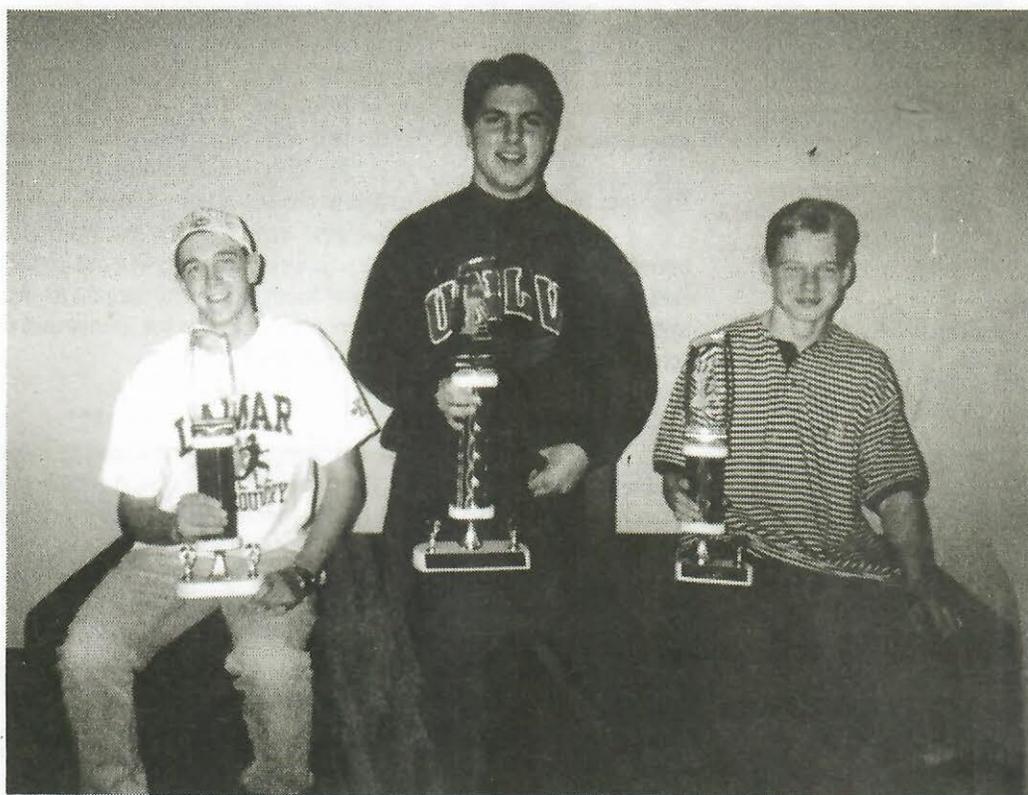


Colorado Chess Informant

INSIDE THIS ISSUE:

Buckspeak	2
Manus'script	3
Adams State Open Crosstable	3
Position Analysis and Efficient Study	4
Colorado Springs Open Crosstable	11
Winter Springs Open	12
Colorado Scholastic Chess News	13
Colorado Scholastic Chess Championship	14
Loveland Open	24
Out of State Tournaments	29
Scholastic Tournament Schedule	29
Tournament Clearinghouse	76
Colorado Chess Tour	80
Vote for Best Games of 1998	80
Club Directory	87
Tournament Announcements	88

Josh Bloomer takes the 1999 Colorado Scholastic Closed Chess Championship



Shawn Groves, Josh Bloomer, Phillip Ponomarev



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Buckspeak

by CSCA President Richard Buchanan

This column will not be quite as cheerful as usual, for two reasons:

1 Having settled all expenses from the Colorado Chess Festival and paid for the printing of the last mega-issue of the *Informant*, we find that our money in the bank has noticeably diminished. Our current balance is about \$1320, slightly more than half what it was six months ago. This is not quite a crisis, but it's not comfortable, either. Hopefully, now that the extraordinary bills are paid and things are back to normal (?), our regular income from membership dues will pick things up. But we are going to have to squeeze the copper for a while. Don't be looking for more 88-page *Informants* in the near future.

We could certainly use other sources of income. If any members have contacts that would like to make tax-deductible contributions, they would come in very handy.

2 The Colorado Closed Championship tournament (described elsewhere) was a serious disappointment. Three out of the eight players withdrew from the tournament, leaving a gruesome mess behind that was difficult to manage and grossly unfair to the remaining players. The first player to go did so because of illness. The loss of one player, however regrettable, was still manageable. But then the other two departures really left the tournament in a shambles.

My thanks go to TD Craig Wilcox for holding things together. Also, I congratulate Josh Bloomer for his outstanding win in the Scholastic Closed.

State Elementary Champion Sean Cabrera lost his first four games, and in the interval between playing weekends was talking about dropping out. I talked with his father and emphasized that the players had made a commitment to the tournament to play all their games. Apparently this appeal succeeded. Sean was there for the remaining games and drew them all to make a respectable score. I commend him and his family for this.

At a recent CSCA Board meeting it was decided to reinstate the CSCA family membership. Under this new arrangement, if a person holds a CSCA membership, other members of his/her household can buy additional annual memberships at \$3 off the regular price. But only one copy of the *Informant* would be mailed to that address.

What's a good way to have a lot of fun supporting Colorado chess and the CSCA? Play in our booth at the People's Fair! It will be in Civic Center Park in downtown Denver on the weekend of June 5-6. Mark your calendars now. We will need people to play and to help set up and run the booth. Call or e-mail me if this sounds like your kind of thing.

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**Manuscript
By Manus Smith**

Another quarter, another issue. Although this one is not as jammed packed as the January issue, it still has some wonderful games from the Winter Springs Open, the Loveland Open, and a good article on positional analysis and efficient study by Todd Bardwick.

Additionally, this issue is my final one. Due to personal reasons, I am resigning as editor of the Colorado Chess Informant. It has been a good year plus and I thank everyone who helped to make my job easier. Hope to see you all at the tournaments!

**COLORADO STATE
CHESS ASSOCIATION**

The COLORADO STATE CHESS ASSOCIATION, INC., is a Sec.501 (C) (3) tax-exempt, non-profit educational corporation formed to promote chess in Colorado. Contributions are tax-deductible. Dues are \$12 a year or \$3 a tournament. Youths under 19 at expiration of membership pay half price. Spouse and Senior memberships (65 or older) are also available at half price.

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Send address changes and memberships to the Secretary.

continued from page 11

56 Oscar Herrman	1394	L22	W68	.5B	L23	L38	1.5
57 Richard Barber	1638	.5B	W69	L24	L33	L39	1.5
58 Dan Cabrera	1473	L20	W63	L6	.5B	---	1.5
59 Mike Fuchs	1606	W52	L16	.5B	---	---	1.5
60 Allan Ufer	1044	L17	W48	L28	L35	L50	1.0
61 Robbie Caldwell	910	L23	L25	L48	W66	L51	1.0
62 Aldo Mendoza	1774	W64	L1	L25	---	---	1.0
63 Steve Biles	956	L15	L58	L51	W68	L47	1.0
64 Boris Davis	1241	L62	L34	W68	L41	L52	1.0
65 Marcus Benjamin	956	L27	L42	L50	W70	L45	1.0
66 Anthony Davis	1016	L30	L35	L52	L61	W70	1.0
67 Ty Hasenfuss	1181	L21	W51	L27	---	---	1.0
68 Jason DeWitt	607	L29	L56	L64	L63	BYE	1.0
69 Ray O'Dell	1143	.5B	L57	L33	L38	L55	0.5
70 Kathy Schneider	681	L44	L43	L49	L65	L66	0.0

**Adams State Open
September 26-27, 1998 Alamosa, CO
Ken Dail, Director**

No.	Name	Rate	Rd 1	Rd 2	Rd 3	Rd 4	Score
1	Pritchett, Pete W.....	1764	W 15	W 7	W 6	W 3	4.0
2	Sehler, Dwight.....	1816	W 5	D 4	W 14	D 6	3.0
3	Helt, David L.....	1680	W 16	W 9	W 13	L 1	3.0
4	Moore, Randall.....	1555	W 8	D 2	D 7	W 10	3.0
5	Dail, Kenneth W.....	1384	L 2	W 17	W 11	W 9	3.0
6	Smith, Josh.....	1630	W 11	W 10	L 1	D 2	2.5
7	Schine, Randolph.....	1553	W 12	L 1	D 4	W 13	2.5
8	Gioia, Tony.....	1077	L 4	H---	X---	W 14	2.5
9	Jones, Derald.....	1465	W 18	L 3	W 15	L 5	2.0
10	Brown, Dean W.....	1389	W 20	L 6	W 16	L 4	2.0
11	Ufer, Allan.....	1203	L 6	W 20	L 5	W 15	2.0
12	Zinsmeyer, Bill.....	1023	L 7	L 15	W 20	W 16	2.0
13	Schneider, Kathy A.....	633	B---	W 14	L 3	L 7	2.0
14	Gardner, Albert.....	1618	W 17	L 13	L 2	L 8	1.0
15	Southard, Dan M.....	1290	L 1	W 12	L 9	L 11	1.0
16	Kelly, Robert E.....	1268	L 3	W 18	L 10	L 12	1.0
17	Kolupke, Joe.....	1130	L 14	L 5	L 12	X---	1.0
18	Basco, Christopher.....	1019	L 9	L 16	W 17	L 12	1.0
19	Gonzales, Kevin L.....	921	H---	H---	F---	F---	1.0
20	Olsson, Nicole.....	835	L 10	L 11	L 12	L 18	0.0

Positional Analysis and Efficient Study

By National Master Todd Bardwick
(www.sources.pair.com/chess)

This column is written to help you improve your study efficiency and better understand the positional aspects of the game.

Although positional analysis will be my focus here, it is important to identify tactics as an equally important skill to master.

Positional play and tactics are the building blocks of chess in all three phases of the game: openings, middlegame, and endgame. Positional evaluation is the understanding of what is happening, then tactics is the vehicle you use to calculate and carry out your plan.

Tactics

More games are typically won and lost because of good or bad tactics play. Combinations and tactics exist in almost every position in chess and although the basics are simple concepts (pins, forks, etc.), putting them all together is the key. Tactics create the beauty in chess. A study plan for tactics is simple. Sit down at the board and set a goal to solve some predetermined number of positions each day and stick to it!

Don't just cruise through the positions....when you are finished with each one, take the time to study the author's solution so that you fully understand what is going on.

Combination Challenge! by Lou Hays and John Hall is an excellent book for this with over a thousand positions.

What's the Best Move? by Larry Evans is also a good book. Chess Life also features several "white to play and win" type articles every month. Stay away from books that focus on "White to move and mate in X" because these problems don't come up

too much in practice and nobody can tell you in a tournament that you have a mate in two or three moves.

Opening Study

I only comment on openings since this is by far where most amateur's misallocate the bulk of their study time for a variety of reasons. Booking up and memorizing openings for pretty much anyone rated under 2000 will give you the least value for the time invested.

