



# Colorado

July  
1996

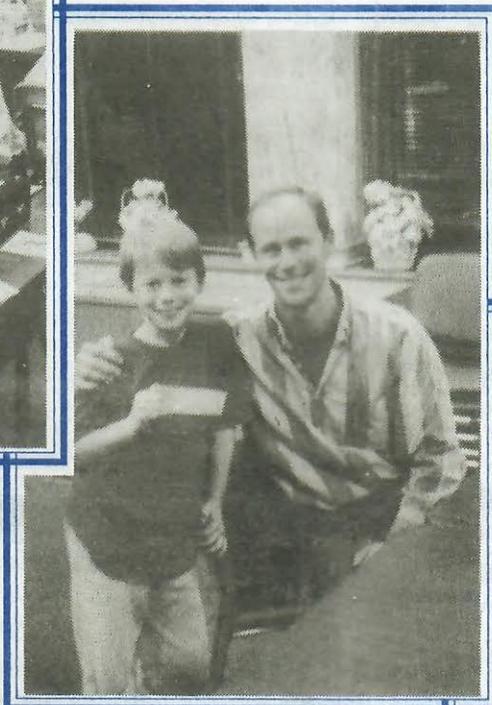
Vol. XXIII  
No. 3

# Chess

# Informant



**PRIMARY  
CHAMPION** ↗  
**MATTHEW  
HEROLD**



**JESS ARNSTEEN (L.), AND HIS FATHER  
DAVID (R.), WITH HIS PRIZE MONEY FROM  
THE CO SPRINGS OPEN. JESS LATER WON  
THE STATE ELEM. SCHOOL CHAMP.**



**HIGH SCHOOL  
CHAMPION** ↘  
**PETER DAW**

↙ **JR. HIGH  
SCHOOL  
CHAMPION**  
**JACK  
MAYNES**



# COLORADO STATE CHESS ASSOCIATION

The COLORADO STATE CHESS ASSOCIATION, INC., is a Sec. 501(C) (3) tax-exempt, non-profit educational corporation formed to promote chess in Colorado. Contributions are tax-deductible. Dues are \$12 a year or \$3 a tournament. Youths under 19 at expiration of membership pay half price. Spouse and Senior memberships (65 or older) are also available at half price.

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Send address changes and memberships to the Secretary.

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Special Thanks to Don Maddox for  
supplying ChessBase.

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# FROM MATT'S DESK



by CCI Editor  
Matthew T. De Elena



What an exciting issue! I would like to begin with the cover by saying that the state's scholastic chess has exploded all over the place thanks, mainly, to Joyce Baldwin.

Please note the many new articles in this issue. "The Underrated Player," by Josh Smith, will surely bring forth many games from lower rated players who's games seldom are published. Any player who plays a game with a large rating disparity is encouraged to send games to Josh for the magazine.

Look for annotated games by Dan

Avery, Bruce Monson, and Paul Nikitovich in their articles "The French Defense", "What's In A Title?", and "Different Themes On The Exchange Sacrifice", respectively.

Joyce Baldwin provides the latest information in "Scholastic News." Michael Fuchs' column entitled, "The Spotlight's On Youth", will enable the state's players who are under 18 to have games published. "Computer Connection" is a new column by Steve Artis which will provide the reader with computer-related

chess news. Steve will have submitted games analyzed by Fritz4 and it's findings will be presented in his column.

IM Steve Odendahl gave a simul June 18th at the Denver Chess Club. The Club has gone through some changes recently. However, things are looking up. For information about the club see the directory on page 37, or call Pat Bruno at (303) 430-8575. As always, please send in games, annotated or not, OTB or postal, and questions to the address to the left. (2)

The **deadline** for the next issue is September 1. **NO EXCEPTIONS!** Anything more than **one paragraph** sent to the editor should be **on disk** with IBM compatibility, and a **hard copy** is to be included as well. The following programs are accepted: Ami Pro 1.1-3.0; ChessBase 1.0-1.1 for games; Lotus 1-2-3, Rel. 1A-3.4; Microsoft Windows for Write *and* for DOS; MS Word for Windows 1.0-1.1, and 2.0; Wordperfect 4.2, and 5.x; Wordstar 3.3-7.0; and XyWrite III-III+. Use **ChessBase** whenever possible. If there is any uncertainty about what is being sent, then give the editor a call at (303) 989-3113. Include on the disk sent what software was used. Thank you for your help! .

# Buckspeak

by CSCA President Richard Buchanan

## SCHOLASTICS

Congratulations to one and all for a very successful Scholastics season. Lots of kids participated, lots of prizes were won. Tournaments went smoothly and efficiently; it shows what hard work and good organization will do. Kudos to Joyce Baldwin and her crew for a job very well done.

Many Coloradans played in the National Scholastics tournament. Katie Roberts-Hoffman showed up at the Colorado Springs Chess Club with a huge trophy (and I don't just mean huge, I mean *huge!*) that she won at the national junior high championships. There was an excellent story in the Colorado Springs Gazette Telegraph featuring her and Josh Bloomer. All this holds much promise for the future of Colorado chess.

## YOUR CSCA BOARD

(yes, yours, your very own!)

There have been some changes in the Board of Directors of the CSCA. Our longtime Secretary, Tony Wilson, has had to resign for health reasons, and Vice-President Carl Van Laethem has also left us because of business commitments. At a Board meeting on April 11 we reluctantly accepted these resignations, and took the following corrective actions: Todd Bardwick has been "promoted" to Vice-President (He took the job on the condition that I stay healthy); Matt De Elena and Vance Aandahl were appointed to the Board as Members at Large to fill the vacant spots. At the moment we have no Secretary. Tony is continuing to maintain membership records until the next election. He is also continuing to serve as Tournament Clearing-house. So CSCA memberships should still be sent to him, and you should call him to check for dates before setting up tournaments.

## THE COLORADO CLOSED CHAMPIONSHIP

Sean Scott directed this tournament for the tenth year. Steve Odendahl won it, as expected, but he was hotly pursued by Paul Nikitovich and Jim McCarty. Paul had been given a special invitation to the tournament, as his old USCF rating has not caught up with his current playing strength. His result should settle the question of his strength once and for all.

This was Sean's last year as tournament organizer. Starting next year, CSCA will run the tournament. We will be making decisions about this in upcoming Board meetings. If anyone has suggestions, please make them to me at or before the Colorado Open.

## ETC.

I am planning to represent Colorado at the USCF Delegates' meeting in August. If you have concerns about the national/international issues that will be voted on there, please talk to me.

CSCA will be running the Colorado Open this year in a new site, the Cherry Creek Inn in Denver. Please plan to play and to attend the CSCA Membership Meeting on Sunday, Sept. 1

And be sure to play in the Pikes Peak Open in Colorado Springs August 3-4. We have a new playing site, and it is the best, I tell you true, the best tournament place I have seen in many a moon. Be there! You hear me, that's *you* I'm talking to! ☺

# Colorado Springs Open

Director: Richard Buchanan  
Prize winners are in bold print

March 2-3

Annotations by Richard Buchanan

	<u>rating</u>	<u>Rd1</u>	<u>Rd2</u>	<u>Rd3</u>	<u>Rd4</u>	<u>Rd5</u>	<u>Tot</u>
1 <b>Steve Odendahl</b> .....	2488	W38	W26	W23	W6	D3	4.5
2 <b>Ron Deike</b> .....	2168	W36	W22	D5	W15	W10	
3 <b>Todd Bardwick</b> .....	2221	W29	W20	W7	D4	D1	4.0
4 <b>Dan Avery</b> .....	2084	W67	W55	W17	D3	D5	
5 <b>Arthur Glassman</b> .....	1900	W48	W46	D2	W39	D4	
6 <b>Mark Schlagenhauf</b> .....	2114	W45	W32	W58	L1	W19	
7 <b>Daoud Zupa</b> .....	2018	W44	W24	L3	W32	W20	
8 <b>Mike Shedd</b> .....	2096	W42	W21	L10	W41	W27	
9 <b>David Hater</b> .....	1965	W65	L17	W35	W24	W22	
10 <b>Larry Duke</b> .....	1820	W43	W69	W8	D11	L2	3.5
11 <b>Chris Brunt</b> .....	2131	W64	W41	D13	D10	D12	
12 <b>Joel Senger</b> .....	1930	W47	L31	W42	W18	D11	
13 <b>Barry Biggs</b> .....	1932	W50	W16	D11	W31	---	
14 <b>Tom Halvey</b> .....	1970	D62	W33	L39	W59	W31	
15 <b>Vance Aandahl</b> .....	1900	W72	W66	Bye	L2	W34	
16 <b>Angel Zabala</b> .....	1657	W70	L13	W51	Bye	W35	
17 <b>John Farrington</b> .....	1664	W56	W9	L4	L19	W47	3.0
18 <b>Matthew De Elena</b> .....	1680	W49	L23	W28	L12	W43	
19 <b>Meredith Willis</b> .....	1862	L66	W43	W25	W17	L6	
20 <b>Virgil McGuire</b> .....	1754	W71	L3	W44	W45	L7	
21 <b>Al Gardner</b> .....	1700	W52	L8	W72	L23	W44	
22 <b>Shane Brown</b> .....	1752	W52	L2	W65	W49	L9	
23 <b>David Landers</b> .....	2011	W57	W18	L1	W21	---	
24 <b>Richard Moore</b> .....	1689	W73	L7	W66	L9	W50	
25 <b>Josh Bloomer</b> .....	1517	L40	W52	L19	W54	W41	
26 <b>Victor Smith</b> .....	1756	W34	L1	Bye	D37	W45	
27 <b>Gary Bagstad</b> .....	1846	D33	W63	Bye	W29	L8	
28 <b>Jess Arnsteen</b> .....	1166	L55	W67	L18	W65	W53	
29 <b>Pat Bruno</b> .....	1591	L3	W71	W69	L27	W49	
30 <b>Jason Eric Sallee</b> .....	1225	L32	L42	W74	W67	W46	
31 <b>Mike Fuchs</b> .....	1641	W75	W12	D40	L13	L14	2.5
32 <b>Guy Hadley</b> .....	1724	W30	L6	W47	L7	Bye	
33 <b>Randall Moore</b> .....	1332	D27	L14	W61	L35	W60	
34 <b>Doug Andersen</b> .....	1298	L26	D36	W62	W60	L15	
35 <b>Shane Gaschler</b> .....	1945	Bye	W62	L9	W33	L16	
36 <b>John Brewster</b> .....	1583	L2	D34	L59	W68	W61	
37 <b>Sean Groves</b> .....	1262	L41	W64	D60	D26	D38	
38 <b>Kenneth Schwartz</b> .....	1600	L1	D59	Bye	W66	D37	
39 <b>Andy Hortillosa</b> .....	2042	Bye	W61	W14	L5	---	
40 <b>Mark Scheidies</b> .....	2078	W25	W60	D31	---	---	
41 <b>Joe Fromme</b> .....	1724	W37	L11	W50	L8	L25	2.0
42 <b>Ron Rossi</b> .....	1544	L8	W30	L12	L43	W59	
43 <b>Al Skarie</b> .....	1328	L10	L19	W70	W42	L18	
44 <b>Kirk Oberdorf</b> .....	1467	L7	W73	L20	W51	L21	
45 <b>Paul Refalo</b> .....	1582	L6	W54	W68	L20	L26	
46 <b>Dalton Ross</b> .....	1603	W74	L5	L49	W48	L30	

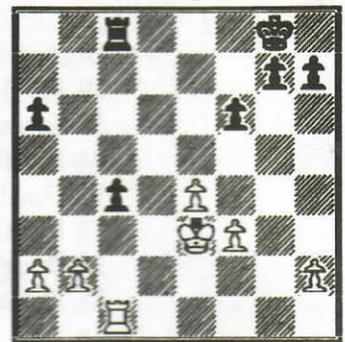
	<u>rating</u>	<u>Rd1</u>	<u>Rd2</u>	<u>Rd3</u>	<u>Rd4</u>	<u>Rd5</u>	<u>Tot</u>
47 LeRoy Nickelson .....	1397	L12	W75	L32	W56	L17	
48 Dennis Bryan .....	1352	L5	W53	L55	L46	W73	
49 Josh Smith .....	1052	L18	Bye	W46	L22	L29	
50 Joe Aragon .....	1424	L13	W70	L41	W69	L24	
51 Dan Groves .....	1063	L60	W57	L16	L44	W65	
52 John Sifford .....	1207	L21	L25	L67	W75	W68	
53 Marek Jakubowski .....	1626	L68	L48	W63	W72	L28	
54 David Baldwin .....	1273	L22	L45	WF	L25	W70	
55 David Helt .....	1700	W28	L4	W48	----	----	
56 Louis Arnold .....	Unr.	L17	L65	W73	L47	W71	
57 Dan Cabrera .....	1457	L23	L51	Bye	D63	W69	
58 Nate Winterfield .....	1811	W59	W68	L6	----	----	
59 Carl Berg .....	1302	L58	D38	W36	L14	L42	1.5
60 Todd Bless .....	1687	W51	L40	D37	L34	L33	
61 Doug Hamilton .....	1699	D63	L39	L33	W62	L36	
62 Joey Evoniuk .....	1541	D14	L35	L34	L61	W75	
63 Josh Bullard .....	1162	D61	L27	L53	D57	D64	
64 Ronald London .....	1575	L11	L37	Bye	D71	D63	
65 Louis Berman .....	1447	L9	W56	L22	L28	L51	1.0
66 Jon Tindall .....	1336	W19	L15	L24	L38	----	
67 William Coyle .....	1504	L4	L28	W52	L30	----	
68 Scott Vegas .....	Unr.	W53	L58	L45	L36	L52	
69 Ty Hasenfuss .....	1002	Bye	L10	L29	L50	L57	
70 James Brewster .....	Unr.	L16	L50	L43	W74	L54	
71 Josh Spitz .....	1274	L20	L29	Bye	D64	L56	
72 John Morrone .....	1372	L15	W74	L21	L53	----	
73 Sean Cabrera .....	1082	L24	L44	L56	Bye	L48	
74 John West .....	Unr.	L46	L72	L30	L70	Bye	
75 Michael Turner .....	Unr.	L31	L47	----	L52	L62	0.0

8.Be3 c5 9.Be2 b6 10.0-0 cd 11.cd Bb7 12.e5 Nc6 13.Qd2 e6 14.Rfd1 Ne7 15.Bg5 Qd7 16.Be7 Qe7 17.Rac1 Rac8 18.Ne1 Rfd8 19.Qe3 Qd7 20.Bf3 Bd5 21.Bd5 Qd5 22.Rc8 Rc8 23.Qe2 Rc4 24.Nf3 Ra4 25.Rd2 Qc4 26.Qc4 Rc4 27.h3 Rc1 28.Kh2 Bh6 29.Rb2 Kf8 30.g3 Ke8 31.Kg2 Kd7 32.Ng1 Kc6 33.Ne2 Rc4 34.Rb3 Rc2 35.Rc3 Rc3 36.Nc3 b5 37.Kf1 b4 38.Ne2 Bd2 39.Ng1 Bc3 40.Ne2 Kd5 41.Nc3 bc 42.Ke2 Kd4 43.f4 Ke4 44.a4 c2? 45.Kd2 Kf3 46.Kc2 Kg3 47.Kb3 Kf4 48.Kb4 Ke5 49.Kc5 f5 0-1

Halvey - Evoniuk  
QUEEN'S GAMBIT ACCEPTED

1.d4 d5 2.c4 dc 3.Nf3 Nf6 4.e3 Bg4 5.Bc4 e6 6.0-0 Nc6 7.Qb3 Bf3 8.gf Rb8 9.Nc3 a6 10.Rd1 Na5 11.Qa4 c6 12.Be2 b5 13.Qc2 Bd6 14.e4 Bc7 15.d5 ed 16.ed cd 17.Nd5 Nd5 18.Qe4 Qe7 19.Rd5 Qe4 20.fe 0-0 21.Be3 Rfe8 22.f3 Be5 23.Rb1 Nc4 24.Bd4 Bd4 25.Rd4 Red8 26.Rd8 Rd8 27.Bc4 bc 28.Rc1 Rc8 29.Kf2 f6 30.Ke3 (see diagram) Rd8 31.Rc4 Rd1 32.Ra4 Rb1 33.b3 Rb2 34.Ra6

What's the rush? The a-pawn isn't going anywhere. 3 4 . h 4 first would at least make Black misplace his rook and lose some time.



34. ... Rh2 35.Kf4 Rg2! 36.a4 h5 37.Rd6 h4 38.Rd1 h3 39.Rh1 h2 40.a5 Rb2 41.b4 Rb4 42.Rh2 Ra4 43.Rh5 g5 44.Kf5 Kg7 45.f4 Ra5 46.Kg4 Ra4 1/2-1/2

Odendahl - Schwartz  
CARO-KANN  
PANOV-BOTVINNIK ATTACK

Ken hangs in there for a long time. 1.e4 c6 2.d4 d5 3.ed cd 4.c4 Nf6 5.Nc3 e6 6.Nf3 Be7 7.Bg5 0-0 8.Bd3 dc 9.Bc4 Nc6 10.0-0 h6 11.Bh4 Nd5 12.Be7 Nde7 13.Qd3 Na5 14.Bb5 Bd7 15.Rfe1 a6 16.Bd7 Qd7 17.Ne5 Qd8 18.Rad1 Nac6 19.Qe4 Ne5 20.Qe5 Nc6 21.Qf4 Qb6 22.Re2 Rad8 23.d5 ed 24.Nd5 Qc5 25.Red2 Rfe8 26.h4 Kf8 27.Qc7 Qa5 28.Qa5 Na5 29.Ne3 Rd2 30.Rd2 Nc6 31.Rd7 Re7 32.Rd6 Re6 33.Re6 fe 34.Kf1 Ke7 35.Ke2 Kd6 36.a3 Ke5 37.Kd3 b5 38.g3 Ne7 39.f4 Kd6 40.Ke4 g6 41.g4 Ng8 42.Kd4 Ne7 43.h5 gh 44.gh Nf5 45.Nf5 ef 46.b4 1-0

Avery - Coyle  
QUEEN'S GAMBIT DECLINED  
MARSHALL'S DEFENSE

1.d4 d5 2.c4 Nf6?! 3.cd Nd5 4.e4 Or 4.Nf3 first. 4. ... Nf6 5.Nc3 e6?! Once upon a time Mark Kriseler played 5. ... e5! against me and got a good game. 6.Nf3 Be7 7.Bd3 Bd7 8.0-0 0-0 9.Bg5 Nc6 10.Rc1 a6 11.Bb1 Kh8 12.e5 Ng8 13.Qd3 g6 14.Be3 Nb4 15.Qe4 Bc6 16.Qg4 Kg7 17.Ng5 h6? 18.Ne6 fe 19.Qg6 1-0

Bloomer - Scheidies  
GRÜNVELD EXCHANGE VAR.

1.c4 Nf6 2.Nc3 d5 3.cd Nd5 4.d4 g6 5.e4 Nc3 6.bc3 Bg7 7.Nf3 0-0

Bryan - Glassman  
PRIBYL DEFENSE

1.e4 d6 2.d4 Nf6 3.Nc3 c6 4.Bd3 e5 5.Nge2 Be7 6.0-0 Bg4 7.f4 ed 8.Nb1

Is diss a system?

8. ... Nbd7 9.Qe1 Be2 10.Qe2 Qc7 11.c3 dc 12.Nc3 0-0 13.Be3 Rfe8 14.Rf3 Bf8 15.Rg3 Kh8 16.Rf1 Nc5 17.Bc5 dc 18.Rh3 h6 19.Qf3 Rad8 20.Kh1 Qd7 21.e5 Ng8 22.Ne4 Qd5 23.b3 Rd7 24.Bc4 Qd4 25.Ng5 Ree7



(after 25. ... Ree7)

Oops!

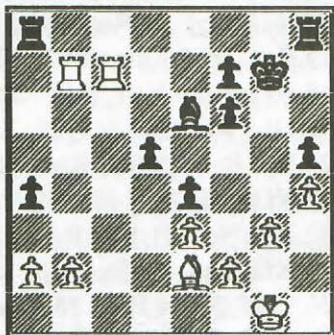
32.Rhf3 Rf6 33.h4 Rd4 34.Qg3 Qd6 35.Qf2 Rf8 36.g3 Nf6 37.Rf4 Rf4 38.Qf4 Qd4 39.Kh2 Re8 40.Kh3 Re2 41.Qf3 Qd2 0-1

Berg - Winterfield  
GRÜNFELD REVERSED

1.Nf3 c5 2.g3 Nc6 3.Bg2 Nf6 4.0-0 d5 5.d4 cd 6.Nd4 e5 7.Nc6 bc 8.c4 Bc5 9.Bg5 Be6 10.Nc3 Bd4 11.cd cd 12.Bf6 gf 13.Rc1 Qd7 14.e3 Bc3 15.Rc3 h5 16.h4 e4 17.Qd4 Rh6 18.Rfc1 Kf8 19.Rc7 Qb5 20.Qc5 Qc5 21.R1c5 a5 22.Bf1 a4 23.Bb5 Ra5 24.Be2 Ra8 25.Rb5 Rh8 26.Rbb7 Kg7 (see diagram) 27.Ra7 Kg6 28.Ra8 Ra8 29.Bd1 Ra5 30.b4 ab 31.Bb3 Bg4 32.Kf1 Kf5 33.Rf7?

White has been playing well, but now this error lets in a check-mate.

33. ... Rc5 34. Rd7 Rc1 35. Kg2 Bf3 0-1



(after 26. ... Kg7)

Baldwin - Brown  
SICILIAN CLASSICAL DRAGON

1.e4 c5 2.Nf3 d6 3.d4 cd 4.Nd4 Nf6 5.Nc3 g6 6.Be2 Bg7 7.h3 0-0 8.Be3 Nc6 9.Qd2 Bd7 10.0-0 Rc8 11.Rad1 Ne5 12.f4 Nc4 13.Bc4 Rc4 14.Qd3 Qc7 15.Ndb5 Bb5 16.Nb5 Qc6 17.Na7 Qe4 18.Qe4 Ne4 19.c3 Ra8 20.a3 Ng3 21.Rf3 Ne2 22.Kf1 Nf4 23.Rf4 Rf4 24.Bf4 Ra7 25.Rd5 Ra4 26.Be3 Re4 27.Kf2 Re5 28.Re5 Be5 29.Bd4 f5 30.Be5 de 31.b4 Kf7 32.c4 Ke6 33.a4 Kd6 34.Ke3 e4 35.g3 e5 36.h4 h6 37.g4 h5 38.gf gf 39.a5 Kc6 40.b5 Kc5 41.b6 (see diagram) Kc6 42.Ke2 f4 43.Kf2 e3 44.Ke2 e4 45.Kd1 f3 46.Ke1 e2 47.c5

After the game the players were talking about stalemate possibilities after 47.Kf2 e3 48.Ke1. But all black has to do is play f2 before munching white's last movable pawn.

47. ... Kc5 48.a6 Kb6 0-1

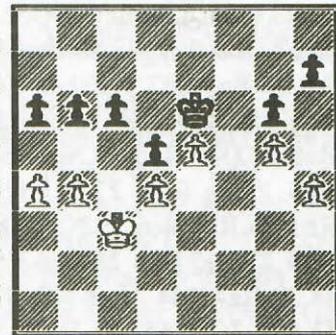
Fromme - S. Groves  
COLLE SYSTEM

1.d4 Nf6 2.Nf3 d5 3.e3 Bg4 4.Be2 e6 5.0-0 Bd6 6.h3 Bh5 7.b3 0-0 8.Bb2 Nbd7 9.Nbd2 c6 10.g4 Bg6 11.Ne5 Be5 12.de Ne4 13.Ne4 Be4 14.f3 Bg6 15.Bd3 Qc7 16.f4 Bd3 17.cd f6 18.ef Nf6 19.g5 Nd7 20.Qg4 Rae8 21.Kg2 Qd8 22.e4 Nc5 23.Ba3 Qa5 24.Bc5 Qc5 25.Rac1 Qd4 26.Qe2 g6 27.h4 Rf7 28.Rf3 e5 29.Rcfl ef 30.Rf4 Rf4 31.Rf4 Rf8 32.Rf8 Kf8 33.Qf2 Qf2 34.Kf2 Ke7 35.b4 Kd6 36.Ke3 Ke5 37.d4 Ke6 38.e5 Kf5 39.a4 b6 40.Kd3 Ke6 41.Kc3 a6 (see diagram) 42.b5 ab 43.ab Kd7?

43. ... c5!

