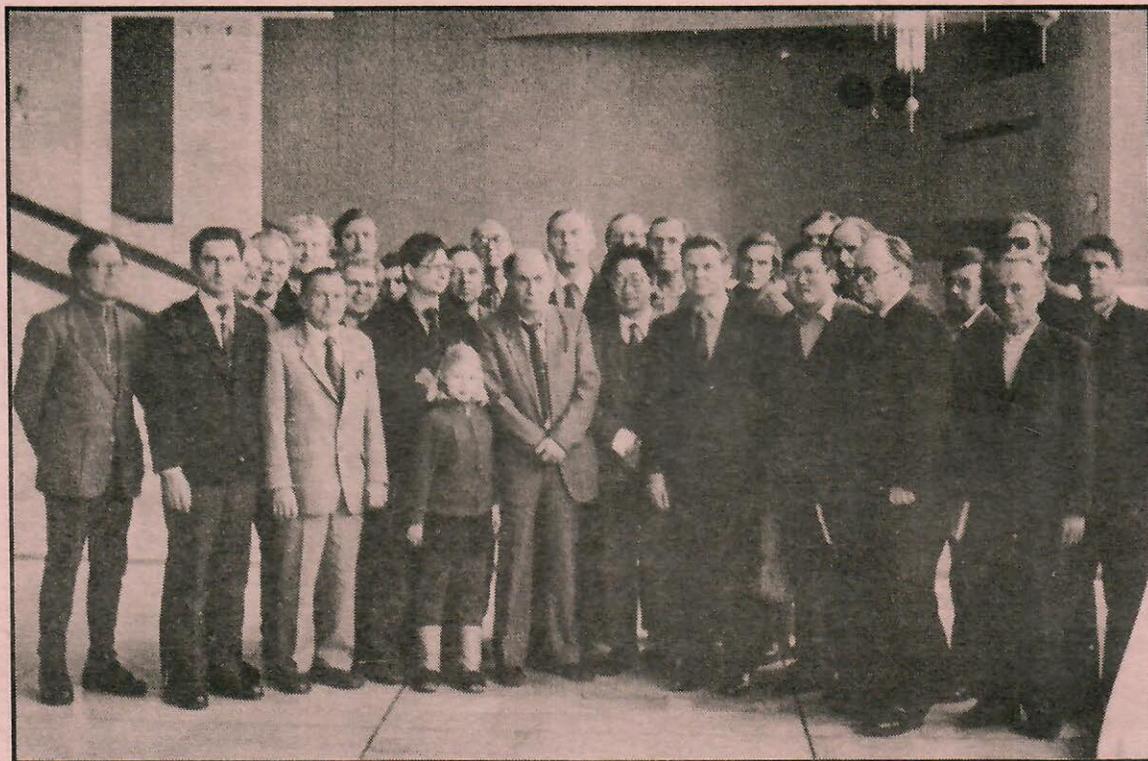


Colorado Chess Informant

Vol. XX I No. 3

Richard Buchanan, Editor

July 1994



Sverdlovsk, 1984

Dr. Ponomarev writes, "My dissidential head is the fourth on the left. But my daughter, 7 years old, ignoring the attitude of the powers to me, had dared to be side by side with the charming and affable Tal."

COLORADO STATE CHESS ASSOCIATION

The COLORADO STATE CHESS ASSOCIATION, INC., is a Sec. 501 (C) (3) tax-exempt non-profit educational corporation formed to promote chess in Colorado. Contributions are tax-deductible. Dues: \$12 a year or \$3 a tournament. Youths under 19 at expiration of membership pay half price. Spouse and Senior memberships (65 or older) are also available for half price.

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Editor: Richard Buchanan Deadline for next issue: September 1, 1994

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Tour Standings for 1993-94

| Overall | | Experts | | Class A | |
|----------------------|-----|----------------------|-----|-------------------|-----|
| 1. Debra Johnson | 424 | 1. Jon Revusky | 421 | 1. Debra Johnson | 424 |
| 2. Jon Revusky | 421 | 2. Andres Hortillosa | 419 | 2. Yval Laor | 400 |
| 3. Andres Hortillosa | 419 | 3. Bruce Monson | 399 | 3. Peter Daw | 264 |
| 4. Yval Laor | 400 | 4. Sage Mo | 345 | 4. Peter Dettelis | 257 |
| 5. Bruce Monson | 399 | 5. Robert Karnisky | 344 | 5. Bela Geczy | 244 |
| 6. Michael Ginat | 353 | 6. Joel Senger | 334 | 6. Gerry Morris | 161 |
| 7. Al Gardner | 350 | 7. Ron Leonard | 322 | 7. Larry Cox | 152 |
| 8. Sage Mo | 345 | 8. David Hartsook | 321 | 8. Rick Mattoon | 145 |
| 9. Robert Karnisky | 344 | 9. Ron Deike | 316 | 9. David Cowles | 144 |
| 10. Joel Senger | 334 | 10. Chris Brunt | 292 | 10. Shawn Burnham | 140 |

| Class B | | Class C | | Class D/E | |
|---------------------|-----|---------------------|-----|----------------------|-----|
| 1. Al Gardner | 350 | 1. John Zalevsky | 301 | 1. Jon Rietfors | 146 |
| 2. Alan Bast | 296 | 2. George Lombardi | 294 | 2. Jason Breedlove | 122 |
| 3. Tom Roode | 269 | 3. Charles Davis | 276 | 3. Charles Martin | 116 |
| 4. Jay Cole | 266 | 4. Justin Bartlow | 209 | 4. David Kowler | 116 |
| 5. Jay Shaeffer | 241 | 5. Tom Uptain | 170 | 5. Neuhaus Bearheart | 114 |
| 6. Steve Artis | 231 | 6. Joe Aragon | 158 | 6. Gregory Marget | 98 |
| 7. John Schultz | 226 | 7. Matt DeElena | 157 | 7. Steve Villano | 97 |
| 8. Richard Moore | 215 | 8. Salvador Mena-Am | 152 | 8. Gary Crites | 96 |
| 9. Norbert Martinez | 212 | 9. Ron MacRall | 143 | 9. Douglas Anderson | 93 |
| 10. David Barbour | 202 | 10. Ed Cronin | 128 | 10. Nancy Naples | 89 |

Most Active

| | | | | | |
|--------------------|----|----------------------|----|----------------------|----|
| 1. Al Gardner | 39 | 4. Debra Johnson | 30 | 7. Alan Bast | 27 |
| 2. George Lombardi | 37 | 5. Andres Hortillosa | 29 | 8. Richard Moore | 26 |
| 3. Charles Davis | 35 | 6. Steve Artis | 29 | 9. Joel Senger | 25 |
| | | | | 10. John Schultz | 22 |
| | | | | 11. Norbert Martinez | 22 |
| | | | | 12. Peter Daw | 22 |

Events Included

Dave Trujillo Memorial

May Daze

Aurora Open



BUCKSPEAK

So here we are: this, too, shall pass.

For those of you who haven't heard, this is my last issue as Editor of the *Colorado Chess Informant*. I have been writing the magazine now for ten years; before that I spent two years as Editor of New Mexico's *Desert Knight*. It's been, shall we say, an experience. I don't regret it. It's certainly been a lot of work for, at times, very little apparent return, but it has also had a lot of rewards.

The new Editor of the *Colorado Chess Informant* will be Carl Van Laethem. When I met Carl at the Aurora Open, I asked him for some biographical information and perhaps one of his best games. He tells us:

I am 36 years old and a product of the Fischer Boom of the early 70's. I have a wife (Barbara) and two children (Eric and Jeff). Eric is just learning the Royal Game and will become the Colorado State Chess Champion in 2008. From 1975 to 1980 I was most active with the chess scene in Massachusetts. I directed many small weekend tournaments during this time. Since 1980, the year I got married, my chess has been limited to mostly club play. Now that I have moved to Colorado and have settled down to a real life and not the maniacal one I had in New England, I feel ready and confident to get involved in chess again. My chess rating is currently 2032, which is what it has been, give or take 25 points, over the last 10 years. My weakness over the board has been overgeneralizing positions, which often leads to miscalculated variations. My strength is the endgame, which has saved my butt on many occasions.

As for the game, we decided to settle for a mediocre one, and Carl has annotated the following encounter:

Here is one of my best mediocre games. My annotations do not get involved with variations. I typically miss many moves during my games which are quickly pointed out by Class B and C players. My notes reflect my habit of overgeneralizing positions.

Middlesex CC Championships, Malden MA, 3/19/90

W. Bradley Ryan - Carl Van Laethem, QGD

1.c4 e6 2.Nc3 d5 3.cd5 ed5 4.d4 Bb4 5.Nf3 Nc6 6.Bg5 (Better would be 6 Bf4 when the bishop would have a stronger influence on the h2-b8 diagonal.) Nge7 7.e3 O-O 8.Be2 (More consistent would be 8 Be7. The text allows Black to gain time developing and keeps e5 guarded.) f6! 9.Bf4 Ng6 10.Bg3 a6 11.Qc2 Nce7 12.a3 Bc3 13.Qc3 c6 (We now have a classic example of play on half-open files. White has a minority attack on the queenside while Black will try to pry open the e-file with an ...f4 thrust.) 14.h3 Re8 15.O-O Nf5 16.Bh2 Nd6 17.Bd6 Qd6 18.Bd3 Ne7 19.Qc2 g6 20.b4 Bf5 21.Bf5 Nf5 22.Qc3 (Necessary in order to play a4.) Qd7 23.a4 Nd6 24.Nd2 f5 25.Qc5 Re7 (Black has b5 defended quite well. Now 25...f4 is probably best. However, a draw was all I needed to clinch the championship title, and I felt the sacrifice was unnecessary. I decided first to build up on the e-file.) 26.Rac1 Rae8 (Here I offered a draw. The two players on Board 2 who were trying to tie me for first place gave my opponent the coldest stare imaginable. Then we all broke out laughing. In the spirit of the tournament, White declined the draw.) 27.Qc2?! (White has his sights set on placing a knight on c5. Although this is a great square for the knight, it is just too slow.) f4! (The open file is well worth the temporary pawn sacrifice. Doesn't that mean it really isn't a sacrifice?) 28.ef4 Re2 29.Qd1 Qf5 30.Nf3 Qf4 31.Ne5 Rd2 (White's center is destroyed. I'm a pawn up and have better piece placement.) 32.Qg4 Rd4 33.g3?? (Obviously an oversight. The rest is easy.) Qe5 34.Qd7 Qe7 35.Qe7 Re7 36.Rb1 Re2 37.g4 Rdd2 38.Rfe1 Rf2 39.Re6 Ne4 40.Re7 Ng3 0-1. 41...Rg2 mate can't be stopped.

The new address of the *Informant* will be as follows:

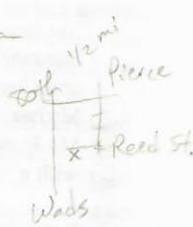
Colorado Chess Informant

c/o Carl Van Laethem

7814 Reed St.

Arvada CO 80003

(303) 467-2014



Exchange publications please take note of this change of address.

You will notice that Denver area tournaments are being held in a variety of new locations. The Colorado Open will be at the Greenwood Inn at I-25 and Belleview. I would like to thank Bob Rasmussen for the work he has done in finding good tournament sites.

THE EIGHTH ANNUAL COLORADO CLOSED CHAMPIONSHIP

by Sean Scott, Tournament Director

The eighth annual Colorado Closed was held over the weekends of March 19-20 and 26-27 at the office of the law firm of Dodd, Scott, Stockton, and Coffinan. The tournament was won by Michael Mulyar with six points out of seven, while Randy Canney's five points earned him second place.

This edition of the Closed was the closest in its history, with the final result not clear until the conclusion of the last round. The new site proved a success and a good time was had by all.

| | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | | |
|---|-------------------|------|----|----|----|---|----|----|----|---|-----|
| 1 | Michael Mulyar | 2456 | X | .5 | 1 | 1 | .5 | 1 | 1 | 1 | 6 |
| 2 | Randy Canney | 2329 | .5 | X | .5 | 0 | 1 | 1 | 1 | 1 | 5 |
| 3 | Mikhail Ponomarev | 2293 | 0 | .5 | X | 1 | .5 | 1 | .5 | 1 | 4.5 |
| 4 | Todd Bardwick | 2229 | 0 | 1 | 0 | X | 1 | 0 | 1 | 1 | 4 |
| 5 | Sage Mo | 2126 | .5 | 0 | .5 | 0 | X | 1 | 1 | 1 | 4 |
| 6 | Michael Ginat | 2309 | 0 | 0 | 0 | 1 | 0 | X | .5 | 1 | 2.5 |
| 7 | Robert Karnisky | 2191 | 0 | 0 | .5 | 0 | 0 | .5 | X | 1 | 2 |
| 8 | Jonathon Revusky | 2102 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | X | 0 |

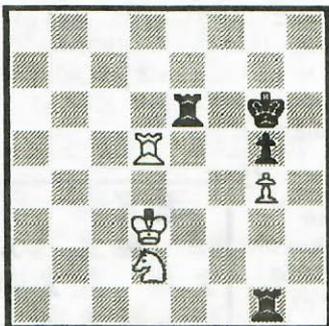
ROUND ONE

| | | |
|----------|------|-----------|
| Karnisky | 1-0 | Revusky |
| Mulyar | 1-0 | Bardwick |
| Canney | 1-0 | Ginat |
| Mo | draw | Ponomarev |

Revusky obtained a fine position out of the opening and had won a pawn when he got too fancy and blundered a piece. Mulyar played the white side of a Winawer French against Bardwick. He developed a very strong kingside attack and forced a win in 27 moves. Canney and Ginat played an obscure Sicilian. Randy's kingside attack was more convincing than Michael's demonstration on the queenside, and he picked up the point in 38 moves. At the outset, Mo-Ponomarev looked like it would be over quickly. So of course it was drawn in 86 moves, with a rare ending of R & K vs. N & K.

Karnisky - Revusky, KING'S INDIAN

1.Nf3 Nf6 2.b3 g6 3.Bb2 Bg7 4.g3 O-O 5.Bg2 d6 6.d4 Nbd7 7.O-O c6 8.c4 a5 9.Nc3 e5
 10.e4 ed4 11.Nd4 Nc5 12.h3 Re8 13.Re1 Qb6 14.Qd2 a4 15.Kh2 ab3 16.ab3 Ral 17.Bal Nb3
 18.Nb3 Qb3 19.Qd6 Ng4 20.hg4 Bc3 21.Qd3 Be6 22.Bc3 Qc4 23.Qf3 Bg4 24.Qf6 Kf8 25.f3
 Be6 26.Rd1 1-0



Mo - Ponomarev, QP LONDON

1.d4 d5 2.Bf4 c5 3.e3 Nc6 4.c3 Nf6 5.Nd2 a6 6.Bd3 Bg4
 7.Ngf3 e6 8.O-O Nh5 9.Bg5 Be7 10.Be7 Qe7 11.Re1 cd4
 12.cd4 Nf6 13.Qa4 O-O 14.Ne5 Rfc8 15.Ng4 Ng4 16.h3
 Qb4 17.Qd1 Nf6 18.Nb3 a5 19.Qe2 a4 20.Nc5 e5 21.a3
 Qb6 22.Bb5 ed4 23.Na4 Qa7 24.b4 de3 25.fe3 d4 26.Nc5
 Nd5 27.ed4 Nc3 28.Qd3 Nb5 29.Qb5 Nd4 30.Qb7 Qb7
 31.Nb7 Nc2 32.Nc5 Ne1 33.Re1 Ra3 34.b5 Ra5 35.Nb7
 Raa8 36.Nd6 Rd8 37.Nc4 Rab8 38.b6 Kf8 39.Kf2 Rdc8
 40.Re4 f5 41.Rd4 Ke7 42.Ke3 g5 43.h4! h6 44.hg5 hg5
 45.Nd6 Rc6 46.Nf5 Kf6 47.Nd6 Rcb6 48.Ne4 Kg6 49.g4
 Re6 50.Kd3 Rb1 51.Rd5 Rd1 52.Nd2 Rg1 * 53.Rg5 Kf7
 54.Rf5 Ke7 55.Nf3 Rd1 56.Kc2 Rd8 57.Re5 Rf8 58.Re6 Ke6 59.Nd4 Ke5 60.Nb3 Rg8 61.Kd3
 Rg4 62.Nd2 Rg3 63.Kc4 Rh3 64.Nb3 Rh8 65.Nd2 Rd8 66.Nb3 Rd7 67.Kc3 Kd5 68.Kd3 Rh7
 69.Nd2 Rh3 70.Ke2 Ra3 71.Kf2 Kd4 72.Nf3 Ke4 73.Nd2 Kf4 74.Ke2 Re3 75.Kd1 Rd3 76.Ke2
 Rc3 77.Nf1 Ra3 78.Nd2 Rc3 79.Nf1 Ke5 80.Nd2 Kd4 81.Nf3 Kd5 82.Nd2 Ke5 83.Nf3 Ke4
 84.Nd2 Kf4 85.Nf1 DRAW.

(See Michael Mulyar's column for the games Mulyar-Bardwick and Canney-Ginat.)

ROUND TWO

| | | |
|-----------|------|----------|
| Mulyar | 1-0 | Karnisky |
| Bardwick | 0-1 | Ginat |
| Ponomarev | draw | Canney |
| Revusky | 0-1 | Mo |

Mulyar developed a kingside attack powerful enough to obtain a winning ending against Karnisky. The game was another example of Michael's strong attacking play. Bardwick tried his best to crack Ginat's kingside defense. He succeeded only in getting in time trouble and could not find his way through the resulting complications. The game Ponomarev-Canney was one of shifting fortunes. Randy thought he had the better of it out of the opening, but Mikhail defended skillfully and was winning when he permitted a perpetual check. The game left Mikhail muttering to himself. Revusky played the Keres attack against Mo's Sicilian. Jonathon sacrificed a piece but was unable to demonstrate the correctness of his idea over the board. Sage picked up the point in 29 moves.

Mulyar - Karnisky, ENGLISH

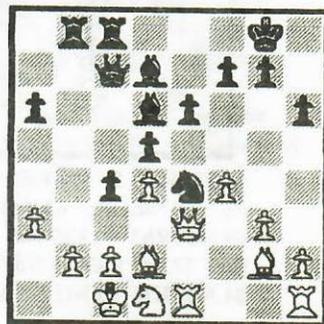
1.c4 Nf6 2.Nc3 e6 3.e4 d5 4.e5 d4 5.ef6 dc3 6.bc3 Qf6 7.d4 b6 8.Nf3 Bb7 9.Bd3 h6 10.Qe2
 Bd6 11.Be4 c6 12.O-O O-O 13.Ne5 Be5 14.de5 Qe7 15.Qg4 f5 16.ef6 Qf6 17.Be3 Na6 18.f4
 Rad8 19.Rae1 Bc8 20.Rf3 c5 21.Bf2 Rd2 22.Bh4 Qf7 23.Rg3 Nc7 24.Bg6 Qd7 25.Qh5 Ne8
 26.Bb1 Nd6 27.Qh6 Nf5 28.Bf5 ef5 29.Bf6 Rf6 30.Qf6 Rd1 31.Rg7 Qg7 32.Qg7 Kg7 33.Rd1
 Be6 34.Rd6 Kf7 35.Re6 Ke6 36.Kf2 1-0.

Bardwick - Ginat, ENGLISH

1.c4 c5 2.Nc3 Nc6 3.g3 g6 4.Bg2 Bg7 5.a3 Nf6 6.e4 d6 7.Nge2 O-O 8.O-O Bd7 9.d4 cd4
 10.Nd4 Qc8 11.Rb1 Nd4 12.Qd4 Ng4 13.Qd1 Bc3 14.bc3 Ne5 15.c5 Qc5 16.Rb7 Rfe8 17.Qd4
 Qa5 18.Bh6 Bc6 19.Rb4 f6 20.Bd2 Kg7 21.f4 Nd7 22.Bh3 Nc5 23.Re1 Rad8 24.Qe3 Qa6
 25.Bf1 Qc8 26.e5 Ba8 27.Re2 a5 28.Rc4 Bc6 29.Rf2 Qb7 30.f5 g5 31.e6 Qb1 32.h4 h6
 33.Kh2 Rh8 34.Rg4 Ne4 35.Bd3 Nf2 36.Qf2 Qd3 37.Rd4 and 0-1.

Ponomarev - Canney, VERESOV

1.d4 d5 2.Nc3 Nf6 3.Bg5 Nbd7 4.Qd3 c6 5.Nf3 Qa5 6.a3 e6
 7.Bd2 Qb6 8.O-O-O Qc7 9.e4 a6 10.g3 b5 11.ed5 cd5 12.Re1
 Bd6 13.Bh3 O-O 14.Ng5 Nb6 15.f4 h6 16.Nf3 Nc4 17.Ne5 Rb8
 18.Bf1 Bd7 19.Nd1 Rfc8 20.Nc4 bc4 21.Qe3 Ne4 22.Bg2 * c3
 23.Bc3 Nc3 24.Qc3 Qb6 25.Qe3 Ba4 26.Re2 Rc4 27.f5 Rbc8
 28.Nc3 Bd7 29.fe6 fe6 30.Nd5 Qa5 31.Nf4 Qa4 32.Be4 Rd4
 33.Rd1 Rd1 34.Kd1 Bc5 35.Qb3 Qd4 36.Bd3 Qg1 37.Re1 Qh2
 38.Re6 Kh8 39.Ng6 Kh7 40.Nf8 Kh8 41.Nd7 Bf2 42.Qd5 Bg3
 43.Qf5 Qg1 44.Kd2 Qh2 45.Re2 Bf4 46.Kd1 Qh1 47.Re1 Qf3
 DRAW.



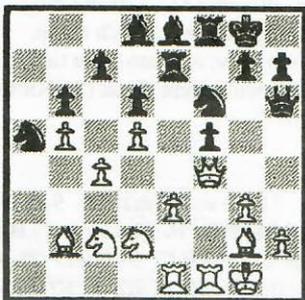
Revusky - Mo, SICILIAN

1.e4 c5 2.Nf3 e6 3.d4 cd4 4.Nd4 Nf6 5.Nc3 d6 6.g4 a6 7.g5 Nfd7 8.Be3 Nc6 9.Qd2 Qc7
 10.O-O-O b5 11.f4 Bb7 12.Bh3 b4 13.Nd5 ed5 14.ed5 Ne7 15.Rhe1 O-O-O 16.Qb4 Nd5
 17.Qb3 Kb8 18.Nf5 Ne3 19.Re3 Nc5 20.Qc3 Rg8 21.Rde1 d5 22.Re8 Bd6 23.Nd6 Qd6
 24.R8e7 Ne4 25.Qe5 Qe5 26.Re5 Rge8 27.Re8 Re8 28.Bg2 Kc7 29.Be4 Re4 0-1.

ROUND THREE

| | | |
|----------|------|-----------|
| Karnisky | 0-1 | Bardwick |
| Ginat | 0-1 | Ponomarev |
| Mo | draw | Mulyar |
| Canney | 1-0 | Revusky |

Karnisky and Bardwick played a long, complicated game in which both players claimed an advantage. Even after winning a piece Todd had to work hard to score the point. Ginat seemed to obtain an advantage against Ponomarev and even managed to win a piece. But he lost his way and played an unsound combination on move 30, and the game was over soon. Mo and Mulyar played a short drawing variation of the King's Indian. Michael seemed content not to push needlessly for a win. Canney outplayed Revusky in the opening. He turned his advantage into a pawn and a kingside attack which won in 42 moves. Jonathon was never really in the game.



Karnisky - Bardwick, RETI

1.Nf3 e6 2.e3 f5 3.b3 Nf6 4.Bb2 Be7 5.d3 O-O 6.Nbd2 d6
7.g3 Nc6 8.Bg2 e5 9.O-O Qe8 10.d4 e4 11.Ne1 Bd7 12.c4
Qg6 13.Nc2 Qh6 14.f4 ef3 15.Qf3 Rae8 16.Rae1 Bd8 17.a3
Re7 18.b4 a6 19.a4 Be8 20.b5 ab5 21.ab5 Na5 22.d5 b6
23.Qf4 * g5 24.Qf5 Bg6 25.Qh3 Qg7 26.e4 h5 27.Bf6 Rf6
28.Qc8 Re8 29.Ne3 Rf1 30.Ndf1 Bf6 31.Qh3 g4 32.Ng4 hg4
33.Qg4 Nc4 34.h4 Ne5 35.Qd1 Qh7 36.Qc2 Ng4 37.Qc4 Qg7
38.Rc1 Bd4 39.Kh1 Bc5 40.Re1 Nf2 41.Kh2 Qf6 42.Nd2 Ng4
43.Kh3 Ne3 44.Qe2 Rf8 45.Nb3 Ng2 46.Kg2 Qf2 47.Qf2 Rf2
48.Kh3 Rb2 49.Nc5 bc5 50.Kg4 Rb5 51.Kg5 Bh7 52.h5 Rb4
53.Kf6 Re4 54.Ra1 Re8 55.Ra7 Rf8 56.Kg5 Rc8 57.Kf6 c4

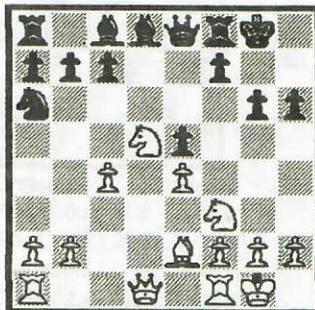
58.Ra4 Bd3 59.Ra3 Rf8 60.Ke7 Rf7 61.Kd8 Kh7 62.g4 Kh6 63.Rc3 Kg5 64.Ke8 Rh7 65.Rc1
and 0-1.

Ginat - Ponomarev, QP LONDON

1.Nf3 d5 2.d4 c6 3.Bf4 Bf5 4.e3 Qb6 5.Qc1 e6 6.Be2 Nf6 7.h3 c5 8.Nbd2 Nc6 9.c3 Rc8
10.O-O Be7 11.Nh4 Be4 12.Ne4 de4 13.g4 Ng4 14.hg4 Bh4 15.Qb1 cd4 16.cd4 f5 17.gf5 ef5
18.f3 Nb4 19.fe4 O-O 20.a3 Nc2? 21.Qa2 Kh8 22.Rac1 Qg6 23.Kh2 Bg5 24.Qb3 Qh6 25.Kg2
Ne3 26.Qe3 Bf4 27.Rf4 Rce8 28.Rh1 Qg5 29.Kf2 fe4 30.Rh7? Kh7 31.Qh3 (*Was he counting
on 31 Rh4?*) Qh6 32.Qh6 Kh6 33.Rf8 Rf8 34.Ke3 Re8 35.d5 Kg5 36.Bb5 Re5 0-1.

Mo - Mulyar, KING'S INDIAN

1.d4 Nf6 2.Nf3 g6 3.c4 Bg7 4.Nc3 O-O 5.e4 d6 6.Be2 Na6
7.Bg5 Qe8 8.O-O h6 9.Bh4 e5 10.de5 de5 11.Bf6 Bf6 12.Nd5
Bd8 * 13.c5 Nc5 14.Qc1 Ne4 15.Nc7 Bc7 16.Qc7 Bg4 17.Qb7
Nc5 18.Qb4 e4 DRAW.



Canney - Revusky, QGD

1.d4 d5 2.Nf3 e6 3.c4 Nf6 4.Nc3 Be7 5.Bf4 O-O 6.e3 c5 7.dc5
Bc5 8.cd5 Nd5 9.Nd5 ed5 10.Bd3 Bb4 11.Kf1 Nd7 12.Qb3 Nc5
13.Bh7 Kh7 14.Qb4 b6 15.Rd1 Ba6 16.Kg1 Ne4 17.Nd4 Rc8
18.f3 Nc5 19.Qa3 b5 20.b4 Na4 21.Qd3 Kg8 22.Qd2 Nb6 23.h4
Nc4 24.Qf2 Re8 25.h5 Qe7 26.Nf5 Qf6 27.g4 Bb7 28.Rh2 a5 29.ba5 Ra8 30.Qc2 Ne5 31.Be5
Re5 32.f4 Re4 33.Qc7 Bc8 34.Nd6 Bg4 35.Ne4 de4 36.Rd4 Rc8 37.Qd6 Rc1 38.Kf2 Rc2
39.Kg3 Rh2 40.Qf6 gf6 41.Kh2 1-0.

ROUND FOUR

| | | |
|----------|------|-----------|
| Revusky | 0-1 | Ginat |
| Bardwick | 0-1 | Ponomarev |
| Mulyar | draw | Canney |
| Karnisky | 0-1 | Mo |

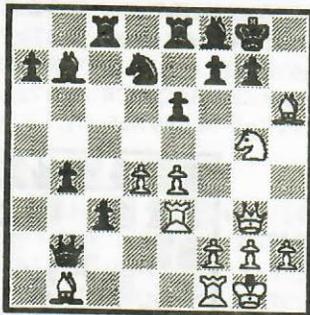
Ginat attacked on the queenside, won a piece, and withstood Revusky's furious attack on his king. Bardwick played something other than 1 c4 for the first time in ten years! He was trying to keep the position closed against Ponomarev. He did not succeed and lost on time on move 38. Mulyar and Canney played a Sicilian that quickly transposed into a queenless middlegame. Randy dropped (?) the exchange, but the open position coupled with the two bishops gave good drawing chances. Micheal could make no headway and the game was drawn

after 72 moves. Karnisky played a somewhat passive opening, allowing Mo a strong kingside initiative. Rob defended poorly, allowing Sage to finish his weekend's work with a win.

At the end of the first weekend Mulyar, Canney, Ponomarev, and Mo were tied for first with 3 points. This was a first in the history of the Closed. Following were Ginat (2), Karnisky and Bardwick (1), and Revusky (0).

