



Colorado Chess Informant



Vol. XXII No. 2

April 1995

Ryan Umari
Junior High



Peter Daw
High School

David Baldwin
Elementary

THE 1995 CSCA SCHOLASTIC CHAMPIONS!

Colorado youngsters set attendance record!

Coverage begins on page 28



CSCA BOARD OF DIRECTORS

♔ PRESIDENT ♔

Richard Buchanan
308 Ruxton Ave.
Manitou Springs, CO 80829
(719) 685-1984

♔ VICE-PRESIDENT ♔

Debra Johnson
(303) 399-3252

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Tony Wilson
5434 LaPlata Cir.
Boulder, CO 80301
(303) 530-5490

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Ron MacRall
P.O. Box 31585
Aurora, CO 80041
(303) 755-3156

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Todd Bardwick
(303) 364-8266

Carl Van Laethem
(303) 467-2014

COLORADO STATE CHESS ASSOCIATION

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The COLORADO CHESS INFORMANT (CCI) is the official publication of the CSCA. Published four times a year, it is issued in the months of January, April, July, and October. Material for publication should be sent to the editor. Articles in CCI do not necessarily reflect the views of the CSCA Board of Directors or membership.

Send address changes and memberships to the Secretary

Colorado State Champion

David Neal

Tournament Clearinghouse

Tony Wilson - (303) 530-5490

Colorado Chess Tour

Debra Johnson - (303) 399-3252

Prison Chess

Chris Hendrickson - (303) 447-9608

Scholastic Chess

Debra Johnson - (303) 399-3252

Editor

Carl J. Van Laethem
7814 Reed St.
Arvada, CO 80003
(303)-467-2014

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ATTENTION ORGANIZERS!

Timely submission of tournament announcements is important if you want a good turnout at your tournament. The advertisement is free so use it to your advantage. I will publish the deadlines for submitting tournament announcements in every issue of the *Informant* as a reminder.



Deadline is December 1 for the January issue.
Deadline is March 1 for the April issue.
Deadline is June 1 for the July issue.
Deadline is September 1 for the October issue.

Please keep these deadlines in mind while you are planning events. It will benefit everyone concerned.

BUCKSPEAK

by CSCA President, Richard Buchanan

BUCKSPEAK

If any clubs are interested in hosting this year's Colorado Open, then need to send a bid to me. This bid should include information on a confirmed playing site, financial matters (entry fees, prize fund, arrangements for dealing with profits or losses, TD fees, etc.), a tournament director, and any other information CSCA or players need to know. I need to receive this bid by **May 1**.

This year's scholastic championship tournaments have started grandly, with 190 players in the Denver qualifying tournament and 138 in Colorado Springs – this in spite of the season's biggest snowstorm! See elsewhere in this issue for details. Scholastic players and organizers have every reason to be very happy.

On the other hand, national and international chess is embroiled in some very ugly business coming out of the FIDE conference in Moscow. Arch-enemies Campomanes and Kasparov formed an Orwellian alliance that succeeded in violating FIDE election rules to secure yet another term for Campo as FIDE President. What I found most distressing is that the Campo - Kaspo team managed to persuade the USCF Policy Board to order the US representative to vote in favor of this corrupt coalition, against the convictions of the entire US delegation. This in turn led to the resignation of US Delegate Fan Adams and the start of a flood of letters in which members of USCF leadership throw some very nasty accusations at each other.

Business as usual, you say? Maybe – but now the stakes are higher, and we are facing more manipulation and divisiveness in chess politics (as well as in the "real world." As ever, Art reflects Life, for better or worse.) Certainly Fan Adams' description of the Moscow conference is very scary: outright bribery, threats of physical violence, barring the current FIDE "world champion" from the meeting site, etc. For a full report see the January 23 issue of *Inside Chess*. I very much resent USCF's collaboration with this gang, no matter how much money and influence they command. One letter writer (Richard Verber of Chicago) says that the whole responsibility for this mess lies with USCF Vice-President Fred Gruenberg and Executive Director Al Lawrence, but I think many others in the USCF leadership also have a lot of explaining to do.

Looking Up

by Rick Nelson

There is a flood of information about chess theory available, opening books abound, and thousands of well annotated games are published every month. How to handle yourself and your time, during a competitive game, seems to be a

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My 2¢ Worth

by Carl J. Van Laethem

This year's Scholastic program has been a huge success. A record turnout of youngsters from all over creation participated. Richard Buchanan ran the Southern qualifying event in Colorado Springs without a hitch. Debra "The Card Shark" Johnson deserves a very special thanks for saving the Northern qualifier from disaster. Debra along with the help of a few parents found a last minute alternate site to finish the last two rounds. The Cherry Creek Inn was very gracious to accommodate us on a "last minute" basis. Here we were desperate for a playing site and they actually came down in price for us! The CSCA truly appreciates all the help of the Cherry Creek Inn.



The tournament listing on the back cover has now spilled over to the inside back cover as well. In this listing you will notice a wide variety of formats - 4-SS, G/30 Insanity, G/100, 2-one day events. I hope my last column had something to do with this. I feel chessplayers will have more fun with the variety out there now.



I have received many letters of thanks regarding the chess club directory. This should increase awareness among readers of where our clubs are.



A nice article on John Curdo was published in the latest *Chess Life*. If you haven't yet read it, I urge you to do so. We are lucky that he takes the time to write for us.



One letter was received asking what the letter-number combination after a player's rating meant. The complete answer is quite lengthy so here is the short version. The USCF not only has a rating system but a title system for all play

continued on page 27

WINTER SPRINGS OPEN

DIRECTOR: Richard Buchanan

Colorado Springs, Dec. 10-11

prize winners in **bold print**

On Dec. 10-11 the Colorado Springs Chess Club brought together the first edition of the Winter Springs Open (that's a joke - get it?) in the unique format of a 4-round Swiss played in sections! Well, somebody has to try these things out. We held the tournament in the meeting room of a police station - actually a very good site for a moderately sized tournament. I said I would be happy if we got 50 players, considering the season and the fact that this was the event's debut. Well, we got exactly 50, so I was happy! Isn't it nice when things work out?

State champ David Neal-Gliksman honored us with his presence, as did NM Bruce Monson and Arkady Kotlyazevsky. We also had some talented and determined youngsters playing: 6-year old Sean Cabrera, who beat a high school student in round one, and 9-year-old A. J. Steigman from Florida, who is rated 1745 and pulled off an even score in the top section. (A. J. is also the cover boy for the February *Chess Life*.) When the dust cleared, Mr. Kotlyazevsky was the winner with 4-0, having beaten both the other masters. Unfortunately, I do not have intelligible copies of these games. In Neal-Gliksman vs. Kotlyazevsky, the State Champ had to make something like 15 moves in under a minute. He made it but lost material in the process. Both masters also gave up draws to Clifton Ford, Colorado Springs' newest Expert. Randy Schine and Korey Schmidt tied for first in the U1800 section, while Ben Freeman went 4-0 to pocket the top cash in the U1400.

The tournament had upsets galore. In Rd. 1 the top section had 2 White wins and 6 Black ones, thus guaranteeing color-pairing problems for the rest of the tournament. (Sorry, Bruce.) The Cabreras, father and son, were happy after round one as they both scored major upsets; Dan C. subsequently won the top upset prize kindly donated by Nate Winterfield.

It was a good tournament. (That is, if you don't mind little distractions like the lights going off for 15 minutes or so during rd. 2) Thanks to all the players, and to Red Turner for filling in for me while I was out making music.

JUNE SECTION

1	Arkady Kotlyazevsky	2143	W15	W14	W5	W4	4.0
2	Clifton Ford	2056	W13	D4	W7	D5	3
3	Sean Scott	2101	L14	W8	W10	W11	
4	Bruce Monson	2202	W9	D2	W6	L1	2.5
5	David Neal-Gliksman	2426	W12	W7	L1	D2	
6	Joel Senger	1953	W16	.5B	L4	W12	
7	Chris Brunt	2104	W10	L5	L2	W13	2
8	Dan Cabrera	1438	W11	L3	L2	Bye	
9	Mark Labencki	1735	L4	L12	W8	W14	
10	A. J. Steigman	1745	L7	W16	L3	W15	
11	David Landers.....	2034	L8	W15	W14	L3	
12	William Bell	1895	L5	W9	D13	L6	1.5
13	John Farrington	1592	L2	Bye	D12	L7	
14	Al Gardner	1700	W3	L1	L11	L9	1
15	David Helt.....	1734	L1	L11	WF	L10	
16	David Brookshier	Unr	L6	L10	---	---	0

Neal-Gliksman - Bell, SCOTCH

1.e4 e5 2.♟f3 ♘c6 3.d4 ed4
4.♘d4 ♙c5 5.♙e3 ♜f6 6.c3
♚ge7 7.♙c4 ♚g6 8.O-O ♘ce5
9.♙b3 ♚f4 10.♚b5 ♚h3

Gutsy guy, this Mr. Bell.

11.gh3 ♜g6 12.♜h1 ♜e4 13.f3
♜e3 14.♞e1 ♜f4 15.♞e4 ♜f5
16.♜e2d6 17.f4 O-O 18.fe5 ♜h3
19.♘d2 ♙f5



20.♘c7 ♞ac8 21.ed6 ♙d6
22.♞e3 ♜h6 23.♘d5 ♙e6
24.♞e1 ♞ce8 25.♘e4 ♙d5
26.♙d5 ♞e5 27.♘d6 ♞d5
28.♘c8 ♞g5 29.♘e7 ♜h8 30.♞f3
f5 31.♘f5 ♜c6 32.♘d4 ♜d5
33.c4 ♜f3 34.♜f3 1-0

Labencki - Monson,

QP COUNTER GAMBIT

1.e4 e5 2.♟f3 d5 3.♚e5 de4
4.♙c4 ♜g5 5.♚f7 ♜g2 6.♞f1
♚f6 7.♚h8 ♘c6 8.d4 ♙g4 9.f3
ef3 10.♞f2 ♜g1 11.♙f1 O-O-O
12.♙e3 ♞e8 13.♜d2



13....♞e3! 14.♜e3 ♘d5 15.♜e4
♜f2 16.♜d5 ♜e3 17.♜c4 ♙e6
18.d5 ♜e4 19.♜c3 ♜b4 0-1

Steigman - Brunt, FRENCH

1.e4 e6 2.d4 d5 3.♘d2 ♘f6 4.e5
 ♘fd7 5.♙d3 c5 6.c3 ♘c6 7.♘e2
 ♖b6 8.♘f3 cd4 9.cd4 f6 10.♘f4
 fe5 11.♘e6 e4 12.♙f4 ♘ce5
 13.♘e5 ♙b4 14.♖f1 ♖e6
 15.♙e2 O-O 16.♙g4 ♖a6
 17.♖e2 ♖e2 18.♖e2 ♘e5
 19.♙c8 ♙ac8 20.♙e5 ♙c2
 21.♖d1 ♙d2 22.♖c1 ♙ff2 23.a3
 ♙c2 24.♖d1 ♙fd2 25.♖e1 ♙e2
 26.♖d1 ♙e7 27.h4 ♙f6 28.♙f4
 ♙d4 29.g4 ♙b2 0-1

Scott - Gardner, SICILIAN

1.e4 c5 2.♘f3 d6 3.d4 cd4
 4.♘d4 ♘f6 5.♘c3 a6 6.♙g5
 ♘bd7 7.f4 e6 8.♖f3 ♙e7 9.O-
 O-O O-O 10.♙d3 ♖c7 11.♙he1
 b5 12.♖h3 ♘c5 13.f5 b4 14.♘b1
 e5 15.♘f3 ♙b7 16.♙f6 ♙f6
 17.g4 ♘d3 18.♙d3 ♙ac8 19.♖g2
 ♖c4 20.♙d6 ♙e4 21.♙e2 ♙g5
 22.♖d1 ♙fd8 23.♙d8 ♙d8
 24.♖e1 ♙h4 0-1

Somberg - S. Cabrera, SICILIAN

1.e4 c5 2.♘f3 d6 3.d4 cd4
 4.♘d4 ♘f6 5.♘c3 a6 6.♙c4 e6
 7.♙g5 ♙e7 8.O-O O-O 9.♙e1
 ♖c7 10.b3 ♙d7 11.f4 e5 12.fe5
 de5 13.♘f5 ♙f5 14.ef5 ♖c5
 15.♖f1 ♘c6 16.♙f6 ♙f6 17.g4
 ♙h4 18.♙e2 ♘d4 19.♙e3 ♘c2
 20.♖c2 ♖e3 21.♘d5 ♖f3
 22.♖g1 b5 23.♖e2 e4! 24.♖f3
 ef3 25.♙d3 ♙ad8 26.♙e4 f2
 27.♖g2 ♙fe8 28.♙f3 ♙e1
 29.♘e7 ♖h8 30.♘g6 fg6 31.fg6
 f1=♖ #

Just imagine how tough Sean will be when he hits the ripe old age of, say, ten!

Rossi - Walker, FRENCH

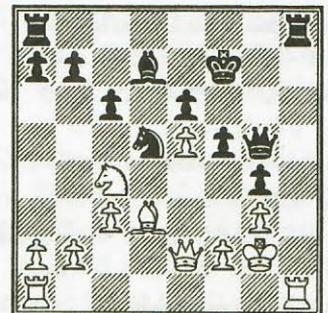
1.e4 e6 2.d4 d5 3.e5 c5 4.c3 ♘c6
 5.♘f3 ♖b6 6.♙e2 ♘h6 7.♙d3
 cd4 8.cd4 ♘f5 9.♙f5 ef5 10.♘c3
 ♙e6 11.O-O ♙e7 12.b3 ♙c8
 13.♙b2 O-O 14.♖d2 f6 15.♘e2

JULY SECTION

1	Randy Schine	1654	W13	W12	W3	D4	3.5
2	Korey Schmidt.....	1619	W20	D6	W18	W9	
3	Victor Smith	1702	W14	W10	L1	W6	3
4	David Barbour	1657	D17	W11	W16	D1	
5	Tobias Myers	1576	L11	W24	W12	W10	
6	John Brewster	1402	W15	D2	W22	L3	2.5
7	Richard Benvenuto	1690	L10	D19	W11	W14	
8	Norbert Martinez.....	1629	W24	D18	L9	W16	
9	Michael Fuchs	1591	.5B	W23	W8	L2	
10	William Coyle	1495	W7	L3	W13	L5	2
11	Davar Alai	New	W5	L4	L7	W22	
12	Charles Martin	1444	W21	L1	L5	W20	
13	Jason Stoneking.....	1423	L1	W15	L10	W21	
14	James Brunette.....	1558	L3	W21	W20	L7	
15	Alan Bast	1649	L6	L13	WF	W17	
16	Ron Rossi	1611	D23	W17	L4	L8	1.5
17	Christopher Walker	1448	D4	L16	W19	L15	
18	Ton Roode	1736	W19	D8	L2	---	
19	Charles Davis.....	1563	L18	D7	L17	W23	
20	Douglas Andersen.....	1244	L2	Bye	L14	L12	1
21	Richard Dionne.....	1655	L12	L14	W23	L13	
22	LaMoyné Splichal	1631	.5B	.5B	L6	L11	
23	Nancy Naples.....	1136	D16	L9	L21	L19	0.5
24	Anthea Carson	1337	L8	L5	---	---	0

♘b4 16.♙c3 ♘c6 17.♘f4 ♙f7
 18.e6 ♙g6 19.♘d5 ♖b5 20.♘e7
 ♘e7 21.♙b4 ♙fe8 22.♙e7 ♙e7
 23.d5 ♙d8 24.♙ad1 ♙h5
 25.♙fe1 ♖e8 26.♖e3 ♙d6
 27.♖f4 ♖d8 28.♖f5 ♙g6
 29.♖f4 ♙d5 30.♙d5 ♖d5
 31.♖b8 ♙e8 32.♖a7 ♙e4 33.♙e3
 ♙f3 34.gf3 ♖g5 35.♖h1 ♖b5
 36.♙e1 ♙e6 37.♖b8 ♖f7 38.♖c7
 ♖g6 39.♙g1 ♖f5 40.♖c2 ♖e5
 41.♖e4 ♖d6 42.♖d4 ♖c6
 43.♙c1 1-0

18.♖g2 ♖f7 19.♙h1 ♙h8
 20.♖e2 ♙d7 21.♙d3 ♖g5
 22.♘c4



Dionne - Brunette,
 CENTER COUNTER

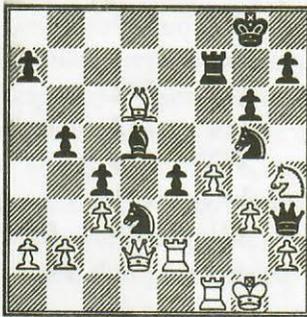
1.e4 d5 2.ed5 ♘f6 3.♘f3 ♘d5
 4.♙c4 e6 5.O-O g6 6.d4 ♙g7
 7.♙g5 f6 8.♙h4 O-O 9.♘bd2
 ♘c6 10.c3 g5 11.♙g3 h5 12.h3
 f5 13.♘e5 ♘e5 14.♙e5 ♙e5
 15.de5 g4 16.hg4 hg4 17.g3 c6

22....♙h3 23.♘d6 ♖e7 24.♙h3
 gh3 25.♖h2 b6 26.♙h1 ♙h8
 27.♖e1 c5 28.♙f1 ♙c6 29.♖g1
 ♘f4 30.♙h2 ♙f3 31.♖e3 ♖g4
 32.♖f4 ♖f4 33.gf4 ♙g8 34.♙g2
 ♙g2 35.f3 ♙g3 36.♘c8 ♖d7
 37.♘a7 ♙f3 38.♙g2 hg2 39.♖g2
 ♙f4 40.♘b5 ♙e4 41.♘a3 ♖c6

42.♟f3 b5 43.♞c2 ♞e5 44.♞e3
 ♞e3 45.♟e3 e5 46.b3 ♟d5 47.a4
 ba4 48.ba4 c4 49.♟f3 ♟c6 0-1

Stoneking - Bast, TROMPOVSKI

1.d4 ♞f6 2.♞g5 g6 3.♞f3 d6
 4.♞bd2 ♞g7 5.e4 O-O 6.♞e2
 ♞bd7 7.O-O c5 8.c3 b6 9.♞e1
 ♞b7 10.d5 ♞e8 11.♞c4 b5
 12.♞e3 c4 13.♞g4 f5 14.ef5 ♞f5
 15.♞h6 ♞h6 16.♞h6 ♞d5
 17.♟c2 ♞c5 18.♞h4 ♞d3
 19.♞f3 e5 20.♞d5 ♞d5 21.g3
 ♟f6 22.♟d2 ♞g7 23.♞g5 ♟e6
 24.♞e2 ♟h3 25.f3 ♞f8 26.♞f1
 ♞e6 27.♞e7 ♞f7 28.♞d6 e4
 29.f4 ♞g5



30.♞e3 ♞f3 31.♞f3 ef3 32.♞e8
 ♟g7 33.♞e5 ♟h6 34.♞d8 ♟e6?
 35.f5 1-0

Senger - Monson, BUDAPEST

1.d4 ♞f6 2.c4 e5 3.de5 ♞g4
 4.♞f4 ♞b4 5.♞c3 ♞c3 6.bc3

♞c6 7.♞f3 ♟e7 8.♟d5 ♟a3
 9.♞c1 f6 10.ef6 ♞f6 11.♟d2 d6
 12.♞d4 0-0 13.f3 ♞e5 14.e4 ♟c5
 15.♞b3 ♟c6 16.♞e5 de5 17.♟e3
 b6 18.♞d3 ♞h5 19.g3 ♞h3
 20.♟f2 ♟g6 21.♞d2 ♞f6
 22.♟e1 c5 23.♞g1 ♞h5 24.f4
 ♟h6 25.♞e2 ef4 26.♟f3 g6
 27.g4 ♞f6 28.♟f2 g5 29.♞f3
 ♞fe8 30.♟d1 ♞ad8 31.♟c2 ♟g6
 32.♟b2 ♞d7 33.♞cd1 ♞e5
 34.♞e2 ♟f6 35.♟c2 ♟c6
 36.♞b3? ♟e4 37.♟b2 ♞d1
 38.♞d1 f3 39.♞f1 ♞f1 40.♟f1
 ♞c4 0-1

Ford - Brunt, BENKO GAMBIT

1.d4 ♞f6 2.c4 c5 3.d5 b5 4.cb5
 a6 5.♞c3 g6 6.e4 d6 7.f4 ♞b7
 8.♞f3 ♞g7 9.♞e2 0-0 10.0-0 ab5
 11.♞b5 ♞a6 12.♟e2 ♞c7
 13.♞c4 ♞a7 14.♞d2 ♟a8
 15.♞fb1 ♞d7 16.♞b5 ♞b5
 17.♞b5 ♞a2 18.♞a2 ♟a2
 19.♟d1 ♞d8 20.♞c3 ♟a7
 21.♞a1 ♟b8 22.♞a5 ♞b2
 23.♞a4 ♞f6 24.♞d8 ♟d8
 25.♞d7 ♟d7 26.♟b3 h5 27.♞a7
 ♞d5 28.♟b8 1-0

Splichal - Brewster, SICILIAN

1.e4 c5 2.♞f3 d6 3.d4 cd4
 4.♟d4 ♞c6 5.♞b5 ♞d7 6.♞c6
 ♞c6 7.♞c3 e6 8.O-O ♞f6 9.♞g5
 ♞e7 10.♞ad1 ♟c7 11.♞f6 gf6

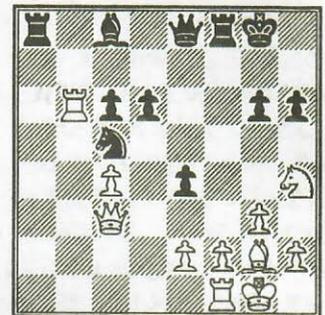
12.♞fe1 a6 13.a4 ♞c8 14.♟c4
 ♞g8 15.♞d4 ♞d7 16.♟b3 ♟c4
 17.♟b7 e5 18.♞f5 ♞c7 19.♟d5
 ♞f5 20.ef5 ♞c5 21.♟a8 ♞c8
 22.♞e4 ♟c6 23.♟c6 ♞c6 24.♞d5
 ♟d7 25.♞h4 ♞b8 26.♞h7 ♞b2
 27.♞d1 ♞a2 28.♞f7 ♞cc2 29.h4
 ♞a4 30.h5 ♞h4 31.♞h7 ♞c1
 32.♟f1 ♞h1 33.♟e2 a5 34.♞a5
 ♞cd1 35.♞a7 ♟c6 36.g4

If White takes the bishop, 36...♞he1 leads to mate.

36...♞d8 37.♞h8 ♞he1 38.♟f3
 ♞b6 39.♞c8 ♟d5 40.♞a3 ♞d2
 41.♞e3 ♞e3 42.fe3 ♞d3 43.h6
 ♞ee3 44.♟f2 ♞h3 45.♞h8 ♟e4
 46.♟g2 ♞dg3 47.♟f2 ♞a3 0-1

Benvenuto - Alai, ENGLISH

1.c4 ♞f6 2.♞f3 d6 3.♞c3 ♞c6
 4.g3 g6 5.♞g2 ♞g7 6.O-O O-O
 7.a3 e5 8.d3 a5 9.♞b1 ♞e7 10.b4
 ab4 11.ab4 c6 12.b5 ♞d7
 13.♟b3 ♞c5 14.♟c2 f5 15.♞g5
 h6 16.♞e7 ♟e7 17.bc6 bc6
 18.♞h4 ♟e8 19.♞b6 e4 20.de4
 ♞c3 21.♟c3 fe4



22.♞c6?! ♟c6 23.♞g6 ♞f7?
 24.♟h8 #

Born - Freeman, SICILIAN

1.e4 c5 2.♞f3 d6 3.♞c4 ♞c6
 4.d4 cd4 5.♞d4 ♞d4 6.♟d4 e5
 7.♟d5 ♟c7 8.O-O ♞e6 9.♟b5
 ♟c6 10.♟c6 bc6 11.♞e6 fe6
 12.♞c3 ♞f6 13.♞g5 d5 14.ed5
 ed5 15.♞fe1 ♞d6 16.♞f4 ♞d7
 17.♞ad1 O-O 18.♞e3 d4 19.♞d4
 ed4 20.♞d4 ♞f6 21.♞ed1 ♞c5

AUGUST SECTION

1	Benjamin Freeman ...	1055	W3	W10	W2	W6	4
2	Chris Born	1049	W7	W4	L1	W3	3
3	Josh Bloomer	Unr	L1	W9	W5	L2	2
4	Moses Lopez	1036	W6	L2	W8	L5	
5	Guy Somberg	1057	L8	W7	L3	W4	
6	Patrick Wienecke	1231	L4	W8	WF	L1	
7	Travis Eiseman	1240	L2	L5	W9	W8	
8	Sean Cabrera	888	W5	L6	L4	L7	1
9	Gary Frenzel	1164	L10	L3	L7	Bye	
10	Jim Allen	1006	W9	L1	---	---	

22. 王d7 后f2 23. 王h1 王c2 24. 王d8 王d8 25. 王d8 后f7 26. g3 王b2 27. 王d7 后f8 28. 王d8 后e7 29. 王c8 后d7 30. 王h8 王d4 31. 王h7 王c3 32. h4 王e5 33. h5 王g3 34. h6 王h2 35. 王g1 王h6 36. 王g7 后c8 37. 王g3 后b7 38. 王b3 后a6 39. 王a3 后b6 40. 王b3 后c5 41. 王a3 王h7 42. 后f2 王b7?

42...Re7.

43. 后e3 王h7 44. 王c3? 后d5 45. 王d3 后e5 46. 王d2 王h3 47. 后e2 王h2 48. 后e3 王d2 49. 后d2 后d4 50. 后c2 c5 51. a4 后c4 52. 后b2 后b4 0-1

S. Cabrera - Lopez, ALEKHINE

1. e4 g6 2. 王f3 王f6 3. 王c3 d5 4. e5 王e4 5. 王b5 c6 6. 王a4 b5 7. 王b3 后b6 8. O-O 王g4 9. d3 王c3 10. bc3 王g7 11. d4 c5 12. 王d5 王c6 13. 王a3 cd4 14. cd4 王d8 15. 王c5 后c7 16. h3? 王d5 17. hg4 王e5 18. 王e5 王e5 19. 后e2 O-O 20. 王b4 王d4 21. c3 王g4 22. 后b5 王c6 23. 王a3 王h4 24. g3 王h5 25. 王d3 王e5 26. 后e2 后c6 27. 王ab1 后h1*

Schmidt - Fuchs, ENGLISH

1. c4 e5 2. 王c3 a6 3. 王f3 王c6 4. d3 王c5 5. g3 d6 6. 王g2 h6 7. O-O 王e6 8. e3 王g4 9. h3 王f3 10. 王f3 后d7 11. 王a4 王ge7 12. 王g2 O-O-O 13. 王d5 后f5 14. 王e7 王e7 15. b4 王b6 16. b5 ab5 17. cb5 后d3 18. 王d1 后g6 19. 王a8 后d7 20. 后b7 王b8 21. 后f3 f5 22. 王b2 e4 23. 后e2 后f7 24. a4 王hg8 25. 后c2 h5 26. h4 g5 27. hg5 王g5 28. a5 王a7 29. 王ac1 王c8 30. 王a3 王g6 31. b6 cb6 32. 王a4 王c6 33. 王c2 h4 34. 王f1 hg3 35. 王b5 gf2 36. 后f2 d5 37. 王c4 f4 38. 王d5 后d5 39. 王d5 fe3 40. 后f1 b5 41. 后b5 王g1

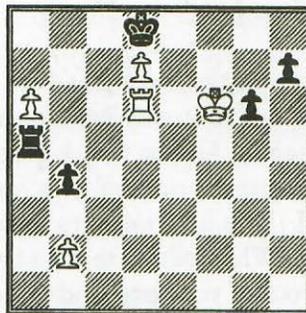
41...e2+ gets nowhere after 42. 后e2.

42. 后g1 e2 43. 后g2 e1 = 后 44. 王c6 后e6 45. 后d5 后f6

46. 王b2 后g6 47. 后e4 1-0

Ford - Neal-Gliksman, BENONI

1. d4 王f6 2. c4 e6 3. 王c3 c5 4. d5 ed5 5. cd5 d6 6. e4 g6 7. f4 王g7 8. 王b5 王fd7 9. a4 O-O 10. 王f3 王f6 11. O-O 王g4 12. h3 王f3 13. 后f3 a6 14. 王d3 王bd7 15. a5 王e8 16. 王a3 王c8 17. 王c4 后e7 18. 王e1 王h5 19. 王b3 后h4 20. 王d1 王d4 21. 后h2 f5 22. g3 fe4 23. 王e4 后e7 24. 王b7 后e4 25. 后e4 王e4 26. 王d7 王f2 27. 王a6 王g3 28. 后g2 王a8 29. 王d6 王f4 30. 王f4 王f4 31. 后f3 王b4 32. 王b6 王h3 33. 王b4 cb4 34. 王c4 王g5 35. 后g4 王f7 36. d6 后g7 37. 王f7 后f7 38. d7 后e7 39. a6 后d8 40. 王d6 王b8 41. 后g5 王b5 42. 后f6 王a5



Draw

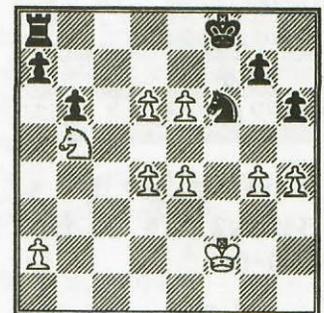
Brunette - Benvenuto, K's INDIAN ATTACK

1. e4 d6 2. 王f3 王f6 3. d3 g6 4. g3 王g7 5. 王g2 O-O 6. O-O 王g4 7. h3 王d7 8. 王bd2 e5 9. c3 a5 10. a4 王c6 11. 王e1 王h5 12. 王f1 h6 13. 王e3 g5 14. 王g5 王g3 15. 王g3 hg5 16. 王f5 f6 17. 王f3 王e8 18. 后g2 王g6 19. 王g1 王e7 20. 王g4 王f5 21. 王f5 王f5 22. ef5 后e8 23. 后g4 后f7 24. 后c4 后e7 25. 后c7 后d7 26. 后d7 后d7 27. 后f3 王h8 28. 王g2 王h5 29. 王h2 王ah8 30. 王ah1 王f8 31. 后g3 d5 32. h4 王d6 33. 后g4 e4 34. 王h3 王h4 35. 王h4 王h4 36. 王h4 gh4 37. 后h4 ed3 38. f4 王c5 39. 王d2

d4 40. c4? 王b4 0-1

Brunt - Farrington, SICILIAN

1. e4 c5 2. b4 e6 3. bc5 王c5 4. d4 王e7 5. 王f3 王f6 6. 王d3 后c7 7. O-O b6 8. 王a3 王a3 9. 王a3 王a6 10. c4 d6 11. 王c1 h6 12. c5 王d3 13. cd6 后b7 14. 王c7 后a6 15. 王e7 后f8 16. 王e5 王f1 17. 王f7 后g8 18. 王f6 王e2 19. 后b3 后c8 20. h4 后h7 21. 后e6 后e6 22. 王e6 王d8 23. 王f7 王d7 24. 王e5 王d8 25. f4 后g8 26. 后f2 王h5 27. g4 王f7 28. 王f7 后f7 29. 王e7 后f8 30. 王e6 王e8 31. f5 王d7 32. 王b5 王e6 33. fe6 王f6



34. 后f3 a5 35. 王c7 王b8 36. e5 王e8 37. e7 后f7 38. e6 后f6 39. g5 hg5 40. hg5 后f5 41. d7 1-0

Gardner - Labencki, GRUNFELD

1. d4 王f6 2. 王f3 d5 3. 王bd2 g6 4. e3 王g7 5. 王e2 O-O 6. O-O 王bd7 7. c4 e6 8. b4 c6 9. a4 e5 10. 王b3 ed4 11. 王bd4 王e4 12. 王b2 后e7 13. cd5 cd5 14. 后b3 王df6 15. b5 王c5 16. 后c2 王fe4 17. 王ac1 王e8 18. 王a3 b6 19. 王b3 王f5 20. 王fd4 王ac8 21. 王f5 gf5 22. 王c5 bc5 23. f3 王c3 24. 王d3 后e3 25. 后h1 王a4 26. 王f5 后a3 27. 王c8 王c8 28. 王fe1 王b2 29. 王cd1 王c3 30. 王d3 d4 31. 王b1 王b1 32. 王a3 王a3 33. 后b1 c4 34. 后f5 王c5 35. 后g4 后f8 36. 后d4 c3 37. 后a4 c2 0-1

Stoneking - Dionne, SICILIAN

1. e4 c5 2. 王c4 王c6 3. f4 e6

Rocky Mountain Chess Camp

The 1st Annual Rocky Mountain Chess Camp for kids ages 6-18 will be held August 2-4, 1995 from 8:00 am to 5:00 pm each day at the Campus Middle School cafeteria (just east of Cherry Creek High School). Participants will be broken into ability groups (beginner, intermediate, and advanced/rated players) and then into similar age groups for small group workshops that will focus on all aspects of the game as well as etiquette. Also included will be a mini tournament and a master simultaneous exhibition. Contact Todd Bardwick at (303) 364-8266 for applications. Space will be limited - so register soon!

