.d4 Nf6 2.c4 g6 3.Nc3 Bg7 4.e4 d6 5.f3 O-O 6.Be3 Nc6 7.Qd2 a6 8.Bd3 e5 9.d5 Nd4 10.Nge2 Nd7 11.O-O-O c5 12.dxc6 bxc6 13.h4 f5?! (*Black has an excellent position. Best was 13...Nc5 14.Bc2 (forced) Nce6 - Kearns*) 14.Bg5 Bf6 15.exf5 gxf5 16.Nxd4 exd4 17.Ne2 Ne5 18.Bxf6 Qxf6 19.Nxd4 c5 20.Ne2 Be6 21.b3 d5 22.cxd5 Bxd5 23.Qg5+ Qxg5 24.hxg5 c4 25.Bxc4 Bxc4 26.bxc4 Nxc4?! (26...Rac8) 27.Rd7 Rac8 28.Rhxh7 Ne5+ 29.Rc7 Rxc7+ 30.Rxc7 Nd3+ 31.Kd2 Nb4 32.Nc3 Rd8+ 33.Ke2 Rb8 34.a3 Nc2 35.Nd5 Nd4+ 36.Kd3 Ne6 37.Nf6+ Kf8 38.Nd7+ Kf7 39.Nxb8+ Nxc7 40.f4 Kg6 41.a4 Nd5 42.g3 Nb4+ 43.Kc4 a5 44.Kb5 1-0.

**Scheidies-Kearns, Nimzo-indian:** 1.d4 Nf6 2.c4 e6 3.Nc3 Bb4 4.a3 Bxc3+ 5.bxc3 c5 6.Nf3 Nc6 7.Qc2 d6 8.Bg5 h6 9.Bxf6 Qxf6 10.e3 e5 11.d5 Ne7 12.Bd3 O-O 13.O-O Nf5 14.Nd2 g6 15.Ne4 Qe7 16.Ng3 Nxg3 17.hxg3 f5 18.f4 e4 19.Be2 Bd7 20.Kf2 Kg7 21.Rfb1 Rab8 22.a4 Rh8 23.Rh1 h5 24.Rh4 Qd8 25.a5 a6 26.Ra3 b6 27.axb6 Qxb6 28.Rh1 a5 29.Rhal a4 30.Qc1 Qd8 31.Og1 Qf6 32.Bd1 h4 33.gxh4 Qxh4+ 34.g3 Rb2+ 35.Ke1 Qxg3+ 36.Kf1 Rh1!, 0-1.

**Maguire-Karnisky, Alekhine:** 1.e4 Nf6 2.e5 Nd5 3.d4 d6 4.Nf3 dxe5 5.Nxe5 g6 6.Nd2 Bg7 7.Ndf3 O-O 8.c3 c6 9.Bc4 Nd7 10.O-O N7b6 11.Bb3 a5 12. a3 Bf5 13.Re1 a4 14.Bc2 Bxc2 15.Qxc2 Nc7 16.Qe2 Qc8 17.h3 Nbd5 18.Ng4 h5 19.Nge5 Nf6 20.Ng5 e6 21.Bd2 Nd7 22.Nd3 Qd8 23.Ne4 Nd5 24.Rad1 N7f6 25.Ng5 Nc7 26.Ne5 Nd7 27.Nc4 c5 28.dxc5 Nxc5 29.Be3 Qe7 30.Nf3 Nd5 31.Bd4 Bxd4 32.Rxd4 Rfd8 33.Red1 Qc7 34.Nce5 Nb3 35.Rc4 Qa5 36.Nxg6 Nxc3 37.Ne7+ Kf8 38.Rxc3 Rxd1+ 39.Qxd1 Kxe7 40.Qc2 Rd8 41.Qe4 Rd1+ 42.Kh2 Rd5 43.Rc8 Kd7 44.Rh8 Nc5 45.Ne5+ Kc7 46.Qf4 Qa6 47.Nc4+ Kc6 48.Rc8+ Kb5 49.Nd6+?? (49.Ne3! and Black can resign.) Qxd6 50.Qxd6 (The Queen is pinned -- 50.Qb4+ is not a legal move!) Rxd6 51.Rh8 Rd5 52.Rh7 Rf5 53.Kg1 Nd3 54.g4 hxg4 55.hxg4 Rxf2 56.Rh3 Rd2 57.Rf3 Ne5. 0-1.

**Perlman-Scott, Sicilian:** 1.e4 c5 2.Nf3 Nc6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 e5 6.Ndb5 d6 7.Bg5 a6 8.Na3 b5 9.Bxf6 gxf6 10.Nd5 f5 11.Bd3 Be6 12.O-O f4 13.c3 Rg8 14.f3 Ra7 15.Nc2 Qg5 16.Rf2 Rg6 17.a4 bxa4 18.Rxa4 Rh6 19.Rxa6 Rxa6 20.Bxa6 Qh4 21.Bb5 Qxh2+ 22.Kf1 Bd7 23.Na3 Qh1+ 24.Ke2 Qxd1+ 25.Kxd1 Ne7 26.Bxd7+ Kxd7 27.Nb6+ Kc7 28.Nbc4 Nc8 29.b4 Nb6 30.Nxb6 Kxb6 31.Kc2 Be7 32.Kb3 Rg6 33.c4 Rg8 34.Nb1 Kc6 35.Nc3 Bd8 36.Nd5 Bb6 37.Ra2 Bd4?? (37...Kb7) 38.Ne7+, 1-0.

**Revusky-Lundstrom, QGD:** 1.d4 Nf6 2.Nf3 d5 3.c4 c6 4.Nc3 e6 5.Bg5 Nbd7 6.e3 Bd6 7.Qc2 O-O 8.O-O O-O Qa5 9.Kb1 a6 10.h4 dxc4 11.Bxc4 Nd5 12.Ne4 Qc7 13.h5 f6 14.Bh4 b5 15.Bb3 N7b6 16.Rc1 Bd7 17.Nc5 Bxc5 18.Qxc5 a5 19.a3 a4 20.Ba2 b4 21.Ka1 b3 22.Bb1 Ra7 23.Bg3 Qb7 25.e4 Nc7 25.Bd6 Rfa8 26.Bxc7 Qxc7 27.h6 Ra5? 28.Qe7, 1-0.

**Kearns-Perlman, French:** 1.e4 e6 2.d4 d5 3.e5 c5 4.c3 Nc6 5.Nf3 Qb6 6.Be2 cxd4 7.cxd4 Nge7 8.Na3 Nf5 9.Nc2 Be7 10.O-O Bd7 11.Rb1 a5 12.Re1 Nb4 13.Nxb4 axb4 14.Ra1 h5 15.Bf4 h4 16.h3 O-O 17.Bd3 Bb5 18.Bxb5 Qxb5 19.Bg5 Qd7 20.Qd2 Rae8 21.Rac1 Bxg5 22.Qxg5 Qe7 23.Qh5 g6 24.Qg4 Ra8 25.a3 bxa3 26.bxa3 Rfc8 27.Qf4 Qxa3 28.Rxc8+ Rxc8 29.Nxh4 Nxh4, 1/2-1/2.

**Scheidies-Maguire, KID:** 1.d4 Nf6 2.c4 g6 3.Nc3 Bg7 4.e4 d6 5.Nf3 Nbd7 6.Be2 O-O 7.O-O e5 8.dxe5 dxe5 9.Qc2 c6 10.b3 Re8 11.Rd1 Qc7 12.Ba3 Bf8 13.Bxf8 Nxf8 14.c5 Bg4 15.Nd2 Ne6 16.Bxg4 Nxg4 17.Ne2 Qe7 18.h3 Nf6 19.b4 Nd4 20.Nxd4 exd4 21.Qc4 Nxe4 22.Nxe4 Qxe4 23.Rxd4 Qe2 24.Qxe2 Rxe2 25.Rd7 Rb8 26.Kf1 Ree8 27.Re1 Rxe1+ 28.Kxe1 Kg7 29.Rc7 b6 30.Rxc6 bxc5 31.bxc5 Rb1+ 32.Kd2 Rb2+ 33.Kd3 Rxa2 34.Rc8 Ra4 35.c6 Kf6 36.Re8 Ra3+ 37.Kd4 Ra4+ 38.Kd5 Ra1 39.c7 Rd1+ 40.Kc6 Rc1+ 41.Kb7 Rb1+ 42.Ka8 1-0.

**Scott-Revusky, Giuoco Piano:** 1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.O-O Nf6 5.d4 Bxd4 6.Nxd4 Nxd4 7.f4 d6 8.c3 Nc6 9.f5 h6 10.Be3 Qe7 11.Nd2 Bd7 12.b4 Nd8 13.Qf3 c6 14.Rad1 a5 15.Qg3 axb4 16.cxb4 d5 17.Bc5 Nh5 18.Qf3 Qg5 19.exd5 Nf6 20.Rfel cxd5 21.Bxd5? (After 21.Rxe5+! I do not see how Black has any defense) Qxf5 22.Qxf5 Bxf5 23.Rxe5+ Be6 24.Bxe6 Nxe6 25.Nc4 b6 26.Nxb6 Rxa2 27.Nc4 Nd7 28.Nd6+ Kf8 29.Nxf7+ Kxf7 30.Rxd7+ Kf6 31.Red5 Rha8 32.Rd2 Rxd2 33.Rxd2 Ra1+ 34.Kf2 Nxc5 35.bxc5 Rc1, 1/2-1/2.

## Doing Your Homework

by SM Michael Mulyar

By now, everyone's heard about the benefits of analysis. You've seen the experts profess about this wonderfully ambiguous word. However, the fact that dieticians tell Americans to eat better hasn't meant that the warnings are heeded. The same is true about analysis. Even though a huge body of literature has been assembled to deal with the subject, the average player still misunderstands what analysis is, why it is so important, and how something should be analyzed.

### I. Getting Started

The hardest thing about analysis is probably getting started. Getting started in analysis is very much like getting started in science. The first step is observation. It is important to realize through personal observation that much more is hidden inside a move than is visible from the outside. The initial effects are just the tip of the iceberg. Delving deeper to discover the inner workings of a move or a position is what analysis truly is all about. Once are in the habit of looking at more than the obvious, you're on your way up.

The time for discovering that the truth is hidden inside is different for every player. This is a highly personal moment that every player must go through in order to improve. It is probably true that no books or grandmasters can truly teach a player to start analyzing all of a sudden. The player must realize this on his own.

For the author, the moment came when he was an up-and-coming expert. It came all of a sudden, without warning, in a game at the Denver Chess Club in March 1991.

The game had been adjourned in the position shown on Fig. 1. For a long time, Sam Quintanar exerted great pressure on my position. Somehow, I managed to survive. Sam had gotten into his usual time

trouble, and had erred just before the second time control. In the adjourned position, White is down a pawn. However, despite the material deficit, he is much better.

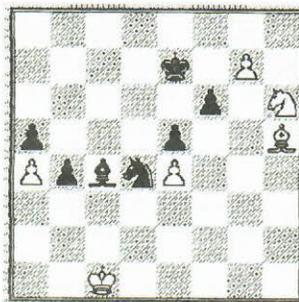


Fig. 1 Mulyar-Quintanar

The advanced g-pawn will cost Black his bishop. Still, a draw is the most likely result. Black's strong knight, his monumental pawn structure, and the limited material left on the board should allow Black to draw with careful play. However, the key word is *careful*. Knowing Sam's style I was optimistic about my prospects of winning before leaving the club. Sam is a die-hard optimist and sometimes overestimates his position, so I felt that my chances of winning were good.

When I got home, I realized that I was dealing with a very complicated position. After my obvious sealed move, the diagrammed position arose. My analysis focused on two continuations: I. 1...f5 and II. 1...Nb3+. Working alone in my room, I slowly unraveled the intricacies of the position.

I. 1...f5! (the best move.) 2.ef5 [2.Nxf5?! Nf5 3.ef5 Kf6 or 2.g8Q Bg8 3.Ng8 Kf8 4.Nf6 f4 and Black cannot lose this, and in fact may be better.] 2...Kf6 3.g8Q Bg8 4.Ng8 Kf5. Black should not lose this position. White can try to create winning chances by

5.Ne7 Kf4 6.Nd5, for example. Even though formally the position is a draw, Black will have to play very carefully not to lose his a5 pawn and with it the game. Under such circumstances, I didn't expect Sam to opt for this line. Playing for a draw in such a position would not fit his style.

II. **1...Nb3?** (This is the move that I had analyzed the most. I was almost certain that Sam would play this.) **2.Kb2!** (This move seems illogical because of Black's next. It does have some drawbacks; however, the drawbacks of other moves are more significant. For example, 2.Kb1 Nd2 3.Kb2 Ne4 or 2.Kc2 Nd4. The move 2.Kd1 looks good, but in reality it is not. You will see the reason later on.) **2...Nc5** (Initially, this looks very attractive. Black will sacrifice his bishop for the g pawn, but will win his third pawn for the piece by capturing on either a4 or e4. I spent a lot of time on this position. All of my efforts seemed to be in vain. However, I finally discovered a beautiful idea, probably one of the prettiest things I have ever found in analysis.) **3.Nf5** (This looks highly illogical. Why is White's knight running away from the queening square? White has in his bag a rare trick) Now Black has two alternatives  
a.) **3...Kd8** (This loses with the white king on b2. Had the king been on d1, this would draw. With the white king on d1: 4.Nd6 Bb3 (the point) 5. Kc1 Ke7) **4.Nd6 Bg8 5.Bf7 Bh7 6.Nf5!** (the star move. Now White wins. The threat is 7 Bg6 after which Black has to play 7...Bg8, and now White plays 8 Nh6 and after any move of the black bishop, Nf7 or Bf7 shuts it out) **6...Nd3** (A drawback of the king position on b2) **7.Kb1 Nf4** (preventing Bg6) **8.g8Q** and White has excellent winning chances since Black is not able to win another white pawn.

b.) **3...Kd7** (the most serious try) **4.Be2!!** (the reason behind the "illogical" Nf5. I'm still proud of finding the idea of deflecting the black bishop. Even though it looks elementary, such an idea is extremely hard to find.) Now, the main line runs **4...Be6** [4...Bf7 5.Bb5 Kc7 (5...Kd8 6.Bc6! Nd3 (6...Ne6 7.Nh6) 7.Kb1 Nf4 8.Nh6 with good winning chances) 6.Be8!! (Another deflection. 6.Ne3? Kd8 7.Bc4 Ke8!) 6...Bg8 7.Nh6 (with the idea Bf7) Ne6 8.Ng8 Ng7 9.Nf6 and wins or 4...Bg8 5.Bb5 Kd8 (5...Kc7 6.Ne3 Ne6 7.Nd5 and Nxf6; the main thing here is that the bishop on g8 is attacked.) 6.Bc6! and White should win as in the last variation.] **5.Bb5** (a very important move that displaces the black king) **5...Kd8** (5...Kc7 6.Ne3 and white should win by threatening both Bc4 and Nd5) **6.Bc6!** (As we know this is the typical move after ...Kd8; the threat is 7 Bd5) **6...Nd3 7.Kb1 Nf4** (the saving grace; however, it's too little, too late.) **8.Nh6** and White should have excellent winning chances.

Exhausting, but satisfying. The toughest line of resistance for black in line II is probably 4...Bf7, which requires white to find another brilliant move 6.Be8!!.

After play resumed, Sam confidently played the losing move, 1...Nb3? I was jubilant. All the work would not have to be wasted. One must give Sam credit for not losing his composure after all the surprises. I have a feeling that Sam didn't anticipate that he was almost lost. That's why he didn't play line I, which would have probably led to a draw. Sam chose the 4...Bg8 line in II. Eventually, he lost his bishop but was able to get some drawing chances. Still, with some precise play I was able to win the ending.

Nothing like this had ever happened to me before. This adjournment opened my eyes to the invisible world of chess. This was very much like Antony Van Louwenhouk's discovery of cells. I had never been aware before of the intricacies of the game of chess. I think of a quote by IM Dvoretsky, one of the world's greatest trainers, from the book *Secrets of Chess Training*: "This was the first game which I played in my newly acquired status of candidate master. Chess was at the time a fairly simple and straightforward game...The win did not bring any strong emotions; it seemed that it was well-deserved...In several years, when I began to explore endgame theory, I decide to look at this endgame once again. To my amazement, it was much harder and deeper than I had ever imagined..." After this game, I had understood what analysis truly was. In several months, I became a master. Chess as a game became "harder and deeper than I had ever imagined."

## II. Analyzing Your Own Games

The old proverb holds true: hunger comes when you're eating. Discovering the taste for analysis makes you hungry for more. It seems that it is the nature of things that mankind is addicted to anything that widens knowledge and expands horizons. Analysis seems to be addictive--it is a way of increasing knowledge. However, certain addictions are good, and analysis is one of those good addictions.

Once hooked on analysis, a good way to improve your chess is to analyze *all* of your games. It is a good idea to keep a notebook with all of your games and annotations in one place. However, if time

is not available to analyze all of your games, you should look at games that are the most interesting to you at the moment. GM Alex Fishbein told me once, "The human mind is not a machine; it works selectively." One should make a habit of analyzing things that are interesting or important.

Here is an example of a game of mine which I thought was extremely interesting. This game probably decided the winner of the 1993 Colorado Closed. Nominally, a draw in the game left Randy Canney and myself tied for first place. However, it seems to me that psychologically, I won. After the opening, Randy's position was strategically won. He could have forced a win at least at one point. However, he misplayed the position, allowing me an interesting tactical shot. I was able to win a pawn and gain an advantage. Then Randy's accurate defense allowed him to draw. After this Randy lost his last two games, while I was fortunate to win mine.

Still, many questions remained unanswered. One of them was: Did Black have a win? My joint analysis with Grandmaster Fishbein seems to have answered the question.

In this crazy position (see Fig. 2), white played the natural **1.Rd8** which forced Black to play **1...Rf8**. Now, Randy played, **2.Rc8 Rc8 3.Kh2**. I had not anticipated this excellent move. I played **3...Kg8**, but after the brilliant **4.Rb8!** the draw was imminent. **4...f1Q 5.Rc8 Kf7 6.Rf8 Kf8 7.c8Q Kf7 8.Qd7 1/2-1/2**.

Was everything as simple as it looked, and was the outcome as it should have been? I began to have doubts just as soon as I found out that the natural **2.Rc8** should have probably lost the game. Instead of the faulty **3...Kg8?**, black should have

played 3...f1Q! 4.Rf1 Kg8 when the c7 pawn falls.