44.bc Kc6 45.Kb4 Kc7 46.Kb5

Kb7 47.e6 Kc7 48.e7 Kd7 49.Kb6 Ke7 50. Kc5 Ke6 51. Kc6 Ke7 52. Kd5 Kd7 53. Ke5 Ke7 54. d5 Kd7 55. d6 Ke8 56. Ke6 Kd8 57.d7 1-0



(after 41. ... a6)

Bless - D. Groves  
QUEEN'S GAMBIT DECLINED

1.Nf3 Nc6 2.d4 d5 3.c4 e6 4.Nc3 Nf6 5.Bg5 Be7 6.e3 Bb4 7.Qc2 h6 8.Bh4 g5 9.Bg3 Ne4 10.Bd3 f5 11.Be4 fe 12.Nd2 Bc3 13.Qc3 Qe7 14.a3 Rf8 15.c5 h5 16.h3 h4 17.Bh2 Qg7 18.Rf1 Rf7 19.0-0-0 Re7 20.f3 Nd8 21.fe c6 22.Be5 Qg6 23.Rf6 Qh7 24.Nf3 Qe4 25.Ng5 Qg2 26.Rg6 Nf7 27.Rg8 Kd7 28.Nh7! 1-0

Scheidies - Bless  
KING'S INDIAN DEF.  
FOUR PAWN ATTACK

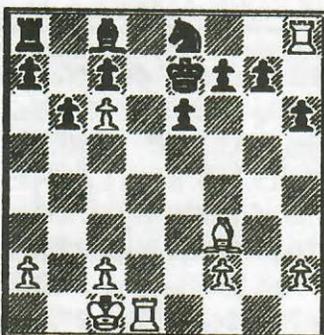
1.d4 Nf6 2.c4 c5 3.d5 d6 4.Nc3 g6 5.e4 Bg7 6.f4 Bg4 7.Nf3 Nbd7 8.Be2 a6 9.0-0 Nb6 10.h3 Bf3 11.Rf3 h5 12.Qc2 Qc7 13.Be3 h4 14.e5 Nh5 15.ed ed 16.f5 gf 17.Qf5 Ng3 18.Qg4 Bc3 19.bc Ne2 20.Kf2 Ng3 21.Re1 Kf8 22.Qg6 Nc4 23.Bh6 Rh6 24.Qh6 Kg8 25.Qh4 Nh1 26.Rh1 Ne5 27.Rg3 Ng6 28.Re1 Qa5 29.Rg6 fg 30.Re7 Rf8 31.Kg1 Rf7 32.Re8 Rf8 33.Rf8 Kf8 34.Qf6 Ke8 35.Qg6 Kd7 36.Qe6 Kc7 37.Qe7 Kc8 38.c4 Qa2 39.Qe8 Kc7 40.Qe7 Kc8 41.Qd6 Qc4 42.Qf8 Kd7 43.Qf7 Kc8 44.Qe8 Kc7 45.Qe7 Kb6 46.d6 Qd4 47.Kf1 Qd1 48.Kf2 Qd4 49.Kg3 Qd3 50.Kh2 Qd4 51.Qc7 1-0

S. Groves - London  
FRENCH ADVANCE VAR.

1.e4 e6 2.d4 d5 3.e5 c5 4.c3 Nc6  
5.Nf3 Qb6 6.dc Bc5 7.Qc2 a5 8.Bd3  
Nge7 9.0-0 Ng6 10.Bg6 fg 11.Bf4  
0-0 12.Bg3 Bd7 13.Nbd2 Ne7 14.Nb3  
Ba4 15.Nfd4 Bd4 16.cd Nf5 17.Qc5  
Ra6 18.Qb6 Rb6 19.Nc5 Be8 20.Rfd1  
Ng3 21.hg Rb2 22.f3 Kf7 23.Rdb1  
Rb1 24.Rb1 Bc6 25.Nb7 Bb7 26.Rb7  
Kg8 27.Re7 Rc8 28.Re6 Rc4 29.Ra6  
a4 30.Ra7 Rd4 31.e6 Kf8 32.Rf7 Kg8  
33.Rd7 Kf8 34.Kf1 Rd2 35.a3 Rd3  
36.Rf7 Kg8 37.Ke2 Ra3 38.Rf4 Ra2  
39.Kd3 Ra3 40.Kd4 Rb3 41.Kd5 Re3  
42.Ra4 Kf8 43.Ra7 Rd3 44.Ke4 Rd2  
45.Rf7 Kg8 46.Rf4 Re2 47.Kd5 Rd2  
48.Kc6 Rd8 49.e7 1-0

Sallee - Rossi  
SCOTCH GAME

1.e4 e5 2.Nf3 Nc6 3.d4 ed 4.Nd4  
Qh4 5.Nc3 Bb4 6.Be2 Qe4 7.Nc6  
Bc3 8.bc Qc6 9.Bb2 Qg2 10.Bf3 Qg6  
11.Qe2 Qe6 12.Qe6 de 13.0-0-0 Ne7  
14.c4 0-0 15.Ba3 Nf5 16.Bf8 Kf8  
17.Rd8 Ke7 18.Rhd1 Nd6 19.Rh8 h6  
20.c5 Ne8 21.c6 b6 (see diagram)  
22.Rd7 Bd7 23.cd Rd8 24.de=Q Re8  
25.Re8 Ke8 26.Kd2 Kd7 27.Kd3 Kd6



(after 21... b6)

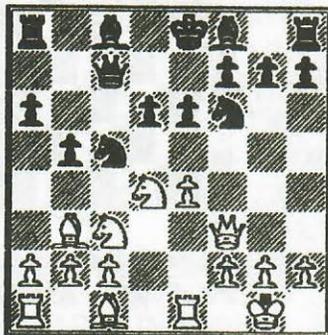
28.Kc4 c6  
29.a4 a5  
30.Bh5 g6  
31.Bf3 e5  
32.c3 f5  
33.Bg2 g5  
34.h3 h5  
35.f3 g4  
36.fg fg  
37.h4 g3  
38.B f3  
Ke6 39.Bc6 Kf5 40.Bf3? Kf4 41.Bg2  
Ke3 42.Kd5 Kf2 43.Be4 g2 44.Bg2  
Kg2 45.Ke5 Kg3 46.Ke4 Kh4 47.Kf3  
Kg5 48.Kg3 h4 49.Kh3 Kf4 50.Kh4  
Ke4 51.Kg3 Kd3 52.Kf3 Kc3 53.Ke3  
Kb4 54.Kd3 Ka4 55.Kc2 Ka3  
56.Kb1 b5 57.Ka1 b4 58.Kb1 b3  
59.Ka1 b2 60.Kb1 a4 0-1

Zupa - Bardwick  
KING'S INDIAN ATTACK

1.g3 e6 2.Bg2 d5 3.Nf3 c5 4.0-0  
Nc6 5.d3 Bd6 6.Nbd2 Nge7 7.e4 0-0  
8.Re1 Qc7 9.Qe2 f6 10.c3 d4 11.Nc4  
e5 12.a4 Be6 13.Nfd2 b6 14.Rf1 a6  
15.Nd6 Qd6 16.c4 Nb4 17.f4 Nec6  
18.Nf3 Bd7 19.b3 Na5 20.Ra3 b5  
21.ab ab 22.Bd2 bc 23.bc Nac6  
24.Ra8 Ra8 25.fe fe 26.Ng5 h6 27.Nf7  
Qg6 28.Bb4 cb 29.Qf2 Be8 30.Ne5  
Ne5 31.Qd4 Qe6 32.Bh3 Qh3 33.Qd5  
Kh7 34.Qa8 Bh5 35.Qa2 Nf3 36.Rf3  
Bf3 37.c5 b3 38.Qb2 Qg2 39.Qg2  
Bg2 40.Kg2 b2 0-1

Duke - Shedd  
SICILIAN NAJDORF VAR.

1.e4 c5 2.Nf3 d6 3.d4 cd 4.Nd4  
Nf6 5.Nc3 a6 6.Bc4 e6 7.Bb3 Nbd7  
8.0-0 Nc5 9.Re1 Qc7 10.Qf3 b5 (see  
diagram) 11.Bd5 ed 12.ed Be7 13.Nc6  
Bg4 14.Qg3 Ne6 15.Ne7 Qe7 16.Bg5  
Bf5 17.Bf6 gf 18.Qf3 Qb7 19.Qf5  
Rg8 20.  
g3 b4 21.  
Ne4 0-0-0  
2 2 . d e  
Kb8 23.  
e7! Qe7  
2 4 . N f 6  
Qc7 25.  
Ng8 Rg8  
26.Re3  
1-0

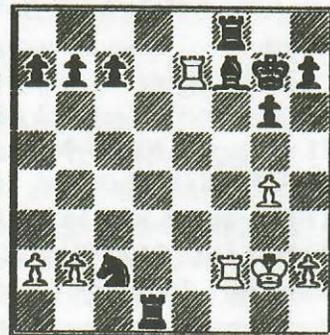


(after 10... b5)

Gaschler - Hater  
BLACKMAR-DIEMER GAMBIT

1.d4 Nf6 2.Nc3 d5 3.e4 de 4.f3 ef  
5.Nf3 g6 6.Bc4 Bg7 7.0-0 0-0 8.Qe1  
Bg4 9.Qh4 Nc6 10.Be3 Bf3 11.Rf3  
Qd7 12.Raf1 Rad8 13.Ne2 Qg4  
14.Qf2 Ne4 15.Qe1 Nd6 16.Rf4 Qd7  
17.Bb3 Bh6 18.R4f3 Be3 19.Re3 Nf5  
20.Rd3 Qd6 21.g4 Nfd4 22.Nd4 Nd4  
23.Qf2 Qb6 24.Bf7 Kg7 25.Re3 Nc2  
26.Re7 Qf2 27.Rf2 Rd1 28.Kg2 (see  
diagram) Ne1 29.Kg3 Rd3 30.Kh4  
Ng2! 31.Rg2 Rf7 32.Rge2 h6 33.Rf7  
Kf7 34.Rf2 Kg7 35.g5 h5 36.h3 c5  
37.Re2 Kf7 38.Rf2 Ke7 39.Rf6 Rd6  
40.Rf2 b5 41.Kg3 Rd3 42.Kg2 h4

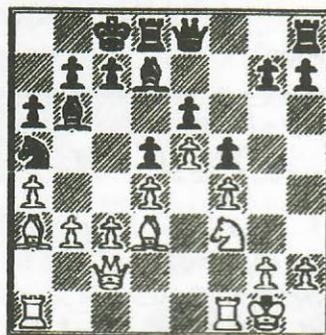
43.Rf6 Rg3 44.Kh2 Rg5 45.Ra6 Rd5  
46.Ra7  
Kf6 47.  
b3 Ke5  
48.a4  
Rd2 49.  
Kg1 Rd3  
50.a b  
Rb3 51.  
Ra4 g5  
52.Rc4  
Rb5 53.  
Kh2 Rb2 54.Kg1 Kd6 55.Rg4 Rb3  
56.Kh2 Rg3! 57.Re4 Kd5 0-1



(after 28.Kg2)

Glassman - Ross  
FRENCH CHIGORIN VAR.

1.e4 e6 2.Qe2 Nc6 3.f4 Bc5 4.Nf3  
Nf6 5.c3 d5 6.e5 Ne4 7.d4 Bb6  
8.Nbd2 Nd2 9.Qd2 Bd7 10.b3 Qe7  
11.Bd3 0-0-0 12.a4 Na5 13.Ba3 Qe8  
14.Qc2 a6 15.0-0 f5 (see diagram)  
16.Bc5 Bc5 17.dc5 Kb8 18.Qa2 Qe7  
19.b4  
Nc4 20.  
Nd4 g5  
21.Bc4 dc  
22.Qc4 gf  
23.b5 a5  
24.c6 Bc8  
25.c b  
Bd7 26.  
Nc6 Bc6  
27.bc Ka7 28.Rfd1 f3 29.Qb5 1-0



(after 15... f5)

Schlagenhauf - Odendahl  
KING'S INDIAN ORTHODOX VAR.

1.d4 Nf6 2.c4 g6 3.Nc3 Bg7 4.e4  
d6 5.Nf3 0-0 6.Be2 Nbd7 7.0-0 e5  
8.Be3 ed 9.Nd4 Re8 10.f3 c6 11.Qd2  
d5 12.ed cd 13.Rad1 Nb6 14.c5 Nc4  
15.Bc4 dc 16.Bh6 Qc7 17.Bg7 Kg7  
18.c6 bc 19.Kh1 Bd7 20.Qg5 Qe5  
21.Qh4 Rab8 22.f4 Qh5 23.Qh5 Nh5  
24.Na4 Bg4 25.Rd2 Rbd8 26.Kg1 Nf6  
27.Nf3 Bf3 28.Rd8 Rd8 29.Rf3 Ne4  
30.Nc3 Nc3 31.Rc3 Rd1 32.Kf2 Rd2  
33.Kf3 Rb2 34.Rc4 Ra2 35.Rc6 h5  
36.f5 gf 37.h4 Ra4 38.g3 a5 39.Ra6  
f6 40.Ra7 Kg6 41.Ra6 Ra1 42.Ra8

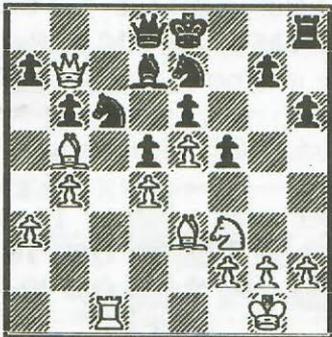
a4 43.Rg8 Kf7 44.Ra8 a3 45.Ra6 a2  
46.Kg2 f4 47.gf f5 48.Ra5 Ke6 0-1

Glassman - Hortillosa  
SICILIAN F4 ATTACK

Gaschler - R. Moore  
BLACKMAR-DIEMER GAMBIT

Bardwick - Avery  
FRENCH ADVANCE VAR.

1.c4 c6 2.Nc3 d5 3.cd cd 4.d4 Nc6  
5.e4 e6 6.e5 Bd7 7.Nf3 Nge7 8.Bd3  
Qb6 9.Na4 Qc7 10.0-0 Ng6 11.Be3  
Be7 12.Rc1 Rc8 13.a3 f5 14.b4 Qd8  
15.Nc5 Bc5 16.Rc5 Nce7 17.Qc2 Rc5  
18.Qc5 b6 19.Qd6 Nc8 20.Qb8 h6  
21.Rc1 Nge7 22.Ba6 Nc6 23.Qb7  
N8e7 24.Bb5 (see diagram) Qb8  
25.Bc6 Nc6 26.Qb8 Nb8 27.Rc7 Ke7



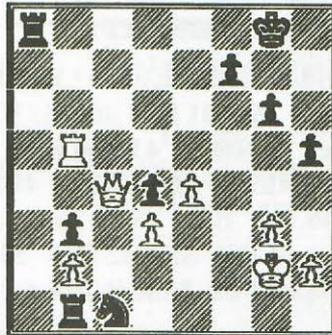
(after 24. Bb5)

28. Ra7  
Rc8 29.  
Rb7 b5  
30. Ne1  
Nc6 31.  
g3 Ra8  
32. Nc2  
Kd8 33.  
Rb5 Ne5  
34. Ra5  
Ra5 35.  
ba Nc4 36.a6 Kc7 37.h4 Kb6 38.Kg2  
Ka6 39.Bc1 Kb5 40.Nb4 Na5 41.Nd3  
Nc6 42.Ne5 Ne5 43.de Kc4 44.Kf3  
Kc3 45.Ke2 Bb5 46.Ke1 Kd4 47.Bf4  
Ke4 48.Kd2 d4 49.Ke1 Kf3 50.Bd2  
Kg4 51.Bf4 g5 52.hg hg 53.Bd2 f4  
54.gf gf 55.Bb4 Kf3 56.Bc5 Ke4  
57.Bd6 Kd3 58.Be7 Kc2 59.Bb4 f3  
1/2-1/2

Aandahl - Deike  
ENGLISH

1.Nf3 d6 2.g3 c5 3.Bg2 Nc6 4.d3  
g6 5.0-0 Bg7 6.c4 Rb8 7.Nc3 a6  
8.Bd2 b5 9.Rb1 b4 10.Ne4 h6 11.Nh4  
Bd7 12.f4 Qc7 13.e3 e6 14.b3 Nge7  
15.Nf3 0-0 16.Nf2 a5 17.e4 Nd4  
18.Nd4 Bd4 19.Qe2 Nc6 20.Kh1 Bg7  
21.Rbel Nd4 22.Qd1 Bc6 23.g4 Ra8  
24.Nh3 f5 25.Ng1 a4 26.Nf3 ab 27.ab  
Ra3 28.Nd4 Bd4 29.gfef 30.ef? Qb7!  
31.Re4 Ra1 32.Qg4 Rf1 33.Bf1 Be4  
34.de4 Qe4 35.Bg2 Qb1 0-1

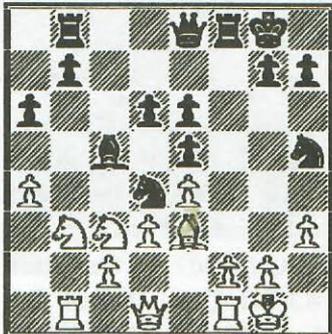
1.e4 c5 2.f4 Nc6 3.Nf3 g6 4.g3  
Bg7 5.Bg2 e6 6.0-0 Nge7 7.c3 0-0  
8.Na3 d5 9.d3 a6 10.Nc2 b5 11.Be3  
d4 12.cd cd 13.Bf2 e5 14.fe Bg4  
15.Qd2 Bf3 16.Bf3 Be5 17.Rac1 Qd6  
18.Be1 Rac8 19.Qg2 Bg7 20.Bd2 Ne5  
21.Be2 N7c6 22.a3 a5 23.Ne1 b4  
24.ab ab 25.Qh3 Rc7 26.Nf3 Nf3  
27.Bf3 Rfc8 28.Bg4 Ra8 29.Bf4 Be5  
30.Qg2 Ra2 31.Rc4 h5 32.Bd1 Rb7  
33.Bb3 Ra8 34.Rfc1 Na5 35.Be5 Qe5  
36.Rc5 Nb3 37.Re5 Nc1 38.Qc2 Rba7  
39.Rb5 Ra1 40.Kg2 b3 41.Qc4 Rb1  
(see diagram) 42.Rb7 Rb2 43.Kf3 Rf8  
44.Qc1 Rc2 45.Qb1 Rh2 46.Qb3 g5  
47. Qd5  
g4 48.  
Kf4 Rf2  
49. Kg5  
Kh7 50.  
Kh5 Rh8  
51. Rf7  
Kg8 52.  
Kg6 Rh6  
53. Kh6  
Rf7 54.  
Kg6 Kh8 55.Kf7 1-0



(after 41. ... Rb1)

Hadley - Zupa  
SICILIAN WING GAMBIT

1.e4 c5 2.b4 e5 3.bc Bc5 4.Nf3  
Nf6 5.Nc3 0-0 6.Bc4 Nc6 7.0-0 a6  
8.a4 d6 9.h3 Be6 10.Be6 fe 11.d3  
Qe8 12.Rb1 Rb8 13.Be3 Nd4 14.Nd2  
Nh5 15.Nb3 (see diagram) Nf3 16.gf  
Nf4 17.Bf4 Rf4 18.Ne2 Qg6 19.Kh2  
Rh4 20.Rg1 Qh6 21.Ned4 Rh3  
22.Kg2 Rh2 23.Kf1 Qh3 24.Ke2 Ba7



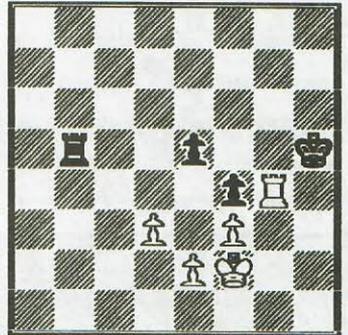
(after 15.Nb3)

25. R h 1  
Rh1 26.  
Qh1 Qh1  
27. R h 1  
ed 28.  
Na5 Bc5  
29. R b 1  
b5 30.  
Nb3 ba  
0-1

1.d4 Nf6 2.Nc3 d5 3.e4 de 4.f3 ef  
5.Nf3 c5 6.d5 e6 7.Bb5 Nbd7 8.de fe  
9.Ne5 Be7 10.0-0 0-0 11.Bd7 Nd7  
12.Nf3 Nf6 13.Qe2 Bd6 14.Bg5 Qc7  
15.Nb5 Qb6 16.Nd6 Qd6 17.Rad1  
Qe7 18.Ne5 b6 19.a4 h6 20.Bh4 Qe8  
21.Bf6 Rf6 22.Rf6 gf 23.Qg4 Kh8  
24.Rd8! Qd8 25.Nf7 Kh7 26.Nd8 e5  
27.Qe4 1-0

Bloomer - Baldwin  
ENGLISH CLOSED VAR.

1.c4 e5 2.Nc3 Nf6 3.g3 g6 4.Bg2  
Bg7 5.d3 0-0 6.Nf3 Nc6 7.0-0 d6  
8.Bd2 Re8 9.Qc2 Bg4 10.Be3 Qd7  
11.Rfel d5 12.cd Nd5 13.Nd5 Qd5  
14.Nd2 Qd6 15.Rac1 Bd7 16.Ne4 Qe7  
17.Bg5 f6 18.Be3 Rab8 19.Nc5 a6  
20.Bd5 Kh8 21.Nd7 Qd7 22.Bc6 bc  
23.Qc6 Qc6 24.Rc6 Rb2 25.Ra6 Kg8  
26.Rc6 Ra2 27.Rc7 Rb8 28.Bc1 Ra1  
29.Rg7 Kg7 30.Bh6 Kh6 31.Ra1 Rb2  
32.Kf1 Kg5 33.Re1 h5 34.h4 Kg4  
35.Kg2 g5 36.hg Kg5 37.f3 f5 38.Kf2  
h4 39.gh Kh4 40.Rd1 Rb4 41.Rc1  
Rb5 42.  
Rg1 f4  
43. R g 4  
Kh5 (see  
diagram)  
44.d4 ed  
45. R f 4  
Rd5 46.  
e3 de 47.  
Ke3 Kg5  
48.Re4 Rf5



(after 43. ... Kh5)

48. ... Kf6 draws easily.  
49.Rg4 Kh5?  
49. ... Kf6 50.Rf4 Ke5 is nothing for  
Black to worry about.  
50.Rg1 Kh6 51.Ke4 Rf6 52.f4 Rg6  
53.Rg6 Kg6 54.Ke5

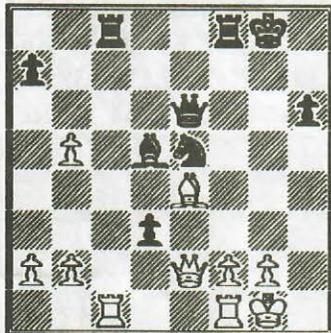
Now White wins because his king is  
in front of the pawn.  
54. ... Kg7 55.Ke6 Kg6 56.f5 Kg7  
57.Ke7 Kh6 58.f6 Kh5 59.f7 1-0

Dieke - Duke  
OWEN'S DEF.

1.c4 e6 2.d4 b6 3.e4 Bb7 4.f3 d5  
5.cd ed 6.e5 g6 7.Nc3 Bg7 8.h4 h5  
9.Bg5 Ne7 10.Nh3 c5 11.Bb5 Bc6  
12.Qa4 Qd7 13.Be7 Ke7 14.0-0 Bb5  
15.Qb5 Qb5 16.Nb5 Rc8 17.f4! c4  
18.Ng5 Bh6 19.Rhf1 Rc6 20.Nc3 Bg5  
21.fg Na6 22.Nd5 Kf8 23.Nf4 Kg7  
24.d5 Rc5 25.e6 Nb4 26.Kb1 Nd3  
27.Nd3 cd 28.Rf7 Kg8 29.Rd3 Rac8  
30.Rf1 Rc2 31.e7 Re2 32.d6 Kg7  
33.d7 Rcc2 34.Rb3 Rc7 35.e8=Q 1-0

Senger - Brunt  
BENKO GAMBIT VOLGA VAR.

1.d4 Nf6 2.c4 c5 3.d5 b5 4.Nf3 e6  
5.de fe 6.cb d5 7.Bf4 Bd6 8.Bg3 0-0  
9.e3 Bg3 10.hg Nbd7 11.Nc3 Qc7  
12.Rc1 Ne5 13.Qc2 Neg4 14.Be2 Bb7  
15.Bd3 h6 16.Ne2 Rac8 17.Nf4 Qd6  
18.Bg6 e5 19.Ne2 e4 20.Nh4 d4  
21.Nf5 Qe5 22.Nf4 Nd5 23.Nd5 Bd5



(Final Position)

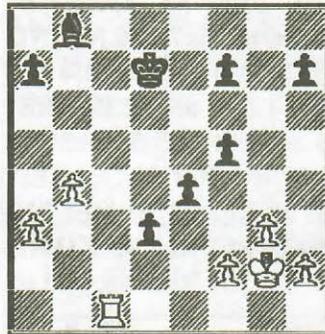
2 4 . e d  
Qe6 25.  
Qe2 cd  
2 6 . 0 - 0  
Ne5 27.  
Nh6 gh  
2 8 . B e 4  
d3 (see  
diagram)  
1/2-1/2

Shedd - Bagstad  
KING'S INDIAN DEF.  
CLASSICAL VAR.

1.c4 Nf6 2.Nc3 e5 3.Nf3 Nc6 4.g3  
g6 5.Bg2 Bg7 6.0-0 0-0 7.d4 d6 8.d5  
Ne7 9.e4 Ne8 10.Ne1 f5 11.f4 a6  
12.Nd3 ef 13.Bf4 fe 14.Ne4 Nf6  
15.Nf6 Rf6 16.Qd2 Bf5 17.Rae1 Qd7  
18.Bg5 Rf7 19.Nf2 Re8 20.Re2 Nc8?  
21.g4 Re2 22.Qe2 h6 23.gf hg 24.fg  
Rf4 25.Bh3 Qe7 26.Qe6! 1-0

Brown - Hater  
ENGLISH CLOSED VAR.