Karnisky - Mo, QP LONDON

1.Nf3 g6 2.d4 Nf6 3.Bf4 Bg7 4.h3 O-O 5.e3 d6 6.Be2 Nfd7 7.O-O e5 8.Bh2 Nc6 9.c3 e4
10.Nfd2 f5 11.c4 Qh4 12.Nc3 Nf6 13.Rc1 g5 14.Nd5 Rf7 15.Nf6 Rf6 16.Qb3 Kh8 17.Bg3
Qh6 18.d5 Ne7 19.Rc2 b6 20.Qb5 Qg6 21.h4 h6 22.hg5 hg5 23.Qb3 Bd7 24.f4 ef3 25.Nf3
Rf7 26.Bd3 Qh6 27.Be1 g4 28.Nd4 Qe3 29.Bf2 Qh6 30.Ne6 Be5 31.Re1 Qh2 32.Kf1 Qh1
33.Ke2 Qg2 34.Kd1 Qf3 35.Kc1 Be6 36.de6 Rh7 37.Rce2 g3 38.Bg1 Rg8 39.Kb1 Rh4 40.Re3
Qg4 41.Be2 Qg7 42.Rd3 f4 43.Bf3 Qg6 44.c5 bc5 45.Bc5 Rh2 46.Re5 de5 47.Qc3 Qe6
48.Bg1 Rh6 49.Qc7 Qf5 50.Qc4 Rd8 51.Be4 Qc8 52.Qc8 Rc8 53.Rd7 Nc6 54.a3 g2 55.Bc5
Rh1 0-1

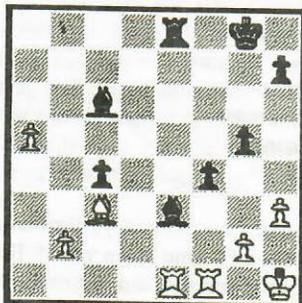
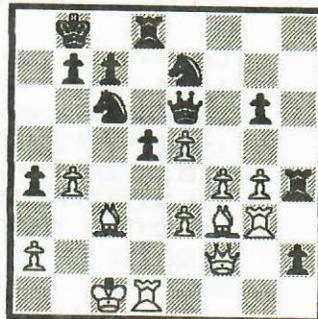


Revusky - Ginat, QUEEN'S INDIAN

1.d4 Nf6 2.Nf3 b6 3.c4 e6 4.a3 Bb7 5.Nc3 d5 6.cd5 Nd5
7.e3 Be7 8.Bb5 c6 9.Bd3 O-O 10.O-O Nd7 11.e4 Nc3
12.bc3 c5 13.Bb2 Re8 14.Qd2 c4 15.Bc2 b5 16.Rad1 Bf8
17.Qf4 h6 18.Bc1 Qa5 19.Bb1 Rac8 20.Qg3 Qc3 21.Bh6
Qa3 22.Rdel b4 23.Re3 c3 24.Ng5 Qb2 * 25.Bg7 Bg7
26.Qh4 c2 27.Qh7 Kf8 28.Rf3
Re7 29.Bc2 Rc2 30.Qg6 f6 31.Nh7 Kg8 32.Rf6 Qd4 33.Rf4
Qe5 34.g3 Rc5 35.h4 Qh5 36.Rf8 Nf8 37.Nf6 Kh8 38.Nh5
Ng6 0-1.

Bardwick - Ponomarev, STONEWALL

1.e3 d5 2.f4 Nc6 3.Nf3 Bg4 4.d4 e6 5.c3 Be7 6.Bd3 Bh4 7.g3
Be7 8.Nbd2 f5 9.Qa4 Bf3 10.Nf3 Bf6 11.Ne5 Be5 12.de5 Qd7
13.Qc2 h5 14.Bd2 O-O-O 15.O-O-O Nge7 16.c4 h4 17.cd5 ed5
18.Bc3 Qe6 19.b3 g6 20.Be2 Kb8 21.g4 fg4 22.Rhg1 g3 23.hg3
h3 24.g4 a5 25.Bf3 h2 26.Rg3 Rh4 27.Qf2 a4 28.b4 * d4
29.Bd4 Nb4 30.Bh1 Na2 31.Kd2 c5 32.Rb1 Nb4 33.Qf3 Qa2
34.Ke1 Qb1 35.Kf2 Nd3 36.Ke2 cd4 37.ed4 and 0-1 (time).



Mulyar - Canney, SICILIAN

1.e4 c5 2.Nf3 Nc6 3.d4 cd4
4.Nd4 Qb6 5.Nb3 e6 6.Be3 Qc7 7.Bd3 Nf6 8.f4 d6 9.Nc3 a6
10.a4 Na5 11.Na5 Qa5 12.O-O Be7 13.Qf3 Bd7 14.e5 de5
15.Qb7 O-O 16.Ne4 Qd5 17.Nf6 Bf6 18.Qd5 ed5 19.fe5 Be5
20.c3 Rfb8 21.Rfb1 a5 22.Ra3 Bd6 23.Ra2 Be5 24.Bc5 Rc8
25.Bb6 Rcb8 26.Be3 Be6 27.Ra3 Bd6 28.Raal Bd7 29.Bd4
Rb7 30.c4 dc4 31.Be4 Rab8 32.Bb7 Rb7 33.Bc3 Bc5 34.Kh1
f5 35.Ba5 Bc6 36.Bc3 f4 37.Rf1 g5 38.Rad1 Rb8 39.h3 Re8
40.Rdel Be3 41.a5 * g4 42.hg4 Re6 43.g5 Rg6 44.Re3 fe3
45.Rf6 Bb7 46.Rg6 hg6 47.Bd4 e2 48.Bc3 Kf7 49.Kg1 Ke6
50.Kf2 Kd5 51.Ke2 Kc5 52.g3 Kb5 53.Ke3 Bg2 54.Kd4 Bf1
55.Kd5 Bd3 56.Kd6 Ka6 57.Kc6 Be2 58.Kc5 Bd3 59.Bd2 Be2 60.Kd4 Bf1 61.g4 Kb5 62.Ke3
Ka6 63.Ke4 Kb5 64.Ke5 Ka6 65.Kf6 Bd3 66.Ke6 Be2 67.Kd5 Kb5 68.Kd4 Ka6 69.Bb4 Bf1
70.Kc3 Be2 71.b3 cb3 72.Kb3 Bg4 DRAW.

ROUND FIVE

| | | |
|-----------|-----|----------|
| Ginat | 0-1 | Mulyar |
| Mo | 0-1 | Bardwick |
| Ponomarev | 1-0 | Revusky |
| Canney | 1-0 | Karnisky |

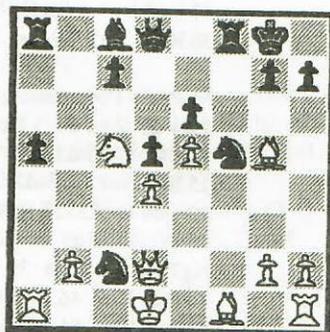
The fifth round opened with Mulyar outplaying Ginat. Sage Mo lost his first game of the tournament to Bardwick. Time trouble was Mo's greatest enemy. Ponomarev crushed Revusky and Canney made short work of Karnisky to keep pace with Mulyar.

Ginat - Mulyar, NIMZOINDIAN

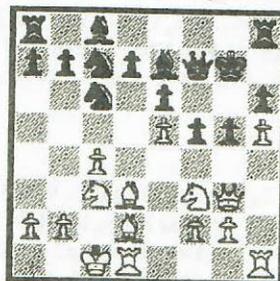
1.d4 Nf6 2.c4 e6 3.Nc3 Bb4 4.e3 O-O 5.Bd3 d5 6.Nf3 b6 7.cd5 ed5 8.O-O Bb7 9.Ne5 c5
 10.f4 Nc6 11.a3 Bc3 12.bc3 Ne4 13.Bb2 f6 14.Ng4 c4 15.Bc2 Ne7 16.Nf2 f5 17.a4 Rf6
 18.Qe2 Qc7 19.Ne4 de4 20.Kh1 Nd5 21.Rg1 Re8 22.g4 Bc8 23.gf5 Bf5 24.Rg3 g6 25.Rag1
 Kf7 26.h4 h5 27.Rg5 Ke6 28.Rlg3 Kd7 29.Kh2 Kc8 30.Bb1 a6 31.Bc2 Qc6 32.Rg1 Kd7
 33.Qe1 b5 34.ab5 ab5 35.Qf2 Ra8 36.Rc1 Rff8 37.Rgg1 Rfb8 38.Bb1 b4 39.cb4 Rb4 40.Rge1
 c3 41.Bc3 Nc3 42.Qc2 Rc8 43.Ba2 Na2 44.Qa2 Rc4 0-1.

Mo - Bardwick, FRENCH

1.e4 e6 2.d4 d5 3.Nc3 Bb4 4.Ne2 Nc6 5.a3 Ba5 6.e5 f6 7.f4
 Nh6 8.Be3 a6 9.Qd2 b5 10.Nc1 b4 11.ab4 Bb4 12.Nd3 O-O
 13.Nb4 Nb4 14.Na4 a5 15.Nc5 fe5 16.fe5 Nf5 17.Bg5 Nc2
 18.Kd1* Nfe3 19.Be3 Na1 20.Bb5 Qh4 21.Ke2 Qg4 22.Kd3
 Rb8 23.Ba4 Nb3 24.Bb3 Ba6 25.Kc3 Bc4 26.Bd1 Qg6 27.Bc2
 Qe8 28.Ba4 Bb5 29.Qc2 Qh5 30.Bb5 Rb5 31.Ne6 Rfb8 32.Nf4
 Qg4 33.b3 R8b6 34.Rf1 Rc6 35.Kd2 Rc2 36.Kc2 Qf5 37.Kb2
 a4 38.Ka3 Qc2 0-1.



Ponomarev - Revusky, TROMPOVSKI



1.d4 Nf6 2.Bg5 e6 3.e4 Be7 4.e5
 Nd5 5.Bd2 c5 6.Qg4 g6 7.c4 f5 8.Qg3 Nc7 9.dc5 Bc5 10.Nf3
 Nc6 11.h4 Be7 12.h5 Kf7 13.Ng5 Kg7 14.Nc3 Qe8 15.O-O-O
 h6 16.Nf3 g5 17.Bd3 Qf7* 18.Nb5 Nb5 19.cb5 Nb4 20.Bb1 b6
 21.Bc3 Nd5 22.Rd5 1-0.

Canney - Karnisky, ALEKHIN

1.e4 Nf6 2.e5 Nd5 3.d4 d6 4.Nf3 de5 5.Ne5 g6 6.Bc4 c6 7.O-O
 Bg7 8.Nd2 Nd7 9.Ndf3 Ne5 10.Ne5 O-O 11.Re1 Be6 12.Bb3 a5
 13.c3 Qc7 14.Nd3 Rfd8 15.Bg5 b6 16.Bh4 Ra7 17.Bg3 Qc8
 18.Be5 Bh6 19.a3 Bf5 20.Qe2 a4 21.Ba2 c5 22.dc5 Bd3 23.Qd3 Nb4 24.Bf7 Kf7 25.Qf3 Qf5
 26.Qf5 gf5 27.cb6 Rad7 28.ab4 1-0.

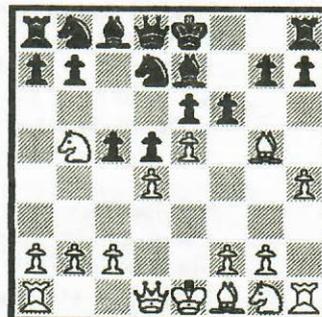
ROUND SIX

| | | |
|----------|------|-----------|
| Mo | 0-1 | Canney |
| Mulyar | 1-0 | Ponomarev |
| Bardwick | 1-0 | Revusky |
| Karnisky | draw | Ginat |

The game between Mo and Canney demonstrated that often the best way to refute a sacrifice is not to accept it. Sage spent nearly 90 minutes over moves 7 through 9 and never recovered. Mulyar continued his mastery of Ponomarev in a lengthy QGD. Bardwick defeated Revusky in a game that featured a sharp disagreement over the relative strengths and weaknesses of an isolated pawn. Karnisky and Ginat engaged in a titanic struggle that was not completed until late Sunday afternoon. Too bad I have misplaced the scoresheets. (I asked both players for a copy of this game, and Rob Karnisky wrote to me, "The game between Ginat & myself was not played, but simply agreed to (w/ Sean's blessing) since Ginat had a prior commitment Sat. night." Is diss a system? - Ed.

Mo - Canney, FRENCH

1.e4 e6 2.d4 d5 3.Nc3 Nf6 4.Bg5 Be7 5.e5 Nfd7 6.h4 c5
7.Nb5 f6 * 8.Bd3 a6 9.Nc3 cd4 10.Qh5 Kf8 11.ef6 Nf6 12.Bf6
Bf6 13.Nce2 Qa5 14.Kf1 Qc7 15.Re1 Nc6 16.Nh3 Qf7 17.Qf7
Kf7 18.Ng5 Bg5 19.hg5 g6 20.Nf4 Bd7 21.Rh4 Rae8 22.g3
Nb4 23.a3 Nc6 24.Kg2 Kg7 25.Be2 Nd8 26.Bg4 h6 27.Ne2 h5
28.Bf3 Nf7 29.Rd4 Ng5 30.c4 Nf3 31.Kf3 Bc6 32.cd5 ed5
33.Kg2 Re7 34.Kf1 Rhe8 35.Rd2 Bb5 36.b3 g5 37.a4 Be2
38.Rde2 Re2 39.Re2 Re2 40.Ke2 Kf6 0-1.



Mulyar - Ponomarev, QGD

1.d4 d5 2.c4 e6 3.Nc3 c6 4.e3 Nf6 5.Nf3 Nbd7 6.Bd3 dc4
7.Bc4 b5 8.Bd3 Bb7 9.e4 b4 10.Na4 Qa5 11.O-O Be7 12.Bg5 h6 13.Bh4 Rc8 14.e5 Nd5
15.Be7 Ne7 16.Nd2 O-O 17.Nc4 Qc7 18.Nd6 Rb8 19.Rc1 Nc8 20.Nb7 Qb7 21.Qg4 Ne7
22.Qe4 f5 23.ef6 Rf6 24.Nc5 Nc5 25.Rc5 Rd8 26.Rfc1 Rd6 27.Rb5 Qd7 28.Rb4 Nf5 29.Rd1
a5 30.Rc4 Rd5 31.Bc2 e5 32.Bb3 Kh8 33.Rc6 Rd4 34.Rd4 Qd4 35.Rc8 Kh7 36.Bc2 g6 37.Rc7
Ng7 38.Qd4 ed4 39.Kf1 Rb6 40.b3 Kg8 41.Rd7 Ne6 42.Bd3 Kf8 43.Bc4 Nc5 44.Rd5 Rc6
45.Rd4 Ke7 46.Rd5 Kf6 47.g3 g5 48.Kg2 Kg6 49.a3 Kf6 50.b4 ab4 51.ab4 Ne4 52.Bd3 Nd6
53.Rc5 Rb6 54.b5 Ke6 55.Kf3 Rb8 56.Kg4 Rf8 57.f4 gf4 58.gf4 Rg8 59.Kf3 Kd7 60.h4 Ra8
61.Kg4 Ra4 62.Bf5 Ke7 63.Re5 Kf7 64.Bd7 Rb4 65.Bc6 Kf8 66.Re6 Nb5 67.Re8 Kg7 68.Rb8
Kg6 69.h5 Kf6 70.Rb5 Rc4 71.Bd5 Rc1 72.Rb6 Kg7 73.Kf5 Rc8 74.Ke5 Rc3 75.f5 Re3
76.Be4 Rc3 77.f6 Kf7 78.Bg6 1-0.

Bardwick - Revusky, CATALAN

1.c4 e6 2.d4 d5 3.g3 c5 4.cd5 cd4 5.de6 Be6 6.Nf3 Nc6 7.Bg2 Nf6 8.O-O Bc5 9.Na3 O-O
10.b3 Nd5 11.Bb2 Ndb4 12.Qc1 Qe7 13.Nb5 Rac8 14.a3 Nd5 15.Qd2 Rfd8 16.Nbd4 Nd4
17.Nd4 Bg4 18.e3 Nf6 19.Qd3 Bh5 20.b4 Bg6 21.Qb5 Bb6 22.a4 Be4 23.a5 Bg2 24.Kg2 Bd4
25.Bd4 a6 26.Qg5 h6 27.Qf5 Qe4 28.Qe4 Ne4 29.Rac1 Nd2 30.Rfd1 Nb3 31.Rc8 Rc8 32.Rd3
Nd4 33.Rd4 Rc7 34.Kf3 Kf8 35.h4 Ke7 36.h5 Rc2 37.g4 Rb2 38.Kg3 Rb1 39.Kf4 Rg1 40.Ke5
Rg2 41.Rf4 Rg1 42.Kd5 Rc1 43.Rc4 Rd1 44.Kc5 Rd6 45.Re4 1-0.

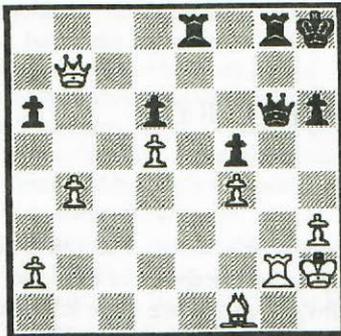
ROUND SEVEN

| | | |
|-----------|------|----------|
| Revusky | 0-1 | Mulyar |
| Ginat | 0-1 | Mo |
| Ponomarev | draw | Karnisky |
| Canney | 0-1 | Bardwick |

For the first time in this tournament's history, two players went into the last round tied for the lead. In an exciting finish Mulyar won and Canney lost, thus giving the title to Michael Mulyar for the second consecutive year. Bardwick deserves a lot of credit for the tough fight he gave Randy. It's not often the big dog gets the bacon ripped from his mouth.

Revusky - Mulyar, BENONI

1.d4 Nf6 2.c4 e6 3.g3 c5 4.d5 ed5 5.cd5 b5 6.a4 Bb7 7.Bg2 a6 8.e4 d6 9.Ne2 g6 10.b3 Bg7
11.Bb2 O-O 12.O-O Re8 13.Qd3 Qe7 14.ab5 ab5 15.Ra8 Ba8 16.Qb5 Bd5 17.ed5 Qe2 18.Qe2
Re2 19.Bc1 Nfd7 20.Na3 Bd4 21.Nc4 Ne5 22.Nd6 Nbd7 23.h3 Bf2 24.Rf2 Rf2 25.Kf2 Nd3
26.Ke3 Nc1 27.Nb7 Nb3 28.d6 Nd4 29.g4 Kg7 30.Nc5 Nc2 31.Kd2 Nc5 32.Kc2 Kf6 33.Kd2
Ke6 34.Ke3 Kd6 35.h4 Ke5 36.Bc6 Ne6 37.g5 Nd4 38.Be4 Nf5 39.Bf5 gf5 40.Kf3 f4 0-1.



Ginat - Mo, KING'S INDIAN

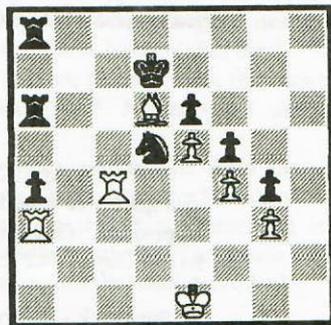
1.d4 Nf6 2.c4 g6 3.Nf3 Bg7 4.g3 O-O 5.Bg2 d6 6.Nc3
Nbd7 7.O-O e5 8.e4 Re8 9.Re1 a6 10.h3 Rb8 11.d5 Rf8
12.Bg5 h6 13.Be3 Kh8 14.b4 Ng8 15.Qc2 f5 16.ef5 gf5
17.Nh4 Qf6 18.Rac1 Ne7 19.f4 ef4 20.Bf4 Ne5 21.Ne2
Bd7 22.Rcd1 Rbe8 23.Rf1 N7g6 24.Ng6 Qg6 25.Kh2 Nc4
26.Qc4 Bb5 27.Qc7 Be2 28.Qb7 Be5 29.Rd2 Bf1 30.Bf1
Bf4 31.gf4 Rg8 32.Rg2 * Re2!! 0-1.

Ponomarev - Karnisky, VERESOV

1.d4 Nf6 2.Nc3 d5 3.Bg5 g6 4.f3 h6 5.Bh4 Bg7 6.e4 c6
7.Qd2 O-O 8.O-O-O b5 9.e5 Nfd7 10.Re1 Nb6 11.b3 a5
12.Bd3 a4 13.e6 Be6 14.Nh3 ab3 15.ab3 Qd6 16.Nb1 Ral
17.c3 N8d7 18.Nf4 Rfa8 19.Ne6 fe6 20.Bc2 R8a2 21.Qe3 Qa3 22.Kd2 Nc4 23.Kd3 Ne3
24.Na3 Re1 25.Be1 Ng2 26.Nb1 e5 27.Bg3 ed4 28.cd4 Bd4 29.Nc3 Bc3 30.Bb1 Ral 31.Kc3 c5
32.Kb2 Ra6 33.Rg1 Ne3 34.Bf4 d4 35.Bg6 Kh8 36.Be8 Nf6 37.Bg6 Rb6 38.Bh6 Nfg4 39.fg4
Rg6 40.Be3 de3 41.Kc2 Rd6 42.Rg2 Rd4 DRAW.

Canney - Bardwick, FRENCH

1.e4 e6 2.d4 d5 3.Nc3 Bb4 4.e5 c5 5.a3 Bc3 6.bc3 Ne7 7.Qg4
Kf8 8.a4 b6 9.Nf3 h6 10.Bd3 Ba6 11.O-O Bd3 12.cd3 Nd7
13.Ba3 Kg8 14.a5 Kh7 15.dc5 bc5 16.d4 Re8 17.Qh5 g6 18.Qh3
Kg7 19.dc5 Rc8 20.c4 Nc5 21.cd5 Nd5 22.Rad1 Qa5 23.Bc1 Rh8
24.Qh4 Qd8 25.Qg4 Nb3 26.Ba3 Qa5 27.Bd6 Qc3 28.Qa4 a5
29.Qd7 Qc6 30.Qc6 Rc6 31.Nd4 Nd4 32.Rd4 Ra8 33.Ral a4
34.Kf1 Rca6 35.Ra3 g5 36.h4 f5 37.hg5 hg5 38.g3 R8a7 39.Rc4
Kg6 40.Rc8 Rb7 41.Rc4 Rba7 42.Kg2 Kf7 43.Rc8 Ra8 44.Rc4
Ke8 45.f4 g4 46.Kf2 Kd7 47.Ke1 * Rb6! 48.Rca4 Ra4 49.Ra4
Rb3 50.Ra3 Ra3 51.Ba3 Nc3 52.Kf2 Ne4 53.Kg2 Kc6 54.Be7
Kd5 55.Bd8 Kc4 56.Bc7 Kd3 57.Bb6 Ke2 58.Ba7 Nc3 59.Bb6
Nd1 60.Bd8 Ne3 61.Kg1 Kf3 62.Bh4 Ng2 63.Kf1 Nh4 64.gh4
and 0-1.



This year's Closed was enjoyable and trouble-free. Mulyar and Canney played well and provided an exciting finish. Ponomarev let some games slip away or his result might have been better. Mo was the real surprise, making a strong showing despite his relatively low rating. Bardwick started slowly but recovered on the second weekend to post a respectable score. Both Ginat and Karnisky no doubt expected better results, but there is always next year. Revusky became only the second person to go 0 for the tournament. It is tough to go through an event like this one losing every game. Jonathon deserves credit for his perseverance.

I want to give thanks to my partners for letting me use our office rent-free. The conditions were the best ever. The spectators were welcome and I hope they enjoyed the chess. My thanks to the participants who provided first-class chess yet again. And my special thanks go to Rhett, who endured my absence from home with smiles and understanding.

FROM THE CSCA SECRETARY

There are 273 current members of CSCA.

The top line of your mailing label shows your current membership status. The four-digit number at the left shows the year and then the month that your membership is due to expire (for example, 9410 indicates that you are paid through October of this year). You will always receive one more Informant after your membership expires. If TOURN appears in the middle of the top row of your label, you paid only a \$3 fee for one tournament and you will receive only one Informant.

CSCA uses the same rules for half-price memberships as USCF - that is, Seniors are over 64, Juniors must be under 20 when the new membership will expire (which means they must be currently 18 or under).

Please send address or label corrections to the Secretary (see inside front cover for the address).

PRISON CHESS NEWS

by Chris Hendrickson

On April 20 NM Todd Bardwick came to Centennial Correctional Facility in Canon City and gave a 10-board simul. A good time was had by all as Todd scored 9-1 against strong opposition. One opponent, Robert Trujillo, was offered a draw but declined and lost. Thanks go to Bill Coyle, CCF librarian and CSCA member, who organized the simul.

T. Bardwick - R. Trujillo, ENGLISH

1.c4 e6 2.Nc3 c5 3.e4 Nc6 4.g3 Nd4 5.Bg2 d6 6.Nge2 a6 7.O-O Be7 8.d3 Nf6 9.h3 Rb8
10.Be3 Ne2 11.Qe2 b5 12.Rad1 b4 13.Nb1 Qc7 14.b3 O-O 15.d4 Bb7 16.d5 (*16 dc5 is
preferable.*) ed5 17.ed5 Rbe8 18.Qd3 Bd8 19.Nd2 Nd7 20.f4 f5 21.Nf3 Nf6 22.Ng5 Bc8
23.Bc1 h6 24.Nf3 Ne4 25.Kh2 Qf7 26.Bb2 Qg6 (*26...Bf6! is stronger, intending ...Nc3.*) 27.Nd2
Nd2 28.Qd2 h5 29.h4 Bf6 30.Rde1 Re1 31.Re1 Bd7 32.Bf3 Qh7 33.Bf6 Rf6 34.Re7 Rf7
35.Qe2 g6 36.Re3 Kf8 37.Kg2 a5 38.Kf2 a4 39.Qc2 (*Draw offer*) g5 40.hg5 h4 41.ba4 hg3
42.Kg3 Qh8 43.a5 Rh7 44.Re2 Rh3 45.Kf2 Qh4 46.Ke3 Qg3 47.Rf2 Rh4 48.a6 Rf4? (*48...Qf4
intending ...Bc8 to halt the pawn and Black should at least draw.*) 49.a7 Re4 50.Kd3 Rd4
51.Ke2 Qe5 52.Kf1 f4 53.a8=Q Kg7 54.Rh2 1-0.

Restriction of an Opponent's Possibilities: Lessons from the Colorado Closed

by Michael Mulyar

A jellyfish understands well one of the most basic lessons of life: before an adversary can be destroyed, it must be disabled and limited in its movement. When a jellyfish stings its food, it ensures that the prey cannot swim away or mobilize and fight back.

Similarly, in chess, the restriction of the opponent's possibilities is one of the most important theme. This is quite natural since chess is a form of warfare. In war, both sides attempt to develop new and even deadlier weapons than had already existed. This arms race, especially in chess, is a game which two can play. Fool's mate (the bow and arrow) can be countered by chasing the queen (the rifle); a minority attack (the cannon) can be countered by king's side assault (the semi-automatic); sound tactics (the automatic) can be countered by an effective positional sacrifice (the nuclear bomb); a positional sacrifice can be countered by another nuclear bomb, good endgame technique; and so on. It is no wonder that the great Steinitz formulated his famous Third Principle of Positional Play, which can be summarized as saying that equal positions, if played correctly by both sides, lead to more equal positions and eventually a draw (if we take for granted that the starting position is equal, then all "correctly" played games will be drawn.)

So, those opposed to "correct" play have found ways to cheat. The primary way is to restrict the opponent's weapons (bomb his munitions factories.) The rationale is quite simple: if fighting against a disarmed man, a bow and arrow are more than sufficient.

Restriction of an opponent's potential can take many forms. For example, Aron Nimzowich's famous concept of prophylaxis is especially useful. The word prophylaxis is almost synonymous with restriction. In chess, prophylaxis refers to making non-committal moves, which strengthen one's position, and prevent any *possible* (not necessarily immediate) threats. The former World Champion Tigran Petrosian was famous for applying this concept to his games.

While prophylaxis tends to work against an opponent's whole game, restriction of single piece is just as effective. I briefly considered this concept in the January 1994 issue. Restriction of a piece is especially effective if play takes place on the other side of the board. The inactive, piece limited in its movement will not be able to aid in defense elsewhere. **In any form,**

restricting the opponent's game means increasing your opportunities for attack.

The 8th Annual Colorado Closed provides several good examples of restricting the opponent's counterplay. The Closed featured some highly competitive games. An unprecedented fighting spirit on the part of the contestants created some of the most exciting chess in the history of the tournament.

I will limit myself to examining two games which are most characteristic of the theme of the article. It is a pure coincidence that both of them occurred in the first round. Another game on the theme the reader is encouraged to look at is Canney-Bardwick from the last round. Black's accurate limitation of white's possibilities, which ultimately led to a bad bishop vs. good knight endgame is noteworthy. The first game deals with limiting an opponent counterplay by means of blockade. The second, perhaps an even better representation of the theme, deals with prophylaxis.

1. Mulyar - Bardwick [C17]

Colorado Closed, 1994

1.e4 e6 2.d4 d5 3.Nc3 Bb4

The Winawer is a strategically risky line. It can lead to sharp, original positions. However, the organic defect of black's position, the lack of the f8 bishop (after the exchange for the c3 knight) has recently made this move less popular than the alternative 3...Nf6 or even 3...d4.

4.e5 c5 5.Qg4

An interesting attempt to deviate from the main line (5.a3). This move was briefly popular after Spassky's beautiful win over Uhlmann at the Manila Interzonal in 1976. Then, it came back to obscurity. The reason seems to be white's success with the usual move 5.a3.

5...Ne7

Less attractive, but probably not much worse is 5...Kf8.

[losing would be 5...cd4? 6.Qg7 dc3 7.b3+]

6.Nf3

[6.Qg7? Rg8 7.Qh6 (7.Qh7 cd4 8.a3 Qa5! 9.Rb1 dc3 10.ab4 Qa2) cd4 8.a3 Bc3+! (8...Qa5? 9.ab4 Qa1 10.Nb5 Nf5 11.Qd2 Na6 12.Ne2 Qa4 13.Ng3 Bd7 14.Nf5 ef5 5.Nd6+) 9.bc3 Qc7 10.Ne2 dc3 11.f4 Bd7 12.Rb1 bc6 13.Ng3 0-0-0 According to the ECO (C17, line 2), black stands better. This is justifiable. White has not yet

gobbled the h7 pawn, thereby giving his queen the chance to return to d3.] or [6.d6? This move oftentimes transposes into the Nf3 lines, but deserves attention.]

6...Nbc6

[6...cxd4 7.Nxd4 Qc7 8.Bb5+! Nbc6 9.0-0 Bxc3 10.bxc3 Bd7 11.Bxc6 bxc6 12.Ba3! Qxe5 13.Rfe1 All of this occurred in the game Spassky-Uhlmann (22/245). White has given up a pawn, but has a nagging initiative. The uncastled black king is a problem. The important idea of the Qg4 line is also shown here: opposite colored bishops aid in attack.]

7.Bd2 cxd4?!

A dubious move, especially since black has played Nbc6. Much better is 7...0-0, as in Sax-Mednis, Budapest 1976. This game also appeared in the 22nd Informant (22/244).

[7...0-0! 8.Bd3 f5 9.exf6 Rxf6 10.Qh5 h6 11.a3 Ba5 12.0-0-0 cxd4 13.Ne2 Even though, assessed as equal by the ECO (C17, line 3), this position is highly unclear and volatile. White keeps a dangerous initiative on the black king which is caused by the weakening of the light squares.]

8.Nxd4 Qc7 9.Nf3!

Black probably did not see this when he embarked on his crusade to destroy white's center with cd4. White keeps his main advantage, the pawn on e5, which gives him a K-side advantage, by using the bad position of the B on b4.

9...0-0 10.Bd3 f5?

After this, I feel that white has a tangible advantage. Much better was 10...Ng6. If 11.Bg6, then fg6 followed by Qf7 and Qf5. *The battle here revolves around the e5 pawn. By getting rid of it, black weakens his king and as will later be seen allows white to begin a blockade.*

11.exf6 Rxf6 12.Qh5 h6

[12...g6 13.Qh4 Nf5? 14.Qxf6 Be7 15.Nb5+-] 13.a3!

The hardest move of the whole game. This move took me about 15 minutes to come up with. Even though it seems as if the battle is fought on the king side, this move on the queenside stabilizes white's advantage. This is where the theme of restriction of the opponent's possibilities comes in. White had a tantalizing alternative, which would have given the initiative to black.