First of all, most opening books or chess opening databases (where you "book up" on openings) are a collection of GM and IM games where these "real chess players" spend hundreds of hours, trying to solve opening positions in this infinite game that we all love. Without a strong understanding positional evaluation and tactics, reciting the memorized opening lines that you have seen in a chess book is fairly pointless.

Senior Master Micheal Mulyar, in his column on page 5 of the July 1995 CCI entitled, "From Beginner to Expert", says, "The opening repertoire of a student ought to include openings as diverse as possible, to make sure that the student plays a variety of different positions". There comes a time in every chess game when you are out of your book and then your GM buddy isn't around to help you anymore...you are on your own!

Senior master, David Glikzman has the same advice about openings, the best way to learn chess is to "venture into positions that you do not understand and are unfamiliar to you. Soon they will become familiar and you will understand them also!" Broadening your opening repertoire will accomplish this. Is gaining a few rating points today by trying to specialize too early in your openings more important than learning the game more efficiently in the long run? Even if you do learn an opening well, you won't get too far into grandmaster "book" analysis until

you start playing against masters on a regular basis.

Before his blitz match against Kramnik last year in Moscow, Kasparov was fielding questions from the audience and said, "It's wrong to spend too much time studying openings. You'll see better results if you invest your time in the middle and endgame."

As you experiment with different openings, you can check them against lines in Modern Chess Openings. This will give some ideas that will mean more to you since you have seen similar positions in your own games. GM Nick de Firmian is finishing a two-year project on the 14th Edition of Modern Chess Openings that will be available sometime in 1999. He told me that most of the lines are revised and updated from the 13th Edition. This book should serve as a good, and inexpensive guide, for the class player to use as his opening bible.

Positional Play

Good positional play is the measure of how well you understand the position, can break it down into it's elements, and develop and pursue the proper plan.

First, one quick mention on the use of computers, which in this day and age is becoming more and more popular. Computers are great for sorting through opening databases, checking the tactics in your games, and entertainment. A good program rarely to never misses a tactic. However, as far as positional play is concerned, computers make lots of mistakes since they cannot develop a long-range plan. Because of this they play very differently than humans (look at how Kasparov altered his play in his matches against Deep Blue!). Using computers as a tool to teach you how to understand chess positions is a common mistake.

I believe that learning to understand the position is the greatest weakness that most players have and that by

studying this aspect of the game (of course the student should also be working on tactics problems on his own) will yield far and away the best results and fastest increases in playing strength. I have seen my students benefit from this teaching immensely and have hit higher levels at incredible speeds.

How do we figure out what is going on?

Break the position into its basic elements as a detective looks for clues in solving a mystery, put all the clues together, analyze the outcomes of variations with tactics, and presto. How simple!

Simply ask yourself the following questions and answer them...be objective and honest!

- What are the key squares?
- What is each side's relative strengths and weaknesses?
- Who has better piece play? (compare all like pieces to their counterpart... king position vs. king position, queen position vs. queen position, etc. Knights and bishops can be paired up together when they are imbalanced).
- What are the strengths and weakness of each side's pawn structure (include an observation of static and dynamic pawns and who has which)?
- Should I trade pieces? Should my opponent trade pieces? If so which ones?
- Where are the ideal squares for my pieces? How about my opponent's pieces?
- What are the short and long range objectives for each side?
- What are each side's permanent and temporary advantages?

A couple other questions that should be considered are more tournament situation questions that have a somewhat lesser impact than the position on the board.

- What is the relative strength of you and your opponent? If you are much stronger, a draw may be undesirable and you are playing for a win. If you

are weaker, a draw may be acceptable.

- What about the tournament situation? Do you need a win to finish in the money? What is your opponents tournament position? What is he playing for?

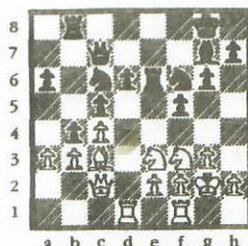
In tournament situations where all you need is a draw or a draw is acceptable, it is important to approach the game psychologically as if you are playing for a win. Avoid taking any risky chances is always good advice in this situation, but stay away from the natural tendency to play passively.

I will give examples of positions to break down from some of my games, but first here are some excellent books on this subject (there are, of course, other good books too). The Amateur's Mind and How to Reassess Your Chess both by IM Jeremy Silman are excellent books on this subject. I believe that two of the best authors on positional play (as well as other chess topics) are GM Yasser Seirawan and IM Jeremy Silman because they use a lot of words to explain the position. A couple of all time classics are My System by Nimzovich and Think Like a Grandmaster by Kotov.

In the first two examples, I am playing weaker opponents where I expect to win. Draws, although they will occur from time to time against weaker opponents, should be looked at as unacceptable on a game by game basis.

This first position is from a Leningrad Dutch in the 1994 Denver Open against Yuval Laor.

Laor (1897)



Bardwick (2235)
Position after 20...b4

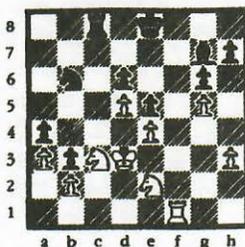
Lets break down the clues in this position. First note that material is even. Black's king is a little more exposed than white's (although it is tough to get to at the moment). Queen position is about equal; rook position favors white as he has the d-file to double the rooks on with active play against the backward d6 pawn (black's pawn structure weakness helps white's rook play in this case) and black's rook on e6 is on a potentially vulnerable square and his rooks are not connected; both side's minor pieces are in the center of the board...ready for action. Black has a backward pawn on d6, but black threatens to give white a backward pawn on b3. Plan: White wishes to lock up the queenside and attack the backward d-pawn and Black wants the queenside open so he can counterattack there. Most critical square on the board: d5 (the square in front of the backward pawn). Knowing all this, what should white do?

White played 21.Bf6! (not only getting out of the pawn fork, but gaining more control of d5 by eliminating the knight that attacks it! Even though black's bishop has total control of the a1-h8 diagonal, it is all dressed up with nowhere to go. In this case, the knight is stronger than the bishop. Black is actually positionally busted at this point...the d5 square belongs to white forever and black will always be tied down to defending the d6 pawn.) 21...Bf6 22.Nd5 Qb7 23. a4 (Now black's queenside counter play is stopped forever.) 23...Rbe8 24. e3 Ne7 25.Kg1 Nd5 26.Rd5 (White wants the d-file open.) 26...Rd8 27. Rfd1 Kf7 (Yuval played this move quickly and seemed pretty happy. He must have thought that he could batten down the hatches and that I wouldn't be able to make any progress and be forced to take a draw. Now lets stop and evaluate the position again. Black really can't do anything but shuffle his pieces back and forth; there is no queenside counter play, his defenses are tied to the d-pawn, and he definitely wants to keep the

kingside closed. White's rooks are well placed on the open file and the queen can join them in a move. The only white piece whose position can be improved is the knight. White eventually wants to open the kingside and expose the black king. But what is the hurry? Black can't do anything to improve his position, so lets put the pieces on the optimum squares before opening the position. Hence...) 28.Ne1 Qc7 29.Nd3 Be5? (This loses quickly tactically. Without the blunder, White will win soon with some sequence of Nf4, Qd3 ...tying black's major pieces to the d-pawn...then comes the pawn break on the kingside with some combination of h4-h5, e4 and/or g4 depending on where the black pieces are placed at the time. Black's kingside position explodes and the white's active pieces will swiftly mate his king or win big material.) 30.Nc5 Ree8 31.Nd3 Ke7 32. Nb4 Resigns

The second position is an interesting endgame from the final round of the 1996 Denver Open against Craig Wilcox. At first glance it may appear to be roughly equal...material is equal and pawn structure is symmetrical. Lets uncover the clues and see if this is true. Try it yourself first.

Wilcox (2057)

Bardwick (2222)
Position after 41...Ke8

Lets start with the minor pieces. One imbalance is a knight vs. bishop. The bishop is a bad bishop hemmed in by it's own center pawns. Black's best chance to free the bishop is the h6 pawn advance. Both sides must continue to keep this in mind. Black would like to find a way to penetrate the queenside and take advantage of his far advanced pawns. His problem

is that he can't force entry and also the knight on b6 is tied to the defense of the weak a-pawn. Even though the black's knight is stuck on b6, it does serve the useful purpose of helping to keep the white king out of the queenside. Black's king must keep an eye on f7 so the white rook can't invade. Observing all of this, black has no realistic chance to win.

So how about white's chances. White's only chance to force penetration on the kingside would be the advance h4-h5 and trying to somehow invade on the h-file with his rook. White must be careful to try to avoid his kingside pawns from being fixed on dark squares, which may down the road give the inactive bishop something to shoot at. If white tries this plan, black could play Ke7 and Rh8 to hold the position.

I have purposely gone through all the positional features but one. The relative king position especially in relation to black's far advanced pawns. We haven't determined yet whether black's a and b pawns are strong or weak. Since black can't force his way into the queenside, it is logical to conclude that they are not an asset. Since white's king is nearby, they have the potential to be weak. So how should white proceed? Now the plan is simple, trade off a few more pieces, and gobble up the pawns!

See how easily this plan falls out once we break down what is really going on? I had actually been planning this type of position for the last ten moves or so before trading the other major pieces. White has the luxury of not having to win in the middlegame because as each piece gets traded off his advantage increases. Black's long term problem of how to defend the pawns on a4 and b3 is bound to surface sooner or later. (By the way, I used Fritz 4 to spot check a few positions while proof reading this column. I have a Pentium 90 computer, which isn't the fastest around, but not the slowest either.

Fritz analyzed this position for 30 minutes and didn't even have white's 42nd move in it's top five choices. Fritz also seemed obsessed with white playing h4 on the next several series of moves. This would fix the kingside pawns on the dark squares, giving the bishop something to attack. This shows how badly a computer assesses positions since it lacks the ability to evaluate subtle positional nuances correctly.)