CCI Interviews Don Maddox

by Ron Deike

Don Maddox is a former editor of *Chess Life* and the current president of ChessBase USA. To our good fortune he recently relocated to Colorado Springs. "A tornado dropped me here," says Don.

I'm not sure the tornado is quite through with him yet: Don copes with deadlines for his sports magazine *Replay!* and for ChessBase while overseeing the remodeling of his home. And he puts his wife and his two young children before everything else. Despite the press of his schedule, he very graciously agreed to be interviewed for CCI. Don is an eloquent spokesman for chess and for the teaching of chess to children. What follow are just a few highlights from our conversation. Mr Maddox, thank you for your time and welcome to the Colorado chess community!

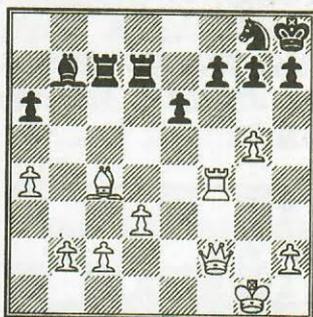
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DM: What we're doing right now [besides running ChessBase] is publishing a monthly magazine on sports, writing 120 manuscript pages a month. Anytime you work on a deadline in writing, the deadline is what kills you, it's not the number of pages. Basically, I'm tied to the computer all the time; in someways it's a disadvantage working at home because it's easy to let your normal routines get in the way. I spent some time in the hospital, about a year and a half ago, from working too hard, so I don't fight too much anymore the demands of my family and my daily life; these are the things that keep me alive so I respect them a heck of lot more than I used to.

I guess I'm a gamer in some fashion. My dad told me when I was a kid: "You're gonna be forty years old sitting in the middle of the floor playing some game." I think one of the reasons I've done this is to spite him. I've been a baseball and football fan for a long time. The only people I talk to who talk about football in terms that I think it should be talked about are chess grandmasters. What they talk about is a game based on position and control. That's how they watch the game. I've talked to Arthur Bisguier, Ron Henley, and John Fedorowicz about football and they talk about the game as a territorial struggle, as field control, as control of the center. They have much more spatial faith than the average person. The concepts that govern a chessboard are very powerfully manifested in the game of football. As for chess, I'm much more of a teacher than a player. When I was out in New Jersey

continued on page 25.

4. d3 d6 5. f3 e7 6. O-O a6
7. a4 f6 8. e5 de5 9. fe5 d7
10. e2 c7 11. f2 O-O 12. d3
dce5 13. e5 e5 14. f4 f5
15. g3 e8 16. eae1 f6
17. e4 e5 18. e5 e5
19. f6 f6 20. f6 f6 21. f1
h8 22. f3 a7 23. g4 b6 24. g5
g8 25. c6 d8 26. b6 ad7
27. c5 b7 28. b6 c8 29. f4
c6 30. f2 cc7



31. g6! h6 32. gf7 f7 33. e6
c2 34. c2 f4 35. c7 b4
36. d8 1-0

Freeman - Wienecke, SLAV

1. d4 d5 2. c4 c6 3. d3 f6 4. e3
g4 5. b3 b6 6. h3 b3
7. ab3 h5 8. d3 e6 9. g4 g6
10. g6 hg6 11. f3 a6 12. g5
b4 13. O-O e7 14. g2 g4
15. e4 g5 16. g5 h5 17. f4
f6 18. ed5 cd5 19. b5 d7
20. d6 g5 21. d2 c2 22. eac1
d4 23. f7 b3 24. c2 dc4
25. g5 c8 26. f3 e4 27. f4
c3 28. e1 c4? 29. e5 e5
30. e5 ed2 31. c3 b4
32. c7 d8 33. g7 e4 34. d1
bd2 35. c3 c3 36. bc3 b2
37. h4 e8 38. h5 e4 39. f1
c3 40. h6 b5 41. c1 h5
42. h7 f8 43. g8 f7
44. h8 = e h8 45. h8 e4
46. c7 f6 47. h6 g5 48. e6
f6 49. f4 f5 50. ee7 d5
51. c5 f4 52. d5 1-0

Lopez - Somberg, RUY LOPEZ

1. e4 e5 2. f3 c6 3. b5 a6
4. c6 dc6 5. O-O g4 6. d3 c5
7. h3 h5 8. hg4? hg4 9. g5 d6
10. e5? e5 11. g3 g3#

Playing the Game

by SM John Curdo

I am forever being asked about ways to improve one's game. One of my best standard answers is: play & study well-annotated games! Where does one find these well-annotated games? In game collections with a lot of prose and heavily verbalized notes. You want ideas, NOT endless strings of variations. CHESS LIFE, PLAYERS CHESS NEWS and (yes!) CHESS HORIZONS have annotated games worth playing over.

Games with a story line or theme are fun to play through. Games with a familiar opening or, hopefully, an opening you play regularly are especially rewarding. There's hundreds, nay thousands, of games out there. You have but to choose -- wisely.

I've written about annotators who tell a good story and/or impart in the way of ideas to the reader. GM Arthur Bisguier is doing a fine job in CHESS LIFE and one I've touted in the past, IM Tim Taylor, put out this wonderful example of Master annotations in PCN #109 - October 21, 1985.

MANHATTAN INTERNATIONAL
NEW YORK - OCTOBER 1985
White: GM Eric Lobron
Black: IM John Fedorowicz

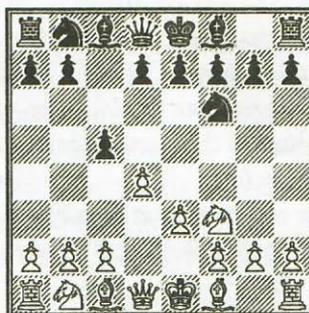
1.d4 ♟f6 2.♟f3

Lobron has no desire to play on Fedorowicz' home ground: Benko or Benoni systems.

2....c5 3.e3

(see diagram)

As far as I know this is already a TN; at least this position cannot be found in ECO. White is waiting for Black to commit his King's Bishop (the immediate 3.dxc5 allows 3....e6 with easy equality).



Black's problems after 3...g6 can be seen in the game - but if 3....e6, White will set up a good attacking position with ♟d3, b3 and ♟b2. I think the best course for Black is to change openings entirely with 3....cxd4 4.exd4 d5 reaching a Caro-Kann by transposition. In that opening the development of White's Knight on f3 is a little premature and Black should be able to equalize without too much trouble.

3....g6 4.dxc5

Now Black must either expose his Queen to tempo gaining attacks, or else play a rather doubtful pawn sacrifice: 4....♟a6 5.♟xa6.

4....♟a5+ 5.♟bd2 ♟xc5 6.a3

The point of White's plan: 7.b4 cannot be prevented (6....a5 7.b4 anyway) and White gains space on the queenside and neutralizes Black's King Bishop.

6....♟g7 7.b4 ♟c7 8.♟b2 0-0
9.c4 b6 10.♟e2 ♟b7 11.0-0 d6
12.♟b3

White has emerged with a small plus. (Taylor)

Beautiful!!! The reader is left with a "revelation" if he is at all interested in the move order. Or the reader gets a neat explanation of just how White outplayed Black in the early game. He went on to win in 31 moves as follows:

12....♟bd7 13.♟ac1 ♟ad8
14.♟d4 a6 15.♟f3 e5 16.♟b7
♟b7 17.♟e2 b5 18.♟c2 ♟b6
19.♟fc1 ♟a4 20.♟a1 ♟c8 21.h3
♟e8 22.♟c3 ♟c3 23.♟c3 h6
24.♟3c2 ♟c6 25.cb5 ♟c2 26.♟c2
ab5 27.♟c6 ♟b8 28.♟b2 ♟b8
29.♟b3 ♟e8 30.♟a5 ♟f8
31.♟b7 1-0

The following game appeared in the July 1985 CHESS LIFE with light notes by the winner, Zsuzsa Polgar. Light notes tend to be subjective and superficial by their very nature.

I also wrote light notes to the game for the BOSTON SUNDAY GLOBE. My notes were a little more to the strategical point; a favorite teaching theme of mine. I call it the "c5" theme - outpost is the name.

I will annotate the game, giving the story behind the story.

NEW YORK OPEN

White: GM Eugene Torre

Black: IM Zsuzsa Polgar

1.d4 ♟f6 2.♟f3 e6 3.♟g5

This system bears Torre's name.

3....c5 4.c3 cxd4

Black could also play 4....♟e7 5.♟xf6 gxf6 (ZP). ECO's example makes 4....♟b6 look good.

5.cxd4 d5 6.♟c3 ♟c6

The position resembles an exchange Slav with White's Bishop on g5 instead of f4 (ZP).

7.e3 ♟e7 8.♟d3 0-0 9.0-0 a6

(?! - ZP) Why? Does it ignore development?

10.♟c1

White has a much more comfortable position (ZP), because of his development lead and better Bishops in relation to the pawn structure.

10....h6 11.♟h4 ♟d7

(!? - ZP) I would give this a dubious (!!) because Black's remaining Bishop will now be blocked by her pawns. Perhaps Black should have tried 11....♟d7 and

12...♖c8.

12.♙xe7 ♖xe7 13.e4

! - ZP.

13....dxe4 14.♙xe4 ♜f6

15.♙xc6!

I agree with (!). This sets up a permanent weakness on c6.

15....bxc6 16.♞a4

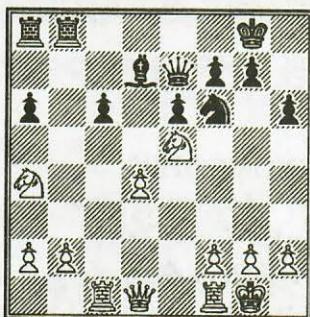
Fixing the c6 weakness which in turn restricts the Black Bishop.

16....♙d7 17.♞e5

Black would also be tied up after 17.♞c5 (ZP). An understatement -- Black would also be tied up after 17.♞h1! Leave us face it, Black is simply tied up.

17....♖fb8!

This is the only chance for resistance (ZP). All it does is set a diabolical trap which White can easily avoid.



Now, after say 18.b3, White would have a permanent outpost on the c5 square which in turn blockades Black's c6 pawn. This pawn structure makes the Black Bishop "bad". So after 18.b3, White with more space can build up and apply pressure at his convenience. Black's position is devoid of any counterplay. It is quite possible that Torre was overwhelmed by his good fortune - OVERCONFIDENT! How else can we explain the unnecessary blunder that now occurs!?

18.♞xc6??

Torre commits a terrible blunder (ZP).

18....♖e8 19.♞xb8 ♙xa4 20.b3 ♙b5 21.♞xa6

Better, but still bad for White, is 21.a4 ♙xf1 22.♞c6 ♙xg2 23.♞xg2 (ZP). Torre either missed this idea, which evened the material, or his judgement was clouded by his blunder 18.♞xc6??

21....♖xa6 22.♖e1 ♖xa2 23.♖a1 ♖xa1 24.♖xa1 ♖b8! 25.f3

If 25.♖a5 Black would play 25....♞g4! 26.g3 ♙c6 (ZP). With potential play on the long White diagonal.

25.♖f4 26.♞h1 ♞d5 27.♖b2 ♞b4! 28.♖f2 ♞d3 29.♖e3 ♖c7

With the Queens off, the Rook and

pawn would stand a chance vs. the two pieces.

30.♖a1 ♖c2 31.h3 ♙c6 32.♖a6 ♙d5 33.♖b6 f5!

This is the winning move (ZP). Again I agree. Faced with the threat of 34....f4, tying him up in knots, White justifiably panics.

34.♖xe6 ♙xe6 35.♖xe6+ ♞h8 36.♖d6 ♖c1+ 37.♞h2 ♖f4+ 38.♖xf4 ♞xf4 39.g4

With Queens off there's no hope; understandably White is reluctant to quit.

39....♞g8 40.b4 ♞d5 41.b5 f4 42.♞g2 ♞f7 43.♞f2 ♞e6 44.♞e1 ♞b6 45.♞d2 ♞d5 46.♞c3 g5 1-0.

If you receive, and retain, some ideas from this game, then the annotator has done his job.

Thoughts to live by:

CHESS --

a struggle of ideas, a struggle of nerves, and most important, a struggle with oneself. -- L. Kavalek.

Rocky Mountain News Colorado Chess Column

The Colorado Chess column appears the first Monday of every month in the Spotlight Section of the Rocky Mountain News.

If you have any brilliant piece sacrifices or instructional themes (such as outside passed pawn, controlling the center, etc.) that may be useful to the novice player please contact Todd Bardwick at 364-8266. Tournament winners and local news will still be featured in the column.

Letters to the editor of the Rocky Mountain News expressing support for the column are appreciated.



Colorado Chess Challenge

DIRECTOR: Western Chess Association

Denver, January 6-7

Simul Games Selections & Story: NM Todd Bardwick

Tournament Games Selections: Carl Van Laethem

IM Igor Ivanov from Salt Lake City came to Denver on Friday, January 6, to play 36 opponents simultaneously at the Regency Hotel.

Ivanov, a past Canadian Champion, has been a professional chess player for 25 years. He is probably best known for winning the Novag Grand Prix 8 times: '83, '84, '85, '87, '88, '89, '90 & '91. Igor's greatest victory came in 1979 when he beat then World Champion, Anatoly Karpov. Ivanov also has scored an impressive 2-1/2 out of 3 against World Champions and Denver Champions born the week of April 12, 1963. (Unfortunately, Gary Kasparov got the draw in 1978 and I have the tow losses in 1983 and 1984!). Igor recently won the 1994 North American Open in Las Vegas as well as the blitz tournament. (1994 Colorado State Champion, Senior Master, David Neal, won his 3rd consecutive brilliancy prize at the 1994 American Open last November with an impressive victory over Ivanov).

Ivanov was born in Leningrad in 1947 where he learned how to play chess at the age of 5. After playing in a tournament in Cuba in 1980, Igor escaped the KGB in Newfoundland, Canada, when the plane taking him back to the Soviet Union stopped for fuel. He didn't speak any English at that time. Igor is also an accomplished piano player and baritone singer.

In the simul, Igor chose White and played 1.e4 on all 36 boards. He moved around the room fairly quickly, averaging about 6 minutes per trip. He seemed to play for opposite color bishops in a majority of the games - which favors the attacking player in the middlegame. Two experts, Ron Deike and Daoud Zupa, were his highest rated opponents.

Ivanov finished 33-2-1. Congratulations to Mike Holcomb (1691) of Eldora, a nuclear physics grad student at CU Boulder, and Jay Shaeffer (1708) of Greeley for their victories.

The Highlight of the evening, however, occurred about two hours into the event when Igor accepted a draw from 8 year old Alexander White of Denver. Alex skillfully traded pieces and escaped Igor's Kingside attack, maintaining a pawn advantage into a rook and opposite color bishop endgame. Spectators applauded as the IM reached down to shake his young opponent's hand. Alex is rapidly becoming one of the top couple of players in the country for his age.

Here are several games from the simul with my annotations. The Holcomb game was the most interesting of the evening and will get most of my attention. Special thanks to Anthea Carson for her sketch of Igor and to Igor's long time friend David Helt for his help in getting a background profile of Igor. Dave had a good game against Igor and was a pawn up, but he fished out the ending and lost. He did, however, defeat Igor 27-2 in billiards during his visit.

Ivanov - Holcomb (1691)

FRENCH DEFENSE

1.e4 e6 2.d4 d5 3.♗c3 ♗f6
4.♕g5 ♕e7 5.e5 ♗fd7 6.h4 ♕g5
7.hg5 ♖g5 8.♗h3 ♗e7 9.♖g4 f5
10.♗h5+ g6 11.♗h6 ♗c6?!

11....c5 trying to undermine White's pawn center is more accurate.

12.0-0-0 ♗f8 13.♗f4 ♕d7?

13....Qf7 is best - avoiding the upcoming sac's.

14.♗cd5! ed5 15.♗d5 ♖f7

Forced. If 15....♗d8 16.♖g7 is crushing.

16.♕c4?!

White is winning here and for the next sequence of moves. This is a difficult position to play in a simul due to the long, complicated variations that follow. The fun has just begun! Best is 16.♗c7+ ♖d8 17.♗a8 ♖a2 18.♗h4+ ♗e7 19.♖f6 ♖g8 20.♖d6 with an easy win.



Sketch of Ivanov by Anthea Carson

16...♖e6 17.♟f6+ ♖e7 18.♖b3
 18.♞h4 also wins: 18...g5 19.♞g5 h6
 20.♞h6 ♞h6 21.♟g8+ ♖e8 22.♟h6
 ♞h7 23.♞h5+ ♖e7 24.♖e6 ♖e6
 25.d5+ ♖d7 26.e6+ ♖e7 27.♞g5+ ♖e8
 28.♟f5 or 18...♖c4 19.♟h7+ ♖e8
 20.♟f6+ wins the Rook.

18...♖b3 19.ab3 ♞d8

If 19...♟e6 20.♞e3 f4 21.♞c3 f3
 22.d5 ♟e5 23.♞he1 ♞f6 24.♞e5 ♞f4+
 25.♞b1 fg2 26.♞c7+ with 1-0 to fol-
 low soon.

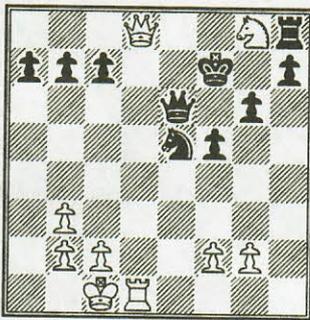
20.♞h4 ♟e6

If 20...♟d7 which Holcomb wrote on
 his scoresheet and crossed out - 21.♟d5+
 ♖f8 22.♟c7 and Black has the whole
 world "en prise" with on exposed King.

21.d5 ♟e5 22.♟g8+

22.Nh7+ g5 23.Qb4+ Rd6 24.de6 Qe6
 25.Rde1 Kd7 26.Ng5 Rh1 27.Ne6 Re1+
 28.Qe1 winning.

22...♖e8 23.de6 ♞d1+ 24.♞d1
 ♖e6 25.♞d8+ ♖f7



26.♟h6+?

This loses the game. White wins with
 26.♞c7+ ♟d7 27.♞d7+ ♖d7
 28.♞d7+.

26...♖g7 27.♞c7+ ♖h6
 28.♞h1+ ♖g5 29.♞g7 ♞e8 30.g3
 ♟f3 31.♞b7 ♟d4?

Missing 31...♞e1+ 32.♞e1 ♞e1 mate.

32.c3 ♟b3+ 33.♖c2 ♟c5
 34.♞f3 ♞b3+

34...♞e2+ trading queens is easiest.

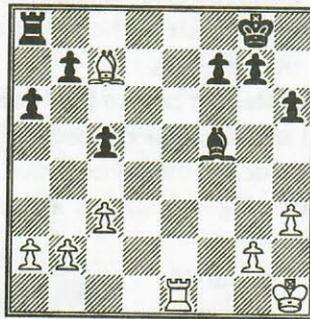
35.♖c1 ♟e4 36.♞e3+ ♖f6
 37.♞d4+ ♖e6 38.♞h7 ♞b5
 39.♞a7 ♞f1+ 40.♖c2 ♞e2+
 41.♖b3 ♟d2+ 42.♖a3 ♟c4+
 43.♖a4 ♞c2+ 44.b3 ♞a8!

45.♞a8 ♟b6+ 46.♖b4 ♟a8 47.c4
 ♞f2 0-1

Ivanov - Alexander White (1081)

SPANISH OPENING

1.e4 e5 2.♟f3 ♟c6 3.♖b5 a6
 4.♖a4 ♟f6 5.0-0 ♖c5?! 6.♟e5
 ♟e5 7.d4 ♖d4 8.♞d4 ♞e7 9.f4
 ♟c6 10.♖c6 dc6 11.♟c3 0-0
 12.f5 c5 13.♞e3 ♞e8 14.♞g3
 ♟e4 15.♟e4 ♞e4 16.♖h6 ♞e5
 17.♞ae1 ♞d4+ 18.♖e3 ♞d6
 19.♖f4 ♞d4+ 20.♖h1 ♞e1
 21.♞e1 ♖f5 22.♖e5 ♞g4 23.♞g4
 ♖g4 24.♖c7 h6 25.h3 ♖f5 26.c3



1/2-1/2

Ivanov - Ron Deike (2122)

FRENCH DEFENSE

1.e4 e6 2.d4 d5 3.♟c3 ♟f6
 4.♖g5 ♖b4 5.e5 h6 6.♖d2 ♖c3
 7.bc3 ♟e4 8.♞g4 g6

8...♖f8!?

9.♖e3

9.♖d3 is the normal continuation.

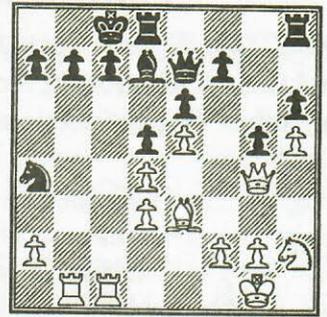
9...♟c3 10.♖d3 ♞e7 11.♟f3
 ♟c6

11...b6 & 12...♖a6 may be a better way
 to get rid of White's light squared Bishop.

12.h4 ♟b4 13.0-0 ♟d3

Although this does eliminate the light
 squared Bishop, it opens the c-file for
 White's Rooks on the future home of
 Black's King.

14.cd3 ♖d7 15.h5 g5 16.♟h2
 0-0-0 17.♞fc1 ♟a5 18.♞ab1



18...f5?

This causes problems by opening the
 h2, b8 diagonal for White. Black might
 try 18...♖c6 followed by ♟b6, ♟d7 be-
 fore trying f5. Black must be able to
 challenge the White Knight when it leads
 for the e5 or f6 outpost. 18...♖b8 and
 ♖a8 is also an idea to tuck the King away
 safely in the corner and break the pin
 from White's Rooks.

19.ef6 ♞f6 20.♞g3 ♖c6
 21.♟g4 ♞f7?

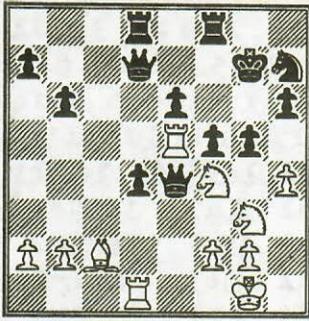
This helps White open lines on Black's
 King. 21...♞e7 22.♟e5 ♖e8 is a better
 defensive try.

22.♟e5 ♞h5 23.♟c6 bc6
 24.♞c6 ♞h7 25.♞e5 ♞f7
 26.♞bc1 ♞d7 27.♞e6 ♟b6
 28.♞f6 ♞h5 29.♞e6 ♞e2
 30.♞f8+ ♖b7 31.♞e8 ♞de7
 32.♞b8+ ♖a6 33.♞f6 ♞a2
 34.♞c5

Threatening 35.♞c8 mate. The rest is
 fun for White.

34...c6 35.♞fc6 ♞b1+ 36.♞c1!
 ♞d3 37.♞a1+ ♖b5 38.♞d6 ♟a4
 39.♞c5+ ♖b4 40.♞cc1+ ♖a5
 41.♞c5+ ♞b5 42.♞a4+! 1-0





27. ♖f5+ ♜f5 28. g4 ♗h3+ 29. ♜g2 ♗f2 30. ♝e3 ♗g4 31. ♝d3 ♗e5 0-1

McCarty - Hamblin,
BIRD'S OPENING

1. b3 d5 2. ♖b2 ♗f6 3. e3 ♖f5
4. ♗f3 h6 5. ♗e5 e6 6. g4 ♖e4
7. f3 ♖h7 8. h4 ♖e7 9. h5 ♜g8
10. d3 ♗6d7 11. f4 ♖h4+ 12. ♜d2
♗xe5 13. fxe5 c5 14. ♖g2 ♗c6
15. ♝f1 ♖g5 16. ♜e2 ♝c7 17. ♝f3
♗xe5 18. ♝g3 d4 19. ♗d2
♜c8 20. ♗f1 f6 21. a4 ♜f7
22. ♖c1 ♜gd8 23. ♜f2 ♜d7
24. ♜g1 ♜g8 25. ♜h2 ♗f7
26. ♝xc7 ♜8xc7 27. ♖f3 f5
28. gxf5 exf5 29. ♜e2 ♗e5
30. ♖g2 ♜e7 31. exd4 cxd4
32. ♖a3 ♜e8 33. ♖d6 ♜7e7
34. ♖xe7 ♜xe7 35. ♗h2 ♖e3+
36. ♜h1 f4 37. ♖d5+ Draw

Monson vs. Laor, ALEKHINE'S DEF.

1. e4 ♗f6 2. ♗c3 d5 3. e5 d4
4. exf6 dxc3 5. bxc3 gx6 6. ♗f3
♗c6 7. d4 e5 8. ♖b5 e4 9. ♝e2
f5 10. ♗e5 ♖d7 11. ♖xc6 ♖xc6
12. ♝h5 ♝d5 13. ♝xf5 ♖g7
14. c4 ♝e6 15. ♝xe6+ fxe6
16. ♗xc6 bxc6 17. c3 c5 18. ♖e3
O-O-O 19. O-O-O ♜d6 20. ♜d2
♜8d8 21. ♜1d1 ♜b7 22. dxc5
♜xd2 23. ♜xd2 ♜xd2 24. ♜xd2
c6 25. g4 ♖e5 26. h4 ♜c7 27. ♖g5
♜d7 28. ♜e3 ♖xc3 29. ♜xe4
♜e8 30. ♖f4 ♜f7 31. h5 a5
32. a4 ♖e1 33. ♜e5 ♖xf2 34. ♜d6
♖d4 35. ♜xc6 e5 36. ♖d2 e4

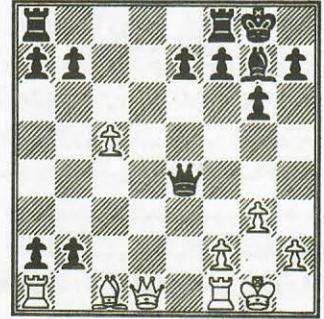
37. ♖xa5 ♖f2 38. ♜d5 e3 1-0

Mulyar - Ponomarev, ENGLISH

1. c4 e6 2. e4 c5 3. ♗f3 ♗c6 4. d4
d5 5. cxd5 exd5 6. exd5 ♝xd5
7. ♗c3 ♝e6+ 8. ♖e2 cxd4 9. ♗xd4
♝e5 10. ♗xc6 bxc6 11. ♝a4
♖d7 12. ♖f4 ♝c5 13. O-O ♝b4
14. ♝xb4 ♖xb4 15. ♗e4 ♗e7
16. ♖d6 ♗d5 17. ♖xb4 ♗xb4
18. ♗c5 ♖f5 19. a3 ♗d5 20. ♖d3
♖xd3 21. ♜fe1+ ♜d8 22. ♗xd3
♜b8 23. ♜ac1 ♜b6 24. ♗e5
♜c7 25. b4 ♜f8 26. ♜ed1 ♗f6
27. ♜d4 ♜e8 28. ♗xf7 ♜e2
29. ♗d6 ♜a2 30. ♗c4 ♜b5 31. h3
♜d5 32. ♜f4 ♜d7 33. ♜f3
♜d4 34. ♗e5+ ♜e6 35. ♗xc6
♜4d2 36. ♜e1+ ♜d5 37. ♗e7+
♜c4 38. ♗f5 ♗d5 39. ♗d6+
1-0

Van Landingham - Scott, QP OPENING

1. ♗f3 d5 2. g3 ♗f6 3. ♖g2 g6
4. d4 ♖g7 5. O-O O-O 6. ♗1d2
c5 7. e3 ♗c6 8. c4 dxc4 9. ♗xc4
♖e6 10. ♗4e5 ♝c7 11. ♗xc6
♝xc6 12. ♗g5 ♖d5 13. e4 ♗xe4
14. ♗xe4 ♖xe4 15. ♖xe4 ♝xe4
16. dxc5



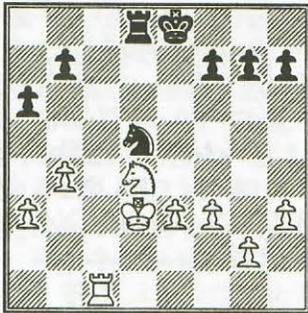
16... ♜fd8 17. ♝e1 ♝c2
18. ♖g5 ♖xb2 19. ♜b1 ♜d7
20. ♝b4 ♖e5 21. ♝a3 ♖d4
22. ♖e3 ♖xe3 23. fxe3 ♜d2 0-1

UNDER 2000 SECTION

1	Scott Massey.....	1848	W22	W17	W16	W5	D3	4.5
2	Gary Walters.....	1797	W23	W24	L5	W16	W10	4
3	Tom Roode.....	1736	W18	D12	W6	W11	D1	
4	Jay Shaeffer.....	1708	D6	D7	W24	W8	W13	
5	Rim Yurkus.....	1631	W25	W8	W2	L1	Bye	3.5
6	Steven Dieckhoff.....	1911	D4	W15	L3	W19	D11	3
7	Craig Hartsough.....	1861	D11	D4	W21	L10	W15	
8	Herbert Simpson.....	1790	W14	L5	W22	L4	W17	
9	Richard DeLong.....	1777	L17	L22	W20	W24	W16	
10	John Anderson.....	1745	L24	W23	W17	W7	L2	
11	Albert Gardner.....	1700	D7	W25	W12	L3	D6	
12	Larry Rubenstein.....	1800	WF	D3	L11	L15	W18	2.5
13	David Helt.....	1734	W19	L16	D15	W14	L4	
14	Maurice Henthorn.....	1654	L8	D20	W25	L13	W19	
15	Steve Artis.....	1603	W20	L6	D13	W12	L7	
16	Mark Labencki.....	1735	W21	W13	L1	L2	L9	2
17	Alan Bast.....	1649	W9	L1	L10	Bye	L8	
18	J. C. MacNeil.....	1601	L3	L21	W23	W20	L12	
19	Richard Cohen.....	1600	L13	Bye	Bye	L6	L14	1.5
20	John Howell.....	1745	L15	D10	L9	L18	Bye	1
21	Nadir Zulqernain.....	1702	L16	W18	L7	---	---	
22	Mike Holcomb.....	1691	L1	W9	L8	FL	---	
23	Wendell Speers.....	1656	L2	L10	L18	Bye	---	
24	John Bales.....	1613	W10	L2	L4	L9	---	
25	Jon Zalevsky.....	1765	L5	L11	L14	---	---	0
26	Patrick Keller.....	1661	LF	---	---	---	---	

Anderson - Bales, BIRD-LARSEN

1. ♖f3 d5 2. b3 c5 3. ♘b2 ♖c6
4. e3 e5 5. ♖xe5 ♖xe5 6. ♘xe5
♖f6 7. c4 ♘d6 8. ♘xd6 ♖xd6
9. cxd5 ♖xd5 10. ♘b5+ ♘d7
11. ♘xd7+ ♖xd7 12. ♖c3 O-O
13. O-O ♖fd8 14. ♖e2 ♖ac8 15. d4
cxd4 16. ♖xd4 ♖f6 17. ♖e2 ♖c5
18. b4 ♖g5 19. ♖fd1 ♖g4
20. ♖xg4 ♖xg4 21. ♖f3 ♖5d5
22. ♖d4 ♖xd4 23. ♖xd4 ♖c8
24. h3 ♖f6 25. ♖f1 ♖e4 26. ♖e2
♖f8 27. f3 ♖f6 28. ♖d2 ♖d5
29. a3 ♖d8 30. ♖d3 a6 31. ♖c1
♖e8



32. e4?? ♖f4+ 33. ♖c3 ♖xd4
34. ♖xd4 ♖e2+ 35. ♖c5 ♖xc1
36. ♖b6 a5 37. b5 a4
38. ♖xb7 ♖d7 39. ♖a7 ♖b3
40. b6 ♖a5 41. b7 ♖c6+ 42. ♖b6
♖b8 43. f4 f6 44. e5 f5 45. g4 g6
46. g5 ♖d8 47. e6 ♖e7 48. ♖c7
♖a6+ 49. ♖c8 ♖xe6 50. b8=♖
♖xb8 51. ♖xb8 ♖d5 52. ♖c7
♖c5 53. ♖d7 ♖c4 0-1

Diekhoff - Gardner, SICILIAN DEF.