[13.Qe8+?! This move pockets the exchange, but loses something more important: the initiative. 13...Rf8 14.Bh7+ Kxh7 15.Qxf8 Ng6 16.Qe8 Even though, white is in no immediate danger, you cannot fail to notice the awkwardness of his position. *It is better, in this position, to limit the opponent's possibilities than to grab material.*]

13...Bc5

13...Ba5 meets the same reply as the text move.

[13...Bd6 14.Nb5 White destroys the main enemy: the dark squared bishop—the reason for this is explained in the notes for white's next move.]

14.b4!

The key move, which justifies 13.a3. *After the removal of the e5 pawn, the battle revolves around whether black can move his pawn to e5 or whether white can create a blockade on e5.* The bishop is so critical because without it black cannot prepare the freeing advance. Therefore, it is driven away to a passive spot on b6. There is another fairly subtle point: it potentially threatens b4-b5, thereby driving away the knight which controls the e5 square.

14...Bb6 15.0-0 Bd7 16.Nb5 Qd8

Interesting was 16...Qb8, keeping control over the e5 and d6 squares.

17.Bc3 Rf8?!

After this move, black's game becomes hardly bearable. Much better was the active 17...Rf4. However, even here, black is struggling because he cannot free himself with e5.

18.Rae1

A difficult move. Even though, it looks natural, such a move is sometimes harder to make than a combination. I was tempted by immediate Bg7 and Ng5. However, there's no forced win. I decided to improve the position as much as possible before attack. The move prepares an attack on the e6 pawn. *The e5 pawn will never be able to move. Blockade achieved. Now, white will reap the rewards of the blockade.*

18...Rc8 19.Ng5

Now this move is deadly. The threat is 20.Bh7 and after Kh8, 21.Qxh6. The knight cannot be taken because of Bh7+, which leads to mate. The e6 pawn is also under attack.

19...d4

The only move.

20.Bd2 e5

Black has finally "won" the battle. He has played e5. Yet he is soon to lose the war. Too many weakenings of his position make defense impossible. This move weakens the a2-g8 diagonal. This proves decisive.

[20...Be8 21.Qh3! hg5 22.Bh7+ Kf7 23.Qe6+#]

21.Nd6

Leads to the win of an exchange.

21...Be8 22.Bc4+ Kh8 23.Ndf7+

Bf7 24.Bf7!

Instead of the weak 24.Nf7, which only leads to the win of the exchange, this leads to the win of the game. Black is helpless. He cannot prevent the B sacrifice on h6. His king is simply too weak, and the reserves too far behind.

24...Qd6 25.Ne6 Nd5

"In a bad position, all moves are bad" (Tarrasch). Black is helpless because of all of his weakness.

26.Bh6 Rf7 27.Bg7+

During the course of the whole game, black has struggled with his weakness of the light squares. Death comes on the dark squares. It turns out that the patient had several terminal conditions at once. Mate is unavoidable. 1-0

Lessons:

The "war" can be subdivided into exactly three distinct battles: 1.) The fight around the white pawn on e5, which to black was not just a nuisance, but a dangerous pathogen (moves 6-10); 2) The fight for the control of e5, which lead to a permanent blockade (moves 10-18); 3) Reaping the rewards of the blockade, which had limited black's piece activity to a minimum and caused numerous weakening to get rid of (moves 18-27). These stages in the notes are in bold, italic print. The game is a good demonstration of the transformation of advantages. It also clearly demonstrates the benefits of an effective blockade.

2. Canney-Ginat [B21]

Colorado Closed, 1994

1.e4 c5 2.Nc3 Nc6 3.f4 e6

Black avoids the heavily analyzed Grand Prix Attack, and instead prefers "the road less traveled." The variations arising from the text move, from a theoretical standpoint, are safer for black than the ones arising from 3...g6. However, in practice, black often ends up in a passive position with little counterplay from the text move.

4.Nf3 d5 5.Bb5 Nf6 6.Qe2!?

This continuation is probably underestimated by theory. ECO (Second Edition, B23, line 11) suggests 6.e5 as the main line. The line is assessed as equal: 6...Nfd7 7.Bc6 bc6 8.O-O Be7 9.d3 O-O 10.Qe1 Rb8 11.b3 (Note 68, Kasparian-Bronstein, USSR 1947.) However, even here, from a practical standpoint, white's position is preferable. For an explanation, see the note to white's 10th move.

6...Be7

6...de4 leads to a slightly better position for white. For example, 7.Bc6! (not 7.Ne4 Ne4 8.Qe4 because of Bd7) 7...bc 8.Ne4 Ne4 (8...Nd5 may be better, even though, I prefer white after 9.d3) 9.Qe4 Qd5 and now either 10.Qe2 or 10.d3 ensure white a pleasant positional advantage—because of the passivity of black's two bishops, they do not serve as sufficient compensation for black's poor pawn structure.

7.Ne5!?

White's next move is an interesting new try in this particular position. Even though the move seems to suggest itself it is not given in the ECO. White's idea is not new and has been tried on move 6. The idea is to

apply pressure to black's center as well as to put pressure on c6. Later, the knight also plays in preventing black's counterplay on the queenside. I feel that stronger is 7.Bc6 bc6 8.e5 followed by d3.

7...Qc7 8.O-O O-O 9.Bc6 bc6 10.d3

The position has now drifted from the opening to the middlegame. A good indication of this is the fact that a more or less permanent pawn structure has been formed. An experienced player knows that this is perhaps the single most important time in the game. This is the time to carefully assess the position and to formulate a concrete plan of actions. Any good assessment of a position strives to take into account the imbalances between the placement of the two sides and to evaluate their relative importance. Adding up all of the advantages and disadvantages of each side helps to evaluate who is better. On the basis of a sound assessment, a plan must then be devised to meet the necessities of the position. Looking at this particular position, we must note three major imbalances: (1) black's doubled pawns on the c file; (2) black's pair of bishops; and (3) white's space advantage on the king's side vs. black's space advantage on the queen's side. In order to correctly assess the position, we must carefully look at each in turn. First, we must look at the second factor, black's two bishops. Eventhough, the two bishops could become strong, for now, they remain dormant, especially the light-squared bishop on c8, which is limited by the pawn structure. So, at least for now, because of the closed nature of the position, the knights remain at least as strong if not stronger than the two bishops. The second imbalance is the first factor, the doubled pawns. *Understanding the effects of the doubled pawns is a key to understanding the whole game. The doubled pawns serve as limiting factor to black's mobility. White's whole idea of exchanging the bishop for the knight has been for the purpose of limiting black's possibilities.* This concept was fully divided and investigated by Nimzowitch in the 1920s and '30s. Regardless of the fact that the doubled pawns support black's center, they are a hindrance rather than a help. In particular, as mentioned earlier, the black bishops are most adversely affected. The pawns also split the black army into two, by disallowing easy communication between the queen side and the king side. This makes all the more significant the third imbalance: white's chances on the king's side. since he has a space advantage there. Black's counterplay will meanwhile fail because of the doubled pawns, which will limit black's attack on the queenside to the breakthrough c5-c4 instead of the usual b7-b5 and b5-b4. **The conclusion: white has the initiative. White's plan must be to attack on the king's side, while keeping an eye on the queenside. He must try to keep the position closed. Black, on the**

othe hand, must try to defend, while trying to free his bishops by the c5-c4 break.

The battle is about to begin.

10...a5

This move looks to me like a waste of time. I feel that the immediate 10...Ba6, to support a quick c5-c4 is better.

11.Bd2 Ba6 12.Rae1

Worthy of attention was the immediate 12.Kh1! which would have prevented black's attempt to free himself with c4.

12...Rfe8?!

Black is already facing difficulties. However, this move is a further waste of time. While prophylaxis is useful, it must also be meaningful. Both 12...Rfb8 and 12...a4! (with the idea 13.Na4 Bd3) look more logical. Also interesting is the immediate 12...c4, trying to change the course of the game. After 13.dc4 Qb6 14.Kh1 dc4 15.Bc1 the position is still in white's favor due to the passivity of the bishop on a6.

13.Kh1!

This is an example of meaningful prophylaxis, which takes away black's abovementioned opportunity by just moving the king away from the dangerous diagonal.

13...Bf8?!

Black is trying (ineffectively as the game shows) to dig in. However, much better was 13...a4, still trying to use all the resources. You must always use the advantages you have, in this case it is black's b file. Even in a lost position, you may have certain advantages which you should use.

14.Nf3

Preparing to drive in the nail with e5, after which a direct assault on black's kingside is likely.

14...c4

The knight on e5 has been stopping this advance for some time now. Finally black has made his move. However, by now white is able to start a dangerous attack on the black king.

15.e5 cd3 16.cd3 Nd7 17.Ng5

White regroups. His goal is to open the third rank for the rook and the d1-h5 diagonal for the queen.

17...h6

In the absence of active counterplay, (white's effective strategy prevented counterplay) black's position looks very ominous. Desperate measures are needed. It seems as if 17...Nc5!? is better. For example, 17.Rf3 (17.Qh5 h6 planning g6 and Bg7 (not 17...Bd3 because of 18.f5) 17...f6!? 18.ef6 (18.Nh3 f5 securing the king's side at least for now; or 18.Nh7 Kh7 19.Rh3 Kg8 20.Qh5 Bd3 or 20...f5 and black holds) 18...gf. This is a fruitful position for analysis. The reader is encouraged to analyze this position carefully. After 19.Nh3 Bg7 or 19...Re7!? with the idea Rg7 the position remains horribly complicated. White maintains dangerous threats i.e. Rg3, Qh5, f5, etc.

However, black's bishops have come to life. After the subsequent e6-e5 the position is very sharp. This is likely what black should have tried. *In a passive position, you must seek active counterplay and try to change the course of the game.*

18.Nh3 c5

18...Nc5 would have been met by 19.Rf3 and Rg3.

19.Rf3

The previous note demonstrates how flexible white's position is. He can attack and defend at the same time. This is because white has a space advantage, while black's bishops are still inactive. This is an example of the transformation of advantages: black's doubled c pawns have been traded, but white has increased his mobility. The fact that black cannot defend successfully and carry on an attack on the queen's side leads to his downfall.

19...d4 20.Ne4 c4 21.Rg3!

Of course not 21.dc4 which would have opened black's bishops. White ignores the charge of the lone pawn much like an elephant would ignore the fly. The move is an excellent example of not allowing the opponent to have any counterplay. If black takes the white pawn, then all of his counterplay will be gone.

21...Kh8 22.Nhg5!

In such situations, it is customary to say, "All pieces are in the attack."

22...Nc5

If 22...hg ends the agony at once: 23.Qh5 Kg8 24.Ng5.

23.Nc5 Bc5 24.Qh5 Ra7 25.Ne4

White prepares a possible f5 followed by Bh6 or even Rg7.

25...c3

Black is desperately trying to exchange white's attacking pieces.

26.bc3 dc3 27.Bc3 Bf2 28.Nf2 Qc3 29.Rg1Qd2

Black tries to get his queen back in time to defend h6. The threat of Ng4 of looming on the horizon.

30.Qg4 Rg8 31.Ne4

Prepares for the final round of attack on the beleaguered black king. The bishop on a6 remains a passive bystander.

31...Qa2 32.Nf6!

Wins the exchange.

32...Raa8 33.Ng8 Rg8 34.f5 Bb7

The second and final move of the bishop. This time it loses by force. Better was ef5. White has a winning position, but he must still use good technique.

35.f6 g6 36.Qg5!

The final inuendo. This move wins by force.

37...Kh7 38.Rh3 Bg2 39.Qg2 1-0.

Lessons:

This was perhaps the finest game of the whole tournament. White continually used prophylaxis to crush all counterplay that his opponent tried. The attack was a result of the inactivity of black's pieces, particularly the bishops. White's play was geared towards limiting the opponent over the course of the whole game.

Final Thoughts...

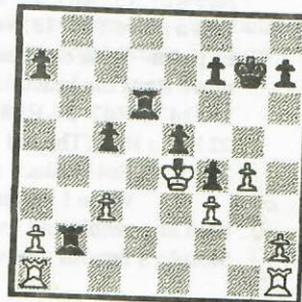
Several books can be recommended for further extension on the theme:

1. Blockade by Aron Nimzowitch is recommended especially. It is a fundamental work which explains the concepts of limiting the opponent's possibilities only as Nimzowitch can.
2. Any game collection of Tigran Petrosian.
3. Dynamic Chess Strategy GM Mihai Suba is an innovative book which may one day be as highly regarded as My System. The book deals with the theme in the modern context.

CU April Freebie, Boulder (G/90)

David Quint - Kevin Graham, SICILIAN

1.e4 c5 2.Nf3 Nc6 3.d4 cd4 4.Nd4 d6 5.Be2 g6 6.Nc6 bc6
7.Bd2 Bg7 8.Bc3 e5 9.Bb4 c5 10.Bd2 Nf6 11.Nc3 O-O 12.Bg5
Bb7 13.Nd5 Bd5 14.Bf6 Qa5 15.c3 Be4 16.Bg7 Kg7 17.f3 Bf5
18.Qd6 Rfe8 19.Kf2 Rad8 (*Now Black has the initiative.*) 20.Qc6
Re6 21.Qb5 Qb5 22.Bb5 Rd2 23.Ke3 Rb2 24.Bd7 Rd6 25.Bf5
gf5 26.g4? (*And now it is mate in 5.*) f4 27.Ke4 * Kf6! 28.Rhe1
Rb4 ! 0-1.



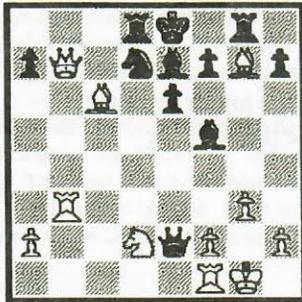
TWO GAMES TAL LIKED

by Dr. Mikhail Ponomarev

For a chess professional, a game won is a step toward a goal: winning a competitive event. But the amateur, even a master, for whom chess is not a trade but a hobby, can give preference to artistry. Only an uncommon genius like Paul Morphy could win continuously while producing games of great beauty.

As a chess amateur, I can say with some pride that I have had the good fortune to create a few games which can be considered really beautiful. These games have won the praise of Mikhail Tal, one of the century's greatest authorities on beauty in chess. In 1977 he placed on the cover of his Riga magazine *Chess* the position after Black's 17th move in the first game below and asked his readers to find the combination.

Here is the game, played at Swerdlovsk on 1/22/76 between two Russian candidate masters:



Ponomarev - Demeedov, SLAV

1.d4 c6 2.c4 d5 3.Nf3 Nf6 4.Nbd2 (The game begins unconventionally.) Qa5 (Black wants to win a pawn. But happiness does not come by pawns alone.) 5.g3 dc4 6.Bg2 c3 (The pawn is pocketed.) 7.bc3 Qc3 8.Rb1 Qa5 (And the sinner runs away.) 9.Qc2 (A psychological move. The queen likes the b3 square, but will occupy it only when Black "forces" it to.) Bf5 (Who could pass up such a move? White's psychology triumphs!) 10.Qb3 Nbd7? (And who could bring himself to play 10...Bc8, in effect giving White two free moves? If 10...Bb1, then 11 Qb7 Ba2 12 Qa8 Qc7 13 Ne5 or after 10...b5 11 Ne5 the Bg2 joins the battle decisively.) 11.Qb7! Rd8 (Black suddenly saw that White will boldly give up his queen for rook and knight after 11...Rb8 12 Qb8 Nb8 13 Rb8 Kd7 14 Ne5 Kc7 15 Nc6 Qa2 16 Rb7 Kd8 17 Na7 winning.) 12.Rb3 (12 Ne5 is also good, but it can wait a move.) e6 13.Ne5 Ne5 14.de5 Nd7 15.Bc6 Be7 16.O-O (White persistently offers the e5 pawn. What can Black do? Castling is impossible. He bites on the bait.) Qe5 17.Bb2! (This move starts the beautiful combination.) Qe2 18.Bg7 Rg8* (All is natural. But now suddenly...) 19.Qd7!! Rd7 20.Rb8 Bd8 21.Bf6 (White's king is tied hand and foot. If 21...Kf8, then simply 22 Bd7.) Rg3 (The last hope. Now if 22 fg??, then 22...Qe3 and 23...Qb6 stops the mate, and after 22 Kh1?? Be4+! Black even wins.) 22.hg3 1-0.

When I played 17 Bb2!, I saw this finale, this closing mate position. This would have been impossible had I not, in my distant childhood, had I not been dazzled by games like Morphy's famous masterpiece:

Paris, 1858 ; Morphy - Consultants, PHILIDOR

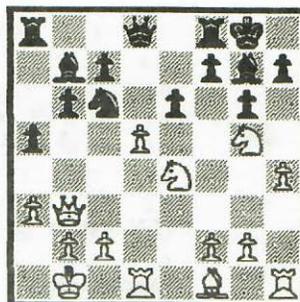
1.e4 e5 2.Nf3 d6 3.d4 Bg4 4.de5 Bf3 5.Qf3 de5 6.Bc4 Nf6 7.Qb3 Qe7 8.Nc3 c6 9.Bg5 b5 10.Nb5 cb5 11.Bb5 Nbd7 12.O-O-O Rd8 13.Rd7 Rd7 14.Rd1 Qe6 15.Bd7 Nd7 16.Qb8 Nb8 17.Rd8 MATE.

The vivid impression left by Morphy's game helped me create my own chess art. The search for such beauty is worth the time and effort. My combination in the game against Demeedov appears in books by two different authors in the former USSR.

My second game was played on 2/10/80 as a first-category player (comparable to an American Expert). As I proudly considered my 17-move combination, I named it "the positional combination," as it did not win any material, not even one pawn, but left me with a decisive positional advantage. When, in 1984, former World Champion Mikhail Tal was in Swerlovsk, I met him at his hotel and showed him the game:

Swerdlovsk, 1980 ; Ponomarev - Choorkin, FRENCH

1.d4 Nf6 2.Nc3 d5 3.Bg5 e6 4.e4 de4 5.Ne4 Be7 6.Bf6 Bf6
7.Nf3 O-O (Veresov's Opening has transposed to an old variation
of the French Defense.) 8.Qd3 (I consider this move quite
consistent with the spirit of the opening.) Nc6 (I prefer 8...b6 and
9...Ba6.) 9.O-O-O b6 10.h4 Bb7 11.Nfg5 g6 12.Kb1 (Offering
the pawn: 12...Bd4 13 Qh3 Qe7 14 h5 with an attack. Of course
not 12...Nd4 13 Nf6 and 14 Qd4.) Nb4 (Wasting time. 12...h6
was better.) 13.Qb3 (Or 13 Qh3 intending 14 h5) a5 14.a3 Nc6
15.d5 Bg7 * ("Taking advantage" of the unprotected rook on d1.
If 15...ed, White will play 16 Rd5 Qe7 17 Rd7 Qe5 18 Rf7.)



16.Ba6! (My 17-move combination begins! Now the Rd1 is protected.) Ba6 17.dc6 (17 de Nd4)
Qe8 (Defending the white squares on the king-side and covering c8.) 18.Rd7 Bc8 (Now the c7
pawn is inedible because of 19...Qd8.) 19.Nh7! (Threatening 20 Nf6) Kh7 20.h5! Bd7 21.hg6
(Better than 21 Qh3 g5) Kg8 22.Nf6 Bf6 23.Qh3 Bh4 24.Qh4 Kg7 25.Qh6 Kf6 26.g7 Ke7
27.Qh4 Kd6 28.cd7 Kd7 29.Rd1 Kc8 30.Qe4 Rb8 31.gf8=Q Qf8 32.Qc6 (The
combination is ended and Black is lost. White is threatening 33 Rd7 Rb7 34 Rc7 Rc7 35 Qa8
and 36 Qf8.) Qe7 33.Rd3Rb7 34.Rg3 Qf8 35.f4 Kb8 36.Rd3 Qe7 37.g4 b5 38.Rd7 Qf8
39.g5 b4 40.a4 b3 41.cb3 Qb4 42.Rf7 Qe1 43.Ka2 Qe3 44.Rf8 Ka7 45.Qc3 Qc3 46.bc3
c5 47.g6 Kb6 48.Rf7 Rb8 49.Re7 c4 50.Re6 1-0.

Tal tactfully called my play "highly interesting." But he firmly said, "This is not a combination. It is simply good tactical playing." I was hurt. I only saw later that a combination must not only have sacrifices and forceful play, but a clearly understood objective. But how I enjoyed my games and Tal's appreciation of them!

MAY DAZE

May 14-15, Denver

Garth Courtois, Director

(For details about this tournament's format, see the announcement in the April issue. Crosstables are arranged not by tournament scores but by performance ratings.)

Prize winners in the Open Section were:

- \$210 Michael Ginat - 1st place
- \$120 Mark Schlagenhauf - Performance 2271
- \$100 Debra Johnson - Relative performance was 423 points over rating
- \$ 75 Larry Cox - 2nd relative performance was 257 points over rating

OPEN Section

| | | | | | | | |
|-----------------------|------|------|------|------|------|------|-----|
| 1. Michael Ginat | 2315 | 2368 | D 9 | W 12 | W 5 | W 4 | 3.5 |
| 2. Mark Schlagenhauf | 2100 | 2271 | L 5 | W 14 | W 9 | W 6 | 3.0 |
| 3. Jon Revusky | 2147 | 2250 | D 12 | D 9 | W 11 | W 8 | 3.0 |
| 4. Debra Johnson | 1820 | 2243 | W 20 | W 10 | W 13 | L 1 | 3.0 |
| 5. Geoffry Genz | 2091 | 2094 | W 2 | D 7 | L 1 | W 10 | 2.0 |
| 6. David Cowles | 1971 | 2080 | L 10 | W 18 | W 15 | L 2 | 2.0 |
| 7. Alan Bardwick | 2043 | 2064 | W 18 | D 5 | --- | --- | 1.5 |
| 8. Larry Cox | 1805 | 2062 | W 22 | W 19 | W 17 | L 3 | 3.0 |
| 9. Todd Bardwick | 2225 | 2046 | D 1 | D 3 | L 2 | --- | 1.0 |
| 10. Yuval Laor | 1920 | 1994 | W 6 | L 4 | W 19 | D 5 | 2.5 |
| 11. Carl Van Laethem | 2032 | 1971 | L 13 | W 20 | L 3 | W 17 | 2.0 |
| 12. Ron Deike | 2138 | 1966 | D 3 | L 1 | L 14 | W 21 | 1.5 |
| 13. Paul Szeligowski | 2038 | 1952 | W 11 | W 15 | L 4 | --- | 2.0 |
| 14. Bela Geczy | 1996 | 1909 | L 15 | L 2 | W 12 | --- | 1.0 |
| 15. Joel Senger | 2003 | 1818 | W 14 | L 13 | L 6 | D 16 | 1.5 |
| 16. Charles Dake | 1668 | 1815 | --- | --- | W 21 | D 15 | 1.5 |
| 17. Farhad Farhungnia | 1800 | 1761 | --- | W 22 | L 8 | L 11 | 1.5 |
| 18. Michael Emerson | 2077 | 1742 | L 7 | L 6 | --- | --- | 0.0 |
| 19. Thomas McCarthy | 1693 | 1734 | W 21 | L 8 | L 10 | bye | 1.5 |
| 20. Vance Aandahl | 1900 | 1613 | L 4 | L 11 | --- | --- | 0.0 |
| 21. Marcel Cole | 1519 | 1555 | L 19 | bye | L 16 | L 12 | 1.0 |
| 22. Gary Bagstad | 1808 | 1505 | L 8 | L 17 | --- | --- | 0.0 |

Performance ratings are opponent+400 for win, opponent-400 for a draw. A bye is rated as a draw against a player of your own rating. A withdrawal is scored as a draw against a player 200 points below your own rating. These ratings are for tournament results, and not part of the Official USCF rating of this tournament.

Prize winners in the Premier section were:

\$130 Jon Zalevsky 1st Place / The 1st place and performance prizes
 \$130 Ron MacRall 1st Place \ were combined and split two ways
 \$ 80 Michael Fuchs 1st relative performance was 256 points over rating
 \$ 60 Jon Rietfors 2nd relative performance was 226 points over rating

PREMIER

| | | | | | | | |
|-----------------------|--------|------|------|------|------|------|-----|
| 1. Jon Zalevsky | 1648 | 2011 | W 15 | W 11 | W 9 | W 3 | 4.0 |
| 2. Ron MacRall | 1495 | 1956 | W 16 | W 12 | W 5 | W 6 | 4.0 |
| 3. Michael Fuchs | 1498 | 1754 | W 24 | W 20 | W 17 | L 1 | 3.0 |
| 4. Richard Moore | 1585 | 1751 | L 5 | W 13 | W 10 | W 12 | 3.0 |
| 5. Sal Mena-Amaro | 1548 | 1749 | W 4 | W 18 | L 2 | W 11 | 3.0 |
| 6. Albert Gardner | 1700 | 1721 | W 22 | W 9 | D 11 | L 2 | 2.5 |
| 7. Randolph Schine | 1627 | 1696 | L 11 | D 15 | W 13 | W 17 | 2.5 |
| 8. Jon Reitfors | 1417 | 1643 | W 23 | L 17 | W 20 | W 14 | 3.0 |
| 9. David Barbour | 1664 | 1619 | W 10 | L 6 | L 1 | W 16 | 2.0 |
| 10. Norbert Martinez | 1651 | 1600 | L 9 | W 22 | L 4 | W 20 | 2.0 |
| 11. Steve Artis | 1632 | 1531 | W 7 | L 1 | D 6 | L 5 | 1.5 |
| 12. Michael Holcomb | 1511 | 1527 | W 21 | L 2 | W 18 | L 4 | 2.0 |
| 13. George Lombardi | 1495 | 1502 | L 18 | L 4 | L 7 | W 23 | 1.0 |
| 14. John Sheehan | 1420 | 1448 | L 20 | W 24 | W 19 | L 8 | 2.0 |
| 15. Alan Bast | 1651 | 1444 | L 1 | D 7 | ---- | ---- | 0.5 |
| 16. Charles Davis | 1476 | 1442 | L 2 | W 21 | bye | L 9 | 1.5 |
| 17. JC MacNeil | 1605 | 1437 | bye | W 8 | L 3 | L 7 | 1.5 |
| 18. Nadir Zulquernain | 1495 | 1362 | W 13 | L 5 | L 12 | ---- | 1.0 |
| 19. Terry Powell | 1409 | 1339 | L 7R | W 23 | L 19 | W 22 | 2.0 |
| 20. Al Skarie | 1446 | 1296 | W 14 | L 3 | L 8 | L 10 | 1.0 |
| 21. Donald Obeiter | 1544 | 1219 | L 12 | L 16 | ---- | --- | 0.0 |
| 22. Michael Presutti | 1705 | 1215 | L 6 | L 10 | D 23 | L 19 | 0.5 |
| 23. Matthew Jennings | [1300] | 1206 | L 8 | L 19 | D 22 | L 13 | 0.5 |
| 24. Linda Obeiter | 1519 | 1189 | L 3 | L 14 | ---- | ---- | 0.0 |

Cowles - Laor, DUTCH

1.d4 f5 2.Nc3 Nf6 3.Bg5 e6 4.e4 fe4 5.Ne4 Be7 6.Bf6 Bf6 7.Nf6 Qf6 8.Nf3 Nc6 9.Qd2 O-O
 10.O-O-O d6 11.Bd3 Bd7 12.c3 Qf4 13.Rhe1 Rae8 14.Re4 Qd2 15.Rd2 e5 16.de5 Bf5 17.Bc4
 Kh8 18.Re3 Ne5 19.Ne5 Re5 20.Re5 de5 21.Re2 Re8 22.f3 g5 23.h3 Kg7 24.Bd5 c6 25.Be4
 Kf6 26.Kd2 h5 27.Ke3 Rd8 28.Bf5 Kf5 29.g4 Ke6 30.Rd2 Rh8 31.Ke4 b5 32.c4 hg4 33.hg4
 bc4 34.Rc2 Rf8 35.Rc3 Rf4 36.Ke3 Kd5 37.Ra3 Rf7 38.Ra5 c5 39.Rb5 Rf6 40.b4 cb3 41.Rb3
 a6 42.Ra3 Rd6 43.Ra5 Kc4 44.Ra4 Kb5 45.Re4 Rd5 46.Ke2 c4 47.Re3 Kc5 48.Ra3 Kb5
 49.Ke3 Rd4 50.Rc3 Kb4 51.Rcl a5 52.Rb1 Ka3 53.Rb5 a4 54.Re5 Rd3 55.Ke2 Ka2 56.Rg5 a3
 57.Rb5 Rb3 58.Rc5 Kb2 59.Rc4 a2 60.Ra4 al=Q 61.Ral Ka1 62.g5 Kb2 63.Kf2 Kc3 64.Ke3
 Kc4 65.Ke4 Kc5 66.f4 Kd6 67.Kf5 Ke7 68.Kg6 Kf8 69.f5 Rb6 70.Kh7 Rb1 71.Kg6 Kg8
 72.Kf6 Rb6 73.Ke5 Kf7 74.Kd5 Ra6 75.Ke5 Ra5 0-1.

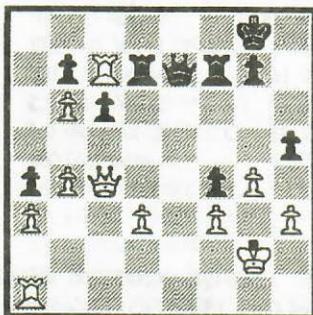
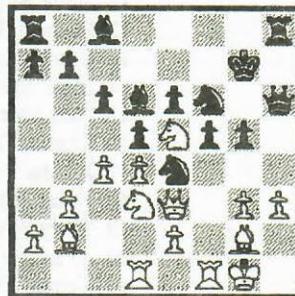
Prize winners in the Reserve Section were:
 \$130 Christopher Walker 1st Place
 \$ 80 Clint Silva performance prize

RESERVE section

| | | | | | | | |
|-----------------------|------|------|-------|------|------|------|-----|
| 1. Christopher Walker | 1273 | 1657 | W 8 | W 2 | W 6 | W 5 | 4.0 |
| 2. Richard Leyda | unr | 1358 | W 3 | L 1 | W 11 | W 8 | 3.0 |
| 3. Clint Silva | 1074 | 1331 | L 2 | W 10 | D 8 | W 6 | 2.5 |
| 4. Josh Spitz | 971 | 1293 | L 11 | W 13 | W 12 | W 7 | 3.0 |
| 5. Stuart Simon | 1265 | 1210 | W 9 | bye | W 7 | L 1 | 2.5 |
| 6. Don Austin | unr | 1145 | W 10 | W 12 | L 1 | L 3 | 2.0 |
| 7. Nancy Naples | 953 | 1137 | W 19P | W 11 | L 5 | L 4 | 2.0 |
| 8. Patrick Walsh | 1385 | 1012 | L 1 | W 9 | D 3 | L 2 | 1.5 |
| 9. Pat Bruno | unr | 1010 | L 5 | L 8 | W 13 | D 10 | 1.5 |
| 10. Julian Lombardi | 1162 | 1003 | L 6 | L 3 | bye | D 9 | 1.5 |
| 11. Nicholas Cox | unr | 900 | W 4 | L 7 | L 2 | D 12 | 1.5 |
| 12. Santos Sanchez | 1070 | | W 13 | L 6 | L 4 | D 11 | 1.5 |
| 13. Robert Andrew | unr | | L 12 | L 4 | L 9 | bye | 1.0 |

Ginat - Deike, DUTCH

1.d4 e6 2.Nf3 f5 3.g3 Nf6 4.Bg2 c6 5.c4 d5 6.Nbd2 Bd6 7.O-O
 O-O 8.Qc2 Ne4 9.Ne1 Qf6 10.Ndf3 g5 11.Nd3 Nd7 12.b3 h5
 13.Bb2 h4 14.Nfe5 hg3 15.fg3 Qh6 16.Rad1 Ndf6 17.Qc1 Kg7
 18.Qe3 Rh8 19.h3 * Ng4 20.Ng4 fg4 21.Be4 de4 22.d5 Kg8
 23.Qe4 cd5 24.cd5 Rh7 25.Rf6 Qh5 26.Rg6 1-0.