The game continued 42.Rc1! (preparing to force the rooks off or gain the c-file and invade with Rc7 or Rc6) 42...Kd7 43.Nb5 Rc1 (43...Rc5 puts up more resistance by keeping the white king out longer. After 44. Rc5 Rc5, the c5 pawn may become a target and the d5 pawn is a protected passer. Endgames are often won by accumulating lots of little advantages.) 44.Nc1 h6 45.g6 (Another decision for white, 45.h4? leaves white vulnerable on the kingside after 45...hg5 hg5 followed by Bf8-e7 and life is breathed into the bishop for the first time in the game. Leaving the h3 pawn on a white square means that only the king or knight can capture it.) Bh6 46. Ne2 Bg5 47.Kc3 Be3 48.Kb4 Bd2+? (This is losing. 48...Bc5+ 49.Ka5 Nc4+ 50.Ka5 Nb2+ 51.Kb3 is the only way to keep any of black's drawing hopes alive.) 49.Nbc3! (preparing b5 for the king) 49...Kc7 50.Kb5 Nd7 51.Na4 (This is better than 51.Ka4 as it keeps the black knight off c5) Nf6 52.Nac3 Nh5 53.Kc4 (Trying to advance the queenside pawns too quickly is dangerous as the white king should stay at home to keep black from winning a pawn thus creating his own passed pawn. Don't take unnecessary chances when you are winning; restrict your opponent's play.) Nf4 54.Nf4 ef4 55.Kb3 f3 56.Nd1 Be1 57. Kc2 Kb6 58.Kd3 Kc5 59.Ke3 Kc4 60. Kf3 Bd2 61.Ne3+ Kb3 62.e5 de5 63.d6 Ba5 64.Ke4 Kb2 65.Nc4+ Resigns

One more observation that I didn't touch on directly with respect to whether or not the correct plan is to trade pieces. The general rule as far

as trading is, if you are ahead in material, trade pieces not pawns. The converse also holds. Each position is, however, unique and must be evaluated on it's own merits. One way to get an idea of whether or not it is a good idea to trade is to mentally take the position on the board and magically whisk away all the pieces (leaving only the king and pawns). Who is then winning the king and pawn ending? I call this dreaming up of imaginary positions, "fantasy chess," since, of course, you can't just vaporize the pieces like this and it is a fantasy position in your mind.

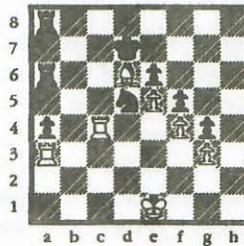
Let's look at this fantasy chess method in the light of the first two examples. In the diagrammed position against Yuval, if we vaporized the pieces, it looks like black would likely draw the position. Therefore, I was not interested in trading since white's advantage exists in the middlegame, not the endgame. In the second example with Craig, the opposite is true. The king and pawn ending is an easy win for white if the pieces vaporized, so the correct plan is to trade them and proceed to the endgame. I think you will find this method is a useful way to assess the merits of trading when you reach the middlegame/endgame transition phase and enter into the endgame phase of your games.

Now here are some examples against strong masters where the psychology shifts a bit; now I am the underdog, where although I am still playing to win, draws are now acceptable.

First, let's look at another endgame example. This position occurred in the 1994 Colorado Closed with Randy Canney. The complete game score can be found on page 13 of the July 1994 CCL. In this game, the player's tournament status is critical...this is the last round game and Randy and SM Micheal Mulyar have run away from the field and are both tied with 5-1 scores. A win here guarantees Randy at least a tie for first place. In the middlegame, Randy sacked his a-

pawn for a big attack on my king. I survived the assault and this position arose:

Bardwick (2229)



Canney (2329)

Position after 47.Ke1

Try dissecting this position.

First, black is up a pawn on a4. The other pawns on the kingside are all blockaded (both players have static kingside pawns). Relative king position may be a slight edge to black...but, for now, both kings better stay close their pawn chain anchors (g3 & e6). Relative rook positions are probably equal as all four rooks have their attention focused on the a4 pawn...if black's rooks wander off, the pawn dies....if white's wander off the pawn advances. Now the minor piece imbalance...who is better? The bishop or the knight? Well the bishop is safe from attack on d6 the color of his pawns, eyes the a3 square, and supports a rook invasion on c7. The knight has a safe outpost on d5, protected by the e6 pawn. Can black find a way to advance the a-pawn? He would have to attack the a3 square somehow with the knight...but moving the knight is risky due to Rc7+, Re7, Re6 leaving white with a protected passed pawn on e5. So what else can black try? ...we already discovered that if the rooks move away his pawn dies, the knight is kind of frozen on d5, his king has nowhere important to go, and the kingside pawns are frozen.

I have collected all the clues for you in this position, except one...do you see it?

Look closer at the bishop vs. knight conflict and use the fantasy chess idea to look for the answer. It is a good

knight vs. bad bishop ending. Fantasize that the rooks and the a-pawn vaporize. Now, in order for either side to win the game, he must start by winning the opponent's pawn chain anchor. Black's anchor is on e6, a white square, and can never be threatened by the dark-squared bishop. Therefore, it's only potential enemy is the white king. White's pawn anchor is the little fellow on g3. He could be potentially be attacked by the knight and the black king and defended by both the bishop and the white king. The black knight is two moves from attacking the g3 pawn by Nc3-e4, landing on a white square where he is impervious to attack from the bishop. White can defend him with the king...but this leaves white's strongest piece saddled to the pawns defense. If the bishop headed back to defend it from say f2, not only does the bishop have a limited number of squares to defend the pawn from, but black has the option of perhaps trading the knight for the bishop once his king has advanced close enough to outflank the white king in the K & P ending.

This looks good for black, but it is only a fantasy position. We assumed that black could sacrifice the a-pawn to vaporize all the rooks. Come back to reality. Can black make this fantasy come true? The answer is yes, as you will see in a minute.

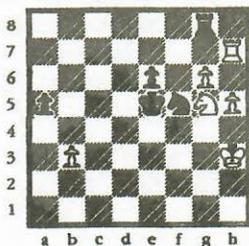
Do you see how this method of breaking the position down into it's elements and using a little fantasy chess can make a complex looking position look simple? In this discussion, I haven't just done anything that a class player can't do! ...if he is patient and methodical in his analysis.

The game continued...47...Rb6! 48. Rca4 Ra4 49.Ra4 Rb3 50.Ra3 Ra3 51. Ba3 Nc3 52.Kf2 Ne4+ 53.Kg2 Kc6 54. Be7 Kd5 55.Bd8 Kc4 56.Bc7 Kd3 57. Bb6 Ke2 58.Ba7 Nc3 59.Bb6 Nd1 60. Bd8 Ne3+ 61.Kg1 Kf3 62.Bh4 Ng2 63. Kf1 Nh4 64.g4 and White Resigned (64...Kf4 and 65...Ke5 keeps the king in the square of the h-pawn.)

Let's look at one more endgame position...this one from the 1995 Colorado Open. For a complete game score with annotations for this game, see the column entitled, "A Long Day's Journey into Knight (& A Long Knight's Journey into Day)" in the January 1996 CCI.

First let me set the stage as tournament standing is important in this example. Several weeks prior to this game, David took second place in the U.S. Open finishing with a 2600+ performance rating and an IM norm. He is clearly playing for a win in this game as he is the stronger master, playing white, and was nicked for a draw earlier in the tournament. David and Michael Mulyar are the clear pre-tournament favorites and David can't afford to let Michael increase his lead by another half a point. So far in this game, I made a couple of weak moves in the middlegame and my position has been on the brink of collapse for some time now.

Bardwick (2198)



Gliksman (2409)
Position after 53.h5

You know the drill by now! Dissect the elements of the position. Warning: this position and those that follow in this game are complicated.

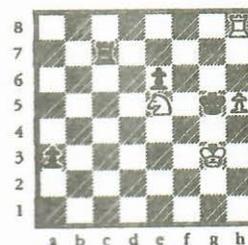
Start out with the material count... white is up a pawn and has two very dangerous protected passed pawns on the kingside. Black's passed pawn on e6 isn't much trouble for white and both sides have a queenside pawn. Both knights are actively placed. White's rook is on the 7th...both rooks are in front of the passed pawns... in general, rooks belong

behind passed pawns...but with all the wild stuff already played in this game this is where they ended up! The only thing that black has going for him is a much better centralized king.

White's plan is obvious, score a touchdown with one of those kingside pawns! Black's plan is, of course, to stop him. Looking at potential piece exchanges, white is up in material in this position and, therefore, would like to trade pieces...if the rooks and knights vaporized, the K&P ending is simple for white. Black on the other hand, would love to trade his two pawns for any of two of white's pawns, where with his superior king position, he should draw. Although black is hanging on for dear life, there is one chance for him in the position that I haven't yet revealed. Clue: Use fantasy chess to dream up a position that black might be able to hold.

All of the white pawns are dangerous...the b-pawn because it could be the winning queen for white if the battle on the kingside nets out a material gain for white...in other words, there are good chances that the black knight will have to be sacrificed for the one or both of white's kingside pawns. Therefore, I felt that it was crucial that I somehow eliminate the b-pawn in order to have any chances at all to draw. On the optimistic side... maybe I could win the b-pawn outright and then have an outside passed pawn which would win the game? Probably not, but I can dream! Remember that you have much better chances to draw if you are on the losing end of a game and all your opponent's pawns are on the same side of the board.

The game continued, 53...Rb8 54. Nf3+ Kf4 55.Nd2 Rd8 56.Nc4 Rd3+ 57.Kh2 Rb3 (Well, I got the b-pawn. Now with the superior king position, all black has to do is stop the g & h pawn in order to draw.) 58.Rf7 (If 58. Na5, Rg3 should draw.) Kg5 59.g7 Nh6 60.Rf8 a4 (end of second time control) 61.Rh8 Rb7 62.Rh6 Rg7 63. Rh8 Rc7 64.Ne5 a3 65.Kg3

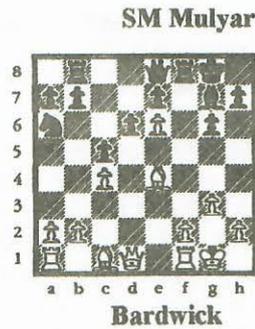


65...a2?! (65...Ra7 is a much quicker draw which could have given us both a lot more sleep this night as the knight must be sacrificed for the a-pawn after the 66.Nf3+ and making a dash for the queenside. I debated for a while about which move to play and picked the wrong path! 65...a2 really deserves a ?, because 65...Ra7 will let us go home about midnight.) 66.Nf3+ Kf6 67.Ra8 Rc5 68.h6 Kg6 69.Ra2 Kh6 (Now the smoke has cleared. The e-pawn has a limited life span we are left with a rook + knight vs. rook endgame. This is the first time I ever considered this endgame and way back when I started our discussion on move 53, I saw this endgame as a possibility and was wondering if this was a draw or a loss. I figured the odds were better that it was a draw... but I didn't know. David was more familiar with it as he drew the weak side against GM Larry Christiansen in the American Open about ten years prior. It turns out that it is a drawn ending, according to GM's Nunn and Christiansen...but the weak side must play extremely accurately and it is no easy task. Kasparov had a win against Judith Polgar and GM Walter Browne defeated SM Wolski with the same basic endgame. So David tortured me until 5:00 am (a 12 hour game!) at which point I claimed the 50 move draw. In this case, after I broke down the position's relative strengths and weaknesses, used fantasy chess to aim for a particular ending, managed to reach it, and got a little lucky that it was a position that I could hold.

Now let's take a look at how this method works in the opening. Nothing changes in the procedure, just a different phase of the game. This is

the final round of the 1993 Colorado Open for the state title. Micheal Mulyar was 5-0 which included victories over Ponomarev, Canney, and Karnisky and I was 4.5-0.5 recovering from an upset draw in the first round to beat McCarty and Canney in Rounds 4 and 5. Ginat and Ponomarev were 4-1 tied for third place going into the final round (a game won by Ginat). Although Michael is the higher rated player, his goal in this game is to not lose as it only takes a draw to make him the state champ. I have to win to take the title.