1.e4 e5 2.c4 Nf6 3.Nc3 Bb4 4.d3  
c6 5.a3 Ba5 6.b4 Bc7 7.g3 d5 8.Bg2  
Be6 9.ed cd 10.Bg5 dc 11.Bf6 gf  
12.Bb7 Nd7 13.Ba8 Qa8 14.Qf3 Qf3  
15.Nf3 cd 16.0-0 Bg4 17.Kg2 Bf3  
18.Kf3 f5 19.Nb5 e4 20.Kg2 Bb8  
21.Rac1 Ke7 22.Nd4 Kf6 23.Rfd1  
Ne5 24.Nc6 Rc8 25.Ne5 Rc1 26.Nd7  
Ke7 27.Rc1 Kd7 (see diagram)



(after 27... Kd7)

28.Rd1?  
Ke6 29.  
Kf1 Ke5  
3 0 . K e 1  
Kd4 31.  
Rc1 f4  
3 2 . R c 8  
Be5 33.  
Rd8 Kc3  
3 4 . K d 1 f g  
3 5 . h g  
Bd4 36.Rc8 Kb3 37.Ke1 f5 38.Rd8  
Bc3 39.Kd1 Ka3 40.Rd5 Kb4 41.Rf5  
a5 42.Rf4 a4 43.Re4 Kb3 44.Re7 a3  
45.Rh7 a2 46.Rb7 Kc4 47.Ra7 a1=Q  
48.Ra1 Ba1 49.f4 Kd4 50.f5 Ke4  
51.g4 Bf6 52.Kd2 Bg5 53.Kd1 Ke3  
54.Ke1 d2 55.Kd1 Bf6 0-1

Refalo - V. Smith  
SLAV

1.d4 d5 2.c4 c6 3.Nc3 dc 4.a4 e6  
5.e3 b5 6.ab cb 7.Nb5 Bb4 8.Nc3 a5  
9.Bc4 Nf6 10.Bd2 0-0 11.Nf3 Qc7  
12.Bd3 Bb7 13.0-0 Nbd7 14.Nb5 Qb6  
15.Bb4 ab 16.Be2 Ra1 17.Qa1 Ra8  
18.Qb1 Ba6 19.Qa2 Rb8 20.Nc3 bc  
21.Qa6 Qb2 22.Ne1 Ne4 23.Bc4 Nd2  
24.Nd3 Qc2 25.Rc1 Rb1 26.h4 Rc1  
27.Nc1 Qc1 28.Kh2 Nc4 29.Qc4 Qd2  
30.d5 ed 31.Qc7 Nf8 0-1

Fromme - Bloomer  
LONDON SYSTEM REVERSED

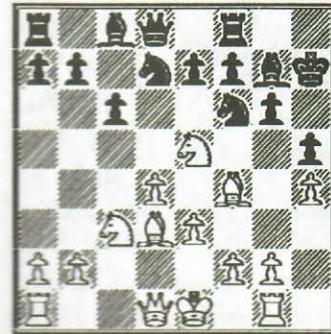
1.d4 Nf6 2.Nf3 g6 3.Bf4 Bg7 4.e3  
d5 5.h3 Nbd7 6.Bd3 0-0 7.Nbd2 c5  
8.c3 b6 9.0-0 Bb7 10.Qe2 Rc8  
11.Rac1 Ne4 12.Ne5 Ne5 13.Be5 Be5  
14.de Nd2 15.Qd2 Qd7 16.Qe2 Rfd8  
17.f4 d4 18.Rfd1 Qe6 19.Bc4 Qf5  
20.Bd3 Qe6 21.b3 dc 22.Rc3 Qd7

23.Rdcl e6 24.g4 Qc6 25.Kh2 Kg7  
26.Qf2 Qd5 27.Bc4 Qd2 28.R3c2 Qf2  
29.Rf2 Rc7 30.f5 ef 31.gf Re8 32.e6  
fe 33.fe Bc8 34.Rf7 Rf7 35.ef Re3  
36.Rf1 Bf5 37.h4 Re4 38.h5 Kf8  
39.Kg3 Re7 40.Kh4 Be6 41.hg hg  
42.Bd3 Rf7 43.Re1 Bf5 44.Bc4 Re7  
45.Rd1 Re4 46.Kg5 Kg7 47.Rg1 Rd4  
48.Rg2 Bc8 49.Rg3 a6 50.Bf1 Rd5  
51.Kf4 Rf5 52.Ke3 Rf1 0-1

De Elena - Skarie  
QUEEN PAWN

1.d4 d5 2.Nf3 g6 3.c4 Bg7 4.cd  
Qd5 5.Nc3 Qd8 6.Bf4 Nf6 7.e3 0-0  
8.Bd3 c6 9.h4 h5 10.Ne5 Kh7 11.Rg1  
Nbd7 (see diagram) 12.Nf7! Rf7  
13.Bg6! Kg8

13. ... Kg6 14.Qd3 and mate in 2.



(after 11... Nbd7)

14.g4  
hg 15.h5  
Qf8 16.  
Qb3 Nb6  
1 7 . h 6  
Bh8 18.  
0-0-0 e6  
1 9 . f 3 !  
Qe7 20.  
Rd2 Kf8  
21.Rg4!

Ng4 22.fg Ke8 23.Ne4 Kd8 24.Bf7  
Finally!  
24. ... Qf7 25.Bg5 Kc7 26.Rf2 Qd7  
27.Bf4 e5 28.Be5 Be5 29.Rf7 Bd6  
30.Rd7 Bd7 31.g5 Rh8 32.Qf7 Nd5  
33.Nd6 Kd6 34.e4 Ne7 35.Qf6 Kc7  
36.Qh8 1-0

Jakobowski - Arnsteen  
ENGLISH CLOSED VAR.

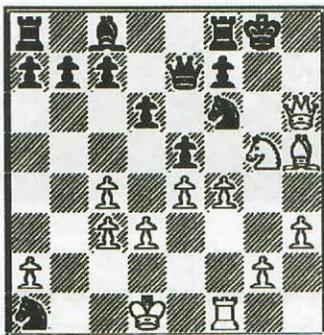
1.c4 e5 2.e4 Nf6 3.Nc3 Bc5 4.h3  
Nc6 5.d3 h6 6.Nf3 d6 7.Bd2 0-0  
8.Qc1 Bb4 9.Bh6!? gh 10.Qh6 Nd4  
11.Ng5 Bc3 12.bc3 Nc2

In for a penny, in for a pound.

13.Kd1 Na1 14.f4 Re8 15.Be2 Qe7  
16.Bh5 Rf8 17.Rf1 (see diagram)

Pressure keeps piling up on the king-  
side.

17. ... Bf5



(after 17.Rf1)

A nice defensive move that clogs up the flow of the attack.

18.fe

After

18...ef

white's pressure is still there, and 18...ef 19.Re1! (not 19.Rf4 Qe3!) leaves Jess short of playable moves. The move in the game lets the bishop live long enough to cover a critical square.

18... Nh7! 19.Rf5 f6!

Relief - it feels so good! Now the attack fizzles out.

20.Bf7 Rf7 21.Nf7 Qf7 22.Rf6 Nf6 23.ef Rf8 24.Qg5 Kh8 25.g4 Qf6 26.Qf6 Rf6 0-1

45.fe Ke5 46.Kh7 Kf6 47.h6 Kf7 48.g4 1-0 (2)



**Rocky Mountain News  
Colorado Chess Column**

The Colorado Chess column appears the first Monday of every month in the Spotlight Section of the Rocky Mountain News.

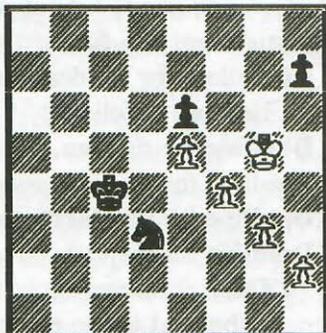
If you have any brilliant piece sacrifices or instructional themes, such as outside passed pawn, controlling the center, etc., that may be useful to the novice player please contact Todd Bardwick at 364-8266. Tournament winners and local news will still be featured in the column.

Letters to the editor of the Rocky Mountain News expressing support for the column are appreciated.

Sallee - Ross  
**KING'S INDIAN ATTACK**

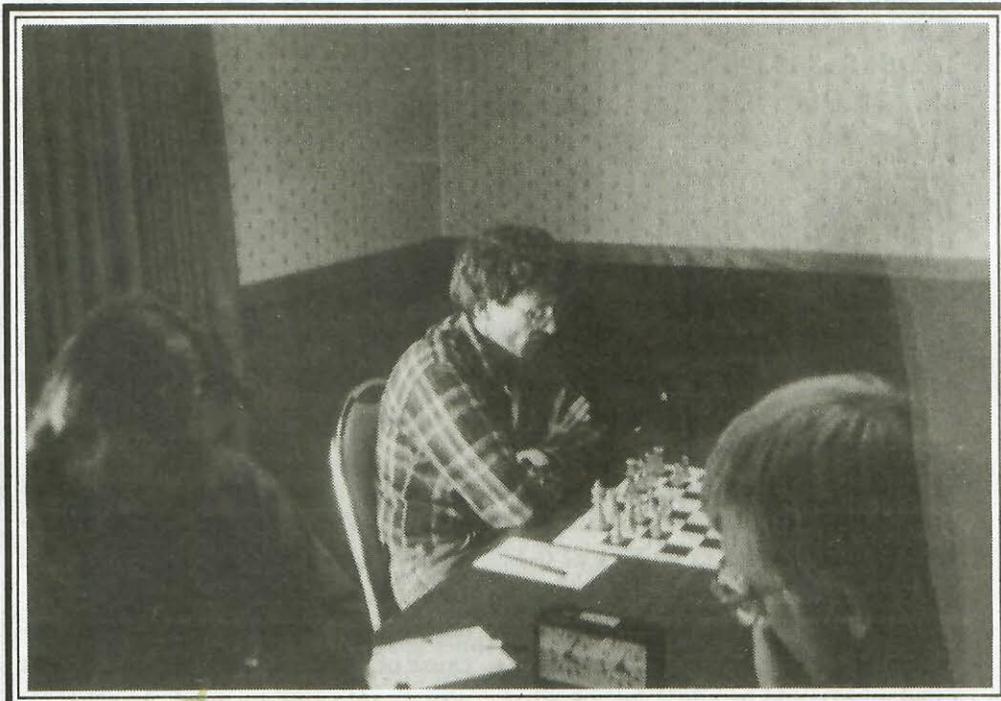
1.e4 e6 2.d3 d5 3.Nd2 c5 4.Ngf3 Nc6 5.g3 Bd6 6.Bg2 Bd7 7.0-0 Qc7 8.Re1 Nge7 9.Qe2 f6 10.b3 Nb4 11.Nf1 Be5 12.Ne5 fe 13.a3 Nbc6 14.Bb2 d4 15.Nd2 0-0-0 16.c3 Kb8 17.cd ed 18.f4 Rdf8 19.b4 cb 20.ab Nb4 21.Bd4 Nec6 22.Bg7 Nc2 23.Bh8 Ne1 24.Qe1 Rh8 25.e5 Nb4 26.Qe3 a6 27.Rb1 a5 28.Nc4 Bc6 29.Bc6 bc 30.Qb6 Qb6 31.Nb6 Kc7 32.Nc4 Ra8 33.Na5 Nd3 34.Nc4 Rb8 35.Rb8 Kb8 36.Kg2 c5 37.Kf3 Kc7 38.Kg4 Kc6 39.Kg5 Kd5 40.Nd6 c4 41.Nc4 Kc4 (see diagram) 42.h4 Kd4 43.h5 Ke4 44.Kh6! Ne5

About all the poor knight can do. After 44... Kf3 45.Kh7 Kg3 46.h6 Nf4 47.Kg7 Nh4 48.Kg6 black is still hopeless.



(after 41... Kc4)

IM Steve Odenedahl



Larry Duke

Ron Deike

# The Underrated Player

by Josh Smith (Class E Player)

This year I attended the Colorado Springs Open and had the pleasure of playing Matt De Elena. Fortunately I wasn't aware until after our game that his rating was a mere 628 points above my own. I had always been told that a 400 point difference meant certain doom for the lower rated player. Not knowing Matt's rating allowed me to play without any nervous inhibitions. My rating is only an indication of how I play.

said I was a much stronger player than my rating indicated and I could use that to my advantage. Because of my loss to Matt and my low rating, I got a bye in round 2 and had plenty of time to think. You can't let someone's rating intimidate you or the game is lost before it's begun. I took my newly strengthened ego into the 3<sup>rd</sup> round against Dalton Ross to prove there is always an exception to the rule.

sacrifices are equaled only by its ever present simplicity. It reaches deep within my soul and teases my imagination with growing knowledge of its mazes. Even in a game where all is lost, I win from defeat. When I dare to challenge the unknown with caution and arrogance, I can close my eyes and see possibilities beyond my own blindness.

In the movie *Searching For Bobby Fischer*, Josh Waitzkin says, "Maybe it's better not to be the best. Then you can lose and it's okay." I think that's very true, but if you're not the best, then I think it's okay to win once in a while too.

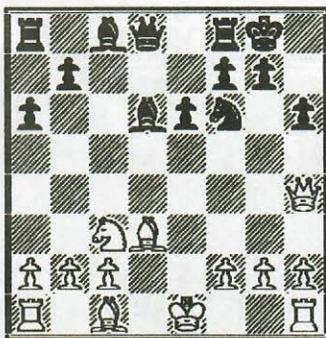
If you have a tournament game(s) in which you were a 400 point or more underdog, send them to:

Josh Smith  
1526 S. Wright St.  
Lakewood, CO 80228  
(303) 986-6799



Smith (1052) - De Elena (1680)  
SICILIAN

1.e4 c5 2.d4 cd 3.Qd4 Nc6 4.Qd1 Nf6 5.Nc3 e6 6.Nf3 d6 7.Bd3 Be7 8.Qe2 a6 9.e5 Ne5 10.Ne5 de 11.Qe5 Bd6? 12.Qg5 0-0 13.Qh4 h6 (see diagram) 14.Bh6! gh 15.Qh6 Bb4 16.Qg5+ Kh8 17.Qh4+ Kg7 18.Qb4 Rh8 19.0-0-0 a5 20.Qf4 Qe7 21.Qe5 Bd7 22.Ne4 Rh5 23.Qf6+ Qf6 24.Nf6 Kf6 25.Be4 Bc6 26.Bc6 bc 27.Rd6 c5 28.a4? Rb8 29.b3 Rb4 30.Rc6 Ke7 31.h3 Kd7 32.g4 Rh3 33.Rh3 Kc6 34.c4 Kd6 35.f4 Rb8 36.g5 Ke7 37.Kc2 Rd8 38.Rh7 Rd4 39.g6 Rf4 40.Rf7+ Rf7 41.gf Kf7 42.Kd3 e5 43.Ke3 Kf6 44.Ke4 Ke6 45.Kd3 Kf5 46.Ke3 e4 47.Kd2 Kf4 48.Ke2 e3 49.Kf1 Kf3 50.Ke1 e2 0-1



Ross (1603) - Smith (1052)  
QUEEN'S GAMBIT DECLINED  
TARRASCH VAR.

1.d4 e6 2.c4 Nf6 3.Bg5 Be7 4.Nc3 d5 5.Nf3 Nbd7 6.e3 c5 7.cd ed 8.Qc2 c4 9.h4 Nb6 10.Nd2 h6 11.Bf4 Bd6 12.Bd6 Qd6 13.b3 Be6 14.bc Nc4 15.Nb5 Qc6 16.Nc4 dc 17.Bc4 a6 18.Nc7+ Qc7 19.Bb5+ Kd8 20.Qc7+ Kc7 21.Rc1+ Kb6 22.Bc4 Bc4 23.Rc4 Rhc8 24.Rb4+ Ka5 25.Rb1 Rc2 26.0-0 b5 27.a3 Rac8 28.f3 Ra2 29.Rf2 Rf2 30.Kf2 Rc2+ 31.Kg3 Rc3 32.Kf4 Nd5+ 33.Ke5 Ne3 34.d5 Nd5 35.Kd5 Ra3 36.Kc5 Ka4 37.Kb6 b4 38.Ka6 b3 39.Kb6 Kb4 40.Kc6 Ra2 41.Kd5 Kc3 0-1

Since the tournament, Dalton and I have played many games, and his awareness and understanding on a chessboard are far superior to my own. Despite often losing, I continue to play chess because of its beauty and mystery, and the way it captivates my mind. An equal for chess will undoubtedly never be found. In essence, it is a game of life. Its patterns of complex positions and brilliant

## ATTENTION ORGANIZERS!

The deadline for tournament announcements in future issues of the *Informant* will be strictly adhered to! If you would like to submit your free advertisement for future tournaments, please do so by the deadline.

They are as follows:

**Deadline** for the **Jan.** issue is **Dec. 1**  
**Deadline** for the **Apr.** issue is **Mar. 1**  
**Deadline** for the **July** issue is **June 1**  
**Deadline** for the **Oct.** issue is **Sept. 1**

These deadlines apply to **all** material submitted to the editor for the *Informant*.

# 1996 COLORADO COLLEGIATE CHESS CHAMPIONSHIPS

BY DAN AVERY

Prize Winners in Bold Print

Mar. 9-10

	<u>rating</u>	<u>Rd1</u>	<u>Rd2</u>	<u>Rd3</u>	<u>Rd4</u>	<u>Tot</u>
1 <b>Christopher Walker</b>	1600	W7	W6	W2	W4	4.0
2 <b>Kris Markey</b>	1352	W4	W3	L1	W8	3.0
3 <b>George Spentzos</b>	1574	W5	L2	W7	W6	
4 Todd Bless	1687	L2	W5	W6	L1	2.0
5 <b>Todd Florio</b>	Unr.	L3	L4	W8	W7	
6 Stephen Lapinsky	1391	W8	L1	L4	L3	1.0
7 James Hughes	Unr.	L1	W8	L3	L5	
8 Kylian Robinson	Unr.	L6	L7	L5	L2	0.0

Christopher Walker, a senior at Colorado College, won the 1996 Colorado Collegiate Championship with a perfect score. He played solid chess and showed a voracious appetite to win the first place trophy. He won several games only after a protracted struggle which required superior endgame technique. Kris Markey, a sophomore at CC, won the **Starlight Upset Prize** with his first round win over top ranked Todd Bless. He then followed it up with a second round upset over George Spentzos, an MBA student at Denver University. This game won the **Starlight Best Game** prize. He capped off his performance by taking the second place trophy with three points, ahead of Mr. Spentzos on tiebreaks. George Spentzos, who finished third, only lost one game which was to Mr. Markey. He secured his third place trophy after an interesting positional knight sacrifice in his last game against Steve Lapinsky.

The Colorado College won the **1996 Colorado Collegiate Chess Team Trophy**. The **Starlight Best Unrated** prize went to Todd Florio, who improved dramatically over the course of his first tournament and won his last two games in fine style. The trophies and gift certificates were donated by **Nate Winterfield**, of **Starlight Video**. The prize money (as well as the entry fees for all CC students) was provided by the **Colorado College**. Thank you to CC and Nate Winterfield for your generous support!

### Starlight Upset Prize

#### Rd. 1 Bless - Markey, Queen's Gambit Declined

1.d4 d5 2.c4 e6 3.Nc3 Nf6 4.Bg5 Be7 5.e3 b6!? 6.Nf3 Nbd7 (6. ... 0-0 seems more flexible here.) 7.Qc2 0-0 8.Rc1?! c5 9.cd cd? 10.d6? Bd6 11.Nd4 Bb7 12.f3 Qb8 13.Bh4?! (13.Bd3!) Bh2! (This seems to trap the Black bishop and allow a dangerous attack against h7, but Kris has calculated this carefully.) 14.f4 Ng4 15.Bd3? Ne3 16.Bh7+ Kh8 17.Qf2 Ng2+ (White seems to have underestimated the power of Black's light-squared bishop.) 18.Ke2 Bf4 (Probably the worst of the three possible captures on f4.) 19.Be7!? Qe5+ 20.Ne4 Ba6+!? 21.Kf3 Bc1 22.Bd6!? Qa5! (The spectacular 22. ... Ne1+ fails to 23.Qe1 Qd4 24.Qc1 and Black can't stop White's perpetually checking bishop.) 23.Bf5+ Bh6 24.Qg2? ef 25.Nc3 Bb7+ 0-1

#### Rd. 4 Hughes - Florio , Irregular King's Indian

This game determined the winner of the **Starlight Best Unrated Prize**. 1.d4 d6 2.Nf3 Nf6 3.Bg5!? g6 4.c4 Ne4 5.e3 c5 6.Bd3 Ng5 7.Ng5 cd 8.Nd4 Qa5+ 9.Qd2 Qd2+ 10.Nd2 Bg7 11.Ngf3 Nc6 12.Nb3 Nb4! (After an interesting opening skirmish, Black starts to embarrass White's pieces.) 13.Nc1?! Bh6 14.a3? (James had to move his bishop. 14.Ke2 Bg4 allows Black to demolish White's Kingside. 14. Be4!? f5?! may force the bishop into a passive position, but Black's light squared bishop would be poorly placed to exploit it. James hopes to trap Todd's bishop with the game continuation.) Bc1 15.ab Bb2 16.Rb1 Bc3+ 17.Kd1? (17.Ke2 followed by Ke3!) Bg4! 18.Ke2 Bd4! (A nice nuance. Black wants to keep the two bishops and the pin as long as possible.) 19.Be4 Re8 20.Kd3 Bf3 21.Bf3 Bf2 22.Bb7 Rc7 23.Ba6?! O-O 24. Rhf1 Bb6 25.Rb2 e5 26.Rc2 Re8 27.Ke4 Kg7 28.Kd5 Re6 (Black's pieces are awkwardly placed. If White could switch his light squared bishop to the kingside, he would have plenty of compensation for his lost pawn. The opposite colored bishops (OCB) ending with rooks on the board is hardly drawish!) 29.c5?! dc 30.bc Ba5 (Better was 30. ... Rd7+! 31.Ke4 [not 31.Kc4? Bc5!] f5 32 Ke3 Rb6! 33.Bb5 Rc5 34.Bd7 Rc2+ and Black's pawns cannot be stopped.) 31.Bb5 a6 32.Ba4 e4 33.c6 e3

**34.Re2 Rc8 35.Rd1** (35.Rf3 is more consistent but runs into 35. ... Rd8+ 36.Kc4 Rd2 and White has no reasonable response.) **Rd8+ 36.Kc5 Re5+ 37.Kc4 Re4+ 38.Kc5** (This drops the bishop, but Black was threatening 39.Kb3 Rd1.) **Ra4 39.Rd8 Bd8 40.Re3 Ra5+ 41.Kd6 Ra2 42.Re8 Rd2+ 43.Kc5 a5 44.g4 a4 45.Re3 Rh2 0-1**

#### **Rd. 4 Lapinsky - Spentzos, Caro-Kann**

**1.e4 c6 2.Nf3 d5 3.e5 Bg4 4.d4 e6 5.Be2 Nd7 6.O-O c5 7.c3 Ne7 8.Ng5?** (The game has taken on the character of the French, with Black having the advantage of his light squared bishop extremely well posted on g4. White should complete his development and look for ways to take advantage of his extra tempo (after c6 and c5). This knight maneuver is too slow.) **Be2 9.Qe2 Nf5 10.Nf3 Qb6 11.Rd1 Be7 12.Na3 c4!? 13.Nc2 O-O 14.Rb1 f6 15.Bf4 Kh8?! 16.Re1 Rae8** (Black should have played fe on the last two moves) **17.ef Bf6 18.Bg5** (And I prefer 18.Be5 here, intending an invasion on the e-file.) **h6 19.Bf6 gf!?** (The h7-h6-g6 complex is only weak if it can be attacked.) **20.Ne3 Ne3 21.Qe3 Kh7 22.b3 ab 23.ab Rf7 24.Qd3+ f5 25.c4 Nf6 26.Nh4** (26.Ne5 was better.) **Rg8 27.Re3?** (White has to play c5 as soon as possible, to avoid various tactical threats and to prepare meaningful queenside counterplay.) **Rg4 28.Nf3 Rfg7 29.g3 Ne4** (The Knight is excellently posted.) **30.Ne5** (Again, 30.c5 seems more circumspect.) **Nf2!?** (This positional sacrifice may not be quite sound. While it is attractive, Black does not need pyrotechnics to win this position.) **31.Kf2 Rd4 32.Qc3?** (I don't see how Black regains his material after 32.Qc2! However, Black does retain the initiative here, and the position is unclear.) **f4 33.gf Rf4+ 34.Ke2 Rg2+ 35.Kd3 d4 36.c5 Qa6+ 37.Qc4 Qc4+ 38.Nc4 de 39.Ke3 Rf7** (The smoke has cleared and Black is an exchange and pawn up. The rest should be a matter of technique, but Steve finds some serious counterplay based on his well placed pieces and advanced c-pawn.) **40.Nd6 Re7?! 41.Ra1 Rh2?!** (The h-pawn wasn't going anywhere. He should have played 41. ... a6) **42.Ra7 Rh3+ 43.Ke4 Rb3 44.Ra1 Kg6 45.Ke5 h5?!** (45. ... Re3+! should win easily. For example, 46.Ne4? Rc7 47.Kd4? Re4+! or 46.Kd4 Rh3 threatening to drive the king away from the kingside or win the c-pawn) **46.Rg1+ Kh6 47.Kf6 Rc7 48.Nf7+ (48.Rg6+ Kh7 49.Rg5! Rf3+ 50.Ke6 Kh6 51.Re5 looks tempting, but the passed pawn should decide matters in Black's favor.) Rf7 49.Kf7 Rf3 50.Ke6 h4 51.Kd6** (After playing the ending very tenaciously, Steve misses the key idea. He must bring his king over to stop the *h-pawn* and use his rook to harrass Black and trade off the queenside pawns. This is actually a symptom of his real mistake: he spent only ten minutes on the last eleven moves of the game.) **Rf6+ 52.Ke5 Rf7 53.Kd4 Kh5 54.Kc4 h3 55.Kb5 Kh4 56.Kb6 h2 57.Re1 Kg3 58.c6 bc 0-1**

#### **Rd. 3 Markey - Walker, Ruy Lopez Open Variation**

**1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.O-O Ne4 6.d4 b5 7.Bb3 d5 8.Ne5** (Viktor Korchnoi, perhaps the world's greatest expert on this opening, considers 8.de the best attempt for an advantage by White. However, Alekhin, Petrosian, Keres, Spassky, Gligoric, and even Fischer have played 8.Ne5, so it can't be all that bad.) **Ne5 9.de Be6** (And this move, a normal part of the 8.de lines, seems a little out of place here. The bishop may be better placed along the h1-a8 diagonal, or on f5. A more flexible move is 9. ... c6.) **10.a3?** (But this is a definite mistake. White breaks the cardinal rule of development: every move must be the most efficient for the harmonious development of the pieces. 10.c3! does everything the move 10.a3 does and protects the d4 square. 10.Be3 is also quite playable.) **Bc5 11.Nd2 0-0** (11. ... Nf2! may be better here than in normal lines because 12.Rf2 Qh4 13.g3 Bf2+! wins a pawn while 13.Qf3 Bf2+ trades off several pieces and clears the way for a queenside pawnstorm. *Upon further review, I do prefer White's piece play after the exchange of queens in this position.*) **12.Ne4 de 13.Be6 fe 14.Qg4** (White overrates his chances. He should play for the endgame and trade off queens) **Qd5?!** (14. ... Qd4? 15.Qe6+ Kh8 16.Be3 is winning for white. But Black has better: 14. ... Rf2! 15.Rf2 Qd4 16. Qe2! (16.Bh6? Rf4+!) Rf8 17.Be3 Qe3 18.Qe3 Be3 19.Rf1 Rf5 20.g4 Re5 21.Kg2 Bf2 22.Rf2 and although Black is two pawns up, the win isn't clear.) **15.Bf4 Rae8 16.Rad1 Qc6 17.Bh6?! Re7 18.Rde1 Kh8 19.Be3** (White's last three moves show the consequences of superficial play. He could have gained two tempi on the game by playing 16.Rae1 and 17.Be3) **Ref7 20.Bc5 Qc5 21.Re2 Qe5 22.Qe4 Qb2 23.Qe6 Qa3 24.Qc6!?** **Kg8 25.Re8?! Qd6?** (25. ... Re8!) **26.Qa8?** (26.Qd6 breaks up Black's queenside thereby increasing White's drawing chances.) **Qe6!?** **27.Re6 Ra8 28.Ra1 Rf6 29.Re7 Rc6!?** **30.Ra2 Kf8 31.Rd7 Rd6!?** **32.Rd6 cd 33.Kf1 Ke7 34.Ke2 Ke6 35.Kd3** (35.Ke3 seems more accurate) **Kd5 36.c3 a5 37.f3 a4 38.Ra3 Re8 39.Ra1 Re7 40.Rb1 Kc5 41.Ra1?!** (41.Kd2 Kc4 42.Rb4+ offers more resistance.) **Ra7 42.Ra2?** (The pawn has to be stopped by 42.Ra3) **a3! 43.Kc2?** (43.f4) **Kc4 44.Ra1?! a2 45.Kb2 d5?** (45. ... Re7! wins easily) **46.f4 d4? 47.cd Kd4 48.Ra2??** (48.g4 Ke4 49.f5 Kf4 50.h3 Kg3 51.g5! offers White considerable drawing chances. Therefore, Black should play 48. ... g6! 49.f5 gf 50.gf Ke5 51.Kb3 Kg4 52.Kb4 Kh3 53.Kb5 Kh2, but even here, White can hope for a draw.) **Ra2 49.Ka2 Ke4 50.f5 Kf5 51.Kb3 Ke4 52.Kb4 Ke3 53.Kb5 Kf2 54.Kc5 Kg2 55.h3?** and White resigned. Even after 55.h4 (as Kris intended to play), White cannot save the game.