Revusky - T. Bardwick,
 DUTCH

1.Nf3 e6 2.d4 f5 3.g3 Nf6
 4.Bg2 d5 5.O-O Bd6 6.c4 c6
 7.b3 Qe7 8.Bb2 O-O 9.Qc1 a5 10.Ba3 Bb4 11.Ne5 Nbd7
 12.Nd3 e5 13.de5 Ne5 14.Bb2 Nd3 15.ed3 Be6 16.Nc3 Rad8
 17.a3 Bc5 18.Na4 Ba7 19.c5 d4 20.Re1 Qf7 21.b4 Bb3
 22.Nb6 Bb6 23.cb6 a4 24.Qc5 Bd5 25.Re7 Qh5 26.Bd4 Bg2
 27.Kg2 Rd5 28.Qc3 f4 29.f3 Qg5 30.g4 h5 31.Bf6 Rf6
 32.h3 Rf7 33.Rc7 Rdd7 34.Qc4 Qe7 * 35.Rc8 Kh7 36.d4
 Qh4 37.Qc2 g6 38.Qf2 Qf2 39.Kf2 hg4 40.hg4 Rd4
 41.Rc7 Kg7 42.Ke2 Rdd7 43.Rd7 Rd7 44.Rc1 Kf6 45.Rc5
 Re7 46.Kd3 Re3 47.Kc4 Ra3 48.Rc6 Ke7 49.Rc7 Kd6 50.Rb7 Kc6 51.Rg7 Kb6 52.Rg6 Kc7
 53.Kb5 Rf3 54.Ka4 Rg3 55.g5 f3 56.Rf6 Kb7 57.g6 f2 DRAW.

Genz - Ginat, NIMZOINDIAN

1.d4 Nf6 2.c4 e6 3.Nc3 Bb4 4.Qc2 c5 5.de5 Bc5 6.Nf3 Nc6 7.Bg5 Be7 8.e3 O-O 9.Be2 b6
 10.O-O Bb7 11.Rfd1 a6 12.b3 Rc8 13.Qb2 Qc7 14.Rac1 Rfd8 15.Bh4 Qb8 16.Bg3 d6 17.Bh4
 Qa8 18.Na4 Qa7 19.Rc2 Nb8 20.Rcd2 Nbd7 21.Qd4 Bc6 22.Bf6 gf6 23.Qg4 Kh8 24.Qh5 Bf3
 25.Bf3 Ne5 26.Be2 Rg8 27.Qh3 f5 28.f4 Ng4 29.Bg4 Rg4 30.Qf3 b5 31.Nb2 Bf6 32.cb5 ab5
 33.Nd3 d5 34.Nf2 Rgg8 35.Qe2 b4 36.Rb1 Rc3 37.Nd1 Rc7 38.Nb2 Qa2 39.Qd1 Qa7 40.Rd3
 Rgc8 41.Na4 Rc2 42.h3 Ra2 43.Rc1? Rc1 0-1.

The 4th round game for first place at May Daze came down to Debra Johnson (3-0) versus Michael Ginat (2.5-0.5). In round 1 Todd Bardwick and Ginat played an exciting draw with mutual mate threats persisting into the endgame, so Ginat could not afford another draw while that result would be enough for Johnson, who'd handled her first three opponents with apparent ease, to win the tournament.

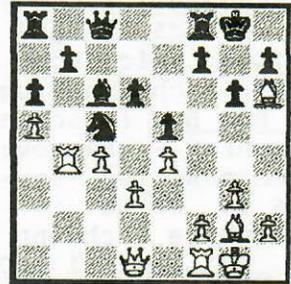
May Daze; 15 May 1994; round 4; Debra Johnson (1820) -- Michael Ginat (2315): 1. d4 Nf6 2. c4 e6 3. Nc3 d5 4. Bg5 Be7 5. e3 h6 6. Bh4 00 7. Nf3 b6 (The Tartakower system of the Queen's Gambit) 8. cd ed (Ludek Pachmann in his 1993 book Das Damengambit gives 8. -- Nd5! 9. Be7 Qe7 10. Nd5 ed 11. Rc1 Be6 12. Qa4 c5 13. Qa3 Rc8 14. Be2 Kf8!? 15. dc bc 16. 00 a5 17. Rc3 Nd7 18. Rfc1 Rcb8 19. Rb3! c4!? Winants -- Kasparov; Brussels 1987; Pachmann suggests: 19. -- a4! 20. Rb8+ Rb8 21. Bd1 c4! =) 9. Be2 Be6 (Johnson and Ginat chart their own path from here. Kasparov -- Karpov; Seville 1987; 18th match game went, by transposition: 9. -- Bb7 10. Bf6 Bf6 11. b4 c5 12. bc bc 13. Rb1 Bc6 14. 00 Nd7 15. Bb5 Qc7 16. Qd3 Rfc8 17. Rfc1 Rab8!? 18. h3 g6? where Pachmann says instead 18. -- c4! 19. Qc2 Ra8! unclear) 10. Rc1 Nbd7 11. 00 c5 12. Ne5!? Qc7 13. Nb5!? Qb7 14. Bf3 Rfd8 15. Nq4! (In positions with the hanging pawns on c5 and d5, White does well to trade off a couple of Black's minor pieces to reduce the opportunities for favorable tactical pawn advances to d4 or c4.) 15. -- Rac8 16. dc!? bc 17. Nc3 Kf8 (Black played this after a very long think, considering 17. -- Qb2 18. Nf6+ Nf6 19. Bf6 Bf6 20. Nd5 too drawish.) 18. Nf6 Nf6 19. Qc2 Qb4 20. Bf6 Bf6 21. a3 Qb6? 22. Na4 Qb5 23. Be2? (23. Nc5 Bb2 24. Ne6+ fe 25. Qc8 Rc8 26. Rc8+ and the winning chances belong to White.) 23. -- c4 24. Rfd1 Rcb8 25. Rb1 Qa5 26. Bf3 Rb3 27. Nc3 Bc3 28. bc Ra3 29. Qb2? Rb3 30. Qc2 Reb8? 31. Ra1 Qc5 32. h3? (Time pressure is affecting the play hereabouts. White misses the last chance to play Qh7 which can give Black an annoying headache. Black played the next move instantly with a small sigh of relief.) 32. -- Kg8 33. Qd2 R3b5 34. Qa2 a5 35. Qd2 Kf8 (Black thought he'd made the 40-move time control here, but he'd skipped several spaces at the bottom of his scoresheet. Johnson pointed out his oversight; many players would have simply let Black's flag fall.) 36. e4 de 37. Be4 Rb2 38. Qd6 Qd6 39. Rd6 R2b3 40. Ra5 Rc3 (The time control now is G/60) 41. Rc5 Rc1+ 42. Kh2 Rb2 43. f4 Ke7 44. Ra6 (44. Rdc6!?) 44. -- g6 45. Rc7+ Kf6 46. Kg3 (46. Bd5 is worth a look.) 46. -- Rb3+ 47. Kh4 Re3 48. Bd5 c3 (This pawn severely pressures White's game.) 49. Rac6 g5+ 50. fg hg+ 51. Kh5 Rd3 52. Be6 fe 53. Rc8 Rg3 54. Rf8+ Ke5 55. Re8 Rg2 56. Rce6+ (Students of rook endgames should examine Ree6+) 56. -- Kd4 57. Rd8+ Kc4 58. Re5 Rg3 59. Re4+ Kb3 60. Rb8+ Kc2 (Each player has eight minutes left.) 61. Re2+ Kd3 62. Rh2 Re1 63. Rd8+ Kc5 64. Rc8+ Kd5 65. Rd8+ Kc6 66. Rc8+ Kd7 67. Rc4 R1e3 68. h4 gh 69. Rch4? (White must keep the Rc4 behind the pawn.) 69. -- Re5+ 70. Kh6 Rc5 (Black has a won game; White resigned a few moves later. Hardfought!) [notes by Ron Deike]

T. Bardwick - Ginat, ENGLISH

1.c4 c5 2.Nf3 Nc6 3.d4 cd4 4.Nd4 g6 5.g3 Bg7 6.Nc2 d6 7.Bg2 Qb6 8.Nd2 Nf6 9.O-O O-O
10.Rb1 Bf5 11.e4 Bg4 12.Qe1 Ne5 13.Qe3 Qe3 14.Ne3 Nd3 15.e5 Ne5 16.Bb7 Rab8 17.Ng4
Nfg4 18.Be4 Nf6 19.Bc2 Rfc8 20.b3 Nd5 21.Ba3 Nc3 22.Rbe1 Na2 23.Kg2 Nb4 24.Bb4 Rb4
25.f4 Nc6 26.Nf3 Rc7 27.Rf2 Bf6 28.Rfe2 Kf8 29.Rd1 Na5 30.Rd3 Nb7 31.Ng5 Bg5 32.fg5
Nc5 33.Rf3 e5 34.Rd2 Rb6 35.h4 Ne6 36.Bd1 Nd4 37.Re3 a5 38.Ra2 Ra7 39.Kf2 Kg7 40.c5
dc5 41.Re5 Nb3 42.Ra4 Nc1 43.Ke3 Rd7 44.Bc2 Rb2 45.Rc5 Re7 46.Kf3 Re2 47.Bd1 Rf2
48.Ke3 Na2 49.Raa5 Nb4 50.Ra8 Rbd2 51.Rcc8 Nd5 52.Ke4 Ne7 53.Rd8 Rd8 54.Rd8 Nf5
55.Rd3 h5 56.Bb3 Rf1 57.Bc2 Rc1 58.Bb3 Re1 59.Kf3 Rb1 60.Kg2 Rb2 61.Kh3 Kf8 62.g4
Nd4 DRAW.

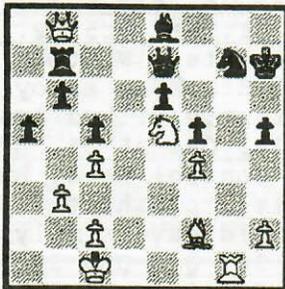
Deike - Revusky, ENGLISH

1.c4 Nf6 2.Nc3 g6 3.e4 d6 4.g3 Bg7 5.Bg2 O-O 6.Nge2 c5
7.O-O Nc6 8.d3 a6 9.Rb1 Rb8 10.a4 Ne8 11.Be3 Nd4 12.b4
Ne2 13.Ne2 cb4 14.Rb4 Bd7 15.Bb6 Qc8 16.Qb3 e5 17.Nc3
Bc6 18.a5 Bf6 19.Nd5 Bd8 20.Ba7 Ra8 21.Nb6 Bb6 22.Bb6 Nf6
23.Be3 Nd7 24.Bh6 Nc5 25.Qd1* Ne6 26.Bf8 Qf8 27.Bh3 Nd4
28.Rb2 Qd8 29.f4 Qa5 30.f5 Qd8 31.Qc1 a5 32.Rbf2 Qe7
33.Qh6 Qf8 34.Qh4 a4 35.fg6 hg6 36.Rf7 Qf7 37.Rf7 Kf7
38.Qh7 Kf6 39.Qh4 Kf7 40.Qh7 Kf6 41.Qh4 Kf7 DRAW.



Szeligowski - Van Laethem, POLISH OPENING

1.b4 e5 2.Bb2 Bb4 3.Be5 Nf6 4.c3 Be7 5.e3 c5 6.d4 d5 7.Bf6 Bf6 8.Bd3 Nc6 9.Ne2 Bg4 10.f3
Bh4 11.Ng3 Bh5 12.O-O Bg3 13.hg3 O-O 14.Re1 Re8 15.Nd2 cd4 16.cd4 Qg5 17.Nf1 Re7
18.Qd2 Rae8 19.Kf2 Bg6 20.Bb5 Rc8 21.Bc6 Rc6 22.Rac1 Rec7 23.Rc6 Rc6 24.Rc1 Qf6
25.Rc3 h6 26.Qc1 Rc3 27.Qc3 Qa6 28.a3 b5 29.Nd2 Qb7 30.Nb3 Qb6 31.Qa5 Qa5 32.Na5
Bd3 33.Nc6 a6 34.Ne7 Kf8 35.Nd5 a5 36.e4 Bc4 37.Ne3 Bd3 38.Ke1 b4 39.ab4 ab4 40.Kd2
Bb5 41.Kc2 Ba4 42.Kb2 1-0.



Geczy - Senger, SICILIAN

1.Nc3 Nf6 2.f4 c5 3.e4 d6 4.Nf3 Nc6 5.Bc4 e6 6.O-O Be7
7.d3 a6 8.a4 Qc7 9.Qe1 O-O 10.Qg3 Bd7 11.Be3 Na5 12.e5
Nh5 13.Qh3 Nc4 14.dc4 g6 15.g4 Ng7 16.Ne4 f5 17.ed6 Bd6
18.Nfg5 h5 19.gh5 gh5 20.Nd6 Qd6 21.Rad1 Qe7 22.Nf3 Ba4
23.Ne5 Rfd8 24.Qg2 Be8 25.Kf2 b6 26.b3 a5 27.Rg1 Rac8
28.Ke2 Kh7 29.Bf2 Rd1 30.Kd1 Rc7 31.Kc1 Qf6 32.Qa8 Qe7
33.Qb8 Rb7 34.Bh4 Qh4 35.Qb7 Qf4 36.Kb1 Qe5 37.Qe7 Qd4
38.Rg7 Qg7 39.Qe8 Qg6 40.Qd7 Kh6 41.Qc7 Qg1 42.Ka2 Qc1
43.Qe5 Qc2 44.Ka3 Kg5 45.Qg7 Kf4 46.Qh6 Ke5 47.Qh5 Qc1
48.Ka4 Qd2 49.Qh8 Ke4 50.Qa8 Ke3 51.Ka3 Qh2 52.Qc6 Qe5

53.Ka2 f4 54.Qb6 f3 0-1.

Deike - Geczy, ENGLISH

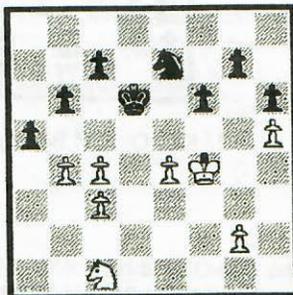
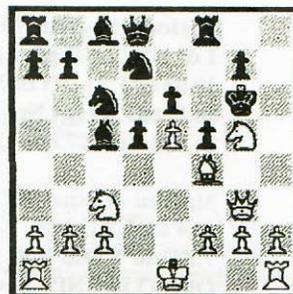
1.c4 Nc6 2.Nc3 e5 3.g3 f5 4.Bg2 Nf6 5.e3 g6 6.Nge2 Bg7 7.O-O O-O 8.d3 Ne7 9.f4 d6
10.Rb1 c6 11.b4 Be6 12.c5 ef4 13.Nf4 Bf7 14.Qc2 Re8 15.Bd2 Ned5 16.Nfd5 cd5 17.Nb5 Bf8
18.Nd6 Bd6 19.cd6 Qd6 20.Qb2 Ng4 21.e4 Qb6 22.Kh1 de4 23.de4 Nf2 24.Rf2 Qf2 25.Rf1
Qe2 26.ef5 Rad8 27.Bc3 Qb2 28.Bb2 Rd2 29.fg6 Bg6 30.Bc3 Rd3 31.Bb2 Re2 32.Bc1 Be4
33.Be4 Re4 34.Bh6 Rd8 35.Rf4 Rd1 36.Kg2 Rd2 37.Kh3 Rf4 38.gf4 Ra2 0-1.

Schlagenhauf - Cowles, SLAV

1.d4 Nf6 2.c4 c6 3.Nc3 d5 4.e3 Bg4 5.Qb3 Qd7 6.h3 Be6 7.Nf3 dc4 8.Bc4 Bc4 9.Qc4 e6
10.O-O Be7 11.e4 O-O 12.Bf4 Qc8 13.Rac1 Nbd7 14.Rfd1 Rd8 15.Qe2 Bb4 16.Nb5 a6
17.Nd6 Bd6 18.Bd6 Nf8 19.Ba3 Ng6 20.e5 Nd5 21.Ng5 Rd7 22.Qh5 h6 23.Ne4 Qe8 24.Qg4
Kh8 25.Nd6 Qg8 26.Rd3 Nge7 27.Re1 Nc8 28.Ne4 Ncb6 29.b3 a5 30.Bd6 Ra7 31.Bc5 Ra8
32.Rg3 a4 33.Qd1 Qd8 34.Qd2 Ne7 35.Nf6 Nf5 36.Bb6 1-0.

Laor - Genz, FRENCH

1.Nc3 e6 2.e4 d5 3.Nf3 Nf6 4.e5 Nfd7 5.d4 c5 6.Bd3 Nc6
7.dc5 Bc5 8.Bf4 O-O 9.Bh7 Kh7 10.Ng5 Kg6 11.Qd3 f5
12.Qg3 * Bf2 13.Kf2 Nde5 14.h3 Ng4 15.hg4 fg4 16.Qg4 Rf4
17.Qf4 Qg5 18.Qg5 Kg5 19.Rh8 Rb8 20.Nb5 b6 21.Re1
a6 22.Nd6 Bd7 23.Rb8 Nb8 24.Nf7 Kf6 25.Ne5 Be8 26.Kf3
Nc6 27.Nc6 Bc6 28.Rd1 e5 29.c3 Kf5 30.a3 Ba4 31.Rd2 Bb3
32.Ke3 Ke6 33.Rf2 b5 34.Rf8 a5 35.Rg8 Kf7 36.Ra8 a4 37.Ra7
Kf6 38.Rb7 Bc4 39.g3 g5 40.Rb8 g4 41.Rf8 Kg6 42.Rg8 Kf5
43.Rg7 Bb3 DRAW.



Farhangnia - Van Laethem, ALEKHIN

1.e4 Nf6 2.Nc3 d5 3.ed5 Nd5 4.Bc4 Nb6 5.Bb3 Nc6 6.Nf3 Bf5
7.d3 e6 8.O-O Na5 9.Re1 Nb3 10.ab3 a6 11.Ra5 Bg6 12.Ng5
Be7 13.Qg4 Qd7 14.h4 O-O-O 15.h5 Bf5 16.Qf3 Bb4 17.Ra1
h6 18.Nge4 Be4 19.de4 Qe7 20.Bf4 e5 21.Be3 Bc5 22.Red1
Be3 23.Qe3 f6 24.Ne2 Rd1 25.Rd1 Rd8 26.Rd8 Qd8 27.c4
Kb8 28.Ng3 Qd1 29.Kh2 Nc8 30.b4 Ne7 31.f3 b6 32.Kh3 Qd4
33.Qc3 Qc3 34.bc3 a5 35.Ne2 Kb7 36.Nc1 Nc6 37.Kg4 Ne7
38.f4 ef4 39.Kf4 Kc6 40.Ke3 Kd6 41.Kf4 * a4 42.Ke3 c5
43.Kd3 Ke6 44.Kc2 cb4 45.cb4 Ke5 46.Na2 Kd4 47.Nc3
Kc4 48.Na4 Nc8 49.Nc3 Kb4 50.Nd5 Kc4 51.Nc7 Nd6 52.Ne6
Ne4 53.Ng7 Ng3 54.Ne8 Nh5 55.g4 Nf4 56.Nf6 Nd5 57.Nd7 b5 58.Ne5 Kd4 59.Nf3 Ke4
60.g5 h5 61.g6? and 0-1.

Martinez - Barbour, VERESOV

1.d4 d5 2.Nc3 Nf6 3.Bg5 Nc6 4.e3 Bg4 5.Be2 Be2 6.Qe2 a6 7.Nf3 h6 8.Bh4 e6 9.Ne5 Ne5
10.de5 g5 11.Bg3 Nd7 12.O-O Qe7 13.a3 Bg7 14.f4 O-O-O 15.b4 f6 16.ef6 Bf6 17.Be1 Qg7
18.Qd3 Nb6 19.Rb1 Rhg8 20.f5 d4 21.Ne2 de3 22.Qe3 ef5 23.Qe6 Kb8 24.Qf5 Rgf8 25.Bf2
Rde8 26.Qg4 Be5 27.Bc5 Rf1 28.Rf1 h5 29.Qf5 Bh2 30.Kh2 Re2 31.Rf2 Rf2 32.Qf2 Qe5
33.Kh3 Nc8 34.Qd2 Qf5 35.Kh2 g4 36.Qf2 Qe5 37.Qg3 Qe2 38.c3 b6 39.Bd4 Kb7 40.Qe5
Qd1 41.Qd5 Kb8 42.Qg5 Nd6 43.Be5 Kb7 44.Qe3 h4 45.Qd4 Qd4 46.Bd4 b5 47.Bf6 Nf5
48.Kg1 Kc6 49.Kf2 Kd5 50.Ke2 Kc4 51.Kd2 h3 52.gh3 gh3 53.Be5 c6 54.Bf4 Nh4 55.Ke2
Kc3 56.Kf2 Kb2 57.Kg3 Ng6 58.Bd6 Ka3 59.Kh3 Ka4 60.Kg3 a5 61.ba5 Ka5 62.Kf3 b4
63.Ke3 Kb5 64.Kd3 c5 65.Kc2 c4 66.Kb2 Nh4 67.Be5 Nf5 68.Bf6 Ne3 69.Bd4 Nd5 70.Bg7
Ka4 71.Bd4 c3 72.Kc2 b3 73.Kb1 Kb4 74.Bg7 Kc4 75.Kc1 Kd3 76.Kb1 b2 77.Bh6 Nb4
78.Bg5 Nc2 79.Be7 Kd2 80.Bg5 Kd1 81.Bf6 Na3 82.Ka2 b1=Q 83.Ka3 c2 84.Bg5 c1=Q
85.Bc1 Qc1 0-1.

MacRall - Holcomb, QGD

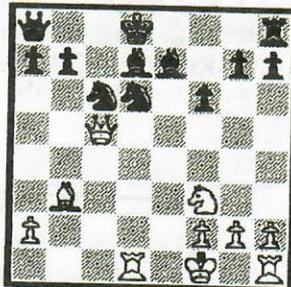
1.c4 Nf6 2.Nf3 e6 3.Nc3 d5 4.cd5 ed5 5.d4 Be7 6.e3 O-O 7.Bd3 Bg4 8.O-O Nbd7 9.b3 Re8
10.Bb2 c6 11.Be2 Bd6 12.h3 Bf5 13.Bd3 Bd3 14.Qd3 Ne4 15.Nd2 Ndf6 16.Nce4 Ne4 17.Ne4
Re4 18.a3 Qd7 19.Qe2 Rae8 20.Rae1 R8e6 21.b4 Rg6 22.Qf3 Ree6 23.e4 Ref6 24.Qd3 de4
25.Re4 Re6 26.Rfe1 Re4 27.Re4 Re6 28.Qe3 Re4 29.Qe4 Qe7 30.Qe7 Be7 31.Kf1 Kf8 32.Ke2
Bf6 33.Kd3 Ke7 34.g4 Kd6 35.Ke4 Ke6 36.a4 b6 37.Ba3 Be7 38.f4 a5 39.ba5 Ba3? 40.a6!
1-0.

Rietfors - MacNeil, NEO-GRUNFELD

1.d4 Nf6 2.Nf3 g6 3.g3 Bg7 4.Bg2 O-O 5.O-O d5 6.c4 dc4 7.Nc3 Nc6 8.e4 Bg4 9.d5 Ne5
10.h3 Nf3 11.Bf3 Bh3 12.Re1 e5 13.Be3 Qd7 14.Qc2 Bg4 15.Bg2 b5 16.Kh2 a6 17.a4 c6
18.f3 cd5 19.fg4 Ng4 20.Kg1 d4 21.Rad1 Qe8 22.Nd5 Ne3 23.Ne3 de3 24.Re3 Rd8 25.ab5 ab5
26.Ral Rd4 27.Ra5 Qd7 28.b3 Bh6 29.Rf3 Rd2 0-1.

MacNeil - Fuchs, SCOTCH GAMBIT

1.e4 e5 2.Nf3 Nc6 3.d4 ed4 4.c3 dc3 5.Bc4 cb2 6.Bb2 Bb4
7.Kf1 f6 8.Qb3 Nh6 9.e5 Be7 10.Qe3 d5 11.ed6 Qd6 12.Nc3
Qb4 13.Bb3 Nf5 14.Qd3 Qd6 15.Nd5 Bd7 16.Ba3 Qa3 17.Nc7
Kd8 18.Na8 Qd6 19.Qb5 Qb8 20.Rd1 Nd6 21.Qc5 Qa8 *
22.Rd6 Bd6 23.Qd6 Re8 24.g3 Qb8 25.Qd3 Qc8 26.Kg2 h6
27.Rd1 Re7 28.Qd5 b6 29.Nh4 Re5 30.Qg8 Kc7 31.Qg7 Re7
32.Qf6 Bh3 33.Kg1 Qd8! 34.Nf3? Re1 35.Ne1 Qf6 0-1.

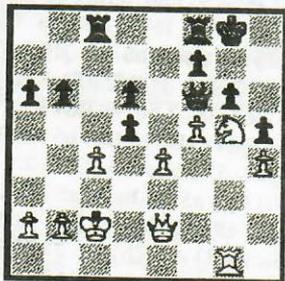


MacNeil - Schine, KING'S INDIAN

1.e4 g6 2.d4 d6 3.c4 Bg7 4.Be3 Nd7 5.Nc3 e5 6.d5 Ngf6 7.f3
a5 8.g4 Nc5 9.Qd2 Bg4 10.fg4 Nfe4 11.Ne4 Ne4 12.Qc2 Qh4 13.Kd1 Qg4 14.Be2 Qg2 15.Bf3
Qf1 MATE.

Walsh - Bruno, ENGLISH

1.c4 e5 2.Nf3 Nc6 3.Nc3 Nf6 4.g3 d5 5.cd5 Nd5 6.Bg2 b6 7.O-O e6 8.Nd5 ed5 9.d4 Bd6
10.Qc2 Nd4 11.Nd4 cd4 12.Qa4 Qd7 13.Qd4 O-O 14.Bd5 Bc5 15.Qe4 Rb8 16.Bf4 Bd6
17.Rfd1 Bf4 18.Qf4 Ba6 19.Qh4 g6 20.e4 Bb7 21.Qg5 Bd5 22.Rd5 Qe6 23.Re5 Qc6 24.Rc1
Qa4 25.Qf6 Qa2 26.Re7 Rbc8 27.Rc8 Rc8 28.e5 Rf8 29.e6 a5 30.ef7 Rf7 31.Re8 Rf8
32.Qf8 MATE.



Walker - Austin, BOGO-INDIAN

1.d4 Nf6 2.c4 e6 3.Nf3 Bb4 4.Bd2 Bd2 5.Qd2 O-O 6.Nc3 d6
7.e4 b6 8.Bd3 Bb7 9.d5 e5 10.h4 Nh5 11.O-O-O Nd7 12.Ng5
Nc5 13.g3 Bc8 14.Be2 Nf6 15.f4 Ng4 16.Bg4 Bg4 17.Rdf1 h6
18.Qh2 ef4 19.Rf4 Nd3 20.Kd2 Nf4 21.fg4 h5 22.f5 Qf6
23.Kc2 a6 24.Ne2 Be2 25.Qe2 g6 26.Rg1 Rac8 27.Nf3 c6
28.Ng5 cd5 * 29.Ne6 Rc4 30.Kb3 Re4 31.Qh5 Rh4 32.Qf3 Qe7
33.Nf8 Qf8 34.fg6 f6 35.Qd5 Kg7 36.Qb7 Kg8 37.g7 Qe8
38.Qd5 Kh7 39.g8=Q 1-0.

Leyda - N. Cox, FRENCH

1.d4 e6 2.e4 d5 3.e5 c5 4.Nf3 Nc6 5.Be2 Qb6 6.c3 Nge7 7.O-O Nf5 8.dc5 Bc5 9.b4 Be7
10.g4 Nh4 11.Bf4 Nb4 12.cb4 Qb4 13.Nd4 Bc5 14.Be3 Bd7 15.a3 Qb2 16.Ne6 Be6 17.Bc5
Qa1 18.Bb5 Kd8 19.Bd6 a6 20.Qa4 Nf3 21.Kh1 Nd4 22.Qa5 1-0.

Barbour - Davis, OWEN

1.e4 b6 2.Nf3 Bb7 3.Nc3 e6 4.d3 Nf6 5.Bg5 h6 6.Bh4 Be7 7.Be2 Ne4 8.Be7 Nc3 9.Bd8 Nd1
10.Bc7 Nb2 11.Be5 Na4 12.Bg7 Rg8 13.Bh6 Rg2 14.Kf1 Rg6 15.Bd2 Nc6 16.h4 O-O-O 17.h5
Rgg8 18.h6 Nd4 19.Rh3 Nf3 20.Bf3 Bf3 21.Rf3 f5 22.Ke2 Rh8 23.Rh1 Rh7 24.Rg3 Rdh8
25.Rg7 Nc5 26.Rh7 Rh7 27.Rg1 Rh8 28.Rg7 e5 29.h7 Kc7 30.Bc3 Ne6 31.Be5 Kc6 32.Re7
Nf4 33.Bf4 1-0.

ROCKY MOUNTAIN CHESS RENDEZVOUS

by Daoud Zupa

The following game was played in the Rocky Mountain Chess Rendezvous held in Grand Junction on Memorial Day Weekend. Igor Ivanov showed up, but the tournament was won by ex-Colorado GM Alex Fishbein. 82 players competed for the \$10,000 prize fund, but as it was based on 200 the fund was roughly halved. This location was supposed to attract players from the Four Corners states, though Arizona was unrepresented. The US Amateur was held in Arizona the same weekend.

After our game, Micheal re-entered the tournament and got to play both Fishbein and Ivanov. Utah players fared well. Doug Taffinder (2180) drew in a won game to fellow Utah'n Ivanov and held on to a draw against Mulyar in a game where Micheal had a beautiful and seemingly irresistible bind. I got smushed by Utah'n Mark Rubery (2340) in Rd. 2, and messed up a game against Fordon in Rd. 3 while imagining my big performance rating if I were to win.

A fine tourney...maybe 200 folks next year. Thanks to Tom Uptain for organizing and Damian Baumgardner for directing. Long live Rocky Mountain Chess Cooperation!