Round 6: Bardwick (2184) - Mulyar (2430)
 1.c4 f5 2.Nf3 Nf6 3.g3 d6 4.d4 g6 (I had never seen Michael play a Lennigrad Dutch. I was hoping for a Kings Indian Defense in which Michael and I had analyzed some lines together about 6-9 months prior to this game. In the lines that we were looking at, white seemed to have a comfortable edge and I am guessing that for that reason and that Michael knew that I was quite booked in these lines he decided to go into an opening where I was less familiar. To bring you back to my initial comments on how to spend your time preparing for the opening, Michael is a firm believer that players should learn to play lots of different openings in order to learn the different types of positions as one develops as a player. The mistake of playing only a few different openings, although well, is a mistake that I have made that has been exposed by Michael over the years at the master level. We have played over a dozen games and Michael varies the opening on me every time. In over half of Michael's victories against me (of course, he also has a plus score), he had won positions in the opening.) 5. Bg2 Bg7 6.0-0 0-0 7.Nc3 Qe8 8.d5 Na6 9.Nd4 Bd7 10.e4 c5 (In the post-mortem, Michael said that 10...c6 was correct here.) 11.Ne6 Be6 12.de6 Ne4 13.Ne4 fe4 14.Be4 Rb8



Here is good position to evaluate. First, material is even. White has the advanced pawn on e6, which would likely be an asset in the middlegame if it can be protected. It is, however, vulnerable to attack and looking long-term, will become weaker as the game progresses...in a fantasy king and pawn ending, it is overextended and will be gobbled up by the black king. White also has a bishop pair in a somewhat open position. Black on the other hand, has a lead in development, a very strong bishop on g7, and b5 is coming soon where white may have trouble developing his queenside. Objectively, in this position, we determined black stands much better. Rather than play defensively on the queenside in a game where I needed to win, I chose the aggressive attack on the other wing. Visions of h4-h5, hg6, Qg4 and maybe Qh4, Kg2, and Rh1 in some fashion and winning in the middlegame popped into my head. Key squares in this position are b2, b5, c4, e6, and f3. As it turns out, this kingside attack takes too much time and maybe developing my queenside (always a good plan in the opening!) is the proper plan. My next move could get one of three punctuation marks...the last one is probably most accurate, but given the fact that I was in a must-win situation, and Michael overestimated it, maybe the first one may be correct! 15.h4! or !? or ?! (White's threats on the kingside are mostly done with smoke and mirrors.) b5 16. h5 gh5 17.a3 Nc7 18.Qc2 Kh8 Draw offered (I didn't expect Michael to offer a draw. At first, I was excited, thinking that he was scared and validating my thoughts that I was

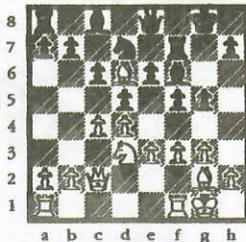
winning (my brain is still locked up in fantasy land!) I went into a deep think, looking for the kill...and couldn't find it. White has more problems than just lack of development...primarily the e6 pawn, which if captured, along with black maybe trading his b-pawn for my c4 pawn, he could start pushing me back with his center pawns. Also, now the idea of Kg2, after defending the e-pawn with something like Bf5, runs into a possible Qc6+ forcing the king to block the Rh1 idea. I suppose the idea of Kh2, Rh1, Kg1 may also get this done at a huge cost of time, which I will not have. In some of these lines, after the ...Qc6+ idea, the black queen may take up residency on f3, threatening f2 and defending on the kingside. The knight isn't far from f3 either, Ne6-d4-f3. If 19.Bd5, then both 19...Qg6 or 19.bc4 look like pleasant choices for black. The longer I looked the more I realized that I was in deep trouble...which was confirmed in the post-mortem. Michael had also overestimated my chances when he offered the draw. After spending 34 minutes determining that in a several moves, my position would be exposed...) Draw agreed.

The last game is from the final round of the strongest Colorado Closed ever (1995) between myself and Michael Mulyar. This Closed was the only one featuring eight masters with SM's Mulyar and Gliksmann at the top. Both had disappointing tournaments. Jerry Kearns emerged as the victor. A victory here would move Michael into a tie for second with Canney and Ginat. I was a "blunder looking for a place to happen" in this tournament, with my self-confidence totally shot before this game.

Mulyar (2450) - Bardwick (2239)
 1.d4 e6 2.c4 f5 3.g3 Nf6 4.Bg2 d5 5. Nh3 c6 6.Qc2 Be7 7.Nf4 0-0 8.Nd2 Ne4 9.f3 Nd2 10.Bd2 Bf6 11.e3 g5 12. Nd3 Nd7 13.0-0 Qe8 14.Bb4 Rf7 15. Bd6 (At this point, it appears that I have no concept of what I am doing. This is correct. All of whites pieces are well placed and he has a solid position.

Black on the other has tied himself all in knots: ...horrible queenside development...a vulnerable kingside due to the g5 move...hole on e5...and white is aiming for Ne5 and e4 exposing all these weaknesses.)

NM Bardwick



SM Mulyar

15...dc4! (This looks like suicide (and black is desperate!), but I found some fantasy middlegame positions that I thought I might be able to hold...the alternative is to die a slow, or maybe fast, but certain, death.) 16.Qc4 e5!? (Wow! Who said that with poor development, and an open king you shouldn't open the position?! Black is now rid of the e5 square weakness. If white pursues exchanges on e5, black will untie himself...an eventual ...Be6 will tempo the queen and develop the a8 rook in a hurry.) 17.Rae1 Nb6 18.Qc5 ed4 19.ed4 Be6 (This is the position that I was shooting for...barricading on d5 in front of the isolated d-pawn. Black traded weaknesses in a sense...on the plus side, he eliminated the backward e6 pawn and gets the light-squared bishop and the queenside rook developed. On the downside, the airy black king position could be trouble.) 20.Bh3 Qd7 21.Ne5 Be5 22.de5 f4! (This does a couple things: first, it prevents 23.f4 for white, which solidifies the e5 pawn, and second, it frees up Nd5-e3 for the black knight.) 23.Bg2 Nd5 24.b4 a6 25.a4 Re8 26.Rf2 Ne3 27.Re3 (Michael played the exchange sacrifice almost immediately. Now the game goes into a maneuvering phase. White can't force his way into black's kingside and black can do little to improve his position.) fe3 28.Qe3 Rg7 29.Qc5 Bd5 30.Bf1 Qe6 31.Bd3 Rf7 32.Qe3 h6 33.Qe2 Rg7 34.Qc2 Bh3 35.Qc3 Bd5 36.

Bc2 Kh8 37.Qd3 Rd8 38.f4? (This move loses. White is trying too hard to win. This is one of the more common ways that a lower rated player wins the game. Now the black rooks spring to life...) 38...gf4 39.Rf4 Qh3 40.Qd2 Rdg8 41.Bc5 Rg3+ 42.hg3 Rg3+ 43.Kf2 Rg2+ 44.Ke1 Rd2 45.Rf8+ Kg7 46.Kd2 (The game enters it's final phase. Lets evaluate things for the last time. Black is up material with an extra pawn and a queen vs. a rook and bishop. White's king is exposed. White has a potentially dangerous pawn on e5 which black should keep from advancing. Black wishes to trade pieces since he is up material. If he can trade off a set of bishops, the white king has less places to hide from checks. The queen becomes very annoying.) 46...Qg2+ 47.Kc3 Qg3+ 48.Kd4 b6 49.Bd6 Qg1+ 50.Kc3 Qe3+ 51.Kb2 Qd4+ 52.Kc1 Qc3 53.Kb1 Ba2+ 54.Ka2 Qc2+ 55.Ka3 c5 56.bc5 bc5 57.Rf3 Qc1+ 58.Ka2 Qc4+ 59.Rb3 Qa4+ 60.Kb2 Qd4+ 61.Kc2 c4 and 0-1 in 11 moves

Hopefully, you can use this method of breaking down the position into it's basic elements to help you understand what is going on. The best time to do this is during your opponent's clock time. Focus on positional understanding and tactics to get the most from your study time. Don't waste this precious time booking up "deep" on opening variations.

Don't Forget to Play in:

The Boulder Open,
The Wyoming Open
The Southern Colorado Open, and
The Northwest Colorado Open.

Your Headline Could Be Here, But Only If You Send It To The Editor Before June 1st

The submission deadline for the next issue is June 1. No exceptions please. Anything more than one paragraph should be on disk with IBM compatibility, and a hard copy should be included as well (unless Emailed).

The following programs are accepted: ChessBase 1.0-1.11 for games and diagrams; Microsoft Word 97 and below; plus any general text format. Use ChessBase whenever possible for games and diagrams.

If there is any uncertainty about what is being sent, then call the Editor at (719) 495-3657. Please attach a note to disks describing what software was used.

Thank you for your help!

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www.colorado-chess.com

Games, Tournament Results,
Stories, and More!