1. e4 c5 2. ♖f3 d6 3. d4 cxd4
4. ♖xd4 ♖f6 5. ♖c3 a6 6. f4 e6
7. ♘e2 ♘e7 8. O-O b5 9. ♘f3 ♘b7
10. ♘e3 b4 11. ♖3e2 ♘xe4
12. ♖g3 ♘xf3 13. ♖xf3 d5
14. ♖ad1 ♖c7 15. ♖e2 O-O
16. ♖f3 ♖8d7 17. ♘d4 ♘c5
18. ♖h1 ♘xd4 19. ♖xd4 ♖c5
20. ♖xb4 ♖fb8 21. a3 a5
22. ♖xb8+ ♖xb8 23. ♖e5 ♖b6
24. b3 ♖5e4 25. ♖xe4 ♖xe4
26. ♖d4 ♖c8 27. f5 ♖c5 28. fxe6

♖xe6 29. ♖f5 ♖xc2 30. ♖xd5
♖d8 31. ♖d6 ♖c5 32. ♖d2 ♖c7
33. ♖d1 ♖d7 34. h3 h6 35. b4 axb4
36. axb4 ♖c7 37. ♖d3 ♖e8
38. ♖b3 ♖xd6 39. ♖f1 ♖f6 40. b5
♖b6 41. ♖a1 ♖d5 42. ♖c2 ♖xb5
43. ♖c8+ ½-½

Hartsough - Andersen, SICILIAN DEF.

1. e4 c5 2. ♖f3 e6 3. d4 cxd4
4. ♖xd4 ♖f6 5. ♖c3 d6 6. ♘e3
♘e7 7. ♘e2 O-O 8. ♖d2 a6 9. f4
♖c7 10. O-O ♖c6 11. ♖f3 b5
12. ♖ad1 ♖g4 13. ♖d4 ♖xe3
14. ♖xe3 ♖xd4 15. ♖xd4 ♘b7
16. ♘f3 d5 17. b4 ♖ac8 18. ♖e2
dxe4 19. ♘xe4 ♘xe4 20. ♖xe4
♖xc2 21. a3 ♖xe4 22. ♖xe4 ♖c2
23. ♖d4 ♖c4 24. ♖1e1 ♖d8
25. ♖f3 ♖c3 26. f5 ♖xa3 27. fxe6
fxe6 28. ♖xe6 ♘xb4 29. ♖1e2
♖a1+ 30. ♖f2 ♘c5+ 31. ♖g3 ♖a3
32. ♖g4 ♖3d3 33. ♖xa6 b4
34. ♖c6 ♘f8 35. ♖e1 ♖3d4+
36. ♖f3 ♖b8 37. ♖b2 g6 38. ♖c2
♖d6 39. ♖xd6 ♘xd6 40. h3 b3
41. ♖d4 ♘e5 42. ♖e4 ♘xd4
43. ♖xd4 ♖f7 44. ♖c3 ♖e6
45. ♖xb3 ♖xb3+ 46. ♖xb3 ♖f5
47. g3 ♖e4 0-1

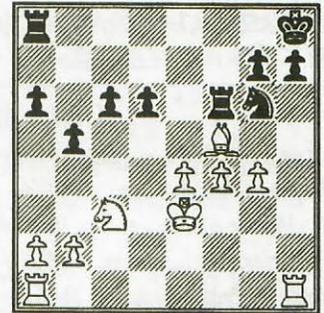
Helt - Labencki, KING'S INDIAN ATTACK

1. ♖f3 ♖f6 2. e3 d6 3. d4 g6 4. b3
♘g7 5. ♘b2 O-O 6. c4 ♖8d7
7. ♘d3 c5 8. O-O ♖e8 9. d5 e5
10. dxe6e ♖xe6 11. ♖1d2 d5
12. ♖c2 ♖c7 13. cxd5 exd5
14. ♖ac1 b6 15. h4 ♘b7 16. ♖g5
♖g4 17. ♖2f3 ♘xb2 18. ♖xb2
♖7e5 19. ♖xe5 ♖xe5 20. ♘e2
♖e7 21. g3 ♖ad8 22. ♖f3 ♖g4
23. ♖g5 ♖xe3 24. fxe3 ♖xe3+
25. ♖f2 ♖xg3+ 26. ♖f1 ♖f8
27. ♖f3 d4 28. ♘c4+ ♖g7 29. ♖e2
♘xf3 0-1

Henthorn - Zalevsky, ITALIAN GAME

1. e4 e5 2. ♖f3 ♖c6 3. ♘c4 ♖f6
4. O-O ♘c5 5. ♖e1 a6 6. c3 b5

7. ♘b3 ♖g4 8. d4 exd4 9. cxd4
♖xd4 10. ♖xd4 ♖h4 11. ♘e3
♖xh2+ 12. ♖f1 d6 13. ♖f3 ♖h5
14. ♖e2 O-O 15. ♖c3 ♖g6
16. ♘d5 ♖e5 17. ♖g3 ♘g4+
18. ♖f1 ♖h5 19. f3 ♘e6 20. ♖xe6
fxe6 21. ♘xe6+ ♖h8 22. ♖e2
♘xe3 23. ♖xe3 ♖h6+ 24. f4 ♖f6
25. ♖h1 ♖g6 26. ♖xg6 ♖xg6
27. ♘f5 c6 28. g4



28.... ♖d8 29. g5 d5 30. gxf6 d4+
31. ♖d2 dxc3+ 32. ♖xc3 ♖xf4
33. fxg7+ ♖xg7 34. ♖xh7+ ♖f6
35. ♖d7 ♖g8 36. ♖d6+ ♖e5
37. ♖d7 ♖g3+ 38. ♖b4 ♖d3+
39. ♖xd3 ♖xd3 40. ♖c1 1-0

Holcomb - DeLong, CENTER COUNTER DEF.

1. e4 d5 2. exd5 ♖f6 3. ♖f3
♖xd5 4. c4 ♖b6 5. d4 e6 6. ♘e2
c5 7. b3 cxd4 8. ♘b2 ♘b4+
9. ♖3d2 e5 10. O-O O-O 11. f4 f6
12. ♖f3 ♖c6 13. ♘d3 ♘g4 14. a3
♘e7 15. ♖c2 h6 16. ♖h4 ♘h5
17. ♘h7+ ♖h8 18. ♖g6+ ♘xg6
19. ♖xg6 f5 20. ♖d2 ♖f6 21. ♖h5
♖xh7 22. fxe5 g6 23. ♖h3 ♖xe5
24. ♖ad1 ♖f7 25. ♖fe1 ♘f6
26. ♘c1 ♖g7 27. ♖f1 ♖g4
28. ♖f3 ♘g5 29. ♘b2 ♘f6 30. h3
♖e5 31. ♖g3 ♖5xc4 32. bxc4
♖xc4 33. ♘a1 ♖xa3 34. ♖xa3
♖b6 35. ♖d3 ♖c8 36. ♖1d1 ♖7c7
37. ♖g3 ♖c3 38. ♘xc3 dxc3+
39. ♖h1 c2 40. ♖d7+ ♖g8
41. ♖a2+ ♖h8 42. ♖c1 1-0

Massey - Roode, SICILIAN DEF.

1. e4 c5 2. ♖f3 d6 3. d4 cxd4

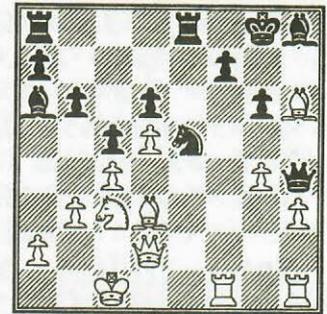
4. ♖xd4 ♗f6 5. ♗c3 g6 6. ♖g5
 ♖g7 7. ♖e2 O-O 8. ♗d2 ♗c6
 9. ♗xc6 bxc6 10. ♖h6 ♗b6
 11. ♖xg7 ♗xg7 12. ♗b1 ♖e6
 13. O-O ♗ab8 14. ♗fe1 ♗b7
 15. ♖f3 ♖g4 16. ♗e3 ♖xf3
 17. ♗xf3 ♗8b8 18. e5 dx e5
 19. ♗xe5 ♗d4 20. ♗1e1 ♗xb2
 21. ♗xe7 ♗xc2 22. ♗e4 h6 23. g3
 ♗8b2 24. ♗d1 ♗xf2 25. ♗xf2
 ♗xf2 26. ♗xd4 ♗xf3 27. ♗xa7
 ♗c3 28. ♗c7 ♗c1+ 29. ♗g2 ♗c2+
 30. ♗h3 ♗xa2 31. ♗xc6 h5

32. ♗4c4 g5 33. ♗c2 ♗a3 34. ♗g2
 ♗g4 35. ♗e2 ♗e3+ 36. ♗f2 ½-½

Yurkus - Massey

KING'S INDIAN DEFENSE

1. d4 ♗f6 2. c4 g6 3. ♗c3 ♖g7
 4. e4 d6 5. h3 O-O 6. ♗f3 c5 7. d5
 ♗8d7 8. ♖d3 b6 9. ♖g5 ♖a6
 10. ♗d2 ♗e8 11. ♖h6 ♖h8 12. g4
 e6 13. O-O-O exd5 14. exd5 ♗e5
 15. ♗xe5 ♗xe5 16. f4 ♗e8 17. f5
 ♗d7 18. b3 ♗e5 19. fxg6 hxg6
 20. ♗df1 ♗h4



21. ♗e4? ♗xd3+ 22. ♗xd3
 ♗xh6+ 23. g5 ♗h4 24. ♗f3 ♗e7
 25. ♗f6+ ♖xf6 26. ♗xf6 ♗8e8
 27. ♗f4 ♗h8 28. ♗1f1 ♗xf6
 29. ♗xf6 ♗e1+ 30. ♗xe1 ♗xe1+
 31. ♗d2 ♗h1 32. ♗xd6 ♗xh3
 33. ♗d8+ ♗g7 34. ♗a8 ♖g3 35. d6
 ♖g4 36. ♗e3 ♗d4 37. ♗xa7 ♖c8
 38. ♗a8 ♖d7 39. a4 ♗xd6 40. a5
 bxa5 41. ♗xa5 ♗c6 42. ♗f4 ♖e6
 43. ♗e5 ♗f8 44. ♗b5 ♗e7 45. b4
 cx b4 46. ♗xb4 ♗xc4 47. ♗b7+
 ♗d8 48. ♗f6 ♗f4+ ½-½

UNDER 1600 SECTION

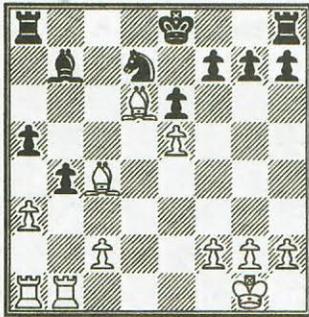
1	George Pletcher	1500	W25	D23	W6	W7	W4	4.5
2	Todias Myers	1576	W16	W15	L4	W10	W9	4
3	E. K. Howe	1549	L23	W29	W11	W15	W12	
4	Rick Nelson	1413	W17	W26	W2	W8	L1	
5	George Spentzos	1411	W27	L13	W26	W24	W8	
6	David Rubenstein	961	Bye	W22	L1	W21	W16	
7	Terry Powell	1350	D35	W32	W23	L1	W21	3.5
8	Roland Mombelli	1557	W33	W30	W21	L4	L5	3
9	Allan Cunningham	1542	W24	W12	L13	W19	L2	
10	James Scowden	1376	D32	D35	W28	L2	W24	
11	J. M. Szymanski	1342	L28	W34	L3	W35	W27	
12	Anthea Carson	1337	W19	L9	W20	W22	L3	
13	Stuart Simon	1247	W14	W5	W9	---	---	
14	Al Skarie	1458	L13	W27	L24	D31	W32	2.5
15	John Morrone	1349	W36	L2	W18	L3	D17	
16	Randal Horobik	1319	L2	D31	W32	W23	L6	
17	Pat Bruno	1207	L4	L20	W36	W30	D15	
18	Alexander White	1081	L30	W33	L15	W25	Bye	
19	Thanh Higgin	973	L12	W25	W30	L9	Bye	
20	George Lombardi	1498	L26	W17	L12	L27	W31	2
21	James Barrett	1407	W34	W28	L8	L6	L7	
22	Rodney Eric Cruz	1386	W31	L6	W35	L12	---	
23	Joshua Spitz	1277	W3	D1	L7	L16	Bye	
24	Julian Sandoval	1265	L9	W36	W14	L5	L10	
25	Mark Lauer	1252	L1	L19	W34	L18	W36	
26	Eric Schmitt	1248	W20	L4	L5	W28	---	
27	Matthew Jennings	1172	L5	L14	W33	W20	L11	
28	Moses Lopez	1036	W11	L21	L10	L26	W34	
29	Aaron Weiss	974	Bye	L3	D31	L32	W35	
30	Steve Callio	1346	W18	L8	L19	L17	Bye	1.5
31	Anthony Cordova	1150	L22	D16	D29	D14	L20	
32	Nancy Naples	1136	D10	L7	L16	W29	L14	
33	Todd Burge	1278	L8	L18	L27	L34	Bye	1
34	Julian Lombardi	1154	L21	L11	L25	W33	L28	
35	Brent Truskowski	1123	D7	D10	L22	L11	L29	
36	Richard Graff	1112	L15	L24	L17	Bye	L25	

Cunningham - Myers, ALEKHINE'S

1. e4 ♗f6 2. e5 ♗d5 3. d4 d6
 4. ♗f3 dx e5 5. ♗xe5 g6 6. c4 ♗b6
 7. ♖e2 ♖g7 8. O-O ♗8d7 9. ♗f3
 O-O 10. ♗c3 c5 11. ♖e3 cx d4
 12. ♗xd4 ♗e5 13. b3 ♗c6
 14. c5 ♗xd4 15. cx b6 ♗xe2+
 16. ♗xe2 ♖xa1 17. ♗xa1 ax b6
 18. ♖h6 f6 19. ♖xf8 ♗xf8
 20. ♗d1 ♗c7 21. ♗b2 ♖e6 22. g3
 ♗d8 23. ♗xd8+ ♗xd8 24. ♗f4
 ♖g4 25. ♗c2 ♗d1+ 26. ♗xd1
 ♖xd1 27. ♗e6+ ♗g8 28. ♗g2
 ♖c2 29. ♗f3 ♖b1 30. a3
 ♖a2 31. ♗d4 e5 32. ♗b5 ♖xb3
 33. ♗e4 ♖a4 34. ♗c3 ♖c6+
 35. ♗d3 ♗f7 36. ♗c4 ♗e6
 37. ♗b5 e4 38. ♗d4+ ♗e5 39. ♗c3
 f5 40. ♗e2 g5 41. ♗d2 f4
 42. gx f4+ gx f4 43. h4 h5 44. ♗g1
 ♗f5 45. ♗e2 ♗g4 46. ♗d4 ♗xh4
 47. ♗e2 ♗g4 48. ♗e6 h4 49. ♗f1
 h3 50. ♗g1 e3 51. fxe3 fxe3 1-0

Pletcher - R. Nelson, SICILIAN DEF.

1.e4 c5 2.♟f3 ♘c6 3.d4 cxd4
4.♟xd4 e6 5.♟c3 ♗b4 6.♟xc6
♗xc3+ 7.bxc3 bxc6 8.♗a3 d5
9.♗d4 ♟f6 10.e5 ♟d7 11.♗d6
♗b6 12.♗d3 c5 13.♗a4 a6 14.c4
♗b4+ 15.♗xb4 cxb4 16.O-O
♗b7 17.♗fb1 a5 18.a3 dxc4
19.♗xc4



19...♟b6 20.♗b5+ ♟d7
21.axb4 ♗c8 22.c4axb4 23.♗xb4
♗d8 24.♗xd7 ♗xd7 25.♗xb7+
♗e8 26.c5 f6 27.♗1a7 fxe5
28.♗e7+ ♗f8 29.♗c7+ 0-1

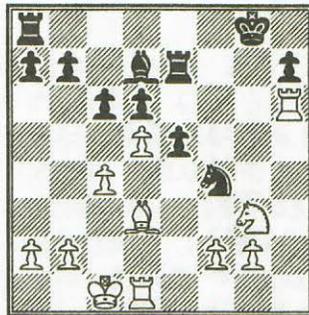
Graff - Bruno, FRENCH DEFENSE

1.e4 e6 2.♟f3 d5 3.e5 c5
4.♗b5+ ♗d7 5.♗xd7+ ♟xd7
6.O-O ♟e7 7.d4 ♟f5 8.♗f4 ♗b6
9.dxc5 ♗xb2 10.♟1d2 ♗xc5
11.♟b3 ♗c8 12.♟xc5 ♟xc5
13.♗d2 O-O 14.h3 ♟e4 15.♗e1
♟xd2 16.♟xd2 ♗xc2 17.♟b3
♗xd1 18.♗exd1 ♗c2 19.♗d2
♗8c8 20.♗c1 ♗xc1+ 21.♟xc1
♗xc1+ 22.♗h2 h5 23.g3 ♗c4
24.♗b2 b6 25.a3 ♟d4 26.h4 ♗c2
27.♗b4 ♗xf2+ 28.♗h3 ♟f3
29.g4 hxg4+ 30.♗g3 ♗a2 31.♗b3
♟xe5 32.♗f4 ♟c4 0-1

Lombardi - Carson, PIRC DEFENSE

1.e4 d6 2.d4 g6 3.c4 ♗g7 4.♟f3
e6 5.♟c3 ♟e7 6.♗g5 O-O 7.♗d2
♗e8 8.♗h6 ♗h8 9.h4 f5 10.h5
e5 11.hxg6 ♟xg6 12.♗g5 ♗f6
13.♟d5 ♟d7 14.♟xf6+ ♟xf6
15.♗xf6 ♗xf6 16.♗h6 ♗e7
17.d5 fxe4 18.♟g5 ♗g7 19.♟xe4

♗xh6 20.♗xh6 ♗f5 21.♟g3
♗d7 22.O-O-O c6 23.♗d3 ♟f4



24.♟f5? ♟xd3+ 25.♗xd3 ♗xf5
26.♗g3+ ♗g7 27.♗xg7+ ♗xg7
28.♗xd6 cxd5 29.♗xd5 ♗e6
30.♗xe5 ♗xc4 31.b3 ♗a6
32.♗d2 ♗f8 33.♗e3 ♗f6 34.f4
h6 35.g4 ♗f7 36.g5 hxg5
37.fxg5 ♗e6 0-1

R. Nelson - Myers, ALEKHINE'S

1.e4 ♟f6 2.e5 ♟d5 3.d4 d6
4.♟f3 dxe5 5.dxe5 ♟c6 6.♗b5
♗g4 7.♗xc6+ bxc6 8.h3 ♗h5
9.a3 e6 10.O-O ♗e7 11.♟1d2 O-
O 12.♟b3 f6 13.c4 ♗xf3
14.♗xf3 fxe5 15.♗g4 ♗f6
16.cxd5 ♗xd5 17.♗d1 ♗d6
18.♗xd5 cxd5 19.♟a5 ♗8f8
20.b4 c5 21.♟b7 ♗c7 22.♟xc5
♗b6 23.♗b2 ♗f5 24.♗ae1 e4
25.♗d4 e5 26.♗b2 h5 27.♗e2
♗8f7 28.g3 h4 29.g4 ♗f3 30.♗g2
♗e7 31.♗c1 ♗c3 32.♗g5 ♗xc5
33.♗xe7 ♗xe7 34.♗e3 ♗c2
35.♗d1 ♗g5 36.♗3e1 ♗a2
37.♗xd5 ♗xa3 38.♗xe4 1-0

Scowden - Naples, KING'S INDIAN DEFENSE

1.c4 ♟f6 2.♟c3 g6 3.g3 ♗g7
4.♗g2 e5 5.e4 O-O 6.d3 d6 7.b4
♗d7 8.a4 ♟c6 9.♗b3 ♟d4
10.♗b2 ♗b8 11.♗g5 c6 12.♟1e2
h6 13.♟xd4 exd4 14.♗xf6 ♗xf6
15.♟e2 c5 16.b5 ♗a5+ 17.♗d2
♗xd2+ 18.♗xd2 ♗d8 19.a5 f5
20.♗hf1 fxe4 21.♗xe4 ♗h3
22.♗e1 ♗xf1 23.♗xf1 ♗g7

24.♟f4 g5 25.♟e6+ ♗g8
26.♟xf8 ♗xf8 27.g4 ♗c7
28.♗g2 b6 29.a6 ♗g7 30.♗e1
♗e8 31.h3 ♗e7 32.♗f1 ♗f6
33.♗d5 ♗xe1+ 34.♗xe1 ♗e5
35.f3 ♗f4 36.♗f2 ♗d8 37.♗e4
♗e7 38.♗d5 ½-½

Spentzos - Simon, CARO-KANN

1.e4 c6 2.c4 d5 3.cxd5 cxd5
4.exd5 ♗xd5 5.♟c3 ♗d6 6.d4
♟f6 7.♟f3 ♗g4 8.♗e2 e6 9.h3
♗f5 10.♗e3 ♟8d7 11.O-O ♟e4
12.♟h4 ♟xc3 13.♟xf5 ♟xe2+
14.♗xe2 exf5 15.♗f4+ ♗e7
16.♗fe1 ♗xe2 17.♗xe2+ ♗d8
18.a3 ♗e7 19.♗1e1 ♗f6 20.d5
♟b6 21.d6 ♗d7 22.♗d1 ♗he8
23.♗2d2 ♗e4 24.♗e3 ♗c8
25.♗xb6 axb6 26.♗b1 ♗d4
27.♗1d1 ♗xd2 28.♗xd2 ♗c6
29.b3 ♗xd6 30.♗xd6+ ♗xd6
31.♗f1 b5 32.♗e2 ♗b2 33.a4
bxa4 34.bxa4 ♗c5 35.♗f3 ♗e5
36.g4 fxg4+ 37.hxg4 g5 38.♗e4
♗d4 39.f3 f6 40.♗d3 ♗a1
41.♗c2 ♗b4 42.♗b1 ♗e5
43.♗c2 ♗xa4 44.♗d3 b5 45.♗c2
b4 46.♗c1 b3 47.♗b1 ♗a3
48.♗c1 ♗a2 0-1

COLORADO'S TOP 10 (+5)

1	Michael Mulyar	2445	s8
2	David Neal	2426	s0
3	James McCarty	2362	m6
4	Randy Canney	2347	m4
5	Jerry Kearns	2314	M6
6	Mikhail Ponomarev	2299	M0
7	Michael Ginat	2260	M4
8	Todd Bardwick	2239	m7
9	Bob Fordon	2214	X2
10	Bruce Monson	2193	m4
11	Jon Revusky	2179	m7
12	Sage Mo	2175	X7
13	Ron Deike	2174	m2
14	Robert Karnisky	2166	m4
15	Geoffrey Genz	2154	X6

1995 Boulder Open

DIRECTOR: Ron MacRall & Richard Buchanan

Boulder, February 4-5

GAME SELECTIONS: Mark Shiedes

OPEN SECTION

1	David N Glikzman	2414	D17	W21	W13	W7	3.5
2	Michael Ginat	2260	W22	W6	W11	D3	
3	Matt Galman	2109	W24	W5	W8	D2	
4	James McCarty	2362	W18	L11	W12	W10	3.0
5	Arkady Kotlyazevsky	2229	W12	L3	W18	W11	
6	Jeffrey Martin	2120	W14	L2	W25	W8	
7	Brad Lundstrom	2107	W25	Bye	W15	L1	2.5
8	Bruce Monson	2193	W19	W23	L3	L6	2.0
9	Daniel Joelson	2173	L23	D19	W14	D13	
10	Geoffrey Genz	2154	L13	W20	W23	L4	
11	Scott Lett	2117	W26	W4	L2	L5	
12	Gerry Morris	1952	L5	W24	L4	W22	
13	Peter Daw	1884	W10	D15	L1	D9	
14	Nathan Winterfield	1725	L6	W22	L9	W23	
15	Sage Mo	2175	W20	D13	L7	---	1.5
16	Richard Hofheimer	2131	D21	W17	---	---	
17	Robin Smith	2079	D1	L16	D19	D20	
18	Ronald Leonhard	2000	L4	W26	L5	D19	
19	Doug Manley	1940	L8	D9	D17	D18	
20	Thomas Halvey	1925	L15	L10	W24	D17	
21	Phillip Burnham	1870	D16	L1	L22	W25	
22	Les Haynes	1977	L2	L14	W21	L12	1.0
23	Freddie Badger	1906	W9	L8	L10	L14	
24	Douglas Anderson	1218	L3	L12	L20	Bye	
25	Jim Allen	1046	L7	W27	L6	L21	
26	Marcel Cole	1500	L11	L18	---	---	0.0
27	Benjamin Haun	1027	---	L25	---	---	

Kotlyazevsky - Morris FRENCH

1.e4 e6 2.d4 d5 3.♘d2 ♘f6 4.e5
 ♘fd7 5.♙d3 c5 6.c3 ♘c6 7.♘e2
 c×d4 8.c×d4 f6 9.e×f6 ♘×f6
 10.♘f3 ♙d6 11.♘c3 a6 12.0-0
 ♖c7 13.♙g5 0-0 14.♖c1 ♘g4
 15.h3 ♘f6 16.♙b1 ♖f7 17.♙h4
 h6 18.♙g3 ♘e8 19.♖d3 g5
 20.♘e5 ♘×e5 21.d×e5 ♙e7 22.f4
 ♖g7 23.f×g5 h×g5 24.♖×f8+
 ♙×f8 25.♖f1 ♙d7 26.a4 ♘c7
 27.♙f2 ♙e7 28.♙b6 ♖c8
 29.♙×c7 ♖×c7 30.♘×d5 ♙c5+
 31.♖h1 ♙c6 32.♘×c7 ♖×c7
 33.♖g6+ ♖g7 34.♖×e6+ ♖h8

35.♖c8+ ♖g8

36.♖g4 ♖g7 37.♖h5+ 1-0

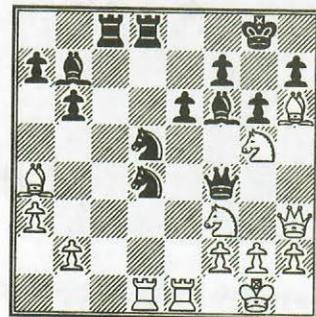
Manley - Monson BUDAPEST

1.d4 ♘f6 2.c4 e5 3.d×e5 ♘g4
 4.♘f3 ♙c5 5.e3 ♘c6 6.♖d5 ♖e7
 7.a3 a5 8.♘c3 ♘g×e5 9.♙e2 d6
 10.♘×e5 ♘×e5 11.0-0 0-0 12.b3
 c6 13.♖d1 f5 14.♙d2 ♙e6
 15.♘a4 ♙a7 16.♙×a5 ♙×e3
 17.♙b6 ♙×b6 18.♘×b6 ♖ad8
 19.♙f3 ♖c7 20.♘a4 d5 21.c5 ♖f6
 22.♘b2 d4 23.♘d3 ♘×f3+
 24.♖×f3 f4 25.♘b4 ♖g6 26.h3
 ♖d5! 27.♘d3 ♖f5? 28.♖e2 f3 0-1

Neal-Glikzman - Lundstrom

CARO-KANN

1.e4 c6 2.d4 d5 3.e×d5 c×d5 4.c4
 ♘f6 5.♘c3 e6 6.♘f3 ♘c6 7.a3
 d×c4 8.♙×c4 ♙e7 9.0-0 0-0
 10.♖e1 b6 11.♖d3 ♙b7 12.♙b3
 ♖d7 13.♙c2 g6 14.♙h6 ♖fd8
 15.♖ad1 ♘d5 16.♘e4 ♖ac8
 17.♙b3 ♘f6 18.♘eg5 ♘d5
 19.♙a4 ♙f6 20.♖e4 ♖d6 21.♖g4
 ♖f4 22.♖h3 ♘×d4



23.♘×f7! ♘×f3+ 24.g×f3 ♖×a4
 25.♘×d8 ♖×d8 26.♖×e6+ ♖h8
 27.♖×d5 1-0

Genz - Daw GRUENFELD

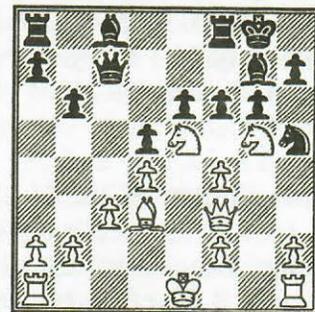
1.d4 ♘f6 2.c4 g6 3.♘c3 d5 4.♘f3
 ♙g7 5.c×d5 ♘×d5 6.♖b3 ♘b6
 7.♙g5 0-0 8.e3 a5 9.♙e2 a4
 10.♖c2 a3 11.b×a3 c5 12.0-0 c×d4
 13.e×d4 ♘c6 14.♘b5 ♙f5
 15.♖d2 ♙e4 16.♖fd1 ♖a5
 17.♘e5 ♖a4 18.♖e3 ♙f5
 19.♘×c6 b×c6 20.♙×e7 ♘d5
 21.♙×d8 ♘×e3 22.f×e3 ♖×d8
 23.♘c7 ♖×a3 24.♖ac1 ♖×e3
 25.♖f1 ♙e4 26.♖c4 ♖d6 27.♘e8
 ♖e6

27...♙xg2+ 28.♖xg2 ♖xe2+ 29.♖f3
 ♖xe8.