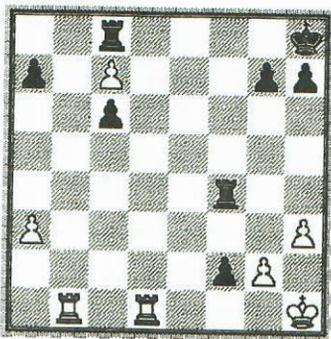


Fig. 2 Canney-Mulyar

With his rook behind the passed pawn and the ability to quickly centralize his king. Black should probably win. So, is White lost? Hardly. Instead of 2.Rc8? white should play **2.Rf1! Rfd8 3.cd8Q Rd8 4.Rf2** (Now, the key difference can be seen. The black king does not protect f7 and the rook is not behind the passed pawn. If now 4...c5 5.Rf7 Rc8 6.Ra7 c4 7.Rb7 and draws) **4...Kg8 5.Rb2!** (rooks on open files) **5...Rc8** (5...Rd3 6.Rb8 Kf7 7.Rb7 Kf6 8.Ra7 c5 9.Rc7=) **6.Rb7 c5 7.Ra7 c4 8.Rb7!** (the key move. 8.Rd7? probably loses or least gives Black winning chances 8...c3 9.Rd1 Ra8! 10.Rd7! (10.Ra1 Kf7 and the black king is faster. Black has winning chances) 10...Ra3 11.Rc7 Kf8 and Black has some winning chances due to the bad position of the white king) **8...c3 9.Rb1 Kf7** (the point behind the white rook moves along the b and not the d-file is that after 9...Ra8 10.Rb3! holds, e.g. 10...Rc8 11.Rb1 with a repetition of moves) **10.Kg1 Ke6 11.Kf2 Kd5 12.Ke3 c2** (12...Ra8 13.Rb3 Kc4 14.Rb4 Kc5 15.Rb3=) **13.Rc1 Rc3 14.Kd2 Rg3!?** (the last attempt to win) **15.Kc2!** (not

15.Rg1 Ke4 16. Kc2 because of Ke3) **15...Rg2 16.Kb3 Rg3 17.Rc3=.**

So, there was a draw after all. The result of the game was what it should have been with perfect play. A mistake by Randy was cancelled out by my own error. Finally, only analysis could show the truth--there was a draw for White but there were also many pitfalls.

### III. Learning From Your Mistakes

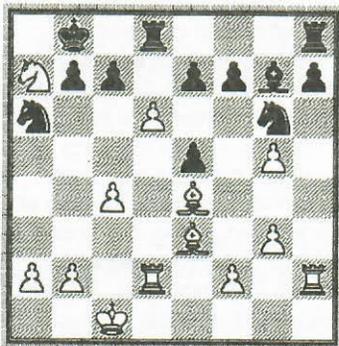
The single most important reason to analyze your games is because only from analysis can you realize the mistakes you are making. Another reason is learning from your opponent. After all, if you lose, your opponent played better than you, and you should learn from him.

Here are several examples of recognizing and learning from mistakes. In the game Mulyar-Ponomarev from the 1993 Colorado Open my opponent had misplayed a rather rare opening. He fell behind in development after accepting a pawn and attempting to exchange queens in a series of extravagant maneuvers. I was able to exploit his errors and was winning by move 20. After he made his 23rd move (Fig. 3), my opponent looked very worried. I understood that he had made a mistake. However, during the game I simply did not see a way to exploit it. I played a quiet continuation that left me two pawns ahead. Slowly, and not without my opponent's cooperation, I translated the advantage into a win. However, when I got home I realized immediately that there was a sparkling combination that would have won immediately. **1.Rh7!** (also good enough is 1.Bg6 followed by de) **1...Rh7** (1...Rdg8 2.d7 or 1...Rhg8 2.Bg6 fg 3.Rg7 Rg7 4.de and wins) **2.de7 Rc8 3.Nc8 Rh8 4.Rd8**

Ne7 5.Rh8 Nc8 6.Rg8 winning immediately. (The complete game score is elsewhere in this issue. - Ed.)

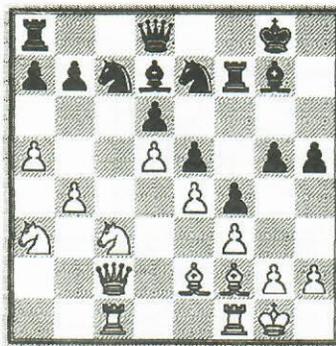
**The reason why you want to learn from your mistakes is so that you never repeat them. In fact, when others make the same mistakes as you *did*, you can punish them.**

The following are from two games where I was the black side of the King's Indian Classical. The first game is from the 1991 Boulder Championships played against then-IM Alex Fishbein (Fig.4). The second is against Bob Fordon from the 1992 Colorado Closed. The latter game appeared in the July 1992 *Colorado Chess Informant* with Eric Perlman's insightful annotations.



**Fig. 3 Mulyar-Ponomarev**

The game is very instructive because Alex was able to exploit my lack of understanding of the King's Indian problem of the bad bishop on g7. What Alex clearly demonstrated was that White wants to exchange as many pieces as he can, while leaving Black's bad bishop in place.



**Fig. 4 Fishbein-Mulyar**

Here, Alex played, 1.Ncb5! (He is thus forcing the exchange of Black's most important piece in the King's Indian, the light squared bishop. This bishop is instrumental in helping to carry out the g4 break.) 1...Nb5 2.Bb5! Now after 2...Ng6?!, Alex carried out the exchange of queens as well 3.Qc7 Bb5 4.Qd8 Rd8 5.Nb5 and White is significantly better. After masterfully executing the endgame, Alex won in fine style. (See p. 32, Oct. 1991 *Informant*.)  
**Lesson #1: When your opponent has a piece weakness, such as the g7 bishop, you must exchange as many pieces as possible, while leaving the piece weakness on the board.**

The reason is quite simple. When there are fewer pieces each piece carries a greater weight since a single piece may have to perform many functions. Another thing: you should play on the side of the board opposite to where there is piece weakness. That way the immobile piece can't get to the theatre of operations.

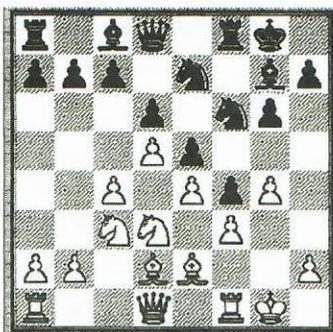


Fig. 5 Fordon-Mulyar

This position has been reached in the game Fordon-Mulyar (Fig. 5 and 6) through a transposition after the following moves: 1.d4 Nf6 2.c4 g6 3.Nc3 Bg7 4.e4 d6 5.Nf3 O-O 6.Be2 e5 7.O-O Nc6 8.d5 Ne7 9.Ne1 Nd7 10.Nd3 f5 11.Bd2 Nf6 12.f3 f4? Black's last move is a mistake. Much better is the newer 12...Kh8. The move in the game allows White to freely lock down the kingside. Black's activity will be limited to the h file. Now White played 13.g4! There is nothing fancy about this move, however, it is quite new. This move virtually puts the 12...f4 variation out of business.

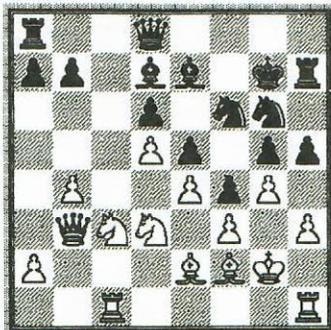


Fig. 6 Fordon-Mulyar

By the 23rd move (in diagram 6), White has fully secured his position, and his advantage is decisive. Black is probably lost here. He has no counterplay and White has a virtual free hand on the queenside. Eventually, White won a spectacular victory. I enjoyed the loss very much since Bob Fordon's play in this game was simply superb. I learned a very important lesson. **Lesson #2: If you're White in the King's Indian, you should try to attempt to stop Black's play before you start your own.**

Now, for the revenge. These two lessons were not taken lightly. In this year's Colorado Closed, I was white in the very same type of a position against Jerry Kearns (Fig. 7 and 8). I was now the aggressor. (See July 1993 *Informant*, p. 5) After the moves 1.d4 Nf6 2.Nf3 g6 3.c4 Bg7 4.Nc3 d6 5.e4 O-O 6.Be2 e5 7.O-O Nc6 8.d5 Ne7 9.Ne1 Nd7 10.Be3 f5 11.f3 f4 12.Bf2 g5, I played the newer move 13.g4!?. Now, Black was compelled to take on g3 if he wanted to fight for equality. The resulting position is very sharp and needs further investigation. Jerry, however, decided not to capture en passant. His position slowly deteriorated. I'm afraid that theory will have to admit that White is better if Black does not capture en passant.

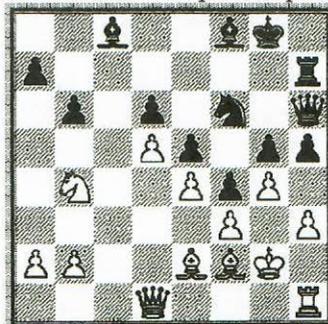


Fig. 7 Mulyar-Kearns (after W29)

Even though Black has piled on the h-file, he stands badly. He really has no counterplay on the kingside, since White has protected his rook. Meanwhile, White has the free hand on the queenside. **Lesson #2** was used well. White can, for example, invade on c6 with his knight and then play a4, a5, etc. Now Black made a big error. He exchanged into a hopeless ending by playing **29...hg 30.hg Qh1 31.Qh1 Rh1 32.Kh1**.

Now, after the forced **32...Nd7**, the **First Lesson** was used: exchange down to get the black bishop on f8 alone.

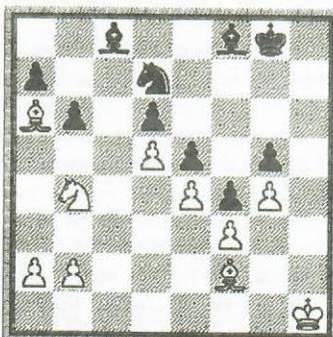


Fig. 8 Mulyar-Kearns (after W33)

The move made was **33.Ba6!**. Now, Black is left defenseless. Even though, Jerry was later able to find an interesting defense, White's advantage was enough. Only after I exchanged the light squared bishops, was I able to win the endgame.

### Final Thoughts...

Analyzing is a wonderful hobby in and of itself, and it significantly improves your game. After all, it widens your knowledge and erudition and raises your rating by giving you experience in different kinds of positions. Once you get the hang of it and realize the benefits, you'll probably be addicted to the invisible world: the things that cannot be seen without patient delving into the position.

This article was prepared using ChessBase.

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## ELK HUNT ALTERNATIVE

Oct. 16-17, Denver

Garth Courtois, Director

1	Robert Karnisky	2133	D13	W12	W8	W7	3.5
2	Jonathon Revusky	2125	W9	D7	W6	W3	
3	Bruce Monson	2196	W19	W10	W5	L2	3
4	Sage Mo	2123	.5B	D13	W12	W10	
5	Ron Deike	2094	W20	W18	L3	W11	
6	Pat Ament	2033	W22	W11	L2	W14	
7	Michael Shedd	2000	W25	D2	W16	L1	2.5
8	Michael Emerson	1985	W23	D16	L1	W19	
9	Gerry Morris	1850	L2	W19	.5B	W16	
10	Joel Senger	2001	W24	L3	W13	L4	2
11	Carlos Solis	1987	W14	L6	W22	L5	
12	Tim Bond	1968	W15	L1	L4	W20	
13	Peter Daw	1896	D1	D4	L10	W21	
14	John Perkins	1493	L11	W20	W21	L6	
15	Douglas Andersen	1155	L12	L22	W24	W23	

16	Joe Eversole	2080	W21	D8	L7	L9	1.5
17	John Schultz	1642	L18	D23	L19	.5B	
18	Andy Hortilloza	2007	W17	L5	----	----	1
19	Debra Johnson	1906	L3	L9	W17	L8	
20	Mike Presutti	1708	L5	L14	W23	L12	
21	Al Gardner	1700	L16	W24	L14	L13	
22	Steve Grove	1668	L6	W15	L11	----	
23	Nadir Zulqernain	Unr	L8	D17	L20	L15	0.5
24	Marcel Cole	1587	L10	L21	L15	----	0
25	Williams Thordarson	1407	L7	----	----	----	

PREMIER SECTION

1	Jay Cole	1714	W21	W6	W15	W4	4
2	Jay Shaeffer	1634	W24	W25	W14	W7	
3	Tom Roode	1564	D30	W20	W25	W14	3.5
4	Peter Dettelis	1781	W9	W8	W10	L1	3
5	Richard Moore	1671	W16	L10	W29	W17	
6	Ron Akin	1644	W17	L1	W13	W16	
7	Randy Schine	1669	D22	W31	W18	L2	2.5
8	Norbert Martinez	1648	W29	L4	W19	D10	
9	Seth Uptain	1611	L4	D12	W24	W18	
10	Alan Bast	1594	W26	W5	L4	D8	
11	Charles Davis	1480	W13	L14	.5B	W20	
12	George Lombardi	1449	L14	D9	W31	W25	
13	Michael Roman-Sayyah	1673	L11	W23	L6	W29	2
14	John Bales	1658	W12	W11	L2	L3	
15	Steve Artis	1584	W19	W27	L1	----	
16	Steve Villano	1466	L5	W26	WF	L6	
17	Ron MacRall	1416	L6	W21	W30	L5	
18	Williams Thordarson	1407	BYE	W30	L7	L9	
19	Charles Moore	1716	L15	W22	L8	D21	1.5
20	J. C. MacNeil	1676	D31	L3	W22	L11	
21	Emanuel Weiss	1578	L1	L17	W28	D19	
22	Dale Ogden	1462	D7	L19	L20	W30	
23	LeRoy Nickelson	1456	L27	L13	BYE	D26	
24	Stuart Simon	1244	L2	.5B	L9	W31	
25	Daniel Clint	1777	W28	L2	L3	L12	1
26	Bruce Bergquist	1720	L10	L16	.5B	D23	
27	Tom Bourie	1660	W23	L15	----	----	
28	Ron Marshall	1600	L25	L29	L21	BYE	
29	Kevin Meyer	1417	L8	W28	L5	L13	
30	Tung Tran	1689	D3	L18	L17	L22	0.5
31	Tony Wilson	1500	D20	L7	L12	L24	

## RESERVE SECTION

1	Eric Jones	1264	W13	W7	W9	W3	4
2	Tom Reasoner	1350	D15	W6	W7	W8	3.5
3	Louis Berman	1311	W17	W14	W5	L1	3
4	Dale Reed	1188	L6	W15	W11	W12	
5	Steve Diaz	1187	W18	W8	L3	W9	
6	David Koewler	Unr	W4	L2	W10	W15	
7	Colter Hoffman	1392	W10	L1	L2	W17	2
8	Jason Stoneking	Unr	W12	L5	W17	L2	
9	Thomas Vassell	1200	W19	W16	L1	L5	
10	Julian Lombardi	1179	L7	W13	L6	W18	
11	Ron Malik	1097	L16	W19	L4	BYE	
12	Michael Everson	1093	L8	BYE	W16	L4	
13	James Friedland	Unr	L1	L10	W14	W16	
14	Steve Ekwall	913	BYE	L3	L13	W19	
15	Clint Silva	1074	D2	L4	BYE	L6	1.5
16	Gary Crites	1365	W11	L9	L12	L13	1
17	George Bajuscik	Unr	L3	W18	L8	L7	
18	George Jones	Unr	L5	L17	W19	L10	
19	Christopher Tyler	Unr	L9	L11	L18	L14	0

## Monson - Johnson, FRENCH

1.e4 e6 2.d4 d5 3.Be3 de4 4.Nd2 Nf6 5.f3 Nc6 6.c3 Nd5 7.Qe2 ef3 8.Ngf3 Be7 9.Qf2 Bf6  
 10.O-O-O a5 11.Ne4 Be7 12.Bb5 a4 13.a3 O-O 14.c4 Ne3 15.Qe3 Na5 16.d5 Nb3 17.Kb1 e5  
 18.Ne5 Bf5 19.Rhf1! Bg5 20.Qe2 Be4 21.Qe4 Nd2 22.Rd2 Bd2 23.c5 Qg5 24.d6 cd6 25.cd6  
 Qe3 26.Qd5 Qb6 27.Nf7 Rae8 28.Nh6 Kh8 29.Qg8! 1-0.

## T. Roode - Tran, RUY LOPEZ

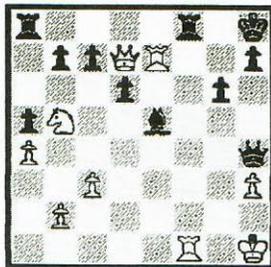
1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.O-O b5 6.Bb3 Bc5 7.d3 d6 8.h3 Bb7 9.Nc3 Nd4  
 10.Nd4 Bd4 11.Be3 c5 12.Bg5 h6 13.Bf6 Qf6 14.Nd5 Qd8 15.c3 c4 16.dc4 Bc5 17.cb5 ab5  
 18.Qg4 O-O 19.Kh1 Bc8 20.Qg3 Kh8 21.f4 f6 22.Rf3 Ra7 23.Rd1 Be6 24.fe5 fe5 25.Rdf1  
 Raf7 26.Rf7 Rf7 27.Rf7 Bf7 28.a3 Bg8 29.c4 Qa5 30.Kh2 bc4 31.Bc4 Qd2 32.b4 Bd5 33.ed5  
 Be3 34.Qf3 Bf4 35.Kh1 Qc1 36.Bf1 e4 37.Qf2 g5 38.g3 e3 39.Qf3 Bg3 40.Qf8 DRAW.

## Senger - Monson, BUDAPEST

1.d4 Nf6 2.c4 e5 3.de5 Ng4 4.Nf3 Bc5 5.e3 Nc6 6.Be2 O-O 7.O-O Re8 8.Nc3 Nge5 9.Nd5  
 Nf3 10.Bf3 Ne5 11.b4 Bf8 12.c5 a5 13.Bd2 ab4 14.Bb4 Ra6! 15.a3 Rh6 16.g3 c6 17.Nf4 Nf3  
 18.Qf3 Qf6 19.Qe2 g5 20.Nd3 d5 21.g4 Qe6 22.Bc3 Qe4! 23.Bd4? Qd4 0-1.