1999 Colorado Springs Open
March 6-7, 1999 Colorado Springs, CO
Richard Buchanan, Director

No.	Name	Rate	Rd 1	Rd 2	Rd 3	Rd 4	Rd 5	Score
1	Michael Mulyar	2497	W34	W62	W16	W10	W2	5.0
2	Matt Galman	2114	W35	W30	W18	W17	L1	4.0
3	Andy Rea	2142	W51	W21	W12	D11	D4	4.0
4	Mike Shedd	2004	D33	W26	W23	W13	D4	4.0
5	Andy Hortilloso	1937	W25	D23	D19	W27	W17	4.0
6	Eric Billaux	2147	W41	L18	W58	W21	W22	4.0
7	Dan Avery	2090	W48	L17	W43	W18	W16	4.0
8	DuWayne Langseth	1804	W39	L31	W42	W25	W20	4.0
9	Renard Anderson	2283	L31	W55	W41	W24	W11	4.0
10	Adam Weissbarth	2046	W42	W27	W29	L1	D14	3.5
11	Sean Scott	1924	W43	W44	W31	D3	L9	3.5
12	Josh Bloomer	1807	W32	W28	L3	D31	W34	3.5
13	Leroy Hill	2119	W46	D37	W53	L4	W26	3.5
14	Vance Aandahl	1808	W40	D19	.5B	W28	D10	3.5
15	Chris Wallace	1656	W63	L20	.5B	W36	W31	3.5
16	Edwin Schreiber	1835	W47	W59	L1	W29	L7	3.0
17	Jason Caldwell	1696	W60	W7	W20	L2	L5	3.0
18	Joe Bihlmeyer	1754	W49	W6	L2	L7	W41	3.0
19	Katie Roberts-Hoffman	1589	W38	D14	D5	L22	W43	3.0
20	David Landers	2016	W58	W15	L17	W37	L8	3.0
21	Joe Fromme	1740	W67	L3	W47	L6	W33	3.0
22	David Langlois	1900	W56	L29	W35	W19	L6	3.0
23	Wolfgang Kern	1642	W61	D5	L4	W56	D24	3.0
24	Shane Gaschler	1996	D36	W33	W57	L9	D23	3.0
25	Sean Cabrera	1403	L5	W61	W62	L8	W44	3.0
26	Mitchell Thomas	1111	W45	L4	W44	W53	L13	3.0
27	Al Gardner	1661	W65	L10	W67	L5	W46	3.0
28	Michael Kass	1587	W50	L12	W60	L14	W49	3.0
29	Sean Groves	1613	W68	W22	L10	L16	W42	3.0
30	Nick Emery	1686	W66	L2	D32	D46	W48	3.0
31	Jon Tindall	1583	W9	W8	L11	D12	L15	2.5
32	Larry Wutt	1334	L12	W50	D30	L34	W53	2.5
33	Josh Wallace	1451	D4	L24	W69	W57	L21	2.5
34	Brian Hughes	1586	L1	W64	.5B	W32	L12	2.5
35	John Schultz	1511	L2	W66	L22	W50	D37	2.5
36	Roy Heath	1411	D24	L53	W55	L15	W54	2.5
37	Gary Bagstad	1700	W54	D13	.5B	L20	D35	2.5
38	Brian Coleman	unr	L19	L40	D54	W69	W56	2.5
39	Michael Tipton	1253	L8	L45	.5B	W50	W57	2.5
40	Michael Munafo	1385	L14	W38	W45	.5B	---	2.5
41	Paul Anderson	1572	L6	W49	L9	W64	L18	2.0
42	John Bales	1481	L10	W65	L8	WF	L29	2.0
43	Dain Lewis	1402	L11	W70	L7	W45	L19	2.0
44	Richard Moore	1625	W70	L11	L26	W47	L25	2.0
45	Virgil McGuire	1710	L26	W39	L40	L43	W65	2.0
46	Justin Bartlow	1520	L13	W54	.5B	D30	L27	2.0
47	Dean Brown	1389	L16	W52	L21	L44	W63	2.0
48	Ron Rossi	1484	L7	L60	W61	W52	L30	2.0
49	LeRoy Nickelson	1188	L18	L41	W70	W51	L28	2.0
50	Chong Kim	unr	L28	L32	W65	L39	W60	2.0
51	Randy Schine	1549	L3	L67	W63	L49	W61	2.0
52	Jack Coleman	unr	L59	L47	W66	L48	W64	2.0
53	Josh Smith	1669	D55	W36	L13	L26	L32	1.5
54	Frank Shotwell	1074	L37	L46	D38	W55	L36	1.5
55	Peter Cohen	991	D53	L9	L36	L54	W69	1.5

continued on page 3

**Games from 1998 Winter Springs Open
selected by Richard Buchanan**

The tournament was hard fought in all sections. In Round One of the top section the higher-rated players scored one win, two draws, and three losses!

**Andy Rea - Adam Weissbarth,
BENONI**

1.d4 c5 2.d5 e6 3.c4 exd5 4.cxd5 d6 5. Nc3 Nf6 6.Nf3 g6 7.e4 Bg7 8.Bb5+ Bd7 9.0-0 0-0 10.a4 Na6 11.Nd2 Nc7 12.Be2 Nfe8 13.Ra3 a6 14.Nc4? b5 15.Nb6 b4 16.Nxa8 Qxa8 17.Ra2 bxc3 18.bxc3 Bxc3 19.Bh6 Bg7 20.Qd2 f5 21.f3 fxe4 22.Bxg7 e3 23.Qxc3 Nxc7 24.Qe7 Qxd5 25.Rc2 Qe6 26.Bc4 d5 27.Qxc5 dxc4 28. Qxc7 Bxa4 29.Rcc1 Rc8 30.Qa7 Qc6 31. Rfe1 Qc5+ 32.Qxc5 Rxc5 33.Re7 c3 34. Re3 c2 35.Ra3 Rd5 36.Kf2 Rd1 37.Rxc2 Bxc2 38.Rxa6 Nf5 39.Ra7 Rd2+ 40.Kg1 Nh4 0:1

**Mike Shedd - Aniruddha Deshpande,
QGD**

1.e4 e6 2.Nc3 d5 3.d4 c6 4.Nf3 Nf6 5. Bg5 h6 6.Bh4 dxc4 7.e4 g5 8.Bg3 b5 9. e5 Nd5 10.h4 g4 11.Nd2 Nxc3 12.bxc3 h5 13.Ne4 Be7 14.Be2 Qd5 15.f3 Nd7 16.Qc2 c5 17.Rd1 cxd4 18.Rxd4 Qc6 19. fxc4 Nc5 20.Bf3 Qb6 21.Nxc5 Bxc5 22. Bxa8 Bxd4 23.cxd4 Qxd4 24.Qd2 Qa1+ 25.Kf2



1/2:1/2 Isn't Black in deep trouble? E. g., 25...Qxh1 26 Qd6! Bd7 27 Qb8+ Ke7 28 Qxh8 hxc4 29 Qf6+ Ke8 30 Bf4 intending 31 Qh8+ and 32 Bg5+.

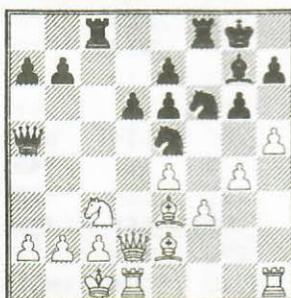
**Eric Billaux - Shane Gaschler,
SICILIAN**

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 g6 6.Be3 Bg7 7.f3 0-0 8.Qd2 Nc6 9.g4 Be6 10.Nxc6 fxe6 11.0-0-0 Ne5 12. Be2 Rc8 13.h4 Qa5 14.h5

**1998 Winter Springs Open
December 5-6, 1998 Colorado Springs, CO
Richard Buchanan, Director**

		June Section					
Name	Rate	1	2	3	4	Total	
1 Eric Billaux	2132	W3	W7	W4	D2	3.5	
2 Mike Shedd	1982	D8	W11	W7	D1	3.0	
3 Shane Gaschler	1936	L1	W10	W8	W9	3.0	
4 Adam Weissbarth	2000	W5	W9	L1	D6	2.5	
5 Andy Rea	2176	L4	D6	W9	D7	2.0	
6 Steve Kelly	2013	L9	D5	W12	D4	2.0	
7 Bela Geczy	1921	W10	L1	L2	D5	1.5	
8 Aniruddha Deshpande	2142	D2	W12	L3	---	1.5	
9 Christopher Walker	1616	W6	L4	L5	L3	1.0	
10 David Landers	2037	L7	L3	W11	---	1.0	
11 Barry Hepsley	1781	D12	L2	L10	---	0.5	
12 Sean Scott	2019	D11	L8	L6	---	0.5	

		July Section					
Name	Rate	1	2	3	4	Total	
1 Al Gardner	1600	W18	W12	D2	W6	3.5	
2 Randy Schine	1537	W13	W11	D1	D7	3.0	
3 Joe Bihlmeyer	1754	W16	D10	D6	W15	3.0	
4 Eugeniu Lungulescu	unr	L6	W16	W21	W11	3.0	
5 Josh Smith	1661	L12	W19	W17	W10	3.0	
6 Ryan Umari	1532	W4	W15	D3	L1	2.5	
7 Kenneth Schwartz	1684	D14	W17	D10	D2	2.5	
8 Katie Roberts-Hoffman	1582	L17	W18	W13	D9	2.5	
9 Gary Bricher	1681	.5B	.5B	W14	D8	2.5	
10 Robert Anderson	1542	W20	D3	D7	L5	2.0	
11 Steve Jackson	1610	W22	L2	W12	L4	2.0	
12 Shannon Fox	1461	W5	L1	L11	W20	2.0	
13 Kale Duncan	unr	L2	W22	L8	W17	2.0	
14 John Bales	1490	D7	W21	L9	D16	2.0	
15 Michael Kass	1602	W19	L6	W20	L3	2.0	
16 John Schultz	1495	L3	L4	W19	D14	1.5	
17 Joe Aragon	1274	W8	L7	L5	L13	1.0	



14...Nfxg4 15.fxc4 Nf3 16.Bxf3 Rxc3 17.Bd4 Bxd4 18.Qxd4 Rxf3 19.hxc6 Qg5+ 20.Kb1 Qxg6 21.a3 a6 22.Rde1 R3f4 23.Qb6 Rxe4 24.Qxb7 Rxe1+ 25. Rxe1 Rf2 26.Rc1 e5 27.Qxe7 Qf6 28. Qe8+ Kg7 29.Qd7+ Kg6 30.g5! Qxg5 31.Qxd6+ Rf6? 32.Qc5 Rf4 33.Rg1 Rg4 34.Qc6+ Kg7 35.Qd7+ 1:0

Bela Geczy - David Landers, PIRC
1.d4 Nf6 2.Nf3 g6 3.Nc3 Bg7 4.e4 d6 5. Be3 0-0 6.Qd2 Nbd7 7.Bh6 e5 8.h4 exd4 9.Nxd4 Bxh6 10.Qxh6 Ng4 11. Qd2 h5 12.0-0-0 Nc5 13.f3 Ne5 14.Be2 a5 15.Rdg1 a4 16.g4 hxc4 17.f4 Nc6 18.h5 g5 19.Nxc6 bxc6 20.fxc5 Qe7 21. g6 f5 22.h6 Nxe4 23.Nxe4 Qxe4



18	Louis Berman	1387	L1	L8	WF	---	1.0
19	Roy Heath	1427	L15	L5	L16	W21	1.0
20	Allan Ufer	1102	L10	BYE	L15	L12	1.0
21	Brit Whittaker	1414	.5B	L14	L4	L19	0.5
22	William Garcia	1431	L11	L13	---	---	0.0

August Section

Name	Rate	1	2	3	4	Total
1 Larry Wutt	1210	W14	W16	W12	W4	4.0
2 Sean Cabrera	1300	W27	W5	W9	D3	3.5
3 Seth Musselman	unr	W20	W22	W15	D2	3.5
4 Joel Brown	1352	W26	W7	W6	L1	3.0
5 Boris Davis	1182	W17	L2	W10	W13	3.0
6 Kent Nickell	1275	W24	W8	L4	WF	3.0
7 Brian Moore	1138	W23	L4	W14	W16	3.0
8 Mark Janvrin	1105	W28	L6	W17	W12	3.0
9 Jon Fortune	1221	W19	W13	L2	D11	2.5
10 Aaron Rubi	unr	D15	W20	L5	W26	2.5
11 Josh Fitzpatrick	unr	L13	W19	W21	D9	2.5
12 Nicolas Cox	1296	W29	W18	L1	L8	2.0
13 Frank Shotwell	1048	W11	L9	W25	L5	2.0
14 Steve Biles	unr	L1	W29	L7	W25	2.0
15 Jon Jorgensen	903	D10	W21	L3	D20	2.0
16 Trae Holcomb	1367	W30	L1	W24	L7	2.0
17 Jon Roberts	unr	L5	W27	L8	W24	2.0
18 Raymond Artis	1091	W25	L12	W23	---	2.0
19 Traci Houston	413	L9	L11	BYE	W23	2.0
20 Peter Cohen	1057	L3	L10	W22	D15	1.5
21 Adam Gamble	unr	D22	L15	L11	WF	1.5
22 Anthony Davis	1029	D21	L3	L20	W28	1.5
23 Gary Kabousky	unr	L7	W26	L18	L19	1.0
24 Nathan Savington	425	L6	W28	L16	L17	1.0
25 Shawn Bowers	unr	L18	W30	L13	L14	1.0
26 Kathy Schneider	693	L4	L23	W30	L10	1.0
27 Ryan Truxal	682	L2	L17	L28	W30	1.0
28 Michael Medina	Unr	L8	L24	W27	L22	1.0
29 Chris Piotrowski	579	L12	L14	.5B	---	0.5
30 Barbara Fortune	794	L16	L25	L26	L27	0.0