28.♘×g7 ♖f6+ 29.♙f3 ♖×g7
 30.♖g1 ♙×f3 31.g×f3 ♖e2
 32.♖dc1 ♖×a2 33.♖1c2 ♖×c2
 34.♖×c2 ♖×f3 35.♖×c6 ♖d3
 36.♖d6 ♖f8 37.♖f2 ♖d2+
 38.♖g3 ♖e7 39.♖d5 ♖e6 40.♖d8
 f6 41.h4 h5 42.♖f3 ♖e7 43.♖d5
 ♖h2 44.♖g3 ♖e6 45.♖d8 ♖h1
 46.d5+ ♖e7 47.♖a8 ♖d1 48.♖g8

UNDER 2000 SECTION

1	Kevin Graham	1836	W19	D5	W14	W2	3.5
2	Steven Dieckhoff	1900	W16	W11	W9	L1	3.0
3	Farhad Farhangnia	1838	L13	W18	W12	W11	
4	Jeffrey Fox	1800	L5	W22	W17	W14	
5	David Barbour	1700	W4	D1	W10	D6	
6	Herman Chew	1841	W22	L14	W15	D5	2.5
7	Nadir Zulqernain	1672	L11	Bye	W18	W13	
8	Yuval Laor	1980	L12	W21	D13	D10	2.0
9	Richard Gaschler	1896	W17	W12	L2	---	
10	David Quint	1812	W20	D13	L5	D8	
11	Mitchell Mermann	1788	W7	L2	W20	L3	
12	Allen Emmons	1756	W8	L9	L3	W20	
13	Tom Roode	1718	W3	D10	D8	L7	
14	Mike Holcomb	1670	W15	W6	L1	L4	
15	Donald Labencki	1762	L14	W19	L6	D16	1.5
16	Joseph Fromme	1737	L2	L17	W19	D15	
17	David Helt	1733	L9	W16	L4	D18	
18	Benjamin Kant	1738	D21	L3	L7	D17	1.0
19	Albert Gardner	1700	L1	L15	L16	W24	
20	Stephen Jackson	1700	L10	W23	L11	L12	
21	David Bowers	1976	D18	L8	---	---	0.5
22	Michael Presutti	1730	L6	L4	---	---	0.0
23	Pat Bruno	1301	---	L20	---	---	
24	Douglas Anderson	1218	---	---	---	L19	



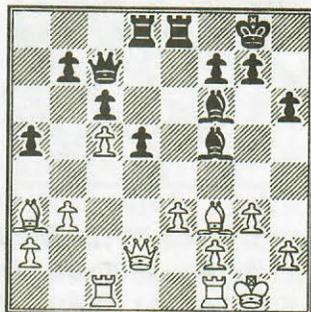
17. ♖xh5! f×g5

17...gxh5 18. ♕xh7+ ♖h8 19. ♗g6+#.

18. ♖xg5 ♕×e5 19. f×e5 ♖f7
20. ♖g3 ♕d7 21. h4 ♖f4 22. ♖e2
b5 23. h5 g5 24. ♖ag1 h6 25. a3 a5
26. ♖h2 b4 27. ♖hg2 b×c3 28. b×c3
♖ab8 29. ♕c2 ♖b2 30. ♖×f4 ♖×f4
31. ♖d1 ♖h4 32. f4! ♖×f4
33. ♕h7+ ♖×h7 34. ♖×b2 ♕a4+
35. ♖e1 ♖f3 36. ♖b7+ ♖g8
37. ♖d2 ♖f2+ 38. ♖e3 ♖a2
39. ♖gb1 ♕e8 40. ♖b8 ♖f7
41. ♖1b7+ ♖f8 42. ♖h7 ♖g8
43. ♖e7 1-0

Gardner - Graham QUEEN'S PAWN

1. d4 d5 2. ♗f3 ♗f6 3. e3 ♕f5 4. c4
e6 5. c×d5 e×d5 6. ♖b3 ♖c8 7. ♗c3
c6 8. ♕e2 ♗bd7 9. 0-0 h6 10. ♕d2
♕e7 11. ♖ac1 0-0 12. ♗a4 ♗e4
13. ♕b4 ♖e8 14. ♗c5 ♗d×c5
15. d×c5 a5 16. ♕a3 ♕f6 17. ♖d1
♖c7 18. ♗d2 ♗×d2 19. ♖×d2 ♕e5
20. g3 ♖ad8 21. ♕f3 ♕f6 22. b3



22...d4!

This move is powerful because the WQ has trouble hiding from Black's pieces.

23. ♖e2

23. exd4 ♖xd4 24. ♖c3 ♖d3 25. ♖c4
♖xf3.

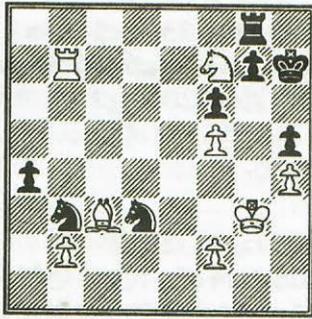
23...d×e3 24. f×e3 ♕d3 25. ♖f2
♕×f1 26. ♖×f1 ♖d3 27. ♖e1 ♖d8
28. ♕c1 ♕c3 29. ♖e2 ♖d1+
30. ♖g2 ♖×c1 31. a3 ♖d1 32. b4
♖d2 33. ♖×d2 ♖×d2 34. b5 ♖×f2+
35. ♖×f2 c×b5 36. ♕×b7 ♖e7 37. c6
♖c7 38. ♖e2 b4 39. a×b4 a×b4
40. ♖d3 ♖f8 41. ♖c4 ♖e7 42. e4
♖d6 0-1

Holcomb - Labencki QUEEN'S PAWN

1. d4 d5 2. ♗f3 ♗f6 3. e3 e6
4. ♕d3 b6 5. ♗bd2 c5 6. c3 g6
7. ♗e5 c×d4 8. e×d4 ♕g7 9. ♗df3
0-0 10. ♖e2 ♗bd7 11. ♕g5 ♖c7
12. ♕f4 ♗h5 13. g3 ♗×f4 14. g×f4
♗f6 15. ♗g5 ♗h5 16. ♖f3 f6

Farhangnia - Emmons SICILIAN

1. e4 c5 2. ♗f3 d6 3. ♕c4 e6 4. 0-0
♗f6 5. ♖e1 a6 6. c3 b5 7. ♕b3 ♕b7
8. ♕c2 ♕e7 9. d4 c×d4 10. c×d4
♖c7 11. ♕f4 ♗bd7 12. ♗bd2 ♖c8
13. ♖c1 ♖b6 14. ♕g5 h6 15. ♕e3
♗g4 16. ♕f4 ♗gf6 17. h3 0-0
18. ♗f1 ♕a8 19. ♖d3 e5 20. d×e5
♗c5 21. ♖d4 d×e5 22. ♖×e5 ♖e6
23. ♖×e6 ♗×e6 24. ♕e5 ♗×e4
25. ♕b1 ♖×c1 26. ♖×c1 ♕c5
27. ♗e3 ♖d8 28. a3 b4 29. a×b4
♕×b4 30. ♖c4 ♗d2 31. ♖×b4
♗×b1 32. ♖b6 a5 33. ♖a6 ♕×f3
34. g×f3 ♗d2 35. ♖g2 ♗b3
36. ♕c3 ♗f4+ 37. ♖h2 ♗d3
38. ♖g3 ♖d7 39. ♗c4 ♖d5 40. h4
♖h7 41. ♖a7 ♖g6 42. ♖a6+ f6
43. ♖a7 ♖b5 44. ♗d6 ♖b8 45. f4
h5 46. ♖f7 ♖g8 47. f5+ ♖h6
48. ♖b7 a4 49. ♗f7+ ♖h7



50. ♖xf6 ♜bc5

50...gx f6+ 51. ♜g5+ ♖h6 52. ♖h7+.

51. ♜g5+ ♖h6

51...♖h8 52. ♖a7.

52. ♖a7

52. ♖xg7+ ♖xg7 53. ♖b6+ ♖g6
54. ♖xg6+ #.

52...♜e4+ 53. ♜xe4 gxf6+

54. ♖f3 ♜xb2 55. ♜xf6 ♖g7

56. ♖a6 ♖b7 57. ♜e4+ ♖h7 58. f6

♖b3+ 59. ♖g2 ♜d3 60. ♜g5+ ♖g6

61. f7+ ♖g7 62. ♖xa4

62. ♖g6+ ♖xg6 63. f8♖.

62...♖b7 63. ♜e6+! ♖h7 64. f8♖
1-0

Zulquenain - Kant MODERN

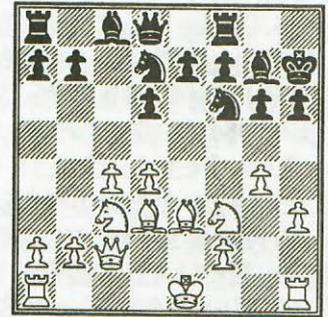
1. d4 d6 2. ♖f4 ♜f6 3. e3 g6

4. ♖d3 ♖g7 5. ♜f3 h6 6. h3 ♜bd7

7. c4 c5 8. ♜c3 cxd4 9. exd4 ♜h5

10. ♖e3 0-0 11. ♖c2 ♖h7 12. g4

♜hf6



13. h4 ♜xg4 14. ♖g1 ♜df6 15. h5

♜xh5 16. ♜h4 ♖e8 17. 0-0-0 f5

18. ♖xg4 ♖f6 19. ♖gg1 e5 20. dxe5

dxe5 21. ♜d5 ♖c6 22. f3 ♖d8

23. ♜xg6 ♖xg6 24. ♖xf5 ♖xf5

25. ♖xf5 ♖e8 26. ♜c7 ♖c6

27. ♜xa8 ♜f4 28. ♖xf4 exf4

29. b3 ♖e8 30. ♖de1 ♖c6 31. ♜c7

♖d6 32. c5 ♖d4 33. ♖xg6+ ♖h8

34. ♖e8+ 1-0

Jackson - Emmons QUEEN'S PAWN

1. d4 ♜f6 2. ♜f3 g6 3. ♖f4 ♖g7

4. e3 0-0 5. h3 d6 6. ♖e2 c5 7. c3

♜bd7 8. 0-0 a6 9. ♜bd2 b5 10. a4

♖b8 11. axb5 axb5 12. ♖a7 ♖b6

13. ♖a1 ♖b7 14. ♖a5 c4 15. ♖a1

♖c6 16. ♖b4?

White now loses surprisingly fast. Superficially, White dominates the a-file; however, his queen is unable to get off the a-file when Black contests it.

16...♜d5! 17. ♖a3

17. ♖a5 fails to the same reply. 17...♖a8 and there is no good answer to the threat of ♖xa7 followed by ♖a8.) 0-1

Musselman - Schine MODERN

1. e4 g6 2. d4 d6 3. ♜f3 ♖g7 4. c4

♜f6 5. ♜c3 0-0 6. ♖e2 ♜bd7

7. ♖g5 c5 8. d5 b6 9. ♖d2 ♖b7

10. ♖h6 ♜g4 11. ♖xg7 ♖xg7

12. ♜h4 ♜de5 13. f4 e6 14. g3

♜xc4 15. ♖xc4 e5 16. ♖e2 ♖c8

17. f5 ♜f6 18. ♜g2 a6 19. h4 b5

20. h5 b4 21. hxg6 fxg6 22. ♖h6+

UNDER 1700 SECTION

1	Tobias Myers	1654	W27	W14	W6	W5	4.0
2	Gene Strandberg	1643	W17	D8	W10	W9	3.5
3	Norbert Martinez	1613	W12	D10	W16	W11	
4	Jeff Westmoreland	1692	W29	W26	L5	W17	3.0
5	Richard Moore	1571	W20	W7	W4	L1	
6	Charlie Musselman	1497	W13	W25	L1	W19	
7	Steve Artis	1630	W31	L5	W21	D12	2.5
8	Ronald Rossi	1597	W28	D2	L9	W20	
9	Roland Mombelli	1557	W21	D22	W8	L2	
10	Salvador Mena-Amaro	1544	W30	D3	L2	W23	
11	George Lombardi	1498	Bye	W23	W22	L3	
12	Andrew Pineda	1458	L3	W29	W25	D7	
13	Randolph Schine	1654	L6	W18	L17	W28	2.0
14	John Bales	1588	W19	L1	L20	W29	
15	James Brunette	1558	L26	D24	W30	D16	
16	Ronald MacRall	1530	Bye	Bye	L3	D15	
17	John Brewster	1468	L2	W28	W13	L4	
18	Joseph Aragon	1449	L22	L13	W27	W25	
19	Rodney Cruz	1386	L14	W27	W26	L6	
20	Louis Berman	1341	L5	W31	W14	L8	
21	Pat Bruno	1301	L9	Bye	L7	W26	
22	Michael Allegretto	1605	W18	D9	L11	---	1.5
23	Donald Wilson	1532	Bye	L11	W24	L10	
24	Oscar Herrman	1400	L25	D15	L23	W30	
25	Robert Ocerdorff	1600	W24	L6	L12	L18	1.0
26	Allan Cunningham	1598	W15	L4	L19	L21	
27	Jim Burleson	1489	L1	L19	L18	W31	
28	James Scowden	1394	L8	L17	Bye	L13	
29	Davar Alai	Unr	L4	L12	W31	L14	
30	Stuart Simon	1250	L10	Bye	L15	L24	0.5
31	Al Skarie	1458	L7	L20	L29	L27	0.0

23.fxg6+ hxg6 24.gh4 Bg8
 25.ghd1 Bf8 26.Bxf8+ Bxf8
 27.0-0 Be7 28.Bf3 g5 29.ghf5+
 Bxf5 30.exf5 g4 31.Bg2 gh5
 32.gh3 ghxg3 33.f6+ Bf7 34.ghf5
 ghxf1 35.ghh6+ Bxf6 36.Bxf1+
 Bg5 37.ghxg8 Bxg8 38.Be4 g3
 39.Bf5+ Bg4 40.Bf6 Bd8
 41.Bg6+ Bf4 42.Bd3 a5 43.Bg2
 e4 44.Bc4 Be3 45.Bxg3+ Bd2
 46.a3 e3 47.axb4 axb4 48.Bf3
 Bf8+ 49.Be4 Be8+ 50.Bf5 e2
 51.Bg2 Be5+ 52.Bf6 Bc1
 53.Bxe2 Bxe2 54.Bxe2 Bxb2
 55.Be6 Bc3 56.Bxd6 c4

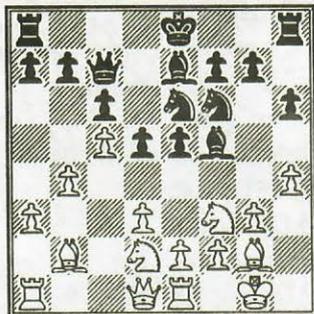
56...b3 57.Bg4 Bb4 58.Be5 c4 59.d6
 (59.Bd4 c3 60.Bd3 c2 61.Bd2 Ba3
 62.Bc1 b2+ 63.Bxc2 Ba2) c3 60.d7 c2
 61.d8B c1B.

57.Bc5 b3 58.Bxc4 b2 59.Ba2
 1-0

U1700 SECTION

Mena-Amaro - Simon RETI

1.ghf3 c6 2.g3 d5 3.d3 h6
 4.ghbd2 Bf5 5.Bg2 ghf6 6.0-0
 ghbd7 7.Be1 Bc7 8.a3 ghc5 9.h4
 e5 10.c4 Bd6 11.b4 ghe6 12.c5
 Be7 13.Bb2



13...e4 14.dxe4 dxe4 15.gh3
 Bd8 16.e3 0-0 17.Bc2 gh7
 18.ghxd7 Bxd7 19.ghxe4 Bxe4
 20.Bxe4 Bd2 21.Bad1 Bxc2
 22.Bxc2 Bxd1 23.Bxd1 Bd8
 24.Bg2 Bxd1 25.Bxd1 ghc7
 26.Bf3 Bf6 27.Bxf6 gxf6
 28.Bf4 gh5+ 29.Bf5 Bg7

30.Bb3 ghe7+ 31.Be4 ghg6 32.f4
 h5 33.a4 ghe7 34.Bc4 gh8
 35.Be2 Bh6 36.Bf5 Bg7
 37.Be4 Bg6 38.b5 ghe7 39.Bc4
 b6 40.cxb6 axb6 41.bxc6 ghxc6
 42.f5+ Bg7 43.Bd5 ghb4+
 44.Bd6 ghc2 45.e4 gha3 46.Bd3
 Bf8 47.Bc6 Be7 48.Bxb6 Bd6
 49.Ba5

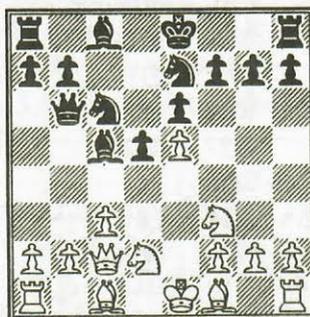
or 49.a5.
 49...Bc5 50.Be2 ghc2 51.Bxh5
 gh4 52.Bxf7 ghc6+ 53.Ba6
 ghb4+ 54.Bb7 ghc6 55.Bd5 gha5+
 56.Bc7 Bb4 57.h5 1-0

Bales - Myers NIMZO-INDIAN

1.d4 ghf6 2.c4 e6 3.ghc3 Bb4
 4.a3 Bxc3+ 5.bxc3 d6 6.ghf3 0-0
 7.e3 c5 8.Bd3 Be8 9.Bc2 e5
 10.dxe5 dxe5 11.Be4 Be7 12.0-0
 Bg4 13.ghd2 ghxe4 14.Bxe4 f5
 15.Bd5+ Bh8 16.ghf3 ghc6
 17.Bd2 e4 18.gh1 Bad8 19.Bc2
 Bd1 20.Bb2 ghe5 21.Bb1 b6
 22.f3 exf3 23.ghxf3 Bxf3 24.gxf3
 ghxc4 25.Bg2 ghxe3 26.Be1 Bd1
 27.Bf2 Bg5+ 0-1

Wilson - Lombardi FRENCH

1.e4 e6 2.d4 d5 3.e5 c5 4.c3 ghc6
 5.ghf3 Bb6 6.dxc5 Bxc5 7.Bc2
 ghge7 8.ghbd2

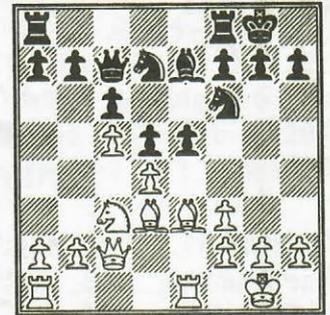


8...ghg6
 8...Bxf2+.
 9.ghb3 ghxe5 10.ghxe5 ghxe5
 11.ghxc5 Bxc5 12.Be3 d4
 13.Bxd4 Bc7 14.Be4 ghg6
 15.Bb5+ Bd7 16.Bxd7+ Bxd7
 17.0-0-0 18.Bad1 Bb5 19.Bd2

Bad8 20.Bfd1 e5 21.Bxa7 Bxd2
 22.Bxd2 Ba6 23.Bc5 Bxa2 24.g3
 Bc8 25.Ba3 Be6 26.Bxb7 h6
 27.Bd7 Be8 28.Bg2 e4 29.Bc5
 Bg4 30.Bxf7? gh4+ 31.Bf1
 Bhd1+ # 0-1

Schine - Aragon SLAV

1.d4 d5 2.c4 c6 3.ghc3 ghf6 4.ghf3
 Bg4 5.Bc2 Bxf3 6.exf3 ghbd7
 7.Bd3 e5 8.Be3 Bd6 9.0-0 0-0
 10.Bfe1 Bc7 11.c5 Be7



12.Bad1
 12.dxe5 ghe5 13.Bf4 ghf7 14.Bxh7+
 Bh8 15.Bf5.

12...exd4 13.Bxd4 Bxc5
 14.Bxc5 ghxc5 15.Bf5 Bae8
 16.b4 ghcd7 17.a3 ghe5 18.ghb5
 Bb8 19.ghd4 Be7 20.f4 ghg6
 21.g3 Bxe1+ 22.Bxe1 Be8
 23.Be3 a6 24.Be2 Bd8 25.h4
 ghf8 26.h5 Bxe3 27.fxe3 Be7
 28.g4g6 29.hxg6 fxg6 30.Bc8 h6
 31.Bf3 ghe4 32.f5 Bc7 33.fxg6
 ghg5 34.Bf5 Bg7 35.Be6 Be7
 36.Be5+ Bxg6 37.Bf5+ Bf7
 38.Bxe7+ Bxe7 39.Bc8 gh7
 40.Bxb7 ghb8 41.ghxc6+ Bd6
 42.ghxb8 Bc7 43.ghxa6+ Bxb7
 44.ghc5+ Bb6 45.ghd7+ Bb5
 46.ghf6 d4 47.exd4 ghf3+ 48.Bf2
 ghxd4 49.ghg8 Ba4 50.ghxh6
 Bxa3 51.ghf5 ghb5 52.g5 ghc7
 53.g6 gh5 54.g7 ghf6 55.b5 1-0

Lombardi - Allegretto SICILIAN

1.e4 c5 2.ghf3 d6 3.d4 cxd4
 4.ghxd4 ghf6 5.ghc3 g6 6.f3 Bg7
 7.Be3 0-0 8.Bd2 ghc6 9.ghb3

UNDER 1400 SECTION

1	Don Wisdom	Unr	W22	W18	W4	W8	4.0
2	Mike Schneider	1385	Bye	W30	D13	W9	3.5
3	David Brunner	1311	W25	D12	W14	W10	
4	Willia Thordarson	1387	W20	W6	L1	W13	3.0
5	Ken Sewell	1261	W7	L10	W25	W15	
6	Matthew Flowers	1213	W26	L4	W30	W16	
7	Jeremy Zucker	Unr	L5	W22	W18	W17	
8	Bearheart Neuhaus	1389	W19	W28	D9	L1	2.5
9	Gregory Doud	Unr	W16	W14	D8	L2	
10	Richard Klein	Unr	W27	W5	Bye	L3	
11	Delbert Larson	Unr	L17	W23	W33	D20	
12	Moses Lopez	1063	W21	D3	L15	W24	
13	Ken Monk	Unr	W23	W17	D2	L4	
14	Wayne Langley	1362	W29	L9	L3	W28	2.0
15	Kenneth Dail	1349	L30	W24	W12	L5	
16	Anthea Carson	1345	L9	W29	W28	L6	
17	Mark Smith	1261	W11	L13	W19	L7	
18	Dan Southard	1246	W31	L1	L7	W30	
19	Isaac Garcia	1166	L8	W34	L17	W27	
20	Charles Lemons	1149	L4	W26	Bye	D11	
21	Eric Schmitt	1248	L12	Bye	W31	---	1.5
22	Matt Bowman	Unr	L1	L7	W34	D25	
23	Jim Lawrence	Unr	L13	L11	D26	W31	
24	Alexander White	1126	Bye	L15	W32	L12	
25	Mike Tipton	Unr	L3	W27	L5	D22	
26	Randall Moore	Unr	L6	L20	D23	W32	
27	Todd Burge	1278	L10	L25	W29	L19	1.0
28	Matthew Jennings	1185	W34	L8	L16	L14	
29	Nancy Naples	1124	L14	L16	L27	W34	
30	Santos Sanchez	1107	W15	L2	L6	L18	
31	Benjamin Haun	1027	L18	Bye	L21	L23	
32	Mark Resnick	Unr	---	Bye	L24	L26	0.5
33	James Scowden	1394	---	---	L11	---	0.0
34	Adam Kant	Unr	L28	L19	L22	L29	

♠d7 10.♠h6 ♠c8 11.0-0-0 ♠e5
12.♠e2 ♠c7 13.♠xg7 ♠xg7
14.g4 ♠c4 15.♠xc4 ♠xc4 16.h4
h5 17.gxh5 ♠xh5 18.♠dg1 ♠h7
19.♠g5 b5 20.♠b1 b4 21.♠d5
♠xc2+ 22.♠a1 ♠e6? 23.♠xe7
 or 23.♠d4.
23...♠xb3 24.♠xg6 1-0

Artis - Bruno FRENCH

1.e4 e6 2.d4 d5 3.♠d2 c5 4.♠gf3
♠c6 5.♠b5 ♠b6 6.♠xc6+ bxc6
7.dxc5 ♠xc5 8.♠e2 ♠a6 9.c4

♠b4 10.0-0 ♠xd2 11.♠xd2 ♠f6
12.exd5 cxd5 13.b3 ♠c7 14.♠b2
dxc4 15.♠xf6 gxf6 16.♠fc1 ♠c6
17.♠xc4 ♠c8 18.♠d2 ♠d8
19.♠f4 ♠g8 20.♠e3 ♠d6
21.♠xd6 ♠xd6 22.♠c7 ♠d7
23.♠ac1 ♠d8 24.♠7c3 ♠e7 25.a4
♠gd8 26.b4 ♠d4 27.b5 ♠b7 28.a5
a6 29.♠c7+ ♠8d7 30.b6 ♠d8
31.h3 ♠xc7 32.♠xc7 ♠d7 33.♠c5
f5 34.♠c4 f6 35.f3 ♠d1+ 36.♠f2
♠d7 37.♠e3 e5 38.g3 h5 39.h4

♠d1 40.♠c7 ♠d7 41.♠c5 ♠e7
42.♠a3 ♠d6 43.♠c1 ♠e7 44.♠e2
♠e6 45.♠c3 ♠e7 46.♠c2 f4
47.gxf4 exf4 48.♠e1 ♠d4 49.♠d3
♠d8 50.♠c7+ ♠d7 51.♠xd7+
♠xd7 52.♠xf4 ♠c6 53.♠xh5
♠d6 54.♠xf6 ♠e6 55.♠e4 ♠f5
56.♠c5 ♠d5 57.b7 ♠xb7
58.♠xb7 ♠g6 59.♠c5 1-0

Overdorff - Aragon SLAV

1.d4 d5 2.c4 c6 3.♠c3 g6 4.♠f3
♠g7 5.e3 f5 6.b4 ♠f6 7.♠b3 e6
8.cxd5 exd5 9.♠d3 0-0 10.0-0
♠e8 11.♠e1 ♠e7 12.♠a3 ♠f8
13.♠ab1 a5 14.♠a4 ♠bd7
15.♠ec1 ♠h8 16.h4 ♠g4 17.♠f1
♠df6 18.♠c3 ♠e4 19.♠c2 ♠e6
20.♠c5 ♠c7 21.bxa5 ♠d6
22.♠xe6?
 22.♠d3.
22...♠h2+ 23.♠h1 ♠exf2+ 0-1

U1400 SECTION

Sewell - Zucker SICILIAN

1.e4 c5 2.♠f3 d6 3.d4 cxd4
4.♠xd4 ♠f6 5.♠c3 a6 6.♠d3 g6
7.0-0 e5 8.♠de2 b5 9.♠g5 ♠g7
10.♠d2 h6 11.♠h4 g5 12.♠g3
♠b6 13.h3 ♠bd7 14.♠h1 ♠b7
15.♠ae1 0-0 16.♠g1 ♠c6 17.f3 b4
18.♠d1 ♠c5 19.b3 ♠h5 20.♠h2
♠ad8 21.♠f2 ♠f4 22.♠xf4 exf4
23.g3 ♠e5 24.♠e2 h5
25.♠g1 ♠h7 26.gxf4 gxf4
27.♠xf4
 27.♠h4 ♠g7 28.♠xg7+ ♠xg7 29.♠g1+
 ♠h8 30.♠xh5+.

27...♠xf4 28.e5+ ♠h6 29.e6
♠xf3+ 30.♠xf3 ♠xe6 31.♠xe6+
fxe6 32.♠g6+ ♠h7 33.♠xh5+
1-0

Dail - White DANISH GAMBIT

1.e4 e5 2.d4 exd4 3.c3 dxc3
4.♠c4 cxb2 5.♠xb2 ♠c6 6.♠f3
♠c5 7.♠b3 ♠e7 8.0-0 ♠f6 9.e5
♠e4 10.♠bd2 ♠xd2 11.♠xd2 0-0
12.♠f3 d6 13.exd6 ♠xd6

continued on page 24

Josh Spitz Ties for 4th at the Nationals

by Mark Spitz

Josh Spitz finished in a tie for 4th through 10th place at the National K-12 Grade School Championships. This tournament was held December 9-11, 1994 at the Orlando Hyatt. The hotel was a sprawling complex of 4 swimming pools surrounded by a cluster of 2 story buildings of hotel rooms. The pools were usually packed with noisy splashing kids and became deserted just before each round began.

A striking feature was the t-shirts so many of the kids wore representing their respective teams. Some were town chess clubs and others were from expensive sounding private schools. One parent I talked to from San Jose, California was on her fourth roll of film photographing these shirts.