### Rd 3: Lapinsky - Bless , Sicilian

1.e4 c5 2.Nf3 e6 3.e5?! b6?! 4.Bc4 Bb7 5.d3 Qc7 6.Bf4 Ne7 7.Nc3 a6?! 8.a4 Ng6 9.Bg3 Nc6 10.Qe2 (Both sides have been playing the opening in luxurious style, but now they start to get down to business.) Nd4 (Although Black cannot keep the extra pawn, his game is slightly preferable due to his strong pawn structure and active piece play.) 11.Nd4 cd 12.Ne4 Ne5 13.0-0 d5 14.Ng5 Bd6 15.Bb3 h6 16.Nf3 Nf3+ 17.Qf3 Bg3 18.fg!? Rf8? (18. ... 0-0 is better because the king will be much safer on the kingside.) 19.Rae1 0-0-0 20.Qg4 g6 21.Qd4 Qc5 22.Qc5 bc (Now Black has an imposing pawn structure and a better bishop.) 23.c4! (This looks like a horrible move which suffocates the White bishop, but Steve played it with a very concrete plan in mind.) d4 (Although this drops a pawn, I think it may be Black's best move in the position) 24.Re5 Rd6?! (24. ... Kc7!? 25.Rc5+ Kd6 forces White to play without his queen's rook for several moves after 26.Ra5) 25.Rc5+Kd7 25.a5 Bc6 26.Bc2 f5 27.Bc2 f5 28.b4 (White is playing very powerfully and will soon have an overwhelming Queenside attack.) Rb8 29.Rb1 Ke7 30.b5 Be8 31.b6 Rd7 32.Ba4! Rdb7 33.Be8 Ke8 34.Re5 Kd7 35.c5 Rc8 36.Rc1 Rd7 37.Rc4 Ke7 38.Rd4 Kf6 39.Re1 Rc5 40.Ra4 (White has several crunchy moves here, but 40.Rd6! looks devastating.) e5 41.Kf2 Rc2+ 42.Re2 Rc3 43.Rd2?! Rd7? 44.Rb4 Rb7 45.Rc4 Ra3 46.Rc6+ Kf7 47.Rdc2 (Threatening Rc7+ which couldn't be played immediately because 47. ... Rc7 48.bc Rc3!) Rb8 48.Rc7+ Kf6 49.h4 f4 50.g4 e4 51.d4 (51.de! White has played the ending very well until about here. Now he starts to drift and allow Black some counter chances.) e3+ 52.Ke2 (Kf3!) Re8 53.Rb2 Ra4 54.b7! Rd4 55.b8=Q (55.Rb6+ Ke5 56.Re7+! Re7 57.b8=Q wins quickly and easily. Now Black can still throw a few tricks at his tired opponent.) Rb8 56.Rb8 Rd2+ 57.Kf3 Ke5! 58.Re8+ Kd6 59.Rc3 (59.Rc1!) Kd6 60.Re4?? (White forgot why Black hadn't resigned yet!) Rf2#

### Starlight Best Game

#### Rd. 2 Markey - Spentzos , Caro-Kann

1.e4 c6 2.d4 d5 3.Nd2 de 4.Ne4 Bf5 5.Ng3 Bg6 6.Nf3 Nd7 7.Bc4 (This method of development is ignored in some books on the classical [4. ... Bf5] Caro-Kann [notably *How to Play the Caro-Kann Defense* by Keene and Taulbut]. However, such experts as Tal, Spassky, and Karpov have played this to avoid the stereotypical lines involving h4-5 and Bd3) Ngf6 8.0-0 e6 9.Bg5?! (Bf4 or even Ng5!? as Tal played against Petrosian [USSR, 1961]) Qc7 10.Re1 0-0-0 11.Qe2 Bd6 12.Ne5!? Rde8 13.c3 Nd5 14.b4?? (This blunder drops two pawns, but White creates counterplay.) Nc3! 15.Qf3 Ne5 16.de Be5 17.Rac1 Nd5 18.b5! Bg3?! 19.hg c5 (Black seems to be coasting to a clean win, giving back a pawn to consolidate his advantage) 20.Bd5! ed 21.Re8 Re8 22.Qd5 b6? (But he has underestimated White's attack and his king is suddenly caught in a mating net) 23.Bf4? (As Kris pointed out after the game, 23.Qa8+ was better. After 23. ... Kd7 24.Rd1+ wins the rook and then the king. But how is Black to counter the double threat now?) Be4! 24.Qg5 f6 25.Qg4+ (25.Qh5 g6 26.Bc7 gh leads to a difficult ending, but I favor Black due to the protected passer on c5.) Qd7 26.Qh5 Qb5? (26. ... g6! first is the winning move.) 27.f3! Bb7 28.Rd1 Qe2? (I don't see how White wins after 28. ... Re7. But since white still has the initiative and the opposite colored bishops, there may be one. (When OCBs are accompanied by major pieces, the side with the initiative is often practically a piece up.) 29.Rd6!! g6 30.Qh7 Rd8 31. Rc6+ 1-0 This was George Spentzos' only loss in the tournament.Ⓜ



Now watch  
where you're  
moving...

# FRENCH DEFENSE

## An Introduction To and Important Games Of

by Dan Avery

As Tim Harding points out in *The Classical French* (NY: Collier, 1991 p. 1), the French Defense had an undeservedly bad reputation until, recently because of the problem of the bad bishop. I shall provide two games: the first to demonstrate this problem and the second to show an interesting example of how top GM's play the **Tarrasch** variation.

**Tarrasch-Teichmann, San Sebastian 1912:** 1.e4 e6 2. d4 d5 3. Nc3 Nf6 4. Bg5 Be7 5. e5 Nfd7 6. Be7 Qe7 (This variation is called the **Classical French**. Perhaps more popular below the GM level today is the sharp line, 5. h4!?, the **Albin-Alekhin-Chatard Attack**. The idea behind the gambit is a rapid and crushing k-side attack. I would recommend either 5. ... a6 intending c5 and counter-attacking in the center, or 5. ... f6!?) 7. Qd2 0-0 8. f4 c5 9. Nf3 Nc6 10. g3 a6 11. Bg2 b5? (11. ... Nb6!)=) 12.0-0! (12. 0-0-0 c4) cd 13. Nd4! Nd4 14. Qd4 Qc5 15. Qc5 Nc5 16. Ne2± (This position is not lost for black, but he must realize that his bishop is terribly placed and find a way to free it as soon as possible. This is an excellent example of one of the main problems in the French defense regardless of your favorite variations.) Bd7 17. Nd4 Rac8 18. Kf2 Rc7 19. Ke3 Re8 (Rfc8) 20. Rf2! Nb7 21. Bf1 Na5 22. b3 h6? (General rule: Don't push pawns on your vulnerable side. This gives white an extra target on the k-side. 22. ... Nc6 was better) 23. Bd3 Nc6 24. Nc6! Bc6 25. Kd4 Bd7 26. g4 Bc8 27. h4 g6 28. Rh1 Kg7 29. h5 Rh8 30. Rfh2 Bd7 31. g5 hg 32. fg Rh5 33. Rh5 gh 34. Rh5 Kf8 35. Rh8+ Ke7 36. g6 fg 37. Bg6 b4 38. Rh7+ Kd8 39. Bd3 Rc3 (Rc6! Tarrasch) 40. a3 a5 41. Rh8+ Ke7 1-0

This and similar games, discouraged Grandmasters from playing the French. However, Black has found resources to compensate for the passive light-squared bishop and Mikhail Botvinnik enjoyed repeated successes in World Championship Matches.

The next game, from the 1986 Final Candidates Match, has helped to revitalize the French's popularity. I shall rely heavily on notes by Anatoly Karpov in *The Semi-Open Game in Action* (NY: Collier Press, 1988), pp100-103. This series offers excellent analysis of choice variations. I highly recommend these opening books.

**Sokolov-Yusupov, Game 9 Final Candidates Match, Riga, 1986:** 1. e4 e6 2. d4 d5 3. Nd2 Nf6 (The most common response at the Grandmaster level is 3. ... c5. It has an unfair reputation for being drawish at the club level and most players use the "fighting" Nf6 variation as black. Psakhis-Herzog [Vienna 1991] continued: 4.ed Qd5 5.Ngf3 cd 6.Bc4 [6.Bd3? is not active enough] Qd6 7.0-0 Nf6 8.Nb3 Nc6 9.Nbd4 Nd4 10.Nd4 [Psakhis considers 10.Qd4 to be "cowardly" and suggests Black has many routes to equality.] Bd7 11.c3 Qc7 12.Qe2 Bd6 13.Nb5 Bb5 14.Bb5 Ke7 15.g3! h5?! [Overly aggressive. Sokolov-Ehlvest, 1988 continued 15. ... a6 16.Bd3 Qc6 17.Bg5 h6 with equality. I think Psakhis must have an improvement in mind. Maybe it's 17.Be3!?] 16.h4 Ng4 17.Kg2 a6 18.Ba4 Rhc8 19.Bg5! Kf8 [19. ... f6?! 20.Rae1!] 20. Rad1 b5 21.Bc2 b4 22.Be4 Rab8 23.cb Rb4 24.Rc1 Bc5 [24. ... Qd7 25. Qa6+-] 25.b3 Qd7 26.Bf3 f6 27.Rfd1 Rd4 28.Bd2 e5 29.Rc5! Rc5 30.Bb4 Qd6 31.Bg4 1-0) 4. e5 Nfd7 5. c3 c5 6. Bd3 (Ljubojevich-D. Gurevich, Linares, 1991 continued 6. f4 Nc6 7.Ndf3 Qb6 8. h4?! [Spassky's move] cd 9. cd Bb4 10. Kf2 f6 11. Kg3 0-0 12. Bd3 [Nh3!?] Nd4! 13.Nd4 fe 14. fe Ne5 15. Bc2 Ng6! 16. Bg6 hg 17. Nde2 [17. Ndf3? Bd6 18. Kh3 Qf2! 17. Be3!?] Qf2 18. Kh3 Bd6 19. Qb3 e5 20. Kh2 Qh4 21.Nh3 Bh3 0-1) Nc6 7. Ne2 cd 8. cd f6 (I have seen a local game accept the exchange that black is offering here, but I think Black is winning against all but the strongest players after 9. Nf4 Nd4 10. Qh5 Ke7 11. ef+ Nf6 12. Ng6+ hg 13. Qh8 Kf7. See Van der Weil-Timman, 1986 for one GM game that followed this line, which Timman won.) 9. ef Nf6 10. 0-0 Bd6 11. Nf3 Qc7 (This is a **tabiya** position. If you work hard on both sides of this position, you will become proficient in this variation. However, be aware that transpositions occur which may favor one side over the other. For example, play may go 10.Nf3 Bd6 11.0-0 0-0 12. Bf4 Bf4 13. Nf4 Ne4 14. Nh5 [Kramnik-Ulybin, USSR Championships, Moscow 1991, continued 14. Ne2 Rf3!? 15. gf Ng5 16. Kh1 e5 17.de Nf3 18.Ng1 Ncd4! 19. Nf3!={draw agreed on 28th move}] g6! 15. Ng3 Ng3 16. hg Qb6 17. Qb1 [Qa4! Spasov-Ulybin, Tunja 1989] Rf6 18. g4 Nd4 19. Ne5!? Nc6 20. g5 Rf2-+ Frolov-Ulybin Dimitrovgrad, 1988 ) 12.Bg5 0-0 13. Rc1 Ng4 (h6 is also good here) 14. Ng3 (if 14 h3 Rf3!) g6 15. Bb5 (Karpov points out that the e5 square is important to both sides in this variation. 15. Nh4 allows e5!={Smagin-Dolmatov, USSR championships, 1986) Bd7 16. Nh4 Nf6 17. Qd3 Rf7 18. Rfe1 (18.Ng6? Ne4! [Work out the variations!]) Ng4 19. Nf3 Re8 20. a4 Qb6 21. Re2 (Almost forced--Karpov.) Nb4! 22. Qb3 Bb5 23. ab Qb5 24. Rce1 Qd3! 25. Qd3 Nd3 26. Re6 Re6 27. Re6 Bf4!! (Rd7 =+) 28. b3 (work out what happens after 28.Bf4) Ngf2 29. Ne2 Bg5 30.Ng5 Rf5 31. h4 Ng4 32. Nc3? (32.b3 with good drawing chances--Karpov.) Nb2 33. Re8+ Rf8 34.Re2 Rc8! 35. Rb2 Rc3 36. g3 Rg3+ 37. Kh1 b6 38. Ra2 a5 39. Rb2 h6 40. Ne6 Rh3+ 41.

## **Kg1 Rg3+ 0-1**

I hope these games help you to play the French more confidently, and be aware of some of the tactical and strategic ideas this rich opening has to offer. Please pay special attention to the games given in parentheses. These contain additional tactical ideas and variations which are theoretically important.

### **Bibliography**

*The Classical French* by Tim Harding. New York: Collier, 1991

*The Semi-Open Games in Action* by Anatoly Karpov. NY: Collier, 1988

*Tactics in the French* by Gennady Nesis with Professor Igor Blekhtsin. NY: Henry Holt, 1993

*Play the French* by John Watson. Oxford: Pergamon Press, 1984

*The Complete French* by Lev Psakhis. NY: Holt 1992

### **Chess Informant**

### **Extra games to study:**

**Advanced Variation: Sveshnikov-Chernin USSR Championships, Riga 1985**

**Exchange Variation: Tatai-Korchnoi Beersheva 1978**

**Winawer:** (1.e4 e6 2. d4 d5 3. Nc3 Bb4) This is perhaps the most popular line for black and there are many excellent games to study. I would start with the **Botvinnik-Smyslov World Championship Matches** (Smyslov usually had white) and then examine **Karpov-Short, London 1982, Tal-Short, Subotica, 1987** and **Kruppa - Timoshenko, Warsaw, 1992.**

**Steinitz: Timman-Yusupov Game 4 Candidates match Tilburg, 1986** and **Timman-Korchnoi Brussels, 1987.** (2)



Mark Schlagenhauf at the  
Colorado Springs Open

# THE TENTH COLORADO CLOSED

by Sean Scott, Director

	rating	1	2	3	4	5	6	7	Tot
1 Steve Odendahl .....	2488	X	1	.5	1	1	.5	1	5.0
2 Paul Nikitovich .....	2179	0	X	1	.5	1	1	1	4.5
3 James McCarty .....	2348	.5	0	X	1	1	1	1	
4 Mikhail Ponomarev .....	2284	0	.5	0	X	1	.5	.5	2.5
5 Randy Canney .....	2370	.5	0	0	0	X	.5	1	2.0
6 Jerry Kearns .....	2371	0	0	0	.5	.5	X	1	
7 Brian Wall .....	2281	0	0	0	.5	0	0	X	0.5

The Tenth Colorado Closed was held over the weekends of March 16-17 and March 23-24. International Master Steve Odendahl won the tournament with 5 points out of 6. Second place was shared by Paul Nikitovich and James McCarty, each with 4.5 points. This year's edition of the Closed was held with only seven participants. Michael Ginat could not play due to a family emergency which required his return to Australia. Attempts to find a stand-in were unsuccessful, and so the tournament proceeded with seven players. The key game of the tournament was Odendahl - Nikitovich in round three. It was Odendahl's opinion that he was lost until Paul played four rather aimless moves at time control, allowing Steve to steal the victory. Steve felt that his play during the first weekend left much to be desired, but no one could take advantage of it, and he was able to complete the tournament undefeated. The crosstable shows how the top three players dominated the tournament. Former Closed Champions Randy Canney and Jerry Kearns scored below expectations, and Brian Wall seemed unable to get on track.

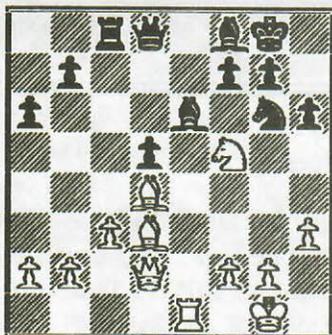
Many people have asked me why I have decided no longer to hold the Closed. Ten years is a long time to be doing anything, and I felt that this year provided a convenient breaking-off spot. In addition, the birth of my son in October has required me to spend more time at home, and it has become increasingly difficult to justify the loss of two full weekends. I have enjoyed running the tournament as much as I believe the players have enjoyed playing in it. The CSCA will be running the tournament in the future. Here are the Colorado Closed Champions for the last ten years:

- |                      |                      |
|----------------------|----------------------|
| 1987: Alex Fishbein  | 1992: Michael Ginat  |
| 1988: Randy Canney   | 1993: Michael Mulyar |
| 1989: David Jellison | 1994: Michael Mulyar |
| 1990: Sam Quintanar  | 1995: Jerry Kearns   |
| 1991: Randy Canney   | 1996: Steve Odendahl |

## Round One

McCarty - Canney  
FRENCH DEF. TARRASCH VAR.

1.e4 e6 2.d4 d5  
3.Nd2 c5 4.Ng3 Nc6  
5.ed ed 6.Bb5 Bd6 7.0-0  
cd 8.Nb3 Ne7 9.Nbd4  
0-0 10.h3 a6 11.Bd3 h6  
12.c3 Bd7 13.Re1 Re8  
14.Be3 Rc8 15.Qd2 Nd4  
16.Nd4 Ng6 17.Nf5 Bf8  
18.Bd4 Re1 19.Re1 Be6  
(see diagram) 20.Nh6 gh



(after 20. ... Be6)

21.Bg6 fg 22.Re6 Rc6 23.Qe3 Qd7  
24.Re8 Kf7 25.Ra8 Qe6 26.Rb8 Qe3  
27.Be3 b5 28.Rd8 Bd6 29.Bh6 Be7  
30.Rd7 Ke6 31.Rb7 b4 32.cb d4  
33.Kf1 d3 34.Be3 Rc2 35.Ke1 Rb2  
36.a3 Ra2 37.Rb6 Kf7  
38.b5 ab 39.Rb5 Ba3  
40.Rb3 d2 41.Bd2 Bc5  
42.Be3 Be3 43.Re3 Kf6  
44.Rd3 Kf5 45.Rd2 Ra3  
46.Ke2 Ke4 47.Rb2 Kf5  
48.Rb5 Kf6 49.h4 Rc3  
50.f4 Ra3 51.Kf2 Rc3  
52.g3 Ra3 53.Kg2 Rc3  
54.Kh3 Ra3 55.Kg4

Rc3 56.h5 gh 57.Rh5 Ra3 58.Rb5  
Rc3 59.Rb6 Kg7 60.Kh4 Rf3 61.Kg4  
Ra3 62.f5 Kf7 63.Kf4 Ra4 64.Kg5  
Ra7 65.g4 Rc7 66.Rh6 Rc4 67.Rh7  
Kg8 68.Ra7 Rb4 69.Kh5 Rb5 70.Kg6  
Rb6 71.f6 Rb8 72.Re7 Ra8 73.Re8  
Re8 74.f7 Kf8 75.fe=Q 1-0

Nikitovich - Kearns  
KING'S INDIAN DEFENSE  
SÄMISCH VARIATION

1.d4 Nf6 2.c4 g6 3.Nc3 Bg7 4.e4  
d6 5.f3 0-0 6.Be3 Nc6 7.Nge2 a6 8.g4  
Rb8 9.a4 Re8 10.d5 Ne5 11.Ng3 h6

12.Be2 e6 13.Qd2 ed 14.cd c6 15.Bh6  
cd 16.Bg7 Kg7 17.g5 Nh7 18.f4 Nd7  
19.Nd5 Nc5 20.b4 Ne6 21.h4 Bd7  
22.h5 Bc6 23.hg fg 24.Qb2 1-0

34.Qd2 1/2-1/2

**Round Three**

**Nikitovich - McCarty  
GRÜNfeld EXCHANGE VAR.**

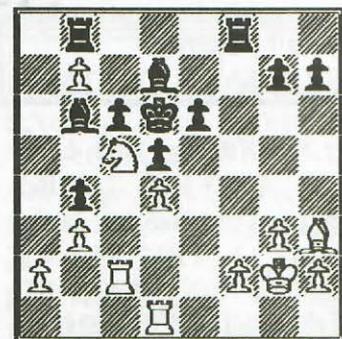
**Odendahl - Nikitovich  
KING'S INDIAN CLASSICAL VAR.**

**Odendahl - Wall  
CLASSICAL DUTCH**

1.d4 e6 2.c4 f5 3.Nf3 Nf6 4.g3  
Be7 5.Bg2 0-0 6.0-0 d6 7.Nc3 Qe8  
8.b3 Bd8 9.Ba3 a5 10.e3 Na6 11.Qe2  
Nb4 12.e4 fe 13.Ne4 Ne4 14.Qe4 Bd7  
15.Qe2 Qh5 16.Rad1 Bf6 17.Rfe1  
Rae8 18.Ne5 Qe2 19.Re2 Bc8 20.Ng4  
Bd8 21.Ne3 c6 22.Bh3 Bc7 23.c5 d5  
24.Bb4 ab 25.Nc2 Ba5 26.Kg2 Kf7  
27.Ne1 b6 28.Nd3 Ke7 29.cb Kd6  
30.Rc2 Bd7 31.b7 Rb8 32.Nc5 Bb6

1.d4 Nf6 2.c4 g6 3.Nc3 d5 4.cd  
Nd5 5.e4 Nc3 6.bc c5 7.Nf3 Bg7  
8.Be2 O-O 9.Rb1 Nc6 10.d5 Ne5  
11.Nd2 c4 12.O-O Qc7 13.Ba3 Bh6  
14.f4 Nd3 15.Nc4 Nf4 (see diagram)  
16.d6 Ne2 17.Qe2 Bg4 18.Qg4 Qc4  
19.de Rfe8 20.Qf3 b6 21.Rbd1 Bg7  
22.e5 Rac8 23.Rd5 Kh8 24.Qf7 Qa4  
25.Rfd1

1.d4 Nf6 2.c4 g6 3.Nc3 Bg7 4.e4  
d6 5.Be2 0-0 6.Nf3 e5 7.0-0 Nc6 8.d5  
Ne7 9.b4 Nh5 10.Nd2 Nf4 11.Bf3 f5  
12.a4 Kh8 13.Ne2 g5 14.ef Nf5



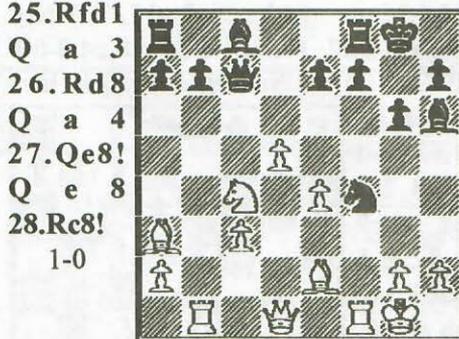
(after 32... Bb6)

33.Nd7  
Kd7 34.  
Be6 Kd6  
35.Bc8  
Re8 36.  
R d c 1  
Rec8 37.  
b c = Q  
Rc8 38.  
Rd1 Re8 39.Rcd2 Re4 40.Kf1 Kd7  
41.f3 Re3 42.Rd3 Re8 43.Re1 Ra8  
44.Rd2 Bd8 45.Rc2 Bf6 46.Rd1 Kd6  
47.Ke2 Re8 48.Kd3 Ra8 49.Re1 Kd7  
50.f4 Rf8 51.f5 Be7 52.g4 Bd6 53.h3  
Ra8 54.Re6 Rf8 55.Rce2 h6 56.Rg6  
1-0