Akin - J. Cole, K's INDIAN ATTACK

1.Nf3 d6 2.g3 Nf6 3.Bg2 g6 4.O-O Bg7 5.d3 O-O 6.e4 e5  
 7.Nbd2 Nc6 8.a4 a5 9.Nc4 Nd7 10.Nfd2 f5 11.f4 ef4 12.gf4 fe4  
 13.de4 Nc5 14.c3 Nd3 15.Nb3 Nc1 16.Qd5 Kh8 17.Rac1 Ne7  
 18.Qd3 Nc6 19.Nd4 Qh4 20.Nb5 Bh6 21.Qg3 Qe7 22.Ne3 Be6  
 23.Rce1 Qf7 24.Nd5 Bd5 25.ed5 Ne7 26.Qg4 Nd5 27.Bd5 Qd5  
 28.Qd7 Bf4 29.Re7 Qg5 30.Kh1 Qh4 31.h3 Be5 \* 32.Re7 Rf7  
 33.Rf7 Qe4 34.Kg1 Qe1 35.Kg2 Qg3 36.Kf1 Qd3 37.Kg2 g5  
 38.Qe7 Qg6 39.Rf8 Rf8 40.Qf8 Qg8 41.Qg8 Kg8 42.Nc7 Kf7  
 43.Kf3 h5 44.Nd5 Ke6 45.Ke4 g4 46.hg4 hg4 47.Ne3 g3 48.Ng2  
 d5 49.Kd3 Kd6 50.b3 Kc5 51.Ne3 d4 52.cd4 Bd4 53.Ng2 Bf2 54.Kc3 b6 55.Nf4 Kd6 56.Kc4  
 Ke5 57.Ng2 Ke4 58.b4 ab4 59.Kb4 Kf3 60.Nh4 Kg4 61.Ng2 Kh3 62.Nf4 Kh2 63.Kb5 Be3  
 64.Nd5 (64 Ne2 g2 65 Kc4 (no time for 65 a5 ba 66 Ka5 Kh3 67 Kb4 Kg4 68 Kc3 Kf3  
 69 Kd3 Kf2! Zugzwang) Bd2! intending ...Ba5, ...g1Q, and a slow but certain win) g2 65.Ne3  
 g1=Q 66.Kb6 Qe3 67.Kb5 Qa7 0-1.



T. Roode - MacNeil, SICILIAN

1.e4 c5 2.Nf3 d6 3.d4 cd4 4.Nd4 Nf6 5.Nc3 a6 6.Bc4 e6 7.Bb3 b5 8.f3 Nbd7 9.a4 b4 10.Nce2  
 Nc5 11.a5 Bd7 12.Bc4 d5 13.ed5 ed5 14.Bb3 Bd6 15.O-O Bc7? 16.Bg5 Ba5 17.Bf6 gf6  
 18.Bd5 Rc8 19.Re1 Kf8 20.Qd2 Rg8 21.Qh6 Rg7 22.Nf4 Kg8 23.Nh5 Rg6 24.Bf7 Kf7 25.Qh7  
 Kf8 26.Qg6 1-0.

Roman-Sayyah - Nickelson, PIRC

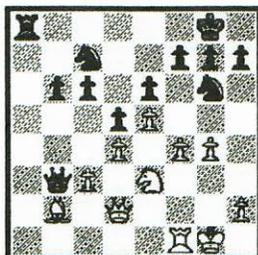
1.e4 d6 2.Nc3 Nf6 3.d4 g6 4.Be2 Bg7 5.f4 Nbd7? 6.e5 Ng8 7.Be3 e6 8.Nf3 Ne7 9.Qd2 O-O  
 10.g4 f6 11.O-O-O fe5 12.fe5 de5 13.de5 Nc6 14.Bc5 Re8 15.Qe3 Bf8 16.Ne4 Bc5 17.Nc5  
 Qe7 18.Nd3 Nb6 19.Nf2 Nd7 20.h4 Qg7 21.Bb5 Ncb8 22.Ne4 c6 23.Nd6 Rf8 24.Bd3 Nb6  
 25.c4 N8d7 26.h5 1-0.

Monson - Deike, FRENCH, CHIGORIN

1.e4 e6 2.Qe2 c5 3.f4 Nc6 4.Nf3 Be7 5.b3 d5 6.d3 Nf6 7.Bb2 O-O 8.g3 b5 9.e5 Nd7 10.Bh3  
 Re8 11.Nc3 b4 12.Nd1 Nb6 13.O-O Bf8 14.Ne3 Ne7 15.Rf2 d4 16.Nc4 Ned5 17.Ng5 Nc4  
 18.Qh5 h6 19.Qf7 Kh8 20.bc4 Nf4 21.gf4 hg5 22.Qh5 Kg8 23.fg5 1-0.

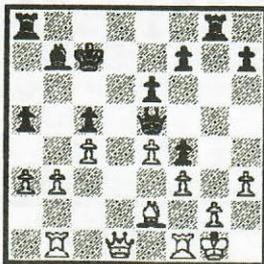
Perkins - Gardner, NIMZOINDIAN

1.d4 Nf6 2.c4 e6 3.Bg5 Bb4 4.Nc3 h6 5.Bh4 g5 6.Bg3 Ne4 7.Qc2 d5 8.f3 Bc3 9.bc3 Ng3  
 10.hg3 Qd6 11.Kf2 c5 12.e3 Nc6 13.cd5 ed5 14.Bb5 Be6 15.Ne2 a6 16.Bc6 Qc6 17.a4 Ke7  
 18.a5 Rac8 19.Rhb1 Kf6 20.Rb6 Qd7 21.Rab1 Rc7 22.dc5 Rhc8 23.Qh7 Ke7 24.Rd6 Qe8  
 25.Rbb6 Qh8 26.Re6 Kf8 27.Qh8 MATE.



G. Lombardi - Clint, CARO-KANN

1.e4 c6 2.d4 d5 3.e5 Bf5 4.Bd3 Bd3 5.Qd3 e6 6.Nf3 Bb4 7.c3  
 Ba5 8.b4 Bb6 9.O-O Ne7 10.Nbd2 Na6 11.Nb3 Nc7 12.a4 a5  
 13.Na5 Ba5 14.ba5 Ra5 15.Bb2 O-O 16.Ne1 Qa8 17.Nc2 b6  
 18.Ne3 Ng6 19.f4 Ra4 20.Ra4 Qa4 21.g4 Qb3 22.Qd2 Ra8 \*  
 23.f5 Ra2 24.fg6 Rb2 25.gf7 Kf8 26.Qd3 g6 27.Nd1 Ra2 28.Qh3  
 h5 29.gh5 Qc2 30.h6 Ra8 31.h7 Kg7 32.h8=Q Rh8 33.Qh8 Kh8  
 34.f8=Q 1-0.



Dettelis - Bast, RETI

1.Nf3 d5 2.c4 e6 3.b3 Qf6 4.Nc3 d4? 5.Nb5 Kd8 6.Nbd4 c5  
 7.Nc2 Nc6 8.Ba3 b6 9.d4 Kc7 10.e3 Bd6 11.Be2 Nge7 12.O-O  
 Bb7 13.Rb1 Qh6 14.h3 a5 15.dc5 bc5 16.Bc1 g5 17.e4 Rhg8  
 18.Ne3 Ne5 19.Ne5 Be5 20.Ng4 Qg7 21.Ne5 Qe5 22.f3 Ng6  
 23.Be3 Nf4 24.Bf4 gf4 25.a3 \* Rg2! 26.Kg2 Qg5 27.Kh1 Qg3  
 28.Rf2 Qf2 29.Qf1 Qf1 30.Bf1 Rd8 31.Rb2 Rd1 32.Kg2 e5 33.b4  
 ab4 34.ab4 Bc8 35.Be2 Rd4 36.bc5 Kc6 37.Rb6 Kc5 38.Rb5 Kd6  
 39.Rb6 Ke7 40.Rh6 Be6 41.Rh7 Rd2 42.Kf1 Kf8 43.Rh8 Kg7  
 44.Re8 Rc2 45.h4 Bh3 46.Ke1 f6 47.h5 Rc1 48.Kd2 Rh1 49.c5  
 Kf7 50.Rb8 Ke7 51.h6 Bd7 52.h7! Rh7 53.Rb7 Kd8 54.c6 f5 55.Rd7 Rd7 56.cd7 Kd7 57.ef5  
 Kd6 58.Kd3 Kd5 59.Bd1 Kc5 60.Ke4 Kd6 61.Bb3 1-0.

J. Cole - Artis, SICILIAN

1.e4 c5 2.Nf3 d6 3.Nc3 Nc6 4.d4 cd4 5.Nd4 Bd7 6.Be3 a6 7.Bd3 Rc8 8.O-O Ne5 9.f4 Nd3  
 10.Qd3 Nf6 11.Rad1 Ng4 12.Bc1 g6 13.h3 Nf6 14.e5 de5 15.fe5 Nh5 16.Qf3 f6 17.e6 Be6  
 18.Ne6 Qb6 19.Qe3 Qc6 20.Rfe1 Kf7 21.Nd8 Rd8 22.Rd8 Qc7 23.Qe6 Kg7 24.Rd7 Qc5  
 25.Be3 Qb4 26.a3 Qb2 27.Re7 Be7 28.Qe7 Kg8 29.Bc5 1-0.

Revusky - Monson, BENONI

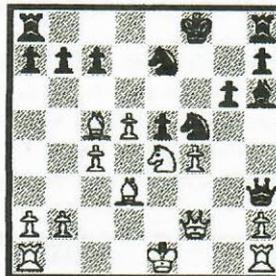
1.d4 Nf6 2.Nf3 g6 3.c4 c5 4.d5 Ne4 5.g3 Bg7 6.Bg2 Qa5 7.Nfd2 Nd6 8.O-O Na6 9.e4 b5  
 10.cb5 Nb5 11.Nc4 Qc7 12.e5 d6 13.a4 Nd4 14.ed6 ed6 15.Re1 Be5?! 16.f4 f6 17.fe5 fe5  
 18.Nc3 Nb4 19.Nb5 Nb5 20.ab5 Rb8 21.Bh6 Bf5 22.Ne5 de5 23.d6 Qb6 24.Re5 Kd7 25.Ra7  
 1-0.

Ament - Perkins, SICILIAN

1.e4 c5 2.Nf3 d6 3.d4 cd4 4.Nd4 Nf6 5.Nc3 g6 6.Be2 Bg7 7.Be3 O-O 8.h4 h5 9.f3 Nc6  
 10.Nb3 Bd7 11.Qd2 Ne8 12.g4 Bc3 13.Qc3 Ng7 14.O-O-O f6 15.g5 Nh5 16.Rhg1 Kg7 17.f4  
 Rh8 18.Qc4 Qg8 19.Rg6 1-0.

Morris - Eversole, ROBATSCH

1.d4 g6 2.c4 Bg7 3.Nf3 d6 4.Nc3 Bg4 5.e4 Bf3 6.gf3 Nc6  
 7.Be3 e5 8.d5 Nce7 9.Qa4 Kf8 10.Bd3 f5 11.f4 Bh6 12.Qc2  
 Qd7 13.fe5 de5 14.f4 fe4 15.Ne4 Qh3 16.Qf2 Nf5 17.Bc5  
 Nge7 \* 18.O-O-O Bf4 19.Kb1 b6 20.Be7 Ke7 21.Rhe1 Qh2  
 22.Qf3 Qh6 23.Bc2 Rhf8 24.d6 Kf7 25.dc7 g5 26.c5 Nd4  
 27.Rd4 ed4 28.Nd6 Kf6 29.Qd5 Be3 30.c8=Q Rac8 31.Nc8  
 Qh3 32.cb6 Qc8 33.Qd6 Kg7 34.Rh1 Rf6 35.Rh7 Kg8 36.Qf6  
 and White won (1-0).



Johnson - Emerson, KING'S INDIAN

1.d4 g6 2.c4 Bg7 3.Nc3 d6 4.e4 Nf6 5.Be2 O-O 6.g4 c5 7.d5 b5 8.g5 Nfd7 9.cb5 a6 10.h4  
 ab5 11.Nb5 Ba6 12.Nc3 Qb6 13.Qb3 Qc7 14.h5 c4 15.Qb4 Ne5 16.Be3 Nbd7 17.f4 Rfb8  
 18.Qa4 Nd3 19.Bd3 cd3 20.Bd4 Bc4 21.Qc6 Qc6 22.dc6 Bd4 23.cd7 Rb2 24.Nd5 d2 25.Kd1  
 Bb3 0-1.

Roman-Sayyah - Meyer

1.Nf3 d5 2.e4?! de4 3.Ng5 Bf5 4.f3?! Nf6 (*After 4...e5 White is surely losing.*) 5.Nc3 ef3?  
 6.Qf3 Bc8 7.Bc4 e6 8.d3 Nc6 9.Bb5 Bd7 10.Be3 a6 11.Ba4 b5 (*11...h6*) 12.Bb3 Na5?! 13.O-O  
 Nb3 14.ab3 Be7 15.Bd4 O-O 16.Rae1 Nd5? 17.Nf7 Qe8 18.Nd5 ed5 19.Qd5 1-0.

Wilson - Simon, SICILIAN

1.e4 c5 2.d4 cd4 3.c3 dc3 4.Nc3 Nc6 5.Bc4 e6 6.a3 a6 7.Bf4 b5 8.Ba2 Bc5 9.Nf3 Qf6 10.Bg5  
 Qg6 11.Bb1 f6 12.e5 Qf7 13.ef6 Nf6 14.b4 Be7 15.O-O h6 16.Bh4 Nh5 17.Be7 Ne7 18.Be4  
 d5 19.Bd3 Nc6 20.Qc2 Nf4 21.Rfe1 (*21 Nb5 looks awfully tasty.*) Nd3 22.Qd3 O-O 23.Qc2  
 Qf6 24.Qb3 Nd4 25.Nd4 Qf2 26.Kh1 Qd4 27.Rad1 Qb6 28.Nd5 Qf2 29.Ne7 Kh8 30.Ng6 Kg8  
 31.Nf8 Bb7 32.Qe6 Kh8 33.Rg1 Rf8 34.Qb3 Be4 35.Qc3 Qe2 36.Rde1 Qg4 37.Re3 Bg2  
 (*37...Qg2 would be more fun.*) 38.Rg2 Rf1 0-1.

### COLORADO SPRINGS

"Red" Turner is the new Colorado Springs city champion. He beat Ron Smits in a playoff match after both scored 3.5 - 0.5 in the annual club championship tournament.

The Colorado Springs Chess Club meets Tuesday evenings, starting about 7:00, in the cafeteria of the Acacia Apartments Building at Platte & Tejon. They have regularly scheduled activities of all types: rated tournaments, quads, speed events, club ladder games, lectures, etc. Any chess-player is welcome to attend. Call 685-1984 for more information.

### CSCC CHAMPIONSHIP

October 1993

Richard Buchanan, Director

1	Red Turner	2000	W9	W10	W8	D2	3.5
2	Ron Smits	1840	W14	W6	W3	D1	
3	Chris Brunt	2087	W7	W13	L2	W5	3
4	Lou Polcari	1379	L6	W15	WF	D9	2.5
5	Jimmie Boykin	1900	W15	L8	W7	L3	2
6	Dennis Bryan	Unr	W4	L2	L9	W14	
7	John Farrington	1637	L3	W11	L5	W10	
8	Steve Grove	1668	W12	W5	L1	----	
9	Andy Hortillosa	2007	L1	.5B	W6	D4	
10	Virgil McGuire	1705	W16	L1	D12	L7	1.5
11	Charles Martin	Unr	L13	L7	D14	W15	
12	Richard Buchanan	2142	L8	W14	D10	----	
13	William Edde	1812	W11	L3	----	----	1
14	John Burton	Unr	L2	L12	D11	L6	0.5
15	Christopher Walker	Unr	L5	L4	.5B	L11	
16	Charles Bullock	Unr	L10	----	----	----	0

## Tour Standings for 1993-94

Overall	Experts	Class A
1. Robert Karnisky 233	1. Robert Karnisky 233	1. Mike Emerson 158
2. Jon Revusky 203	2. Jon Revusky 203	2. Andres Hortillosa 157
3. Mike Emerson 158	3. Pat Ament 158	3. Debra Johnson 137
4. Jay Shaeffer 158	4. Mike Shedd 146	4. Peter Daw 110
5. Pat Ament 158	5. Bruce Monson 146	5. Erik Been 99
6. Andres Hortillosa 157	6. Todd Bardwick 124	6. Yuval Laor 83
7. Steve Artis 153	7. Sage Mo 121	7. William Riley 75
8. Jay Cole 151	8. Ron Leonard 113	8. David Bowers 75
9. Tom Roode 150	9. David Hartsook 99	9. Gerry Morris 72
10. Mike Shedd 146	10. Joel Senger 86	10. Ian MacLellan 71
11. Bruce Monson 146		

Class B	Class C	Class D/E
1. Jay Schaeffer 158	1. Steve Artis 153	1. Louis Polcari 65
2. Jay Cole 151	2. Tom Roode 150	2. William Thorarson 56
3. Steven Grove 132	3. George Lombardi 144	3. Steve Villano 50
4. Richard Moore 120	4. Charles Davis 97	4. Douglas Anderson 48
5. Mike Roman-Sayy 105	5. Justin Bartlow 85	5. Jason Breedlove 47
6. Norbert Martinez 105	6. William Starnes 78	6. John Sifford 39
7. John Schultz 102	7. Dale Ogden 68	7. Gregory Marget 39
8. Al Gardner 97	8. Robert Rasmussen 68	8. Louis Berman 39
9. Daniel Clint 95	9. Ryan Umari 68	9. Fritz Woods 39
10. J.C. MacNeil 89	10. Joe Aragon 68	10. Stuart Simon 39

### Most Active

1. George Lombardi 17	4. Richard Moore 14	7. Steve Artis 13
2. Debra Johnson 14	5. Robert Karnisky 14	8. John Schultz 13
3. Jay Shaeffer 14	6. Al Gardner 14	9. Tom Roode 13
		10. Steven Grove 13
		11. Jon Revusky 13

### Events Included

Colorado Open  
Northern Colorado Open  
Elk Hunt Alternative

## **Informant Recruits Sought** **By Debbie Johnson**

Chessplayers in Colorado have been very fortunate for the past ten years to have as industrious and dedicated an editor of the Colorado Chess Informant as Richard Buchanan. As mentioned in the last issue of the magazine as well as at the annual membership meeting, Buck is retiring from the position of editor in 1994.

When examining the scope of Buck's work over the years the immensity of the task has discouraged many of us from taking on this project. No one has stepped forward at this point and the deadline is nearing. What has happened is some people are expressing an interest in helping to produce the magazine. Mark Sheides has offered to review the games and report on a few of the tournaments. John Fellers has expressed an interest in doing the layout and he has already contributed some excellent photography for the magazine in past issues.