When Josh saw this he changed into his "Rocky Mountain Rendezvous" shirt. Like a baseball player on a batting streak who won't change his socks, he kept his shirt on for the next three days.

There were approximately 1000 students from across the country who filled the large playing hall. At one end were the kindergartners and at the other end the high school kids. The boards were set up on tables approximately twelve games deep. There was spare room around the walls and a center aisle for spectators. Once the round started no adults were allowed in the K-3 area, and the adults were excluded from the higher grades for the first hour of play. Time control was G/90. As one might expect the players rarely used the time allotted. I was surprised with the organization. Everything went smoothly and I observed no disagreements or examples of poor sportsmanship by either the kids or the adults.

On the second day the trophies were unpacked and displayed at one end of the playing hall. Josh frequently inspected them. That's what he was playing for. He wanted one - a big one. The first place trophies were about 3-1/2 feet

tall with 4 pillars and multiple platforms. He didn't get one of those. But what he brought home was something to be proud of and is now displayed prominently in his bedroom towering above the rest of his collection.

In this tournament each grade played within itself. There were 124 fifth graders. Josh won 5 of his 6 games. The wins were all rather stereotyped with his opponents losing material to a simple tactical maneuver in the first 12 moves or so, and Josh converted the advantage into a won endgame. His one loss was to Ariel Adler who won the National K-3 Championship 2 years ago. Ariel was from Hunter College Elementary School in New York City. He eventually finished in 11th place with 4-1/2 points.

Another 5th grader from Denver, David Baldwin, also participated. He lost his first two games but went on to win the remaining four. A very respectable result. Two other Coloradans, Dane Karras, 3rd grade, scored 3-1/2 - 2-1/2 while his brother, Dillon Karras, 1st grade, scored 2-4.

e.d. Congratulations to all Coloradans who participated! Keep up the good work.

BOULDER OPEN from page 23.

14. Qd3 Qe6 15. ♖c3 f6 16. ♖ad1 Qb4 17. ♖c2 f5 18. ♗g5 Qd7 19. Qc4+ ♖h8 20. ♖xd6 cxd6 21. ♗f7+ ♖g8 22. ♗xd6+ ♖h8 23. ♖d3 ♗a5 24. ♖d4 ♖f6 25. ♗f7+ ♖g8 26. ♗g5+ ♖h8 27. ♖xf6 1-0

Zucker - Bowman SLAV

1. d4 d5 2. c4 c6 3. ♗f3 e6 4. ♗c3 ♗f6 5. e3 Qd7 6. Qd3 c5 7. ♗e5 cxd4 8. exd4 ♗c6 9. Qe3 ♗b4 10. Qb1 dxc4 11. a3 ♗bd5 12. ♗xc4 ♗xc3 13. bxc3 ♖c8 14. Qd3 b5 15. ♗e5 ♖xc3 16. a4 bxa4 17. ♖xa4 Qxa4 18. ♖xa4+

♗d7 19. Qb5 ♖c7 20. 0-0 Qe7 21. ♗c6 ♖a8 22. ♗xe7 ♖xe7 23. Qf4 ♖cc8 24. Qxd7 ♖cd8 25. Qc6 ♖c8 26. ♖a3+ ♖f6 27. Qe5+ ♖g6 28. ♖g3+ ♖f5 29. ♖f4+ ♖g6 30. ♖g4+ ♖h6 31. Qf4+ g5 32. ♖xg5+ 1-0

Bowman - Kant PETROFF'S

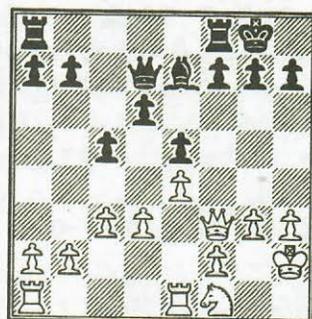
1. e4 e5 2. ♗f3 ♗f6 3. ♗xe5 ♗xe4 4. ♖f3 Qd6 5. ♖xf7+ 1-0

The shortest game of the tournament, and a warning to always keep an eye on your f7 (f2) square early in the game.

Wisdom - Neuhaus SICILIAN

1. e4 c5 2. ♗f3 d6 3. g3 ♗f6 4. d3

e5 5. Qg2 Qe7 6. ♗bd2 ♗c6 7. 0-0 0-0 8. ♖e1 Qg4 9. h3 Qh5 10. ♗f1 ♖d7 11. Qg5 ♗d4 12. Qxf6 Qxf6 13. ♖h2 Qe7 14. c3 Qxf3 15. Qxf3 ♗xf3+ 16. ♖xf3



16... f5 17. ♗e3 fxe4 18. ♖xe4 ♖xf2+ 19. ♗g2 ♖xb2 20. ♖ab1 ♖xb1 21. ♖d5+ ♖h8 22. ♖xb1

continued on page 26

MADDOX from page 8.

[before moving to Colorado] I was coaching a high school team. I took a group of kids who had never played chess before and in two years they finished fifteenth in the national championships.

The most important thing for improving as a chessplayer is feedback. It's one of the limitations of a huge database. You can find games relevant to your needs quickly but in terms of teaching the average player to play better chess it leaves out that one critical element. The player doesn't have the knowledge and understanding of the game to know what's important and what's not. I think one of my duties is to develop products that give feedback and that tell the player this is important and pay attention here. My goal as a teacher is to make sure that when you sit down for a session with the computer you get up knowing at least one thing you didn't know before you sat down. We focus on being useful. Our average customer is rated about 1500 or a bit less. With these programs what I sell is time; I can do thirty hours of chess study in two hours. The computer takes all the dead work out. I spend my time focusing on the chess, not on the mechanics of searching for relevant material. A grandmaster has forty or fifty hours per week to spend on chess but the average player is lucky to have two hours. The time we buy with computers is therefore more important to the new player, the beginning player, and the average player than it is to the guy making his living at chess.

What attracts me to chess is the structure of knowledge. Chess is the only thing I've ever taught where I can sit down with a kid and we can both know when we get up that he's learned something. And there's a kind of gratitude, a kind of exchange of satisfaction between teacher and student that's rewarding. I think chess and kids and computers are

just the ideal *menage a trois*. [laughter] But my goal is not to turn kids into masters, because I think what kids gain from chess in decision making, in planning, and in self-reliance is gained by the time they've achieved a rating of around 1300 or 1400. At that point they've gained 99% of what chess has to teach them. I believe every kid should be taught to play chess; I think it would be a goldmine for them.

One of our great strengths as a community is our rating system, but it's also one of our great weaknesses. I think there are as many people who quit playing chess because of their rating as there are who continue. There are people who when they hit their personal goal, whether it's 1500 or 1700, quit playing chess because they're afraid they'll drop below that level.

One of my favorite books has always been Larsen's Selected Games because when I read this book in 1975 I learned something about Mr Larsen and I learned something about people. He talks about chess, but there's an awful lot about his life and who he is, and this is what I think a chess book should be.

What you need to do with a chess-playing computer program is to use it to help you learn about the game, to improve your understanding, and to improve your enjoyment of the game. What separates players is their experience in a given position. This is why novelties, no matter how unsound they are, do so well. The great thing about a computer is that I can set up a position and I can play five different games from that position. Are they theoretically important games? No. But the point is that if I ever reach that position against you and I've played five games in that position and you've played none, you've got a problem. I know more about that position; I understand it better. The real advantage of a com-

puter is the same advantage you get from a pitching machine; it'll throw you a thousand pitches without getting tired and without complaining. As training, playing two two-hour games is not as valuable as playing five thirty-minute games. You want to see as many possibilities as possible; you want to be forced to make a lot of decisions; and you want to be forced to integrate what you've learned from the previous games. Use a playing program to multiply your experience.

When humans play chess, we lose some of our games stupidly, we win some of our games stupidly, we win some of our games nicely and we lose some of our games nicely, but the computer doesn't win very many of its games nicely. It simply doesn't lose very many games stupidly. Computers don't play chess, they generate moves. It's like having a pitching machine. Hitting a pitching machine is not the same as baseball. I didn't quit chess because I can't beat Gary Kasparov. Why should I quit chess because I can't beat Deep Blue or Fritz? I think what drives the human animal to play chess is the respect you gain from pushing against each other. It's like an isometric contest, and I think chess is always going to be this.

I don't overestimate what chess is. My father was right. I am 45 years old now and I'm sitting in the middle of the floor playing a game, but just because it's a game doesn't mean it's not useful. One of my favorite quotes is from the poet Charles Olson: "The purpose of the organism on the planet is to achieve a sufficient humilitas to be of use." The goal is to be useful, not to be rich, not to be famous, but ultimately to be useful.

Colorado Chess Tour

Compiled by Debra Johnson

TOURNAMENTS INCLUDED

Winter Springs Open
Boulder Open



CLASS A

1	Gerry Morris	274
2	Yuval Laor	231
3	Peter Daw	205
4	Bela Geczy	155
5	Kevin Graham	147
6	Charlie Musselman	146
7	Rick Mattoon	102
8	David Bowers	100
9	Garth Courtois	90
10	Steve Dieckhoff	80
10	Jeffrey Fox	80
10	Farhad Farhangnia	80

CLASS D/E

1	George Spentos	124
2	Anthea Carson	111
3	Pat Bruno	103
4	Rodney Cruz	100
5	Matthew Jennings	92
6	Clint Silva	90
7	Anthony Cordova	88
8	Josh Spitz	82
9	Gottfried Kessler	79
10	Alexander White	75

BEST OVERALL

1	James McCarty	366
2	Arkady Kotlyazevsky	310
3	David Neal	309
4	Gerry Morris	274
5	Tobias Myers	272
6	Norbert Martinez	265
7	Ron Rossi	240
8	Jon Revusky	231
9	Yuval Laor	231
10	Bruce Monson	227

CLASS B

1	Norbert Martinez	265
2	Ron Rossi	240
3	David Helt	207
4	Jon Zalevsky	206
5	Alan Bast	192
6	Nadir Zulqernain	190
7	Steve Artis	185
8	Tom Roode	181
9	Steve Grove	178
10	Mark Labencki	167

MOST ACTIVE

1	Mark Labencki	24
2	Ron Rossi	22
3	Tobias Myers	22
4	Norbert Martinez	22
5	Moses Lopez	22
6	David Helt	22
7	Yuval Laor	20
8	Anthea Carson	20
9	Alexander White	18
10	James Scowden	18
11	Gerry Morris	18
12	Roland Mombelli	18
13	James McCarty	18
14	Jay Shaeffer	17
15	Nancy Naples	17
16	Matthew Jennings	17
17	Al Gardner	17
18	Michael Fuchs	17
19	Peter Daw	17

EXPERT

1	Arkady Kotlyazevsky	310
2	Jon Revusky	231
3	Bruce Monson	227
4	Chris Brunt	223
5	Geoffrey Genz	202
6	Brad Lundstrom	191
7	James Hamblin	183
8	Erik Been	165
9	Richard Buchanan	137
10	Mark Schlaghauf	130

CLASS C

1	Tobias Myers	272
2	Roland Mombelli	212
3	Michael Fuchs	210
4	Ron MacRall	153
5	Richard Moore	140
6	Joe Aragon	132
7	Charles Davis	117
8	Chris Walker	115
9	Sal Mena-Amaro	110
10	Oscar Herrman	105

BOULDER OPEN from page 24.

♖b8 23. ♘e1 b6 24. ♘f3 ♖b7
25. ♖x b7 ♖x b7 26. ♖g2 b5 27. h4
♙d8 28. c4 b4 29. ♖b3 a5 30. ♘d2
a4 31. ♖b1 ♙a5 32. ♘e4 ♖d7
33. ♖f3 h6 34. ♖g4 ♙b6 35. ♖f5
d5 36. ♖e6 ♖d8

36...dxe4 37. ♖xd7 exd3 sets problems

for White.

37. cxd5 ♖e8+ 38. ♖f7 ♖b8
39. ♖e6 a3 40. ♖xe5 ♖g8 41. d6
♖e8+ 42. ♖d5 ♖f7 43. ♖f1+ ♖g6
44. g4 h5 45. g5 b3 46. axb3 ♖a8
47. ♖a1 ♖f5 48. ♘xc5 ♙xc5
49. ♖xc5 ♖a5+ 50. ♖c6 ♖a6+
51. ♖c7 ♖a7+ 52. ♖b8 ♖d7

53. ♖xa3 ♖xd6 54. ♖a5+ ♖g6
55. b4 ♖b6+ 56. ♖c7 ♖xb4 57. ♖c6
♖xh4 58. ♖c5 ♖g4 59. d4 ♖xg5+
60. d5 ♖f6 61. ♖c6 h4 62. ♖a4
♖h5 63. d6 h3 64. d7 ♖h8 65. ♖c7
h2 66. ♖h4! ♖xh4 67. d8 ♖+ ♖f5
68. ♖xh4 g5 69. ♖xh2 g4 70. ♖g3
♖g5 71. ♖c6 ♖f5 72. ♖d5 ♖g5
73. ♖e4 ♖h5 74. ♖f4 ♖g6
75. ♖xg4+ 1-0

Chess-In-Art-Research

by Ray Alexis

I am working on a very interesting and informative project -- that of identifying art whose theme is chess related. My goal is to formally publish this information by late 1995.

In 1973, a compilation of chess art was published. Some 316 paintings and watercolors were listed. With this as a foundation, and in some respects a model, I am about the business of gathering data on art produced since this publication, as well as identifying omissions and making corrections where necessary. I also plan to expand coverage to include etchings, drawings, engravings, etc., which may have been previously omitted. Very helpful in the 1973 effort were references and illustration sources for the art listing itself.

One approach that I am taking is to seek out such reference information so as to validate and/or expand the information, and to see (and enjoy) pictures of the original art illustrated in a sundry of publications (books, magazines, art dictionaries, etc.) dating back to 1848. I plan to include copies of some (all!?) of this art in my finished work.

Like any other worthwhile effort of this nature, feedback is desirable, if not necessary. All input is welcomed. Particularly, tell me about obscure art I may not

know about. Also, I would be very pleased to receive quality copies of art which can serve as camera-ready originals in the final printing process.

What will be the content and format of each listing? Although I plan to make some modifications, following is an actual listing from the 1973 publication noted earlier:

214 POOR, Henry Varnum;
American (1888 -); "*The Chess Game*" (1939); Young boy and girl seated on sofa. The boy holds a small chess set, and the girl is making a move. Ooc; 91.4 x 76.2; Signed; Illustrated in *Art Digest*, Feb 15, 1940, p. 9; Carnegie Institute, pl. 93; Mursia.

By way of explanation, the artist (Poor) is followed by his nationality, born-died, title of work, year completed, description of art, type (Ooc = oil on canvas), size (in centimeters), and source info.

All input will be acknowledged, and of course, appreciated. Art copies should be sent unfolded and flat mailed, and will not be returned. Anyone wishing a list of magazine photos that I need, please identify yourself. All correspondence to 608 Emery Street, Longmont, CO 80501.

Thank You.

1995 Colorado Closed

by NM Todd Bardwick

The 1995 Colorado Closed Championship will be held March 25 - 26 and April 1 - 2 at 441 Wadsworth Blvd, Suite 230. This year's closed will be the strongest tournament ever in Colorado among Colorado Masters with an average rating of 2320!. The participants in the round robin event are Michael Mulyar (2445), David Neal (2430), Randy Canney (2347), Jerry Kearns (2314), Mikhail Ponomarev (2299), Michael Ginat (2260), Todd Bardwick (2239) and Arkady Katlyarovskiy (2229). Call (303) 232-5893 for information. Spectators are welcome.

2¢ WORTH from page 3.

ers. Unlike ratings, which show current strength, USCF lifetime titles indicate lifetime achievement. The first character is a letter which indicates the title achieved and the second character being a number indicates the number of "norms" achieved for the next title. 10 norms are required to achieve a new title. The complete answer is printed in the USCF's Official Rules of Chess.



It's gripe time. My frustration level has hit an all-time high. I'm referring to chessplayers, especially high rated ones, who cannot keep good chess notation. While pouring over games, I find that about 35% of all scoresheets handed in to me would be held invalid for claiming a time forfeit. The sad part is that these "bad" scoresheets tend to come from players rated over 1800. Many good games go unpublished simply because of this. What makes me shake my head in amazement even more is that about 90% of the scoresheets handed in from the scholastic championships were accurate.

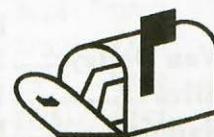
It's no skin off my nose but in order to improve the Informant I need more games from the higher rated players. Maybe you'll annotate one of them too!

Nobody asked. I'm just putting in my 2¢ worth.

MOVING?

Send your new address to the Secretary.

Tony Wilson
5434 LaPlata Circle
Boulder, CO 80301



CSCA SCHOLASTIC CHAMPIONSHIPS

NORTHERN QUALIFIER

Northern Region Summary

by Debra Johnson

HIGH SCHOOL SECTION

	Rtng	Rd1	Rd2	Rd3	Rd4	Rd5	Tot
1 Peter Daw	1884	W32	W17	W12	W5	W9	5.0
2 Toby Hathorn	1404	W26	W4	W15	D9	W10	4.5
3 Mark Lauer	Unr	W34	L9	W32	W8	W15	4.0
4 Todd Burge	1278	W13	L2	W18	W23	W12	
5 Gabe DelaCerde	Unr	W14	W33	W23	L1	W20	
6 Alex Usorov	Unr	W33	W27	D8	L10	W16	3.5
7 Tim Vogel	Unr	L11	W37	W13	D16	W19	
8 David Costantino	1207	W24	W16	D6	L3	W22	
9 Anthony Cordova	1189	W19	W3	W11	D2	L1	
10 Roland Mombelli	1557	W25	L15	W28	W6	L2	3.0
11 Bart Lorang	Unr	W7	W21	L9	L15	W24	
12 Matt Bowman	Unr	W36	W22	L1	W28	L4	
13 Kevin Jones	Unr	L4	W25	L7	W17	W27	
14 Tim Hanauer	Unr	L5	W35	L21	W26	W23	
15 Zach Gusky	1297	W18	W10	L2	W11	L3	
16 Jeremy Wadsworth	Unr	W20	L8	W31	D7	L6	2.5
17 Ramin Skibba	Unr	W38	L1	D20	L13	W28	
18 Brian Bason	Unr	L15	W26	L4	W25	D21	
19 Travis Kopp	Unr	L9	W34	W27	D22	L7	
20 Dan Rosenberger	Unr	L16	W24	D17	W21	L5	
21 Alan August	1202	W37	L11	W14	L20	D18	
22 Maria Lane	1187	W31	L12	W29	D19	L8	
23 Chad Skidmore	Unr	W35	W29	L5	L4	L14	2.0
24 Elizabeth Lester	Unr	L8	L20	W36	W34	L11	
25 Jonathan Peeters	Unr	L10	L13	---	L18	W34	
26 Chris Partridge	Unr	L2	L18	W37	L14	W30	
27 Terry Lackey	Unr	W30	L6	L19	W29	L13	
28 Nicolas Cox	994	W29	W30	L10	L12	L17	
29 Ben Wiedesiek	Unr	L28	L23	L22	L27	W37	1.0
30 Mauray Tolbert	Unr	L27	L28	L34	W36	L26	
31 Peter Smith	Unr	L22	W36	L16	---	---	
32 Seweryn Bialasiewicz	Unr	L1	W38	L3	---	---	
33 Christine Storey	Unr	L6	L5	W35	---	---	
34 Abraham Druder	Unr	L3	L19	W30	L24	L25	
35 Scott McDonald	Unr	L23	L14	L33	W37	L36	
36 Anthony Joiner	Unr	L12	L31	L24	L30	W35	
37 Christina Wargo	Unr	L21	L7	L26	L35	L29	
38 Nathan Corbin	Unr	L17	L32	---	---	---	

JUNIOR HIGH SCHOOL SECTION

	Rtng	Rd1	Rd2	Rd3	Rd4	Rd5	Tot
1 Todd Van DeHey	1440	W26	W17	D2	W6	W9	4.5
2 Clint Silva	1197	W21	W7	D1	W12	W3	
3 Matt Hathorn	Unr	W5	W11	W4	W9	L2	4.0

This year's event far surpassed any previous event in attendance with about 180 players. The size of the tournament combined with the last minute reduction in the size of the site presented major space problems for the first two rounds of the tournament. The fire alarm at the end of the first round did not help! Parents helped out by finding a reasonable deal at a nearby hotel, the Cherry Creek Inn, for the High School and Jr. High sections. The Elementary and Primary sections were reduced to four rounds when it started snowing very hard and there were concerns about bad roads. Thank you to all of the parents who helped keep the event running amidst the chaos of the first two rounds. Everyone was very helpful in spite of the unpleasant situation.

This also was the first year in which more than the minimum crew of chess players volunteered to help at the event. Oscar Herrmann, David Helt, Carl Van Laethem, Tom Bourie, Doug Manley, Jeff Maguire, Todd Bardwick, Alan Bardwick, Norbert Martinez, Garth Courtois, Mike Presutti and (especially) Ron MacRall all contributed to the success of this event. Thank you for your hard work.

This event has now outgrown the traditional methods of organization. Several options exist such as charging a larger entry fee and reserving a site that will handle large numbers easily, breaking up the grade level competitions, increasing the number of Regions and restricting attendance at each region (some players played in both the North and South to try to qualify), or put CSCA in the roll of providing expertise for the school systems and letting them organize the events as they see fit. All of this will require much more volunteerism from the CSCA membership than has occurred in the past. It is time to step forward, con-

tact a CSCA Board Member and volunteer to help with next year's organization and execution of the Scholastic program. It is the future of your pastime. *Ed. - A special Thank you goes to Debra Johnson for keeping a cool head in a somewhat hot situation. Her efforts saved the tournament from a potentially disastrous ending.*

The following are games submitted by the players of the Scholastic Finals held on February 26. Some of these games are very interesting and show that the future of chess in Colorado looks quite promising. Game selections are by Carl J. Van Laethem.



White: Josh Bloomer
Black: Isaac Garcia

1.e4 e5 2.♘f3 ♘f6 3.♗×e5
♗×e4 4.♖e2 d5 5.d3 ♗f6 6.♗c6!
♖e7 7.♗×e7 ♗×e7 8.♗g5 0-0
9.♗×f6 ♗c6 10.♗×e7 ♖e8
11.♖f3 ♖×e7 12.♗e2 ♗d4
13.♖×d5 ♗×c2 14.♖d1 ♗×a1
15.♖d8 1-0

White: Gabe Dela Cerda
Black: Josh Kester

1.d4 ♗c6 2.e3 e5 3.c3 e×d4
4.c×d4 ♗b4+ 5.♗d2 ♗f6 6.♗d3
0-0 7.f4 d5 8.♗gf3 ♗e4 9.0-0
♗×d2 10.♗×d2 ♗×d2 11.♖×d2
a5 12.♖e2 ♗b4 13.♗b1 ♗g4

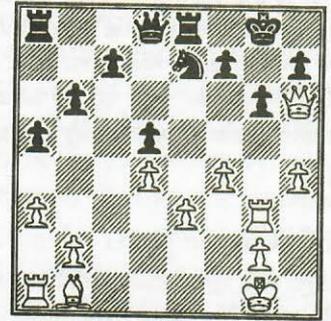
4	Isaac Garcia	1166	W22	W19	L3	W11	W10	
5	Daniel Nguyen.....	1093	L3	W13	Bye	W17	W12	
6	Clark Pachaco	Unr	D12	W24	W7	L1	W12	3.5
7	Arkadiy Finn.....	Unr	W15	L2	L6	W23	W18	3.0
8	Andy Nelson.....	Unr	L10	W23	L11	W18	W17	
9	Silas McPherson	Unr	W24	W18	W10	L3	L1	
10	Tyler Poole	1145	W8	W20	L9	W14	L4	
11	Aaron Weiss	974	W13	L3	W8	L4	W14	
12	Cory Magnuson	1073	D6	W25	Bye	L2	L5	2.5
13	Mike Stone	Unr	L11	L5	W26	W15	L6	2.0
14	Roman Zador	Unr	L18	W16	Bye	L10	L11	
15	Ricky Lam	Unr	L7	L21	W16	L13	Bye	
16	Michael Merkel	Unr	L20	L14	L15	Bye	W23	
17	Rory Driskell	Unr	W25	L1	Bye	L5	L8	
18	David Forhan.....	823	W14	L9	Bye	L8	L7	
19	Brett Ley	Unr	W23	L4	---	---	---	1.0
20	J.D. Holcomb.....	Unr	W16	L10	---	---	---	
21	Keith Miner	Unr	L2	W15	---	---	---	
22	John Fye.....	Unr	L4	W26	---	---	---	
23	Casey Shade.....	Unr	L19	L8	Bye	L7	L16	
24	Rebecca Johnson	Unr	L9	L6	---	---	---	0.0
25	Joel Woodside	Unr	L17	L12	---	---	---	
26	Wilfred Lucero.....	Unr	L1	L22	L13	---	---	

ELEMENTARY SECTION

	Rtng	Rd1	Rd2	Rd3	Rd4	Tot	
1	Julian Lombardi	1154	W37	W59	W43	W16	4.0
2	Joaquin Liddiard	Unr	W23	W55	W28	W17	
3	Joshua Spitz	1287	D13	W50	W24	W18	3.5
4	Robert Frohardt	Unr	W47	D20	W21	W28	
5	Auston Beck	Unr	W47	D20	W21	W28	
6	Benjamin Haun	1027	D24	W49	W27	W20	
7	Ryan Propper	Unr	W11	W31	W38	D4	
8	Zachary Mullen.....	Unr	W26	W60	L16	W36	3.0
9	Ryan Gamble	Unr	W41	L43	W37	W38	
10	Tim Krebsbach	Unr	L16	W41	W59	W40	
11	Jason Kramer	Unr	L7	W62	W60	W42	
12	David Goldman.....	Unr	L17	W54	W44	W43	
13	C. Vigderman.....	Unr	D3	D48	W46	W45	
14	Anthony Leon	Unr	W27	L18	W55	W31	
15	Dyllan Beck	Unr	W68	W19	L17	W32	
16	Jon Kosak	Unr	W10	W30	W8	L1	
17	Sean Cohen	892	W12	W25	W15	L2	
18	Jacob Herold	835	W34	W14	W42	L3	
19	Brett Hummel.....	646	W35	L15	W64	W47	
20	Linda Van DeHey	1180	W36	D5	W52	L6	2.5
21	Roman Robles	Unr	D52	W66	L5	W49	
22	Jack Tanksley	Unr	W63	L45	D25	W53	

23	Jarrold Barlow	Unr	L2	W61	W58	D26	
24	Barrete Winder	Unr	D6	W67	L3	W50	
25	Nicholas Julia	Unr	W46	L17	D22	W48	
26	Chad Rapp	Unr	L8	W69	W30	D23	
27	Alex Sachen	1100	L14	W34	L6	W52	2.0
28	Michael Mueller	Unr	W56	W58	L1	L5	
29	Rossi Robles	Unr	W53	L42	L36	W59	
30	Paul Griegel	Unr	W61	L16	L26	W57	
31	Alex Reubenstein	Unr	W62	L7	W57	L14	
32	Aria Hudetz	Unr	L43	W39	W51	L15	
33	Josh Gold	Unr	L45	W63	L40	W61	
34	Eric Van Laethem	Unr	L18	L27	W63	W62	
35	Juan Hernandez	Unr	L19	L46	W54	W58	
36	Brandon Walden	Unr	L20	W68	W29	L8	
37	Remington Way	Unr	L1	W70	L9	W60	
38	Jeff Miller	Unr	W54	W44	L7	L9	
39	Ivan Mendoza	Unr	L44	L32	Bye	W55	
40	Jenny Lewis	Unr	W72	L4	W33	L10	
41	Kyle Simpson	Unr	L9	L10	Bye	W56	
42	Nathan Pitts	Unr	W65	W29	L18	L11	
43	Andrew Musgraves	1097	W32	W9	L18	L11	
44	Lauren Crawford	Unr	W39	L38	L12	W64	
45	Matthew Dawson	990	W33	W22	L4	L13	
46	Daniel Peterson	Unr	L25	W35	L13	D51	1.5
47	Jeremiah Duncan	Unr	L5	W56	D48	L19	
48	David Robinson	Unr	Bye	D13	D47	L25	
49	Dondrae Mills	Unr	Bye	L6	---	L21	
50	Marcus Hill	Unr	Bye	L3	---	L24	
51	Aaron Rizzuto	Unr	L4	W72	L32	D46	
52	Dermetrio Nunez	Unr	D21	W64	L20	L27	
53	D.J. Schemp	Unr	L29	D65	W66	L22	
54	Adam Fivehouse	Unr	L38	L12	L35	W66	1.0
55	Laruen Leiser	Unr	W57	L2	L14	L39	
56	Karl Onsager	Unr	L28	L47	Bye	L41	
57	Jose Zambrano	Unr	L55	W71	L31	L30	
58	Amy Pietrvich	Unr	W69	L28	L23	L35	
59	Bill Farmar	Unr	W70	L1	L10	L29	
60	Eva Lewis	Unr	W71	L8	L11	L37	
61	Makeon Hosp	Unr	L30	L23	Bye	L33	
62	Joel Perez	Unr	L31	L11	Bye	L34	
63	Ben Rouley	Unr	L22	L33	L34	Bye	
64	Jamie Robb	Unr	D66	L52	L19	L44	0.5
65	Chris Chung	Unr	L42	D53	---	---	
66	Rachel Risen	Unr	D64	L21	L53	L54	
67	Hurtser Eygene	Unr	Bye	L24	---	---	
68	Daniel Lesuer	Unr	L15	L36	---	---	0.0
69	Beau Starkdvaum	Unr	L58	L26	---	---	
70	Alex Snider	Unr	L59	L37	---	---	
71	Natasha Johnston	Unr	L60	L57	---	---	
72	Travis Hovel	Unr	L40	L51	---	---	

14.h3 ♖xf3 15.♗xf3 b6 16.♖g3
♗e8 17.a3 ♘c6 18.♗h5 g6
19.♗h6 ♘e7 20.h4



20....♘f5? 21.♖xf5 c5 22.h5
cxd4 23.hxg6 ♗xe3 24.gxh7+
♗h8 25.♗g7 1-0

White: David Constantino

Black: Gabe Dela Cerda

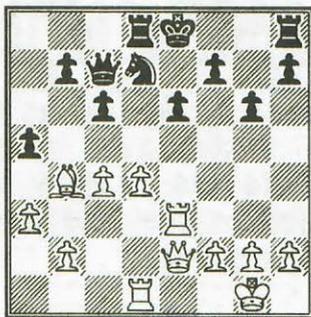
1.e4g6 2.d4e6 3.♘c3c5 4.♖e3
d5 5.♖b5+ ♖d7 6.♖xd7+ ♗xd7
7.dxc5 ♘f6 8.e5 ♘e4 9.♘xe4
dxe4 10.♘e2 ♗b5 11.b3 ♖xc5
12.♖xc5 ♗xc5 13.♗d2 ♗xe5
14.♗c3 ♗xc3 15.♘xc3 0-0
16.♘xe4 ♗g7 17.0-0 ♗d8
18.♗ad1 ♗c8 19.c4 a6 20.♘d6
♗d8 21.♘xb7 ♗xd1 22.♗xd1
♗a7 23.♘c5 a5 24.h3 ♗f8
25.♗d8+ ♗e7 26.♗xb8 ♗c7
27.♗b7 ♗d6 28.♗xc7 ♗xc7
29.♗f1 ♗d6 30.♘b7+ 1-0