24.g7 Re8 25.h7+! Kxg7 26.Qg5+ Kf7 27.Qh5+ Ke7 28.Qxe8+ Kxe8 29. h8=Q+ Ke7 30.Rh7+ Ke6 31.Qg8+ Kf6 32.Qg7+ Ke6 33.Bc4+! 1:0

Ke6 40.Kd4 a4 41.g4 Rc8 42.f5+ Kf6 43.Kxd5 Re8 44.Re3 Kg5 45.c6 Kf4 46.Re1 a3 47.c7 a2 48.f6 e3 49.f7 Ra8 50.Kd4 e2

Christopher Walker - Steve Kelly, SICILIAN

1.e4 c5 2.Nf3 a6 3.c3 Nf6 4.e5 Nd5 5. d4 cxd4 6.cxd4 Nc6 7.Nc3 Nxc3 8.bxc3 d6 9.Bc4 d5 10.Bd3 Bg4 11.h3 Bxf3 12. Qxf3 e6 13.a4 Qa5 14.Bd2 b5 15.0-0 bxa4 16.Rfb1 Rb8 17.Qd1 a3 18. Rxb8+ Nxb8 19.c4 Qd8 20.c5 Be7 21. Rxa3 0-0 22.Qg4 g6 23.Ba5 Qc8 24.h4 f5 25.exf6 Bxf6 26.h5 e5 27.Qxc8 Rxc8 28.hxg6 e4 29.gxh7+ Kxh7 30.Be2 Bxd4 31.Rh3+ Kg7 32.Bc3 Bxc3 33. Rxc3 Kf6 34.f4 Kf5 35.g3 a5 36.Bb5 Nc6 37.Kf2 Rc7 38.Bxc6 Rxc6 39.Ke3



51.Kd3 Kxg4 52.Kxe2 Kg5 53.Rf1 Rf8 54.Ra1 Ra8 55.Ke3 Kf6 56.Rxa2 Rf8 57.Rf2+ Ke7 58.Ke4 Kd7 59.Ke5 Kxc7 60.Ke6 1:0

John Schultz - Joe Bihlmeyer, KING'S INDIAN

1.d4 Nf6 2.c4 g6 3.Nc3 Bg7 4.e4 d6 5. Nf3 0-0 6.Be2 e5 7.0-0 Nc6 8.d5 Ne7 9. b4 Nd7 10.Ne1 f5 11.f3 f4 12.Nd3 g5 13.c5 Nf6 14.Nf2 h5 15.cxd6 cxd6 16. Bd2 Kh7 17.Rc1 Rf7 18.Kh1 Bh6 19. Rg1 Rg7 20.g3 fxg3 21.Rxg3 h4 22. Rg1 Nh5 23.Ng4 Bxg4 24.Rxg4 Ng6 25.Qc2 Rc8 26.Qb2 Ngf4 27.Be3 Rgc7 28.Bf1 b6 29.Ba6 Rb8 30.Nb5 Rf7 31. Rc6 Bf8 32.Rg1 Qf6 33.Rf1 h3 34.Qc2 Ng2 35.Qf2 Nxe3 36.Qxe3 g4 37.Rc7 g3 38.Rxf7+ Qxf7 39.Kg1 Qg6 40.Qd2 Be7 41.Qc2 Rg8 42.Rc1 gxh2+ 43. Kxh2 Qg3+ 44.Kh1 Qxf3+ 0:1

Steve Jackson - William Garcia, QP

1.Nf3 Nf6 2.d4 d5 3.e3 Bf5 4.c4 e6 5. Qb3 b6 6.Nc3 h6 7.Ne5 Bd6 8.f4 0-0 9. Be2 c5 10.0-0 cxd4 11.exd4 Ne4 12. cxd5 Nxc3 13.bxc3 Bxe5 14.fxe5 Qxd5 15.Ba3 Qxb3 16.axb3 Rc8 17.c4 a5 18. Bd6 Nc6 19.Bf3 Ra7 20.Bxc6 Rxc6 21. c5 b5 22.Ra2 Be4 23.Rfa1 Rca6 24. Bb8 Ra8 25.Bc7 a4 26.bxa4 Rxa4 27. Rxa4 Rxa4 28.Rxa4 bxa4 29.Ba5 Kf8 30.Bb4 Ke8 31.Kf2 Kd7 32.g3 Kc6 33. Ke3 Bd5 34.Kd3 Kb5 35.Ba3 g5 36.h4 g4 37.h5 Bf3 38.Kc3 Be4 39.Bc1 Bd5 40.Bxh6 a3 41.Bc1 a2 42.Bb2 Kc6 43. h6 Be4 44.Kb3 Bd5+ 45.Ka3 Be4 46. Kxa2 Kb5 47.Kb3 Bd5+ 48.Kc3 Be4 49.Bc1 Bh7 50.Kd2 Kc6 51.Ke3 Kd5 52.Bb2 Kc6 53.Kf4 Bf5 54.Kg5 Kd5 55.Kf6 Bg6 56.Kg7 Kc6 57.h7 Bxh7 58.Kxh7 Kd7 59.Kg7 1:0

Seth Musselman - Peter Cohen, SCOTCH

1.e4 e5 2.Nf3 Nc6 3.d4 exd4 4.Bc4 Be7 5.c3 Nf6 6.Qd3 dxc3 7.e5 Nb4 8.Qxc3 Ne4 9.Bxf7+ Kf8 10.Qc4 Nc5 11.0-0 Ne6 12.Bxe6 dxe6 13.Nc3 Nd5 14.Rd1 c6 15.b4 b5 16.Qg4 h6 17.Ne4 g5 18. Nd4 Qe8 19.Nxe6+ Bxe6 20.Qxe6 Bxb4 21.Qf5+ Qf7 22.Qh3 Qg6 23. Nxc5 Re8 24.f4 Bc5+ 25.Kh1 Rg8 26. f5 Qg7 27.Ne6+ Rxe6 28.fxe6 Qxe5 29. Bxh6+ Ke7 30.Qh4+ Ke8 31.Re1 Qd4 32.Qh5+ Kd8 33.e7+? (Needlessly complicating a very good position. 33 Qf7 wraps it up tight.) Bxe7 34.Be3 Nxe3 35.Rad1 Nxd1 36.Rxd1 Qxd1+ 37. Qxd1+ Ke7 38.Qd4 c5 39.Qf4+ Kd7 40.a4 Rf8 41.Qg4+ Kc7 42.g3 b4 43.a5 Rb8 44.Qf4+ Bd6 45.Qf7+ Kc8 46.Qb3

Bc7 47.Kg2 Bxa5 48.g4 Kc7 49.g5 Kc6 50.g6 Kb5 51.Qg3 Rg8 52.h4 Rg7 53. h5 Bc7 54.Qd3+ Ka4 55.h6 Rxg6+ 56. Qxg6 Be5 57.h7 Kb5 58.Qe8+ Kc4 59. Qxe5 1:0

Jon Jorgensen - Aaron Rubi, CARO-KANN

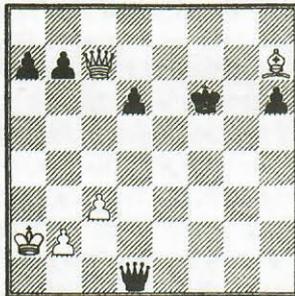
1.e4 c6 2.Nc3 d5 3.d3 e5 4.Nf3 Bg4 5. Be2 Nd7 6.exd5 cxd5 7.Nxd5 Ngf6 8. Nxf6+ Nxf6 9.Nxe5 Qa5+ 10.Bd2 Qxe5 11.Be3 Qxb2 12.0-0 Bxe2 13.Qxe2 Be7 14.Bc5 Nd5 15.Qe4 Qxc2 16.Rfc1 Qb2 17.Qxd5 Bxc5 18.Qxc5 Qb6 1/2:1/2 ?? After 19.Re1+ Black should resign.

Bela Geczy - Eric Billaux, QP

1.d4 Nf6 2.Nf3 e6 3.e3 c5 4.Bd3 Nc6 5.0-0 Be7 6.b3 0-0 7.Bb2 b6 8.Nbd2 Bb7 9.a3 Rc8 10.Qe2 Qc7 11.Rac1 Rfe8 12.c4 cxd4 13.exd4 d5 14.Bb1 Qf4 15.Rfe1 Bf8 16.Qe3 Qxe3 17.fxe3 Bd6 18.c5 bxc5 19.dxc5 Bb8 20.b4 Ba6 21.Nd4 Nxd4 22.exd4 Bf4 23.Rcd1 Bb5 24.Bc2 Ng4 25.a4 Be3+ 26.Rxe3 Nxe3 27.Rc1 Nxc2 28.axb5 Nxb4 29. Bc3 Na2 0:1

Adam Weissbarth - Christopher Walker, SCOTCH

1.e4 e5 2.Nf3 Nc6 3.Nc3 Nf6 4.d4 exd4 5.Nxd4 Bc5 6.Be3 Bb6 7.Be2 d6 8.Qd2 0-0 9.f3 Nxd4 10.Bxd4 Bxd4 11.Qxd4 Qe7 12.0-0-0 Re8 13.g4 Bd7 14.h4 Qe5 15.Qd2 Bc6 16.h5 h6 17.Rhg1 Kf8 18. Rdf1 Nh7 19.f4 Qe7 20.g5 Bxe4 21. Nxe4 Qxe4 22.Bd3 Qa4 23.Bxh7 Qxa2 24.c3 g6 25.Qc2 Qa1+ 26.Kd2 Qa6 27. Re1 Qc4 28.hxg6 Qxf4+ 29.Kd1 Rxe1+ 30.Rxe1 Qg4+ 31.Kc1 Qxg5+ 32.Kb1 Re8 33.Rxe8+ Kxe8 34.Qe4+ Kf8 35. gxf7 Kxf7 36.Qc4+ Kf6 37.Qxc7 Qg1+ 38.Ka2 Qd1