Michael Mulyar - Daoud Zupa, SICILIAN (notes by Daoud Zupa)

1.Nf3 c5 2.e4 Nc6 3.d4 cd4 4.Nd4 Nf6 5.Nc3 e5 6.Ndb5 d6 7.Nd5 (As in Yudasin - Kramnik, '94 Candidates)Nd5 8.ed5 Ne7 9.c4 Ng6 (This variation starting with Nd5 is considered a less aggressive form of the Pelikan, though White has a nice threat of c5 in some sequences. 9...Ng6 prepares ...Be7, ...0-0, and ...f5.) 10.Be3 b6 (I have had difficulty against 10 b4 in speed games.) 11.Qd2 (This perhaps prevents a later freeing ...Bg5 as played in Neo-Sveshnikovs, but it also rather boxes in the Be3.) Be7 12.a4 a6 13.Nc3 f5 (I figured I had more than equalized here, as White's queenside pressure is not very immediate and Black's kingside is shaping into an attack.) 14.f3 O-O 15.Bd3? e4! (Michael criticised 15 Bd3, stating he had underestimated this sac.) 16.fe4 f4 17.Bf2 Ne5 (Here I considered ...Bh4, ...Nh4, ...Bg4, and even ...f3 briefly. 17...Ne5 is the most natural. I maintain a bind and White's castling future is disturbing.) 18.O-O-O?! Bg4!? 19 Rfd1 Bg5 (Intending 20 Kb1 f3 21 Be3 fg 22Rf8 Qf8 23 Rg1 Nf3.) 20.Re1 Rc8 (20...f3 fails now as the WR protects e3 and the Q covers g2, so...the other wing!) 21.Kc2 Bd7 (White crouches into endgame mode. I decline the c-pawn in favor of a ...b5 threat.) 22.h4? (22 Bd4 is probably only a marginal help at this point. Black need not play 22...f3 23 Be3 as this g2 business is counter-productive at this point.) Bf6 23.Qe2 b5 (I can wait for the capture on d3.) 24.ab5 ab5 25.cb5 Qa5 (Intending Nd3, Bb5 with possible sacs on c3) 26.Ra1 Qb4 27.Ra3 Nd3 28.Rb3 (This seems to almost consolidate, but...)Bb5! 29.Qd2 Ba4 0-1.

COLORADO SPRINGS OPEN

March 5-6, Colorado Spgs.

Richard Buchanan, Director

prize winners in **bold print**

| | | | 1 | 2 | 3 | 4 | 5 | | |
|----|----------------------------|----------|------|-----|-----|-----|-----|-----|-----|
| 1 | Lawrence Chachere | 11300561 | 2326 | W76 | W26 | W6 | W8 | W3 | 5 |
| 2 | Sage Mo | 12469057 | 2126 | W25 | W44 | W11 | D4 | W9 | 4.5 |
| 3 | Ron Deike | 10413630 | 2138 | W30 | W52 | W15 | W5 | L1 | 4 |
| 4 | Keith Oxman | 12459346 | 2000 | W54 | W31 | W12 | D2 | D16 | |
| 5 | Chris Brunt | 12523693 | 2036 | W37 | W27 | W69 | L3 | W23 | |
| 6 | David Landers | 11089488 | 2012 | W38 | W29 | L1 | W55 | W26 | |
| 7 | Bela Geczy | 12509417 | 1956 | W53 | D42 | W18 | W17 | D14 | |
| 8 | David Hartsook | 12469048 | 2037 | W73 | W35 | W21 | L1 | W20 | |
| 9 | Andy Hortillosa | 12455466 | 2044 | W48 | W47 | W28 | W20 | L2 | |
| 10 | Yuval Laor | 20033521 | 1930 | L32 | W49 | W30 | W29 | W22 | |
| 11 | Paul Halford-Mecham | 12561226 | 1889 | W70 | W50 | L2 | W31 | W34 | |
| 12 | Bruce Monson | 12455259 | 2199 | W65 | W74 | L4 | W52 | W24 | |
| 13 | Ron Leonhard | 10406889 | 2052 | W71 | W55 | L20 | W58 | W21 | |
| 14 | Dan Avery | 12405387 | 2046 | .5B | W75 | W23 | W42 | D7 | |
| 15 | Joel Senger | 12419186 | 1991 | W84 | W22 | L3 | D47 | W25 | 3.5 |
| 16 | Sean Scott | 10119499 | 2107 | W45 | W58 | .5B | D24 | D4 | |
| 17 | Shawn Burnham | 12532789 | 1848 | W93 | W33 | .5B | L7 | W42 | |
| 18 | John Farrell | 12414789 | 1741 | .5B | W46 | L7 | W53 | W50 | |
| 19 | Dalton Ross | 12418149 | 1588 | W87 | L20 | .5B | W46 | W47 | |
| 20 | Debra Johnson | 10506107 | 1814 | W59 | W19 | W13 | L9 | L8 | 3 |
| 21 | Larry Cox | 12429678 | 1805 | W62 | W40 | L8 | W27 | L13 | |
| 22 | Virgil McGuire | 10411297 | 1655 | W82 | L15 | W36 | W28 | L10 | |
| 23 | Donald Labencki | 12282290 | 1776 | W72 | W51 | L14 | W33 | L5 | |
| 24 | Ron Smits | 12473543 | 1885 | D46 | W81 | W41 | D16 | L12 | |
| 25 | William Coyle | 10515874 | 1507 | L2 | W83 | W43 | W44 | L15 | |
| 26 | Paul Perkowski | 12496243 | 1747 | W89 | L1 | W45 | W56 | L6 | |
| 27 | John Farrington | 12562823 | 1665 | W39 | L5 | W57 | L21 | W59 | |
| 28 | Pete Dettelis | 12027500 | 1815 | W57 | W34 | L9 | L22 | W65 | |
| 29 | LaMoyné Splichal | 10329515 | 1680 | W68 | L6 | W70 | L10 | W53 | |
| 30 | Matt DeElena | 12558586 | 1457 | L3 | W63 | L10 | W85 | W66 | |
| 31 | John Schultz | 12498878 | 1660 | W86 | L4 | W59 | L11 | W57 | |
| 32 | David Koewler | 20022639 | 1355 | W10 | D80 | L66 | W75 | D43 | |
| 33 | Randolph Schine | 12544184 | 1600 | W36 | L17 | W85 | L23 | W62 | |
| 34 | Jon Zalevsky | 12477402 | 1597 | W77 | L28 | W60 | W66 | L11 | |
| 35 | Al Gardner | 11122043 | 1700 | W60 | L8 | L53 | W72 | W54 | |
| 36 | Carlos Nash | new | Unr | L33 | W93 | L22 | W70 | W74 | |
| 37 | Charles Martin | 12598881 | 1413 | L5 | W68 | L52 | W83 | W55 | |
| 38 | Bearheart Neuhaus | 12611637 | 1392 | L6 | W86 | L58 | W88 | W52 | |
| 39 | Theran Junck | new | Unr | L27 | L54 | W64 | W84 | W56 | |
| 40 | Justin Bartlow | 12526096 | 1587 | W61 | L21 | .5B | W74 | D41 | |
| 41 | Steve Jackson | 12510483 | 1715 | W83 | .5B | L24 | W71 | D40 | |

| | | | | | | | | | |
|----|------------------------|----------|------|-----|-----|-----|-------|-------|-----|
| 42 | Alan Bast | 12562462 | 1625 | W92 | D7 | W80 | L14 | L17 | 2.5 |
| 43 | Fernando Burgas | 12522321 | 1760 | W94 | L69 | L25 | W49 | D32 | |
| 44 | Brent Sikora | 12110990 | 1729 | W85 | L2 | W48 | L25 | D45 | |
| 45 | Charles Davis | 12561407 | 1456 | L16 | W78 | L26 | W63 | D44 | |
| 46 | Jason Breedlove | 12452469 | 1326 | D24 | L18 | W76 | L19 | W71 | |
| 47 | Richard Benvenuto | 12399335 | 1694 | W90 | L9 | W84 | D15 | L19 | |
| 48 | Tom Uptain | 12543328 | 1440 | L9 | W90 | L44 | W60 | D51 | |
| 49 | Michael Fuchs | 12612576 | Unr | D75 | L10 | W73 | L43 | W76 | |
| 50 | Richard Moore | 12535835 | 1613 | W88 | L11 | .5B | W81 | L18 | |
| 51 | Victor Smith | 10397421 | 1736 | W67 | L23 | D71 | .5B | D48 | |
| 52 | David Helt | 10405602 | 1723 | W63 | L3 | W37 | L12 | L38 | 2 |
| 53 | Jon Rietfors | 12601772 | 1370 | L7 | W92 | W35 | L18 | L29 | |
| 54 | Louis Berman | 12582602 | 1392 | L4 | W39 | L55 | W67 | L35 | |
| 55 | Joe Fromme | 12532662 | 1709 | W91 | L13 | W54 | L6 | L37 | |
| 56 | Daniel Ginsberg | 10495865 | 1544 | L69 | W64 | W61 | L26 | L39 | |
| 57 | Christopher Walker | 12601000 | 1300 | L28 | W77 | L27 | W61 | L31 | |
| 58 | Mark Krowczyk | 12496393 | 1707 | W78 | L16 | W38 | L13 | ----- | |
| 59 | Richard Kinnick | 12561256 | 1291 | L20 | W87 | L31 | W77 | L27 | |
| 60 | Rand Dodd | 12544231 | Unr | L35 | W73 | L34 | L48 | W84 | |
| 61 | Chris Tivel | new | Unr | L40 | W62 | L56 | L57 | W83 | |
| 62 | Robert Kelly | 12596191 | 1281 | L21 | L61 | W86 | W87 | L33 | |
| 63 | John Bicknell | 12613948 | Unr | L52 | L30 | W92 | L45 | W87 | |
| 64 | Doug Warner | 12611980 | 1250 | L80 | L56 | L39 | W89 | W88 | |
| 65 | Joe Aragon | 11345409 | 1509 | L12 | D79 | W89 | .5B | L28 | |
| 66 | Richard Barber | 10416787 | 1762 | .5B | .5B | W32 | L34 | L30 | |
| 67 | Patrick Walsh | new | Unr | L51 | W72 | L75 | L54 | W89 | |
| 68 | Travis Eiseman | recent | Unr | L29 | L37 | L72 | W91 | W85 | |
| 69 | Michael Mulyar | 12524770 | 2456 | W56 | W43 | L5 | ----- | ----- | |
| 70 | John Morrone | 12411778 | 1338 | L11 | W88 | L29 | L36 | D82 | 1.5 |
| 71 | Dan Hemphill | 12580063 | 1440 | L13 | W91 | D51 | L41 | L46 | |
| 72 | Robert Bonner | 20050537 | 1273 | L23 | L67 | W68 | L35 | D77 | |
| 73 | LeRoy Nickelson | 11312217 | 1432 | L8 | L60 | L49 | W79 | D78 | |
| 74 | Steve Grove | 12540795 | 1738 | W79 | L12 | .5B | L40 | L36 | |
| 75 | Steve Artis | 12459708 | 1672 | D49 | L14 | W67 | L32 | ----- | |
| 76 | Roger Garrett | 12417060 | 1526 | L1 | D89 | L46 | WF | L49 | |
| 77 | Samuel Sanchez | new | Unr | L34 | L57 | W78 | L59 | D72 | |
| 78 | Amanda Dodd-Flower | new | Unr | L58 | L45 | L77 | W86 | D73 | |
| 79 | Gary Frenzel | 12528565 | 1165 | L74 | D65 | L81 | L73 | W91 | |
| 80 | David Hufnagel | 12370120 | 1765 | W64 | D32 | L42 | ----- | ----- | |
| 81 | John Hudetz | 12479679 | 1347 | .5B | L24 | W79 | L50 | ----- | |
| 82 | Mike Kiselevach | new | Unr | L22 | L84 | L83 | W90 | D70 | 1 |
| 83 | Tim Chavez | new | Unr | L41 | L25 | W82 | L37 | L61 | |
| 84 | Ben Galindo | 20046354 | 1385 | L15 | W82 | L47 | L39 | L60 | |
| 85 | Christopher Tyler | 12603498 | 1082 | L44 | BYE | L33 | L30 | L68 | |
| 86 | David Groat | new | Unr | L31 | L38 | L62 | L78 | W90 | |

| | | | | | | | | | |
|----|------------------|----------|------|-----|------|------|------|------|-----|
| 87 | Eric Springer | recent | Unr | L19 | L59 | W90 | L62 | L63 | |
| 88 | Nancy Naples | 12613117 | Unr | L50 | L70 | W91 | L38 | L64 | |
| 89 | Robbie Kohler | 20058128 | 1220 | L26 | D76 | L65 | L64 | L67 | 0.5 |
| 90 | Seth Dodd-Flower | new | Unr | L47 | L48 | L87 | L82 | L86 | 0 |
| 91 | Nicolas Cox | 12609615 | Unr | L55 | L71 | L88 | L68 | L79 | |
| 92 | Ron Montano | new | Unr | L42 | L53 | L63 | ---- | ---- | |
| 93 | Michael Taylor | 12533607 | 1312 | L17 | L36 | ---- | ---- | ---- | |
| 94 | Stuart Simon | 12500180 | 1244 | L43 | ---- | ---- | ---- | ---- | |

Ginsberg - Mulyar, DUTCH

1.d4 f5 2.c4 Nf6 3.Nc3 e6 4.Nf3 d5 5.cd5 ed5 6.Bg5 Be7 7.Qb3 c6 8.e3 Nbd7 9.Bd3 Ne4
 10.Be7 Qe7 11.O-O O-O 12.Rac1 Kh8 13.Qc2 Rf6 14.Nd2 Rh6 15.Rce1 Qh4 16.h3 Rg6
 17.Be4 fe4 18.Kh2 Nf6 19.Re2 Rg2 20.Kg2 Bh3 21.Kh1 Bf1 22.Kg1 Be2 23.Ne2 Ng4 24.Ne4
 Qh2 25.Kf1 de4 26.Ng3 Ne3 0-1.

DeElena - Deike, ENGLISH

1.c4 c5 2.Nc3 g6 3.g3 Bg7 4.Bg2 Nc6 5.e4 d6 6.Nge2 Nf6 7.d4 cd4 8.Nd4 Ne4 9.Nc6 Nc3
 10.Nd8 Nd1 11.Nb7 Nb2 12.Bb2 Bb2 13.Rb1 Bc3 14.Ke2 Bb7 15.Bb7 Rd8 16.Bc6 Kf8
 17.Rb7 Bd4 18.Rhb1 Bb6 19.Kd3 e6 20.Re1 h5 21.Ke4 Rc8 22.Bb5 Rc7 23.Rc7 Bc7 24.f4
 Bb6 25.h3 Ke7 26.Kf3 Bc5 27.Rb1 f5 28.Bc6 Bb6 29.a4 Rc8 30.Bb5 Rc5 31.Rd1 Rc7 32.Rd2
 Bc5 33.Rb2 Bd4 34.Rb3 e5 35.fe5 de5 36.Ba6 Kf6 37.Rb7 e4 38.Ke2 Rb7 39.Bb7 g5 40.Bc6
 Ke5 41.h4 gh4 42.gh4 f4 43.Be8 f3 44.Ke1 Kf4 45.Bh5 Bf6 46.c5 Bh4 47.Kf1 e3 0-1.

Scott - Davis, CARO-KANN

1.e4 c6 2.Nc3 d5 3.Qf3 d4 4.Bc4 e6 5.Nce2 c5 6.d3 Nc6 7.Qg3 e5 8.Nf3 Qd6 9.Bb5 f6
 10.Bd2 Be6 11.O-O Ne7 12.Ne1 a6 13.Bc6 Nc6 14.f4 O-O-O 15.Nf3 ef4 16.Bf4 Qd7 17.a3
 Bd6 18.Bd6 Qd6 19.Qg7 f5 20.ef5 Bf5 21.Ng3 Rhg8, 22.Nf5 Rg7 23.Nd6 Rd6 24.Rae1 Rdd7
 25.Ne5 Ne5 26.Re5 b6 27.h3 Rde7 28.Rfel Re5 29.Re5 Kd7 30.g4 Kd6 31.Re4 h5 32.Kf2 hg4
 33.hg4 Kd5 34.Kg3 c4 35.Re2 cd3 36.cd3 Rg6 37.Kf4 Rf6 38.Kg3 Rg6 39.Rf2 Re6 40.g5 Re3
 41.Rf3 Re5 42.Kg4 Re8 43.g6 Rg8 44.Kg5 Rh8 45.g7 Rh2 46.Rg3 1-0.

Fuchs - Artis, SICILIAN

1.e4 c5 2.Bc4 e6 3.Nc3 Nc6 4.d3 a6 5.a3 Nf6 6.Nf3 Be7 7.O-O d6 8.d4 cd4 9.Nd4 Bd7
 10.Re1 Rc8 11.Nf3 Ne5 12.Ne5 de5 13.Bb3 O-O 14.Bg5 h6 15.Bf6 Bf6 16.Qf3 Qc7 17.Qg3
 Rcd8 18.h4 Bc6 19.Rad1 Rd1 20.Nd1 Rd8 21.Ne3 Qa5 22.c3 h5 23.Bd1 Qb5 24.Bh5 Kf8
 25.b4 Rd2 26.Ng4 Rd3 27.Re3 Rd1 28.Kh2 Qf1 29.Kh3 Qh1 30.Nh2 Re1 31.Re1 Qe1 32.Qe3
 Qe3 33.fe3 Be4 34.Bf3 Bf5 35.g4 e4 36.gf5 ef3 37.Nf3 Bc3 38.fe6 fe6 39.Ng5 Ke7 40.Kg4
 g6 41.Ne4 Bb2 42.a4 Ba3 43.b5 ab5 44.ab5 e5 45.Kg5 Kf7 46.h5 gh5 47.Kh5 Ke6 48.Kg4
 Kd5 49.Kf5 Bb2 50.Nf6 Kc5 51.Nd7 Kb5 52.Ne5 Be5 53.Ke5 Kc6 54.Kd4 b5 55.e4 Kd6
 56.e5 Kc6 57.e6 Kd6 58.e7 DRAW.

Hartsook - Gardner, SICILIAN

1.e4 c5 2.Nf3 d6 3.d4 cd4 4.Nd4 Nf6 5.Nc3 a6 6.Bc4 e6 7.Bb3 Be7 8.g4 Qa5 9.Qf3 Nbd7
 10.Bd2 Ne5 11.Qg2 Qb6 12.Nde2 Bd7 13.g5 Nh5 14.f4 Nc6 15.O-O-O Nd4 16.Nd4 Qd4
 17.Qe2 g6 18.f5 O-O 19.f6 Bd8 20.Be3 Qe5 21.Rhf1 Ba5 22.Qd2 Bc3 23.Qc3 Bc6 24.Qe5 de5
 25.Bc5 Rfd8 26.Rd8 Rd8 27.Be7 Rd7 28.Be6! Re7 29.fe7 fe6 30.Rf8 Kg7 31.e8=Q Be8
 32.Re8 Nf4 33.Re7 Kg8 34.Rb7 Nh3 35.c4 Ng5 36.c5 Ne4 37.c6 Nd6 38.c7 h5 39.Rb8 1-0.

Landers - Spichal, ENGLISH

1.c4 c5 2.Nc3 Nc6 3.Nf3 Nf6 4.g3 d5 5.cd5 Nd5 6.Bg2 Nc3 7.bc3 e5 8.O-O Be7 9.Bb2 O-O
10.Qc2 Qc7 11.d4 cd4 12.cd4 ed4 13.Nd4 Bd7 14.Rac1 Rac8 15.Nf5 Bf5 16.Qf5 g6 17.Qc2
Qd7 18.Qc3 f6 19.Rfd1 Qe8 20.Qb3 Kg7 21.Bh3 Rb8 22.Rd7 Kh8 23.f4 Bd8 24.Be6 Bb6
25.Kf1 g5 26.Qd3 Qh5 27.h4 gf4 28.Bf5 h6 29.Bg4 Qf7 30.Bf6 Kg8 31.Be6 Ne7 32.Re7 1-0.

Ross - Johnson, DUTCH

1.d4 e6 2.c4 f5 3.Nc3 Nf6 4.Bg5 Be7 5.Nf3 O-O 6.Qc2 Nc6 7.a3 b6 8.e4 fe4 9.Ne4 Bb7
10.Bd3 h6 11.Nf6 Bf6 12.Be3 Ne7 13.O-O-O Bf3 14.gf3 c6 15.Rhg1 Kh8 16.Qd2 Ng8 17.Rg3
Qe7 18.Rdg1 e5 19.Rg6 h5 20.Bg5 Rf7 21.Bf6 Nf6 22.de5 Qe5 23.f4 Qc5 24.b4 Qd4 25.Be2
Qa1 26.Kc2 Qa3 27.f5 Qa2 28.Kc1 Qd2 29.Kd2 a5 30.Kc3 a4 31.Kb2 Re7 32.Bf3 a3 33.Ka2
Ra4 34.Kb3 b5 35.cb5 cb5 36.Bd1 a2 0-1.

Tivel - Kelly, FRENCH

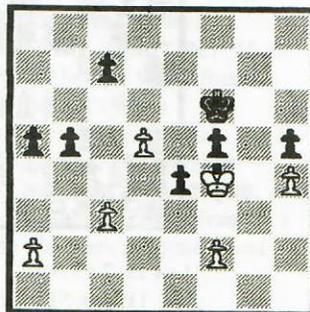
1.e4 e6 2.Nc3 d5 3.d3 Bb4 4.Bd2 Nf6 5.g3 Bd7 6.Bg2 Bc6 7.Qf3 O-O 8.e5 Nfd7 9.d4 Nb6
10.Qg4 Kh8 11.O-O-O Qe7 12.a3 Nc4 13.Nd5 Bd2 14.Rd2 ed5 15.Re2 Nb6 16.f4 Bd7 17.Qf3
c6 18.Nh3 Na6 19.Rhe1 Nc7 20.f5 g6 21.f6 Qe8 22.Ng5 Qd8 23.h4 Rc8 24.Rh1 Nb5 25.c3
Kg8 26.h5 Bf5 27.g4 Be4 28.Ne4 de4 29.Qe4 Nc7 30.hg6 hg6 31.Qf4 Nd7 32.Rh8 Kh8
33.Qh6 Kg8 34.Qg7 MATE.

Fuchs - Nickelson, SICILIAN

1.e4 d6 2.Nf3 Nf6 3.Nc3 g6 4.Bc4 c5 5.d3 Bg7 6.O-O O-O 7.Bg5 Bg4 8.h3 Bf3 9.Qf3 Nfd7
10.Bd5 Nc6 11.Qe3 Rc8 12.Ne2 Nb6 13.c3 Nd5 14.ed5 Ne5 15.f4 f6 16.fe5 fg5 17.e6 h6
18.Qe4 Kh7 19.Rf8 Qf8 20.Rf1 Qg8? 21.Rf7 Rc7 22.h4 gh4 23.Nf4 Qe8 24.Qg6 1-0.

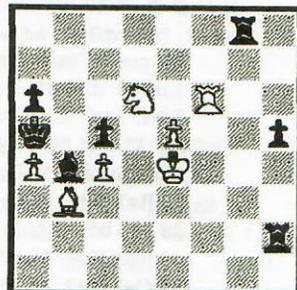
Junck - Warner, TWO KNIGHTS DEFENSE

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Nc3 Bb4 5.O-O O-O 6.d3 Bc3
7.bc3 h6 8.d4? ed4 9.cd4 Ne4 10.Re1 d5 11.Bb3 Bg4 12.Qd3
Re8 13.Bd2 Bf3 14.gf3 Nd2 15.Re8 Qe8 16.Qd2 Qd7 17.Re1 a5
18.Ba4 Qd6 19.Bc6 Qc6 20.Re7 Qd6 21.Qe3 Kf8 22.Re5 f6
23.Re6 Qd7 24.Qa3 Kf7 25.Re3 b6 26.Qd3 Re8 27.Re8 Qe8
28.f4 Qe1 29.Kg2 Qe4 30.Qe4 de4 31.f5 g6 32.fg6 Kg6 33.Kg3
f5 34.Kf4 Kf6 35.d5! b5 36.c3 h5 37.h4 * a4? (37...b4 wins.)
38.a3 Kg6 39.Ke5 f4 40.Ke4 f3! 41.Ke5! Kf7 42.Kd4 Kf6
43.Ke4 Ke7 44.Kf3 Kd6 45.Ke4 Kc5 46.f4 Kc4 47.f5 Kc3
48.f6 b4 49.f7 1-0.



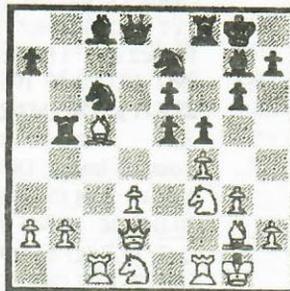
Hartsook - Chachere, SICILIAN

1.e4 c5 2.Nf3 d6 3.d4 Nf6 4.Nc3 cd4 5.Nd4 a6 6.Bg5 e6 7.Qf3
Nbd7 8.O-O-O h6 9.Bf6 Qf6 10.Qf6 Nf6 11.f3 Bd7 12.Bc4 g5
13.Bb3 O-O-O 14.Na4 Kc7 15.c4 Bc8 16.Nc3 Nd7 17.a4 Ne5
18.Ba2 Nc6 19.Nc6 bc6 20.b4 Bg7 21.Kc2 Bd7 22.Rd2 Be5 23.g3
h5 24.Rf1 Rhg8 25.f4 gf4 26.gf4 Bf6 27.e5 de5 28.Ne4 Be7
29.fe5 Bb4 30.Rdf2 c5 31.Rf7 Kb6 32.Bb3 Be8 33.R7f6 Bg6
34.Re6 Ka5 35.Rg6 Rg6 36.Nd6 Rg2 37.Kd3 Rh2 38.Ke4 Rg8
39.Rf6 Bc3 40.Bd1 Kb4 41.Rf7 Rh1 42.Rb7 Ka5 43.Rb1 Re1
44.Kd3 Rg3 45.Kc2 Bb4 46.Nf7 h4 0-1.



Brunt - Mulyar, SICILIAN

1.e4 c5 2.Nc3 Nc6 3.g3 g6 4.Bg2 Bg7 5.d3 e6 6.Be3 d6 7.Qd2
Rb8 8.f4 Nge7 9.Nf3 Nd4 10.O-O f5 11.Ne1 O-O 12.Nd1 b5
13.c3 Ndc6 14.Nf3 b4 15.cb4 Rb4 16.e5 de5 17.Bc5 Rb5
18.Rc1 *Rc5 19.Rc5 e4 20.Ne5 Qd4 21.Qe3 Ne5 22.fe5 Be5
23.Re5 Qe5 24.de4 Ba6 25.Re1 f4 26.gf4 Rf4 27.Qa7 Rh4
28.Qa6 Qh2 29.Kf1 Rf4 30.Nf2 Kf7 31.Qd3 Qh4 32.Qe3 Nc6
33.Kg1 Ne5 34.Nh3 Rg4 35.Rf1 Kg8 36.Qc3 Nf7 37.Qf3 1-0.

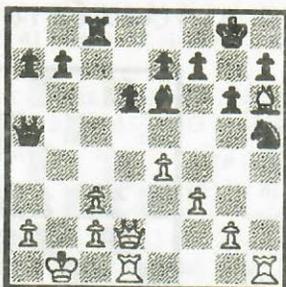


Chachere - Landers, KING'S INDIAN

1.d4 Nf6 2.c4 g6 3.Nc3 Bg7 4.e4 d6 5.Nf3 O-O 6.Be2 Nbd7
7.O-O c6 8.Re1 e5 9.Bf1 h6 10.de5 Ne5 11.Nd4 Kh7 12.f3 a6 13.a4 c5 14.Nc2 Be6 15.b3
Nh5 16.Nd5 Bd5 17.cd5 Qb6 18.Rb1 Qd8 19.f4 Nd7 20.g4 Bc3 21.gh5 Be1 22.Qe1 gh5
23.Bd3 Rg8 24.Kh1 c4 25.bc4 Nc5 26.Qe2 Rg4 27.e5 Kg8 28.Bf5 Rh4 29.Be3 b5 30.Rg1 Kf8
31.ab5 ab5 32.Qg2 bc4 33.Qg7 Ke8 34.Qh8 Ke7 35.Qf6 Kf8 36.Qh6 Ke7 37.Bc5 1-0.

Oxman - Monson, QP COUNTER GAMBIT

1.e4 e5 2.Nf3 d5 3.d4 de4 4.Ne5 Bd6 5.Nc3 Be5 6.de5 Qd1 7.Kd1 Nc6 8.Bb5 Bg4 9.Ke1 O-O
O-O 10.Bc6 bc6 11.h3 Bh5 12.g4 Bg6 13.Be3 h5 14.Ke2 a6 15.Rad1 hg4 16.Rd8 Kd8 17.Rd1
Ke7 18.hg4 Rh2 19.Rd4 Rg2 20.g5 Rg4 21.Ra4 Ke6 22.Ra6 Ne7 23.Nb5 Ke5 24.Nc7 Rg1
25.Ra5 Kd6 26.Ne8 Kd7 27.Ng7 Nd5 28.c4 Ne3 29.Ke3 Rd1 30.Nf5 Re1 31.Kd2 Rf1 32.Ke2
Rb1 33.b3 Rg1 34.Ra7 Ke6 35.Ng3 Ral 36.f4 ef3 37.Kf3 Ke5 38.Ra5 Kd4 1-0 (time).



Mo - Mechem, SICILIAN

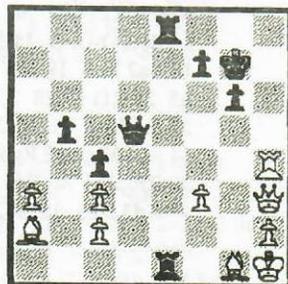
1.e4 c5 2.Nf3 d6 3.d4 cd4 4.Nd4 Nf6 5.Nc3 g6 6.Be3 Bg7 7.f3
O-O 8.Bc4 Nc6 9.Qd2 Bd7 10.O-O-O Rc8 11.Bb3 Ne5 12.h4
Nc4 13.Bc4 Rc4 14.h5 Nh5 15.Nde2 Qa5 16.Bh6 Bc3 17.Nc3
Rfc8 18.Kb1 Rc3 19.bc3 Be6 *20.c4 Qb6 21.Kal Qc5 22.Qd4
Qd4 23.Rd4 Rc4 24.Rc4 Bc4 25.Kb2 b5 26.Kc3 Ba2 27.Ral
Bc4 28.Ra7 f6 29.Re7 d5 30.g4 Ng3 31.Rg7 Kh8 32.Rd7 de4
33.Rd8 Bg8 34.fe4 Ne4 35.Kb4 f5 36.gf5 gf5 37.Kb5 Nc3
38.Kc5 Ne4 39.Kd4 Nf6 40.c4 1-0.