White: Josh Bloomer

Black: Todd VanDehey

- 1.e4 d5 2.exd5 ♖xd5 3.♗c3 ♗a5 4.♗f3 ♗f6 5.d4 ♗f5 6.♗d3 ♗xd3 7.♖xd3 e6 8.♗d2 c6 9.0-0 ♗d6 10.♗e4 ♖d8 11.♗xd6 ♖xd6 12.a3 ♗bd7 13.♖fe1 ♖d8 14.♖ad1 ♗d5 15.c4 ♗5f6 16.♗b4 ♖c7 17.♗e5 ♗xe5 18.♖xe5 ♗g4 19.♖h5 g6 20.♖h3 ♗e5 21.♖e2 ♗d7 22.♖e3 a5



- 23.♖e6+! fxe6 24.♖xe6 1-0

White: Todd Burge

Black: Pyong Kim

- 1.e4 e5 2.♗f3 ♗f6 3.♗c3 d6 4.h3 c6 5.d4 d5 6.dxe5 dxe4 7.♖xd8 ♖xd8 8.♗g5 ♖e8 9.exf6 gxf6 10.♗ge4 ♗d7 11.♗f4 f5 12.♗d6+ ♖d8 13.♗xf7+ ♖e8 14.♗h8 ♗f6 15.♗e2 ♗g7 16.0-0 ♗h8 17.♖fe1 ♗d5 18.♗d5 cxd5 19.c3 ♗d7 20.♗c4 ♖d8 21.♗d5 ♗f6 22.♗e6 ♖c8 23.♖ad1 ♗e7 24.♖d7 ♖e8 25.♖e7 ♖d8 26.♗c8 ♖c8 27.♖d1 b5 28.♗b8 h5 29.♖dd7 f4 30.♗c7 ♖b7 31.♖e6 h4 32.♗f4 ♖c8 33.♖h7 ♖d8 34.♖g6 1-0

White: Benjamin Freeman

Black: Peter Daw

- 1.d4 ♗f6 2.c4 g6 3.♗c3 d5 4.cxd5 ♗xd5 5.e4 ♗xc3 6.bxc3 ♗g7 7.♗c4 c5 8.♗f3 ♗c6 9.♗e3 0-0 10.0-0 cxd4 11.cxd4 ♗g4 12.♖b1 b6 13.♗d5 ♖c8 14.♗xc6 ♖xc6 15.♖a4 ♖c7 16.♗d2 ♖c8

PRIMARY SECTION

	Rtng	Rd1	Rd2	Rd3	Rd4	Tot
1 Alexander White	1126	W8	W22	W19	W6	4.0
2 Ryon Aquirre	Unr	W40	W10	D3	W15	3.5
3 Nicholaus Smyer	Unr	W27	W26	D2	W13	
4 Brian Powers	Unr	D14	W42	W17	D7	3.0
5 Jarrod Aquirre	Unr	L9	W24	W26	W14	
6 Dane Karras	Unr	W24	W9	W21	L1	
7 Dillon Karras	Unr	W32	D17	W16	D4	
8 Joshua Kaltenmark	Unr	L1	W34	W32	W25	
9 Jess Arnsteen	Unr	W5	L6	W28	W27	
10 Alan Nguyen	Unr	W29	L2	W33	W19	
11 Adam Kant	Unr	W43	L13	W29	W21	
12 Codi Liddiard	Unr	W36	L15	W38	W23	
13 Hans Mueller	Unr	W23	W11	D15	L3	2.5
14 Nicholas Kaltenmark	Unr	D4	W30	W18	L5	
15 Clayton Maguire	Unr	W33	W12	D13	L2	
16 Zachary Cooper	Unr	D18	W38	L7	W30	
17 David Finkelstein	Unr	W20	D7	L4	Bye	
18 Bryan Fuerst	Unr	D16	W31	L14	D41	2.0
19 Alexander Duncan	Unr	W41	W25	L1	L10	
20 Nick Chinman	Unr	L17	L32	W40	W37	
21 Jesse Slater	Unr	W37	W28	L6	L11	
22 Maureen Maguire	Unr	W34	L1	L25	W33	
23 Vladislav Kaufman	Unr	L13	W43	W37	L12	
24 Tim Kautz	Unr	L6	L5	W39	W34	
25 Abraham Nunez	Unr	W35	L19	W22	L8	
26 Morgan Robb	Unr	W39	L3	L5	W38	
27 Carl Stahl	Unr	L3	W39	W41	L9	
28 Matthew Herold	832	Bye	L21	L9	W36	
29 Benjamin Fuerst	Unr	L10	W40	L11	D32	1.5
30 Sam Galler	Unr	D42	L14	W31	L16	
31 Erik Hummel	Unr	D38	L18	L30	W42	
32 Josh Price	Unr	L7	W20	L8	D29	
33 Monica Weigle	Unr	L15	W36	L10	L22	1.0
34 Sophie Weiss	Unr	L22	L8	W42	L24	
35 Sierra Gartin	Unr	L25	W41	---	---	
36 Amanda Winder	Unr	L12	L33	Bye	L28	
37 Daniel Dewey	Unr	L21	Bye	L23	L20	
38 Brenden Reilly	Unr	D31	L16	L12	L26	0.5
39 Chelcea McKinnie	Unr	L26	L27	L24	D40	
40 Michael Arnsteen	Unr	L2	L29	L20	D39	
41 Michael Rizzuto	Unr	L19	L35	L27	D18	
42 Reid Wilkenins	Unr	D30	L4	L34	L31	
43 Curtis Harms	Unr	L11	L23	---	---	0.0

CSCA SCHOLASTIC CHAMPIONSHIPS SOUTHERN QUALIFIER

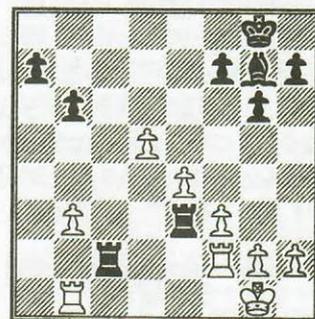
HIGH SCHOOL SECTION

	Rd1	Rd2	Rd3	Rd4	Rd5	Tot
1 Benjamin Freeman ...	W10	W17	W14	W7	W6	5.0
2 Rodolfo Acosta	W9	W25	W11	W6	W7	
3 Pyong Kim	W15	W22	L6	W16	W9	4.0
4 Josh Bullard	L12	W29	W25	W11	W14	
5 Joah Kester	L8	W24	W27	W17	W10	
6 Brad Rome	W13	W19	W3	L2	L1	3.0
7 James Lundblade	W26	W8	W12	L1	L2	
8 Kevin Dodson	W5	L7	W13	L10	W21	
9 Todd Burge	L2	W28	W20	W12	L3	
10 Justin Vicory	L1	W30	W23	W8	L5	
11 Brian Hronik	W21	W18	L2	L4	W19	
12 Jeff Smith	W4	W27	L7	L9	W18	
13 Ryan France	L6	W15	L8	W22	W17	
14 Josh Rocha	W30	W23	L1	W18	L4	
15 Eric Oliver	L3	L13	W30	W26	W20	
16 Joe Renville	H--	L26	W24	L3	W25	2.5
17 Rick Montalvo	W24	L1	W19	L5	L13	2.0
18 Joseph Kuha	W20	L11	W26	L14	L12	
19 Keith Wescott	W22	L6	L17	W25	L11	
20 Josh McIntyre	L18	W21	L9	W27	L15	
21 Mike Massey	L11	L20	W29	W23	L8	
22 Mike Galvin	L19	L3	W28	L13	W26	
23 Roger Ferguson.....	B--	L14	L10	L21	W28	
24 Christopher Basco	L17	L5	L16	W30	W27	
25 Rhiannon Gray	W28	L2	L4	L19	L16	1.0
26 Nathan Wickerd.....	L7	W16	L18	L15	L22	
27 Maria Morrison.....	W29	L12	L5	L20	L24	
28 Thomas Hope	L25	L9	L22	W29	L23	
29 Adam Thorn	L27	L4	L21	L28	W30	
30 Laura Hronik	L14	L10	L15	L24	L29	0.0

JUNIOR HIGH SCHOOL SECTION

	Rd1	Rd2	Rd3	Rd4	Rd5	Tot
1 Adam Loera	W38	W20	W34	W10	W3	5.0
2 Ryan Umari	W5	D4	W27	W23	W12	4.5
3 Tyler Watts	W28	W25	W16	W11	L1	4.0
4 Jack Maynes	W18	D2	D24	W34	W10	
5 Sean Groves	L2	W33	W15	W29	W13	
6 Josh Bloomer	W41	L23	W22	W24	W11	
7 Nick Runnells.....	W17	L10	D26	W27	W20	3.5
8 Frank Feezer.....	L23	W40	W21	W14	D9	
9 Peter Jeavons.....	W37	D34	W35	D20	D8	
10 Daris Hennen	W12	W7	W23	L1	L4	3.0
11 Joel Ruff.....	W31	W13	W14	L3	L6	
12 Anthony DiGiacomo	L10	W32	W17	W28	L2	

17.f3 Qd7 18.Qb3 Bc3 19.Bb4
Bxe3 20.Bxe7 Qa4 21.Bxc7
Bxc7 22.d5 Bc2 23.Bf2 Qxb3
24.axb3



24....Qd4! 25.d6 Be1+ 26.Bxe1
Qxf2+ 27.Qf1 Qxe1 28.Qxe1
Bc8 29.f4 Bd8 30.e5 f6 31.g4
fxe5 32.fxe5 Be8 33.d7 Qxe5+
34.Qf2 Bd5 0-1



White: Mark Lauer

Black: Josh Kester

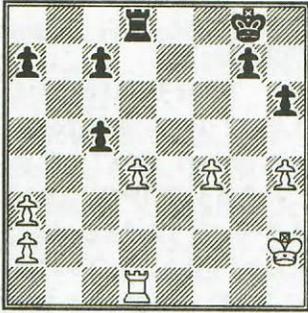
1.e4 e5 2.Qf3 Qc6 3.Qb5 f6
4.Qxc6 dxc6 5.Qxe5 fxe5
6.Bh5+ g6 7.Bxe5 Be7 8.Bxh8
Bxe4 9.Qd1 Qg4 10.f3 Qxf3+
11.gxf3 Bxf3+ 12.Qe1 Bxh1
13.Qe2 Bxh2 14.Qd3 Bh3
15.Qc4 0-0-0 16.Bxg8 b5 1-0

White: Will Stingley

Black: Ryan Propper

1.e4 e5 2.Qf3 d6 3.d4 exd4
4.Qxd4 Qf6 5.f3 Qe7 6.Qf5

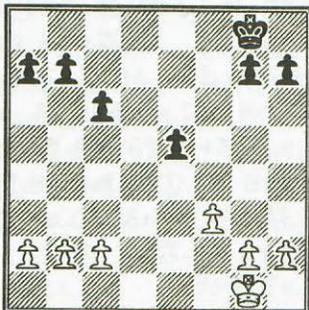
♖xf5 7.exf5 0-0 8.g3 ♖e8 9.♔g2
 d5 10.0-0 ♖c5+ 11.♗h1 ♘c6
 12.h4 ♖c8 13.♔g5 h6 14.♖xf6
 ♗xf6 15.c3 ♗xf5 16.g4 ♗e6
 17.♖e1 ♗d7 18.♘a3 ♖xe1
 19.♗xe1 ♖e8 20.♗d2 ♖xa3
 21.bxa3 d4 22.♖d1 ♖d8 23.f4 f6
 24.♖f3 f5 25.exf5 ♗xf5 26.♖xc6
 ♗h3+ 27.♗h2 ♗xh2+ 28.♗xh2
 bxc6 29.cxd4 c5



30.d5 g6 31.a4 c4 32.♖c1 ♖xd5
 33.♖xc4 ♖d2+ 34.♗g3 ♖a2
 35.♖xc7 ♖a3 36.♗g4 ♖xa4
 37.h5 gxh5 38.♗xh5 ♗xf4
 39.♖xa7 ♖f7 40.♖a6 ♖h7
 41.♖xh6 ♖xh6 42.♗xh6 Draw

White: Ryan Umari
 Black: Daniel Nguyen

1.e4 e5 2.♘f3 ♘c6 3.♖c4 ♘f6
 4.♘g5 ♘e4 5.♘e4 d5 6.♖d5
 ♗d5 7.♘c3 ♗d8 8.d3 ♖b4
 9.♖d2 0-0 10.♘e2 ♖d2 11.♗d2
 ♖f5 12.♘2g3 ♖g6 13.0-0 ♘d4
 14.♖fe1 ♘f5 15.♘f5 ♖f5
 16.♘g3 ♖fe8 17.♗c3 ♖fe8
 18.♘f5 ♗f5 19.♖e2 ♖e7
 20.♖ae1 ♖ae8 21.♖e4 c6 22.d4
 f6 23.de5 ♖e5 24.♖e5 ♖e5
 25.♖e5 ♗e5 26.♗e5 fe5 27.f3



13	Joey Tadie	W36	L11	W25	W16	L5	
14	Nick Currott	W35	W15	L11	L8	W28	
15	Nick Hertzog	W39	L14	L5	W25	X---	
16	Drew Desautels	W29	W30	L3	L13	W31	
17	Erik Roth	L7	W31	L12	W30	W29	
18	Eric Kinney	L4	L26	B---	W36	W23	
19	Ken Thompson	L25	L24	W37	W38	W26	
20	Joel Eads	W40	L1	W36	D9	L7	2.5
21	Daren Norris	W33	L27	L8	D26	X---	
22	David Greene	L34	W37	L6	D35	X---	
23	Tim Healey	W8	W6	L10	L2	L18	2.0
24	David Groschke	D32	W19	D4	L6	F---	
25	Rick Coriell	W19	L3	L13	L15	W38	
26	Joy Rome	L30	W18	D7	D21	L19	
27	Armon Elder	B---	W21	L2	L7	F---	
28	Thomas Cornell	L3	W41	W30	L12	L14	
29	Kevin Shaw	L16	B---	W32	L5	L17	
30	David Terrell	W26	L16	L28	L17	W34	
31	Blake Bridges	L11	L17	W40	W39	L16	
32	Talleyrand Morrison	D24	L12	L29	D41	W39	
33	Stacey Hesselberg	L21	L5	L39	B---	W41	
34	James White	W22	D9	L1	L4	L30	1.5
35	Jon Lambert	L14	W39	L9	D22	F---	
36	Curtis Bartless	L13	W38	L20	L18	D37	
37	Gregory Smith	L9	L22	L19	W40	D36	
38	Victor Montoya	L1	L36	W41	L19	L25	1.0
39	Andrea Goede	L15	L35	W33	L31	L32	
40	Kathryn Lasnduyt	L20	L8	L31	L37	B---	
41	Larry Mitchell	L6	L28	L38	D32	L33	0.5

ELEMENTARY SECTION

	Rd1	Rd2	Rd3	Rd4	Rd5	Tot	
1	Tamara Umari	W33	W25	W13	W3	W2	5.0
2	David Baldwin	W8	W7	W28	W4	L1	4.0
3	Jacob Herold	W9	W17	W12	L1	W16	
4	Jenna Draper	W23	W15	W29	L2	W14	
5	Will Stingley	W41	W14	L10	W13	W20	
6	Steve Lutz	D21	W49	W27	W10	D9	
7	Nick Hronik	W31	L2	W48	W22	W12	
8	Christopher Kinney	L2	W31	W41	W29	W15	
9	Curtis Stanley	L3	W18	W30	W33	D6	3.5
10	Jacy Roach	D30	W43	W5	L6	W27	
11	Jon Best	D49	W21	W20	L12	W24	
12	Eric Allen	W32	W34	L3	W11	L7	3.0
13	Danny Kemp	W45	W16	L1	L5	W29	
14	Willie Roberts	W44	L5	W35	W17	L4	
15	Jeremy Lundblade	W46	L4	W34	W28	L8	
16	Mike Marinee	W24	L13	W43	W23	L3	3.0
17	David Remy	W50	L3	W26	L14	W32	
18	Ricky Velliquette	L29	L9	W44	W30	W35	

19	Nick Brown	W48	L29	D39	W31	D22	
20	Julie Thomas	W47	L29	D39	W31	D22	
21	Jason Frasier	D6	L11	W40	L20	W39	2.5
22	Remington Way	L34	W50	W25	L7	D19	
23	Justin DeCapite	L4	W45	W32	L16	D25	
24	Mickey Smith	L16	D38	W49	W26	L11	
25	Sebastian North	W36	L1	L22	W37	D23	
26	Christina McGrath	W35	D20	L17	L24	W40	
27	Richard Hall	D43	W40	L6	W39	L10	
28	Zachary Mikash	B---	W39	L2	L15	D36	
29	Chris Greene	W18	W19	L4	L8	L13	2.0
30	Zach Ehlers	D10	D37	L9	L18	W44	
31	Brandon Comer	L7	L8	W47	L19	W46	
32	Geoffrey Walker	L12	W42	L23	W38	L17	
33	K. Roberts-Hoffman	L1	W36	W37	L9	F---	
34	T. Roberts-Hoffman	W22	L12	L15	W42	F---	
35	Ian Lewis	L26	W46	L14	W45	L18	
36	Drew Sickles	L25	L33	D38	W43	D28	
37	Tom Harris	D40	D30	L33	L25	W45	
38	Sabrina Alvidrez	L39	D24	D36	L32	W49	
39	Grant Allor	W38	L28	D19	L27	L21	1.5
40	Stephen Holsenbeck	D37	L27	L21	W49	L26	
41	Jason Smitherman	L5	W44	L8	U---	D42	
42	Matthew Fechner	U---	L32	W46	L34	D41	
43	Erin Thornton	D27	L10	L16	L36	D50	1.0
44	Stephanie Lindborg	L14	L41	L18	W47	L30	
45	Jason Scott	L13	L23	W50	L35	L37	
46	Danielle Rial	L15	L35	L42	W50	L31	
47	Joshua Hintz	L20	L48	L31	L44	B---	
48	Devin Taker	L19	W47	L7	U---	U---	
49	Chris Burry	D11	L6	L24	L40	L38	0.5
50	Felicia Montoya	L17	L22	L45	L46	D43	

PRIMARY SECTION

	Rd1	Rd2	Rd3	Rd4	Rd5	Tot	
1	Sean Cabrera	W11	W12	W4	W3	W5	5.0
2	Matthew Maday	W17	D6	D3	W11	W4	4.0
3	Matthew Herold	W13	W5	D2	L1	W9	3.5
4	Brian Springer	W14	W10	L1	W8	L2	3.0
5	Jess Arnsteen	W9	L3	W12	W6	L1	
6	Dan Spangler	W8	D2	W13	L5	D7	
7	Danielle Perkins	L10	D9	W15	W12	D6	
8	Justin Wall	L6	W17	W16	L4	W11	
9	Matthew Southers	L5	D7	W14	W13	L3	2.5
10	Dane Snyder	W7	L4	L11	D16	W15	
11	Elijah Holsenbeck	L1	W14	W10	L2	L8	2.0
12	Tripp Fountain	W16	L1	L5	L7	B---	
13	Heather Perkins	L3	W15	L6	L9	W16	2.0
14	Adrian Farrell	L4	L11	L9	B---	W17	
15	Colin Stingley	B---	L13	L7	W17	L10	
16	Jeff Adams	L12	B---	L8	D10	L13	1.5
17	Kaitlyn Turner	L2	L8	B---	L15	L14	1.0

Both players have played very well up to this point. White shows excellent technique in winning this King and Pawn ending.

27....♘f7 28.♘f2 ♘e6 29.♘e3 ♘d5 30.♘d3 b5 31.b3 a5 32.a3 ♘c5 33.♘e4 a4 34.♘e5 ab3 35.cb3 g6 36.f4 b4 37.a4 ♘b6 38.♘d4 c5 39.♘c4 h6 40.a5 ♘a5 41.♘c5 g5 42.f5 1-0

White: Nick Hronik

Black: Will Stingley

1.e4 e5 2.♟f3 ♟f6 3.♟x e5 ♟x e4 4.♘e2 d5 5.♘f3 f6 6.♟g4 ♟xg4 7.♘xg4 ♘d7 8.♘xd7 ♟xd7 9.♟d3 0-0-0 10.♟xe4 dxe4 11.0-0 g6 12.d4 exd3 13.c4 ♟e5 14.♟e3 ♟c4 15.♟xa7 ♟xb2 16.a3 d2 17.♟xd2 ♘xd2 18.♘fe1 ♟xa3 19.♘e3 ♟c4 20.♘e4 ♟d6 21.♘e6 ♟e8 22.♘ae1 f5 23.♘xe8 ♘xe8 24.♘xe8 ♘d7 25.♘h8 ♘d1 0-1

White: Anthony Cordova

Black: Todd Burge

1.d4 e6 2.c4 c5 3.d5 exd5 4.cxd5 ♟f6 5.♟g5 h6 6.♟h4 c4 7.♟c3 ♟b4 8.e3 g5 9.♟g3 ♟e4 10.♟e2 ♘f6 11.♘c1 h5 12.f3 ♟xg3 13.♟xg3 h4 14.♟e4 ♘e5 15.♟xc4 f5 16.♟xg5 ♘xe3 17.♘e2 ♟xc3+ 18.♘xc3 ♘xe2 19.♘xe2 ♘g8 20.♘e3+ ♘f8 21.♟h7+ ♘g7 22.♟g5 ♘f6 23.♟h7+ ♘g7 24.d6 ♘h8 25.♟g5 ♟c6 26.♟f7 ♘f8 27.♟e5 ♘e8 28.♟xc6 ♘xe3 29.♘xe3 dxc6 30.♘d1 ♟d7 31.♘d4 ♘f8 32.♘xh4 ♘f6 33.♘d4 ♘e5 34.f4+ ♘f6 35.h3 c5 36.♘d3 ♟c6 37.♟d5 ♟xd5 38.♘xd5 ♘e6 39.♘xc5 ♘xd6 40.♘c2 ♘e6 41.♘c7 ♘b8 42.g4 a5 43.gxf5 ♘xf5 44.♘c5+ ♘f6 45.♘a5 b5 46.♘e4 ♘e8 47.♘d5 b4 48.♘b5 ♘h8 49.♘xb4 ♘xh3 50.a4 ♘f5 51.♘c6 ♘e6 52.♘b6 ♘e7 53.a6 ♘d8 54.a7 ♘e6

CSCA SCHOLASTIC CHAMPIONSHIPS

FINALS

HIGH SCHOOL SECTION

		Rd1	Rd2	Rd3	Rd4	Tot	
1	Peter Daw	1884	X--	W6	W2	W3	4.0
2	Anthony Cordova	1189	W5	W8	L1	W7	3.0
3	Toby Hathorn	1404	D10	W11	W4	L1	2.5
4	David Constantino	1207	H--	W10	L3	W5	
5	Brad Rome	Unr	L2	W12	W6	L4	2.0
6	Benjamin Freeman	1258	W9	L1	L5	W12	
7	Mark Lauer	1219	L11	W9	W8	L2	
8	Todd Burge	1278	W12	L2	L7	W10	
9	Josh Bullard	Unr	L6	L7	W12	W11	
10	Gabe Dela Cerda	Unr	D3	L4	W11	L8	1.5
11	Josh Kester	Unr	W7	L3	L10	L9	1.0
12	Pyong Kim	Unr	L8	L5	L9	L6	0.0
13	Rodolpho Acosta	Unr	F--	---	---	---	

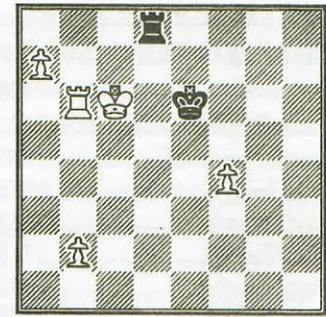
JUNIOR HIGH SECTION

		Rd1	Rd2	Rd3	Rd4	Tot	
1	Ryan Umari	1579	W6	D5	W7	W2	3.5
2	Josh Bloomer	1144	W12	W10	W3	L1	3.0
3	Todd VanDehey	1440	W11	W7	L2	W5	
4	Matt Hathorn	Unr	L7	W12	W8	W9	
5	Clint Silva	1197	W8	D1	W6	L3	2.5
6	Daniel Nguyen	1093	L1	W9	L5	W11	2.0
7	Jack Maynes	1235	W4	L3	L1	D8	1.5
8	Sean groves	Unr	L5	W11	L4	D7	
9	Adam Loera	Unr	D10	L6	W12	L4	
10	Isaac Garcia	1166	D9	L2	W10	L6	
11	Clark Pacheco	Unr	L3	L8	W10	L6	1.0
12	Tyler Watts	Unr	L2	L4	L9	L10	0.0

ELEMENTARY SECTION

		Rd1	Rd2	Rd3	Rd4	Tot	
1	David Baldwin	906	W10	W7	W5	W2	4.0
2	Sean Cabrera	914	W14	W8	W3	L1	3.0
3	Tamara Umari	1020	W11	W4	L2	W7	
4	Jacob Herold	835	W13	L3	W12	W6	
5	Robert Frohardt	1299	W6	W9	L1	L8	2.0
6	Julian Lombardi	1154	L5	W14	W8	L4	
7	Alexander White	1126	W12	L1	W13	L3	
8	Auston Beck	Unr	W9	L2	L6	W5	
9	Joshua Spitz	1287	L8	L5	W14	W12	
10	Will Stingley	Unr	L1	L12	D11	W13	1.5
11	Ryan Propper	Unr	L3	L13	D10	W14	
12	Joaquin Liddiard	Unr	L7	W10	L4	L9	1.0
13	Nick Hronik	Unr	L4	W11	L7	L10	
14	Jenna Draper	Unr	L2	L6	L9	L11	0.0

♠d8 54.a7 ♖e6



55.a8(♗)! ♠xa8 56.♗b7+ 1-0



White: Mark Lauer

Black: Anthony Cordova

1.e4 c5 2.♗f3 d6 3.d4 cxd4
 4.♗xd4 ♗f6 5.♗c3 ♗c6 6.♗c4
 e6 7.♗g5 ♗e7 8.f4 ♗b6 9.♗db5
 0-0 10.♗d2 a6 11.♗xd6 ♗xd6
 12.♗xf6 gxf6 13.♗a4 ♗d8 14.0-
 0-0 ♗c7 15.♗f2 ♗e7 16.♗b6
 ♗xb6 17.♗xb6 ♗b4! 18.♗xb4
 ♗xb4 19.♗d2 b5 20.♗b3 ♗b7
 21.e5 fxe5 22.fxe5 ♗fd8
 23.♗hd1 ♗c6 24.a4 ♗xd2
 25.♗xd2 ♗d8 26.♗xd8 ♗xd8
 27.axb5 axb5 28.g3 ♗c6 29.c4
 bxc4 30.♗xc4 ♗xe5 31.♗e2
 ♗g7 32.b4 ♗f6 33.b5 ♗g5
 34.♗c2 ♗f3 35.♗xf3 ♗xf3
 36.b6 ♗g4 37.♗b3 ♗h3 38.♗b4
 ♗xh2 39.♗a5 ♗xg3 40.♗a6 h5
 41.b7 ♗xb7+ 42.♗xb7 h4
 43.♗c7 h3 44.♗d7 h2 45.♗e7
 h1(♗) 46.♗xf7 ♗h5+ 47.♗xe6
 ♗f4 48.♗d6 ♗e4 49.♗c6 ♗d4
 50.♗d6 ♗d5 51.♗e7 ♗c6
 52.♗f7 ♗e5 53.♗e7 ♗e6+
 54.♗d8 ♗f7 55.♗c8 ♗d6
 56.♗b8 ♗c6 0-1

Loveland Open

DIRECTOR: Charles Moore

Loveland, February 18-19

GAME SELECTIONS: Steve Artis

OPEN SECTION

1	Michael Shedd	2025	W10	W8	W2	W4	4.0
2	Steven Dieckhoff	1900	W7	W9	L1	W8	3.0
3	Bela Geczy	1977	W11	D4	D8	W6	
4	James Hamblin	2113	W6	D3	W7	L1	2.5
5	Tom Roode	1718	D9	L7	W12	W10	
6	Doug Manley	1940	L4	W11	W10	L3	2.0
7	Matt Galman	2109	L2	W5	L4	W9	
8	Joel Senger	1959	W12	L1	D3	L2	1.5
9	Dave Landers	2000	D5	L2	W11	L7	
10	Joseph Fromme	1737	L1	W12	L6	L5	1.0
11	George Lundy	1534	L3	L6	L9	W12	
12	Douglas Anderson	1218	L8	L10	L5	L11	0.0

LOVELAND SECTION

1	Thomas Turnbull	1867	D3	W7	D5	W4	3.0
2	Andrew Pineda	1461	D7	W8	D9	W10	
3	David Barbour	1700	D1	D9	W12	W5	
4	Shawn Burnham	1866	W13	D5	W10	L1	2.5
5	Steve Artis	1630	W12	D4	D1	L3	2.0
6	Rick Nelson	1454	W14	L10	L8	WF	
7	Al Gardner	1700	D2	L1	W11	D8	
8	Al Emmons	1756	H--	L2	W6	D7	
9	David Keller	1787	L11	D3	D2	W13	
10	Mark Krowczy	1769	H--	W6	L4	L2	1.5
11	Tobias Myers	1654	W9	LF	L7	D12	
12	Stephen Jackson	1700	L5	W13	L3	D11	
13	Joseph Batson	1655	L4	L12	WF	L9	1.0
14	Moses Lopez	1063	L6	---	---	---	0.0

SANTA FE SECTION

1	Salvador Mena-Amaro	1544	W16	W8	W14	W5	4.0
2	E.K. Howe	1549	W19	D14	W8	W4	3.5
3	Joseph Aragon	1449	L8	W17	W15	W10	3.0
4	James Brunette	1558	W6	W9	D5	L2	2.5
5	Jon Rietfors	1562	W10	W11	D4	L1	
6	James Barrett	1386	L4	W21	W11	D13	
7	Stuart Simon	1250	W12	LF	W9	LF	2.0
8	Allan Cunningham	1598	W3	L1	L2	W16	
9	John Brewster	1468	W15	L4	L7	W17	
10	David Wood	1417	L5	W20	W12	L3	
11	Tom Haber	1494	W20	L5	L6	W15	
12	Donald Wilson	1533	L7	W18	L10	W14	
13	Gregory Doud	1480	L14	D16	W18	D6	
14	J. Ken Monk	Unr	W13	D2	L1	L12	1.5
15	Cedric Gunn	Unr	L9	W19	L3	L11	1.0
16	Robert Shattuck	1320	L1	D13	D19	L8	
17	Jack Arrington	1065	LF	L3	W20	L9	
18	Gregory Marget	1334	LF	L12	L13	W20	
19	Anthea Carson	1345	L2	L15	D16	LF	0.5
20	Mary Nelson	1095	L11	L10	L17	L18	0.0
21	Moses Lopez	1063	---	L6	---	---	0.0

OOPS!