**Round Two**

**Canney - Odendahl  
TORRE ATTACK**

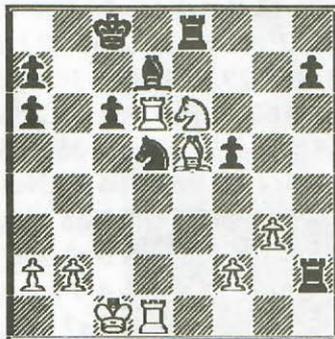
1.d4 Nf6 2.Nf3 g6 3.Bg5 Bg7  
4.Nbd2 c5 5.Bf6 Bf6 6.Ne4 Qa5 7.c3  
d6 8.Nf6 ef 9.e3 0-0 10.Be2 Qc7 11.  
0-0 b6 12.a4 Nc6 13.Qd2 Re8 14.Bb5  
Re7 15.h3 Bb7 16.Rfd1 Na5 17.dc  
dc 18.Qe2 a6 19.Bd3 c4 20.Bc2 f5  
21.Nd4 f4 22.e4 Rae8 23.f3 f5 24.Re1  
Qc5 25.Kf1 fe 26.Be4 Be4 27.fe Nc6  
28.Nf3 b5 29.ab ab 30.Rad1 Ne5  
31.Ne5 Re5 32.Rd4 Rg5 33.Qf2 Qc6



(after 15... Nf4)

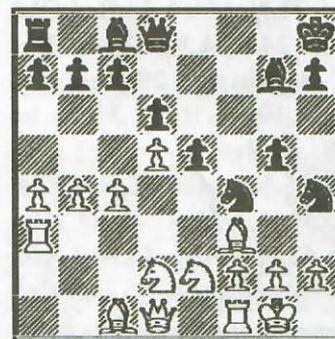
**Wall - Ponomarev  
QUEEN'S GAMBIT DECLINED**

1.c4 e6 2.Nc3 d5 3.d4 c6 4.e4 de  
5.Ne4 Bb4 6.Bd2 Qd4 7.Bb4 Qe4  
8.Ne2 Na6 9.Bc3 Nf6 10.Qd6 Bd7  
11.0-0-0 Qc4 12.Ng3 Qc5 13.Ba6 Qd6  
14.Rd6 ba 15.Rhd1 Nd5 16.Bg7 Rg8  
17.Bd4 f5 18.Nh5 0-0-0 19.g3 Rg6  
20.Be5 Rh6 21.Nf4 Rh2 22.Ne6 Re8  
(see diagram) 23.Nc5 Re5 24.Nd7 Kc7  
25.Ne5 Kd6 26. Nd3 a5 27.Rd2 h5



(after 22... Re8)

28. Kd1  
h4 29.gh  
R h 4  
30.Kc2  
R c 4  
31.Kb3  
R d 4  
32.Kc2  
N b 4  
33.Kc3  
R d 3  
34.Rd3 Nd3 35.Kd3 Kd5 36.a4 Ke5  
37.Ke3 Kf6 38.Kf4 Kg6 39.Ke5 Kg5  
40.f3 a6 41.b3 c5 42.Ke6 Kf4 43.Kf6  
1/2-1/2



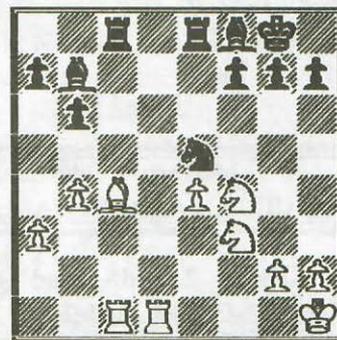
(after 15... Nh4)

15. R a 3  
Nh4 (see  
diagram)  
16. B e 4  
B g 4 17.  
f 3 B d 7  
18. g 3  
Nh3 19.  
Kh1 Nf5  
20. B b 2  
Qe7 21.

Qc2 Rf7 22.Kg2 Rg8 23.c5 Nf4  
24.Nf4 gf 25.Bf5 Rf5 26.g4 Bf8  
27.Ne4 Rh5 28.Qf2 Rh6 29.h3 Qf7  
30.Qd2 Qh5 31.Rh1 Qf7 32.Rc3 Ba4  
33.Ra3 Bd7 34.Ra7 Bc8 35.Ra8 Be7  
36.b5 b6 37.cb cb 38.Ra7 Qf8 39.Rc1  
Bh4 40.Rcc7 1-0 (time)

**McCarty - Kearns  
SICILIAN ALAPIN VARIATION**

1.e4 c5 2.c3 d5 3.ed Qd5 4.d4 e6  
5.Nf3 Nf6 6.Be3 Ng4 7.Bd3 Ne3 8.fe  
Nc6 9.0-0 Be7 10.e4 Qh5 11.Be2 cd  
12.cd 0-0 13.Nc3 Qh6 14.Qc1 Qc1  
15.Rac1 Rd8 16.Rfd1 b6 17.d5 Be5  
18.Kh1 ed 19.Nd5 Bb7 20.a3 Rac8  
21.Bc4 Re8 22.b4 Bf8 23.Nf4 Ne5 (see  
diagram)

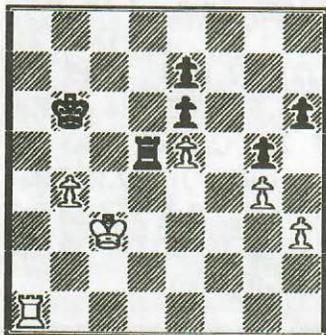


(after 23... Ne5)

24. B b 5  
Ng4 25.  
Be8 Nf2  
26. Kg1  
Nd1 27.  
Bf7 Kf7  
28. Rd1  
Rc7 29.  
Ng5 Kf6  
30. N h 7  
Ke5 31.Nf8 1-0

Ponomarev - Canney  
VERESOV

1.d4 d5 2.Nc3 Nf6 3.Bg5 Nbd7  
4.Qd3 h6 5.Bf6 Nf6 6.Nf3 c6 7.Ne5  
g6 8.f3 Bg7 9.0-0-0 Qc7 10.e4 0-0  
11.g4 Rd8 12.Be2 Be6 13.Qe3 c5  
14.f4 cd 15.Rd4 de 16.Rhd1 Rd4  
17.Rd4 Rc8 18.Bd1 Qa5 19.a3 a6  
20.Qd2 Qb6 21.Ne4 Ne4 22.Re4 Qb3  
23.Qb4 Qb4 24.Rb4 b5 25.a4 Be5  
26.fe Rc5 27.ab ab 28.Re4 Kf8  
29.Be2 Ke8 30.b4 Rd5 31.c4 bc  
32.Bc4 Rd8 33.Be6 fe 34.Kc2 Rd5  
35.Kc3 Kd7 36.Kc4 Kc6 37.Re2 Kb6  
38.Re3 g5 39.Re2 Kc6 40.h3 Kb6  
41.Re3 Kc6 42.Re1 Kb6 43.Kc3 Kb5  
44.Ra1 Kb6 (see diagram) 45.Ra8 Re5



(after 44. ... Kb6)

46. Kd4  
Rd5 47.  
Ke4 Rd1  
48. Rh8  
Re1 49.  
Kf3 Rf1  
50. Ke4  
Re1 51.  
Kd3 Kb5  
52. Rh6  
Kb4 53.  
Rg6 Rd1 54.Ke4 Re1 55.Kd4 Rd1  
56.Ke3 Re1 57.Kd3 Rd1 58.Ke2 Rd5  
59.Re6 Kc5 60.Ke3 Rd1 61.Re5 Kd6  
62.Rg5 Rh1 63.Rh5 Ke6 64.Kf4 Kf7  
65.h4 Kg6 66.Kg3 Rg1 67.Kf3 Rf1  
68.Kg2 Re1 69.Rf5 e6 70.h5 Kh7  
71.Rf6 e5 72.g5 Ra1 73.Rf7 Kg8  
74.Re7 e4 75.Re4 Ra7 76.Kg3 Kg7  
77.Kg4 Kh7 78.h6 Ra8 79.Re7 Kg8  
80.g6 Rb8 81.Re5 Kh8 82.Kg5 Rg8  
83.Rc5 1-0

Round Four

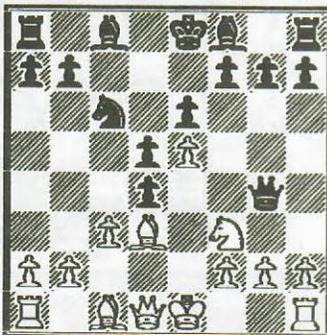
McCarty - Odendahl  
SICILIAN ALAPIN VARIATION

1.e4 c5 2.c3 d5 3.ed Qd5 4.d4  
Nc6 5.Nf3 Bg4 6.Be2 e6 7.h3 Bh5  
8.0-0 Nf6 9.Na3 cd 10.Nb5 Rc8  
11.Nbd4 Nd4 12.Nd4 Be2 13.Qe2 Bc5  
14.Be3 0-0 15.Rfd1 Qe4 16.Qc2 Rfd8  
17.Qe4 Ne4 18.Kf1 Kf8 19.f3 Nd6

20.Nc2 Ke7 21.Be5 Rc5 22.Ne3 f5  
23.Rd4 Nf7 24.Rad1 Rd4 25.Rd4 Nd6  
26.Ke2 e5 27.Rd5 Rd5 28.Nd5 Ke6  
29.Nc7 Kd7 30.Nd5 Ke6 31.Nc7 Kd7  
1/2-1/2

Kearns - Wall  
FRENCH ADVANCE VARIATION

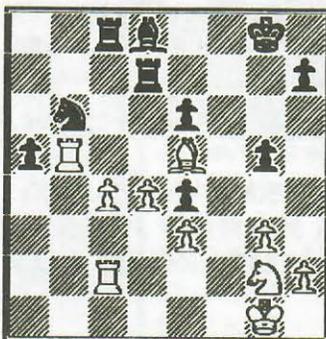
1.d4 e6 2.e4 d5 3.e5 c5 4.c3 Nc6  
5.Nf3 Nh6 6.Be2 Nf5 7.Bd3 Nh4  
8.Nh4 Qh4 9.Nd2 cd 10.Nf3 Qg4?  
(see diagram) 11.h3 Qg2 12.Rh2 Qh2  
13.Nh2 dc 14.bc Ne5 15.Bb5 Nc6  
16.Nf3 Bd7 17.Rb1 Bd6 18.c4 0-0-0  
19.Be3 d4 20.Nd4 Nd4 21.Qd4 Bb5  
22.cb b6  
23. Q e 4  
Kb8 24.  
a4 Bc7  
25. a 5  
Rd5 26.  
ab ab 27.  
Ra1  
1-0



(after 10. ... Qg4)

Nikitovich - Ponomarev  
CATALAN CLOSED VARIATION

1.d4 d5 2.c4 e6 3.Nf3 c6 4.g3 Nf6  
5.Bg2 Nbd7 6.0-0 Be7 7.b3 b6 8.Bb2  
Ba6 9.Nbd2 Rc8 10.Rc1 c5 11.e3 0-0  
12.Re1 Ne4 13.Ne4 de 14.Nd2 f5  
15.f3 ef 16.Nf3 Bb7 17.Qe2 Qe8  
18.Rcd1 Bf6 19.a3 Rd8 20.b4 Qh5  
21.Nh4 Qe2 22.Re2 Be4 23.Be4 fe  
24.Ng2 g5 25.Red2 cb 26.ab a5 27.ba  
ba 28.Ba3 Rf7 29.Rb1 Rc8 30.Rc2  
Bd8 31.Rb5 Nb6 32.Bc5 Na4 33.Bd6  
Rd7 34.Be5 Nb6 (see diagram) 35.Ra5  
Rc4 36.Rc4 Nc4 37.Rc5 Nb6 38.Ne1



(after 34. ... Nb6)

Nd5 39.  
Nc2 Kf7  
40. g 4  
Ra7 41.  
Rc8 Ke7  
42. R b 8  
Ra4 43.  
Rb7 Ke8  
44. B d 6  
Rc4 45.

Na3 Rc3 46.Bc5 Be7 47.Be7 Ne7  
48.Nb5 Re3 49.Nd6 Kf8 50.Rb8 Kg7  
51.Re8 Kf6 52.Rf8 Kg6 53.Nc4 Rc3  
54.Ne5 Kh6 55.Rf6 Ng6 56.Re6 e3  
57.Ng6 hg 58.Kg2 Rd3 59.Re4 Kg7  
60.Kf3 Kf6 61.Ke2 Rd2 62.Ke3 Rh2  
63.d5 (Paul's scoresheet marks this  
move as "??," and recommends  
63.Kd3.) Ra2 64.Re6 Kf7 65.Re4 Ra1  
66.Kd4 Rd1 67.Kc5 Rc1 68.Kb6 Rb1  
69.Kc7 Rc1 70.Kd7 Rf1 71.d6 Rf4  
72.Re7 Kf6 73.Ke8 Rg4 74.d7 Rd4  
75.d8=Q Rd8 76.Kd8 g4 77.Ke8 Kf5  
78.Kf7 g5 79.Ra7 g3 80.Ra5 Kf4  
81.Kf6 g4 82.Ra4 Kf3 83.Kf5 g2  
84.Rf4 Ke2 1/2-1/2

Round Five

Wall - Canney  
ENGLISH BREMEN SYSTEM

1.c4 e5 2.Nc3 Nf6 3.g3 Bb4 4.Bg2  
0-0 5.Qc2 c6 6.Nf3 Re8 7.a3 Bc3  
8.Qc3 d5 9.d4 e4 10.Ne5 h6 11.0-0  
Bf5 12.f3 Nbd7 13.g4 Bh7 14.Bf4 ef  
15.ef dc 16.Qc4 Nd5 17.Nd7 Nf4  
18.Nc5 b5 19.Qb4 Re2 20.Rf2 a5  
21.Qc3 Rf2 22.Kf2 Qh4 23.Kf1 Qh2  
24.Qd2 Re8 25.Ne4 Be4 26.fe Re4  
0-1

Odendahl - Kearns  
SICILIAN NAJDORF VARIATION

1.e4 c5 2.Nf3 d6 3.d4 cd 4.Nd4  
Nf6 5.Nc3 a6 6.f4 e5 7.Nf3 Nbd7  
8.Bd3 b5 9.0-0 Bb7 10.a4 b4 11.Nd5  
Qa5 12.Nf6 Nf6 13.fe de 14.Kh1 g6  
15.Bg5 Bg7 16.Nd2 Nh5 17.Nc4  
1-0 As 17. ... Qc7 18.Nd6.

Ponomarev - McCarty  
TROMPOWSKY

1.d4 Nf6 2.Bg5 Ne4 3.Bf4 d5 4.f3  
Nf6 5.Qd3 b6 6.Qc3 c5 7.e4 e6 8.Nd2  
de 9.dc Nd5 10.Qe5 Be7 11.Qe4 0-0  
12.Bd6 Bd6 13.cd f5 14.Qa4 Qd6  
15.0-0-0 Ne3 16.Re1 Rd8 17.Bd3 Ng2  
18.Re2 Nf4 19.Re3 Ba6 20.Ne2 Nd3  
21.cd Qc5 22.Nc4 Bc4 23.d4

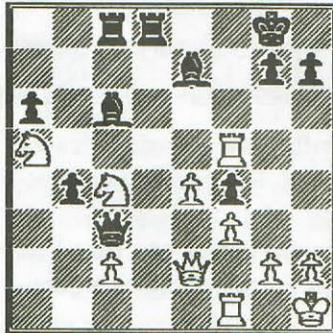
And 0-1

**Round Six**

Nikitovich - Wall  
DUTCH

1.d4 e6 2.c4 f5 3.Nc3 Bb4 4.e3 Nf6 5.Bd3 Bc3 6.bc 0-0 7.Ne2 d6 8.Qc2 g6 9.c5 dc 10.f3 cd 11.ed c5 12.O-O cd 13.Bh6 Re8 14.Nd4 e5 15.Qb3 Kh8 16.Qf7 Nh5 17.Nb5 Re7 18.Qf8 Qf8 19.Bf8 Rd7 20.Bc4 a6 21.Nd6 b5 22.Bd5 Raa7 23.Nc8 Nf6 24.Na7 Nd5 25.Rad1 Kg8 26.Bc5 Nc3 27.Rd7 1-0

ab 32.Nc8 Rc8 33.Qb5 Qc2 34.Qd5 Kh8 35.Nb3 h6 36.h3 Qe2 37.Rd1



(after 29... Bc6)

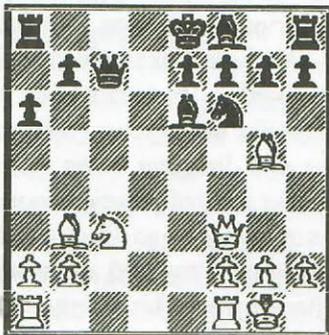
Rc2 38. Rg1 Bf6 39. Qa8 Kh7 40. Qb7 Qe3 41. Qd5 Re2 1/2-1/2

**Round Seven**

Ponomarev - Kearns  
GROB (notes by Dr. Ponomarev)

Odendahl - Ponomarev  
CARO-KANN  
PANOV-BOTVINNIK VARIATION

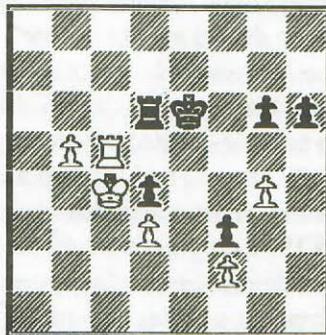
1.e4 d5 2.ed Nf6 3.c4 c6 4.d4 cd 5.Nc3 Nc6 6.Bg5 dc 7.Bc4 Nd4 8.Nf3 Nf3 9.Qf3 a6 10.0-0 Qc7 11.Bb3 Be6 (see diagram) 12.Bf6 ef 13.Ba4 Kd8 14.Rfd1 Kc8 15.Rac1 Kb8 16.Nb5



(after 11... Be6)

ab 17. Rc7 Kc7 18. Qf4 Kb6 19. Qe3 Ka6 20. Bb3 b6 21. Be6 fe 22. Rd7 Rc8 23. g3 Rc2? 24.Qe4 Rb2 25.Qa8 #

1.g4 e5 2.Bg2 d5 3.c4 d4 4.d3 c5 5.h3 Bd6 6.Qb3 Nc6 7.Nf3 Nge7 8.Nbd2 Rb8 9.Ne4 f6 10.Bd2 Be6 11.Qc2 0-0 12.a4 Ng6 13.e3 Qd7 14.Ng3 Bc7 15.Ne4 b6 16.a5 Rbd8 17.Qa4 Nge7 18.Ra3 h6 19.ed ed 20.ab ab 21.Kd1? Bg4! 22.Kc1 Be6 23.Qd1 Ng6 24.Qg1 Nf4 25.Kb1 Ra8 26.Rb3 Ra6 27.Bf1 f5 28.Ng3 Na7 29.Bf4 Bf4 30.Nh5 Bd6 31.Qg6 Qf7? 32.Rg1! Qg6 33.Rg6 Bf7 34.Rd6 Bh5 35.Bg2 Nc8 36.Rc6 Ra7 37.Ne5 f4 38.Bd5 Kh8 39.Ra3 Re7 40.Ng4 Bg4 41.hg Re1 42.Ka2 Ne7 43.Rb6 Nd5 44.cd Rd8 45.d6 Re6 46.Ra5 Rdd6 47.Rd6 Rd6 48.Rc5 g6 49.b4 Kg7 50.Kb3 Kf6 51.Kc4 Ke6 52.b5 f3 (see diagram) 53.Kb4??



(after 52... f3)

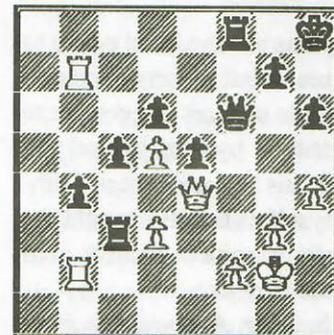
53.Rc6! Rc6 54.bc Kd6 55. Kd4 Kc6 56. Kc5 57. Kf3 Kd4 58. Ke2 h5 59.gh gh 60.f4, the end.

53. ... Kd7 54.Ka5? 54.Kc4 54. ... Re6 55.Rd5? 55.b6! 55. ... Kc7 56.Rd4 Re2 57.b6 Kb7

58.Rd7 Kb8 59.Rd6 h5 60.g5 Rf2 61.Rg6 Rd2 62.Rf6 Rd3 63.Ka6 Ra3 64.Kb5 f2 65.g6 Rg3 66.Kc6 Rc3 67.Kd5 Rg3 68.Rf2 Rg6 1/2-1/2

Wall - McCarty  
ENGLISH

1.c4 e5 2.Nc3 Bb4 3.g3 Nf6 4.Bg2 0-0 5.e3 Bc3 6.bc Nc6 7.e4 d6 8.d3 Ne8 9.Rb1 Rb8 10.Ne2 f5 11.ef Bf5 12.0-0 Nf6 13.Bg5 Qe8 14.Rb2 Na5 15.Re1 Qg6 16.Bf6 Qf6 17.Nc1 Kh8 18.Qe2 c5 19.Nb3 Nb3 20.ab a5 21.Ra1 b6 22.Qe3 Rbd8 23.b4 ab 24.Rc1 bc 25.Rc3 Rb8 26.Rcb3 h6 27.Be4 Qd8 28.Qc1 Bd7 29.Bd5 Ba4 30.Ra3 Qe8 31.Rba2 Bc6 32.Ra6 Bd5 33.cd Qf7 34.Qc4 b5 35.Qe4 Qf6 36.Rc6 b4 37.Rb2 Ra8 38.Kg2 Ra1 39.h4 Rc1 40.Rc7 Rc3 41.Rb7 (see diagram) b3 42.R7b3 Rb3 43.Rb3 Qf2 44.Kh3 Qf1 45.Qg2 Qf5 46.Kh2



(after 41.Rb7)

Qg4 47. Rb6 Rf3 48. Rd6 Re3 49. Rd8 Kh7 50. Rf8 Rd3 51. Rf2 c4 52. Rd2 Qd4 0-1

Canney - Nikitovich  
CARO-KANN ADVANCE VAR.

Kearns - Canney  
RUY LOPEZ EXCHANGE VAR.

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Bc6 dc 5.0-0 Qd6 6.d3 Ne7 7.Be3 Ng6 8.Nbd2 c5 9.Qe2 Be7 10.Nc4 Qe6 11.a4 0-0 12.Nfd2 b6 13.a5 Bb7 14.ab cb 15.b4 cb 16.Nb6 Rad8 17.f3 Nf4 18.Qf2 Qg6 19.Kh1 f5 20.Nbc4 fe 21.de Qe6 22.Ra5 Ng6 23.Qe1 Rc8 24.Qe2 Nf4 25.Bf4 ef 26.Re5 Qf6 27.Nb3 Rfd8 28.Rf5 Qc3 29.Nba5 Bc6 (see diagram) 30.Nb6 Bb5 31.Rb5

1.e4 c6 2.d4 d5 3.e5 g6 4.Nf3 Bg4 5.c4 dc 6.Bc4 e6 7.Be3 Ne7 8.0-0 Nf5 9.Nbd2 Nd7 10.Ne4 Be7 11.Ng3 Nb6 12.Nf5 gf 13.Bb3 Nd5 14.h3 Bh5 15.Bc4 Rg8 16.Be2 Qb6 17.Qd2 0-0-0 18. a3 Qb3 19.Kh1 Rg6 20. Bd1 Qc4 21.Be2 Qb3 22.Bd1 Qb5 23.Be2Qb6 24.b4 Rdg8 25.Rg1 Kb8 26.Rab1 a6 27.Rbc1 Bf3 28.Bf3 (see diagram) f4 29.Bf4 Nf4 30.Qf4 Bg5 31.Qe4 Bc1 32.Rc1 Rd8 33.Rc5 Rd7 34.Qh4 h6 35.Qf4 Qd8 36.Rc4 Rg5 37.a4 Rf5 38.Qe4 Rd5 39.Qe3 Rd7 40.Be4 Rg5 41.f4 Rg8 42.a5 Qh4 43.Kh2 f5 (continued on page 27)

# WHAT'S IN A TITLE?

BY NM BRUCE MONSON

Having been absent from the *Colorado Springs Chess Club* for over a year (I think there ARE a few other things in life), I was very surprised to find out that I have been the subject of some recent controversy and mud-slinging by a local expert -- we'll call him DAN AVERY!

Normally I would not waste my time responding to such, shall we say, "*National Enquirer of Chess*"-type issues but I truly believe there is an important issue involved here which deserves some attention. I only ask for the attention of the readers of the *Colorado Chess Informant* to bear with me for a short time on this matter, and I promise I will include some pertinent "chess stuff" at the end.

Mr. Avery has always been polite to me in my presence, but reports from several, very reliable sources suggest quite a different attitude by him behind my back. Further, his remarks are not limited to only myself as he has brought the names of some prominent Denver area players into the fray as well.

It seems that Mr. Avery, in his *frustrated* efforts to become a Master, has been blatantly making claims of self-greatness while simultaneously downgrading others, with myself being his main target. These claims are:

IN REGARD TO DAN AVERY:

"I really feel I am a master!"

"I'm the strongest player in Colorado Springs!" (As told to the chess class he teaches at Park & Rec.)

"I'm the highest rated player in the city!" (As told to the chess class he teaches at Park & Rec.)

"If I survive the opening I think I would do very well against Monson!"

"I think I would have good chances in a match against Mulyar!"

IN REGARD TO MONSON AND BARDWICK:

"Bruce really isn't a master because he hasn't played 300 games as a master!"

"Just because Bruce has that Life Master title, it doesn't really mean anything!"

"If Bruce really is a master, he's in the running with Todd Bardwick as the weakest master in the state!"

IN REGARD TO MULYAR:

"Of all the 2400+ rated players in the country, Mulyar is the one I would have the best chance of beating." (This statement occurred during the same conversation where Avery claimed he would do well in a match with Mulyar!)