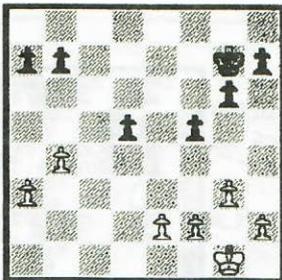
DeElena - Laor, ENGLISH

1.c4 f5 2.g3 Nf6 3.Nc3 g6 4.Bg2 Bg7 5.e4 d6 6.d4 Nc6 7.Nge2 O-O 8.O-O e5 9.d5 Ne7 10.f4
fe4 11.Ne4 Nf5 12.Ng5 Ng4 13.Qd3 ef4 14.Bf4 Bb2 15.Rab1 Ne5 16.Qe4 Ba3 17.Ne6 Be6
18.de6 Bc5 19.Kh1 Ng4 20.Bd6 Nf6 21.Bc7 Qc7 22.Rb7 Ne4 23.Rc7 Nf2 24.Kg1 Rac8 25.Rc5
Rc5 26.Rf2 Ne7 27.Nf4 Rc4 28.Nd5 Rc1 29.Rf1 Rcf1 30.Bf1 Rf1 31.Kf1 Nd5 0-1.

Burgos - Coyle, KING'S GAMBIT DECLINED

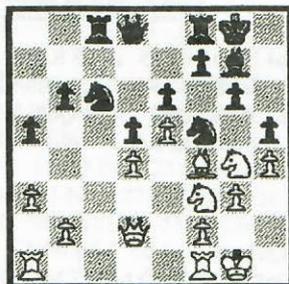
1.e4 e5 2.f4 d5 3.ed5 Qd5 4.Nc3 Qe6 5.fe5 Qe5 6.Be2 Nf6
7.Nf3 Qe7 8.d4 Nc6 9.O-O Qd8 10.Bc4 Be7 11.a3 O-O 12.Qd3
h6 13.Qg6 Nd4 14.Bh6 Nf3 15.gf3 Qd4 16.Kh1 Ne8 17.Bb3 c5
18.Qg2 Kh7 19.Rad1 Qh4 20.Be3 Bh3 21.Qe2 Bf1 22.Rf1 c4
23.Ba2 Nd6 24.Rg1 Rae8 25.Rg4 Qh5 26.Ba7 Bf6 27.Qd2 Bc3
28.bc3 b5 29.Qd6 Re1 30.Bg1 Rfe8 31.Qf4 Qd5 32.Qg3 g6
33.Rh4 Kg7 34.Qh3 Rg1 35.Kg1 Re1 36.Kf2 Qd2 37.Kg3 Rg1
38.Qg2 Rg2 39.Kh3 Rh2 40.Kg3 Qg2 41.Kf4 Rh4 0-1.





Davis - Perkowski, DUTCH

1.d4 f5 2.c4 Nf6 3.Nf3 g6 4.g3 Bg7 5.Bg2 d6 6.Nc3 O-O 7.O-O c6 8.d5 e5 9.e6 Be6 10.b3 Na6 11.Ng5 Qe7 12.Ne6 Qe6 13.Bb2 Rad8 14.a3 Nc7 15.Qc2 d5 16.cd5 Nfd5 17.Nd5 Nd5 18.Bg7 Kg7 19.Rad1 Nf6 20.Rd8 Rd8 21.Rd1 Rd6 22.Rd6 Qd6 23.b4 Qe5 24.Qd3 Nd5 25.Bd5 Qd5 26.Qd5 cd5 * 27.f4 d4 28.Kf2 Kf7 29.Ke1 Ke6 30.Kd2 Kd5 31.Kd3 b5 32.h3 h5 33.Kc2 Kc4 34.h4 a6 35.Kb2 d3 36.ed3 Kd3 37.a4 Kc4 38.Ka3 Kc3 39.ab5 ab5 40.Ka2 Kb4 41.Kb2 Kc4 42.Kc2 Kd4 43.Kb3 Ke3 44.Kb4 Kf3 45.Kb5 Kg3 46.Kc4 Kh4 47.Kd4 0-1.



Deike - Brunt, FRENCH (notes by Ron Deike)

1.e4 e6 2.d3 d5 3.Nd2 c5 4.Ngf3 Nc6 5.g3 g6 6.Bg2 Bg7 7.O-O Nge7 (John Watson's archetypal repertoire book *Play the French* (1984) recommends this system of defense against the King's Indian Attack. Black sometimes pushes ...d6 rather than ...d5, but in either case dark-square headaches may develop. By the way, we went for some years without any significant books on the KIA, but now IM Eric Tangborn, IM Angus Dunnington, and GM Ron Henley have each written one.) 8.Re1 O-O (Black could delay...0-0, play ...b6 and ...Bb7, and consider ...0-0-0.) 9.c3 b6 10.e5 h6 (10...d4 11 c4!?) 11.h4 a5 12.Nf1 Ra7 (This

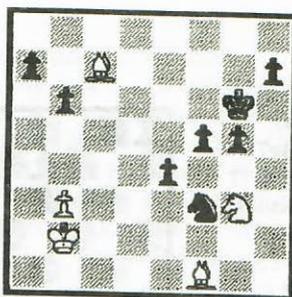
rook maneuver seems more to the point before White plays pawn to e5. Yudasin - Jukic, Bern, 1989: 1 e4 c5 2 Nf3 e6 3 d3 Nc6 4 g3 d5 5 Nbd2 Nge7 6 Bg2 g6 7 0-0 Bg7 8 Re1 b6 9 h4 h6 10 c3 a5 11 a4 Ra7 12 ed ed 13 Nb3 d4 14 cd cd 15 Bf4 0-0 16 Ne5 Ne5 17 Be5 Be5 18 Re5 Qd6 19 Qe2 and "White is much better due to his active pieces and Black's weak d-pawn." - Tangborn.) 13.d4 Ba6 14.N1h2 Nf5 15.Bf4 cd4 16.cd4 Nb4 17.Bf1 Bf1 18.Rf1 Rc7 19.a3 Nc6 (One problem with 19...Nc2 is that Black may lose control of the c-file after White forces a knight trade; nevertheless I think 19...Nc2 puts more strain on White's game than does ...Nc6.) 20.Qd2 Rc8 21.Ng4 h5? * (This would be ok if the Ng4 had to move immediately, but it doesn't.) 22.Bg5 Nce7 23.Nf6 Kh8 24.Qf4 Rc4 25.Rad1 Qc7 26.g4 hg4 27.Qg4 Ng8 28.h5 Bf6 29.ef6 Ngh6 30.Bh6 Nh6 31.Qg5 Kh7 32.hg6 fg6 33.Ne5 Rg8 34.Kg2 Qd8 35.Rh1 1-0. Chris pointed out the humorous finish 35 Nf7! Ah, the painful joys of the French. I played it myself against Chicago master and tourney winner Lawrence Chachere in round 5 and was duly boa-constricted. Back to the Caro-Kann, eh?

Avery - Bast, QGD

1.Nf3 d5 2.d4 e6 3.c4 c6 4.Nc3 Nd7 5.e4 dc4 6.a4 Bb4 7.Bc4 Nb6 8.Bb3 Ne7 9.O-O O-O 10.a5 Nd7 11.Ng5 Ng6 12.e5 Re8 13.Nce4 Ndf8 14.Qf3 Qe7 15.Ra4 h6 16.Rb4 hg5 17.Bd2 Nh7 18.Bc2 Rf8 19.Qh5 Nf4 20.Bf4 gf4 21.Nf6 Nf6 22.ef6 g6 23.Bg6 1-0.

Leonhard - Krowczyk, CARO-KANN

1.e4 c6 2.d4 d5 3.Nd2 de4 4.Ne4 Bf5 5.Ng3 Bg6 6.Nf3 Nd7 7.h4 h6 8.h5 Bh7 9.Bd3 Bd3 10.Qd3 Ngf6 11.Bd2 Qc7 12.O-O-O e6 13.Qe2 Bd6 14.Nf5 Bf4 15.Ng7 Kf8 16.Ne6 fe6 17.Qe6 Re8 18.Qf5 Bd2 19.Kd2 Rg8 20.Rde1 Qd6 21.Kc1 Rg2 22.Ne5 Rg7 23.Ng6 Kg8 24.Re8 Ne8 25.Re1 Nef6 26.c3 Qd5 27.Re5 Qh1 28.Kc2 Qh5 29.Qe6 Kh7 30.Rh5 Nh5 31.Ne5 Ndf6 32.f4 Kh8 33.f5 Kh7 34.Ng6 Rg6 35.fg6 Kg6 36.Qc8 Nf4 37.Qb7 h5 38.Qc6 h4 39.Qf3 Kf5 40.c4 Ng4 41.c5 h3 42.c6 Nh2 43.Qh1 Ng4 44.c7 1-0.



Tivel - Walker, FRENCH

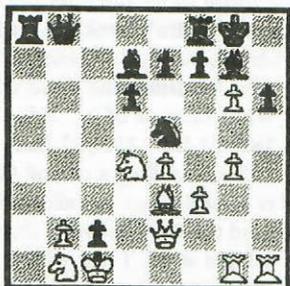
And now for something completely different...

1.e4 e6 2.d4 d5 3.Nc3 Bb4 4.Bd2 Bc3 5.Bc3 de4 6.Ne2 Nf6
7.Ng3 O-O 8.Bc4 b6 9.Qe2 Bb7 10.O-O-O Re8 11.f3 ef3
12.gf3 Nd5 13.Bd2 Nc6 14.Qe4 Nf6 15.Qf4 Qd4 16.Qd4 Nd4
17.Bc3 Nf3 18.Rhf1 Nh2 19.Rg1 Rad8? 20.Rd8 Rd8
21.Bf6 Nf3 22.Bd8 Ng1 23.Bc7 Bd5 24.Ba6 f5 25.Bf1 g5
26.Nh5 Kf7 27.Kd2 Ba2?! 28.b3 e5 29.Ng3 Kg6 30.Kc1 Nf3
31.Kb2 Bb3 32.cb3 e4 * 33.Kc2 h5 34.Kd1 h4 35.Ne2 g4
36.Bf4 h3 37.Ng3 Nd4 38.b4 Ne6 39.Ne2 Nf4 40.Nf4 Kg5
41.Nh3 gh3 42.Bh3 f4 43.Ke2 Kf6 44.Bd7 Ke5 45.Bc6 Kd4

46.b5? (The bishop needs access to the f1 - a6 diagonal.) f3 47.Kf2 Kd3 48.Bd7 Kd2 49.Bg4 e3 50.Kf3 e2 0-1.

Chachere - Deike, FRENCH

1.d4 e6 2.e4 d5 3.Nd2 Nf6 4.e5 Nfd7 5.c3 c5 6.f4 Nc6 7.Ndf3 Qb6 8.a3 a5 9.h4 f6 10.Bd3 Be7 11.Ne2 Kd8 12.h5 Nf8 13.Rb1 Bd7 14.Be3 c4 15.Bc2 Qa6 16.h6 g6 17.ef6 Bf6 18.Ne5 Ne5 19.fe5 Be7 20.Qd2 Kc7 21.Bg5 Re8 22.O-O Qa8 23.Be7 Re7 24.Qg5 Qd8 25.Rf3 Bc6 26.Rbf1 Nd7 27.Rf7 Ree8 28.Qd8 Kd8 29.Rg7 Re7 30.Rff7 Rf7 31.Rf7 a4 32.Nf4 Ke8 33.Rg7 Nf8 34.Nh3 Bd7 35.Ng5 b5 36.Nf7 1-0.



Zalevsky - Mechem, SICILIAN

1.e4 c5 2.Nf3 d6 3.d4 cd4 4.Nd4 Nf6 5.Nc3 g6 6.Bc4 Bg7 7.f3 O-O 8.g4 Nc6 9.Nb3 Qb6 10.Qe2 Ne5 11.Be3 Qc7 12.Bd3 Nd3 13.Qd3 a5 14.O-O-O a4 15.Nb5 Qb8 16.N3d4 Nd7 17.h4 Ne5 18.Qe2 h6 19.Rdgl Bd7 20.Na3 b5 21.h5 b4 22.Nb1 b3 23.ab3 ab3 24.hg6 bc2 * 25.Bh6 cb1=Q 26.Kb1 Qa7 27.Bg7 Qa1 28.Kc2 Rfb8 29.Kd2 Qb2 30.Ke3 Ra3 31.Kf4 Ng6 32.Kg3 Qe2 33.Ne2 Kg7 0-1.

Benvenuto - Mechem, ENGLISH

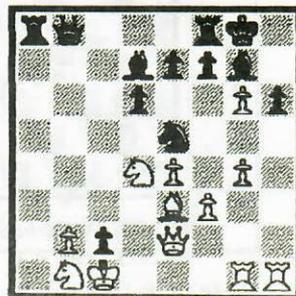
1.c4 e5 2.g3 Nf6 3.Bg2 Bc5 4.Nf3 Nc6 5.O-O d5 6.cd5 Nd5 7.Ne5 Ne5 8.d4 Nb4 9.dc5 Qd1 10.Rd1 Nc2 11.Bf4 f6 12.c6 b6 13.Nc3 Na1 14.Nd5 O-O 15.Nc7 Rb8 16.Bd5 Kh8 17.Nb5 Ba6 18.Be5 fe5 19.Nd6 Nc2 20.c7 Rbc8 21.Nf7 Kg8 22.Ne5 Kh8 23.Bb3 Rc7 24.Nf7 Rcf7 25.Bf7 g6 26.Bb3 Nb4 27.a3 Nc6 28.Rd6 Na5 29.Bd1 Nc4 30.Rd7 Nb2 31.Bb3 Rb8 32.e4 Rb7 33.Rd8 Kg7 34.e5 Re7 35.e6 Bc4 36.Rd7 Kf6 37.Re7 Ke7 38.Bc2 Ke6 and Black won (0-1).

Koewler - Burgos, GD

1.d4 d5 2.Bf4 Nf6 3.c4 e6 4.a3 Bd6 5.Bd6 cd6 6.Nc3 dc4 7.Qa4 Bd7 8.Qc4 O-O 9.e4 Nc6 10.Nf3 Qa5 11.b4 Qb6 12.Bd3 Rac8 13.Na4 Qd8 14.Qb3 Qe8 15.O-O Nd4 16.Nd4 Ba4 17.Qb1 e5 18.Nf5 Rc6 19.Rc1 d5 20.ed5 Nd5 21.Rc6 Qc6 22.Be4 Nc3 23.Bc6 Nb1 24.Ba4 Nc3 25.Bb3 g6 26.Ne3 Rd8 27.Nd1 Ne2 28.Kf1 Nd4 29.Ba2 Nc2 30.Rc1 Na3 31.Ne3 Rd4 32.Rc7 Rb4 33.Rf7 Rb1 34.Bb1 Kf7 35.Bd3 Ke6 36.Ke2 b5 37.Nc2 Nc2 38.Bc2 Kd5 39.Kd3 a5 40.f3 Kc5 41.Kc3 a4 42.Kb2 Kb4 43.h4 a3 44.Ka2 Kc3 45.Bb3 b4 46.Bf7 Kd3 47.g4 Kc3 48.Bd5 Kd4 49.Be4 Ke3 50.Bd5 Kf4 51.Kb3 h5 52.gh5 gh5 53.Bf7 Kf3 54.Bh5 Kg3 55.Bf7 Kh4 56.Kb4 DRAW.

Hortillosa - Mo, QP LONDON (notes by Andy Hortillosa)

1.d4 d5 2.Nf3 e6 3.Bf4 Nf6 4.h3 c5 5.e3 Nc6 6.c3 Be7
7.Bd3 O-O 8.Nbd2 Bd7 9.O-O Rc8 10.Qe2 Nh5 11.Bh7?
(With a unique opportunity to tie for first place, White decides to
abandon rules of sensible play and commits this horrible
blunder.) Kh7 12.Ng5 Bg5 13.Qh5 Bh6 14.Bd6 Ne7 15.dc5
g6 16.Qe2 (At this point I decided to make it a fight and focus
my counterplay on the queenside where I have a little
preponderance of material.) Rh8 17.b4 Nf5 18.Be5 Bg7
19.Bg7 Kg7 20.e4 de4 21.Ne4 Bc6 22.Rad1 Qh4 23.Nd6



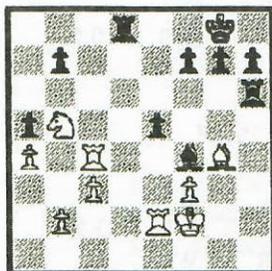
Qg5 (This natural move is a mistake that offers White some
hopes of a fight. Somebody's juices were flowing and they were mine. I offered Sage a draw
here. He was gentleman enough to tell me that he would consider it.) (A draw would have given
Andy clear second place with 4.5 points - Ed.) 24.f4 (Chris Brunt gave me a smile after this
move. I understood the smile. Like myself, Chris would rather deliver some counterattacking
moves that sit and be condemned to a passive defense.) Qg3 25.Rd3 (This is another weak
move that allows me to tempo the queen and defend h3.) Qh4 * 26.b5 (After obtaining some
counterplay, White carelessly throws away further chances of resistance. Better is 26 Nc8
followed by 27 g4! (26 Nc8 Rc8 27 g4 Ne7 28 c4) With the threat of b5 and effective restrictions
of Black's pieces, White should be able at least to draw due to his extra pawns and well
coordinated pieces.) Bd5 (White's previous inaccuracy is canceled out by this error. Black
should be able to keep winning chances by the simple 26...Bb5, returning the piece White
sacrificed earlier.) 27.Nc8 (27 c4 won't be enough to save White because of 27...Nd6 28 cd5
Nb5.) Rc8 (28 g4 preserves White's chances of drawing.) 28.Qb2 Bc4 29.Qd2 Bd3 30.Qd3
Rc5 31.g4 (I thought of playing 31 c4 first to prevent 31...Rd5 controlling a critical file, but he
could also play ...Ng3 and White has no trace of counterplay.) Rd5! (Sage has allowed me to
create some play, but somehow at the critical moment he found the killer move. I thought in time
trouble he would move his knight right away without any thought at all. I was wrong.) 32.Qf3
(I have to abandon the defense of the b-pawn in favor of the h-pawn. But now Black gets access
to the first rank.) Ng3 33.Rf2 (I have to keep the black rook off d2.) Rb5 34.Kg2 (I played this
without any thought. this move is bad and the next one really stinks. I should have resigned to
save some embarrassment.) Rb1 35.Qg3 Rg1 (Suddenly the room seemed extremely hot.) 0-1.
This game in some ways is a showcase of the will to survive. I gave it my best and I might have
succeeded. I wonder what it will do to my growing but dangerous self-confidence. Anyhow, I
learned, and my next opponent had better watch out! (In the same round the game Helt-Neuhaus
began 1 d4 d5 2 Nf3 Nf6 3 e3 b6 4 Bd3 Bb7 5 Nbd2 c5 6 c3 c4 7 Bc2 e6 8 O-O Bd6 9 Re1
O-O 10 Qe2 Qc7 11 e4 Nfd7 12 e5 Be7 13 Nf1 Nc6 14 Ng3 Nd8 15 Bh7 Kh7 16 Ng5 Bg5 17
Qh5 Bh6 and Black won easily. Perhaps there was an evil influence of some kind present in the
tournament room. - Ed.)

McGuire - Laor, ALEKHIN

1.e4 Nf6 2.e5 Nd5 3.Nf3 d6 4.Bc4 Nb6 5.Bb3 c5 6.d3 d5 7.c4 dc4 8.dc4 Qd1 9.Kd1 Nc6
10.Be3 Bg4 11.Bc5 Ne5 12.Nd2 Nd3 13.Bb6 ab6 14.Ke2 Nb2 15.h3 Bf5 16.Nd4 Bd3 17.Ke3
e5 18.Nb5 Bc5 19.Kf3 O-O 20.Rhe1 Rae8 21.g3 Re6 22.Nc7 Rf6 23.Kg4 Rf2 24.Nf1 Bf5
25.Kh4 Be7 26.Kh5 Bg6 27.Kg4 h5 MATE.

Dettelis - Aragon, CATALAN

1.Nf3 Nf6 2.c4 e6 3.b3 Nc6 4.Bb2 Be7 5.g3 O-O 6.Bg2 d5 7.d4 b6 8.O-O Ba6 9.Nbd2 Na5
 10.Qc2 Nd7 11.Rfe1 Re8 12.e4 c6 13.Rad1 Nf8 14.Ne5 Rc8 15.Qc3 Nb7 16.Qf3 Bf6 17.cd5
 Be5 18.de5 cd5 19.ed5 ed5 20.Qd5 Qd5 21.Bd5 Rc2 22.Bb7 Bb7 23.Nc4 b5 24.Rd2 Rd2
 25.Nd2 Rd8 26.Bc3 Rc8 27.Bb4 Rc2 28.a3 Ne6 29.Rd1 Nd4 30.Kf1 Bd5 31.Ba5 g6 32.Bb4
 Nc6 33.f4 Nb4 34.ab4 Rb2 35.Nb1 Bb3 36.Rd8 Kg7 37.Nc3 Bc4 38.Kg1 Rb4 39.Ne4 Rb1
 40.Kf2 Rf1 41.Kg2 Re1 42.Nf6 Bf1 43.Kf2 Rc1 44.Rg8 Kh6 45.Rh8 Kg7? (45...g5) 45.Rh7 Kf8
 47.Rh8 Kg7 48.Rg8 Kh6 49.g4 1-0.



Smith - Uptain, QP

1.d4 Nf6 2.Nf3 c5 3.e3 cd4 4.ed4 e6 5.Bd3 Qb6 6.c3 Nc6 7.O-O
 Bd6 8.Nbd2 a5 9.Nc4 Qc7 10.a4 Be7 11.Na3 O-O 12.Nb5
 Qb6 13.Qc2 d6 14.Be3 Qd8 15.h3 Bd7 16.Rfe1 Qc8 17.Re2 e5
 18.de5 Ne5 19.Ne5 de5 20.Bg5 Bh3 21.gh3 Qh3 22.Bf5 Ng4
 23.f3 Bg5 24.Bg4 Qg3 25.Rg2 Qf4 26.Re1 Ra6 27.Re4 Qf6
 28.Qe2 Qb6 29.Qf2 Rd8 30.Qb6 Rb6 31.Rge2 Bf4 32.Rc4 Rg6
 33.Kf2 Rh6 34.Rf4 ef4 35.Nd4 g6 36.Kg2 f5 37.Bh3 Kf7
 38.Ne6 Rd6 39.Nf4 Rh4 40.Kg3 g5 41.Ng2 f4 42.Kh2 Rhh6
 43.Ne1 Rhf6 44.Nc2 Rd8 45.Nd4 Rfd6 46.Bf5 h6 47.Be4

DRAW.

Warner - Naples, TROMPOVSKI

1.d4 Nf6 2.Bg5 d5 3.Bf6 gf6 4.Nf3 Nc6 5.c4 Be6 6.Nc3 a6 7.e4 de4 8.Ne4 Bf5 9.Qe2 Nd4
 10.Nf6 MATE. *A variation on a classic theme.*

FINALS, STATE SCHOLASTIC CHAMPIONSHIPS

Feb. 26, Denver

Charles Dake, Director

HIGH SCHOOL

| | | | | | | |
|----|---------------|-----|-----|-----|-----|-----|
| 1 | Jordan Otte | W11 | W8 | D2 | W4 | 3.5 |
| 2 | Peter Daw | W9 | D4 | D1 | W7 | 3 |
| 3 | Maria Lane | D6 | D7 | W11 | W9 | |
| 4 | Dickson Wong | W10 | D2 | W5 | L1 | 2.5 |
| 5 | David Carroll | D7 | W6 | L4 | BYE | |
| 6 | Toby Hathorn | D3 | L5 | BYE | W10 | |
| 7 | Zach Gusky | D5 | D3 | W8 | L2 | 2 |
| 8 | Brett Schakel | BYE | L1 | L7 | W11 | |
| 9 | Matt Baumgart | L2 | BYE | D10 | L3 | 1.5 |
| 10 | John Mattson | L4 | W11 | D9 | L6 | |
| 11 | Ting Shen | L1 | L10 | L3 | L8 | 0 |

JUNIOR HIGH / MIDDLE SCHOOL

| | | | | | | |
|----|-------------------|-----|-----|------|-------|-----|
| 1 | Ryan Umari | D9 | W4 | W6 | W2 | 3.5 |
| 2 | Mark Lauer | W7 | W6 | W3 | L1 | 3 |
| 3 | Daniel Nguyen | W12 | W5 | L2 | W8 | |
| 4 | Tyler Poole | W11 | L1 | W7 | W5 | |
| 5 | Anthony DiGiacomo | W8 | L3 | W9 | L4 | 2 |
| 6 | Todd Van De Hey | W10 | L2 | L1 | W9 | |
| 7 | Aaron Weiss | L2 | W10 | L4 | BYE | |
| 8 | Larry Jakub | L5 | W12 | W11 | L3 | |
| 9 | Clint Silva | D1 | W11 | L5 | L6 | 1.5 |
| 10 | Curtis Timms | L6 | L7 | WF | D11 | |
| 11 | Guy Somberg | L4 | L9 | L8 | D10 | 0.5 |
| 12 | Andrew Anderson | L3 | L8 | ---- | ----- | 0 |

ELEMENTARY SCHOOL

| | | | | | | |
|----|-----------------|-----|-----|-----|-----|-----|
| 1 | Josh Spitz | W7 | W9 | W6 | W5 | 4 |
| 2 | Eric Holder | W11 | W8 | D5 | W7 | 3.5 |
| 3 | Julian Lombardi | L4 | W10 | W8 | W6 | 3 |
| 4 | Robert Frohardt | W3 | L6 | W13 | W11 | |
| 5 | Cory Magnuson | W14 | W13 | D2 | L1 | 2.5 |
| 6 | Tamara Umari | W10 | W4 | L1 | L3 | 2 |
| 7 | Clint Davis | L1 | W16 | W9 | L2 | |
| 8 | Nichole Dake | W12 | L2 | L3 | W14 | |
| 9 | Eric Allen | W16 | L1 | L7 | W15 | |
| 10 | Neda Zanganeh | L6 | L3 | W16 | W13 | |
| 11 | Matt Dawson | L2 | D12 | W14 | L4 | 1.5 |
| 12 | Andrew Davis | L8 | D11 | L15 | W16 | |
| 13 | Jason Stewart | W15 | L5 | L4 | L10 | 1 |
| 14 | Drew DeSautels | L5 | W15 | L11 | L8 | |
| 15 | David Baldwin | L13 | L14 | W12 | L9 | |
| 16 | Thomas Cornell | L9 | L7 | L10 | L12 | 0 |

These two games are from the Northern High School Qualifiers tournament.

Steve Diaz (Chatfield) - John Mattson (Columbine), GIUOCO PIANO

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 d6 5.O-O Nf6 6.Re1 Ng4 7.d4 ed4 8.cd4 Bb4 9.Bd2 O-O
 10.Bb4 Nb4 11.a3 Nc6 12.h3 Nf6 13.Nc3 Re8 14.Qd3 a6 15.Nd5 Nd5 16.Bd5 Ne7 17.Bb3 b5
 18.Rac1 Ng6 19.Qc3 Ra7 20.Bd5 Be6 21.Be6 Re6 22.Rcd1 Qe7 23.e5 de5 24.Ne5 Ne5 25.Re5
 Re5 26.de5 Ra8 27.Qc6 Re8 28.f4 f6 29.Rd7 Qe6 30.Qe6 Re6 31.Rc7 Re8 32.ef6 gf6 33.Rc6
 a5 34.Rf6 Re1 35.Kh2 Rb1 36.Ra6 a4 37.f5 Rb2 38.f6 Rb3 39.g4 (39 Rb6) Ra3 40.Rb6 Ra2
 41.Kg3 a3 (41...Rb2) 42.Rb5 Rc2 43.Rb1? (*Rooks belong behind passed pawns.*) a2 44.Ra1
 Kf7 45.g5 Kg6 46.Kf4 h6 47.h4 Rf2 48.Ke5 hg5 49.hg5 Kg5 50.Rg1 Kh6 51.Ke6 Rb2 52.Ra1
 Kg6 53.Rg1 Kh7 54.Kf7? (*After 54 f7 it's still a fight.*) Rb1 55.Rg2 Rb7 56.Kf8 a1=Q and
 Black won (0-1).

Chris Vaughn (Elizabeth) - Jordan Otte (Cherry Creek), SICILIAN

1.e4 c5 2.Nf3 Nc6 3.Bc4 e6 4.e5 Nge7 5.O-O g6 6.c3 Eg7 7.Re1 Qc7 8.d4 cd4 9.cd4 Nf5
 10.Be3 a6 11.g4 Nh6 12.Ng5 b5 13.Bb3 d6 14.f4 Bb7 15.Nc3 Na5 16.ed6 Qd6 17.Nge4 Qc6
 18.d5 ed5 19.Bd5 Qd7 20.Bb6 O-O 21.Ba5 Bd5 22.Nd5 Qb7 23.Nd6 Qd7 24.Nf6 Bf6 25.g5
 Bb2 26.gh6 Ba1 27.Qa1 f6 28.Ne4 Qg4 29.Ng3 Qf4 30.Rf1 Qh6 31.Rf6 Qe3 32.Kg2 Rac8
 33.Rf8 Rf8 34.Qc3 Rf2 35.Kh3 Qh6 36.Nh5 Qh5 37.Kg3 Qh2 38.Kg4 Qg1 39.Kh4 Rh2
 40.Qh3 g5 0-1.

AURORA OPEN

April 23-24, Aurora

Ron MacRall, director

OPEN SECTION

| | | | | | | | |
|----|-------------------|------|-----|-----|------|------|-----|
| 1 | Michael Emerson | 2077 | W13 | W10 | D3 | W6 | 3.5 |
| 2 | Todd Bardwick | 2225 | W11 | D4 | D5 | W10 | 3 |
| 3 | Richard Buchanan | 2100 | W23 | W9 | D1 | D5 | |
| 4 | Andy Hortillosa | 2013 | W14 | D2 | D7 | W11 | |
| 5 | Peter Daw | 1992 | W19 | W18 | D2 | D3 | |
| 6 | Mark Schlagenhauf | 2100 | W12 | D7 | W8 | L1 | 2.5 |
| 7 | David Cowles | 1971 | W20 | D6 | D4 | D9 | |
| 8 | Debra Johnson | 1820 | W16 | .5B | L6 | W17 | |
| 9 | Bela Geczy | 1996 | W15 | L3 | D13 | D7 | 2 |
| 10 | David Smith | 1924 | W21 | L1 | W12 | L2 | |
| 11 | Donald Labencki | 1787 | L2 | W22 | W14 | L4 | |
| 12 | Gilbert Roper | 1678 | L6 | W20 | L10 | W21 | |
| 13 | David Barbour | 1664 | L1 | W21 | D9 | D15 | |
| 14 | Norbert Martinez | 1651 | L4 | W16 | L11 | W22 | |
| 15 | Alan Bast | 1651 | L9 | W23 | D17 | D13 | |
| 16 | Marcel Cole | 1519 | L8 | L14 | BYE | W20 | |
| 17 | Al Gardner | 1700 | L18 | W19 | D15 | L8 | 1.5 |
| 18 | Jim Hamblin | 2100 | W17 | L5 | ---- | ---- | 1 |
| 19 | Danielle Rice | 1640 | L5 | L17 | L21 | BYE | |
| 20 | Steve Artis | 1632 | L7 | L12 | W22 | L16 | |
| 21 | Gottfried Kessler | 1600 | L10 | L13 | W19 | L12 | |
| 22 | Dennis Bryan | 1395 | BYE | L1 | L20 | L14 | |
| 23 | Steve Grove | 1716 | L3 | L15 | ---- | ---- | 0 |

Crites - Silver, RUY LOPEZ

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.O-O Be7 6.d4 d6 7.d5 b5 8.Bb3 Na5 9.Qd3 Nb3
 10.ab3 O-O 11.c4 bc4 12.bc4 Qd7 13.Nc3 Qg4 14.h3 Qg6 15.Nh4 Qh5 16.Nf5 Bf5 17.ef5
 Qh4 18.Re1 Rfc8 19.Re3 c5 20.Rg3 e4 21.Bg5 Qh5 22.Ne4 Ne4 23.Be7 Ng3 24.Qg3 Qf5
 25.Qd6 a5 26.Qb6 a4 27.Bc5 Rcb8 28.Qc7 Rb2 29.Ra4 Re8 30.Ral Rb1 31.Rb1 Qb1 32.Kh2
 Qe4 33.Bb6 Qf5 34.d6 Qe5 35.g3 Qf6 36.Kg2 Rf8 37.d7 g6 38.d8=Q Qd8 39.Qd8 Rd8
 40.Bd8 and White won (1-0).