For this reason I propose that the Informant be produced as a committee effort. I am willing to take the responsibility for coordinating the efforts as well as continue with the Tour Report. I want to emphasize that I do this only to keep the magazine in production; *if anyone is interested in this project please let one of the Board Members know!*

The following volunteers are needed to work on this committee starting next fall (you could volunteer for every issue or maybe only one issue a year or maybe only for one article):

1. Tournament Reporters - Select Games, Write a Report of the Event.
2. Typing - Crosstables, reports, editorials, tournament calendar, etc.
3. Layout.
4. Tour - (I will continue with this)
5. Feature articles
6. Club reports
7. Scholastic Coverage

*If you have any interest in volunteering in any of these areas, please see me at a tournament, call me at 303-399-3252, or write to me at*

**Debbie Johnson**  
P.O. Box 9071  
Englewood, CO 80111-9071

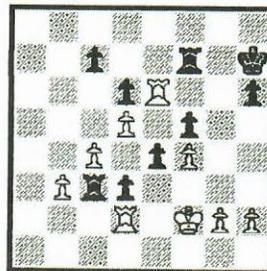
Please volunteer and help keep the Informant in production.

# Colorado Open Games

See last issue for crosstables.

Schultz - Emerson, ROBATSCHE

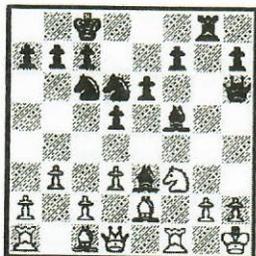
1.d4 g6 2.c4 Bg7 3.Nc3 d6 4.e4 e5 5.d5 f5 6.ef5 Bf5 7.Nge2 Nf6  
8.Ng3 Bd7 9.Bd3 a5 10.b3 Na6 11.Nge4 Ne4 12.Ne4 O-O  
13.Bg5 Qe8 14.O-O Bf5 15.Rc1 b6 16.Qd2 Nc5 17.Nc5 bc5  
18.Bf5 gf5 19.Bh6 Qg6 20.Bg7 Kg7 21.f4 e4 22.Rc3 Qf6 23.Rg3  
Kh8 24.Qc3 Qd4! 25.Qd4? cd4 26.Rd1 d3 27.Rg5 Rae8  
28.Kf1 h6 29.Rg3 Rb8 30.Ke1 a4 31.Rg6 Kh7 32.Re6 ab3 33.ab3  
Rf7 34.Rb1 Ra8 35.Rb2 Ra1 36.Kf2 Rc1 37.Rd2 Rc3 \* 38.g4!  
fg4 39.Re4 Rb3 40.Ke3 Rb1 41.Kd3 Rf1 42.Rde2 h5 43.R2e3  
R1f4 44.Rf4 Rf4 45.Re7 Kg6 46.Rc7 h4 47.Rc6? (John has



fought back powerfully, but he doesn't have time for this. The rook needs to be posted actively for defense. 47 Re7 is the move.) Rf6 48.Ke4? (Pointless. Play 48 Ra6 and try to contain the damage.) g3 49.hg3 hg3 50.Rc8 Kh5 51.c5 g2 52.Rh8 Rh6 53.Rg8 Rg6 54.Rh8 Kg5 55.cd6 Rd6 56.Ke5 Rg6 57.d6 g1=Q 58.d7 Qc5 59.Ke4 Re6 60.Kd3 Qd5 0-1.

Presutti - Karnisky, CATALAN

1.d4 Nf6 2.c4 e6 3.g3 d5 4.Bg2 dc4 5.Nf3 c5 6.O-O a6 7.a4 Nc6 8.dc5 Qd1 9.Rd1 Bc5  
10.Nbd2 Bf2 11.Kf2 Ng4 12.Kg1 Ne3 13.Nc4 Nc4 14.b3 Nb6 15.Ng5 O-O 16.Be3 Nd5 17.Bc5  
Re8 18.Ne4 Rd8 19.b4 f5 20.b5 fe4 21.bc6 bc6 22.Be4 e5 23.Rdc1 Bg4 24.Kf2 Rd7 25.Rab1  
Rf7 26.Ke1 Bh3 27.Rb3 Rf1 28.Kd2 Rc1 29.Kc1 Be6 30.Rf3 Bg4 31.Rf2 g6 32.e3 Rd8  
33.Rd2 Rd7 34.Rf2 Rf7 35.Rf7 Kf7 36.Kd2 Bf5 37.Bf3 e4 38.Be2 Bc8 39.Bd1 Kf6 40.a5 Ke5  
41.Ba4 Bd7 42.Bd1 Nc7 43.Be2 Nb5 44.Bc4 Be6 45.Bd4 Kd6 46.Bb5 ab5 47.a6 c5 48.a7 Bd5  
49.Bf6 Kc7 50.Be5 Kb6 51.Bb8 b4 52.Kc2 Kb5 53.Bd6 c4 54.Be7 c3 55.Bd6 Kc4 56.Be5 b3  
0-1.



Hartsook - Johnson, BIRD

1.e3 (It's baaack!) d5 2.b3 Bf5 3.Bb2 e6 4.f4 Nf6 5.Nf3 Be7  
6.Be2 Ne4 7.O-O Bf6 8.Ne5 g5 9.d3 Nd6 10.fg5 Bg5 11.Nc6 Nc6  
12.Bh8 Be3 13.Kh1 Qh4 14.Nd2 O-O-O 15.Nf3 Qh6 16.Bb2 Rg8  
17.Bc1 \* Bh3 18.Rg1 Bg4 19.Be3 Qe3 20.Qe1 Nf5 21.Rf1 Ncd4  
22.Bd1 Nf3 23.gf3 Bh3 24.Rg1 Qe1 25.Re1 Bg2 26.Kg1 Bf3  
27.Kf2 Bd1 28.Rad1 Kd7 29.Rg1 Rg6 30.Rg6 hg6 31.c3 c5 32.Rh1  
g5 33.Kf3 Nh6 34.Rg1 f6 35.h4 gh4 36.Rg7 Kc6 37.Rg6 Nf5  
38.Rf6 h3 39.Re6 Kd7 40.Re1 d4 41.Kg4 Nd6 42.cd4 cd4 43.Kh3  
Kc6 44.Kg4 Kb5 45.Kf4 Kb4 46.Rc1 Nb5 47.Rc4 Ka3 48.Ra4 Kb2  
49.Rb4 a6 50.a4 Ka3 51.Rc4 Nc3 52.Ke5 Kb3 53.a5 Nb5 54.Rd4 Nd4 55.Kd4 Kb4 56.Kd5  
Ka5 57.d4 Kb6 58.Ke6 Kc7 DRAW.

J. Cole - O. Herrman, FOUR KNIGHTS

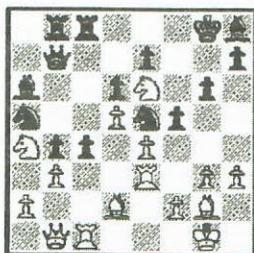
1.e4 e5 2.Nf3 Nc6 3.Nc3 Nf6 4.g3 d6 5.Bg2 Be7 6.O-O O-O 7.d3 Be6 8.h3 Qd7 9.Kh2 Rad8  
10.Ng5 h6 11.Ne6 fe6 12.f4 ef4 13.gf4 e5 14.f5 Kh8 15.Rg1 d5 16.Qe1 Nd4 17.Qg3 c6  
18.Bh1 Rf7 19.Qg6 Bd6 20.Rg3 Nc2 21.Rb1 Nd4 22.Bd2 Nf5 23.ef5 e4 24.de4 Bg3 25.Kg3  
de4 26.Ne4 Ne4 27.Be4 Re7 28.f6 Re4 29.Qe4 Qd2 30.fg7 Kg7 31.Qe7 Kg6 32.Qe6 Kg7  
33.Qe7 Kg6 DRAW.

Ponomarev - Connors, TROMPOVSKI

1.d4 Nf6 2.Bg5 e6 3.e4 h6 4.Bf6 Qf6 5.Nc3 d6 6.Nf3 g6 7.e5 Qd8 8.Bd3 d5 9.Qd2 b6 10.Ne2 Ba6 11.Ba6 Na6 12.h4 h5 13.Ng5 Qd7 14.a3 Nb8 15.Qd3 Nc6 16.Qf3 Bg7 17.O-O-O Nd8 18.g4 Qe7 19.gh5 Rh5 20.Nf4 Rh8 21.Rdg1 Bh6 22.Kb1 c5 23.c4 Nc6 24.cd5 Nd4 25.Qe4 Qb7 26.Qg2 Bg5 27.Qg5 Qa6 28.de6 Qc4 29.ef7 Kd7 30.Qg6 Nb3 31.Rd1 1-0.

Daw - Revusky, SCOTCH

1.e4 e5 2.Nf3 Nc6 3.d4 ed4 4.Nd4 Nf6 5.Nc6 bc6 6.e5 Ne4 7.Qf3 Nc5 8.Bc4 Ne6 9.Be6 fe6 10.O-O Qe7 11.Nc3 Qf7 12.Qf7 Kf7 13.Be3 d6 14.ed6 cd6 15.Rad1 Be7 16.Ne4 Rd8 17.c3 h6 18.Rd2 d5 19.Nc5 e5 (*Black's center pawns appear very formidable. But appearances can be deceiving...*) 20.Nd3 Bf6 21.f3 Bf5 22.Rfd1 g5 23.Nb4 Rd6 24.Bc5 Re6 25.Na6 (*This knight certainly earns his oats.*) Bd8 26.Bf2 Re8 27.Re1 Bc8 28.Nc5 a5 29.Rde2 Bf6 30.Bg3 Rb8 31.Nd3 Rb6 32.Ne5 Kg7 33.Bf2 c5 34.Bc5 Rbe6 35.Bd4 a4 36.Kf2 Ba6 37.Re3 a3 38.b3 Bc8 39.Ng4 Bd4 40.cd4 Re3 and 1-0.



Morrow - Laor, DUTCH

1.c4 f5 2.Nc3 Nf6 3.g3 g6 4.Nf3 Bg7 5.Bg2 O-O 6.d4 d6 7.O-O Nc6 8.d5 Na5 9.Qd3 c5 10.Ng5 Rb8 11.Re1 Ng4 12.b3 a6 13.Bd2 b5 14.cb5 ab5 15.Rac1 Qb6 16.e3 Ba6 17.Qb1 Rfc8 18.Ne6 Bh8 19.h3 Ne5 20.e4 b4 21.Na4 Qb7 22.Re3 e4 \* 23.ef5 c3 24.Nc3 bc3 25.Bc3 Nac4 26.fg6 Ne3 27.gh7 Kf7 28.fe3 Bd3 29.Qb2 Bh7 30.Rf1 Ke8 31.Be5 Be5 32.Qe2 Kd7 33.Qg4 Rg8 34.Nc5 Kc7 35.Qd7 Kb6 36.Nb7 Rb7 37.Qc6 Ka7 38.g4 1-0.

Bagstad - Sherbring, SICILIAN

1.e4 c5 2.Nc3 a6 3.g3 Nc6 4.Bg2 e6 5.d3 b5 6.a3 Bb7 7.Be3 Nf6 8.Nf3 Be7 9.O-O Ng4 10.Bd2 h5 11.h3 Nh6 12.Ne1 h4 13.g4 Qc7 14.f4 Nd4 15.Ne2 Nc6 16.Nf3 d5 17.ed5 ed5 18.d4 O-O-O 19.Kh1 Ng4 20.hg4 h3 21.Kh2 hg2 22.Kg2 Qd7 23.Nh2 Rh2 24.Kh2 Qg4 25.Ng3 Rh8 26.Kg2 Qh3 27.Kf2 Qh2 28.Ke3 Qg3 29.Rf3 Qg6 30.f5 Qg5 31.Kd3 c4 32.Kc3 b4 0-1.

Bowers - Paulaha, QGD

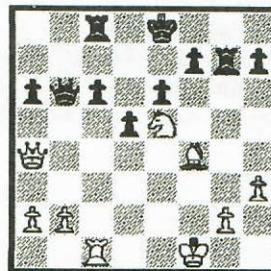
1.d4 d5 2.c4 Nf6 3.Nc3 h6 4.Bf4 Bf5 5.Nf3 e6 6.c5 c6 7.b4 b5 8.a4 a6 9.ab5 Ne4 10.Qb3 Nc3 11.Qc3 cb5 12.e4! Be4 13.Bb5 Nd7 14.c6! ab5 15.cd7 Kd7 16.Ne5 1-0.

Schultz - Presutti, KING'S INDIAN

1.d4 Nf6 2.c4 g6 3.Nc3 Bg7 4.e4 d6 5.Nf3 O-O 6.Be2 e5 7.d5 Na6 8.Bg5 h6 9.Bh4 g5 10.Bg3 Nh5 11.h4 Ng3 12.fg3 g4 13.Nd2 h5 14.O-O f5 15.ef5 Bf5 16.Nde4 Bh6 17.Kh2 Qe7 18.a3 Rae8 19.b4 Qg7 20.Bd3 Bd7 21.Qc2 Be3 22.Rae1 Rf1 23.Rf1 Rf8 24.Rf8 Kf8 25.Qe2 Qh6 26.Qc2 Ke7 27.Na4 Bd4 28.Ng5 Qf6 29.Nc3 Bf5 30.Bf5 Bc3 31.Be6! 1-0.

Farrington - Tran, COLLE

1.d4 d5 2.Nf3 c5 3.c3 Nc6 4.e3 Bg4 5.Bd3 Nf6 6.Nbd2 e6 7.O-O Qc7 8.Re1 Bd6 9.h3 Bh5 10.e4 cd4 11.cd4 Nd4 12.Qa4 Nc6 13.e5 Bf3 14.Nf3 Bb4 15.ef6 Be1 16.fg7 Bf2 17.Kf2 Rg8 18.Bf4 Qb6 19.Kf1 Rg7 20.Bb5 a6 21.Bc6 bc6 22.Ne5 Rc8 23.Rc1 \* Qb2 24.Rc6 Qg2 25.Ke1 Qh1 26.Kd2 Rg2 27.Kc3 d4 28.Kb3 Qb1 29.Kc4 Qc2 30.Qc2 Rc2 31.Kd4 R8c6 32.Nc6 Rc6 and Black won (0-1).



Rasmussen - J. Cole, PIRC

1.e4 d6 2.f4 g6 3.Nf3 Bg7 4.d4 Nf6 5.Nc3 O-O 6.Bd3 Nc6 7.a3 a6 8.O-O b5 9.e5 de5 10.fe5 Nd5 11.Be4 Nc3 12.bc3 Bb7 13.a4 Rb8 14.ab5 ab5 15.Qd3 Qc8 16.Ng5 Nd8 17.Rf3 Be4 18.Qe4 Ne6 19.Nh7?! Kh7 20.Qh4 Kg8 21.Rh3 f6 22.Qh7 Kf7 23.Rh6 Rh8 24.Qg6 Kg8 25.Rh8 Kh8 26.Qh5 Kg8 27.d5 Nf8 28.e6 Qe8 29.Qe8 Re8 30.Bf4 Rd8 31.Ra7 Rd5 32.Ra8 Kh7 33.Ra6 Rc5 34.Bd2 Re5 0-1.

Artis - Bourrie, RUY LOPEZ

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.O-O Be7 6.Re1 b5 7.Bb3 d6 8.c3 O-O 9.d4 Bg4 10.d5 Na5 11.Bc2 c6 12.Bg5 cd5 13.Bf6 Bf6 14.ed5 g6 15.h3 Bd7 16.b3 Nb7 17.b4 Qc7 18.a3 Bg7 19.Ra2 f6 20.Bb3 a5 21.Qd2 a4 22.Bd1 Rfe8 23.Be2 Nd8 24.Rc2 Qb6 25.c4 Nb7 26.cb5 Bb5 27.Bb5 Qb5 28.Rc6 Nd8 29.Rc7 Nf7 30.Rec1 Red8 31.R1c6 Ra6 32.Nc3 Qb8 33.Ra6 Qc7 34.Na4 Bh6 35.Qc3 Qb7 36.Qc6 Qe7 37.b5 Rd7 38.b6 Nd8 39.Qc8 Kg7 40.Nc3 Nb7 41.Nb5 Qd8 42.Ra8 Qc8 43.Rc8 Kf7 44.Rc7 Ke7 45.Kf1 Rc7 46.Nc7 Bc1 47.a4 Na5 48.Ke2 Ba3 49.Ne6 Bc5 50.Nc5 dc5 51.Nd2 f5 52.f3 Kd7 53.Kd3 h5 54.Nc4 Nb7 55.a5 Kc8 56.a6 Nd8 57.Ne5 g5 58.Kc4 1-0.

Roman-Sayyah - Bartlow, DUTCH

1.Nf3 e6 2.g3 f5 3.Bg2 Nf6 4.c4 Be7 5.O-O O-O 6.Nc3 d6 7.d4 a5 8.Re1 Na6 9.Qa4 c6 10.Bd2 Bd7 11.Qb3 Rb8 12.Bf4 Nh5 13.Bd2 b5 14.cb5 cb5 15.e3 b4 16.Ne2 Kh8 17.Nc1 Qb6 18.Nd3 a4 19.Qd1 Nf6 20.Bf1 Qa7 21.Qe2 Bc8 22.Rec1 Ne4 23.Be1 g5 24.Rc4 g4 25.Nd2 Nd2 26.Bd2 d5 27.Rc2 b3 28.ab3 ab3 29.Rc8 Rbc8 30.Nb4 Bb4 31.Bb4 Rf6 32.Ra6 Qb7 33.Bc5 Rc6 34.Rc6 c6 35.Qb5 Qb5 36.Bb5 Rf7 37.Ba4 Rb7 38.Kf1 h5 39.Ke2 h4 40.g4 Rh7 41.Kd3 Rh4 42.Bd6 Rh3 43.Kc3 Rf3 44.Bg3 f4 45.Bf4 Rf2 46.Kb3 Kg7 47.Bd7 Kf6 48.Bg3 Rf3 49.Bf4 Kf5 50.Kc3 Ke4 51.Be6 1-0.

Hartsook - Morris, FRENCH

1.e4 e6 2.d4 d5 3.Nd2 Nf6 4.e5 Nfd7 5.Bd3 c5 6.c3 Nc6 7.Ne2 cd4 8.cd4 Qb6 9.Nf3 Be7 10.O-O f6 11.ef6 Bf6 12.Nf4 Nd4 13.Re1 O-O 14.Nd4 Bd4 15.Re6 Bf2 16.Kh1 Qd4 17.Qh5 Nf6 18.Rf6 Rf6 19.Qh7 Kf7 20.Qh5 Kf8 21.Ng6 Rg6 22.Qg6 Qf6 23.Bg5 Qg6 24.Bg6 Kg8 25.Rf1 Bd4 26.Bf7 Kh7 27.Bd5 Bd7 28.Be4 Kg8 29.Rd1 Rf8 30.h4 Be5 31.Bb7 Bg4 32.Bd5 Kh8 33.Bf3 Bf3 34.gf3 Rf3 35.Kg2 Rg3 36.Kf2 Rh3 37.Kg2 Rh2 38.Kf3 Rb2 39.a4 Ra2 40.Ke4 Bg3 41.Rd4 Bf2 42.Rc4 Kh7 43.Kf5 Bb6 44.Re4 Rf2 45.Ke6 Kg6 46.Be7 Rf1 47.Rg4 Kh6 48.Kd7 Kh7 49.Kc6 Rd1 50.Rb4 Rc1 51.Kb5 Rd1 52.Ka6 Rd7 53.Bg5 Rd4 54.Rd4 Bd4 55.a5 Kg6 56.Kb7 Bf2 57.a6 Kf5 58.Be7 Bb6 59.Bd6 Bf2 60.Bb8 Kg4 61.Ba7 Ba7 62.Ka7 Kh4 63.Kb6 g5 64.a7 g4 65.a8=Q g3 66.Qg2 1-0.