As we went to press, the United States Postal Service seems to have temporarily misplaced the package containing all the games to be published from the Loveland Open. Therefore, I will print what I think some of the opening moves were.

Some games opened 1.e4 e5 while others began with 1.e4 e6. It is quite possible that some games opened with 1.f4 or 1.b3 but it is more likely that 1.d4 Nf6 was played instead.

But seriously folks... I apologize for not being able to publish the games from this tournament. If space allows, I will publish them in the next issue.

Carl J. Van Laethem - Editor



From Beginner to Expert: Lessons for Juniors - Part 1

by SM Michael Mulyar

The old adage that it is harder to teach than to learn rings especially true when it comes to chess. Though, the Soviet Chess School has developed a coherent scientific system of teaching chess, coaching in the US has lacked the necessary systematic approach. All too often, coaching winds down to a stronger player going over the games of his student. Obviously, the coach can empirically see the mistakes that his student is making, however, the coach oftentimes makes little attempt to determine the areas where the student is simply lacking knowledge or experience to arrive at the correct decision on his own. Yet, by all standards, a good coach is someone who has a definite system of teaching chess. In this respect, I have been lucky to have a great coach when I was just developing as a player. Born in Kiev, Ukraine, I had an opportunity to study with a professional chess coach for a little over a year, during which time I went from an absolute beginner to a player of Expert strength. My coach used a structured system that combined with my own work produced great results in a very short period of time.When I became a master, I too began to have students. I have used both my former coach's system as well as my own ideas to work with students of different levels. For this issue, devoted to scholastic chess, I have decided to write about the system which I have used with my students. The article is designed for coaches, and can be used as an outline for a chess course for students from the beginner level to Expert. The methods presented in the articles, above all, attempt to systematize the process of presenting knowledge. My premise for the presentation has been

that students must be taught positions based on material. Teaching must begin with the empty board. The amount of material should then be gradually increased. Concepts must be taught in a way such that students can use them in practical play. For this reason, concepts are presented the way how they should be taught chronologically. In this way, students learn to use ideas applicable to their level. Throughout the course, I have tried to make sure that students use the process of discovery to learn new ideas. Most importantly, the purpose of the course is to give students an idea how to think in particular situation. In the first part of the article, I will examine the visualization of the board, basic endgames, tactical themes, and opening study. The second article will cover positional play and analysis of games.

1. Learning to Visualize the Board and Understanding the Value of Each Piece. Learning to see the board is the most fundamental skill of any chessplayer. A chessplayer who can visualize the board without having to set up the pieces can quickly and efficiently calculate variations in complicated positions. In addition, such a player can read chess literature without the board. In this way, it is possible to save a lot of time. Later, this ability to read chess books and magazines quickly will become imperative for further chess development. My experience as a coach tells me that this skill can only be acquired by juniors. Once a person becomes accustomed to reading literature only with the board, it becomes almost impossible for that person to switch to the better method of reading without the board.

However, teaching juniors from the beginning to learn to see the board is not that difficult. The proper training begins with teaching the chess notation. I, for one, have seen many players at scholastic tournaments who cannot write down the moves. Its funny to note that at many scholastic competitions writing down moves isn't even required. However, this is very unfortunate, as organizers do not encourage kids to learn writing moves. Learning the notation will help kids play over their games and analyze them. Exercise 1 is an introduction to visualizing the board. Exercise 2 is a continuation.

Exercise 1: The Chess Notation

This exercise tests the knowledge of notation. A board without notation should be used. The instructor should name a square, and the student should say whether the square is white or black. After enough practice, the student will learn the notation when looking at the board even at first glance. The next step should be the instructor naming a square and the student pointing to it. After these two steps are completed, the student should do the first part of the exercise without the board.

Exercise 2: The Fly

Some of my fondest coaching memories are associated with this exercise. Imagine having to give a lesson to a room full of kindergartners. It is hard enough to convince Brandon not to pull Jennys hair from behind, not just give a chess lesson! That was the atmosphere at the Murray State Chess Camp in the summer of 1993. In this pandemonium, I decided that the fly exercise was perhaps my best chances to distract Brandon from Jennys hair and concentrate his attention on the demo board, hanging idly on the wall. As loudly as I could, I pronounced to the class that we were going to chase a fly on the chessboard. In the

back, someone naughtily noted that there were no flies on the chessboard. Grudgingly I accepted the job of taking on the persona of the fly and buzzing wildly, I seemed to finally get Brandons attention. I announced that the fly would start on the square a1 and then move in a 3x3 square. The fly could move one square at a time, left and right or up and down, as long as it did not get off the board. I named the movements of the fly and the class followed it. Gradually, I expanded the square of the fly's movements until it covered the whole 8x8 board. Then, I asked the class to close their eyes and imagine the fly still on the board. Now, the fly could begin on any square of the board, and I could give its movements very fast. Interestingly enough, after a while almost every student in the class could tell the final location of the fly.

After the student is able to visualize the board, it is important for him to realize the strengths and weaknesses of every piece. By allowing them to understand how a piece works alone, it will later be easier for the students to appreciate how the pieces work together. This is what Vassily Smyslov called *The Search for Harmony*. All of problems in Exercise 3 should be done without the board. The two exercises below serve only as examples to coaches. An inventive coach can come up with many exercises that deal with a variety of strategic concepts, such as the desire of all pieces to be in the center.

Exercise 3: The Capacity of Pieces

1. A black knight stands on e5. How many moves does it take the knight to get to (a) e4; (b) d5; (c) any square directly to the left/ right or up/down from the knight?

Solution: Exercises such as this develop the students logic and critical thinking. He should be able to infer that the knight cannot easily get to a square right near it. He should see that the knight can

only get to any square directly left/right or up/down from it in 3 moves. An especially inquisitive student may note, for example, that it is easier for the knight to get to a square located diagonally away from it, such as d4 or f6. A super student may see that the knight as a jumping animal can, for example, get to a4 or h1 in the same amount of moves as to e4.

2. A white king is on a1. Name all the squares farthest away from the king.

Solution: This exercise explores the fact that the king has short legs. It is also teaches the student not to be too hasty in his solutions—a very important characteristic for young players, as young players have the tendency to make over-hasty decisions. It may be tempting to say h8 or a8. But, the correct answer is: any square on the h-file or the 8th rank. The question also explores the students vision of the entire board.

3. Understanding Basic Endgames

In following with the premise that chess ought to be taught from the positions with the smallest number of pieces to the largest, it follows that now we should add a few more pieces into the fray. However, it is unfortunate that less experienced coaches often start at basic endgames, rather than first explore the board and the peculiarities of each piece. When doing exercises on basic endgames, teachers should encourage students to do them without the board.

Exercise 4: Basic Mates

Coaches should set up on the board the basic mating material configurations such as: king and queen vs. king; king and rook vs. king; king and two rooks vs. king; and king and two bishops vs. king. However, rather than just showing how to perform the *ritual*, coaches should give students time to tinker with the position on their own. For example, in the king and queen vs. a lone king situation, it is tempting for students to just give checks to the king. Here, the

coach should remind the student the properties of the queen versus those of the king. The student should remember that the king, though it can only move one square at a time, can still move. The coach can drop a hint that the student should try to restrict the number of moves of the king by using both his king and queen. Above all, where possible, all rudimentary knowledge like basic mates should be acquired by the student as a result of discovery, and not as a result of the coach simply showing the process. The coach should strive to teach the student how to think and not what to think.

Exercise 5: Pawn Endgames

Because of their lack of pieces on the board, pawn endgames serve perfectly to demonstrate to the student the ideas of many endgames. Because the board is uncluttered by pieces, students are better able to concentrate on the ideas presented. In particular, students should understand 3 main concepts: opposition, waiting move, and the square of the pawn.

1. **Opposition.** Set up the following position: W: ♖c3, p.b3; B: ♜c7. It is easy to see that the position is drawn. The black king will always find a square opposite to that of the white king. For example, 1.♜b4 ♜b6 2.♖c4 ♜c6. You can play this position out until there is the stalemate. When the position becomes W: ♖c6, p.b6; B: ♜c8, black again keeps the opposition. After 1.b7 ♜b8, it is white to move. He must play 2.♜b6 and there is a stalemate.

2. **Waiting Move.** Now change the position slightly by placing the white pawn on b2 rather than b3, while keeping the kings in the same place. You see that the position changes dramatically in nature. White is now winning. Now, after 1.♜b4 ♜b6 white plays 2.b3! and wins the game as it is black who must give up the opposition. This is the idea of the waiting

move, which should have been introduced in Exercise 4: Basic Mates. The coach should have given the student a hint as to the waiting move procedure in the mate with the rook. Now, coach and student can play out this position until the pawn will queen. After the position with the white king on b6 and the white pawn on b5 against the lone black king on b8 is reached, white will win regardless of whose move it is. Eventually the position with the white king on c6 and the white pawn on b7 against the black king on b8 is reached with black, not white to move, when black must play ♖a7 and the pawn queens after white plays ♖c7. Here, the coach can explain to the student that if white had an a or an h pawn he would not win, as after the position with the white king on b6 (g6) and pawn on a6 (h6) against the black king on b8 (g8) is reached, white cannot avoid stalemate, since the board is simply too short, a characteristic that could have been explored earlier.

3. The Square of the Pawn. This idea is particularly useful to explore without the board. The student ought to be able to calculate whether the lone king can catch the pawn. For example, the following is a particularly good example: W: ♖b1, p.g4; B: ♜b3. If it is white to move, the pawn cannot be caught. However, if it is black to move, the pawn is stopped just in time.

Exercise 6: Simple Piece Interactions

After students are able to play one-sided positions, such as king and pawn vs. king, they should be introduced to positions where both sides have chances. They ought to recognize the clash, and be able to find the right solution. Below are some examples of such positions:

1. The Pawn Breakthrough. Set up the following position: W: ♖a2, p.f4, g4, h4; B: ♜a4, p.f6, g6, h6. Let the student work on this position for a while and then show him the correct path: 1.g5!

hg 2. f5! or 1...fg 2.h5!. The student from working on this position should see that if he does nothing, the black king will gobble his pawns.

2. Simultaneous Queening/Waiting Move. Set up the following position: W: ♖d2, p.a2, b4; B: ♜b1, p.b5. Immediately, the good student will realize that the key to the position lies in the breakthrough associated with a4. Let him calculate the following line: 1.a4 ba 2.b5 a3 3.b6 a2 4.b7 a1Q 5.b8Q Qb2! and draws. He should then, by the method of exclusion find: 1.a3! Kb2 2.a4 ba 3.b5 a3 4.b6 a2 5.b7 a1Q 6.b8Q Ka3 7.Qa7! Kb2 8.Qb6! Ka3 9.Qa5! Kb2 10.Qb4! Ka2 11.Kc2 and white wins since black's queen is powerless to prevent mate. The beauty of this exercise has brought a lot of creative satisfaction to many of my students. It incorporates many elements discussed above. The waiting move for one was mentioned above. The stair-case queen maneuver can be used as an enrichment from the basic queen vs. pawn on the second rank position. Students may have been taught that the a-pawn draws, but this is an exception, as students see how the close proximity of the white king wins the game. Noticing such exceptions is an introduction to the next theme: Tactics.

3. Learning to See Recurring Tactical Ideas

Now that the student has been exposed to conflict and exceptions on the board, the next step should be teaching the student recurring types of positions, where tactical ideas are possible. The coach should approach combinations in two ways: first, he should show the student the theme of a combination and second, he should give the student many practical positions on the theme as homework. Experts have estimated that since combination themes repeat over and over again, a student needs to go through a book of 1000 or so combinations on dif-

ferent themes to grasp the types of positions necessary to achieve for the success of a combination. The following is one example of how a coach may approach a combination theme. More combination themes may be found in Alexander Kotov's book, *Play Like a Grandmaster*.

Exercise 7: Typical Combination

The Smothered Mate. Set up the following position: W: ♖g1, ♗c4, ♘g5; B: ♜h8, ♗c8, ♝f8, p.h7, g7. White is down an exchange. His king appears to be unsafe. Yet, there is a combination here which wins white the game. The problem with black's position is that his back rank is weak. The black king, though he appears to be safe, is really boxed in by his own pawn. White's first move is fairly obvious: 1.♘f7. The trick here is that black cannot recapture the white knight because of the weakness of his own back rank. Black is forced to play 1...♜g8, to which white replies 2.♘h6. Since black is in double check, he cannot capture either of white's pieces. Now, white plays 3.♗g8! and after the forced 3...♝g8, mates with 4.♘f7. This is an example of the reasoning that the coach can use in demonstrating the combination. He should then give his students plenty of examples on the same theme. Such examples can be found in almost any book on tactics.

1. Developing a Knowledge of Opening Strategy

At the same time as learning tactics, the coach should also expose the student to the strategy of the opening. In this, however, the coach should not stress openings moves too much. He should stress the ideas behind openings. The coach should introduce three main rules for playing all openings:

1. Develop your pieces.
2. Fight for the center.
3. Provide safety for the king by castling.

to be continued.....

Matt's Mailbag

by Matthew DeElena

Hello everyone! I hope each of you had a pleasant Christmas and safe New Year. I am extremely pleased with the response I received from my readers and I hope to receive more replies in the future. Please send your thoughts about my column, both positive and negative, and your games to: Matt De Elena c/o Colorado Chess Informant 1473 S. Dudley St. Lakewood, CO 80232. I only ask for the following to be sent with your postal games: the tournament the game is from, the players' names from the game, and their ratings at the time of the game. Annotations and analyses are optional, but I would like to publish your thoughts as well as mine about your games.

Two fellow postalites, Andy Pineda and Rick Nelson, urged me to highlight the differences between OTB play and postal play. What follows should help non-postal players in understanding what postal chess is. Perhaps the main difference is the amount of time used in postal play. The typical time control is ten moves in thirty days, which averages out to one move every three days. In postal chess any book may be used, the players can move the pieces around, and even analyze the position to a forced win. However, no outside help is permitted and this includes consulting other players and using a computer to think or suggest moves. Computers may be used only to store positions or as textual references. You know you are cheating when somebody or something else is doing your thinking. This is the key, just like in OTB, you make your own moves. Now you might ask, what can I gain from postal chess? Every stage of your game can be worked on. The opening you choose can be researched very deeply with

either a very popular line or you may try an older, yet playable variation. I have played some very old French lines with players stumbling for moves. However, so much information is available on the opening that the middlegame can be reached very quickly. From here on, tactics rule the game. Middlegame planning, strategy, evaluation of the position, and tactics are all very critical at this point. The most minute detail may be magnified so much that a win is the ultimate result. (Just look at the Rick Nelson's game at the end of the column.) Finally, one may work on many endgame positions which arise during the course of the game. Also, by playing postal chess you meet other players around the country and sometimes from other countries. Postal also allows you to play chess away from the normal tournament hall and still play rated chess. Additionally, there are several tournaments and various levels of play to choose from. If you are interested in trying out postal chess then I would suggest entering the 1995 Golden Knights. The entry fee is fifteen dollars for one section. This section consists of you and six other players whose ratings will vary from unrated (like yourself) to around 2050. Here is an example section: yourself, another unrated player, a class A,B,C, and D players and possibly an expert. Not bad for your first postal tournament. A piece of advice for beginning postalites: do not play more than about eight postal games, begin with about six. The great thing about the Golden Knights is that if you win your section with five out of six, you advance to the next section for free! And if you do not do so well, then you receive a certificate for five dollars off of your next postal

tournament or entry to a free class tournament! Another form of postal play brought to my attention by Andy Pineda is on Compuserve or the Internet. This is just like postal except on a computer with a modem and moves are much quicker. If you would like any information about postal chess please write to me at the address at the top of the column. Now on with this edition's postal games!

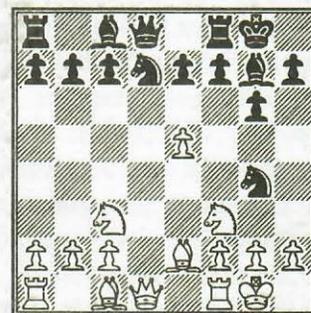
This miniature is from Andy Pineda which is from a match played in 1994. Andy shows us his skill with the tricky Classical Pirc opening. When Andy wrote to me he said "Tactics rule and book openings don't go beyond 10 moves or so." Here he demonstrates what he meant. The comments in the game are mine.

Andy Pineda vs. J. Garza

1.d4 g6 2.e4 Δ g7 3. Δ c3 d6
4. Δ f3 Δ f6

This establishes the Classical Pirc Defense.

5. Δ e2 Δ bd7 6.O-O O-O 7.e5
dxe5 8.dxe5 Δ g4



9.e6!

This move just cracks the game wide open for White.

9... fxe6 10. Δ g5 Δ xf2 11. B xf2
 Δ xf6 12. Δ e3 e5??

The losing move. Black definitely had better choices to play.

13. Δ c4+ W h8 14. W xd8 B xd8
15. Δ f7+ W g8 16. Δ xd8+ 1-0

Amanda Dodd-Flower just finished a postal game she began when she was liv-

ing in Canada in April 1993. Keep an eye out for this lady. Amanda now lives in Grand Junction. This game is from the "1993 Women's Open Canadian Chess Championship." Amanda plays well and the annotations are hers as she critiques her own play. Keep in mind she was twelve years old when she began this game!

A. Dodd-Flower vs. Jacqueline Brien

1.f4

I chose the Bird opening for this game. We played book moves through move 4.b3.

1....d5 2.♟f3 ♟f6 3.e3 g6 4.b3 ♟g7

I was expecting Black to have played 4...♟f5, but Jackie chose ♟g7.

5.♟b2 O-O 6.♟e2 c5 7.O-O ♟c6 8.♟e1 ♟f5 9.♟d1

Today I wouldn't play a move like this. It clearly cost me a tempo. I think that perhaps c4 might have been a move I would play today.

9...e5 10.♟h4 ♟d7 11.f×e5 ♟e4 12.♟f3 ♟e6 13.d4 b6 14.c4 ♟e7 15.♟d3 ♟f5 16.♟c1 h6 17.♟c2 ♟g5 18.♟×g5 h×g5 19.♟×f5 g×f5 20.♟b2 g4 21.♟d2 ♟h6 22.♟d3 ♟g7 23.♟ae1 ♟h8 24.a3 ♟h4

Here, Black begins a pretty strong kingside attack. But needless to say I was focusing on a counter attack of my own.

25.c×d5 ♟×d5 26.♟×f5

The advantage I get in getting another free pawn and my queen situated in a position to wreak havoc causes Jackie to miss her focus on the attack.

26....♟g5 27.h3

I give the pawn back to slow down the mating threat.

27...g×h3 28.♟f3 ♟×f3 29.♟×f3 h×g2 30.♟×f7+ ♟h6 31.♟e6+ ♟h5 32.♟×g2 ♟e4+ 33.♟f3 ♟af8 34.♟f1 ♟hg8 35.♟h3+

I thought that if black played ♟c2 at some point, my only move was Kh1. And

with that move things had equalized. Also, since the tournament had to end in April, 1995, along with the fact that my opponent was a higher rated player, I took the draw.

This final game comes from Rick Nelson. He has been playing postal chess since August of 1990. He has qualified for two Golden Knights Semi-Finals, won two class sections when he was a Class A player, and he is currently competing in his second U.S. Correspondence Chess Championship (USCCC). The game Rick sent to me occurred in the 11th USCCC. Rick says this game, "...is representative of the positional nature of the game that I enjoy so much." The players' ratings are estimated FIDE ratings assigned at the beginning of the tournament. Rick provides us with very good insight into his own thoughts during the game.

Rick Nelson (2090) vs. A. Bullock (2060)

1.e4 d6

I have never considered the Pirc to be an adequate response to accurate and aggressive play by White.

2.d4 ♟f6 3.♟c3 g6 4.♟f3 ♟g7 5.h3 O-O 6.♟e3 c6 7.a4 ♟bd7

I thought 7...a5 would have been better, followed by ♟a6 and a central thrust with d5.

8.a5 ♟c7

Either 8...d5 or e5 would have been better. Black cannot delay his counter thrust in the center too long.

9.♟e2 e5 10.d×e5 ♟×e5?

After 10...de5 Black would have had some control of the dark squares in the center and have eliminated a backward pawn on the d-file. This move turned out to have long term ramifications.

11.O-O ♟×f3+

I saw no good reason for Black to trade his centrally posted knight for my ♟f3.

12.♟×f3 ♟e8 13.♟d2 ♟e6 14.♟f4

The pawn at d6 seems to be the weak-

est point in Black's position. ♟f4 pins the d pawn against the queen.

14....♟ed8

A hard move to play. Black moves the rook for a second time, and from a half-open file to behind his own pawn. He feels that he must make room at e8 for the knight. Black may have been better to abandon hope of keeping the pawn and play for an active position.

15.♟fd1 ♟e8

Defending the d pawn but with a critical loss of control in the center.

16.♟a3 ♟e7

Relieving the pin of the d pawn but also taking the pressure off the white a-pawn.

17.b4

17.♟e2 just loses the b pawn without any compensation.

17....♟ac8

Now Black has made a total of five moves with his major pieces and the are still not well posted. I had expected Black to play ♟d7 followed by ♟ad8, getting the rooks doubled on the d file in two moves.

18.♟e2

Clearing the path for the rook.

18...d5 19.♟d3

Once again pinning the d pawn.

19....♟d6

I had expected 19...♟f6 with another defense to the d pawn.

20.♟×d6 ♟×d6 21.c4

Adding to the pressure on the center and removing a target at c2, after the c file opens.

21....♟8d8

Now it's taken Black three moves to double the rooks on the d file and with the knight gone the pawn is lost anyway.

22.e×d5 c×d5 23.c×d5 ♟f5

Forcing the rook at d3 off the d file. The attack on the queen regains the tempo, however.

24.♟e3 ♟c7

Now white must be careful because the rook and queen are both on the c1-h6

continued on page 43.

Grand Junction G/60 Swiss V

DIRECTOR: Damian Baumgardner

Grand Junction, February 11

GAME SELECTIONS: Damian Baumgardner

UPPER SECTION

1	Bob Jordon	2214	W10	W3	W6	W2	4.0
2	Rick Nelson	1454	W12	W9	W5	L1	3.0
3	Dave Huslig	1397	W13	L1	W7	W6	
4	Jay Gulley	1318	W14	L6	W12	W9	
5	Seth Allen	1635	D7	W14	L2	W11	2.5
6	Rand Dodd	1625	W8	W4	L1	L3	2.0
7	E. Paul Cane	1381	D5	W11	L3	D10	
8	Martha Scott	1358	L6	W13	L9	W12	
9	Amanda Dodd-Flower	1213	W11	L2	W8	L4	
10	James Barrett	1386	L1	L12	W14	D7	1.5
11	Laszlo Naszodi	1410	L9	L7	W13	L5	1.0
12	Dan Chalfant	1279	L2	W10	L4	L8	
13	Paul Iverson	1142	L3	L8	L11	WF	
14	Chris Wehner	1524	L4	L5	L10	---	0.0

LOWER SECTION

1	Dennis Wilson	Unr	W13	W7	W9	W4	4.0
2	Mary Nelson	1111	L6	W8	W5	W7	3.0
3	Milton Kitchens	1104	W12	L5	W11	W9	
4	Seth Dodd-Flower	988	W5	W6	WF	L1	
5	Hugh Glass	1194	L4	W3	L2	W13	2.0
6	Shane McDonnell	1135	W2	L4	L7	WF	
7	Tyree Pene	1100	W14	L1	W6	L2	
8	Jason Pratt	1023	L9	L2	W14	W12	
9	Spencer Nelson	1016	W8	W10	L1	L3	
10	Lary Boddy	1185	W11	L9	LF	---	1.0
11	Alex Skye	962	L10	W12	L3	LF	
12	James Watson	854	L3	L11	W13	L8	
13	Joel Adair	Unr	L1	W14	L12	L5	
14	Debra Nelson	631	L7	L13	L8	---	0.0

B. Jordon-R. Dodd, VULTURE

1.d4 c5 2.d5 f6 3.c4 e4
4.♖d3 ♗a5+ 5.♗d2 ♗d6 6.e4 e5
7.♗g3 f6 8.♗e2 ♗f7 9.O-O d6
10.a3 ♗d8 11.b4 b6 12.bxc5
dxc5 13.a4 a5 14.♗h4 ♗d6
15.g3 O-O 16.f4 exf4 17.gxf4
♗h6 18.♗g3 ♗a6 19.e5 fxe5
20.fxe5 ♗xf1+ 21.♗xf1 ♗f5
22.♗xf5 ♗xf5 23.exd6 ♗f6
24.♗a3 ♗e8 25.♗e3 ♗d8 26.♗e7
♗g6 27.♗f4 ♗b4 28.♗e5 ♗xg3+

29.♗xg3 ♗d3 30.d7 ♗f8 31.♗d6
1-0

R. Nelson-B. Jordon, SICILIAN

1.e4 c5 2.♗f3 e6 3.d4 cxd4
4.♗xd4 a6 5.♗e2 ♗f6 6.♗c3
♗c7 7.O-O ♗b4 8.♗g5 ♗xc3
9.♗xf6 gxf6 10.bxc3 ♗xc3
11.♗d3 ♗xd3 12.cxd3 ♗c6
13.♗b3 d6 14.a3 ♗d7 15.f4 ♗e7
16.♗ab1 ♗hc8 17.d4 ♗c7
18.♗fc1 ♗ac8 19.♗b2 ♗xd4

20.♗xc7 ♗xe2+ 21.♗xe2 ♗xc7
22.♗f2 ♗c4 23.♗e3 ♗a4 24.♗d2
♗c6 25.g3 d5 26.exd5 ♗xd5
27.♗c3 ♗d6 28.♗d3 b5 29.♗f3
♗c5 30.♗d2 a5 31.♗e3 b4
32.♗d4 ♗xa3+ 0-1

D. Wilson-Seth-Dodd Flower

SICILIAN DEFENSE

1.e4 c5 2.♗f3 d6 3.e5 ♗c6
4.♗b5 ♗d7 5.O-O ♗xe5
6.♗xd7+ ♗xd7 7.♗xe5 dxe5
8.♗e1 f6 9.d3 e6 10.♗e2 ♗d4
11.c3 ♗d5 12.f4 ♗d6 13.fxe5
♗xe5 14.♗e4 ♗xe4 15.♗xe4 O-O
O-O 16.♗e3 ♗f4 17.♗e1 ♗xc1
18.♗xc1 ♗xd3 19.♗a3 ♗h6
20.♗e1 e5 21.♗f2 ♗g4+ 22.♗e2
♗hd8 23.♗c4 b5 24.♗a3 e4
25.♗ad1 ♗e3+ 26.♗f1 ♗xd1
27.♗xd1 ♗xh2+ 28.♗g1 ♗g4
29.♗xb5 ♗g3 30.♗d6+ ♗d7
31.♗xe4+ ♗e6 32.♗xg3 ♗e3
33.♗e1 f5 34.♗xe3+ ♗f6 35.♗d3
f4 36.♗e4+ ♗f5 37.♗xc5 ♗g4
38.♗e6g6 39.c4 f3 40.gxf3+ ♗g3
41.c5 h5 42.c6 h4 43.c7 h3
44.f4+ ♗g4 45.c8 ♗ ♗h4
46.♗h8+ 1-0

M. Scott-Amanda Dodd-Flower

SICILIAN DEFENSE

1.e4 c5 2.c3 ♗c6 3.♗f3 d6 4.d4
cxd4 5.cxd4 ♗g4 6.♗e2 ♗xf3
7.♗xf3 g6 8.O-O ♗g7 9.♗e3
♗f6 10.♗c3 e6 11.♗a4 O-O
12.e5 dxe5 13.♗xc6 bxc6
14.dxe5 ♗d5 15.♗xc6 ♗xc3
16.♗xc3 ♗d5 17.♗fd1 ♗b5
18.a4 ♗b7 19.♗d4 ♗ac8 20.♗e3
♗c7 21.♗ac1 ♗a5 22.♗xc8 ♗xc8
23.b3 h5 24.f4 ♗c2 25.♗f3 ♗f8
26.♗b7 ♗c5 27.♗xc5 ♗xc5+
28.♗f1 0-1

R. Nelson-S. Allen

ALEKHINE'S DEFENSE

1.e4 ♗f6 2.e5 ♗d5 3.d4 e6
4.♗f3 c5 5.c4 ♗c7 6.♗c3 cxd4
continued on page 46.

MAILBAG from page 41.

diagonal.

25. ♖d4

Threatening ♖b5.

25.... ♗×d4 26. ♗×d4 b6

27. ♖1e1

The threat of mate forces black to lose more valuable time.

27.... ♗e6 28. a×b6

Stablizing the queenside pawns. Black cannot allow too much simplification because the passed d pawn would win in an endgame.

28.... a×b6 29. g4 ♗×e3

Forced. The bishop had only c2, where it could have been pinned against the queen. Simplifications favor white.

30. ♗×e3

The bishop still has no good post.

30.... ♗c8 31. d6

Now black is faced with a very difficult defense. I can recommend no good move for Black here. The rook coming to e7 is going to be hard for black to live with.

31.... ♗b8 32. ♗e7

Black's position seems hopeless here. All of Black's pieces are immobilized.

32.... ♗e6 33. d7!

Now black still cannot move the queen because of the threat of Re8+. White is threatening to come to c6 with the bishop. Or in some variations come to d5 with the bishop.

33.... ♗f8 34. ♗×e6!

And black cannot recapture without getting mated.

34.... f×e6? 35. ♗f6+ ♗g8

36. ♗×e6+

Black resigned in face of a)... ♗g7 37. ♗e7+ ♗h6 38. g5 mate; ♗)... ♗f8 37. ♗f6+ ♗g8 38. ♗d5 mate; c)... ♗h8 37. ♗f6+ ♗g8 38. ♗d5 mate. 1-0

LOOKING from page 3.

somewhat neglected area.

My over the board rating stayed in the low 1300's for several years. My understanding of chess grew. My postal rating went up. But my tournament results

were mediocre at best. Problems came to a head in July of 1994. After finishing 1½-2½, from four winning positions, at a tournament in Grand Junction, I seriously considered giving up tournament chess. Instead, I decided to reevaluate how I handled my thinking processes and my time on "gameday" and give it another shot. Superficially the problem seemed simple. I made too many mistakes, but why and what could I do about it?