"Unlike Fishbein did, Mulyar hasn't made *The Surge* toward becoming a GM!" (Yeah! Mulyar's already, what, 16! and rated 2456? He better get with it or he'll be 26 in ten years! Geez, give me a break! More, give Michael a break!)

I think the sheer boldness of these statements speak for themselves! Indeed, I have difficulty understanding how *anyone*, who has ever even been close to 2200, would believe he has the right to start throwing his opinion around with such blatant disregard for those who have worked so hard to achieve their goals -- and having succeeded in them, being denied all due respect! Obtaining the *National Master* title (let along the *Life Master* title) is a very difficult goal to achieve -- especially during the 2100-2199 range! I had reached a 2194-2199 rating on *three* separate occasions prior to 1991 only to falter on the *very next*, and in one case, two consecutive tournaments and see my rating plummet. Now that's irritating!

SO WHAT'S IN A MASTER'S TITLE?

That's a very interesting question and depending on who you talk to the answer might be completely different. I

have my own views on this -- I'll leave it to you (the reader) to determine whether they're sensible or not!

MONSON'S VIEW:

1) First and foremost I believe in the adage, "*Once a master, Always a master!*" As I mentioned above, reaching the magic 2200 mark is no simple matter and *anyone* who has ground his/her heels in to make it deserves a word of "*congrats!*" and some *due* respect from all of us! Now, if that person falls below the 2200 mark in his/her very next tournament, does that mean he/she is no longer a master? NOT AT ALL! If you go to college for ten years and get a Ph.D. in Astro-Physics, then go out and get a job as a "Team Lead" at Burger King, does that mean you're no longer a Ph.D.? Of course not -- although it might lead us to seriously question your judgement!

A perfect example of this is *Buck Buchanan!* Buck has been involved in chess for many years, both on the playing and directing sides. Consequently he has a lot of practical experience! A couple years ago Buck made a determined push to 2200 and made it! Soon after, however, his rating dropped below 2200 and Buck wrote in the notes to one particular game, "*Bye bye Master's rating, Oh well!*" nonsense! The point is he made it and he received a *Diploma* (certificate) from the USCF to prove it! Case closed!

Another good example is Robert Karnisky, who is definitely a master, though his current rating doesn't show it. If he, myself, Bardwick, or whomever, happens to go through a lull and drop below 2200, does that really mean that we have lost all that valuable experience that got us there in the first place? Hardly!

2) In most eastern bloc countries, where chess is generally taken more se-

riously than in the U.S., the title of National Master (NM) is awarded by the governing body of chess in much the same manner as F.I.D.E. awards the Fide Master (FM) title -- by performance! In those countries you need only score a good result, against strong opposition, in just ONE tournament to be awarded the title of National Master! For instance, in Yugoslavia, there is a *Candidate Master*, expert class, tournament in which the winner is automatically awarded the NM title.

This is actually the basic thought process by the USCF in implementing the NORM POINT (title) system. Though in this case one good performance is unlikely to be sufficient. I think this system makes much better sense because, under the ELO rating system, it's theoretically possible to become a master by playing masses and masses of games against much lower rated players while winning only a *single* game against a 2200 player. This may seem an extreme example but the practice is not as uncommon as one might think! In fact, I'm aware of one individual (not from Colorado!) who followed this theme exactly and then *paid off* a master to throw a game against him! With the use of Norm Points however, which are based solely on performance, this flaw is avoided. Titles are awarded to players who have proven their ability to perform at a certain level.

3) I have always thought *consistency* in performance to be of great importance as well. Under the right circumstances, a Class-A player is capable of playing a solid, master level game (e.g. actually outplaying a master over-the-board, as opposed to garnering a win due to a gross blunder or miscalculation by his opponent). However, that same A-player is not likely to sustain such a level of performance for very long and might just as easily drop a game against a C-player soon after.

Regardless of what level you are at, your performances should tend to coincide with the statistical expectations of

your rating. If you consistently score higher than expected your rating will go up. If you tend to lose games to much lower rated players from time to time your rating will be much more erratic.

In my view, a master is less likely to show serious erratic swings in performance, even when he/she is off form. Granted, everyone goes into a slump from time to time, but a slump might be described as: "giving up a couple of draws or even losing a game to someone rated 100-200 points below you in a tournament." This scenario occurs frequently and typically creates only mild chatter, if any at all. A complete crash, however, is a vastly different story! Suppose an expert, or a self-proclaimed master, loses a game to someone rated 500 points below him. Now that's a sensation! Then, suppose that same expert loses to someone rated 400 points below him in the very next round of the same tournament. Yikes! That's a crash! In all fairness, such a dismal performance is forgivable however, as outside factors really do have their affects: e.g. tired; hung over; sickness; personal problems; stress; etc. There are any number of things which can affect your play at any given moment (I should point out that this should, in no way, detract from the lower-rated player's accomplishment! It's just that such a win is way above and beyond what's expected of him/her!). On the other hand, suppose we look at the trend of this same expert over his last four or five tournaments and discover that, while he has demonstrated some good play with a couple of draws against strong masters, he's also lost a couple more games against players rated 350-400 points lower than him. Hmmmm. . . Enough said!

Having been markedly absent from serious tournaments over the last 3 years -- Career, new wife, new house and completing an intense 230 page book on the Belgrade Gambit -- I certainly wouldn't claim to be in the best playing form at the moment. However, even under these circumstances my play has not suffered

a severe crash. Indeed, I have not lost a game to anyone rated less than 1900 in over ten years!

My competitive goals are also not the same as they were when I lived in southern California. At that time I played a lot and studied even more. As a result, I frequently put in 22-2300 performances. On three occasions in particular I far exceeded the norm: In the 1991 Memorial Day Classic, I scored an undefeated 5-1, including a win over IM Igor Ivanov for a performance of 2520; In the Bill Glass Memorial, I defeated a 2150, two 2400's and a 2500 in succession for a near 2700 performance; In 1993 I had another 2500+ performance in a tournament in Westminster, CA, defeating 3 NM's and a FM in succession.

In lieu of these successes, and applying the AVERY METHOD for determining one's *true* chess strength, I should be able to tell people that my "real" strength is about 2550! Right? NOT! As we all know, that's not how it works, nor should it be! On the other hand, by both merit and performance, I have certainly demonstrated that I deserve the titles I have earned!

Going back over all of my old score sheets I counted a total of forty-one (41) *wins* (not counting games on the Internet) against players ranging from 2200-2600. In terms of percentage, that came out to a 62% *win* ratio! Not bad for someone who, "...isn't really a master..." Perhaps Mr. Avery wouldn't mind sharing his tremendous record with us? I seem to recall him boasting about his *One* win against Ponamarev on a few occasions. I guess that makes Dan about 2300!

Chess is supposed to be fun folks! Nowadays, I'm not at all troubled if I don't "win" the tournament. I play chess because I love the game and I like to create beautiful, memorable, games! Granted, I have a risky style of play which occasionally backfires on me. But in my mind, if you're not going to play to win, why play? Also, unlike many masters, I don't modify my style against lower rated players. It's a known fact that

the lower rated player has a better chance of winning in a violent tactical slugfest than in a grueling six hour marathon. If you and I are playing you can bet I'm going to try and rip your head off. And if you survive and win, so be it! Meanwhile, we can go have a beer and laugh about it while the others fight it out for two or three more hours. This is why I have so much respect for players like Shirazi, Glikzman, and even Ponamarev. They're ready to duke it out no matter who is sitting across from them! *Á la Morphy!*

Ok, I'm getting off my soap box! now, as promised at the beginning, I'd like to present a few games I felt the readers would find interesting. In all truth, I don't place any of them among what I consider to be my best games. However, they do show some decent play against strong opposition over a number of years.

**Monson - FM Bert Izumikawa (USCF 2400) SCOTCH GAME Memorial Day Classic Los Angeles, 1988**

**1.e4 c5 2.Nf3 Nc6 3.d4 cd 4.Nd4 Nf6 5.Nc3 e5 6.Nf3!?**

Objectively this is not as strong as the normal 6.Nb5 as Black, with correct play, can equalize comfortably. However, White does have some attacking chances which aren't immediately apparent.

**6. ... Bb4 7.Bc4 0-0 8.0-0 Bc3 9.bc Ne4 10.Re1 Nc3?**

Necessary is 10. ... d5 11.Qd5 Nc3 (11. ... Qd5 12.Bd5 Nc3 13.Bc6 bc 14.Ne5 Bb7 15.Bd2 Nd5 16.Rab1±) 12.Qd2 Qd2 13.Bd2 Na4 14.Bb5± with a slight edge to white.

**11.Qd6 Qf6 12.Ba3 Re8 13.Re3 Na4 14.Rae1 Qd6 15.Bd6 Nd8 16.Ne5 Ne6 17.f4 g6**

Or 17. ... f6 18.Nf3 (18.Nd7 Bd7 19.f5±) 18. ... f5 19.Bb3! Nb6 20.c4! a5 21.c5+-; 17. ... Nb6 18.f5! Nd8 19.Nf7 Re3 20.Re3+-

**18.f5! f6**

If 18. ... gf 19.Rg3+ Ng7 (19. ... Kh8

20.Nf7#) 20.Bf7+ Kh8 21.Ng6+! hg 22.Re8+ Ne8 23.Be5+ Ng7 24.Rh3#

**19.Ng4 Kf7 20.fe+ de 21.Rf1 f5 22.Nh6+ Kg7 (see diagram) 23.Be5+! Kh6**

Or 23.

... Kf8

24. B b 5

Nb6 25.

Bd6+ Kg7

26.Be8+-

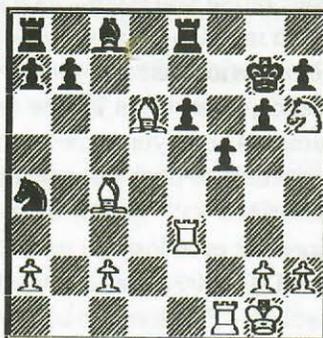
2 4 .

R h 3 +

Kg5 25.

Rh7

And mate is unavoidable. 1-0



**GM Helgi Olafsson - Monson PHILIDOR'S DEF. (15 Minute Game) Internet Chess Club, 1995**

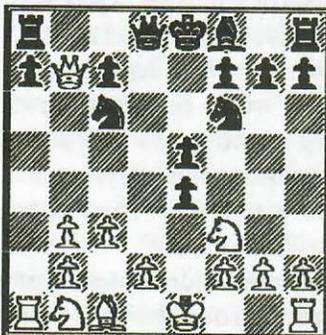
**1.e4 e5 2.Nf3 d6 3.Bc4 Be6!?**

This line is not so well known. More common are 3. ... Nf6; 3. ... Nc6; and 3. ... Ne7.

**4.Bb3**

No bite! Black should now be able to equalize comfortably. A better test is 4.Be6 fe 5.d4 (5.d3 Nf6 6.c3 Nc6 7.0-0 Be7 8.Qb3 Qc8 9.Ng5 Nd8 10.Ne3 h6 is fine for Black, according to Kosten.) 5. ... ed 6.Nd4 Nf6! 7.Nc3 (7.Ne6 Qe7 8.Nf8 Qe4+=) 7. ... Qd7 8.0-0 e5 9.Nde2 Be7= Pachman

**4. ... Bb3 5.ab Nf6 6.Qe2 Nc6 7.c3 d5! 8.Qb5 de 9.Qb7 (see diagram) Nb4!**



**Nd7 13. Nc3 0-0 14.0-0 Nc5**

Black is better!

**15.Nd5**

15.Qb5 a5 16.Qc4 c6 17.Ne4 Nd3± is great for Black.

**15. ... Nb3!**

White gets off the hook after 15. ... a5? 16.Nb4 Nb3 17.Nc2 Na1 18.Na1 a4 19.Re1± with advantage.

**16.Nb4 Na1 17.Qa4 Qd4 18.Qa3 Qe4!**

Saves everything!

**19.d3 Qb7 20.Qa4 a5 21.Nc6 Nb3** Suddenly Black is winning!

**22.Be3 Rfe8 23.h4**

The beginning of a "desperation" attack!

**23. ... Re6 24.Na7 Rb8 25.h5 c5 26.h6 Qa7 27.hg Rb4**

Black's pieces now flood to the king-side for the final assault.

**28.Qa2 Rg6 29.Re1 Qb7 30.g3 Rh4 31.Kf1 Qf3! 32.gh Nd2+!**

And White resigns in lieu of 33.Bd2 Qd3+ 34.Re2 Qh3+ 35.Ke1 Rg1# 0-1

**Monson - IM Igor Ivanov SICILIAN Memorial Day Classic Los Angeles, 1991**

**1.e4 c5 2.Nf3 e6 3.d4 cd 4.Nd4 Nf6 5.Nc3 Nc6 6.Be3**

I wanted to get out of "book" as quickly as possible as *Ivanov's* knowledge of Sicilian theory is vastly superior to my own.

**6. ... Bb4 7.Nd3 e5?!**

Strange! I had expected 7. ... d5, which would have equalized. After the text we do, indeed, enter into uncharted territory.

**8.Nf5 g6 9.Nh6**

Bad is 9.Ng7+? Kf8 10.Bh6 Kg8 11.0-0 Nf8+-

**9. ... Bc3+?!**

This ruins White's queen-side pawn structure but, in my view, this is a mistake as the early g6 leaves Black dangerously weak on the dark squares. After 9. ... d5!? 10.Bg5 d4 11.a3 (11.Qf3? dc 12.0-0 Be7+-; 11.Bb5?! Bd7 12.Bc6 bc 13.a3 Be7±) 11. ... dc 12.ab cb 13.Rb1 Nb4 14.Bb5+ Ke7 15.Qf3 Qd6∞ is a mess!

**10.bc d6**

This allows the deadly pin on the Nf6,

but Black is already in a bad way, and other tries don't appear much better, e.g.: 10. ... d5? 11.Bg5 de 12.Bc4±; 10. ... Qa5 11.0-0 Nh5 (11. ... d5 12.Qf3±; 11. ... Ng8 12.Bc4 Nh6 13.Bh6 Qc5 14.Qd3±; 11. ... Nd8 12.Qf3 Nh5) 12.Bc4 Rf8 13.Qd6 b6 (13. ... Qc3?? 14.Bc5+-) 14.Rad1± leaves Black in a terrible bind.

**11.Bg5± Kf8 12.Qf3 Kg7 13.Nc4 Be6?**

Losing! Necessary was: 13. ... Rf8 14.Rd1 (14.h4!?) 14. ... Na5 (14. ... Be6?? 15.Rd6+-) 15.Bd5 Be6 16.0-0 Rc8 17.Rd3± with a strong bind.

**14.Be6**

14.Rd1!? Bc4 15.Ng4 Ng4 16.Bd8 Rad8 17.Qg4 Ba2 18.0-0 is also winning, but could get messy -- particularly in the hands of Ivanov.

**14. ... fe 15.Ng4 Rf8 16.Bh6+ Kg8 17.Bf8 Ng4 18.Qg4 Qf8 19.Qe6+-**

Here it's just a technical win with very little counter-play available to black.

**19. ... Kg7 20.Rb1 b6?**

At this point I got the sense that Ivanov had already lost interest in the game. The text drops the d-pawn and forces an exchange of queens. Better, but still losing, is 20. ... Nd8 21.Qd7+ Kg8 22.0-0 b6 23.Rbd1 Nf7 24.Rd3+-

**21.Qd7+ Ne7 22.Qd6 Qf6 23.Qf6+ Kf6 24.Ke2 Rc8 25.Rb3 Rc4 26.♠ Ra4 27.a3 Nc6 28.Ra1 Ke6 29.h4 Kd6 30.Rb5 Kc7 31.Rd5 a6 32.Rad1! b5 33.Rd7+ Kb6 34.Ra1!**

There is no need to allow Black any hope by allowing him a passed pawn.

**34. ... a5 35.Rh7 b4 36.cb ab 37.Rb1!**

Forcing Black to capture the a-pawn with his rook.

**37. ... Ra3 38.Rh6 Kc5 39.Rg6 Nd4+ 40.Kd1 Ra2 41.Rc1 Kc4 42.Rg7 Kc3 43.Rc7+ Kb2 44.Rc4 Ra4 45.c3 1-0**

Black resigns as he loses more material after 45. ... bc 46.Ra4 c2+ 47.Rc2+ Nc2 48.Ra2+ with an easy win.

Now, time for a couple of miniatures!

(FM) M. Maric (FIDE 2300) -  
Monson SCOTCH GAME  
American Open Long Beach, 1990

**1.e4 e5 2.Nf3 Nc6 3.Nc3 Nf6 4.d4 ed 5.Nd4 Bc5!?**

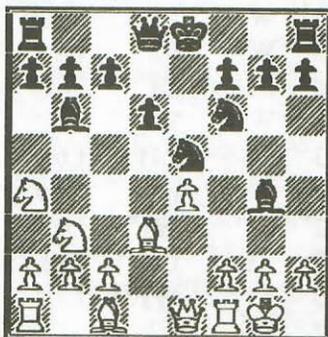
This deviation from the normal 5. ... Bb4 is virtually untested and not even mentioned in ECO; though MCO does cite one game which continued: 6.Be3 Bd6?! 7.Be2 d6 8.O-O O-O 9.Nc6 bc 10.Bg5 with the more comfortable game for White in Klovans-Razuvaev, USSR 1974. However, Black's 6. ... Nd6?! seems awkward (see next note).

**6.Nb3?!**

Stronger is 6.Be3 Bb6 (6. ... Bb4!? 7.Nc6 bc 8.Nd3 d5 9.ed cd= with about equal chances, though White's Be3 does appear misplaced.) 7.Nc6 bc 8.e5 (8.Bb6 ab 9.e5 [On 9.Bd3 O-O 10.O-O d5 11.ed cd =) 9. ... Qe7 10.Qe2 Nd5= when chances are about even.) 8. ... Be3 9.ef Bh6 10.Qe2+ Kf8 11.fg+ Bg7∞ with unclear play.

**6. ... Bb6 7.Bd3 d6 8.0-0 Ne5 9.Na4 Ng4 10.Qe1?! (see diagram)**

Now Black obtains a tremendous initiative.



(after 10.Qe1)

Correct was 10. Be2! Qd7 (10. ... Be2 11. Qe2 Nfg4 12. Nb6 Qh4 13. h3 ab 14. f4 Qg3 15.hg Ng4 16.Qb5+ c6 17.Qh5+-) 11.Nb6 ab 12.Bg4 Nfg4 13.h3 Nf6 14.f4 Nc6 15.Qf3± with a small edge to white.

**10. ... Bf3 11.Bf4 Nfg4 12.h3 Qf6 13.Bg3 h5 14.hg?**

Missing the shot! Necessary was 14.Nb6, when the position is still very unclear.

**14. ... Bg2! 15. Be5 (see diagram)**

On 15.Kg2 Qf3+ 16. Kg1 hg 17.Bh2 Rh2 +-

**15. ... hg!!**

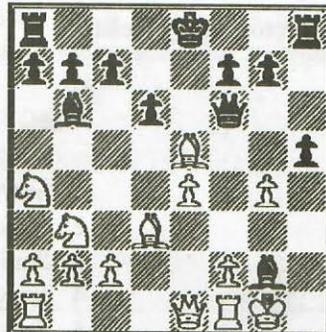
This is the move my opponent over-

looked when taking the knight on g4. White is getting mated!

**16.Bb5+**

O f course on 16.Bf6? Bf3! is lights out!

**16. ... c6 17. Bc6 bc 18. Qc3 Be4 19. Bh2 Rh2 0-1**



(after 15.Be5)

Solomon (USCF 2250) - Monson  
RUY LOPEZ EXCHANGE VAR.  
Pacific SW Open Los Angeles, 1989

**1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Bc6 dc 7.Qe1!?**

GM Larry Christiansen crushed Nunn in 20 moves with this strange move in an earlier tournament from 1989. However, the queen seems mis-placed to me and I was struck by an interesting idea. . .

**7. ... Bc5!?**

Sacrificing a pawn for active piece-play. I preferred this to Nunn's treatment, e.g. 7. ... c5 8.Ne5 Qd4 9.Nf3 Qe4 10.Qe4 Ne4 11.Re1 Nd6 12.Nc3 Kd8 13.d4 c4 14.Bf4 Re8 15.b3 cb 16.ab Bg4? (16. ... Be6 17.Na4 Bd5 18.Ne5 f6 19.c4 fe 20.de Bf7 21.ed±) 17.Ne5 Bf5 18.Nd5 Bc2?? (18. ... Bg6 19.c4± Christiansen) 19.Rac1 Bb3 20.Nf7+! 1-0, Christiansen-Nunn, BRD 1989

**8.Ne5 Qe7 9.Nd3 Ba7 10.Nc3 Ng4 11.h3 h5 12.hg??**

This loses! The alternatives, however, still leave Black with a strong attack, e.g. 12.Nf4 g5 13.Nfe2 Qe5 14.g3 (14.hg hg 15.g3 Qf6+-) 14. ... Nf2 15.Rf2 Bh3 16.d3 h4 →; 12.b3 Qh4 13.Kh1 Be6 14.f3 Qe7 15.fg (15.Nf4 0-0-0 16.fg hg 17.Qg3 gh 18.gh g5 19.Ne6) 15. ... hg 16.Qg3 0-0-0 →

**12. ... hg 13.g3 Qf6!**

And White is helpless against the dual threats of 14. ... Qf3 and 14. ... Qh6, mating! 0-1

# Sudden Death At Regis (G/60)

Director: Mary Nelson

April 13

## Open

	<u>rating</u>	<u>Rd1</u>	<u>Rd2</u>	<u>Rd3</u>	<u>Rd4</u>	<u>Tot</u>
1 Steve Odendahl .....	2517	W3	D7	W2	W4	3.5
2 James McCarty .....	2349	W10	W4	L1	W5	3.0
3 Paul Nikitovich .....	2179	L1	W5	D8	W7	2.5
4 Jerry Kearns .....	2377	W9	L2	W7	L1	2.0
5 Todd Bardwick .....	2220	W8	L3	W10	L2	
6 Joel Senger .....	1900	L7	L10	W9	W8	
7 Brian Wall .....	2261	W6	D1	L4	L3	1.5
8 John Pedry .....	1886	L5	W9	D3	L6	
9 Mall Galman .....	2123	L4	L8	L6	W10	1.0
10 Richard Buchanan .....	2100	L2	W6	L5	L9	

## U 1800

	<u>rating</u>	<u>Rd1</u>	<u>Rd2</u>	<u>Rd3</u>	<u>Rd4</u>	<u>Tot</u>
1 Victor Smith .....	1718	W14	W8	W11	D2	3.5
2 Richard Moore.....	1664	W18	W9	W3	D1	
3 Albert Gardner.....	1700	W4	W13	L2	W8	3.0
4 Salvador Mena-Amaro..	1585	L3	W10	W9	W7	
5 Richard Cohen .....	1600	D12	W6	L7	W14	2.5
6 Pat Bruno .....	1512	D17	L5	W12	W13	
7 Michael Fuchs .....	1663	L9	W17	W5	L4	2.0
8 James MacNeil .....	1600	W15	L1	W16	L3	
9 Dan Nelson .....	1506	W7	L2	L4	W15	
10 Rick Nelson .....	1500	L13	L4	W18	W16	
11 Stuart Simon.....	1366	W16	W12	L1	----	
12 Michael Presutti.....	1793	D5	L11	L6	W18	1.5
13 Allan Cunningham .....	1606	W10	L3	D14	L6	
14 Joe Batson .....	1562	L1	W15	D13	L5	
15 Louis Berman .....	1447	L8	L14	Bye	L9	1.0
16 Ray Toups .....	1400	L11	W18	L8	L10	
17 David Barbour .....	1712	D6	L7	----	----	0.5
18 George Lombardi .....	1509	L2	L16	L10	L12	0.0

## U 1400

	<u>rating</u>	<u>Rd1</u>	<u>Rd2</u>	<u>Rd3</u>	<u>Rd4</u>	<u>Tot</u>
1 David Baldwin .....	1298	W8	W7	W2	W3	4.0
2 Mark Lauer .....	1248	W3	W5	L1	W4	3.0
3 Oscar Torres .....	990	L2	W8	W5	L1	2.0
4 Mickey Smith .....	952	L5	W6	W7	L2	
5 George Cross .....	1332	W4	L2	L3	D6	1.5
6 Justin Limmer .....	Unr.	L7	L4	W8	D5	
7 Douglas Andersen .....	1317	W6	L1	L4	----	1.0
8 Michael Casner .....	Unr.	L1	L3	L6	Bye	

Brian Wall - Jerry Kearns (Annotator)  
Sudden Death at Regis  
KING'S INDIAN DEFENSE  
SÄMISCH VARIATION

1.d4 Nf6 2.c4 g6 3.Nc3 Bg7 4.e4 d6  
5.f3 Nc6 6.Nge2 0-0 7.Be3 a6 8.Rb1  
Bd7

White intends to play b4 with the idea of squeezing black on the queenside and in the center. Other moves known to theory include: 8.a3 with the same idea; 8.Nc1 e5 9.d5 Nd4 10.Nb3 with more space in the center and potential queenside play; and 8.Qd2 with the idea of building a kingside attack with h4, g4, Ng3, Bh6 and h5. In this latter setup, black typically must couple a timely h5 blocking move with e5 followed by active play in the center and on the queenside in order to avoid getting mated. A good way to lose quickly as black is to allow white to play g4 and Ng3 without playing h5, as in my loss to Paul Nikitovich in the Colorado Closed Championship.

9.b4 b5

Black stakes out space on the queenside and attacks the c4 square. If 10.Nb5 Ra2 is good for black.

10.cb ab 11.d5 Ne5

Motivated by a desire to have the initiative in view of the fast time control. However, 11.d5 Na7 12.Nd4 e6 13.de fe appears objectively more solid.

12.Nd4 Nc4 13.Bc4 bc

White has obtained a passed pawn and a space advantage on the queenside at a cost of the two bishops and some white square weaknesses.