Mulyar - Ponomarev, ALEKHIN

1.e4 Nf6 2.e5 Nd5 3.d4 d6 4.Nf3 Bg4 5.c4 Nb6 6.d5 Bf3 7.Qf3 de5 8.Nc3 N6d7 9.Be3 g6 10.h4 Nf6 11.O-O-O Qc8 12.Be2 Qf5 13.Qg3 Nh5 14.Qh2 Nf4 15.Bf3 Bh6 16.Be4 Qh5 17.Rd2 g5 18.hg5 Qh2 19.Rh2 Bg7 20.Nb5 Na6 21.g3 Ng6 22.d6 O-O-O 23.Na7 Kb8 24.dc7 Nc7 25.Rd8 Rd8 26.Rh7 Ne6 27.Nb5 Ngf8 28.Rh1 Nd4 29.Nd4 ed4 30.Bd2 d3 31.Be3 Bd4 32.Rd1 Be3 33.fe3 Ne6 34.Rd3 Rc8 35.Bd5 Ng5 36.Rb3 Rc7 37.Rb5 f6 38.c5 Kc8 39.b4 e6 40.Bg2 e5 41.Rb6 Rf7 42.Bd5 Rd7 43.Rd6 b5 44.Rd7 Kd7 45.Kb2 Nh3 46.a4 Nf2 47.a5 Nd1 48.Kb3 Ne3 49.Bf3 Kc7 50.a6 Kb8 51.c6 Nc4 52.c7 Kc7 53.a7 Nb6 54.a8=Q Na8 55.Ba8 f5 56.Kc3 Kd6 57.Bf3 Kd7 58.Be2 Kc6 59.g4 f4 60.Bf3 1-0.

Canney - Daw, TORRE

1.d4 Nf6 2.Nf3 g6 3.Bg5 c5 4.Bf6 ef6 5.e3 d5 6.dc5 Bc5 7.Bb5 Nc6 8.O-O Qb6 9.Nc3 Be6  
10.Qe2 Qc7 11.Rfd1 Rd8 12.e4 d4 13.Nd5 Qc8 14.Nf6 Kf8 15.e5 Kg7 16.Ng5 Qc7 17.Ne6 fe6  
18.Bc6 bc6 19.Rd3 Be7 20.Re1 c5 21.Qg4 Qc6 22.Nh5 Kg8 23.Nf4 1-0.

T. Bardwick - Been, DUTCH

1.c4 f5 2.Nf3 Nf6 3.g3 g6 4.Bg2 Bg7 5.O-O O-O 6.d4 d6 7.b3 e5 8.d5 a5 9.Nc3 Bd7 10.a3  
h6 11.Rb1 Na6 12.b4 ab4 13.ab4 g5 14.e4 f4 15.Ne1 g4 16.f3 fg3 17.hg3 gf3 18.Nf3 Qe8  
19.Nh4 Bg4 20.Bf3 Qh5 21.Qe2 Kh8 22.Kg2 Bf3 23.Nf3 Qg4 24.Nh4 Qe2 25.Ne2 Kh7  
26.Nc3 Nb8 27.Bd2 Nbd7 28.Ral Nb6 29.c5 Nc4 30.Ra8 Ra8 31.Rf2 Ng4 32.Re2 Nd2 33.Rd2  
Bf6 34.Nf5 Bg5 35.Rc2 Ne3 36.Ne3 Be3 37.cd6 cd6 38.Nb5 Ra4 39.Nd6 Rb4 40.Rc7 Kg6  
41.Rb7 Ra4 42.Kf3 Bg5 43.Nf5 Ra3 44.Kg2 Ra4 45.Rb6 Kf7 46.Kf3 h5 47.Rc6 Ra7 48.Nd6  
Kg7 49.Nc4 Re7 50.d6 Re6 51.Rc7 Kf8 52.Rh7 1-0.

MacNeil - Ogden, DANISH

1.e4 e5 2.d4 ed4 3.c3 d5 4.cd4 de4 5.Nc3 Nf6 6.Bg5 Be7 7.Bc4 Nc6 8.Bf6 Bf6 9.d5 Ne5  
10.Ne4 O-O 11.Bb5 Bd7 12.Bd7 Nd7 13.Ne2 Re8 14.N4g3 Nb6 15.O-O Nd5 16.Qb3 Nb6  
17.Rad1 Qe7 18.Nd4 Bd4 19.Rd4 Rad8 20.Rg4 Qe6 21.Qf3 f6 22.Nh5 Rf8 23.Ng7 Qe7  
24.Nf5 1-0.

Crites - Zalevsky, KING'S INDIAN

1.d4 Nf6 2.c4 g6 3.Nc3 Bg7 4.e4 d6 5.Nf3 O-O 6.h3 e5 7.Bg5 Qe7 8.de5 de5 9.Nd5 Nd5?!  
(See Paulaha-Riley for a similar sacrifice.) 10.Be7 Ne7 11.Qd2 Nec6 12.O-O-O Nd7 13.Bd3  
Nc5 14.Bc2 a5 15.h4? (As in the other game, a careless pawn move strengthens Black's  
knights.) Bg4 16.Qe3 Nd4 17.Kb1 Na6 18.Qg5 Bh5 19.Rd3? Nb4 20.Rd2 Nbc2 21.Rc2 Nc2  
22.Kc2 f6 23.Qd2 Rfd8 24.Qc3 Bf8 25.a3 Bc5 (And now it's the bishops' turn.) 26.Rf1 Rd6  
27.Nh2 Be2 28.Ral Bd3 29.Qd3 Rd3 30.Kd3 Bf2 31.Nf3 Kf7 32.Rf1 R8 33.Ke2 Bd4 34.b4  
Ke6 35.c5 ab4 36.ab4 Ra8 37.Rd1 Ra2 38.Rd2 Rd2 39.Kd2 b6 40.cb6 Bb6 41.Kd3 h6 42.g4  
h5 43.g5 f5 44.ef5 Kf5 45.Ke2 e4 46.Nd2 Kf4 47.Nc4 Kg4 48.Ne5 Kh4 49.Ng6 Kg5 50.Ne5  
h4 51.Kf1 h3 52.b5 Kf4 53.Nc4 Kg3 54.Nb6 cb6 55.Kg1 e3 56.Kf1 h2 0-1.

Breedlove - Mena-Amaro, SICILIAN

1.e4 c5 2.Nf3 d6 3.d4 cd4 4.Nd4 Nf6 5.Nc3 e6 6.Be2 Be7 7.O-O O-O 8.b3 a6 9.a4 Qc7  
10.Bb2 Nc6 11.Nc6 Qc6 12.Qd3 Re8 13.Rad1 Nd7 14.Nb1 Nc5 15.Qg3 Bf8 16.f3 g6 17.Na3  
Qb6 18.Kh1 Na4 19.Nc4 Qc6 20.ba4 e5 21.Ne3 Be6 22.c4 Qa4 23.Nd5 Bd5 24.ed5 Qc2  
25.Be5 Re5 26.Bd3 Qc3 27.f4 Ree8 28.f5 Qe5 29.fg6 fg6 30.Qf3 Qg7 31.Rf2 Be7 32.Qg4 Bf6  
33.Rdf1 Bd4 34.Rf7 Qf7 35.Rf7 Kf7 36.g3 Be5 37.Qd7 Re7 38.Qh3 Kg7 39.Qh4 Rae8 40.Qg5  
Bf6 41.Qf4 Be5 42.Qg5 a5 43.h4 Bf6 44.Qg4 Re3 45.Bf5 Re1 46.Kg2 R8e2 47.Kf3 Re3  
48.Kf2 Be5 49.Bc8 Bg3 50.Kg2 R1e2 51.Kg1 Bh2 52.Kf1 Re1 53.Kf2 Bg1 54.Kg2 R3e2  
55.Kg3 Bh2 56.Kf3 Re3 57.Kf2 Bg3 58.Kg2 R1e2 59.Kg1 Rd2 60.Qd7 Kh6 0-1.

Marget - Villano, SICILIAN

1.e4 c5 2.Nf3 d6 3.d4 cd4 4.Nd4 Nf6 5.Nc3 a6 6.Be3 b5 7.a3 Bb7 8.Bd3 e6 9.O-O Be7 10.f4  
O-O 11.Rf3 Nbd7 12.Rg3 Nc5 13.Qf3 Rc8 14.f5 e5 15.Bh6 g6 16.fg6 hg6 17.Bf8 ed4 18.Be7  
Qe7 19.Nd5 Nd5 20.ed5 Nd3 21.Qd3 Bd5 22.Qd4 Be4 23.Rh3 f6 24.c3 Bf5? 25.Re3 Qd8  
26.Rae1 Qf8 27.Re7 Rc5? 28.Qh4? g5 29.Qh5 Re5? 30.R1e5 de5 31.Re8 1-0.

Leonhard - Hufnagel, SICILIAN

1.e4 c5 2.Nf3 e6 3.d4 cd4 4.Nd4 Nf6 5.Nc3 d6 6.Be3 a6 7.f3 Be7 8.Qd2 b5 9.O-O-O Bb7  
10.g4 Nc6 11.h4 O-O 12.h5 Nd4 13.Bd4 d5 14.g5 Ne4 15.fe4 b4 16.Ne2 Bg5 17.Be3 Be3  
18.Qe3 Qa5 19.Kb1 de4 20.Ng3 Bd5 21.b3 Rfc8 22.Ne4 f5 23.Nf6 gf6 24.Rg1 Kh8 25.Qh6  
1-0.



Mattoon - Cherico, PIRC

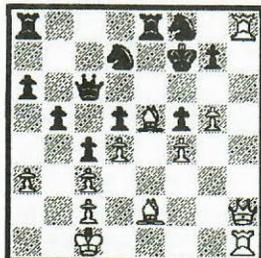
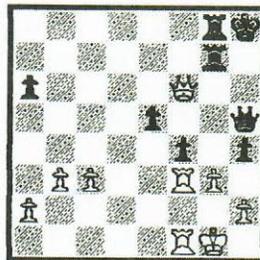
1.e4 g6 2.f4 d6 3.Nf3 Bg7 4.Bc4 Nf6 5.d3 Nc6 6.a3 O-O 7.O-O  
Na5 8.Ba2 c5 9.Nc3 Bd7 10.Qe1 b5 11.f5 c4 12.Be3 Ng4 13.fg6  
hg6 14.Bd4 Bd4 15.Nd4 Qb6 16.Nd5 Qd4 17.Kh1 Nc6 18.dc4 e6  
19.cb5 ed5 20.Bd5 Rac8 21.bc6 Bc6 22.c3 Qe5 23.Qh4 Bd5  
24.ed5 f5 25.Rae1 Qd5 26.Re7 Rf7 27.Rfe1 Nf6 28.R7e6 Kg7  
29.Qg3 f4 30.Qf4 Rc4 31.Qd6 Qd6 32.Rd6 Ne4 33.Rd8 Nc5  
34.Kg1 Rcf4 35.Rd4 Rf2 36.b4 Nb3 37.Rd3 Ra2 38.Rf1 Rf1  
39.Kf1 Ra1 40.Kf2 Ra2 41.Kg3 Rd2 42.Rd2 Nd2 43.Kf4 Kf6  
44.h4 Nb1 45.c4 Na3 46.c5 Nb5 47.g4 Nc7 48.Ke4 Ke6 49.h5  
gh5 50.g5 Kf6 51.h6! Kg6 52.Ke5 Kh6 53.Kd6 Nb5 54.Kd7 Kg6 55.c6 1-0.

R. Moore - A. Moore, SICILIAN

1.e4 c5 2.Nf3 d6 3.b4 b6 4.Bc4 Bd7 5.b5 a6 6.Nc3 ab5 7.Nb5 Nc6 8.Bb2 e5 9.O-O Nf6 10.d3  
Be7 11.Ne1 Na5 12.Na3 Nc4 13.Nc4 b5 14.Ne3 Qc7 15.Qe2 Bc6 16.f4 ef4 17.Nf5 O-O  
18.Rf4 Ne8 19.Nh6 Kh8 20.Nf7 Rf7 21.Rf7 Kg8 22.Rf2 Nf6 23.Nf3 Ng4 24.Rff1 Bf6 25.Bf6  
Nf6 26.Nh4 g6? 27.Rf6 1-0.

Mo - Emerson, KING'S INDIAN

1.e4 d6 2.d4 Nf6 3.f3 g6 4.Be3 c6 5.Qd2 Nbd7 6.c4 a6 7.g4 h5  
8.g5 Nh7 9.Nc3 Bg7 10.f4 e6 11.Nf3 O-O 12.Bd3 b5 13.f5 bc4  
14.Bc4 d5 15.Bb3 de4 16.fg6 ef3 17.gh7 Kh8 18.O-O-O Nb6  
19.Rhg1 Nd5 20.Nd5 ed5 21.Bc2 Bg4 22.Rg3 Qd7 23.Rdgl Rab8  
24.h3 Bh3 25.Rf3 Bg4 26.Rf2 c5 27.Rf6 c4 28.Bf4 Qb7 29.Qc3  
Rbd8 30.Be5 Be2 31.Qe3 Bd3 32.g6 Rb8 \* 33.Rb6 Qb6 34.Bg7  
Kg7 35.Qe5 Qf6 36.Qf6 Kf6 37.g7 Rg8 38.hg8=Q Rg8 39.Bd3  
cd3 40.Rh1 Kg5 41.Kd2 Rg7 42.Kd3 f5 43.b4 Re7 44.Rg1 Kf6  
45.a4 f4 46.b5 ab5 47.ab5 Rb7 48.Rb1 Kf5 49.b6 h4 50.Rb5 h3!  
51.Rd5 Kg4 52.Rd6 Rh7  
53.Rd8 h2 54.b7 Rb7 55.Rh8 Rb3 56.Ke4 Re3 0-1.

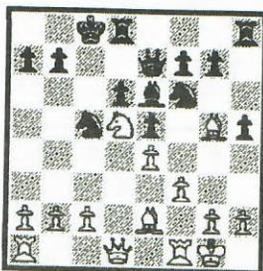


Ponomarev - Shedd, QP

1.d4 d5 2.Nc3 Bf5 3.f3 e6 4.e4 Bg6 5.Nge2 c5 6.ed5 ed5 7.Nf4  
Nf6 8.Ng6 hg6 9.Bg5 c4 10.Qd2 a6 11.g3 Bb4 12.O-O-O O-O  
13.a3 Ba5 14.h4 Qd6 15.Bf4 Qc6 16.g4 b5 17.h5 gh5 18.g5! Bc3  
19.bc3 Nh7 20.Rh5 f5 21.Qh2 Qg6 22.Be2 Re8 23.Rh1 Nf8  
24.Be5 Nbd7 25.Rh8 Kf7 26.f4 Qc6 \* 27.Bg7! Kg7 28.Qh7!  
Nh7 29.R1h7 1-0.

McCarty - Bardwick, LARSEN

1.b3 c5 2.Bb2 Nc6 3.e3 d5 4.Bb5 Nf6 5.Nf3 Bg4 6.h3 Bf3 7.Qf3 Rc8 8.O-O a6 9.Bc6 Rc6  
10.d3 e6 11.Nd2 Be7 12.Qe2 O-O 13.e4 b5 14.e5 Nd7 15.c4 Qc7 16.f4 bc4 17.dc4 d4 18.Rf3  
f5 19.ef6 Bf6 20.Qe4 e5 21.Raf1 Re6 22.g4 Qc6 23.f5 Rd6 24.Qc6 Rc6 25.Ne4 Bh4 26.g5 h6  
27.gh6 Rh6 28.Kh1 Nf6 29.Nc5 e4 30.Rf4 Bg3 31.Re4 Ne4 32.Ne4 Rh3 33.Kg1 Be5 34.Ba3  
Rd8 35.Be7 Rd7 36.f6 gf6 37.Bf6 Re3 38.Nc5 Rf7 39.Be5 Re5 40.Rf7 Kf7 41.b4 Ke7 42.Kf2  
Kd6 43.Nd3 Re3 44.c5 Kc6 45.Nc1 Kb5 46.Nb3 Kc4 47.c6 Re8 48.Kf3 d3 49.Nd2 Kd4 50.a4  
Rf8 51.Kg4 Kc3 52.Ne4 Kb4 0-1.

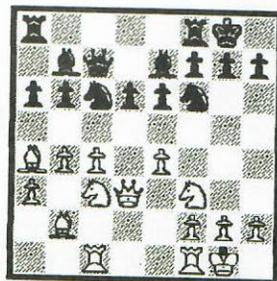


Paulaha - Riley, QP

1.Nf3 d6 2.d4 Bg4 3.e3 Nf6 4.Be2 Nbd7 5.O-O e5 6.de5 de5  
7.Nc3 Bd6 8.e4 Nc5 9.Nd2 h5 10.f3 Be6 11.Nc4 Qe7 12.Nd6 cd6  
13.Bg5 O-O-O 14.Nd5 \* Nd5 15.Be7 Ne7 16.c4? (This error  
justifies Black's sacrifice. Now White's bishop is bad and a black  
knight on d4 will be a monster.) Nc6 17.a3 Nd4 18.b4 Ncb3  
19.Rb1 Ne2 20.Qe2 Nd4 21.Qd3 g5 22.Rfc1 Kb8 23.a4 f5  
24.Rb2 Rc8 25.ef5 Bf5 26.Qd2 d5 27.Qe3 Rhe8 28.Qg5 dc4  
29.Rc3 Bd3 30.Qe3 Rcd8 31.Kf2 Ka8 32.Rd3 cd3 33.Qd3 h4  
34.h3 Ne6 35.Qh7 Nf4 36.Rc2 Rh8 37.Qe4 Rhg8 38.Kf1 Rd1 39.Kf2 Rg2 40.Ke3 Re1 0-1.