RESERVE SECTION

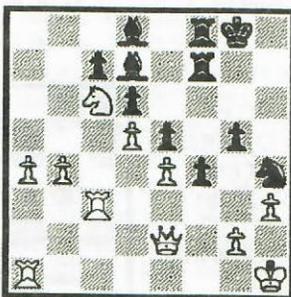
| | | | | | | | |
|----|------------------|------|-----|------|------|------|-----|
| 1 | Paul Adams | 1450 | W18 | W16 | W11 | W7 | 4 |
| 2 | Tom Bourie | 1570 | W23 | W14 | D3 | W9 | 3.5 |
| 3 | George Lombardi | 1495 | W28 | W15 | D2 | W12 | |
| 4 | Joe Aragon | 1492 | L16 | W8 | W17 | W15 | 3 |
| 5 | Jon Rietfors | 1417 | W26 | L11 | W16 | W13 | |
| 6 | Tom Reasoner | 1405 | W27 | L12 | W19 | W11 | |
| 7 | Don Austin | Unr | W20 | W13 | W12 | L1 | |
| 8 | Nancy Naples | 953 | W10 | L4 | W21 | W14 | |
| 9 | Charles Davis | 1476 | W17 | w25 | .5B | L2 | 2.5 |
| 10 | Gilbert Chavez | 1303 | L8 | D18 | W28 | W23 | |
| 11 | Sal Mena-Arnaro | 1548 | W21 | W5 | L1 | L6 | 2 |
| 12 | George Pletcher | 1500 | W30 | W6 | L7 | L3 | |
| 13 | Michael Fuchs | 1498 | W24 | L7 | W25 | L5 | |
| 14 | Ed Cronin | 1432 | L9 | L2 | W24 | L8 | |
| 15 | Patrick Walsh | 1385 | W22 | L3 | W27 | L4 | |
| 16 | Greg Reichmuth | Unr | W4 | L1 | L5 | W27 | |
| 17 | Anthony Cordova | Unr | L9 | WF | L4 | W24 | |
| 18 | Julian Lombardi | 1162 | L1 | D10 | W22 | D21 | |
| 19 | Travis Eiseman | 1100 | L14 | W23 | L6 | W25 | |
| 20 | Ethan Rietema | Unr | L7 | L24 | W30 | W28 | |
| 21 | Gary Crites | 1300 | L11 | W26 | L8 | D18 | 1.5 |
| 22 | Devin McKenna | Unr | L15 | D28 | L18 | W30 | |
| 23 | Matthew Jennings | Unr | L2 | L19 | W26 | L10 | 1 |
| 24 | Terry Griffin | Unr | L13 | W20 | L14 | L17 | |
| 25 | Matthew Flowers | Unr | W29 | L9 | L13 | L19 | |
| 26 | Clint Silva | 1074 | L5 | L21 | L23 | BYE | |
| 27 | Josh Spitz | 1050 | L6 | W30 | L15 | L16 | |
| 28 | Josh Sie | Unr | L3 | D22 | L10 | L20 | 0.5 |
| 29 | Nadir Zulqernain | 1495 | L25 | ---- | ---- | ---- | 0 |
| 30 | Brent Truskowski | 1292 | L12 | L27 | L20 | L22 | |

Spitz - Truskowski, THREE KNIGHTS

1.e4 e5 2.Nf3 Nc6 3.Nc3 Bc5 4.Ne5 Ne5 5.d4 Bb6 6.de5 Ne7 7.Bc4 Ng6 8.Qd5 O-O 9.O-O
 Qe7 10.Rd1 Qe5 11.Qe5 Ne5 12.Bb3 d6 13.Nd5 Be6 14.Nb6 ab6 15.Be6 fe6 16.f4 Ng6 17.g3
 e5 18.f5 Ne7 19.Be3 Ra4 20.Bg5 Nc6 21.Re1 Nd4 22.Rf1 Nc2 23.Rac1 Rc4 24.Rf2 Na3
 25.ba3 Rc1 26.Bc1 c5 27.Rb2 b5 28.Rb5 Rb8 29.Kf2 Kf7 30.Kf3 c4 31.Rb4 b5 32.Ke3 c3
 33.Kd3 c2 34.Kc2 Rc8 35.Kd2 Rc4 36.Rc4 bc4 37.Kc3 d5 38.Be3 (*Offering the chance for
 38...d4 when White has an effortlessly won pawn ending. But 38 ed is of course a better move -
 not that it matters much here.*) de4 39.Kc4 Kf6 40.a4 Ke7 41.Kc5 Kd7 42.Kb6 Kc8 43.Ka7
 Kc7 44.a5 h6 45.a6 h5 46.h3 Kc8 47.g4 hg4 48.hg4 Kc7 49.g5 Kc6 50.f6 1-0. *The Colorado
 elementary school champion shows his stuff. More of our youngsters should follow his example
 and play in open tournaments.*

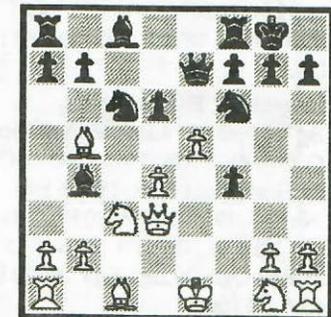
Buchanan - Grove, PIRC

1.g3 Nf6 2.Bg2 d6 3.d4 g6 4.Nf3 Bg7 5.O-O O-O 6.Nbd2 c6 7.e4 Nbd7 8.c3 Re8 9.Re1 e5
10.de5 Ne5 11.Qc2 Qc7 12.Nd4 Be6 13.f4 Neg4?! 14.h3 Nh6 15.g4 (This wins a piece, as the
Nh6 has nowhere to go. But Steve will get an attack, and I have to play carefully. I don't want
another game like the one on p. 41 if the April issue.) Nhg4 16.hg4 Bg4 17.Nf1 Rad8 18.Be3 d5
19.e5 Nh5 20.Nh2 Bd7 21.Qf2 b6 22.Bf3 c5 23.Ne2 f6 24.Bh5 gh5 25.ef6 Bf6 26.Ng3 Bg4
27.Ng4 hg4 28.Rad1 Kf7 29.Nh5 Be7 30.Bc1 Rg8 31.Qc2 1-0.



Bast - Geczy, DUTCH

1.Nf3 g6 2.d4 Bg7 3.c4 f5 4.Nc3 Nf6 5.e3 O-O 6.Bd3 d6
7.O-O Nc6 8.Nd2 e5 9.d5 Ne7 10.e4 f4 11.Nf3 Bh6 12.h3 g5
13.Nh2 Ng6 14.Bd2 Rf7 15.Kh1 Bf8 16.Be2 Be7 17.b4 Kg7
18.a4 Qh8 19.Bh5 Bd7 20.Qe2 Raf8 21.Nb5 Bd8 22.Na7 Kg8
23.c5 Qg7 24.c6 bc6 25.Nc6 Qh6 26.Bg4 Ng4 27.Ng4 Qh4
28.f3 h5?! 29.Be1 (29 Nh6 is a simpler win of material.) hg4
30.Bh4 gf3 31.Rf3 (Better is 31 Qf3, so the queen can retreat
to f2 and blunt the threats of 32...f3.) Nh4 32.Rc3 * f3 33.Rf3
(White should win after 33 gf3 Rf3 34 Rf3 Rf3 35 Qf3! Nf3 36
Nd8.) Nf3 34.gf3 Rf3 35.Nd8 Bh3 (Why not 35...Rh3 and then
...Rd8? A scoresheet note says there was time pressure here.) 36.Rg1 g4 37.Ne6 R8f6 38.Ng5
Rf2 39.Qb5 Rh6 (Black is piling on the pressure very effectively. Now White has to give back
material.) 40.Qe8 Rf8 41.Qe6 Re6 42.de6 Kh8 43.Nh3 gh3 44.Rg5 Re8 45.Rg6 Kh7 46.Rf6
c6 47.a5 Kg7 48.Rf7 Kg6 49.a6 Re6 50.a7 Re8 51.Rc7 Ra8 52.Kh2 Kg5 53.Kh3 Kf4 54.Rc6
Ra7 55.Rc4 Ra3 56.Kg2 Ke3 57.Rc6 Rb3 58.Rd6 Rb4 59.Rd1 Re4 60.Kf1 Rf4 0-1.



Hamblin - Daw, SICILIAN

1.e4 c5 2.c3 e5 3.f4 (Naturally, Jim gives it a King's Gambit
twist.) ef4 4.Bc4 Nc6 5.d4 cd4 6.cd4 Bb4 7.Nc3 Qe7
8.Qd3 Nf6 9.e5 d6 10.Bb5 O-O * 11.Bc6 (Now the tactics
start in this wild little game. Follow, if you dare!) de5
12.de5 Qe5 13.Ne2 Bf5 14.Qd4 Qa5 15.Bb7 Rad8 16.Qf4
Bd3 17.Qg5 Qc7 18.Bd2 Be2 19.Nd5 Bd2 20.Qd2 Qb7
0-1. A great success for Peter!

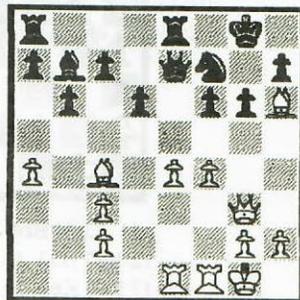
Geczy - Buchanan, DUNST

1.Nc3 e5 2.Nf3 Nc6 3.d4 ed4
4.Nd4 Bc5 5.Nf5 Qf6 6.e4

Nge7 7.Be3 Bb4 8.Ne7 Qe7 9.Bd3 Bc3 10.bc3 b6 11.O-O Bb7
12.a4 O-O 13.Qh5 g6 14.Qh3 d6 15.Bh6 Rfe8 16.f4 f6 17.Qg3
Nd8 18.Rae1 Nf7 19.Bc4 * (Bela has been playing well, but now
he misses a shot.) d5! 20.Bd3 de4 21.f5 Nh6 0-1.

Schlagenhauf - Johnson, DUTCH

1.d4 e6 2.c4 f5 3.g3 Nf6 4.Bg2 Be7 5.Nc3 c6 6.Nh3 O-O 7.O-
O Qe8 8.b3 d5 9.Bb2 Na6 10.Qd2 Bd7 11.Rae1 Bb4 12.a3 Ne4
13.Qc2 Be7 14.f3 Nc3 15.Qc3 h5 16.e4 Nc7 17.ed5 ed5 18.Nf4 Qf7 19.Nh5 g5 20.g4 Qh7
21.h3 f4 22.Rf2 Be8 23.Rfe2 Bd8 24.a4 Bh5 25.g5 Qh5 26.Ba3 Re8 27.Qb4 Bf6 28.Qb7
Bd4 29.Kh1 Qf7 30.Qc6 Bc3 31.Re8 Re8 32.Re8 Qe8 33.Qe8 Ne8 34.cd5 Kf7 35.Bf1 Nc7
36.Bc4 Kf6 37.Kg2 a5 38.Kf1 Bb4 39.Bb4 ab4 40.a5 Ke7 41.Ke2 Kd6 42.Kd3 Kc5 43.a6 Na8
44.Ke4 1-0.

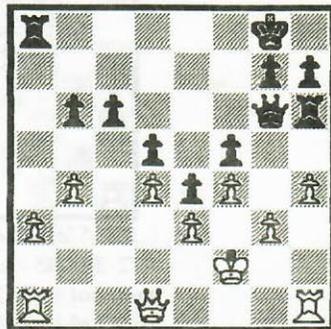


Daw - Bardwick, FRENCH

1.Nf3 e6 2.e4 d5 3.ed5 ed5 4.d4 Nc6 5.Bd3 Bg4 6.c3 Bd6 7.O-O Nge7 8.h3 Bh5 9.Re1 Qd7
10.Nbd2 f6 11.Qc2 O-O-O 12.c4 Nb4 13.Qb3 Nd3 14.Qd3 dc4 15.Nc4 Bb4 16.Bd2 Bd2
17.Ncd2 Nc6 18.Nb3 Qd5 19.Rac1 Bf3 20.Rc5 Qd6 21.Qf3 Nd4 22.Qc3 Nb3 23.ab3 c6
24.Ra1 Kb8 25.Qa5 a6 26.g3 Rhe8 27.Qb6 Qc7 28.Ra6 Qb6 29.Rb6 Re2 30.Rcc6 (*Getting his
money's worth out of that pinned pawn*) Rdd2 31.Re6 Rb2 32.Re2 Re2 33.Kg2 Kc7 34.Rb4 Re7
35.Kf3 Kc6 36.Rh4 Kc5 37.Rc4 Kd5 38.h4 b5 39.Rf4 Kc5 40.b4 Kd5 41.h5 h6 42.Kg4 Re4
43.Kf5 Rf4 44.gf4 Kc4 45.Kg6 Kb4 46.Kg7 Kc4 47.Kh6 b4 48.Kg7 b3 49.h6 b2 50.h7 b1=Q
51.h8=Q Qb7 52.Kg6 DRAW.

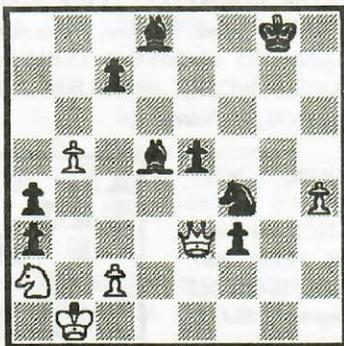
Naples - Crites, QP

1.d4 Nf6 2.Nc3 d5 3.e3 Bf5 4.Nf3 Nbd7 5.Bd3 e6 6.Bf5 ef5
7.Ne5 Bb4 8.O-O c6 9.a3 Bd6 10.Nd7 Qd7 11.g3 O-O 12.Bd2
Ne4 13.Ne4 fe4 14.Bb4 f5 15.f3 Rf6 16.Bd6 Qd6 17.f4 Rh6
18.h4 Qg6 19.Kf2 Rc8 20.b4 b6 21.Rh1 a5 22.c3 ab4 23.cb4
Ra8 * 24.h5 Qf7 25.g4 fg4 26.Qg4 Kf8 27.Qg5 Qf6 28.Qf6
Rf6 29.a4 Ra7 30.a5 ba5 31.ba5 Ra6 32.Rhb1 Rh6 33.Rb6 Rb6
34.ab6 Rh5 35.Ra8 Ke7 1-0 (time).



Daw - Buchanan, RUY LOPEZ

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Bc6 dc6 5.O-O Bg4 6.h3 h5 7.d3
Qf6 8.Nbd2 Ne7 9.Re1 Bd7 (*The usual line 9...Ng6 10 hg hg
11 Nh2 Rh2 12 Qg4 is good for White. I decided to get out of the book even if it meant getting
a slightly inferior position.*) 10.Nc4 Ng6 11.d4 ed4 12.Qd4 Qd4 13.Nd4 O-O-O 14.Be3 Be7
15.Rad1 Rhe8 16.f3 Bf6 17.c3 Nf8 18.Na3 g5 19.Nac2 Ng6 20.Ne2 Be6 21.a3 g4 22.hg4 hg4
23.Bd4 Bh4 24.Bf2 gf3 25.gf3 Rg8 26.Rd8 Kd8 27.Bh4 Nh4 28.Kf2 Rg2 29.Ke3 Bc4 30.Rd1
Ke8 31.Rd2 c5 32.Ne1 Rg8 33.Nf4 Rg1 34.Neg2 DRAW.



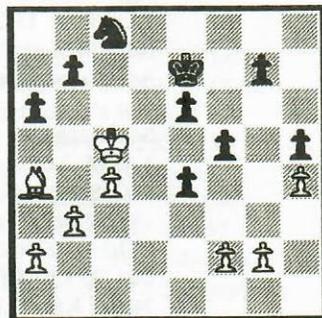
Emerson - Schlagenhaut, ROBATSCH

1.e4 g6 2.d4 Bg7 3.Nc3 d6 4.Be3 a6 5.a4 Nc6 6.Be2 e5
7.d5 Nce7 8.f3 f5 9.Qd2 Nf6 10.O-O-O O-O 11.Kb1 Bd7
12.h4 b5 13.Bg5 ba4 14.g4 Qb8 15.Bf6 Bf6 16.gf5 a3
17.b3 gf5 18.Nh3 a5 19.Na2 Kh8 20.Rhg1 fe4 21.Ng5 ef3
22.Bd3 a4 23.b4 Nd5 24.Nh7 Nf4 25.Be4 d5 26.Nf8 Qf8
27.Bd5 Rd8 28.Rg8 Qg8 29.Bg8 Kg8 30.Qe3 Bc6 31.Rd8
Bd8 32.b5 Bd5 * 1-0 (time).

Bast - Barbour, QP

LONDON

1.Nf3 d5 2.d4 e6 3.Bf4 c5
4.e3 Qb6 5.b3 Nf6 6.Nc3
cd4 7.ed4 Bb4 8.Bd2 Ne4 9.Ne4 de4 10.Ne5 Qd4 11.Bb5 Bd7
12.Nd7 Bd2 13.Qd2 Qd2 14.Kd2 Nd7 15.Ke3 f5 16.Rad1 Rd8
17.Rd6 Ke7 18.Rhd1 Nb6 19.Rd8 Rd8 20.Rd8 Kd8 21.Kd4 Ke7
22.c4 h5 23.h4 a6 24.Kc5 Nc8 25.Ba4 * f4 26.Kd4 Nd6 27.c5 e5
28.Kc3 Nf5 29.b4 Nh4 30.Bc2 e3 31.fe3 Ng2 32.ef4 Nf4 33.Be4
Ne6 34.Bb7 Nc7 35.Kd3 Ke6 36.Ke4 g5 37.Bc8 Kf6 38.Kf3 g4
39.Kg3 Kg5 40.a4 h4 41.Kf2 Kf4 42.Bd7 g3 43.Kg2 Ke4 44.b5
ab5 45.ab5 Kd5 46.b6 Na6 47.c6 Kd6 48.Kf3 e4 49.Kg2 e3
50.Kf3 h3 DRAW.

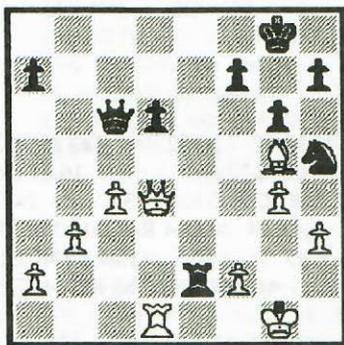
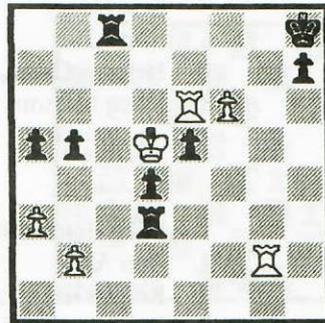


Reasoner - Mena-Amaro, PIRC

1.e4 d6 2.d4 Nf6 3.Nc3 g6 4.Be2 Bg7 5.f4 c5 6.dc5 Qa5 7.cd6 Ne4 8.de7 Bc3 9.bc3 Qc3
10.Kf1 Qa1 (Black has played very energetically, but there's just ONE little problem...)
11.Qd8 MATE.

Adams - Austin, SICILIAN

1.e4 c5 2.Bc4 e6 3.Nc3 Nc6 4.a3 a6 5.d3 Nf6 6.Nf3 Be7 7.h3
O-O 8.O-O b5 9.Ba2 Bb7 10.Bf4 Nd4 11.Nd4 cd4 12.Ne2 Nh5
13.Bh2 Qb6 14.Be5 Bf6 15.Bh2 g6 16.g4 Ng7 17.Bg3 e5 18.f4
d6 19.f5 Kh8 20.h4 gf5 21.gf5 Qd8 22.Kf2 Bh4 23.Rh1 Bg3
24.Ng3 Qg5 25.Qe2 Rad8 26.Rag1 Qf4 27.Qf3 Qf3 28.Kf3 d5
29.Nh5 Nh5 30.Rh5 f6 31.Rgh1 Rf7 32.Bd5 Bd5 33.ed5 Rd5
34.Ke4 Rc5 35.R1h2 Rg7 36.Kf3 Rcc7 37.Ke4 Rg1 38.Rh6 Rc1
39.Rf6 R1c2 40.Rh3 Re2 41.Kd5 a5 42.Rg3 Rc8 43.Re6 Re3
44.Rg2 Rd3 45.f6 * Rd8 46.Kc6 Rf3 47.Re2 Rf8 48.R2e5 R3f6
49.Kb5 Re6 50.Re6 Kg7 51.Kc4 Rf4 52.Kd3 h5 53.Ra6 h4
54.Ra5 Kg6 55.Ra6 Kg5 56.Ra8 Kg4 57.Rg8 Kf3 58.b4 Rg4
59.Rf8 Kg3 60.b5 Kh3 61.b6 Rg3 62.Kd4 Ra3 63.b7 Rb3
64.b8=Q Rb8 65.Rb8 Kg2 66.Ke3 h3 67.Rg8 Kh1 68.Ra8 h2 69.Ra1 Kg2 70.Ra2 Kh1?
(70...Kg1 draws. What a shame after such a hard fight.) 71.Kf3 1-0.



Crites - Julian Lombardi, RUY LOPEZ

1.e4 e5 2.Nf3 Nc6 3.Bb5 d6 4.d4 ed4 5.Qd4 Bd7 6.Bc6
Bc6 7.Nc3 Nf6 8.O-O g6 9.Re1 Bg7 10.Bg5 O-O 11.Nd5
Bd5 12.ed5 Nh5 13.Qd2 Qd7 14.Re7 Qb5 15.c3 Rfe8
16.Rc7 Re2 17.Rb7 Qb7 18.Qe2 Qd5 19.c4 Qb7 20.Rb1
Qc6 21.b3 Re8 22.Qd2 Qe4 23.Rd1 Re6 24.h3 Qc6
25.Nd4 Bd4 26.Qd4 Re2 27.g4 * Ng3 28.Qd5 Qd5
29.Rd5 Ne4 30.Bh6 Rf2 31.Rb5 f6 32.Rb8 Kf7 33.Rb7
Ke6 34.Ra7 Rf3 35.Kg2 Rg3 36.Kh2 g5 37.Bf8 Ke5
38.Ra5 Kf4 39.Rf5 Ke3 40.Rf1 Ke2 41.Bd6 Nd6 42.Rf6
Ne4 43.Re6 Kf2 44.Re4 Rg2 45.Kh1 Rg1 46.Kh2 Rg2
47.Kh1
Rg1 48.Kh2 Rg2 DRAW.

BOULDER BOX TURTLE (50/150)

March-April, Boulder

Steve Jackson, Director

| | | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | |
|---|---------------|------|----|----|----|----|----|----|----|----|-----|
| 1 | Erik Been | 2093 | X | .5 | 1 | 1 | 1 | .5 | 1 | 1 | 6 |
| 2 | Yuval Laor | 1920 | .5 | X | .5 | 0 | 1 | 1 | 1 | 1 | 5 |
| 3 | Peter Daw | 1992 | 0 | .5 | X | .5 | 1 | 1 | 0 | 1 | 4 |
| 4 | David Bowers | 1931 | 0 | 1 | .5 | X | 0 | 0 | 1 | 1 | 3.5 |
| 5 | Bela Geczy | 1996 | 0 | 0 | 0 | 1 | X | 1 | .5 | 1 | 3.5 |
| 6 | Ron Akin | 1667 | .5 | 0 | 0 | 1 | 0 | X | .5 | .5 | 2.5 |
| 7 | Herman Chew | 1909 | 0 | 0 | 1 | 0 | .5 | .5 | X | 0 | 2 |
| 8 | Steve Jackson | 1723 | 0 | 0 | 0 | 0 | 0 | .5 | 1 | X | 1.5 |

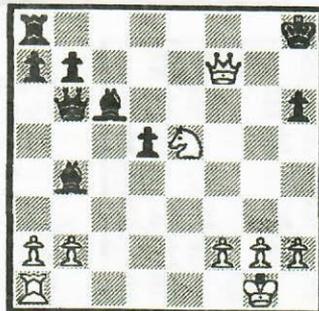
| | | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | |
|---|-------------------|------|---|----|----|---|----|---|---|----|-----|
| 1 | Mike Holcomb | 1511 | X | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 7 |
| 2 | Ron Akin | 1667 | 0 | X | .5 | 1 | 1 | 1 | 1 | 1 | 5.5 |
| 3 | Roland Hubscher | 1764 | 0 | .5 | X | 1 | 1 | 1 | 1 | 1 | 5.5 |
| 4 | Bearheart Neuhaus | 1392 | 0 | 0 | 0 | X | 1 | 1 | 1 | 1 | 4 |
| 5 | Peter Pfeister | 1338 | 0 | 0 | 0 | 0 | X | 1 | 1 | 1F | 3 |
| 6 | Nancy Naples | 953 | 0 | 0 | 0 | 0 | 0 | X | 0 | 1 | 1 |
| 7 | Jon Rietfors | 1417 | 0 | 0 | 0 | 0 | 0 | 1 | X | 0 | 1 |
| 8 | Sean Weckbaugh | 1187 | 0 | 0 | 0 | 0 | 0F | 0 | 1 | X | 1 |

Bowers - Akin, POLISH

1.b4 Nf6 2.Nf3 g6 3.c4 Bg7 4.Bb2 O-O 5.Qb3 d6 6.d4 Nbd7 7.Nbd2 Re8 8.e3 e5 9.O-O-O ed4 10.ed4 Ng4 11.Re1 Re1 12.Ne1 Nf2 13.Rg1 Ng4 14.Be2 Nb6 15.h3 Nf6 16.g4 Qe7 17.Bf3 h6 18.Ng2 c6 19.Re1 Qc7 20.Qe3 Be6 21.Be2 Re8 22.Qf3 Kh7 23.d5 cd5 24.Bf6 dc4 25.Bg7 Kg7 26.Ne4 Nd5 27.Nf4 Qe7 28.Ng2 Bg4 29.Qg4 Qe4 30.Qe4 Re4 31.a3 b5 32.Kd2 f5 33.Bf3 Re1 34.Ke1 Nc7 35.Kd2 g5 36.Ne3 Kg6 37.Bc6 h5 38.a4 ba4 39.Ba4 d5 40.Bc6 g4 41.hg4 fg4 42.Nd5 Nd5 43.Bd5 g3 44.Ke3 c3 45.Kf3 Kg5 46.Be4 h4 47.b5 Kf6 48.Bc2 Ke5 49.Bg6 Kd4 0-1.

Hubscher - Holcomb, FRENCH

1.e4 e6 2.d4 d5 3.Nd2 c5 4.Ngf3 Nc6 5.c3 Qb6 6.Bd3 cd4 7.cd4 Nd4 8.O-O Bc5 9.Nd4 Bd4 10.ed5 ed5 11.Nf3 Bd7 12.Re1 Ne7 13.Qe2 Bc5 14.Ne5 Bc6 15.Bf4 O-O 16.Bg3 Bb4 17.Red1 Rfe8 18.Bh7 Kh7 19.Qh5 Kg8 20.Qf7 Kh8 21.Nf3 Ng8 22.Rd4 Re7 23.Rh4 Nh6 24.Rh6 gh6 25.Be5 Re5 26.Ne5 *Be8! 27.Qd5 Rd8 28.Qf3 Qd6 29.Nc4 Qd4 30.Rc1 Bc6 31.Qh5 Qf4 32.Ne3 Rg8 33.Rc4?Rg2! 34.Kf1 Qf2 MATE.



Been - Geczy, PIRC

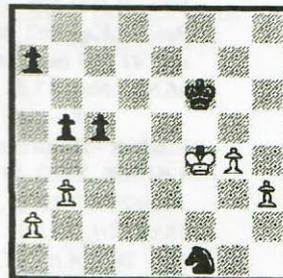
1.e4 d6 2.d4 Nf6 3.Nc3 g6 4.Bg5 a6 5.e5 de5 6.de5 Ng4 7.Qd8 Kd8 8.Rd1 Bd7 9.e6! fe6
10.Bc4 Kc8 11.Nf3 h6 12.Bf4 Bg7 13.h3 Rf8 14.Bg3 Rf3 15.gf3 Ne5 16.Be5 Be5 17.Rg1 b5
18.Bf1 g5 19.Ne4 Bc6 20.h4! gh4 21.Nc5 1-0.

Pfister - Holcomb, FRENCH

1.e4 e6 2.d4 d5 3.e5 c5 4.c3 Nc6 5.Bb5 Qb6 6.Bc6 bc6 7.Ne2 cd4 8.cd4 Ba6 9.b3 Bb4
10.Nec3 Ne7 11.a3 Bc3 12.Nc3 Nf5 13.Be3 O-O 14.Na4 Qb5 15.Nc5 Ne3 16.fe3 Bc8 17.a4
Qa5 18.Qd2 Qd8 19.Rc1 f6 20.Nd3 Rb8 21.ef6 Qf6 22.Rc3 Ba6 23.Ne5 Qf1 24.Rf1 Rf1 0-1.

Laor - Been, QP COUNTER GAMBIT

1.e4 e5 2.Nf3 d5 3.d4 de4 4.Ne5 Bd6 5.Qh5 Qe7 6.Bc4 Be6
7.Bg5 Nf6 8.Qe2 Be5 9.de5 Bc4 10.ef6 gf6 11.Qc4 fg5 12.Nc3
Nc6 13.Qe4 O-O-O 14.Qe7 Ne7 15.O-O Rd2 16.Rfe1 Nc6
17.Rac1 f5 18.Nb1 Rd6 19.Rcd1 Rhd8 20.Nc3 Nd4 21.Kf1 Nc2
22.Rd6 Rd6 23.Re5 Nd4 24.Nd5 Kd8 25.Ne7 f4 26.Nd5 h6
27.f3 Re6 28.Re6 Ne6 29.Ke2 Kd7 30.Nf6 Kd6 31.Ng4 h5
32.Nf6 Ke5 33.Nh5 c5 34.Kd3 b5 35.b3 Kf5 36.Kd2 Kg6 37.g4
Nd4 38.Kd3 Nf3 39.h3 Nh2 40.Ke4 Nf1 41.Nf4 gf4 42.Kf4
Kf6 * 43.g5 Ke6 44.g6 Nd2 45.h4 a5 46.h5 Nb3 47.ab3 a4
48.ba4 ba4 49.Kg5 a3 50.Kh6 a2 51.g7 a1=Q 52.g8=Q Kf5
53.Qg6 Kf4 54.Qg5 Kf3 55.Qd5 Kf4 56.Qg5 Kf3 57.Qf5 Kg3 58.Qd3 Kg4 59.Qd7 Kf3
60.Qf5 Kg3 DRAW.