39.Qd8+ Ke5 40.Qe7+ Kf4 41.Qf6+ Kg3 42.Qxh6 Qd5+ 43.Kb1 a5 44. Qe3+ Kg4 45.Qe4+ Qxe4+ 46.Bxe4 b5

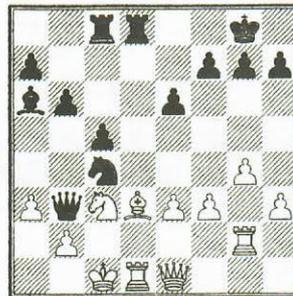
47.Bc6 b4 48.c4 Kf4 49.Kc2 Ke3 50. Kb3 Kd4 51.Bd5 Kc5 52.Ka4 Kb6 53. b3 Ka6 54.Bc6 Kb6 55.Bb5 Kc5 56. Kxa5 d5 57.cxd5 1:0

Aniruddha Deshpande - Sean Scott, QGA

1.d4 d5 2.c4 dxc4 3.Nf3 Nf6 4.e3 e6 5. Bxc4 c5 6.0-0 cxd4 7.exd4 Be7 8.Nc3 0-0 9.Qe2 Nc6 10.Rd1 a6 11.Bg5 Nd5 12.Ne4 b5 13.Bd3 h6 14.Bxe7 Qxe7 15. g3 Bb7 16.Nc5 Nf6 17.Nxb7 Qxb7 18. Rac1 Rac8 19.a3 Na5 20.b4 Nc4 21. Bxc4 Rxc4 22.Rxc4 bxc4 23.Ne5 c3 24. Rc1 Nd5 25.Nd3 Qb5 26.Kf1 Qc4 27. Nc5 Qxd4 28.Rd1 Qf6 29.Nd7 1:0

Eugeniu Lungulescu - John Schultz, NIMZOINDIAN

1.d4 e6 2.c4 Nf6 3.Nc3 Bb4 4.Bd2 0-0 5.h3 d6 6.a3 Bxc3 7.Bxc3 c5 8.e3 b6 9. Nf3 Bb7 10.Bd3 Nbd7 11.Qe2 Ne4 12. Nd2 Ndf6 13.0-0-0 Qd7 14.Rhg1 Qa4 15.Nb1 Rac8 16.f3 Ng3 17.Qf2 Nfh5 18.dxc5 dxc5 19.Be1 Ba6 20.Nc3 Qb3 21.Qd2 Rfd8 22.Bxg3 Nxb3 23.Qe1 Nf5 24.g4 Nd6 25.Rg2 Nxc4



26.Bxh7+ Kf8 27.Bd3 Bb7 28.Bxc4 Qxc4 29.Rgd2 Rxd2 30.Rxd2 Bxf3 31. Qh4 Re8 32.Rd7 Qf1+ 33.Kc2 1:0 Doesn't 33...Kg8 hold? Maybe Black ran out of time.

Aaron Rubi - Peter Cohen, SCOTCH GAMBIT

1.e4 e5 2.Nf3 Nc6 3.d4 exd4 4.c3 dxc3 5.Nxc3 Bc5 6.Bc4 Nf6 7.0-0 Na5 8.Bb3 0-0 9.Bg5 Nxb3 10.Qxb3 d6 11.Nd5 Re8 12.Rfe1 h6 13.Nxf6+ gxf6 14.Bxh6 c6 15.e5 Kh7 16.Bd2 Qc7 17.Qd3+ Kh8 18.exf6 Rg8 19.Ng5 Rg6 20.Re8+ 1:0

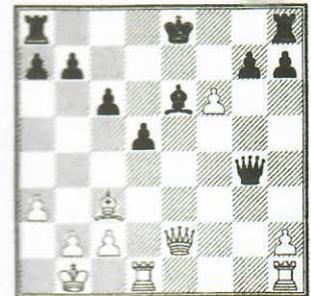
Josh Fitzpatrick - Traci Houston, VIENNA

1.e4 e5 2.Nc3 Nf6 3.f4 d6 4.Nf3 exf4 5.

d4 d5 6.e5 Ng4 7.Bxf4 c5 8.h3 Nh6 9. Be3 cxd4 10.Bxd4 Nf5 11.Bf2 Be7 12. Bd3 Nh4 13.Bf1 Nxf3+ 14.Qxf3 d4 15.0-0-0 Bg5+ 16.Kb1 Nc6 17.Bb5 0-0 18.Bxc6 bxc6 19.Bxd4 Qc7 20.Rhf1 Rb8 21.Ne4 c5 22.Bxc5 Be7 23.Bxe7 Qxe7 24.Qc3 Qb7 25.Nd6 Qxg2 26. Nxc8 Rbxc8 27.Qd3 Qb7 28.Rg1 Rb8 29.b3 Rfc8 30.Rg3 Rc6 31.Qd8+ Rxd8 32.Rxd8# 1:0

Eric Billaux - Adam Weissbarth, CENTER COUNTER

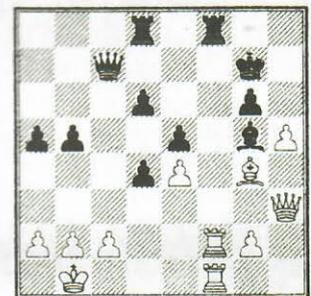
1.e4 d5 2.exd5 Qxd5 3.Nc3 Qa5 4.d4 Nf6 5.Bc4 Bf5 6.Nf3 c6 7.Ne5 e6 8.Bd2 Nbd7 9.Qe2 Bb4 10.0-0-0 Nxe5 11. dxe5 Nd5 12.Bxd5 exd5 13.g4 Be6 14. a3 Bxc3 15.Bxc3 Qc7 16.f4 f5? 17.exf6 Qxf4+ 18.Kb1 Qxg4



19.fxg7! Rg8 20.Qe3 b6 21.Rde1 Kd7 22.Rhg1 Qf5 23.Rgf1 Qh3 24.Rf3 Qg4 25.h3 Qe4 26.Qf2 Qc4 27.Rf7+! 1:0

Shane Gaschler - Aniruddha Deshpande, SICILIAN

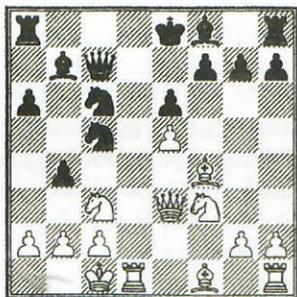
1.e4 c5 2.Nc3 e6 3.Nf3 d6 4.d4 exd4 5. Qxd4 a6 6.Bg5 Qc7 7.0-0-0 Nc6 8.Qd2 Nf6 9.Kb1 Be7 10.Be2 0-0 11.h4 Rd8 12.Qf4 e5 13.Qg3 Be6 14.Bxf6 Bxf6 15. Ng5 Rac8 16.Nxe6 fxe6 17.Qh3 Nd4 18.Bg4 Re8 19.Rd2 b5 20.Ne2 Kf7 21. Nxd4 exd4 22.f4 a5 23.f5 e5 24.Bh5+ g6 25.fxg6+ hxg6 26.Bg4 Rcd8 27.Rf1 Kg7 28.Rdf2 Rf8 29.h5 Bg5



30.h6+ Bxh6 31.Rxf8 Rxf8 32.Rxf8 d3
33.Rf2 Qc5 34.Qf3 Bf4 35.g3 dxc2+ 36.
Rxc2 Qg1+ 37.Qd1 Qxg3 38.Rc7+ Kh6
39.Be6 Qg2 40.Bd5 g5 41.Rc2 Qg3 42.
Qh1+ Kg6 43.Rc7 Qh4 44.Qxh4 gxh4
45.Be6 d5 46.Bf5+ Kg5 47.Rg7+ Kh6
48.Rg6+ Kh5 49.exd5 h3 50.Be4 h2 51.
Rg8 1:0

Mike Shedd - Bela Geczy, ENGLISH
1.c4 e5 2.Nc3 Nc6 3.Nf3 g6 4.d3 Bg7 5.
g3 f5 6.Bg2 Nf6 7.0-0 0-0 8.Rb1 d6 9.
b4 h6 10.e4 f4 11.gxf4 exf4 12.d4 g5
13.b5 Ne7 14.h3 Ng6 15.Qd3 g4 16.
hgx4 Nxd4 17.Ne2 h5 18.e5 d5 19.Rb3
dxe4 20.Qxe4 Bf5 21.Qxb7 Qe7 22.
Qd5+ Be6 23.Qxh5 1:0

Sean Scott - Steve Kelly, SICILIAN
You know those great sacrifices the GMs
are always playing against the Sicilian.
Well, they don't *always* work.
1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6
5.Nc3 a6 6.Bg5 e6 7.f4 b5 8.e5 dxe5 9.
fxe5 Qc7 10.Qe2 Nfd7 11.0-0-0 Bb7 12.
Nf3 Nc6 13.Bf4 Nc5 14.Qe3 b4

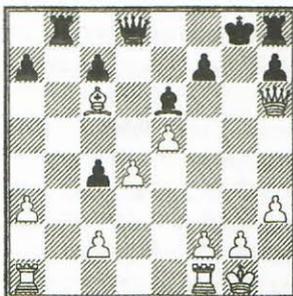


15.Nd5 Qa5 16.Kb1 0-0-0 17.Bc4 exd5
18.Bxd5 Ne6 19.Bxe6+ fxe6 20.Qb3
Rd5 21.Ng5 Nd8 22.Qh3 Qb6 23.Be3
Bc5 0:1

Sean Cabrera - Jon Fortune, SLAV
1.d4 c6 2.c4 d5 3.Nc3 Nf6 4.Nf3 Bf5 5.
e3 e6 6.Bd3 Bxd3 7.Qxd3 Nbd7 8.0-0
Be7 9.Re1 0-0 10.e4 dxe4 11.Nxe4
Nxe4 12.Qxe4 Nf6 13.Qd3 c5 14.Be3
b6 15.Rad1 Re8 16.dxc5 bxc5 17.Ne5
Qxd3 18.Rxd3 Rad8 19.Rxd8 Bxd8 20.
Bxc5 Bb6 21.Bxb6 axb6 22.Rd1 g6 23.
g3 Rb8 24.Nc6 Rb7 25.b3 Rd7 26.
Rxd7 Nxd7 27.Kg2 h5 28.Kf3 f6 29.b4
Kf7 30.Ke3 g5 31.a4 e5 32.a5 bxa5 33.
bxa5 Nc5 34.Nb8 Ne6 35.a6 Ke7 36.a7
Nc7 37.Na6 Na8 38.Ke4 Ke6 39.c5 f5+
40.Ke3 Kd5 41.f4 gxf4+ 42.gxf4 e4 43.
Nb4+ Kxc5 44.Nc2 Kb6 45.Nd4 Kxa7