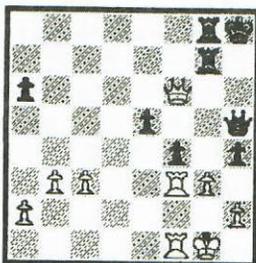
Canney - Mulyar, SICILIAN

1.e4 c5 2.Nf3 d6 3.d4 cd4 4.Qd4 Nc6 5.Bb5 Qd7 6.Qd3 a6  
7.Ba4 e6 8.c4 Nf6 9.Nc3 Be7 10.O-O O-O 11.a3 Qc7 12.b4 b6  
13.Bb2 Bb7 14.Rac1\* Ne5 15.Ne5 de5 16.f3 a5 17.Nb5 Qb8  
18.Qb3 Bc6 19.Nc3 Ba4 20.Na4 b5 21.Nc5 ab4 22.ab4 Bc5  
23.bc5 b4 24.Kh1 Nd7 25.c6 Nc5 26.Qe3 Na4 27.Rb1 Qc7  
28.Ba1 Rfb8 29.Qd2 b3 30.Qd7 Qd7 31.cd7 f6 32.d8=Q Rd8  
33.Rb3 Rd2 34.h3 Nc5 35.Rb5 Nd3 36.Bc3 Rc2 37.Ba5 Rc4  
38.Rfb1 Kf7 39.h4 h5 40.Rb7 Kg6 41.Re7 Ra5 42.Rbb7 Nf2  
43.Kh2 Ne4 44.fe4 Re4 45.Rg7 Kf5 46.Kh3 Ra3 47.g3 Rg4  
48.Rh7 Rgg3 49.Kh2 Rh3 0-1.



Mattoon - Leonhard, SICILIAN

1.e4 c5 2.f4 d6 3.Nf3 Nc6 4.Bb5 a6 5.Bc6 bc6 6.O-O g6 7.d3 Bg7 8.Qe1  
e6 9.Nbd2 Ne7 10.c3 Rb8 11.Nc4 d5 12.Nce5 h5 13.Ng5 O-O  
14.Nef3 f6 15.Nh3 e5 16.f5 gf5 17.Qh4 Qe8 18.b3 f4 19.Ba3 Bg4  
20.Bc5 Kh7 21.Ne5 fe5 22.Be7 Rg8 23.Ng5 Kh8 24.Nf3 Rb7  
25.Bf6 Bf3 26.Rf3 Qg6 27.Bg7 Rbg7 28.g3 de4 29.de4 Qe4!  
30.Raf1 Qh7 31.Qf6 Qe4 32.Qh6 Qh7 33.Qc6 h4 34.Qf6 Qh5 \*  
35.Kf2 Kh7 36.gf4 Rg2 37.Ke3 ef4 38.Qf4 Re8 39.Kd3 Rd8  
40.Ke3 Qc5 41.Qd4 Rd4 42.cd4 Qc3 (The fish is hooked  
(figuratively speaking) - but how to land him?) 43.Ke4 Re2 44.Kd5  
Qa5 45.Kc4 Qb5 46.Kc3 Qc6 47.Kb4 a5 48.Ka5 Ra2 49.Kb4 Qb6  
50.Kc3 Qa5 51.Kc4 Rc2 52.Kd3 Qd2 53.Ke4 Qe2  
54.Kd5 Qb5 55.Ke4 Re2 56.Kf4 Kh6 57.Kg4 Qg5 58.Kh3 Qg2 59.Kh4 Qh2 60.Kg4  
Qh5 61.Kg3 Qh2 62.Kg4 Rg2 63.Kf5 Rg5 64.Ke4 Qe2 65.Kf4 Kg6 66.R1f2 Qe7  
67.b4 Rf5 68.Kg3 Qg5 69.Kh2 Qh5 70.Kg2 Rg5 71.Kf1 Qh8 72.Rf4 Qe8 73.Rf6  
Kg7 74.R6f4 Qb5 75.Ke1 Qb4 76.Kf1 Qc4 77.Ke1 Qc3 78.Ke2 Qc2 79.Ke3 Qc3  
80.Ke2 Qc4 81.Ke1 Rg6 82.Kd2 Rg1 83.Ke3 Qc3 84.Ke4 Re1 85.Kf5 Qd3 86.Kg4  
Rg1 0-1.



Been - Brown, SICILIAN

1.e4 c5 2.d4 cd4 3.c3 dc3 4.Nc3 Nc6 5.Nf3 d6 6.Bc4 Nf6 7.e5 de5 8.Qd8 Nd8 9.Nb5 Rb8  
10.Ne5 e6 11.Nc7 Ke7 12.Be3 Nd7 13.Nd7 Kd7 14.O-O-O Kc7 15.Bf4 Kb6 16.Rd8 1-0.

Monson - MacLellan, FRENCH

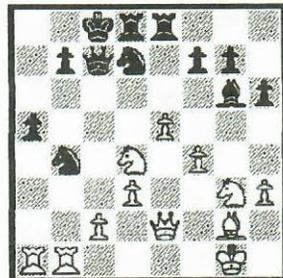
1.e4 e6 2.d4 d5 3.Be3 Nf6 4.Nd2 b6 5.e5 Ng8 6.c3 Ne7 7.Bg5 Qd7 8.Be7 Be7 9.Bd3 a5  
10.Nh3 Ba6 11.Bc2 Nc6 12.Nf4 Bg5 13.Nh5 Bd2 14.Qd2 O-O-O 15.Ng7 h5 16.Qg5 Rdg8  
17.f4 Qe7 18.Qf6 Qf6 19.ef6 Rh6 20.Kf2 h4 21.g4 hg3 22.hg3 Rf6 23.Rh7 Rg7 24.Rg7 Nd8  
25.Rh1 c5 26.Ke3 b5 27.g4 e5 28.fe5 cd4 29.cd4 Rc6 30.Bf5 Kc7 31.Rh8 1-0.

Shaeffer - Cherico, PIRC

1.e4 d6 2.Nf3 g6 3.d4 Nd7 4.Be3 Bg7 5.c3 Ngf6 6.Bd3 c5 7.Qb3 b6 8.Ng5 O-O 9.Bc4 d5  
10.ed5 h6 11.Nf7 Kf7 12.d6 Ke8 13.O-O e5 14.Bb5 1-0.

Bagstad - Schultz, K's INDIAN ATTACK

1.e4 e6 2.g3 d5 3.Nc3 c5 4.Bg2 Nf6 5.d3 Nc6 6.Bd2 a6 7.Nf3  
d4 8.Ne2 e5 9.O-O Be6 10.Ng5 Bg4 11.h3 Bh5 12.f4 ef4 13.gf4  
h6 14.Nf3 Nd7 15.Ng3 Bg6 16.a3 Qc7 17.Qe2 O-O-O 18.Rfb1  
a5 19.b4 cb4 20.ab4 Bb4 21.e5 Rhe8 22.Bb4 Nb4 23.Nd4 \*  
Ne5 24.Rb4 ab4 25.Ra8 Kd7 26.Rd8 Kd8 27.fe5 Re5 28.Qf2  
Rg5 29.Nge2 b3 30.cb3 Bd3 31.Nf3 Rg6 32.Qd4 Rd6 33.Qg7  
Be2 34.Qf8 Kd7 35.Qf7 Kc8 36.Qe8 Qd8 37.Qe2 DRAW.



Farrington - Clint, SLAV

1.d4 Nf6 2.Nf3 d5 3.e3 Bf5 4.c4 c6 5.Qb3 Qc7 6.cd5 cd5 7.Nc3 e6 8.Bd2 a6 9.Rc1 Nc6  
10.Nh4 Be4 11.f3 Bg6 12.Ng6 hg6 13.f4 Be7 14.Be2 Nh5 15.O-O g5 16.g3 gf4 17.Bh5 g6  
18.Bg6 fg6 19.Rf4 Rh7 20.Qc2 Rg7 21.Rcf1 Bd6 22.Rg4 g5 23.Na4 O-O-O 24.Rf6 Qe7  
25.Rf2 Kb8 26.Qb3 Qe8 27.Nc5 Qg6 28.Kg2 Bc5 29.dc5 Qh5 30.Ra4 Kc8 31.Qc2 Rh7  
32.Kg1 Rf7 33.Rf7 Qf7 34.Bc3 Rf8 35.Qe2 Qd7 36.Rg4 Qe7 37.b4 e5 38.e4 d4 39.Bd2 d3  
40.Qd3 Nd4 41.c6 Qe6 42.cb7 Kb7 43.h3 Qa2 44.Kg2 Rf3 0-1.

A. Moore - Breedlove, SICILIAN

1.e4 c5 2.Nf3 d6 3.g3 Nf6 4.d3 Nc6 5.c3 g6 6.Bg2 Bg7 7.O-O O-O 8.Nbd2 a6 9.a4 Rb8  
10.Nc4 Be6 11.Ne3 Qd7 12.Ng5 h6 13.Ne6 Qe6 14.f4 Qd7 15.f5 e6 16.Bh3 ef5 17.ef5 d5  
18.Ng4 Ng4 19.Bg4 Ne5 20.Bh3 Qd6 21.Rf2 d4 22.c4 h5 23.Qf1 Qf6 24.fg6 Qg6 25.Bf5 Qc6  
26.Bf4 Rbe8 27.Qh3 Nf3 28.Kf1 Ng5 29.Qg2 Qg2 30.Kg2 f6 31.Bd6 Re3 32.Bf8 Bf8 33.Rd1  
Be7 34.h4 Nf7 35.Rdd2 Ne5 36.Be4 b6 37.Rde2 Ng4 38.Re3 de3 39.Re2 Bf8 40.Bg6 Ne5  
41.Bh5 Bh6 42.Re1 Nd3 43.Rb1 Ne5 44.Be2 a5 45.Kg1 Kf7 46.Rd1 Ke7 47.Rd5 Bg7 48.b3  
Bh6 49.Kg2 Bg7 50.g4 Nc6 51.g5 fg5 52.Rg5 Bf6 53.Rg3 Bh4 54.Re3 Kd6 55.Bf3 Bg5  
56.Rd3 Nd4 57.Bd5 Bf4 58.Kh3 Ke5 59.Kg4 Bc1 60.Rh3 Kf6 61.Rh5 Bd2 62.Be4 Bc3 63.Rh6  
Ke5 64.Bd5 Nb3 65.Rb6 Bb4 66.Re6 Kd4 67.Re4 Kc3 68.Kf4 Nd4 69.Re3 Kb2 70.Ke4 Kc2  
71.Rd3 Bc3 72.Ke3 Nf5 73.Ke2 Nd4 74.Ke3 Nf5 75.Ke4 Nd6 76.Ke3 DRAW.

J. Cole - T. Roode, SICILIAN

1.e4 c5 2.Nc3 d6 3.g3 Nc6 4.Bg2 Nf6 5.Nf3 Bg4 6.h3 Be6 7.O-O g6 8.d3 Bg7 9.Ng5 Qd7  
10.Kh2 Nd4 11.Ne6 Qe6 12.Ne2 Nd7 13.Nf4 Qe5 14.Nd5 O-O-O 15.Bf4 Qe6 16.h4 f5 17.ef5  
Nf5 18.Re1 Be5 19.Qd2 Nb6 20.Nb6 ab6 21.Be5 de5 22.Qc3 Rd4 23.a4 Qf6 24.a5 Kc7  
25.ab6 Kd6 26.Ra5 Rc8 27.Bb7 Nh4 28.Kg1 Rg4 29.Re3 Rf8 30.Qc5 Ke6 31.Qd5 Kf5 32.Re5  
Qe5 33.Qe5 MATE.

Rasmussen - Matthews, VIENNA

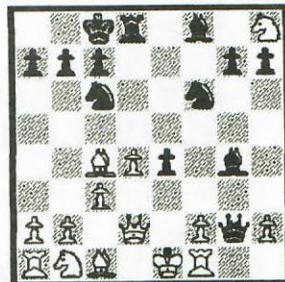
1.e4 Nf6 2.Nc3 e5 3.f4 ef4?!4.e5 Qe7 5.Qe2 Ng8 6.d4 Qh4 7.Kd1 Nc6 8.Nf3 Qd8 9.Bf4 Nge7  
10.d5 Nb4 11.Qe4 Ng6 12.Bg5 Be7 13.Be7 Qe7? 14.a3 Na6 15.d6!cd6 16.Nd5 Qd8 17.ed6 Kf8  
18.Ba6 ba6 19.Ne7 Rb8 20.Ng5 Bb7 21.Qf5 f6 22.Re1 Ba8 23.Ng6 hg6 24.Qg6 Bd5 25.Re7  
fg5 26.Qg7 MATE.

D. Obeiter - Marget, QP

1.d4 Nf6 2.Nc3 e6 3.e4 Bb4 4.Bd2 Bc3 5.Bc3 Ne4 6.Qg4 Nf6 7.Qg7 Rg8 8.Qh6 Rg6 9.Qe3  
Nd5 10.Qd3 Nc3 11.Qc3 d5 12.g3 Nc6 13.f4 Qe7 14.a3 Bd7 15.Nf3 f6 16.O-O-O O-O-O  
17.Re1 Re8 18.f5 Rg7 19.fe6 Be6 20.Bh3 Qd7 21.Be6 Re6 22.Re6 Qe6 23.Re1 Qd7 24.Re3  
Re7 25.Kd2 Re3 26.Qe3 Qe7 27.Nh4 Qe3 28.Ke3 Kd7 29.Nf5 Ke6 30.g4 Ne7 31.Ng3 f5  
32.Kf3 Kf6 33.h4 fg4 34.Kg4 c6 35.Nh5 Kg6 36.Nf4 Kh6 37.Ne6 Ng8 38.Nd8 Nf6 39.Kh3  
Ne4 40.Nb7 Kh5 41.b4 Nf2 42.Kg2 Ne4 43.Na5 Kh4 44.Nc6 a6 45.Nb8 Nc3 46.Na6 Nb5  
47.a4 Nd4 48.b5 Nc2 49.b6 1-0.

Bowers - Monson, QP COUNTER GAMBIT

1.e4 e5 2.Nf3 d5 3.Ne5 de4 4.Bc4 Qg5 5.d4 Qg2 6.Rf1 Nf6  
7.Nf7 Bg4 8.Qd2 Nc6 9.Nh8 O-O-O 10.c3 \* Bb4 11.f3 ef3  
12.Qg2 fg2 13.Rg1 Nd4 14.Nf7 Nf3 15.Kf2 Ne4 16.Ke3 Ng1  
17.Ke4 Re8 18.Ne5 Nf3 19.Be3 Re5 20.Kf4 Re3 21.Nd2  
Ne1 0-1 Some games have to be seen to be believed - and then  
there are Bruce's!



MacLellan - Morris, FRENCH

1.e4 e6 2.Nf3 d5 3.Nc3 Nf6 4.e5 Nfd7 5.Bb5 c5 6.O-O Nc6 7.Re1 Be7 8.d3 O-O 9.Bf4 Nd4  
10.Bd7 Bd7 11.Nb1 Qb6 12.b3 a5 13.c3 Nf3 14.Qf3 a4 15.Nd2 ab3 16.ab3 Bc6 17.Qg3 Rfc8  
18.h4 d4 19.c4 Qb4 20.h5 Qc3 21.Rac1 Qb4 22.Bh6 g6 23.Bg5 Bf8 24.Nf1 Ra2 25.Nh2 Rca8  
26.Ng4 Bg7 27.Qh4 Qb3 28.hg6 fg6 29.Nf6 Bf6 30.Bf6 Rf8 31.Qh6 Rf7 32.Qh3 Bd7 33.Rf1  
Qa4 34.Rce1 Qc6 35.Re4 Be8 36.Rh4 Ra3 37.Rh6 (Threat: 38 Rg6!) Rf6 38.ef6 Qd7 39.Rb1  
Qf7 40.Qf3 Bc6 41.Qf4 Qf8 42.Re1 Rd3 43.Re6 Rd1 44.Kh2 Be8 45.Re7 Bf7 46.Rf7 Qf7  
47.Qb8 Qf8 48.f7 1-0.

Mulyar - Karnisky, NIMZOINDIAN

1.d4 Nf6 2.c4 e6 3.Nc3 Bb4 4.Qc2 c5 5.dc5 O-O 6.Nf3 Qa5 7.Bd2 Qc5 8.e3 d5 9.a3 Bc3  
10.Bc3 Rd8 11.O-O-O Nbd7 12.g4 b6 13.Nd2 Bb7 14.Bg2 Rac8 15.g5 Ne4 16.Ne4 de4 17.Be4  
Be4 18.Qe4 Qc4 19.Qc4 Rc4 20.Rd6 Kf8 21.Rhd1 Ke8 22.Kb1 Rcc8 23.Bg7 Nc5 24.Rd8 Rd8  
25.Rd8 Kd8 26.Kc2 Kd7 27.f3 Kc6 28.Bd4 Nd7 29.f4 a6 30.Kd3 b5 31.h4 e5 32.Be5 Ne5  
33.fe5 Kd5 34.e6! Ke6 35.Ke4 f6 36.gf6 Kf6 37.Kd5 1-0.

Been - Morrow, PETROV

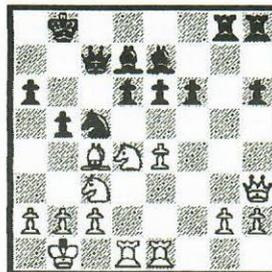
1.e4 e5 2.Nf3 Nf6 3.Ne5 d6 4.Nf3 Ne4 5.Nc3 Nc3 6.dc3 Be7 7.Bd3 O-O 8.Be3 Nc6 9.Qd2  
Be6 10.O-O-O a5 11.Kb1 Ne5 12.Be4 c5 13.Ne5 de5 14.Qd8 Rad8 15.Bb7 f5 16.Rd8 Rd8  
17.Bf3 a4 18.Rd1 Rb8 19.Bd5 Kf7 20.c4 g5 21.f3 h5 22.h3 Kf6 23.Bg5 Kg5 24.Be6 Kf6  
25.Bd5 a3 26.b3 Rd8 27.Kc1 Bf8 28.Kd2 Bh6 29.Ke2 h4 30.c3 Kg5 31.b4 Kf4 32.Rb1 e4  
33.fe4 fe4 34.Rb3 Kg3 35.Ra3 Kg2 36.Ra6 Bf4 37.Rg6 Kh3 38.a4 Kh2 39.a5 Bg3 40.a6 1-0.

Ament - Laor, ALEKHIN

1.e4 Nf6 2.e5 Nd5 3.d4 d6 4.f4 de5 5.fe5 c5 6.c4 Nb4 7.d5 e6 8.Bf4 ed5 9.a3 Qa5 10.Nc3 d4  
11.ab4 Qb4 12.Qa4 Nc6 13.Qb4 Nb4 14.Nd5 Nc2 15.Kf2 Na1 16.Nc7 Kd8 17.Na8 Be6  
18.Bd3 Be7 19.Nf3 Nb3 20.Bc2 Na5 21.Ra1 b6 22.Bd2 Kc8 23.Ba5 ba5 24.Ra5 Bc4 25.Ra7 d3  
26.Bd3 1-0.