14.a4 e6 15.0-0 ed

White likely should have played 15.de fe 16.0-0 Nh5, although black has an attacking position. Now, white is left with a weak d-pawn as well as facing problems on the e-file and kingside.

16.ed Re8

During the game I analyzed 16.ed Ba4 17.Na4 Qe8, but decided that it merely traded into an ending where white had a lot of counter play after 18.Bg5

Qa4 19.Qa4 Ra4 20.Rfc1.

17.Re1 Nh5?!

Going straight for the king, although 17.Re1 Re5 attacking the weak white d-pawn and preparing to double or even triple on the e-file looks better.

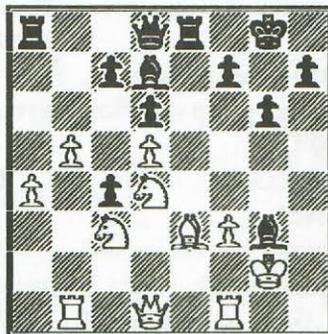
18.b5?! Be5?!

Threatening Qh4 and also perhaps Nf4 followed by Nd3. In view of what could have followed, 18.b5 Qh4 might have been stronger. White could have tried 18.g3 f5 19.f4 Nf6, although white faces substantial problems associated with the weakness of the d-pawn, the a-pawn, and black's threats of Ne4 and Ng4.

19.g3 Ng3!? 20.hg Bg3 21.Kg2???

(see diagram) Re3!!

Demolition on the dark squares! If



(after 21.Kg2)

21.Ne4!! Be1? 22.Bg5 f6 23.Bf6 Qc8 24.Qe1 Bf5 25.Qh4 Be4 26.fe Ra4 27.Nf5 Qd7 28.Qg4! and wins. Amazingly, black can continue to sacrifice with 21.Ne4!! Re4!! 22.fe Qh4 and black is a rook down, but with ample play against white's unsheltered king. One sample variation runs 23.Nf3 Qe4 24.Bf2 Qg4 25.Bg3 Qg3+ 26.Kh1 Bg4 27.Re3 Qh3+ 28.Kg1 Qg3+ with a perpetual check. White can't try to run away: 29.Kf1 Bh3+ 30.Ke2 Qg2+ 31.Ke1 c3!! and wins.

22.Re3 Bf4!

If 22.Kg3 Rc3 with two extra pawns and threats of Qg5 and Rd3.

23.Re2 Qg5+ 24.Kh1 Qh6+!  
25.Kg1 Be3+ 26.Re3 Qe3+ 27.Kg2 Qc3

Black emerges from the complications with a material advantage and a continuing attack against white's

unsheltered king.

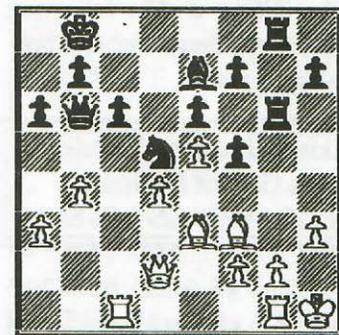
28.Rc1 Qe3 29.Rc4 Re8 30.Qc1 Qd3 31.Qc2 Qe3 32.Qc1 Qe5!

Naturally black should not trade queens and permit white to play and ending.

33.Qc3 Qh5

And white resigns.

(continued from page 21)



(after 28.Bf3)

44.BB  
Rdg7 45.  
Kg1 Qh3  
46. Qf2  
Rg3 47.  
R c 3  
Rg2! 0-1



# Different Themes On The Exchange Sacrifice



by

Paul S. Nikitovich



The exchange sacrifice can be used for various motives. The most common example is to destroy the opponent's king position. How many Sicilians have we witnessed where white sacrifices on f6 or black on c3? However, there are many other more subtle reasons for departing with one's rook. Some are purely defensive in nature, such as eliminating an opponent's dominating piece in an attempt to survive. Others are purely positional: to obtain a spatial advantage by eliminating the opponent's active counterpart. Finally there are exchange sacrifices that are used for the purpose of obtaining the initiative. The following two example portray these last two concepts.

Nikitovich - Scheidies  
Queen's Gambit Declined  
CAMBRIDGE SPRINGS DEFENSE

1.d4 Nf6 2.c4 e6 3.Nf3 d5 4.Nc3 Nbd7 5.Bg5 c6 6.e3 Qa5 7.Nd2 Bb4 8.Qc2 0-0 9.Be2!?

I hadn't played against this defense in years and wasn't sure what to do here. More logical seems to 9.Bf6 followed by 10.Bd3, but I didn't feel like parting with my bishop.

9. ... Ne4!? 10.Nce4

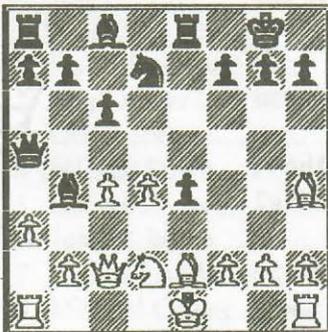
After 10.Nde4 de 11.Bh4 e5=.

10. ... de 11.Bh4 e5

It looks as if black has equalized but I had thought of a very interesting sacrifice which will soon throw the game into a tactical turmoil.

12.a3 ed 13.ed Re8 (see diagram)

13. ... Bd2+ 14. Qd2 Qd2+ 15.Kd2 and white has the better endgame prospects due to the



(after 13. ... Re8)

pair of bishops and centralized king.

14.ab!

14.0-0-0 Bd2+ 15.Rd2 b5!? 16.cb Bb7 is unclear.

14. ... Qa1+ 15.Nb1

This exchange sacrifice is based on the fact that black will have to waste time in trying to extricate his queen which will give white a dangerous initiative. Also, black will be very vulnerable on the black squares.

15. ... a5!

Black chooses the most active defense and white must complicate even more.

16.b5

Played to keep the queen hemmed in, but this involves another pawn sacrifice.

16. ... cb 17.0-0 Qa4

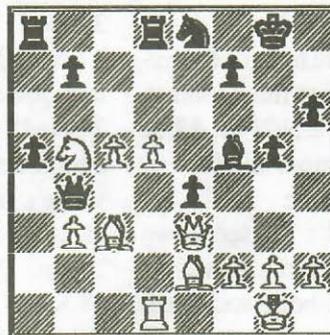
Not 17. ... bc 18.Na3 Qa2 19.Bc4.

18.b3 Qb4 19.Nc3

This is the position I had envisioned when making the sacrifice. My knight is ready to jump to d5/b5 or take on e4 which would make the weaknesses on c7 and d6 quite apparent.

19. ... Nf6?!

Trying to induce White into exchanging his queen bishop, but this move leads black into total passivity. The most energetic defense was 19. ... a4! with very interesting complications. For example, 20.ba ba 21.Nd5? Qb3! 22.Qb3 ab 23.Nc7 Ra2 24.Bd1 [24.Ne8 b2 25.Nd6



(final position)

Ra1--] 24. ... Ra1 25.Bc2 Nb6 26.Be4 Nc4=. White can't stop Nd2 and Na3. So white should first play 21.Rb1! stopping black's counterplay and putting a difficult choice to black on where to place his queen. The best seems to be 21. ... Qa5 and if white plays 22.Rb5 then, 22. ... Qa7! with unclear play.

20.Nb5 Qe7 21.d5 Rd8 22.Qc3

White is not interested in winning back the exchange but rather in strengthening his position.

22. ... Bf5 23.Rd1 Ra6

Trying to prevent the sequence d6, Nc7, Bf6, and Nd5 which is crushing.

24.Bg3

Now the power of the bishop becomes evident!

24. ... Qb4 25.Qe3

Exchanging would only help black. Now white wants to transfer his bishop to the a1-h8 diagonal and try to trap black's queen with c5. Black's next is a blunder which speeds his demise. However, his position was quite difficult in any case.

25. ... Ne8? 26.Qg5 Rf6 27.Be5 h6 28.Qf4 g5?!

It would have been better to have parted with the exchange with Bd7. Now black's kingside is shattered and white's pieces are quickly trained on the black monarch.

29.Qe3 Ra6 30.c5 Raa8 31.Bc3 Resigns (see diagram)

If 31. ... Qb3 32. Qd4 f6 33.Bc4 Qc2 34.d6+ Kg7 [34. ... Kh8 35.Bf7] 35.Re1 [35.Qd5? Be6!] and black is defenseless against Qd5.

Dieckhoff - Nikitovich  
PIRC DEFENSE

1.e4 g6 2.d4 Bg7 3.Nc3 d6 4.Be3 Nf6 5.Qd2

White decidedly shows his aggressive intentions so black prepares an immediate counterthrust on the queenside.

5. ... c6 6.0-0-0 b5 7.f3 Qa5 8.a3 0-0 9.Kb1 Re8

With this move I aim at preserving my black squared bishop once again! Also, this prepares an eventual e5 along with protecting e7.

10.g4 Nbd7 11.h4 Rb8 12.h5 Nb6

I didn't like 12. ... b4 13.Na2 c5 14.dc dc 15.ab cb 16.hg hg 17.Bf4 e5 [else e5] 18.Bh6 Bh8 19.Bc4 where white is clearly better.

13.Nd5

Forcing the exchange of queens to obtain pressure along the rook file.

13. ... Qd2

Not 13. ... Qa6? 14.Nf6+ Bf6 15.hg hg 16.Qh2 is crushing.

14.Nf6+ Bf6

14. ... ef and a later Bf4 will prove unpleasant.

15.Rd2 Na4!?

Threatening b4 and provoking white to weaken his queenside.

16.b3 Nb6 17.hg hg 18.Rdh2 a5 19.Ne2 a4 20.Bh6

This forces e5 due to the threat of 21.g5 Bh8 22.Bf8+-.

20. ... e5 21.Be3!?

Overly optimistic. White's attack has proven to be superficial and he should have opted for an endgame with 21.g5!

and now: A) 21. ... Bd8?! seems very dangerous in view of 22.de de 23.f4! ef 24.Nd4! Bd7 [not 24. ... Re4 25.Nc6 and Bf8 to follow] 25.Bd3 with the threat of Nf5 and if gf, ef and the black monarch finds itself in a chokehold.; B) 21. ... Bh8 22.Bf8 Kf8 23.Rh8+ Ke7 24.Re8+ Ke8 25.Rh8+ Ke7 26.de de 27.Nc1 ab 28.cb Ra8 29.Kb2 Bd7 30.Ra8 Na8 31.Nd3 with an even endgame. Now black seizes the initiative.

21. ... ab 22.cb Be6 23.de de

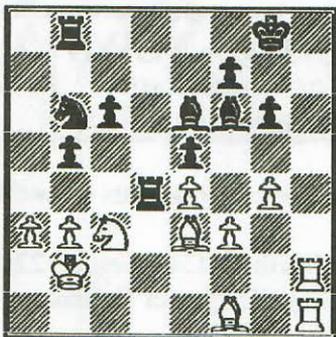
23. ... Be5? 24.f4 and Bd4 are both crushing.

24.Kb2 Red8 25.Nc3

25.Nc1 would have offered more resistance.

25. ... Rd4 (see diagram above)

This exchange sacrifice seals White's fate. There are a number of positional factors that justify it. First, black will



(after 25. ... Rd4)

themselves awkwardly placed to offer any counterplay. Finally, the white pawn mass will be fixed on the kingside ready to be plucked at will.

26.g5!?

White wants to trade off his bad bishop, but this will eliminate a defender for his king.

26. ... Bg7

Not 26. ... Be7?? 27.Rh8+ and mate next.

27.Bd4

27.Na2!? was an interesting try. Black would then have proceeded with 27. ... Nd7 28.Nb4 Rb6 with the threat of c5 maintaining the advantage.

27. ... ed 28.Nb1 Nd7 29.Bh3

If 29.b4 then Be5 and c5 are quite strong.

29. ... Nc5 30.Be6 Ne6 31.Rg2 c5



(after 33. ... Nf4)

32.Rf1 Be5

33.Rg4 Nf4! (see diagram)

White's rooks have been writhing trying to break the boa constrictor type vise but to no avail. Black's pieces are now

ideally placed to support the pawn advance to which white has no answer.

34.Kc2 c4 35.b4

If 35.bc bc and black invades down the b-file.

35. ... Rc8 36.Rf4

Giving back the exchange which doesn't change matters due to the awesome power of the black bishop.

36. ... Bf4 37.Rd1 d3+ 38.Kb2 Kg7

White is practically in zugzwang.

obtain a threatening pawn phalanx ready to storm the opposite king. Second, White's minor pieces will be rendered into passivity and his rooks will find

39.Nc3 Be5 40.Rf1 Ra8 41.Ra1 Rh8 Resigns.

White loses his knight 42.Rc1 Rh2+ 43.Kb1 d2. ♞



## COLORADO'S TOP

### 10 (+5)

Based on the April 1996  
USCF Rating Supplement

1	Steve Odendahl	2517	s2
2	Michael Valvo	2452	s6
3	Michael Mulyar	2446	s8
4	Jerry Kearns	2377	s2
5	Randy Canney	2372	m6
6	James McCarty	2349	M2
7	Michael Ginat	2310	M4
8	Mikhail Ponomarev	2275	M0
9	Brian Wall	2261	M5
10	Robert Fordon	2225	X4
11	Todd Bardwick	2220	m7
12	Bruce Monson	2205	m6
13	Paul Nikitovich	2194	x2
14	Robert Karnisky	2166	m4
15	Geoffrey Genz	2149	X6





# SCHOLASTIC NEWS

BY SCHOLASTIC COORDINATOR  
JOYCE BALDWIN



Scholastic chess is alive and well in Colorado! This year's state tournaments show the growing strength of chess in schools around our state.

All five tournaments were well attended: Southern 126; Northern 138; Western 22; Finals 80; and Team Championships 117. Our thanks to Irving Middle School, Colorado Academy, Knights of Columbus, and Bertha Heid for the use of their facilities.

The individual final championship tournaments produced the highest number of rated players to date with 49 out of 80 competitors. The K-3<sup>rd</sup> section had 6. The 4<sup>th</sup>-6<sup>th</sup> section had 17. The 7<sup>th</sup>-9<sup>th</sup> section had 16. The 10<sup>th</sup>-12<sup>th</sup> section had 10. The highest rated player was Peter Daw (1989) in 10<sup>th</sup>-12<sup>th</sup>.

The individual results were as follows:

<u>K-3<sup>rd</sup></u>	<u>4<sup>th</sup>-6<sup>th</sup></u>	<u>7<sup>th</sup>-9<sup>th</sup></u>	<u>10<sup>th</sup>-12<sup>th</sup></u>
1. Matthew Herold	Jess Arnsteen	Jack Maynes	Peter Daw
2. Alex White	Josh Spitz	Jim Healy	Roland Mombelli
3. Sohie Weiss	Ben Haun	Todd VanDeHey	Gabe DelaCerde

The team tournament was plagued by bad weather. However, 117 out of 181 preregistered competitors were able to battle the elements and compete. There were three school team sections and one club section. The results were:

<u>Club</u>	<u>K-6<sup>th</sup> Team</u>	<u>7<sup>th</sup>-9<sup>th</sup> Team</u>	<u>10<sup>th</sup>-12<sup>th</sup> Team</u>
1. Dragons	Colorado Academy	Colorado Academy	Kent
2. Jerry's Kids	Rocky Mountain School	Longs Peak	Fairview
3. Monday Chess Academy	Bertha Heid	Ft. Lupton	Woodland Park

### High Point School Team Championship

- 1<sup>st</sup> place - Colorado Academy
- 2<sup>nd</sup> place - Rocky Mountain School

### High Score Individual Awards

Team K-6 <sup>th</sup> :	David Baldwin, Mickey Smith, Andrew Gulley
Team 7 <sup>th</sup> -9 <sup>th</sup> :	Auston Beck, Todd Van DeHey, Dyllan Beck
Team 10 <sup>th</sup> -12 <sup>th</sup> :	Tom Reasoner, Britt Whittaker, Jon Burgoyne
Club:	Con Vigderman, Matthew Herold, Matt Hawthorn

The series of tournaments ran smoothly and efficiently thanks to the large number of volunteers, many of whom helped at more than three tournaments. Our thanks to each and everyone of them for their support.

Many Colorado students are off to the national tournaments in Orlando and Tucson in the next few weeks. We wish them all a successful trip! We'll wait anxiously for a report on the tournament results.

Scholastic players your next tournament is June 29<sup>th</sup> in Boulder. This tournament will have rated and unrated sections. If you haven't received an announcement in the mail, call Joyce at (303) 841-4129 or Bruce Galler at (303) 443-7270. ☎

## Chess New From The Western Slope

by  
Rand Dodd

On April 20, 1996 the Moab Chess Club met the Grand Junction Chess Club in their annual Paul Keres Memorial Moab/Grand Junction Team Championships. For the third year in a row the Junction team sliced and diced it's way to victory. The tournament consisted of players from the Grand Junction and Moab junior and senior chess clubs. The Grand Junction juniors played a round robin event against the Moab juniors. The Junction juniors are Amanda and Seth Dodd-Flower, Skyler Congdon, and Brandon Jong. The Moab juniors are Elijah Hill, Joel Adair, Jason Pratt, and Tyree Penee. The Grand Junction seniors played only two games against their board counterparts. The Junction seniors ar Jim Smith, Laszlo Naszodi, and Paul Iverson. The Moab seniors are Damian Baumgardner, Jose Tejada, and Tom Ossana.

At the same time as the team event, the Grand Junction Junior Chess Club met and held a round robin event directed by Phyliss Flower. The winners were: Gabe Congdon with 1<sup>st</sup>; 2<sup>nd</sup> Sean Smith; and 3<sup>rd</sup> Jason Stow. Some fierce battles were fought at this event! Gabe Congdon dazzled us all with his potential.

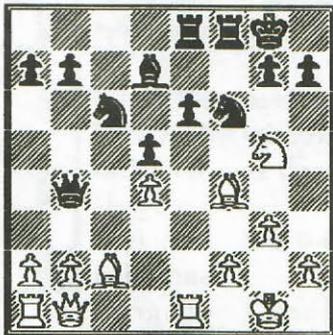
Finally, we would like to thank the Knights of Columbus for donating the playing site for this event once again. Also for more information about Grand Junction Chess contact Rand Dodd at (970) 245-4015. ☎

Jack Maynes (1561) -  
Sean Groves (1262)  
FRENCH DEF. ADVANCE VAR.  
Southern Qualifiers 2/24/96 7-9 Sect.

- 1.e4 e6 2.d4 d5 3.e5 c5 4.c3 Qb6  
5.Bd3 Bd7 6.Nf3 Nc6  
6. ... Bb5 would be more thematic.  
7.Bc2 cd 8.cd Be7?!  
8. ... Nb4 and black is doing great.  
9.Nc3 f6 10.ef Bf6  
10. ... Nf6 is better.  
11.Na4 Qc7 12.0-0 Be7 13.Nc3 Nf6  
14.Re1 0-0 15.Ng5 Bd6 16.g3 Rae8  
16. ... Nd8 is better. Black shouldn't  
give up his dark square bishop.  
17.Nb5 Qb8 18.Nd6 Qd6 19.Bf4  
19.f4 is the logical way to bind the

e5 square. White would then work on the backward e-pawn. This does however hem in white's dark square bishop.

19. ... Qb4  
20.Qb1?! (see diagram)



(after 20.Qb1)

An interesting move that leads to a long sequence of relatively forced moves. White has four other decent looking candidate moves at this point: 20.Be5; 20.Nf3; 20.a3; and 20.Rc1. If black's queen leaves the a3-f8 diagonal, white has Bd6, winning an exchange. In some lines, white may have to give up two pawns for the exchange, leading to an interesting material imbalance.

20. ... h6 21.Nh7 Nd4 22.Nf8 Nf3+  
23.Kh1 Qe1+ 24.Qe1 Ne1 25.Nd7 Nc2  
26.Nf6+ gf 27.Rc1 Nb4?

27. ... Rc8 28.Bh6 leads to an even looking endgame. Black shouldn't allow white's rook to the seventh rank.

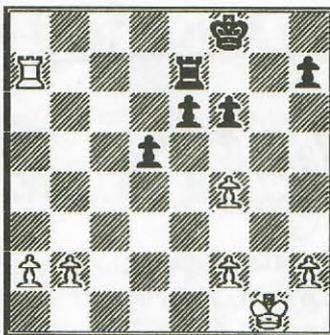
- 28.Rc7 Nd3 29.Rb7

Note that both players are approaching sudden death time pressure.

29. ... Nf4 30.gf Kf8?!

30. ... a5 or 30. ... Rc8 should be considered.

- 31.Ra7 Re7? (see diagram)



(after 31. ... Re7)

drawing chances. The connected outside passed pawns win for white.

- 32.Re7 Ke7 33.Kg2

33.f5! is also winning. If 33. ... e5 then, 34.Kg2 Kd6 35.b4 Kc6 36.a4 Kb6 (if black's d-pawn moves, white will blockade black's center pawns with his king and win with a timely f4)  
37.Kf3 Ka6 38.Ke3 Kb6  
39.Kd3 Ka6 40.Kc3 Kb6 41.h4 h5 42.b5 Kc5 43.f3 Kb6  
44.Kb4 Kc7 45.a5 Kb7 46.Kc5 d4 47.Kc4 Kc7 48.f4! 1-0.

33. ... Kd6 34.Kf3

34.b4 is the most aggressive move. Note that if black plays f5, white wins by moving his king to the queenside to help advance the queenside pawns.

The white pawns can be safely advanced to a6 and b6 while the white king can then leave the square of the d-pawn and queen his b-pawn first by sacrificing his a-pawn.

34. ... Kc5 35.Ke2 Kc4 36.a4 d4  
37.Kd2 Kb4 38.b3

Black then touched the pawn on b3 and was forced to capture it, allowing the a-pawn to run for a touchdown like Michael Irvin burning the Bronco secondary! I'm sure both players would have enjoyed more time to calculate out this interesting endgame. With accurate play white should be winning in all lines.

Gabe Dela Cerda (1576) -  
Josh Bullard (1162)  
FRENCH DEF. ADVANCE VAR.  
Scholastic Finals 3/17/96 10-12 Sect.

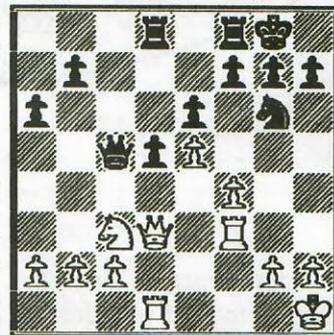
- 1.e4 e6 2.d4 d5 3.e5 c5 4.Nf3 Qb6  
5.Nc3?!

This move loses. Black must keep the rooks on the board in order to

The c-pawn belongs on c3.

5. ... Nc6 6.Bb5?!

I have been amazed at how many times I have seen Bb5 in the Advance French played among players rated under 2000. Black shouldn't mind the doubled c-pawns which will undouble after cd. Black then plays c5 with a solid



(after 17.Re1)

grip on the center. Black also has an open b-file and a great position. White's lightsquare bishop normally develops to e2 or

d3.

6. ... Bd7 7.Bc6 Bc6 8.0-0 cd 9.Nd4  
Ne7 10.Qd3 Ng6 11.f4 Bc5 12.Be3 0-0  
13.Kh1 a6 14.Rf3 Rad8 15.Nc6 Qc6  
16.Bc5 Qc5 17.Re1 (see diagram)  
Nh4?

17. ... f5

18.Rh3 Nf5 19.g4 Nh6 20.Rh4 Qe7  
20. ... Qf2 21.Qg3 Qg3 22.hg is better but doesn't solve black's problems as Kg2, Reh1, and g5 are coming.

- 21.Qh3 f6 22.ef Rf6 23.g5 Rf4  
24.Rf4 Qg5 25.Qe6+ Kh8 26.Refl  
Black resigns.

Josh Bloomer (1517) - Jack Maynes  
(1561) SICILIAN SCHEVENINGEN  
Scholastic Finals 3/17/96 7-9 Section

- 1.e4 c5 2.Nf3 d6 3.d4 cd 4.Nd4 Nf6  
5.Nc3 e6 6.Be2 Be7 7.Be3 0-0 8.f4 Nc6  
9.Qd2 a6 10.0-0-0 Qc7 11.g4 Rb8  
12.g5 Nd7 13.h4 b5 14.h5 b4 15.Nb1  
Nc5 16.Bf3?

This natural looking move loses. 16.Nc6 Qc6 17. Bc5 Qc5 takes some steam out of black's attack.

16. ... Nd4! 17.Qd4 (see diagram)

If white recaptures with 17.Bd4, black's same 17<sup>th</sup> move crushes white.

17. ... b3!! (continued on page 35)

# The Spotlight's on Youth

by Michael Fuchs  
12676 W. Iowa Dr.  
Lakewood, CO 80228  
303-987-1260

The inaugural installment of my new column was doomed to float past deadline for lack of submissions until the Northern Colorado Open. There, a feisty little eleven year old from Arizona found a final move many chess players would have been happy to see over the board, and even happier to claim as their own. Michelle Wayman was rated 833 for the tournament and says she'd like to make Master someday. Her father's status as an expert might help her towards her goal. She says she doesn't have the patience to study with him. Michelle is a B+ student, and says Algebra is her favorite school subject. In all fairness to her victim in this game, all of her opponents said, "She's not an 800 player," (one reason we shouldn't judge our opponents strength by the wall chart). I certainly wouldn't bet against her being a major force in chess in the early part of the next century. Now on to the game.

1.e4 g6 2.d4 Nf6 3.Nc3 Bg7 4.Bf4 Nc6 5.d5

Obtaining some space with tempo.

5. ... Nb4 6.a3 Nh5 7.Be3 Na6 8.Bd4

This bishop was now moved three times, and it will cost Black the security of his fianchettoed position as well as setting up queenside castling.

8. ... Bd4 9.Qd4 f6 10.0-0-0 0-0 11.Bc4 b6?

11. ... d6 almost seems forced here. I would pay to have White's position.

12.g3 Nc5 13.b4 Ba6

A nice try, but White sees through this ploy clearly and grabs the free piece.