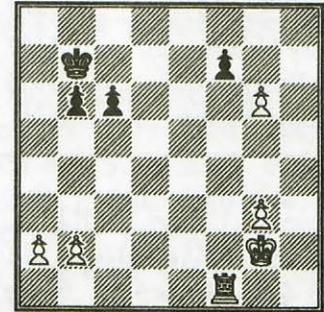
Going back over my games, looking for why I kept making so many mistakes, I came to three conclusions. First, I let the mechanical tasks of playing OTB distract my concentration. Second, I let my opponent's rating affect my choices of moves, or the speed at which he played influence the speed at which I played. Third, I would sometimes lose my concentration and play a move reflexively with little thought or analysis.

The first thing that I did was to establish a set pattern to deal with the mechanical tasks involved, such as writing the score, moving the pieces, and punching the clock. My hope was that by doing the same thing, in the same way, at every move I would not be distracted by these obligations. I also began a routine to double check the position for obvious problems such as king safety, hanging pieces, etc. just before making my move. Hopefully, I could catch most potential blunders before they were made.

The next decision that I made was to play the board and not the man. In swiss system tournaments you really don't know anything about your opponent except his/her rating. I decided to attempt to be democratic. I would play against every opponent in the same manner. As if fate were testing my resolve, I was paired as black against IM Igor Ivanov in the first round of my next tournament. This idea is one that I feel certain I will modify at some point, especially against players that I am familiar

with, but it has helped me to "stop the bleeding" and get my game back on track.

The most difficult change was to get myself to play hard every move. My goal is to make every decision as if the outcome of the game depends on it, because it does, but at first I had difficulty with this idea. I still tended to play some positions by reflex. At the first tournament at which I implemented these changes, I arrived at the diagramed position with six minutes left on my clock and two on my opponent's, in sudden death.



I had played most of the middlegame two pawns ahead but my exposed king had cost me one of those pawns. My opponent was rated about 600 points higher than I was, so when I saw a chance to force a draw I took it. By playing my rook to f1, I forced my opponent to capture it with his rook at f6 or allow gxf7 and the pawn would queen. After he played ♗xf1 (diagram) I immediately played ♗xf1 and completely overlooked a fairly easy win via g7! and black can't stop the g pawn. My goal is to look more deeply, even at what seem to be obvious choices. I have also had to restrain the temptation to play recklessly against lower rated or inexperienced players.

The effect of these changes has been quite remarkable. In the last nine months my rating has gone up nearly 250 points. In my four most recent tournaments I scored 14 wins and two losses! Both of those losses came when I slipped back into my old playing style. I find myself looking forward eagerly to tournament day again.

Craig Chess Club G/60 Swiss V

DIRECTOR: Mary Nelson

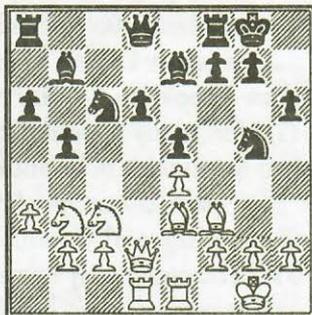
Craig, December 3

GAME SELECTIONS: Rick Nelson

1	Eric Jones.....	1585	W12	W2	W5	W4	4.0
2	Mark Uptain.....	1341	W3	L1	W8	W10	3.0
3	Curtis Riley.....	Unr	L2	W13	W12	W7	
4	Tobias Myers.....	1576	W9	W7	WD6	L1	2.5
5	Rick Nelson.....	1413	W10	W8	L1	D6	
6	Seth Uptain.....	1750	L8	W11	D4	D5	2.0
7	Tom Uptain.....	1478	W13	L4	W11	L3	
8	Milton Kitchens.....	1172	W6	L5	L2	W11	
9	Ron Wray.....	1077	L4	W14	L10	W13	
10	Joseph Barrett.....	862	L5	W12	W9	L2	
11	James Barrett.....	1407	W14	L6	L7	L8	1.0
12	Mary Nelson.....	1107	L1	L10	L3	W14	
13	Joe Pedry.....	1025	L7	L3	W14	L9	
14	Debbie Nelson.....	631	L11	L9	L13	L12	0.0

R. Nelson - S. Uptain, SICILIAN DEF.

1.e4 c5 2.♘f3 d6 3.d4 cd4
4.♗d4 ♘f6 5.♗c3 a6 6.♗e2 b5
7.a3 ♗b7 8.♗f3 e5 9.♗b3 ♗c6
10.♗e3 ♗e7 11.0-0 0-0 12.♙d2
h6 13.♗ad1 ♗h7 14.♗fe1 ♗g5

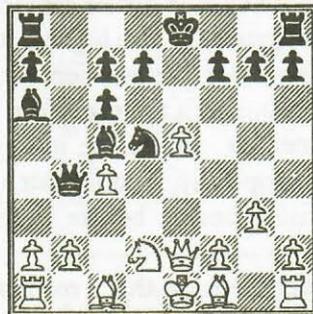


15.♗g5 ♗g5 16.♙d6 ♗c8
17.♗g4 ♙d6 18.♗d6 ♗cd8
19.♗ed1 ♗d4 20.♗d8 ♗d8
21.♗d4ed4 22.♗d5 ♗d5 23.ed5
♗d5 24.♗f3 ♗d7 25.♗e4 ♗f6
26.♗d3 ♗b7 27.♗e1 g5 28.b3
♗f8 29.♗f1 a5 30.f3 ♗e7
31.♗e4 ♗a3 32.♗d4 ♗e7 33.♗d5
♗b4 34.♗b5 ♗b5 35.♗b5 ♗e7
36.♗e2 ♗d6 37.♗d3 f5 38.g4 f4
39.♗e4 ♗e6 40.c4 ♗c5 41.h3
♗e3 42.♗c6 ♗b6 43.♗d5 ♗f6
44.♗b7 ♗e3 45.♗d5 ♗a7 46.c5
♗b8 47.c6 ♗c7 48.♗a6 ♗b8

49.♗d3 ♗c7 50.♗e4 ♗b8
51.♗c5 ♗c7 52.♗d3 ♗e5
53.♗e4 ♗f6 54.♗b5 ♗e5 ½-½

R. Nelson - Joseph Barrett, SCOTCH

1.e4 e5 2.♘f3 ♗c6 3.d4 ed4
4.♗d4 ♗f6 5.♗c6 bc6 6.e5 ♗e7
7.♗e2 ♗d5 8.c4 ♗b4 9.♗d2
♗a6 10.g3 ♗c5

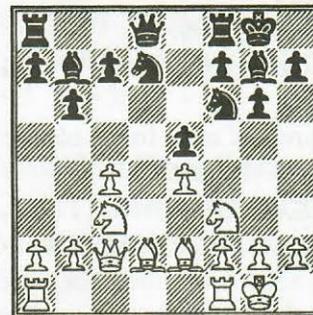


11.a3 ♗a4 12.b3 ♗a5 13.♗b2
0-0 14.b4 ♗b4 15.ab4 ♗b4
16.♗a6 ♗c3 17.♗c3 ♗c3
18.♗h3 d6 19.0-0 ♗fe8 20.e6
♗f8 21.♗e4 ♗e5 22.♗f3 f6
23.♗c6 d5 24.cd5 ♗d5 25.♗c7
a5 26.♗f7 ♗g8 27.♗f6 1-0

Kitchens - R. Nelson, KING'S INDIAN

1.d4 ♗f6 2.c4 g6 3.♘f3 ♗g7
4.e3 d6 5.♗d2 0-0 6.♗e2 ♗bd7

7.♗c2 e5 8.de5 de5 9.e4 b6
10.0-0 ♗b7 11.♗c3



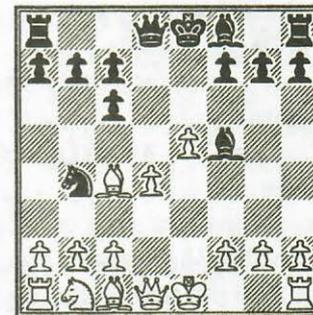
11....♗c5 12.♗d5 ♗d5 13.cd5
c6 14.dc6 ♗c6 15.♗b4 ♗e4
16.♗c4 ♗d5 17.♗c2 ♗c8 18.♗c3
♗e4 19.♗d1 ♗f3 20.♗f3 ♗d1
21.♗ad1 e4 22.♗g7 ♗g7 23.♗g4
f5 24.♗h3 ♗d3 25.♗d2 ♗c7
26.g3 ♗fc8 27.f3 ♗c1 28.fe4 ♗f1
29.♗f1 ♗e5 30.♗g2 fe4 31.♗e2
♗c4 32.♗d2 ♗f3

This move should lose the black rook. Both players were in serious time trouble here, White having less than a minute.

33.♗d7 ♗h6 34.♗a7 ♗c2
35.♗h3 ♗g5 36.♗g2 ♗g1 0-1

R. Nelson - E. Jones, PETROFF'S

1.e4 e5 2.♘f3 ♗f6 3.♗e5 ♗c6
4.♗c6 dc6 5.e5 ♗d5 6.d4 ♗f5
7.♗c4 ♗b4



8.♗a3 b5 9.♗f3 g6 10.c3 bc4
11.cb4 ♗b4 12.♗d2 ♗d2
13.♗d2 ♗d4 14.♗c1 0-0 15.♗c6
♗f4 16.♗d1 ♗ad8 17.♗e1 ♗e5
18.♗f1 ♗d3 19.♗g1 ♗b2
20.♗e1 ♗a3 21.h3 ♗a5 22.♗h2
♗a2 23.♗f3 c3 24.♗e3 ♗a6
25.♗c1 c2 26.♗e7 ♗d6 0-1

Craig Chess Club G/60 Swiss VI

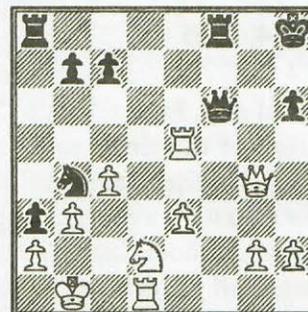
DIRECTOR: Mary Nelson

Craig, January 28

GAME SELECTIONS: Rick Nelson

1	Rick Nelson.....	1413	W14	W11	W6	W2	4.0
2	Rand Dodd.....	1674	W13	W7	W3	L1	3.0
3	Laszlo Naszodi.....	1372	W8	W5	L2	W7	
4	Daniel Chalfant	1248	W9	L6	W11	W10	
5	Chris Wehner.....	1524	D6	L3	W15	W8	2.5
6	Amanda Dodd-Flower....	1089	D5	W4	L1	W12	
7	Milton Kitchens.....	1172	W15	L2	W9	L3	2.0
8	Paul Iverson	1050	L3	W13	W12	L5	
9	Seth Dodd-Flower	932	L4	Bye	L7	W15	
10	Debra Nelson.....	631	Bye	L12	W14	L4	
11	Dennis Wilson	Unr	W12	L1	L4	W14	
12	Curtis Riley	1292	L11	W10	L8	L6	1.0
13	Mary Nelson	1107	L2	L8	Bye	---	
14	Ronald Wray	1077	L1	W15	L10	L11	
15	Nate Talkington	Unr	L7	L14	L5	L9	0.0

f6 23.♖f5 fe5 24.♖e5 ♜f6
25.♜g4 ♜h8



26.♜d4 ♘c6 27.♖f1 ♜g6
28.♜e4 ♖f1 29.♘f1 ♘e5 0-1

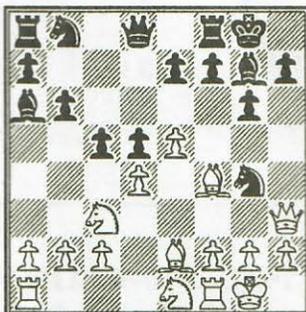
Naszodi - R. Dodd, SICILIAN DEF.

1.e4 c5 2.f4 ♘c6 3.♘f3 e6
4.♘c3 a6 5.a4 ♖e7 6.♖c4 d6
7.0-0 ♜c7 8.d3 ♘f6 9.♘e1 0-0
10.♖f3 ♖e8 11.♖g3 ♖f8 12.♘f3
♖d7 13.♜e1 ♘b4 14.♜f2 d5
15.ed5 ed5 16.♘d5 ♘bd5
17.♘g5 h6 18.f5 ♖e5 19.♖f3 hg5
20.♖g5 ♖ae8 21.♜h4 ♖f5
22.♖af1 ♘e3 23.♖f6 ♘f1
24.♖e5 ♜e5 25.♖f1 ♖g6 26.b3
♖d6 27.g3 ♜e3 28.♜g2 ♖e5
29.♜g5 ♖d4 30.♜g6 ♜e2
31.♜h3 ♜f1 32.♜g4 ♜f6
33.♜f6 ♖f6 34.♜f3 ♜h7 35.♖f7
♖e7 36.♖d5 b6 37.h4 ♖d4
38.♖e4 ♜h6 39.g4 g5 40.h5 ♖f7
41.♖f5 b5 42.ab5 ab5 43.♜e4
♖e7 44.♜f3 ♖e3 45.♜f2 ♖d3
46.♜e2 ♖c3 47.♜d2

Chalfant - S. Dodd-Flower, BENONI

1.d4 c5 2.d5 ♘f6 3.♘c3 ♜a5
4.♖d2 ♜c7 5.e4 e5 6.♘f3 d6
7.h3 a6 8.♖d3 c4 9.♖e2 ♖e7
10.♖g5 0-0 11.♘d2 b5 12.f4 h6
13.fe5 hg5 14.ef6 ♖f6 15.♘f3
♖c3 16.bc3 f6 17.♘d4 g6
18.♜d2 ♜e7 19.♖f3 f5
20.0-0-0 f4 21.♖g4 ♖g4 22.hg4
♜e4 23.♘e6 ♖f6 24.♖de1 ♖e6
25.♖e4 ♖e4

4.♘c3 0-0 5.♖e2 d6 6.0-0 b6
7.♖e3 ♖b7 8.♜d3 d5 9.e5 ♘g4
10.♖f4 c5 11.♘e1 ♖a6 12.♜h3



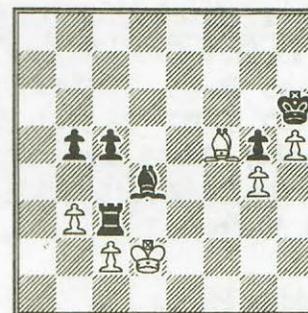
12....cd4 13.♖a6 dc3 14.♖b7
cb2 15.♖b1 ♘e5 16.♖e5 ♖e5
17.♘d3 ♘c6 18.♖a8 ♜a8
19.♘e5 ♘e5 20.♖b2 ♘c4 21.♖b4
e5 22.♜f3 f5 23.♖b3 ♖f7 24.h4
♘d2 1-0

M. Nelson - Iverson, ITALIAN GAME

1.e4 e5 2.♘f3 ♘c6 3.♖c4 ♖c5
4.c3 ♘f6 5.d3 0-0 6.♖g5 h6
7.♖e3 ♖e3 8.fe3 ♘g4 9.♜e2 d6
10.♘bd2 ♖e6 11.0-0-0 d5
12.♖b3 a5 13.ed5 ♖d5 14.c4
♖e6 15.d4 a4 16.♖c2 a3 17.b3
♘b4 18.♜b1 g6 19.♘e5 ♘e5
20.de5 ♖f5 21.♖f5 gf5 22.♖hf1

D. Wilson - C. Riley, MODERN DEF.

1.e4 g6 2.d4 ♖g7 3.♘f3 ♘f6



47....b4 48.♖d3 ♖e5 49.♜e3
♖f4 50.♜e4c4 51.bc4 b3 52.cb3
♖b3 53.c5 ♖b4 54.♜d5 ♖e3
55.c6 ♖d4 56.♜e6 ♖d3 57.c7
continued on page 46.

2nd Annual Aurora Chess Club 5-Minute Tourney

January 14, 1995

Director: Dave Quarve

By careful play, Expert Martin Deschner was able to tread thorough the obstacles in the field of this single round robin event without a loss! Club Treasurer Gil Roper, who has risen dramatically in his regular OTB rating over the last two years and drew a Master a week ago, dropped only one game (to Martin) enroute to a clear second place. School Champ Anthony Cordova, whose rating for some reason just hasn't taken off yet, defeated his first Expert two weeks ago (rated play) and knocked off Martin recently also in club play....here he lost to no one under 1600 and upset both Quarve and O'Neil! Josh Spitz managed the same upsets. Tim Stephens departed after losing to Josh in Round 1 before we were able to find out where he came from.

		Wins	Loses	Draws	Total	
1	Martin Deschner	2016	10	0	0	10
2	Gilber Roper	1735	8	1	1	8.5
3	Alexander Shoffner.....	1657	7	3	0	7
4	Anthony Cordova.....	1150	5	4	1	5.5
5	David Quarve	1859	5	5	0	5
6	Mike Allegretto	1605	5	5	0	5
7	Bill O'Neil	1639	4	6	0	4
8	Josh Spitz	1277	4	6	0	4
9	Don Wisdom	UNR	3	6	1	3.5
10	Paul E. Adams	1394	2	7	1	2.5
11	Tim Stephens	UNR	0	11	0	0

GRAND JUNTION from page 42.

7. ♖xd4 ♗c6 8. ♗xc6 bxc6 9. ♗e2 d5 10. exd6 ♗xd6 11. O-O O-O 12. ♗e3 ♖e7 13. ♗f3 ♗d8 14. ♖a4 ♗a6 15. ♗d4 ♖h4 16. g3 ♖xd4 17. ♗xc6 ♗b8 18. ♗fd1 ♖c5 19. ♗e4 ♖e5 20. ♗d2 ♗c5 21. ♗xc5 ♖xc5 22. ♗ad1 ♗b7 23. ♗xb7 ♗xb7 24. ♖a6 ♗bd7 25. a3 ♖c7 26. b4 ♗e5 27. ♖b5 ♗xd2 28. ♗xd2 ♗f6 29. ♗xd8+ ♗xd8 30. ♖e8+ 1-0

O-O 10. ♗xc6 bxc6 11. d4 cxd4 12. ♗xd4 ♗c5 13. ♗e3 ♗e8 14. ♗d1 ♗g4 15. ♗f3 ♖f6 16. ♖d2 ♗d7 17. ♗a4 ♗xe3 18. ♗xe3 ♗xe3 19. ♖xe3 ♗e8 20. ♖d2 ♗xd4+ 21. ♖xd4 ♗e1+ 22. ♖f2 ♗xd1 23. ♖xd1 ♖xf4+ 24. ♖g1 ♖xa4 25. ♖e1 ♖e4 26. ♖a5 ♖e3+ 27. ♖f1 ♖c1+ 28. ♖e2 ♗g4+ 29. ♖d3 ♖d1+ 30. ♖d2 ♖xd2+ 31. ♖xd2 f6 32. c3 ♗e6 33. a3 ♖f7 34. ♖e3 g5 35. g3 h5 36. b4 ♖e7 37. a4 ♖d8 38. ♖d4 ♖d7 39. ♖c5 ♖c7 40. a5 f5 41. ♖d4 ♖d6 42. ♖e3 ♖e5 43. ♖f3 d4 44. cxd4+ ♖xd4 45. h4 ♗d5+ 46. ♖e2 gxh4 47. gxh4 f4 48. ♖d2 f3 49. a6 ♖e4 50. b5 cxb5 51. ♖e1 ♖e3 52. ♖f1 ♗c4+ 53. ♖g1 f2+ 54. ♖h2 0-1

R. Dodd-D. Huslig
SICILIAN DEFENSE

1. f4 c5 2. ♗f3 ♗c6 3. e4 g6 4. ♗c4 e6 5. O-O ♗f6 6. ♗c3 d5 7. exd5 exd5 8. ♖e1+ ♗e7 9. ♗b5

P. Cane-D. Huslig
SICILIAN DEFENSE

1. e4 c5 2. ♗c3 ♗c6 3. a3 e6 4. ♗c4 ♗f6 5. d3 ♗e7 6. ♗f4 d6 7. ♖d2 O-O 8. O-O-O a6 9. h4 b5 10. ♗b3 ♗d4 11. ♗f3 ♗xb3+ 12. cxb3 ♗b7 13. ♗dg1 ♗c8 14. ♖b1 e5 15. ♗g5 ♖c7 16. g4 ♗fd8 17. ♗xf6 ♗xf6 18. g5 ♗e7 19. h5 d5 20. ♗xd5 ♗xd5 21. exd5 ♗xd5 22. g6 h6 23. gxh7+ ♖f8 24. ♗g6 ♗f6 25. ♗hg1 ♖xf7 26. ♖a5 ♗c6 27. ♗e1 ♗cd6 28. b4 ♗d8 29. ♗xe5 ♗xe5 30. ♗xe5 ♗xa5 31. ♗xd6 ♗c7 32. bxc5 ♗xd6 33. cxd6 ♖d7 34. ♗d5 ♖e6 35. ♗d4 ♖e1+ 36. ♖c2 ♖xf2+ 37. ♖c3 ♖e1+ 38. ♖c2 ♖e5 39. ♖c3 ♖c5+ 0-1

M. Nelson-S. McDonald
SCOTCH GAME

1. e4 e5 2. ♗f3 ♗c6 3. ♗c4 d5 4. exd5 ♗a5 5. d3 ♗g4 6. ♗bd2 ♖e7 7. O-O O-O-O 8. ♖e1 ♗xf3 9. ♗xf3 ♗xc4 10. dxc4 e4 11. ♗g5 ♗f6 12. ♗e3 h6 13. ♗xe4 ♗xe4 14. ♗xa7 ♗e8 15. ♖e3 f5 16. ♗ad1 ♖h4 17. a3 ♗d6 18. g3 ♖h5 19. c5 ♗xc5 20. ♖d4 ♗d7 21. ♖xg7 ♗e5 22. ♖xh8 ♗xh8 23. ♗d4 ♗xd4 24. ♗xd4 ♗e2 25. ♖g2 ♗e5 26. d6 f4 27. dxc7 ♖xc7 28. ♗xf4 ♗xc2 29. b4 ♗g4 30. h3 ♗e3+ 31. ♖g1 ♗xf1 32. h4 ♖d5 33. ♖xf1 ♖h1+ 0-1



CRAIG CHESS from page 45.
♗c3 58. ♖d7 ♖g7 59. c8(♖) ♗c8 60. ♖c8 ♖f7 61. ♖d7 ♖f6 62. ♖d6 ♗f4 63. ♖d5 ♖e7 64. ♖e4 ♖e6 0-1

CLUB DIRECTORY

Aurora

Aurora Chess Club meets every Saturday afternoon from 1 to 4 at the Aurora Public Library (Theatre Room or Activity Room). Contact: Paul Adams (303) 366-3855.

Boulder

Boulder Chess Club meets at the Colorado University UMC building. Every Wednesday evening at 7:30. Rated tournaments held every month. Contact: Mike Holcomb (303) 258-3942.

Colorado Springs

Colorado Springs Chess Club meets on Tuesday evenings at the Accacia Hotel. Platte Ave (between Tejon and Nevada) starting at 7:00 p.m. Contact: Richard Buchanan (719) 685-1984.

USAF Academy Cadet Chess Club meets during the school year (August through May), every Friday at 5:30 p.m. in Fairchild Hall (academic building), room 5L4 (southeastern-most room on the 5th floor). Contact: Capt Richard W. Roberts, 4275 Zurich Dr., Colorado Springs, CO 80920 (719) 282-1758 - or Maj Daniel Ginsberg, (719) 488-1012.

Craig

Craig Chess Club meets on Thursday evenings from 6:00 to 9:00. Our playing site is the School Administration Building at 755 Yampa Ave., Craig, CO.

Contact: Rick or Mary Nelson (303) 824-4780.

Denver

Denver Chess Club meets on Tuesday evenings at the VFW Post, 4300 Pecos St., Denver, CO at 6:30. Rated games start at 7:30. Contact: Ron MacRall (303) 755-8266.

Glendale Chess Club meets every Friday at the Glendale Community Center, 999 So. Clermont, Room 2B, Denver, CO. Play starts at 7:00 p.m. Contact: Debra Johnson (303) 399-3252.

Lakewood

The Lakewood Chess Club meets every Saturday from 9:00 a.m. to noon at the Lakewood United Methodist Church, 1390 Brentwood St., Lakewood. Contact: Terry Powell (303) 825-4250.

CONTINUED FROM BACK COVER

June 10-11: **It's Back!!! Chess Insanity**

18 Rounds, G/30, 3 Byes given. Falcon Police Station, 7840 Goddard Dr. Colorado Springs, CO 80920. EF: \$25 if rec'd by 6/8, \$30 at site, 25% off for juniors, seniors and unrateds. Prizes determined by entries - Pizza dinner will be furnished. REG: 10:30-11:30 am. Round 1 begins at noon - last round Sunday at 10:30 am.. Send entries to Ronald Smits, 3765 Brisbane Dr., Colorado Springs, CO 80920. (719) 598-1668. NS, NC, W. Where else 18 rated games in a weekend!

July 1-2: **Denver Open**

4-SS, 40/2, 20/1. Holiday Inn, 4040 Quebec St., Stapleton Airport, Denver. 3 sections: **OPEN**, open to all. EF \$35 in advance. (\$500 b/25): \$200-130-70, U2000 \$60, U1800 \$40. **PREMIER**, open to U1800 (no unrated). EF: \$30 in advance. (\$375 b/25): \$150-100-55, U1700 \$40, U1500 \$30. **RESERVE**, open to U1400. EF: \$25 in advance. (\$250 b/25): \$100-64-40, U1200 \$30. All entry fees \$5 more at site. 25% off for juniors (under 20), seniors (65 and over) and unrated. CSCA membership req'd. \$12 annual or \$3 tournament. Unrated is not eligible for place prizes. Reg: 8:00-9:30am. Rds. 10:00-3:30, 9:00-3:00. 1/2-pt. bye available. Make check payable to the Denver Chess Club. Send to Ron MacRall, P.O. Box 31585, Aurora, CO 80041. (303) 755-3156. **A COLORADO TOUR EVENT.**

TOURNAMENTS

April 8: Mr. D's Chess Club Scolastic Event

Held in three sections: Grades K-3, 4-6, 7-9. Registration from 8:00 - 9:00 am. Site: Ivy Wild Elementary School, 1604 So. Cascade, Colorado Springs. Contact Wendell Derrit (719 633-2290 or (719) 598-7273 for complete details and directions to site.

April 8-9: 6th Annual Dave Trujillo Memorial Open

4-SS, 30/75, SD/60, Adams State College Library, 1st St. & Edgemont, First floor, Alamosa, CO 81102. \$\$ (1,000 b/48, top two Open G). 2 sections: **Open**, open to all, \$\$570: 180-120, A, B each \$80-55. **Reserve**, open to U1600, \$\$430: 120-80, D/E/Unr \$80-55-45, Youth (under 17) \$30-20. Both, EF: \$25 if rec'd by 4/4, \$30 at site. CSCA memb. req'd. \$12, OSA. Reg. 9-10:30 am. Rds. 11-4:30, 9-2. Bring sets and clocks. Ent. ASC Chess Club, c/o Teri Rust, Adams State College, Alamosa, CO 81102. (719) 589-7371. NS. NC. W **GPP: 6**

April 22-23: Police Station Open II

5-SS, G/100, 3-Sat/2-Sun. Falcon Police Station, 7840 Goddard Dr. Colorado Springs, CO 80920. EF: \$25 if rec'd by 4/20, \$30 at site, 25% off for juniors, seniors and unrateds. \$\$ (1200 b/75) \$300, \$175, \$100, U2100 \$125, U1950 \$100, U1800 \$100, U1650 \$100, U1500 \$100, Best Game \$50, Upset \$50. CSCA membership req'd. REG: 8:30-9:30 am. Rds. 10-1:30-5, 10-2. Send entries to Ronald Smits, 3765 Brisbane Dr., Colorado Springs, CO 80920. NS, NC, W. **A COLORADO TOUR EVENT.**

April 29-30: Die Hard "2-One Day Event" Tournament

Play just on Saturday, just on Sunday, or play both days! Each day is a 5-SS, G/60, Holiday Inn, 4030 Quebec St., Stapleton Airport, Denver. One section: \$\$300/based on 25 for each day, \$100, 70, U2000 \$40, U1700 \$35, U1400 \$30, Unr \$25. EF: \$25 for 1 day, \$45 for both days, all entry fees \$5 more at site. 25% off for juniors (under 20), seniors (65 and over) and unrated. CSCA membership req'd (\$12 annual or \$3 tournament). Unrated players not eligible for place prizes. Reg: 8:00 - 9:30 each morning. Rds: 10:00 - 12:30 - 3:00 - 5:30 - 8:00. Ent: Denver Chess Club, c/o Ron MacRall, P.O. Box 31585, Aurora, CO 80041, (303) 755-3156. **A Colorado Tour Event.**

May 13-14: May Daze

5-SS, 30/1, SD/1. Holiday Inn, 4040 Quebec St., Stapleton Airport, Denver. 3 sections: **OPEN**, open to all. EF \$35 in advance. (\$500 b/25): \$200-130-70, U2000 \$60, U1800 \$40. **PREMIER**, open to U1800 (no unrated). EF: \$30 in advance. (\$375 b/25): \$150-100-55, U1700 \$40, U1500 \$30. **RESERVE**, open to U1400. EF: \$25 in advance. (\$250 b/25): \$100-64-40, U1200 \$30. All entry fees \$5 more at site. 25% off for juniors (under 20), seniors (65 and over) and unrated. CSCA membership req'd. \$12 annual or \$3 tournament. Unrated is not eligible for place prizes. Reg: 7:45-8:45am. Rds. 9:00-1:30-6:00, 9:00-1:30. 1/2-pt. bye available. Make check payable to the Denver Chess Club. Send to Ron MacRall, P.O. Box 31585, Aurora, CO 80041. (303) 755-3156. **A COLORADO TOUR EVENT.**

May 20-21: Western Slope Chess Team Championships

Site: TBA, Entry Fee: \$15 per player. For more information contact Rand Dodd (303) 245-4015.

May 27-28: Wyoming Open

4-SS, 40/2, G/1. Casper Hilton Inn, I-25 and Poplar, Casper, WY (800) 445-8667 or (307) 266-6000. Sections: **OPEN** and **RESERVE** (under 1800). Entry Fee: \$25 if rec'd by May 22, \$30 at site. Send entries to Richard Cohen, 3900 E. 12th #235, Casper, WY 82609-3181, (307) 472-0449. REG: 8-8:45am. Rounds 9-2, 8-2. \$\$\$based on 30 players, Open - 1st=\$200, 2nd=\$100, top U2000=\$50, Reserve - 1st=\$150, 2nd=\$75, top U1600=\$50, top U1400=\$50, top U1200 or unrated=\$50. Trophy to top Wyoming player in Open, Reserve and Wyo. junioe under 21. If junior players are playing in both sections, trophy goes to highest performance rating. HR: \$46.00 for 1 to 4 per room (mention chess tournament). Bring boards, sets and clocks!

MORE TOURNAMENTS ON INSIDE BACK COVER!

Colorado Chess Informant
P.O.Box 9071
Englewood, CO 80111-9071

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