Revusky - Mattoon, SICILIAN

1.e4 c5 2.Nf3 d6 3.d4 cd4 4.Nd4 Nf6 5.Nc3 a6 6.Bg5 e6 7.Qf3  
Be7 8.O-O-O Qc7 9.Bd3 Nbd7 10.Rhe1 Nc5 11.Qg3 Bd7 12.f4  
h6 13.Bf6 gf6 14.f5 O-O-O 15.fe6 fe6 16.Kb1 Rdg8 17.Qh3  
Kb8 18.Bc4 b5 \* 19.Ne6 bc4 20.Nc7 Bh3 21.N7d5 Rg2 22.Ne7  
Rh2 23.Rd6 Re8 24.Ncd5 Bd7 25.Rf6 Ne4 26.Ra6 Kb7  
27.Rb6 Ka7 28.a3 Nc5 29.Rd6 Kb7 30.Rg1 Re2 31.Rg7 Re6  
32.Re6 Be6 33.Rh7 Bd5 34.Nd5 Kc6 35.Nb4 Kb5 36.Rh6 Re2  
37.Rh5 c3 38.Nd3 cb2 39.Rc5 Kb6 40.Kb2 Re3 41.a4 1-0.



Sherbring - Shaeffer, SCOTCH GAMBIT

1.e4 e5 2.Nf3 Nc6 3.d4 ed4 4.c3 dc3 5.Bc4 h6 6.Nc3 d6 7.O-O  
Be6 8.Be6 fe6 9.Qb3 Qc8 10.Nh4 Nge7 11.f4 Nd4 12.Qa4 Ndc6  
13.Be3 Qd7 14.Rad1 g6 15.e5 d5 16.Ne4 Qc8 17.Nf6 Kf7 \* 18.f5  
gf5 19.Rd5 Nd5 20.Nd5 Ne5 21.Qe4 Bd6 22.Nf5 ed5 23.Qd5 Ke8  
24.Nd6 cd6 25.Qd6 Nf7 26.Qg6 Qd7 27.Bc5 1-0.

Nickelson - Strandberg, LATVIAN GAMBIT

1.e4 e5 2.Nf3 f5 3.d3 fe4 4.de4 Nc6 5.Nc3 Nf6 6.Bb5 Bc5 7.Bg5  
d6 8.Qd2 Bg4 9.Ng1 O-O 10.Bc6 bc6 11.f3 Be6 12.Be3 Nd7 13.Na4 Be3 14.Qe3 Qb8 15.b3  
Qb4 16.Qc3 a5 17.Ne2 d5 18.O-O Qc3 19.Nec3 d4 20.Nb1 g5 21.g4 c5 22.c4 Rf7 23.Na3 c6  
24.Nc2 Raf8 25.Kg2 Kg7 26.Nb2 h5 27.h3 hg4 28.hg4 Rh8 29.Rh1 Rh1 30.Rh1 Kg6 31.Nd3  
a4 32.ba4 Bc4 33.Nc1 Rf8 34.Nb3 Ra8 35.a5 Bb3 36.ab3 Ra5 37.Ral Ral 38.Nal Nb6 39.Kf2  
c4 40.b4 d3 41.Ke1 Kf6 42.Kd2 Na4 43.Ke3 Ke6 44.Kd2 Kd6 45.Ke3 Kc7 46.Kd2 Kb6  
47.Ke3 Kb5 48.f4 ef4 49.Kd2 Kb4 50.e5 Nc5 0-1.

Cronin - Bourie, KING'S GAMBIT

1.e4 e5 2.f4 ef4 3.Nf3 d6 4.Bc4 g5 5.h4 g4 6.Ng5 Nh6 7.d4 Be7 8.Bf4 Nd7 9.O-O b6 10.Ne6  
fe6 11.Bh6 Rg8 12.Be6 Rg6 13.Bf7 MATE.

Berman - G. Lombardi, QP

1.d4 Nf6 2.e3 d5 3.Bd3 Nc6 4.h3 e5 5.de5 Ne5 6.Be2 Bc5 7.c3 O-O 8.Nd2 Re8 9.Ngf3 Ng6  
10.Nb3 Bb6 11.O-O Ne4 12.Bd3 Nh4 13.Be4 de4 14.Nh4 Qh4 15.Qe1 Bh3 16.gh3 Qh3 17.f3  
Re6 18.Rf2 Rg6 0-1.

T. Bardwick - Mulyar, DUTCH

1.c4 f5 2.Nf3 Nf6 3.g3 d6 4.d4 g6 5.Bg2 Bg7 6.O-O O-O 7.Nc3 Qe8 8.d5 Na6 9.Nd4 Bd7  
10.e4 c5 11.Ne6 Be6 12.de6 Ne4 13.Ne4 fe4 14.Be4 Rb8 15.h4 b5 16.h5 gh5 17.a3 Nc7  
18.Qc2 Kh8 DRAW.

Karmisky - Ament, QP

1.Nf3 g6 2.d4 d6 3.h3 Bg7 4.Bf4 Nf6 5.e3 Nbd7 6.Be2 c5 7.c3 O-O 8.O-O a6 9.a4 b6  
10.Nbd2 Bb7 11.Qb3 Ne4 12.Rfd1 Ndf6 13.Ne4 Ne4 14.d5 Rb8 15.Qc2 Nf6 16.e4 h6 17.c4  
Bc8 18.e5 Ne8 19.g4 Kh7 20.Ra3 Bd7 21.Bg3 b5 22.ab5 ab5 23.e6 fe6 24.Nh4 Rf6 25.Ng6  
Rg6 26.Bd3 bc4 27.Bg6 Kg8 28.Qc4 Nc7 29.de6 Be6 30.Qe4 Rb2 31.Ra7 Bd7 32.Bf5 Rb4  
33.Qf3 Ba4 34.Ra4 1-0.

Hartsook - Been, KRISLER-BASMAN (!?!?)

1.e3 g5 2.d4 d6 3.e4 Bg7 (*This is now a Grob with colors reversed, since White has lost a tempo. Mark Krisler would be proud.*) 4.c3 g4 5.Be3 Nc6 6.Be2 h5 7.f4 e5 8.de5 de5 9.Qd8 Kd8 10.f5 Bh6 11.Kf2 Nf6 12.Nd2 Be3 13.Ke3 b6 14.Rd1 Ke7 15.h3 Rg8 16.Bd3 Bb7 17.Ne2 gh3 18.gh3 Rg2 19.Rdg1 Rag8 20.Rg2 Rg2 21.Kf3 Rg8 22.Rg1 Rg1 23.Ng1 Kf8 24.Kg3 Kg7 25.Kh4 Kh6 26.Ne2 Ne7 27.Ng3 Nc8 28.Nf3 Nd6 29.Ne5 Be4 30.Be4 Nfe4 31.Nf7 Nf7 32.Ne4 a6 33.a4 c6 34.b4 a5 35.ba5 ba5 36.Kg3 Ne5 37.h4 Nd3 38.Kf3 Nb2 39.Nc5 Nd1 40.Nb3 Nc3 41.Na5 c5 42.Kf4 Na4 43.Ke5 Kg7 44.Nc4 Nc3 45.f6 Kf8 46.Ke6 Nb5 47.Kf5 Nd4 48.Kg6 Ne6 49.Ne5 Nf4 50.Kg5 Ne6 51.Kh5 c4! 52.Nc4 Kf7 53.Nd6 Kf6 54.Ne4 Kf7 55.Ng5 Ng5 56.hg5 Kg7 57.g6 Kg8 DRAW.

Connors - Revusky, RUY LOPEZ

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Bc6 dc6 5.O-O f6 6.d4 ed4 7.Nd4 Ne7 8.Be3 Ng6 9.Nc3 Bd6 10.Qe2 Qe7 11.Rad1 Bd7 12.Nf5 Bf5 13.ef5 Ne5 14.Rfe1 O-O-O 15.f4 Nf7 16.Qc4 Rhe8 17.Bf2 Qd7 18.Re6 Nh6 19.g4 Ng4 20.Rdd6 cd6 21.Bb6 d5 22.Qe2 Nh6 23.Bd8 Kd8 24.Na4 Nf5 25.Nc5 Re6 26.Ne6 Kc8 27.c3 g6 28.b4 Qe7 29.Kf2 Nd6 30.Nc5 Qe2 31.Ke2 Ne4 32.Ne6 Nc3 0-1.

Daw - Bowers, QP COUNTER GAMBIT

1.e4 e5 2.Nf3 d5 3.ed5 Qd5 4.Nc3 Qa5 5.Bc4 Nc6 6.O-O f6 7.d4 Bg4 8.de5 Ne5 9.Be2 Rd8 10.Qe1 Bd6 11.Ne5 Be2 12.Qe2 Qe5 13.Re1 Ne7 14.Qe5 Be5 15.Be3 Kf7 16.Rad1 Bc3 17.bc3 Nd5 18.Rb1 b6 19.c4 Ne3 20.Re3 Rd4 21.c5 Rc4 22.cb6 ab6 23.c3 Ra8 24.g3 Ra2 25.Rd1 Rc2 26.Rd7 Kg6 27.Ree7 R4c3 28.Rg7 Kf5 29.Rh7 Rc5 30.Rh5 Ke6 31.Rc5 Rc5 32.Rd8 Rc1 33.Kg2 b5 34.h4 b4 35.Rb8 c5 36.Kf3 (*The king should stay on g2 to stop ...Rh1.*) Kd5 37.h5 Kc4 38.Ke2 Kc3 39.Re8 c4 40.Re4 b3 41.h6 b2 42.h7 Rh1 0-1. (*43 Rh4 b1Q 44 h8Q Qd3 mate*)

Martinez - Paulaha, CENTER COUNTER

1.e4 d5 2.e5 d4 3.Be2 c5 4.f4 f6 5.Nf3 Nc6 6.O-O fe5 7.fe5 Qc7 8.Ng5 Ne5 9.Bb5 Bd7 10.Ne6 Qb6 11.Rf8 MATE.

J. Cole - Runge, OWEN

1.e4 e6 2.Nf3 b6 3.Nc3 Bb7 4.b3 Bb4 5.Bb2 Nf6 6.e5 Nd5 7.Nd5 Bd5 8.a3 Be7 9.d4 O-O 10.c4 Bb7 11.Be2 d6 12.O-O de5 13.Ne5 f6 14.Bf3 c6 15.Nd3 Qc8 16.Re1 Bd6 17.Qe2 Re8 18.Bg4 Qd8 19.Be6 Kf8 20.Qh5 Bh2 21.Kh1 Re6 22.Re6 Bc8 23.Re2 Bd6 24.Rae1 Bd7 25.Qh7 Kf7 26.c5 Bf8 27.Nf4 Na6 28.Ng6 Bf5 29.Nh8 MATE.

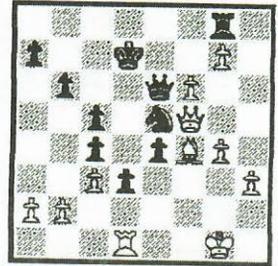
Kessler - Artis, SICILIAN

1.e4 c5 2.Nc3 Nc6 3.Nf3 d6 4.b3 g6 5.Bb2 Bg7 6.Bb5 Bd7 7.Rb1 a6 8.Be2 Nf6 9.O-O b5 10.Nd5 e6 11.Nf6 Bf6 12.d4 O-O 13.e5 de5 14.de5 Bg7 15.Re1 Qc7 16.Bd3 Rad8 17.Bc1 h6 18.Bd2 Ne5 19.Ne5 Be5 20.Bh6 Bg7 21.Qd2 Bc6 22.Bg7 Kg7 23.Qg5 Bb7 24.Re3 Rh8 25.Qe5 Qe5 26.Re5 Rd5 27.Rbel Rh4 28.h3 c4 29.R5e4 cd3 30.Rh4 dc2 0-1.

## Membership Meeting Open (G/60)

S. Scott - A. Bardwick, MAX LANGE ATTACK

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.O-O Nf6 5.d4 ed4 6.e5 d5 7.ef6  
dc4 8.Re1 Be6 9.Ng5 Qd5 10.Nc3 Qf5 11.Nce4 O-O-O 12.g4  
Qe5 13.Ne6 fe6 14.fg7 Rhg8 15.Bh6 Bb4 16.f4 Qb5 17.Nf6 Be1  
18.Qe1 e5 19.Ng8 Rg8 20.f5 Qd5 21.Qf2 Nd8 22.f6 e4 23.Rd1  
c5 24.c3 d3 25.Be3 b6 26.Qh4 Qe6 27.h3 Nf7 28.Qh7 Ne5  
29.Qf5 Kd7 30.Bf4 \* Nf3 31.Kf2 Qf5 32.gf5 Ke8 33.Ke3 Kf7  
34.Ke4 Nh4 35.Bg5 Re8 36.Kf4 Ng2 37.Kg3 Re2 38.b3 Ne1  
39.bc4 Rg2 40.Kf4 d2 0-1.



Hansen - Splichal, K's INDIAN ATTACK

1.Nf3 d5 2.g3 c5 3.Bg2 Nc6 4.d3 e5 5.O-O h6 6.e4 d4 7.Nbd2 Be6 8.Ne1 Nf6 9.f4 Bd6  
10.Nc4 Bc4 11.dc4 Qc7 12.Nd3 b6 13.a3 a5 14.Bd2 O-O 15.f5 Kh7 16.g4 Ng8 17.h4 f6 18.g5  
Qe7 19.Qh5 Qe8 20.g6 Kh8 21.Nf2 1-0.

Perkins - MacLellan, OLD INDIAN

1.d4 Nf6 2.c4 d6 3.Nc3 e5 4.de5 de5 5.Qd8 Kd8 6.Bd2 c6 7.Rd1 Kc7 8.e4 Nbd7 9.Nf3 h6  
10.g3 a5 11.Bh3 g5 12.Bd7 Nd7 13.Be3 a4 14.O-O Be7 15.b3 a3 16.Rb1 f6 17.b4 Nf8  
18.Rfd1 Bg4 19.Kg2 Nd7 20.b5 Rhf8 21.h3 Be6 22.Nd2 Bc5 23.bc6 bc6 24.Bc5 Nc5 25.f3  
Rfd8 26.Rb4 Rd3 27.Ndb1 Rd1 28.Nd1 Nd3 29.Rb3 Bc4 30.Ra3 Ra3 31.Na3 Ba2 32.Nc3 Bb3  
33.Kf1 Kb6 34.Ke2 Nc5 35.Ke3 Ka5 36.f4 Kb4 37.Nab1 Bc2 38.Na2 Kb3 39.Nbc3 Ne4  
40.Ne4 Be4 41.fe5 fe5 42.Ke4 Ka2 43.Ke5 Kb3 44.Kd6 Kc4 45.Kc6 Kd4 46.Kd6 Ke4 47.Ke6  
Kf3 48.g4 Kg3 49.Ke5 Kh3 50.Kf5 Kg3 51.Kg6 Kg4 52.Kh6 and 0-1.

Laor - Walker, FRENCH

1.e4 c5 2.d4 e6 3.Nf3 Nc6 4.c3 Be7 5.Be3 b6 6.Nbd2 Nf6 7.h3 d5 8.e5 Nd7 9.Bd3 O-O 10.h4  
c4 11.Bh7 Kh7 12.Ng5 Bg5 13.hg5 Kg8 14.Qh5 f6 15.g6 1-0.

Oxman - Mechem, SICILIAN

1.e4 c5 2.Nf3 d6 3.d4 cd4 4.Nd4 Nf6 5.Nc3 g6 6.Be3 Bg7 7.f3 O-O 8.Qd2 Nc6 9.O-O-O d5  
10.ed5 Nd5 11.Nc6 bc6 12.Nd5 cd5 13.Bd4 e5 14.Bc5 Be6 15.Ba3 Rb8 16.c3 Qa5 17.Bf8 Bf8  
18.Bd3 Qa2 19.Bb1 Qa1 20.b4 Bf5 21.Qb2 Bh6 0-1.

Hansen - Mechem, ENGLISH

1.Nf3 c5 2.c4 Nf6 3.Nc3 g6 4.g3 Nc6 5.Bg2 Bg7 6.O-O O-O 7.d3 d6 8.Bd2 Rb8 9.a3 a6  
10.Rb1 b5 11.Nd5 bc4 12.Nf6 Bf6 13.Qa4 Ne5 14.Ne5 Be5 15.Bh6 Bg7 16.Bg7 Kg7 17.dc4  
Qb6 18.b4 Be6 19.b5 ab5 20.Rb5 Qc7 21.Qb3 Rb5 22.Qc3 Kg8 23.cb5 d5 24.Rb1 d4 25.Qd2  
Rb8 26.a4 Bd7 27.Rc1 Qa7 28.Qf4 Rc8 29.Rb1 Qb6 30.a5! Qa5 31.b6 Re8 32.b7 e5 33.Qc1  
Qc7 34.Qa3 Rb8 35.Qa7 Kg7 36.Ra1 Rd8 37.Qa8 c4 38.Qd8 Qd8 39.Ra8 1-0.

## The Post-Mortem

### *Storming the Fortress: The Price of Missing Opportunities*

by Eric S. Perlman

Like so many other things in chess, the attack on the King depends critically on tempi. The meaning of the word "tempo" is somewhat flexible, as it is used in a variety of ways. But in each case, it denotes a measure of *time*, usually in units of moves. In the opening, it usually relates to the state of one's development. However, it can also be taken to relate to the time a given piece or pieces need to reach a given square, either for defense or attack. This is the sense in which it is usually used when describing the attack on the King, as well as in endgames.

It often happens that a player has very few critical opportunities with which he or she can win the game or force favorable concessions from the opponent. Missing these opportunities is often fatal, as the attacker may then fall victim to a vicious attack as the defender's pieces spring into action. This is the case particularly often in openings like the Modern Defense, Black's choice for this game.

In the Modern Defense, Black makes the decision with his first move (1...g6) to develop the dark-squared bishop on the long diagonal, for better or for worse. This decision is sometimes criticized as passive, but the Modern leads to some of the most exciting chess of all openings. Black is essentially allowing White to set up any center he wishes, with the aim of using the power of the long diagonal, and lever moves like ...c5, to detonate it in the middle game. As a result, White may at times dominate the center, particularly if Black does not play the opening with much accuracy. But central domination depends not only on the placement of pieces and pawns, but on tempi. Very often such domination is a transient thing, and when it evaporates, so does the attack. In this game, Michael Ginat plays the opening inaccurately, allowing White (Mikhail Ponomarev) a significant advantage. However, Ponomarev does not find the right time and method to strike. As a result, he lets Ginat back into the game, losing his extra tempi for attack, and then falling victim to a deadly counterattack.