Geczy - Chew, BIRD

1. f4 Nf6 2. Nf3 d5 3. g3 c6 4. Bg2 Qb6 5. e3 Bg4 6. h3 Bf3 7. Qf3 Nbd7 8. O-O e6 9. b3 d4
10. Bb2 Bc5 11. e4 d3 12. Kh2 dc2 13. Nc3 Bb4 14. a3 Be7 15. Na4 Qa5 16. Qd3 Rd8 17. Qc2
Nb6 18. Nb6 Qb6 19. d4 O-O 20. Rad1 a6 21. Qc4 Qb5 22. f5 ef5 23. Rf5 Qb6 24. d5 cd5
25. ed5 Ne8 26. Qg4 Bf6 27. Bf6 Nf6 28. Qf3 Qd6 29. Rd4 Rd7 30. Rh4 Rc8 31. Qd3 g6 32.
Rf1 Qe5 33. Rhf4 Nh5 34. Re4 Rc3 35. Re5 Rd3 36. Rf3 Rf3 37. Bf3 Ng7 38. g4 Kf8 39. Kg3
Ne8 40. g5 Nd6 41. Kf4 Rc7 42. Re3 Nf5 43. Rd3 Nd6 44. Bg4 Re7 45. Re3 Re3 46. Ke3 Ke7
47. Kd4 b6 48. Ke5 a5 49. h4 Nb5 50. Be2 Nd6 DRAW.

Been - Bowers, GROB

1.g4 b5 (All together now... "Is diss a system???") 2.Bg2 Nc6 3.c4 b4 4.a3 e5 5.ab4 Bb4 6.Bc6
dc6 7.Qa4 Qd6 8.Nc3 a5 9.Nf3 Ne7 10.Rg1 O-O 11.Qc2 f5 12.gf5 Bf5 13.d3 Bd3 14.Qd3
Qd3 15.ed3 Rf3 16.Rg3 Raf8 17.Be3 R3f6 18.Ke2 Nf5 19.Rg2 Bc3 20.bc3 Ra8 21.Ra4 Ne3
22.Ke3 c5 23.Ke4 Kf7 24.f3 c6 25.Rg5 Rf4 26.Ke5 Rf6 27.Ke4 Re8 28.Re5 Re5 29.Ke5 Re6
30.Kf4 Ke7 31.Ra5 Kd6 32.Ra2 h6 33.h4 g6 34.Rg2 Rf6 35.Ke3 Ke5 36.Rg4 Rd6 37.Re4 Kf5
38.d4 cd4 39.cd4 g5 40.Re5 Kg6 41.hg5 hg5 42.c5 Rf6 43.d5 cd5 44.Rd5 Kf7 45.Rg5 Ke6
46.Ke4 Kd7 47.Rd5 Ke7 48.Rd6! Rf8 49.f4 Ra8 50.f5 Ra1 51.f6 Kf7 52.Kd5 Rf1 53.Kc6 Rb1
54.Kc7 Rc1 55.c6 Rb1 56.Kd7 1-0.

Jackson - Geczy, ROBATSCH

1.d4 g6 2.e4 Bg7 3.c3 d6 4.Bd3 e5 5.de5 de5 6.Qc2 Nf6 7.Bg5 h6 8.Bh4 Be6 9.Nd2 Nbd7
10.Bc4 Qe7 11.f3 Bc4 12.Nc4 Qc5 13.Qe2 b5 14.Nd2 O-O 15.Bf2 Qc6 16.Nb3 a5 17.Qe3 a4
18.Nc5 Nb6 19.O-O-O Rfd8 20.Nd3 Qc4 21.Kb1 a3 0-1.

Daw - Been, SICILIAN

1.e4 c5 2.Nf3 d6 3.d3 Nc6 4.g3 e5 5.Bg2 Be7 6.O-O f5 7.c3 g5 8.Ng5 h5 9.h4 Bf6 10.Bf3 Nh6 11.ef5 Bf5 12.Bc6 bc6 13.Qh5 Ke7 14.Nf7 Nf7 15.Qf5 Qg8 16.Bg5 Bg5 17.hg5 Ng5 18.f4 Nh3 19.Kg2 Nf4 20.Rf4 ef4 21.Qf4 Rf8 22.Qe4 Kd7 23.Nd2 Re8 24.Qf5 Kc7 25.Ne4 Qh7 26.Qh7 Rh7 27.Nf6 Re2 28.Kf3 Rhe7 29.g4 R7e3 30.Kf4 Rd3 31.Rh1 Rb2 32.Rh7 Kb6 33.g5 Rc3 34.g6 Rg2 35.g7 Rcg3 36.Nh5 Rg5 37.Rh8 Rh5 0-1.

Bowers - Chew, SLAV

1.d4 d5 2.c4 c6 3.Bf4 Nf6 4.e3 Qa5 5.Qd2 Qd2 6.Nd2 g6 7.h3 Bg7 8.Ngf3 Nbd7 9.Ne5 Ne5 10.Be5 Nh5 11.Bh2 Nf6 12.c5 Nd7 13.O-O-O e5 14.Nf3 e4 15.Nd2 O-O 16.Be2 b6 17.b4 bc5 18.bc5 a5 19.a4 Ra7 20.Nb3 Re8 21.Rhe1 Nf8 22.Kc2 Ree7 23.Rb1 Reb7 24.Nd2 Bf6 25.Rb7 Bb7 26.Bc7 Ne6 27.Bb6 Ra8 28.f3 ef3 29.gf3 Bd8 30.Rb1 Kg7 31.Bd8 Nd8 32.e4 Kf6 33.Kd3 Ba6 34.Ke3 Be2 35.Ke2 Kg5 36.Kf2 h5 37.Rb6 Kh4 38.Kg2 Rc8 39.ed5 Kg5 (39...cd5 40.f4 and 41 Nf3 mate) 40.Ne4 Kf4 41.Kf2 f5 42.Nd6 Rc7 43.dc6 Ne6? 44.d5 Nc5 45.Rb7 Rb7 46.Nb7 Na4 47.d6 Ke5 48.d7 1-0.

Rietfors - Hubscher, TORRE

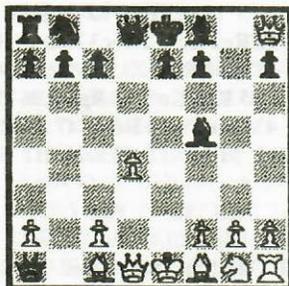
1.d4 Nf6 2.Nf3 d5 3.Bg5 Nbd7 4.e3 e6 5.Bd3 c5 6.c3 Bd6 7.Nbd2 Qc7 8.Qa4 c4 9.Bf6 gf6 10.Be2 Ke7 11.Qc2 f5 12.b3 b5 13.a4 cb3 14.Nb3 ba4 15.Ra4 Nb6 16.Ra2 Bd7 17.Na5 Rhc8 18.c4 Bb4 19.Nd2 Ba5 20.Ra5 Nc4 21.Rc5 Qb6 22.Nc4 Rc5 23.dc5 Qc5 24.O-O dc4 25.Qc4 Qc4 26.Bc4 a5 27.Re1 Bc6 28.Rc1 Kd6 29.Rd1 Ke5 30.f4 Kf6 31.Rd6 Be4 32.Rd1 a4 33.Kf2 a3 34.Ra1 Ke7 35.Kg3 Kd6 36.Kh3 Kc5 37.Ba2 Kb4 38.Rc1 Bd5 39.Rb1 Kc3 40.Bd5 ed5 0-1.

Chew - Daw, SICILIAN

1.e4 c5 2.Nf3 Nc6 3.d4 cd4 4.Nd4 g6 5.Bc4 Bg7 6.Be3 Nf6 7.f3 Qb6 8.Bb3 Ne4 9.c3 Bd4 10.Bd4 Nd4 11.Qd4 Qd4 12.cd4 Nf6 13.Nc3 O-O 14.Kd2 b6 15.Rhe1 Re8 16.Nb5 Rb8 17.Nc7 Rf8 18.Re7 a6 19.Nd5 Nd5 20.Bd5 b5 21.Rc1 Kg7 22.Rc7 Kf6 23.Re5 Rb6 24.Kc3 h6 25.Be4 d6 26.Ree7 Be6 27.d5 Bf5 28.Bf5 gf5 29.Kb4 Rbb8 30.Ka5 Ra8 31.b4 Rg8 32.g3 Rgf8 33.f4 Rae8 34.Re8 Re8 35.Ka6 Re2 36.Kb5 Ra2 37.Kc6 Ra6 38.Kb7 Ra2 39.b5 Rh2 40.b6 1-0.

Been - Akin, ENGLISH

1.c4 c5 2.Nc3 Nc6 3.g3 g6 4.Bg2 Bg7 5.Nf3 d6 6.O-O e5 7.d3 Nge7 8.Ne1 O-O 9.Bd2 Be6 10.a3 d5 11.cd5 Nd5 12.Ne4 b6 13.Ng5 Bc8 14.Qa4 Bb7 15.Nef3 Nd4 16.Nd4 ed4 17.b4 Nc3 18.Bc3 Bg2 19.Kg2 dc3 20.Nf3 cb4 21.Qb4 Qd5 22.Kg1 Rfe8 23.Rfe1 Rac8 24.Rac1 Rc7 DRAW. According to Ron, Black would be winning after 24...c2! 25 Qa4 b5! 26 Qa7 Bb2. - SJ



Geczy - Bowers, ALEKHIN

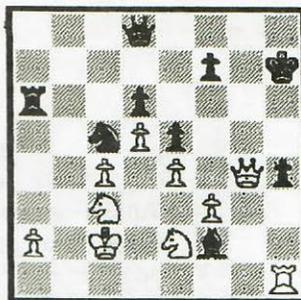
1.Nc3 d5 2.e4 Nf6 3.e5 d4 4.ef6 dc3 5.d4 cb2 6.fg7 ba1=Q 7.gh8=Q Bf5? * (See Geczy - Laor on p. 42 of the October 1992 Informant for another such position. Bela lost that one, but here he scores quickly. 7...Nd7 looks forced.) 8.Qf8 Kf8 9.Bh6 Ke8 10.Qa1 Qd6 11.Be3 Bc2 12.Nf3 Nc6 13.Qc3 Ba4 14.Be2 Nb4 15.O-O Na2 16.Qc4 Nb4 17.Ne5 e6 18.Bh5 b5 19.Qe2 Nd5 20.Nf7 Qe7 21.Bg5 Qf8 22.Qe6 Ne7 23.Ne5 Kd8 24.Qd7 MATE.

Bowers - Laor, POLISH OPENING

1.b4 e5 2.a3 d5 3.e3 Bf5 4.Bb2 Bd6 5.c4 dc4 6.Qf3 Bd3 7.Bd3 cd3 8.Qb7 Nd7 9.Qe4 Ngf6 10.Qd3 e4 11.Bf6 Nf6 12.Qb5 Nd7 13.Nc3 Rb8 14.Qf5 O-O 15.Ne4 g6 16.Qd5 Be5 17.d4 Bg7 18.Ne2 Qe8 19.Rc1 c6 20.Qc6 Rb6 21.Qc2 f5 22.N4g3 1-0.

Daw - Geczy, KING'S INDIAN

1.e4 g6 2.d4 Bg7 3.c4 d6 4.Nc3 Nd7 5.Be3 e5 6.Nge2 c6 7.f3
a6 8.d5 c5 9.Qd2 Ngf6 10.Nc1 O-O 11.g4 b5 12.cb5 Nb6
13.h4 h5 14.gh5 Nh5 15.Bg5 Bf6 16.Rg1 ab5 17.Bb5 Ba6
18.Ba6 Ra6 19.N1e2 Kg7 20.Bh6 Kh7 21.Bf8 Bh4 22.Kd1 Qf8
23.b3 Qc8 24.Rh1 Qd8 25.Qd3 c4 26.bc4 Ra3 27.Rb1 Na4
28.Qc2 Nc5 29.Qb2 Ra6 30.Kc2 Qg5 31.Qc1 Qg2 32.Qf1 Qg5
33.Qg1 Qd8 34.Qg4 Bf2 35.Rh5 gh5 36.Rh1 h4 37.Ng3 1-0.



Weckbaugh - Holcomb, FRENCH

1.e4 e6 2.Nf3 d5 3.ed5 ed5 4.h3 c5 5.d4 Nf6 6.c4 Nc6 7.Nc3
Be6 8.dc5 Bc5 9.cd5 Nd5 10.Ne4 Bb4 11.Bd2 Rc8 12.a3 Be7 13.Bb5 Qb6 14.Bc6 Rc6 15.b4
O-O 16.O-O h6 17.Bc1 Rd8 18.Re1 Nc3 19.Qc2 Bf5 20.Be3 Qc7 21.Nd4 Be4 22.Qd2 Rg6
23.g3 Rg3 24.fg3 Qg3 25.Kf1 Qh3 0-1.

THE GRAND JUNCTION GAME/60 SWISS - III

March 19, 1994

by Damian Baumgardner

Game/60 Section

| Name | Pre | Post | Rd1 | Rd2 | Rd3 | Rd4 | Total |
|------------------------|------|------|-----|-----|-----|-----|-------|
| 1. Jim Smith | 2102 | | W9 | W6 | W3 | W2 | 4 |
| 2. Damian Baumgardner | 1929 | | W13 | W5 | W4 | L1 | 3 |
| 3. Seth Allen | 1654 | | W8 | W10 | L1 | W7 | 3 |
| 4. Laszlo Naszodi | 1391 | | W14 | W11 | L2 | W8 | 3 |
| 5. Martha Scott | 1282 | | W7 | L2 | D6 | W11 | 2.5 |
| 6. Larry Boddy | Unr. | | W11 | L1 | D5 | W12 | 2.5 |
| 7. Daniel Chalfant | Unr. | | L5 | W13 | W9 | L3 | 2 |
| 8. Shane McDonnell | 974 | | L3 | W12 | W10 | L4 | 2 |
| 9. Rick Lovato | 1178 | | L1 | W14 | L7 | W10 | 2 |
| 10. Amanda Dodd-Flower | Unr. | | W12 | L3 | L8 | L9 | 1 |
| 11. Kei Kuwabara | 1325 | | L6 | L4 | W13 | L5 | 1 |
| 12. Matt Reed | 1204 | | L10 | L8 | W14 | L6 | 1 |
| 13. Mary Nelson | 1089 | | L2 | L7 | L11 | W14 | 1 |
| 14. Jacquelyn Adams | Unr. | | L4 | L9 | L12 | L13 | 0 |

G/120 Section

| Name | Pre | Post | Rd1 | Rd2 | Total |
|-----------------|------|------|-----|-----|-------|
| 1. Mark Willis | 2049 | | W3 | W2 | 2 |
| 2. Rand Dodd | Unr. | | W4 | L1 | 1 |
| 3. E. Paul Cane | 1322 | | L1 | W4 | 1 |
| 4. Rick Nelson | 1345 | | L2 | L3 | 0 |

Chalfant - Lovato, ALEKHIN

1.e4 Nf6 2.Nc3 d5 3.e5 d4 4.Nb5 Nfd7 5.Nf3 Nc6 6.Qe2 d3 7.cd3 g6 8.d4 e6 9.Nc3 Ne7
10.Qd1 c6 11.Ne4 Nf5 12.Be2 Bg7 13.g4 Ne7 14.Nd6 Kf8 15.Ng5 Qb6 16.Ngf7 Rg8 17.Qa4
Qc7 18.Ng5 (*threatens Nh7 mate*) Rh8 19.Ne6 1-0.

Baumgardner - Smith, PIRC

1.e4 d6 2.d4 Nf6 3.Nc3 g6 4.f4 Bg7 5.Nf3 O-O 6.Be3 Ng4 7.Qd2 Ne3 8.Qe3 Nc6 9.O-O-O e6
10.h3 a6 11.g4 f5 12.e5 h6 13.gf5 gf5 14.Rg1 d5 15.Rd2 Kh7 16.Rdg2 Rg8 17.Qf2 Bd7
18.Ng5?! hg5 19.Rg5 Qe7 20.Qg3 Nd4 21.Nd1 Bb5 22.c3 Nc6 23.Ne3 Bf1 24.Nf1 Ne5! 25.fe5
Bh6 26.h4 Rg5 27.hg5 Rg8 28.Qh4 Rg5 29.Rh1 Rh5 0-1.

5th ANNUAL DAVE TRUJILLO MEMORIAL
 April 9-10, Alamosa Teri Rust, Director

| | | | | | | | |
|---|------------------|------|-----|-----|-----|------|-----|
| 1 | Andy Hortillosa | 2013 | W4 | D7 | W6 | W2 | 3.5 |
| 2 | Chris Clevenger | 1946 | W5 | W3 | W8 | L1 | 3 |
| 3 | Joe Fromme | 1711 | W9 | L2 | W7 | W6 | |
| 4 | David Helt | 1700 | L1 | L6 | W9 | W7 | 2 |
| 5 | Charles Sandoval | 1637 | L2 | L8 | BYE | W9 | |
| 6 | Al Gardner | 1700 | D8 | W4 | L1 | L3 | 1.5 |
| 7 | John Perkins | 1535 | BYE | D1 | L3 | L4 | |
| 8 | Ron Deike | 2138 | D6 | W5 | L2 | ---- | |
| 9 | Anthea Carson | 1598 | L3 | BYE | L4 | L5 | 1 |

| | | | | | | | |
|----|------------------|------|------|-----|-----|------|-----|
| 1 | Robert Maestas | 1408 | W19 | W17 | W5 | W3 | 4 |
| 2 | Mike Engles | 1465 | D16 | W20 | W6 | W7 | 3.5 |
| 3 | Mike Kiselevach | Unr | W14 | W13 | W12 | L1 | 3 |
| 4 | Mike Fuchs | 1498 | BYE | L5 | W18 | W12 | |
| 5 | Dennis Bryan | 1395 | W10 | W4 | L1 | D8 | 2.5 |
| 6 | John Batis | 1305 | W11 | D7 | L2 | W10 | |
| 7 | Ed Hernandez | 1494 | W21 | D6 | W11 | L2 | |
| 8 | Charles Davis | 1476 | ---- | W21 | W17 | D5 | |
| 9 | Steven Readell | 1463 | L17 | W19 | D13 | BYE | |
| 10 | Ken Dail | Unr | L5 | W14 | W15 | L6 | 2 |
| 11 | John Perkins | 1535 | L6 | W16 | L7 | W18 | |
| 12 | Charles Martin | 1477 | W22 | W18 | L3 | L4 | |
| 13 | Dallas Ward | 1464 | D20 | L3 | D9 | W19 | |
| 14 | Jeff Trujillo | 1452 | L3 | L10 | W22 | W20 | |
| 15 | George Lombardi | 1495 | L18 | W22 | L10 | W16 | |
| 16 | Travis Eiseman | Unr | D2 | L11 | W20 | L15 | 1.5 |
| 17 | Darrel Padillo | Unr | W9 | L1 | L8 | ---- | 1 |
| 18 | Robert Kelly | 1281 | W15 | L12 | L4 | L11 | |
| 19 | Dan Southard | Unr | L1 | L9 | W21 | L13 | |
| 20 | Bill Hand | Unr | D13 | L2 | L16 | L14 | 0.5 |
| 21 | Anthony Demarest | 1081 | L7 | L8 | L19 | ---- | 0 |
| 22 | Dwayne Johnson | Unr | L12 | L15 | L14 | ---- | |

John Perkins played in both sections. His Rd. 1 pairings are a bit confusing. He played two Reserve section players, defeating Micheal Fuchs but losing to John Batis. But Fuchs was given a win for that round, which I have called a Bye.

Perkins - Fuchs, QP (!? from Mike Fuchs' scoresheet)

1.d4 d5 2.Nf3 Nf6 3.e3 Bf5 4.Nh4 e6 5.Nf5 ef5 6.c4 Bd6?! 7.cd5 O-O 8.Bd3 Ne4 9.Qb3 b6
10.Nd2 Qh4?? 11.Be4? fe4 12.Nc4 Bh2 13.Bd2 Qh5 14.g4?? Qg4 15.Bb4 Re8 16.d6 cd6??
17.Bd6 Bd6? 18.Nd6 Re6???? 19.Qd5 Rd6 20.Qd6 Nd7 21.Kd2 Nf6 22.Rag1 Qf5 23.Qg3 g6
24.b4 Qd5 25.Ra1 a5 26.Qe5 Qe5 27.de5 Rd8 28.Ke2 Ng4 29.ba5 ba5 30.Rh4 h5 31.Rd1 Rd1
32.Kd1 Nf2 33.Ke2 Ng4 34.Rh1 Ne5 35.Rc1 Nd3 36.Rc8 Kg7 37.Rc4 f5 38.Ra4 h4 39.Ra5
Kh6 40.a4 Nb2 41.Ra8 Kh5?? 42.Rh8 Kg4 43.a5 g5 44.a6 Na4 45.a7 Nb6 46.Rh6? Na8
47.Rh8 Nb6 48.Rb8 Nd7 49.Rd8 Nb6 50.Rb8 Nd7 51.Rb7 Nc5 52.Rh7 h3 53.a8=Q Nd3
54.Qa1 f4 55.Qg1 Kf5 56.Rh3 f3 57.Rf3 ef3 58.Kd3 g4 59.Qg3 Kg5 60.e4 1-0.

Fuchs - Bryan, GIUOCO PIANO (!? from Mike Fuchs' scoresheet)

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Nc3 Bc5 5.d3 d6 6.Be3 Be3 7.fe3 Bg4 8.h3 Be6 9.Nd5 Na5
10.Nf6 Qf6 11.Be6 Qe6 12.Rf1 h6 13.Nh4 g6 14.Qd2 Nc6 15.Rf3 O-O-O 16.Qf2 Rh7 17.Rf6
Qd7 18.O-O-O? Nb4 19.a3 Na6 20.d4 Re8 21.Nf3 Re6 22.de5 Rf6 23.ef6 Qe6 24.Nd2 Rh8
25.Qf3 Nc5 26.Qg4!?! Qg4 27.hg4 Re8 28.Rh1 Ne4 29.Ne4 Re4 30.Rh6 Kd7 31.Kd2 Rg4
32.Rh2 Ke6 33.b3 Kf6 34.Ke2 Ke5 35.Kf3 f5 36.c3? Kd5 37.g3 c5 38.Rh7 Kc6 39.Rh4 (*For
some reason Mike doesn't give this any question marks. So I will: 39 Rh4??*) Rh4 40.gh4
Kd5??? 41.Kf4 Ke6 42.Kg5 Kf7 43.Kf4 Kf6 44.e4 fe4 45.Ke4 d5 (*Is this necessary?*) 46.Kd5
Kf5 47.Kc5 Kg4 48.Kd4 Kh4 49.Ke3 Kg3 50.c4 g5 51.b4 g4 52.c5?? (*What else does he have
in mind?*) Kh2! 53.b5 g3 54.c6 bc6 55.bc6 g2 0-1.

Hernandez - Batis, CARO-KANN

1.e4 c6 2.d4 d5 3.e5 Bf5 4.Be3 e6 5.Bd3 Ne7 6.f4 Nd7 7.Qd2 Bd3 8.Qd3 Nf5 9.Nf3 Ne3
10.Qe3 h6 11.Nbd2 Be7 12.c3 O-O 13.O-O c5 14.b3 cd4 15.cd4 Rc8 16.Rfc1 Qb6 17.Kh1
Qa5 18.a4 Bb4 19.g4 Bc3 20.Rab1 Rc7 21.f5 Rfc8 22.Nc4 dc4 23.Rc3 cb3 24.Rcb3 b6 25.fe6
fe6 26.Ra3 Rc3 27.Rc3 Rc3 28.Qe4 Qa4 29.Qa8 Nf8 30.Nh4 Qc6 31.Qe6 Rc6 32.Kg2 Rc4
33.Nf3 Ng6 34.Kf2 Ne7 35.Ke3 Nd5 36.Kd2 a5 37.Rb3 a4 38.Ra3 Kf8 39.Kd3 b5 40.Nd2 Rc7
41.Ne4 Nb4 42.Ke2 Rc2 43.Nd2 Nd5 44.Kd3 Rc7 45.Ne4 Rf7 46.Ke2 Rf4 47.Rf3 Rf3 48.Kf3
a3 49.Nc5 a2 50.Nb3 Nb4 51.Na1 Ke7 52.Ke3 Kd7 53.Kd2 Kc6 54.Kc3 Na6 55.Kb3 Kd5
56.Ka2 Kd4 57.Kb3 Ke5 58.Nc2 Kf4 59.Nd4 Nc7 60.Kb4 Kg4 61.Kc5 Kh3 62.Kd6 Na6
63.Nb5 Kh2 64.Ke6 h5 65.Kf5 h4 66.Kg4 h3 67.Nd4 Kg2 68.Nf3 Nc5 69.Nh4 Kh2 70.Nf3
Kg2 71.Nh4 Kf2 72.Kh3 g5 73.Nf5 Kf3 74.Nd4 Kf4 75.Ne2 Ke3 76.Ng3 Kf3 77.Nf1 g4
78.Kh4 Ne4 79.Nh2 DRAW.

Clevenger - Deike, FRENCH

1.e4 e6 2.d4 d5 3.e5 c5 4.c3 Nc6 5.Nf3 Bd7 6.Bd3 cd4 7.cd4 Qb6 8.O-O Nd4 9.Nd4 Qd4
10.Nc3 Qe5 11.Re1 Qb8 12.Nd5 Bd6 13.g3 Kf8 14.Nc3 Bc6 15.Be4 Nf6 16.Bf3 h6 17.Be3
Ke7 18.Qe2 Rc8 19.Rad1 Bf3 20.Qf3 Kf8 21.Bh6 Be5 22.Bd2 Kg8 23.Qe3 Bc3 24.Bc3 Nd5
25.Rd5 ed5 26.Qd4 f6 27.Qd5 Kh8 28.Re4 1-0.

Helt - Carson, SLAV

1.d4 d5 2.e3 Bf5 3.c4 c6 4.Nf3 e6 5.Nc3 Na6 6.a3 Bd6 7.b4 Nc7 8.c5 Be7 9.Bd3 Nh6 10.O-O
Ng4 11.Re1 Bd3 12.Qd3 b6 13.e4 O-O 14.ed5 cd5 15.Bf4 bc5 16.dc5 Ne8 17.h3 Ngf6 18.Ne5
a5 19.Nb5 Ne4 20.f3 Bh4 21.fe4 Be1 22.Re1 ab4 23.ab4 Ra2 24.c6 Qh4 25.Qg3 Qg3 26.Bg3
f6 27.Nd7 Rf7 28.ed5 e5 29.Nc5 Rd2 30.Nc3 Nc7 31.b5 Nd5 32.N3e4 Rb2 33.Nd6 Rc7
34.Ne6 Re7 35.Ra1 Re6 36.Ra8 MATE.

TOURNAMENTS

July 9-10, Denver: **DENVER OPEN**

4-SS, 40/2 and 20/1, Holiday Inn at Stapleton Airport, 4040 Quebec St.. 3 sections: **Open** (EF \$30, \$\$500 b/25: 250, 150, U1950 100); **Premier** (Under 1800, EF \$25, \$\$375 b/25: 180, 120, U1500 75); **Reserve** (Under 1400, EF \$20, \$\$ 250 b/25: 125, 75, Unr 50). All EFs \$5 more at site. \$5 off EF for jrs, srs, 25% off for Unr. Reg 8-9:30, rds 10, 3:30; 9, 3. Make checks to Denver Chess Club. Ron MacRall, PO Box 31585, Aurora CO 80041, (303) 755-3156. **Tour event.**

July 16-17, Rawlins WY: **AN AMERICAN CHESS BENEFIT**

Chess event involving tournaments and other activities. We do not have details. For information contact Tom Uptain, (307) 235-5705.

July 23-24, Denver: **1994 PAUL MORPHY COLORADO CLASS CHAMPIONSHIPS**

4-SS, 40/2 and SD/1, American Motel at I-70 & Kipling. Sections: **Master/Expert** (EF 26, \$\$185 b/11: 110, 75); **Class A** (EF 24, \$\$ 170 b/11: 100, 70); **Class B** (EF 22, \$\$ 155 b/11: 90, 65); **Class C** (EF 20, \$\$ 140 b/11: 80, 60); **Class D/E** (EF 18, \$\$ 125 b/11: 75, 50) All EFs are if received by 7/13. \$5 off EFs to jrs, srs, \$10 off to Unrateds. All EFs are \$5 more at site. Play only in the section for your own class. Unrateds may play in C or D/E but ineligible for prizes unless approved by organizer. Reg 8:30 - 9:30, rds 10, 4:30; 9, 3:30. Checks to CHESS K.I.T., PO Box 19994, Boulder CO 80308. **Tour Event.**

August 6-7, Colorado Springs, **PIKES PEAK OPEN**

5-SS, Rds 1-3 40/90 and 25/1, rds 4-5 40/2 and 20/1. Ramada Inn, I-25 & Garden of the Gods Rd. One open section. EF \$20 if recd by Aug 4, 25 at site, \$5 off EFs for jrs, srs, unr. Prizes per entries. Reg 8:30-9:30, rds 10, 2:30, 7; 9, 3. Some housing available. Richard Buchanan, 308 Ruxton Ave., Manitou Springs CO 80829, (719) 685-1984. **Tour event. Final event for 1993-94 Tour.**

Sept. 3-5, Denver : **COLORADO OPEN**

6-SS, 40/2 and 20/1, Greenwood Inn at I-25 & Bellevue. **OPEN SECTION:** ef \$30 if recd by 9/1, 35 at site. \$\$ 225, 175, U2200 120, U 1800 110. State Championship to highest-scoring Colorado resident, tiebreaks used if necessary. **RESERVE:** Under 1800, EF \$25 recd by 9/1, 30 at site. \$\$ 175, 125, U1600 110, U 1500 100, U 1400 90, U 1300 60, Unr 40. **BOTH SECTIONS:** Reg 8:30 - 9:30, rds 10, 4; 9, 5; 9, 3:30. CSCA membership meeting at 3:00 Sunday. **MEMBERSHIP MEETING OPEN:** Sunday only, 3-SS, G/60, EF \$12 recd by 9/1, 15 at site. \$\$110 b/10: 55, 30, best lower half 25. Reg 9-10, rds 10:30, 1, 5. **ALL SECTIONS** 25% discount from EFs for jrs, srs, unr. Richard Buchanan, 308 Ruxton Ave., Manitou Springs CO 80829, (719) 685-1984. **Tour event.**

Colorado Chess Informant
c/o Richard Buchanan
308 Ruxton Ave.
Manitou Springs CO 80829

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