14.bc Bc4 15.Qc4 bc 16.Qc5 d6 17.Qc4 Rb8 18.Qa6 f5 19.ef Rf5

Opening lines and trying desperately to generate some counter-play.

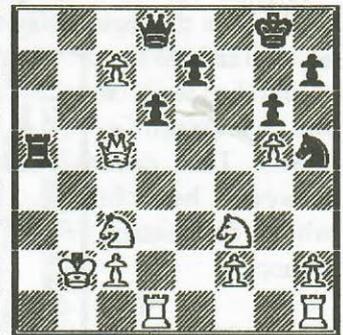
20.Qa7

No fear!

20. ... Ra8 21.Qe3 Ra3 22.g4 Re5 23.Qd4 Nf6 24.Nf3 c5 25.dc Rc5 26.g5 Nh5 27.Qc5!! Ra1+ 28.Kb2 Ra5 29.c7 (see diagram)

Black resigns. An incredible position

and last move! The queen is threatened by a pawn and rook, and yet can't be taken!



This kind of tactical recognition is a sure sign of great things to come for Michelle, and something I wish I had more of!

Remember, if you are under 18, this column is for you! If you've played a brilliant, nice, instructive, tactically explosive, or otherwise interesting game, now is the time to see it published. Send your games to the address at the top of this column, or catch me during the breaks at the tournaments so we can go over them. Feel free to include notes or analysis. Hopefully, I'll have room for two or three games per issue. Play well!



Michelle Wayman (833) - Steve Van Doren (Unr.)  
Northern Colorado Open, Rd4  
MODERN DEFENSE

# Coffeehouse Triad (G/30)

Director: Richard Buchanan

April 27-28

## Opening

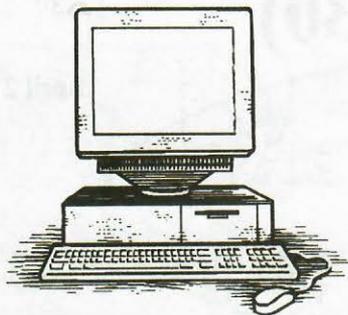
	<u>rating</u>	<u>Rd1</u>	<u>Rd2</u>	<u>Rd3</u>	<u>Rd4</u>	<u>Rd5</u>	<u>Tot</u>
1 Dan Avery .....	2057	W13	W9	W3	D2	W4	4.5
2 Joel Senger .....	1900	W14	W11	D4	D1	W5	4.0
3 Bruce Monson .....	2205	W8	W7	L1	D5	W6	3.5
4 Ron Deike .....	2129	W6	D5	D2	W8	L1	3.0
5 Victor Smith .....	1718	W15	D4	W7	D3	L2	
6 David Baldwin .....	1298	L4	W13	W11	W10	L3	
7 Doug Hamilton .....	1679	W10	L3	L5	W14	W11	
8 Jon Tindall .....	1336	L3	W14	W12	L4	W10	
9 Allan Ufer .....	1400	W12	L1	L10	D13	W14	2.5
10 Sean Cabrera .....	1082	L7	W15	W9	L6	L8	2.0
11 Chris Richard .....	1428	W16	L2	L6	W12	L7	
12 Curtis Hay .....	Unr.	L9	W16	L8	L11	W15	
13 Dave Frankel .....	Unr.	L1	L6	W15	D9	L16	1.5
14 Tom Jones .....	Unr.	L2	L8	W16	L7	L9	1.0
15 Jim Slovick .....	Unr.	L5	L10	L13	W16	L12	
16 Gary Frenzel .....	1101	L11	L12	L14	L15	W13	

## Middlegame

	<u>rating</u>	<u>1</u>	<u>2</u>	<u>3</u>	<u>4</u>	<u>5</u>	<u>6</u>	<u>Tot</u>
1 Jon Tindall .....	1336	X	0.5	1	1	1	1	4.5
2 Josh Bloomer .....	1557	.5	X	1	1	1	1	
3 Angel Zabala .....	1357	0	0	X	1	1	1	3.0
4 Allan Ufer .....	1400	0	0	0	X	1	1	2.0
5 Gary Frenzel .....	1101	0	0	0	0	X	1	1.0
6 Josh Bullard .....	1162	0	0	0	0	0	X	0.0

## Endgame

	<u>rating</u>	<u>Rd1</u>	<u>Rd2</u>	<u>Rd3</u>	<u>Rd4</u>	<u>Rd5</u>	<u>Tot</u>
1 Ron Deike .....	2129	W3	W6	D2	W4	W5	4.5
2 Victor Smith .....	1718	W4	W5	D1	W3	W6	
3 David Baldwin .....	1298	L1	W8	W5	L2	W7	3.0
4 Jacob Herold .....	1154	L2	W7	W6	L1	W8	
5 Sean Cabrera .....	1082	W7	L2	L3	W8	L1	2.0
6 Dan Cabrera .....	1457	W8	L1	L4	D7	L2	1.5
7 Allan Ufer .....	1400	L5	L4	W8	D6	L3	
8 Gary Frenzel .....	1101	L6	L3	L7	L5	L4	0.0



# COMPUTER CONNECTION

by Steve Artis

E-Mail Address: 74537.1371@compuserve.com

I offered to write this column for the *Colorado Chess Informant* because it needed some regular columns, so I will give this a shot. I hope this is of interest to some of you that receive the *Informant*. Here is what you can expect from the Computer Connection:

- **Internet News**
- **Computer Software News**
- **Games Annotated by Fritz4 and/or Chessmaster 5000**

## INTERNET NEWS

I will use this column to keep you updated on what is happening on the net. Here is just a few things that you can do on the net:

- Play Chess!!! (There are many chess servers on the net where you can play live chess.)
- Download games.
- Keep up to date on chess news from around the world!
- Download demo programs so you can try before you buy!

Here is a list of some CHESS web sites:

INTERNET ADDRESS	SITE NAME	NOTES
<a href="http://www.redweb.com/chess/">http://www.redweb.com/chess/</a>	Chess Space	This is probably the most comprehensive chess site on the Internet!
<a href="http://www.xculture.de/sport/chessbase/index">http://www.xculture.de/sport/chessbase/index</a>	ChessBase	This is the ChessBase Homepage.
<a href="http://nyx10.cs.du.edu:8001/~garth/cochess">http://nyx10.cs.du.edu:8001/~garth/cochess</a>	Colorado Chess	This is the Colorado Chess Homepage which is done by Garth Courtois.

## COMPUTER SOFTWARE NEWS

### Fritz4 Review

I received my copy of Fritz4 in late March. Here is a list of some of the new features:

- English commentary when it analyzes a game!! (See my game below.)
- The transition from DOS to the Windows platform
- A Chess Coach
- Unlimited database access
- A 3-D board
- Rated games and handicap levels

The move to the windows platform has been long overdue.

It makes accessing the program functions a lot easier. Another nice feature is the "Chess Coach". The coach, if activated, will watch over the game and let you know when you go astray. Fritz now has the ability to access any of your database files regardless of size. The program also supports PGN format. The 3D board is a nice feature, but I think I could live without it. I find it hard to play a game staring at a computer screen. I prefer to set up a real chess board instead. The rated game feature forces you to play a serious game against the program with no take back moves, no evaluation, etc. After you play X number of games you will be awarded a title. There are 18 titles in all. The handicap levels are also a

nice addition. For a player of my caliber (class "B") it would almost be impossible to beat the program. Through the handicap levels you can set a playing strength and various other options to control how Fritz4 plays. The system requirements are as follows:

- 80386 processor or better
- 4 MB of ram (8 recommended)
- VGA Graphics (800 x 600 Recommended)
- Sound Card (Optional)
- CD-ROM Drive (Required as the program only comes on CD-ROM)
- Windows 3.1, Windows 95

I would highly recommend Fritz4 to anyone who wants a complete chess program.

### Other News

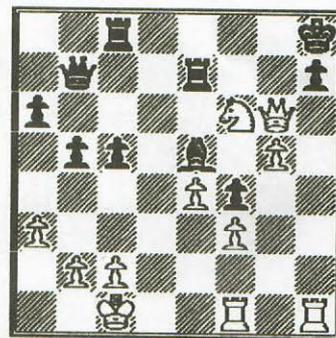
There are some patches for both ChessBase for Windows and Fritz4 posted in the hardware/software section of the chess forum on Compuserve!! If you don't have access to Compuserve, contact Chessbase USA. These patches fix some minor problems with the programs and also enhance their capabilities. The file names are Fritz41.exe and Cbwin111.exe. Also, look for Chessmaster 5000 to be released in June. My review will be ready for the next edition of the *Informant*.

### SELECTED GAMES ANNOTATED BY FRITZ4

Steve Artis - Al Gardner  
RMC, 1994

1.e4 c5 2.Nf3 d6 3.d4 cd 4.Nd4 Nf6 5.Nc3 a6 6.Bc4 e6 7.a3 b5 8.Ba2 Bb7 9.Qe2 Nbd7 out of book 10.g4= [10.0-0=] 10. ... Nc5= 10. ... d5= 11.f3 Be7 12.Be3 Qc7= [12. ... 0-0=] 13.0-0-0 Rc8 14.Rhg1= [14.g5 Nfd7=] 14. ... g6 15.g5 Nh5 16.Rdf1 [16.h4=] 16. ... e5 17.Nb3 Nf4± [17. ... Ne6=] 18.Bf4 ef 19.Nc5 [19.Nd4±] 19. ... dc 20.Bd5 0-0 21.Bb7 Qb7 22.Nd5 Rfe8 23.h4 Qb8= [23. ... b4 24.ab (24.Nf4 ba 25.ba=) 24. ... cb=] 24.Qh2 Kh8?+- [Δ24. ... b4 25.a4 (25.Nf4? is nothing because of 25. ... ba 26.ba=; 25.Ne7+ Re7 26.a4=) 25. ... Rcd8=] 25.h5 [25.Nf4 b4 26.a4 Bd6±; 25.Qf4 Qf4+ 26.Nf4 Rcd8±] 25. ... Bd6+- [Δ25. ... b4 26.hg (26.Qf4 is clearly worse 26. ... Qf4+ 27.Nf4=) 26. ... fg A) 27.Qf4 is much worse 27. ... Qf4+ 28.Nf4=; B) 27.Nf4 Bd6 28.e5 ba (28. ... Re5? 29.Ng6+ Kg8 30.Ne5 ba 31.f4 Qb2+ 32.Kd2 Be5 33.fe+-) 29.ba (29.ed?? leads to instant destruction 29. ... Qb2+=) 29. ... Be5 (29. ... Re5 30.Ng6+-) 30.Ng6+ Kg7 31.Ne5 Qe5 32.Qe5+ Re5±; C) 27.Ne7 Re7 28.a4=; D) 27.Rh1 27. ... h5 28.gh ba 29.ba Qe5±] 26.hg± [26.Nf6 Re7 27.Rh1 Rcc7 28.Nh7+-] 26. ... fg 27.Nf6 [27.Rd1 Rcd8±] 27. ... Re7 28.Rh1= [28.Rg4±] 28. ... Qb7 29.Qh6 [29.Rd1 Be5=] 29. ... Be5 [29. ... b4 30.a4 Rg7±] 30.Qg6 (see diagram) [30.Rf2 b4 31.a4±] 30.

... Bxf6??+- and Black is collapsing completely. [Δ30. ... b4 31.a4 c4±] 31.Qf6+ Rg7?? [31. ... Kg8 is not much help 32.g6+-] 32.Rh6 [Δ32.g6 makes live even easier for White 32. ... Kg8+-] 32. ... Qf7 33.Qf7 Rf7 34.Ra6 [34.Rfh1+] 34. ... b4 [34. ... Rg7+-] 35.Rd1 Rg7 36.Rd5 ba 37.Ra3 c4 [37. ... Rcg8 38.Rc5 Rg5+-] 38.c3 [38.Kd2+-] 38. ... Rcg8 [38. ... Rg6+-] 39.Raa5 h6 40.gh Rg3 [40. ... Rg6+-] 41.e5 [41.Rac5+-] 41. ... Rf3 42.e6± [42.Ra6+-] 42. ... Re3 [42. ... Rg1±] 43.Re5 Rg1+ 44.Kc2 Rg2+ 45.Kb1 Rge2 46.Re3 Re3 47.Rf5 f3 48.Rf4= [48.e7 Re7 49.Rf3 Kh7 50.Rf6+-] 48. ... Kh7± [48. ... Re6 49.Rf3 Rh6 50.Rf4 Rc6±] 49.e7= [49.Rf6±] 49. ... Kh6 50.Rf3 Re7 51.Rf4 Rc7 52.Rd4 Kg5 53.Kc2 Kf5 54.b3 cb+ 55.Kb3 Ke5 [55. ... Rb7±] 56.Rc4 Kd6 57.Rxc7= [Δ57.Rh4±] 57. ... Kc7 58.c4 Kc6 59.Kb4 Kb6 60.c5+ Kc6 ½-½



(after 30.Qg6)

If you have a comment or would like one of your games analyzed by Fritz4 and published in the *Informant*, you can E-mail them to me or send them through snail mail at:

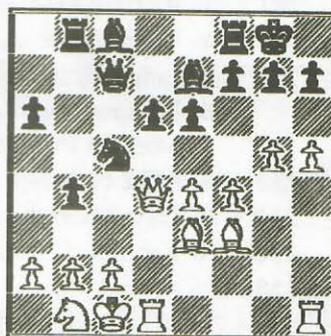
Steve Artis

4815 S. Pagosa Cir.  
Aurora, CO 80015

E-Mail: 74537.1371@Compuserve.com



(continued from page 31)



(after 17.Qd4)

Brilliant! White is lost! If 18.a3 then 18. ... bc and black has too many winning threats. If 18.h6 then, 18. ... e5 19.Qc4 ba 20. Qa2 Nb3+ wins the queen.

18.Qc4 ba

White resigns as 19. ... a1=Q is threatened and 19.Qa2 Nb3+ wins the queen as stated above.

All preceding games annotated by NM Todd Bardwick. - ed. (E)

# COLORADO CHESS TOUR

Compiled by  
Michael Fuchs  
12676 West Iowa Dr.  
Lakewood, CO 80228

### Tournaments Included

Colorado Open  
Aurora Open  
Elk Hunt Alternative  
Winter Springs Open  
Boulder Open  
Loveland Open  
Colorado Springs Open  
Sudden Death at Regis  
Northern Colorado Open

### BEST OVERALL

1 Steve Odendahl .....	415
2 Todd Bardwick .....	353
3 Michael Fuchs .....	340
4 Albert Gardner .....	318
5 James McCarty .....	305
6 Josh Bloomer .....	302
7 Richard Moore .....	279
8 Ron Rossi .....	264
9 Jerry Kearns .....	261
10 Victor Smith .....	259

### EXPERT

1 Paul Nikitovich .....	256
2 Chris Brunt .....	214
3 David Landers .....	198
4 Craig Wilcox .....	168
Daoud Zupa .....	168
6 Michael Shedd .....	162
7 James Hammersmith .....	162

8 Daniel Avery .....	130
9 Mark Scheidies .....	128
10 Sage Mo .....	109
Bela Geczy .....	109

### CLASS A

1 Tobias Myers .....	217
2 Yuval Laor .....	161
3 Tom Halvey .....	159
4 Joel Senger .....	159
5 Larry Duke .....	144
6 Shane Gaschler .....	141
7 Vance Aandahl .....	127
8 David Hater .....	117
9 Gary Bagstad .....	115
10 Doug Manley .....	114

### CLASS B

1 Michael Fuchs .....	340
2 Albert Gardner .....	318
3 Richard Moore .....	279
4 Victor Smith .....	259
5 James Brunette .....	193
6 Matthew De Elena .....	180
7 Michael Presutti .....	135
8 Mike Holcomb .....	126
9 David Barbour .....	114
10 Kenneth Schwartz .....	114

### CLASS C

1 Josh Bloomer .....	302
2 Ron Rossi .....	264

3 Pat Bruno .....	212
4 John Brewster .....	193
5 George Lombardi .....	167
6 Joseph Aragon .....	167
7 LeRoy Nickelson .....	155
8 Louis Berman .....	140
9 Oscar Herrman .....	125
10 Anthea Carson .....	123

### CLASS D/E

1 Douglas Andersen .....	186
2 Sean Groves .....	173
3 David Baldwin .....	130
4 Randall Moore .....	127
5 Dan Groves .....	122
6 Stuart Simon .....	112
7 Allan Skarie .....	108
8 Jason Sallee .....	102
9 Jess Arnsteen .....	98
10 Julian Lombardi .....	92

### MOST ACTIVE

1 Michael Fuchs .....	43
2 Douglas Andersen .....	35
3 Ron Rossi .....	34
4 Al Gardner .....	31
5 Joseph Aragon .....	30
LeRoy Nickelson .....	30
Sean Groves .....	30
8 Todd Bardwick .....	29
Richard Moore .....	29
10 Josh Bloomer .....	28

## Club Directory

### **Aurora**

Aurora Chess Club meets every Saturday afternoon from 1:00 p.m. to 4:00 p.m. at the Aurora Public Library (Theatre Room or Activity Room). Contact: Dave Quarve (303) 696-1336.

### **Boulder**

Boulder Chess Club meets at the Colorado University UMC Building, room 159, every Wednesday evening starting at 6:30 p.m. Free rated tournaments held every month. Contact: Mike Holcomb (303) 415-9435.

### **Colorado Springs**

Colorado College Chess Club meets during the academic year on Wednesday evenings from 7:30 to 11:00 on the second floor of the Worner Center on the northwest corner of Cascade and Cache LaPoudre, on the CC campus. Weekly lectures by Dan Avery with events open to the public. Contact: Dan Avery (719) 635-4601 or Kris Markey (719) 389-7795 for information.

Colorado Springs Chess Club meets on Tuesday evenings at the Accacia Hotel on Platte Ave. (between Tejon and Nevada) starting at 7:00 p.m. Contact: Richard Buchanan (719) 685-1984.

USAF Academy Cadet Chess Club meets during the school year (August through May), every Friday at 5:30 p.m. in Fairchild Hall (Academic Building), Room 5L4 (southeastern-most room on the 5th floor). Contact: Capt. Richard W. Roberts, 4275 Zurich Dr., Colorado Springs, CO 80920 (719) 282-1758, or Major Daniel Ginsberg, (719) 488-1012.

### **Craig**

Craig Chess Club meets every Thursday evening from 6:00 p.m. to 9:00 p.m. Playing site is the School Administration Building at 755 Yampa Ave..

### **Denver**

Denver Chess Club meets on Tuesday evenings at the VFW Post, 4300 Pecos, Denver, CO at 6:30 p.m. Rated games start at 7:30 p.m. Contact: Pat Bruno (303) 430-8575.

Glendale Chess Club meets every Friday at the Glendale Community Center, 999 So. Clermont, Room 2B. Play starts at 6:00 p.m. Contact: Glendale Community Center at 384-8100.

St. Marx Club meets every Saturday morning at St. Marx located at 1416 Market St. This is an unrated, 6 round, G/15 format.

### **Grand Junction**

Grand Junction Jr. Chess Club meets every third Saturday of the month at the Knights of Columbus building, 2853 North Ave. For more information, contact Rand Dodd at 245-4015. There is a \$2.00 entry fee, registration begins at 9:30 a.m. and play begins at 10:00 a.m.

### **Greeley**

Greeley Chess Club meets Thursdays from 7 to 11 p.m. at the Ramkota Inn at 8<sup>th</sup> Ave and 8<sup>th</sup> St. For more information contact Brad Lundstrom (303) 352-6642.

### **Lakewood**

Lakewood Chess Club meets on Thursdays from 1-3 p.m. at the Clement Center, 16<sup>th</sup> and Yarrow. The club also meets on Saturdays from 9 a.m. to noon at the Higher Grounds Coffee House, 14th and Washington in Golden. For more information contact Bill Riley at (303) 232-7671.



Scholastics Tournament:  
A spot to relax.

Scholastics:  
Primary Championship

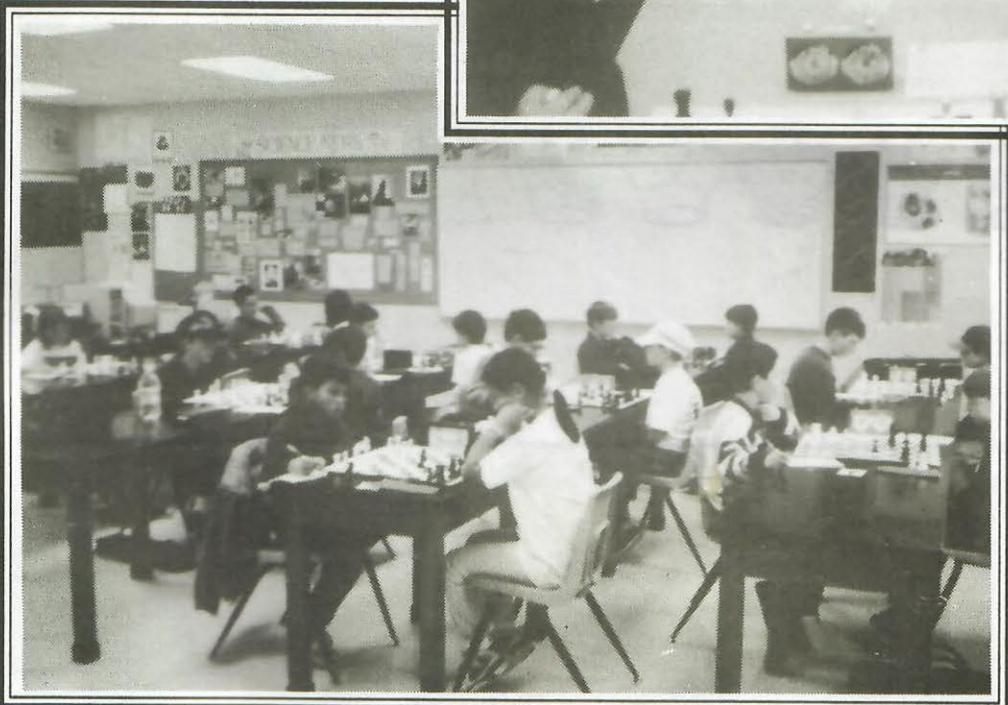


Junior High Championships  
Facing Camera:  
Todd Van de Hey  
Thomas Connell



Katie Roberts-Hoffman

Colorado Springs Open:  
Marek Jakubowski vs.  
Jess Arnsteen



Scholastics:  
State Elementary Championship  
(Grades 4-6)



# TOURNAMENT ANNOUNCEMENTS



## July 6-7, Denver: **DENVER OPEN**

4-SS, rds 40/120, SD/60. Holiday Inn Stapleton, 4040 Quebec Street, Denver, CO 80216. \$\$1125 b/75 rated. **Open:** open to all. \$35 if received by 7/2, \$40 at site. (\$500 b/25) 200-130-70, U2000 \$60, U1800 \$40. Top player is Denver Open Champion. **Premier:** Open to U1800 (no unrated). EF: \$30 by 7/2, \$35 at site (\$325 b/25): 150-100-50, U1700 \$40, U1500 \$30. **Reserve:** Open to U1400. EF: \$25 if received by 7/2, \$30 at site. \$\$(\$250 b/25): 100-60-40, 1200 \$30. Unr \$20. All: 25% off EF to Jrs. and Srs., and 50% off EF to unrateds. Unrateds ineligible for prizes except place prizes in Open and Unrated prizes. CSCA membership req'd.: \$12, \$6 (jrs., srs.), OSA. Reg: 8:30-9:30 am. Rds: 10, 3:30, 9, 3. Hotel phone: (303)-321-6666. Checks payable and ent. to Garth Courtois Jr, PO Box 19994, Boulder CO 80308-2994. (303) 473-0301. NS, NC, W. **COLORADO TOUR EVENT**

## August 3-4, Colorado Springs: **PIKES PEAK OPEN**

5-SS, rds 1-3 40/90 & 25/1, rds 4-5 40/2 & 20/1. Masonic Temple, 1150 Panoramic Dr. (1 block west of Fillmore & Mesa, enter south side of bldg). One open section. EF \$25 rec'd by 8/1, \$30 at site, \$6 off EF for Juniors, Seniors, Unrated. Cash prizes per entries. Register 8:30-9:30 a.m., rds 10, 2:30, 7, 9, 3. CSCA req'd. Entries: Richard Buchanan, 308 Ruxton Ave., Manitou Springs CO 80829; (719) 685-1984. **COLORADO TOUR EVENT. NOTE NEW LOCATION.** It's a great place; you'll love it!

## August 31- Sept. 2, Denver: **COLORADO OPEN**

6-SS, Cherry Creek Inn, 600 S. Colorado Blvd, Denver. CSCA required.

**Open Section:** 40/2, 20/1. EF \$35 if rec'd by 8/28, \$40 at site. \$9 discount for juniors, seniors, unrated. \$\$ 900 b/40: 250-175-130; U 2200 125; U2000 115; U 1900 105. Register 8:30-9:30, rds 10, 4; 9, 5; 9, 3. Highest scoring Coloradan is State Champion; tiebreaks used if necessary.

**Reserve:** For players rated under 1800, unrated. EF \$30 by 8/28, \$35 at site. \$7.50 discount for jrs, srs, unr. \$\$ 500 b/40: 125-90-70; U1600 65; U1400 60; U1200 50; Unr 40. Same schedule as Open.

**Membership Meeting Open:** 3-SS, G/60, one day only (Sunday 9/1). EF \$12 by 8/28, \$15 at site. \$3 discount for jrs, srs, unr. \$\$ 150 b/15: 40-25-class prizes per entries. Register 8:30-9:30, rds 10, 2, 5.

CSCA membership meeting at 3:00 Sunday, Sept. 1. Hotel: 757-3341. Entries to Richard Buchanan, 308 Ruxton Ave., Manitou Springs CO 80829; (719) 685-1984. **COLORADO TOUR EVENT.**



Colorado State Chess Association  
P.O. Box 9071  
Englewood, CO 80111-9071

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