Many of you already know that this is my last regular column in the *Colorado Chess Informant*. As of this writing, I do not yet know who my replacement will be. But I would like to thank the chessplayers of Colorado for their support and readership of this column. Each column has had its warts, I will grant; rarely, if ever, is a faultless analysis of a chess game published. But the number of insightful comments I have received, both through the mail and verbally, has made every moment writing this column through nearly four years worthwhile. My job, as I see it, has never been to publish an error-free analysis. My job is to attempt to exhaustively analyze a game, but more indirectly, I have sought in this game to push its readers to employ such exhaustive methods to analyze their own games. Some of the insightful comments I have mentioned above have been from players who are only ranked in Class B or so -- and while analyzing a sequence with a fellow expert or master is always a joy, when a comment from a lower-ranked player reveals a heretofore-unexamined, and important, feature of a game, that player has made a real stride in his or her understanding of the game. It has been my pleasure to witness many such strides by Colorado players who have given me comments about the analysis I publish.

White: Mikhail Ponomarev

Black: Michael Ginat

Colorado Open, Denver 1993  
Modern Defense

1.d4 g6

An interesting tactic against Ponomarev, whose predilection for complex systems like the Richter-Veresov is well known. Knowing this, Ginat prefers to take the game into either a Modern or KID, neither of which seem to suit Ponomarev psychologically.

2.e4 Bg7 3.Nc3 d6 4.Bg5 c6 5.Qd2

Ponomarev never shies away from attacking. Knowing that Black's plan includes ...b5, Ponomarev nevertheless prepares to castle right into its teeth.

5...Qb6?!

I have a hard time understanding this maneuver. Ginat almost certainly could have predicted that Mikhail would castle in response. It seems more logical to play the immediate 5...b5, when 6.O-O-O is answered by 6...b4 7.Nce2 Qb6 with good play for Black, e.g.:

I. 8.h4 a5 9.h5 Ba6 10.h6 is good for White, but Black can easily thwart this design through 8...h6! 9.Be3 Na6, with good play.

II. 8.Nf3 a5 9.e5 Be6 10.Kb1 a4, and Black already has a small edge.

III. 8.f4 a5 9.Nf3 h6 10.Bh4 a4 11.e5 Be6 12.Kb1 Na6, with a complex game where I believe Black has some edge.

6.O-O-O Na6 7.Bc4

Trying to emphasize the awkwardness of 5...Qb6 by going for the throat; however, this move has its drawbacks. Better looks 7.h4, as the light-squared Bishop's best place has yet to be determined. If White can play h5 and h6, his pull will be significant due to Black's dark-squared weaknesses. The difference is huge after 7...h6 8.Be3, for example, as the b-pawn cannot immediately advance (the Queen must move again, losing a second tempo), and he has little attack.

7...e6

Passive. On dynamic considerations I much prefer 7...Qb4! attacking the Bishop. Then 8.Ba6 ba6 9.Nf3 Rb8 10.b3 c5 11.Be3 a5 leaves White's King in deep trouble, so the Bishop must retreat: 8.Bb3 h6 9.Be3 e5 10.Nf3 Rb8 11.h4 c5! intending ...c4, for example, with a good game.

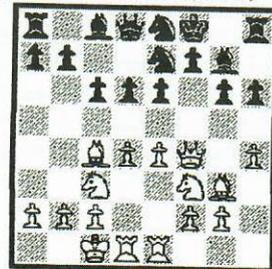
8.Nf3 h6 9.Bf4 Qd8 10.h4 Ne7 11.Rhe1

Michael's whole strategy in the opening is based upon prophylaxis; his play has been almost completely defensive. This leaves Ponomarev with an interesting dilemma: where should he attack? Here he makes a logical decision: since he is ahead in development and Ginat's King still is in the center, he will attack there.

11...Kf8

Logical, but slow. One of the things that leaves me continually astonished about this game, however, is that Ginat did not take the opportunity to play ...b5 either earlier, now, or on one of the next couple of moves. Here, admittedly, he would have to work out the immense complications that might ensue after 11...b5 12.Nb5!? cb5 13.Bb5+ Kf8 14.Qe2, but my gut feeling is that these would end in Black's favor. Furthermore, the move is thematic in the ...c6 variation.

12.Bg3 Nc7 13.Qf4 Ne8 (Diagram) 14.Qe3?



White, too, is playing without a plan. He should take advantage of Black's horrid piece placement and attack now. There were at least four alternatives:

I. 14.e5 and now:

A. 14...d5 15.Bd3 Nf5 16.h5 when the road again divides:

1. 16...g5 17.Qg4 b5 18.Ng1 b4 19.Nce2 Qa5 20.Kb1 c5 21.dc5 Qc5 22.f4 with a strong attack against Black's weak pawns.

2. 16...Ng3 17.fg3 (threatening 18.Bg6!) Kg8 18.hg6, or 17...g5 18.Qg4 b5 19.Rf1, in both cases +/- if not +/-.

3. 16...c5 17.dc5 d4 18.Ne4 Qd5 19.Kb1 g5 20.Qg4 Bd7 Black has achieved relatively free development, but it looks like the cost is too high. After 21.Nfd2 Bc6 22.Nc4 Qd7 23.Ncd6 followed by 24.f4 Black's position is coming apart at the seams.

B. 14...Nf5 15.Bh2 (avoiding the exchange). White now threatens 16.g4; Black can play either:

1. 15...h5 16.Ng5 (16.g4 hg4 17.Qg4 Nh4 +/-) Bh6 17.Kb1 b5 18.Bd3 (threatening 19.Bf5 and 20.ed6) 18...b4 19.Ne2 d5 20.Ng3 +/-.

2. 15...d5 16.Bd3 c5 (16...h5 17.Ng5 is a tempo behind 1B1, above; 16...b5 is, as before, an alternative, but it no longer gains a tempo. White would respond by playing 17.g4! since he can answer 17...Nh4 with 18.Nh4 Qh4 19.Bg6) 17.Bf5 gf5 18.dc5 and White has a simple pawn plus.

3. 15...b5 16.Bd3 b4 17.Ne2 d5 (forced) 18.Kb1 (now really threatening 19.g4; note that here 18.g4 Nh4 19.Nh4 Qh4 20.Bg6 Qg5! does not leave White with a significant edge since the Black Q-side is advancing well, unlike the case in 1B2 above) 18...h5, and we have transposed to 1B1.

C. 14...de5 15.de5 Nd5 (15...Qa5 16.Ne4 and Black is strangling) 16. Qd2 b5 17.Bb3 b4 18.Ne4 Ba6 19.Bd5 cd5 20.Qb4+ Kg8 21.Nd6, or 18...a5 19.Nc5 N8c7 20.Bc4 In the former line White simply has an extra pawn; in the latter White is clearly better but Black's game has stabilized somewhat.

II. 14.Bd3 Restrained; while this has the same plan as I in mind, White here voluntarily loses a tempo repositioning (just as in the game). In so doing he misses the opportunity; Black can then get a good game via 14...b5 15.e5 d5 16.Bh2 (intending 17.g4; note that because of the less-active move order 16.h5 g5 is not very good for White) 16...b4 17.Ne2 Qa5, when Black's attack will be the more powerful.

III. 14.Bh2 (trying to go for 15.g4 immediately. But we really must ask ourself: If White has been spending so much time preparing for a central attack (e.g. 11.Rhe1 etc.) does it make much sense to include a side bayonet thrust? Does it accomplish a specific goal towards either a center attack or a general advance? To me it seems that the answer is no. 14...b5 15.Bd3 b4 16.Ne2 Qa5 17.Kb1 c5 once again, White's lack of forcing play has made Black's task much easier. Black has an excellent game.

IV. 14.h5 Prematurely fixing the Black pawns. 14...g5 15.Qe3 (15.Qg4 e5) b5 16.Bb3 b4 17.Ne2 d5 18.e5 (18.ed5 Nd5) f5 19.Qd2 a5 and Black has a good game.

White's choice in this game shares many characteristics with II and III above, in that it deliberately loses a tempo, and devotes it towards a repositioning which is neither necessary nor terribly constructive. White should have struck while the iron was hot! 14...Bd7

Passive. 14...b5! still looks right to me.

15.Bb3 Kg8

The last two moves have ended the immediate threats on Black's King. Nevertheless, he has not come out of the opening well. His pieces are cramped, and so Ponomarev has another opportunity to come up with an attacking plan. This plan involves the advance h5, as well as f4 and e5. Overall, this is not a bad plan. But by playing it slowly, he has allowed Ginat to develop and coordinate his pieces somewhat.

**16.Nd2?!**

The Knight was well placed already. In my opinion, White should play 16.h5 immediately:

I. 16...b5 17.hg6 fg6 18.d5 and now:

A. 18...b4? 19.de6! and Black is lost: 19...bc3 20.ed7+ Kh7 21.de8=Q Qe8 22.Rd6+-.

B. 18...cd5 (or 18...ed5 19.ed5 with big problems also; of course not 18...e5 19.dc6+ winning a piece) 19.ed5 e5 20.Ne5! de5 21.d6+ Kh7 22.Be5 White simply has an extra pawn and a big attack.

The conclusion to line I is that 16...b5 loses here. Thus since the critical factor in all these lines was Black's exposure on the b3-g8 diagonal, the f7-e6 pawn chain has to be maintained. Therefore he needs to play one of the following two alternatives:

II. 16...g5 17.Nh2! (Only now -- since 18.f4 will definitely open a file. Also good is 17.Nd2, but 17.Nh2 also gives White access to the important attacking square g4) 17...b5 18.f4 gf4 19.Bf4 b4 20.Ne2 e5 21.de5 de5 22.Qd3! and Black is lost, or 20...d5 21.Ng4, when the threat of 22.Nh6+ cannot be met.

III. 16...b5! (here again best) 17.hg6 Ng6! (The pawn chain f7-e6 must be held. This also improves the Ne7's position) 18.Nd2 (Going for f4-f5. Note that here 18.d5 ed5 19.ed5 c5 -/+ contrary to the lines in I.) 18...b4 19.Ne2 a5 20.f4 a4 21.Bc4 d5 22.Bd3. This position is highly complex but, I believe, favorable to White since his attack with f5 should be the more potent.

**16...b5**

Finally! Now things move quickly as both sides switch to attack.

**17.f4 Kh7 18.h5 a5 19.hg6+ fg6 20.a3 Rf8** (Diagram)

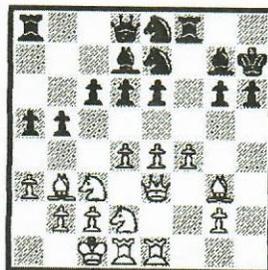
As a result of missing the above two opportunities, White's edge has evaporated. Black's attack is now just as fast, and his King is relatively safe on h7, though the Rh8 is still undeveloped -- hence this move, which certainly is not bad. Black had a second choice, however: 20...b4, I think, would speed up the attack: 21.ab4 ab4 22.Nb1 Ra1 followed by 23...d5, 24...Qa5, and ...c5 (one tempo ahead of the next note).

**21.Nf3 b4 22.ab4 ab4 23.Nb1 d5**

Instead of attacking down the a-file, Ginat now chooses a different plan, trying to first untangle his pieces along the seventh rank. Part of the bottleneck is White's center pawns. Here, the attack is not enough due to White's extra tempo (with the N at f3 White's pieces are a lot better coordinated).

**24.Rh1**

Note that while 24.e5 looks attractive, restricting the Black Bishops, it is in reality counterproductive: 24.e5 Nf5 25.Qf2 c5! 26.dc5 Qc7 followed by 27...Ng3 and 28...Qc5 when



Black has a considerable edge. A reasonable alternative, however, was 24.Nh4!?, intending 25.f5.

**24...Nd6 25.ed5**

Forced. Here if 25.e5 Ne4 followed by ...c5 White has problems.

**25...Nef5 26.Qe1 ed5**

The pawn structure looks a tad weak, but this is the best recapture. Black intends to take advantage of the Queen's exposed position on the e-file, in the process gaining another tempo. But oh, how the situation has changed in the last ten or so moves! Black now has the edge.

**27.Bf2 Ne4**

Also good was 27...Re8 28.Ne5 Ne4 29.g4 Nfd6.

**28.g4 Nfd6 29.Bh4 Qc7 30.f5**

Immediately going for broke. However, quieter alternatives don't look like they do much. The f-pawn is quite vulnerable here, and this limits White's choices.

**30...gf5 31.g5**

This move order has deprived Black of the ...h5 possibility, but was also forced, as 31.gf5 Nf5 is clearly winning for Black.

**31...Nf7!**

An ingenious resource. If now 32.gh6 Qf4+ 33.Nfd2 Nh6 followed by 34...Kg8 and 35...Ng4.

**32.Qe3 Rfe8 (Diagram)**

Setting the stage for the winning attack. White still cannot take the pawn (33.gh6 Nh6 34.Bg5 Qd6 intending...Qg6).

**33.Rdg1**

Given Black's reply, perhaps White should retreat the Queen off the e-file right away. Black would then still have a major edge but nothing like the following:

**33...Nc3!**

Attacking the Queen. If White retreats now, he is lost: 34.Qf2 Re2 35.Qg3 f4, or 35.Qf1 Qf4+, in both cases *finis*. Ponomarev therefore decides to sac his Queen.

**34.g6+ Kh8 35.gf7 Re3 36.Bf6!**

The point. If Ginat did not find the following forced move, he might actually lose, as the Bishop can neither be taken nor allowed to remain.

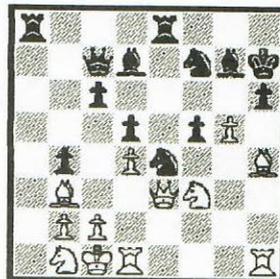
**36...Re1+! 37.Re1**

Not 37.Ne1 Qf4+ 38.Nd2 Ra1#.

**37...Qf4+ 38.Nfd2 Bf6 39.bc3 bc3 40.Nc3 Bg5**

The dust is cleared and White only has a rook and knight for Queen and two pawns. His King is also very overexposed, and Black can take the f7 pawn anytime he wishes. The rest will be given without comment; Black now cruises to victory:

**41.Nb1 Qd4 42.c3 Qf6 43.Kc2 Kg7 44.Nf3 f4 45.Nbd2 Bf5+ 46.Kb2 Qf7 47.Ne5 Qe7 48.Nb1 Qd6 49.Rhg1 Re8 50.Nf3 Re1 51.Re1 Bf6 52.Nd4 Bd4 53.cd4 Bb1 54.Rb1 Qb4 55.Rd1 f3 56.Kc2 f2 57.Ba2 and 0-1.**



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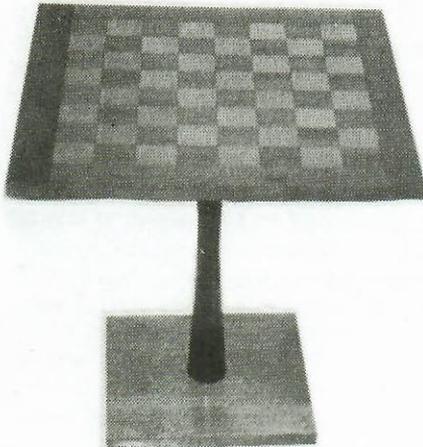
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### GRAND JUNCTION

The first Grand Junction Game/60 Swiss Tournament, held October 30, was won by GJ chess club president Jim Smith and tournament director Damian Baumgardner. The participants who travelled the farthest tied for the combined u1800/u1400/unr. prizes: Rick Nelson from Craig and Jason Stoneking from Boulder. Jim Smith swept the evening blitz tournament with a perfect score, and Jason Stoneking emerged again with the most points for the u1800 prize. Though small, these tournaments were a lot of fun, and similar events are being planned every two or three months in the area. For more information, call Damian Baumgardner at (801) 259-6343.

#### Grand Junction Game/60 Swiss - I

October 30, 1993 -Damian Baumgardner, Director

1 Jim Smith	2100	W4	W3	D2	2.5
2 Damian Baumgardner	1927	W6	W5	D1	2.5
3 Rick Nelson	1330	W9	L1	W8	2
4 Jason Stoneking	Unr.	L1	W7	W5	2
5 Laszlo Naszodi	1398	W8	L2	L4	1
6 Martha Scott	1296	L2	L8	W7	1
7 Mary Nelson	1090	Bye	L4	L6	1
8 Jason Gulley	1064	L5	W6	L3	1
9 Daniel Cormier	Unr.	L3	--	--	0

Baumgardner - Smith, DANISH GAMBIT

1.e4,e5 2.d4,ed 3.c3,dc 4.Nxc3,Nc6 5.Nf3,Bb4 6.Bc4,d6 7.O-O,Bxc3 8.bc,Nf6 9.e5,Nxe5  
10.Nxe5,de 11.Qxd8+,Kxd8 12. Bxf7,Ke7 13. Bb3,Be6 14. Ba3+,Kf7 15. c4,a5 16.Rfe1,a4  
17.Bd1,Bxc4 18. Rxe5,Rhe8 19. Rxe8,Kxe8 20. Bf3,Kf7 21. Bxb7,Rb8 22.Bc6,Bxa2 draw

## TOURNAMENTS

### January 8, Grand Junction: G/60 SWISS - II

4-SS, G/60, American Lutheran Church, 1350 N 7th St. EF \$12 if rec'd by 1/5, \$15 at site. \$2 off for Srs, Jrs, GJCC members; unrated half price. \$\$ 120 (b/16): 60, U1800 30, U1400/Unr 30. Reigster 8:30-8:45, rds 9, 11:15, 2, 4:15. Damian Baumgardner, PO Box 54, Moab UT 84532; (801) 259-6343. Also **Quick Chess**, 5-SS, G/10, USCF Quick rated. Same site, EFs & prizes half of above. Register 7:15, rd 1 at 7:30.

**January 15-16: Boulder Open '94** 4-SS, 40/2, 20/1, Holiday Inn, Boulder University Area, 800 28th Street, Boulder, CO 80303. \$\$ (1,825 b/100) (136 last year -- prize fund was increased over 30%!)

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**Chautauqua**, open to U1400. EF: \$20 if rec'd by 1/13, \$25 at site. \$\$ (250 b/25): 125-75, Unr. 50. **All: 25% off for Juniors (18 and under) and Seniors (65 and over), Unrated 50% off.** Best game in lower 3 sections \$50. Reg. 8-9:30 am ; Rds. 10-4, 9-3. For hotel reservations call (303) 443-3322 but do so early -- we have 20 rooms reserved, but only till December 15! Entries: Longs Peak Chess, P. O. Box 243, Boulder, CO 80306. Days: (303) 492-6857, Eves: (303) 494-4821.

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### Feb. 12-13, Loveland: LOVELAND OPEN

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c/o Richard Buchanan  
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