46.Nxf5 Nc7 47.Kxe4 Ne6 48.Nd4
Nc5+ 49.Kd5 Nd7 50.Kd6 Nf6 51.Ke6
Ng4 52.h4 Kb7 53.f5 Kc7 54.f6 Nxf6
55.Kxf6 Kd7 56.Kg5 Ke7 57.Kxh5 Kf7
58.Kg5 Kg7 59.h5 Kh7 60.h6 Kh8 61.
Nc6 Kh7 62.Nd8 Kg8 63.Kg6 Kh8 64.
Nf7+ 1:0

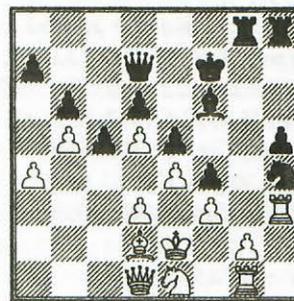
Ryan Umari - Joe Bihlmeyer, SCOTCH
1.e4 e5 2.Nf3 Nc6 3.Nc3 Nf6 4.d4 exd4
5.Nxd4 Bb4 6.Nxc6 bxc6 7.Bd3 d5 8.e9
d4 9.a3 Bxc3+ 10.bxc3 Ng4 11.0-0 c5
12.h3 Nh6 13.Qh5 Be6 14.cxd4 c4 15.
Be4 Rb8 16.Bxh6 gxh6 17.Bc6+ Ke7
18.Qh4+ Kf8 19.Qxh6+ Kg8



20.Rad1 Bd5 21.Bxd5 Qxd5 22.Rfe1
Rb6 23.Qh4 Kg7 24.Re3 Re8 25.Qe4
Qxe4 26.Rxe4 Rb2 27.Rc1 c6 28.Rf4
Re6 29.Rg4+ Rg6 30.Rf4 Re6 31.Rf3
c5 32.Rc3 cxd4 33.Rxc4 Rxe5 34.Rxd4
Ra5 35.c4 Rxa3 36.c5 Rb7 37.c6 Rc7
38.Rd7 Rxd7 39.cxd7 Rd3 40.Rc7 a5
41.Ra7 a4 42.Rxa4 Rxd7 43.g4 Rd3
44.Kg2 Rb3 45.Ra5 h6 46.f3 Rb6 47.
Kg3 Rc6 48.h4 Rc1 49.Ra2 Rc5 50.
Re2 Rc1 51.g5 hxg5 52.hxg5 Rc7 53.
Kg4 f6 54.Re6 fxg5 55.Kxg5 Rc5+ 56.
Kf4 Kf7 57.Re5 Rc1 58.Kf5 Rf1 59.f4
Rh1 60.Re3 Rh5+ 61.Ke4 Kf6 62.Rb3
Rh1 63.Rb6+ Kf7 64.Kf5 Rh5+ 65.Kg4
Rh1 66.Rb3 Ra1 67.f5 Rg1+ 68.Rg3
1/2:1/2

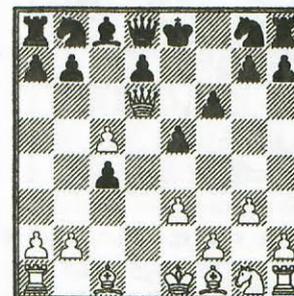
Robert Anderson - Kenneth Schwartz, ENGLISH
1.b3 Nf6 2.Bb2 g6 3.e3 Bg7 4.c4 0-0 5.
Qc2 d6 6.Nf3 e5 7.Nc3 c5 8.Be2 Nc6 9.
a3 b6 10.0-0 Bb7 11.d3 Ne8 12.Nd2 f5
13.Bf3 Qd7 14.Rad1 Nf6 15.h3 Ne7 16.
Rfe1 Bxf3 17.Nxf3 Nc6 18.Nd5 Nxd5
19.cxd5 Ne7 20.e4 h6 21.Bc1 f4 22.Kf1
g5 23.Ke2 Ng6 24.Rh1 Kf7 25.Bd2 Bf6
26.Ra1 Rh8 27.b4 Rac8 28.Qb3 Rc7
29.b5 h5 30.Rag1 Rcc8 31.a4 g4 32.
Ne1 Rcg8 33.Qd1 Nh4 34.f3 gxh3 35.

Rxh3



35...Nxg2 36.Rgh1 h4 37.R1h2 Nxe1
38.Qxe1 Rg2+ 39.Rxg2 Qxh3 40.Qg1
Rh7 41.Be1 Qc8 42.Qh1 c4 43.Rh2
cxd3+ 44.Kxd3 Qc1 45.Rc2 Qe3+ 46.
Kc4 Rh8 47.Rc3 Rc8+ 48.Kb3 Rxc3+
49.Bxc3 Qd3 50.Qh3 Qd1+ 1/2:1/2

Brit Whittaker - Eugeniu Lungulescu, ENGLISH
1.c4 f6 2.Nc3 e5 3.g3 Bb4 4.Nd5 Bc5 5.
e3 (A very unusual opening!) c6 6.d4
cxd5 7.dxc5 dxc4 8.Qd6



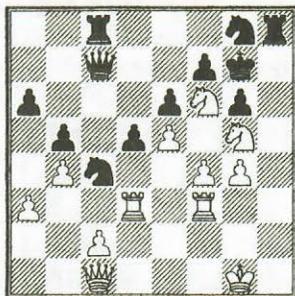
8...Na6 9.Bd2 Qe7 10.0-0-0 Nxc5 11.
Bb4 Qxd6 12.Rxd6 Ne4 13.Nh3 Nxd6
14.Bxd6 Nh6 15.Bxc4 Nf7 16.Ba3 d5
17.Bb5+ Kd8 18.Ng1 Be6 19.Ne2 Kc7
20.f4 Rac8 21.Kb1 Nd6 22.Ba4 b5 23.
Bb3 Ne4 24.Rc1 Kb6 25.Be7 Nd2+ 26.
Ka1 Rxc1+ 27.Nxc1 Rc8 28.Nd3
Nxb3+ 29.axb3 exf4 30.Nxf4 Bf7 31.b4
d4 32.Bc5+ Ka6 33.exd4 Re8 34.Kb1
g5 35.Nh3 Re1+ 36.Kc2 Re2+ 37.Kd3
Rxh2 38.Ng1 Rg2 39.Ne2 Bc4+ 40.Ke4
Rxe2+ 41.Kf5 Rf2+ 42.Ke4 Rxb2 0:1

Brian Moore - Steve Biles, QP
1.d4 e6 2.Nf3 Nc6 3.Bg5 f6 4.Bf4 d6 5.
Nc3 e5 6.dxe5 fxe5 7.Bg5 Nf6 8.Qd2
Be7 9.0-0-0 0-0 10.Kb1 Be6 11.e4 Re8
12.h3 Nb4 13.Qe3 d5 14.Nxe5 Qd6 15.
Nc4 Qd8 16.a3 Nc6 17.Qg3 d4 18.Bh6
Nh5 19.Qf3 g6 20.Rd2 Nf6 21.Ne3 Bf8
22.Bxf8 Rxf8 23.Ned1 Nd7 24.Qg3

dx3 25.Qxc3 Bf7 26.Bb5 Nce5 27.f4
c6 28.Ba4 Nc4 29.Rd3 b5 30.Bb3 Qe7
31.Ne3 Qxe4 32.Rxd7 Qxe3 33.Re1
Nd2+ 34.Qxd2 Qxd2 35.Bxf7+ Rxf7
36.Rxd2 Rxf4 37.Rd7 Rf2 38.Ree7
Rxx2 39.Rxx7 Rg3 40.Rdg7+ Kf8 41.
Rc7 Kg8 42.Rcg7+ Kf8 43.h4 Re8 44.
h5 Re6 45.h6 g5 46.Rh8# 1:0

Andy Rea - Bela Geczy,
NIMZOVICH DEFENSE

1.e4 Nc6 2.Nf3 d6 3.d4 Nf6 4.Nc3 Bg4
5.Be2 e6 6.h3 Bh5 7.Be3 Be7 8.Nd2
Bxe2 9.Qxe2 d5 10.e5 Nd7 11.f4 Nb4
12.Nf3 c5 13.dxc5 Qa5 14.0-0 Bxc5 15.
Bxc5 Qxc5+ 16.Rf2 a6 17.Rd1 g6 18.
Qd2 Nb6 19.a3 Nc6 20.b4 Qe7 21.Qc1
Rc8 22.Rd3 Qc7 23.Nd1 Nc4 24.Ne3
b5 25.Ng4 h5 26.Nf6+ Kf8 27.Ng5 Ne7
28.g4 hxg4 29.hxg4 Kg7 30.Rff3 Ng8



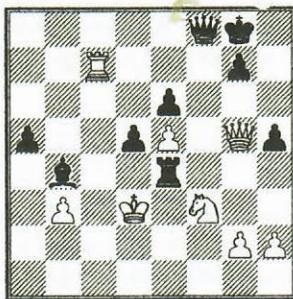
31.Rh3 Nxf6 32.exf6+ Kxf6 33.Qa1+
e5 34.Nh7+ Kg7 35.Ng5 Rxh3 36.Rxh3
Rh8 37.Rxh8 Kxh8 38.fxe5 Kg8 39.
Nf3 1/2:1/2

Ryan Umari - Al Gardner, SICILIAN
1.e4 c5 2.c3 Nc6 3.d4 cxd4 4.cxd4 e6 5.
Nf3 Bb4+ 6.Bd2 Nf6 7.Bxb4 Nxb4 8.
Nc3 d5 9.Bb5+ Bd7 10.Bxd7+ Qxd7
11.e5 Ne4 12.0-0 Nxc3 13.bxc3 Nc6 14.
Rb1 0-0 15.Qb3 Na5 16.Qb5 Qxb5 17.
Rxb5 b6 18.Nd2 Rfc8 19.Nb3 Nc4 20.
a4 Na3 21.Rb4 Rxc3 22.a5 Rc4 23.
Rxc4 dxc4 24.Nd2 b5 25.Ra1 Nc2 0:1

Allan Ufer - Shannon Fox,
STONEWALL

1.d4 Nf6 2.e3 d5 3.Bd3 c5 4.c3 c4 5.
Bc2 e6 6.Nd2 Nc6 7.f4 h5 8.Ngf3 Ng4
9.Qe2 b5 10.Ne5 Ngxe5 11.fxe5 f5 12.
Nf3 Be7 13.Bd2 b4 14.0-0 Bd7 15.b3
bxc3 16.Bxc3 cxb3 17.axb3 a5 18.Ra2
Nb4 19.Bxb4 Bxb4 20.Bd3 Rc8 21.Bb5
Rc3 22.Bxd7+ Qxd7 23.Rb1 Qc6 24.
Kf2 0-0 25.Rbb2 f4 26.exf4 Rxf4 27.
Rc2 Re4 28.Qd1 Qe8 29.Rxc3 Bxc3 30.

Rc2 Bb4 31.Rc7 Qf8 32.Qc1 Kh7 33.
Qg5 Rxd4 34.Ke2 Re4+ 35.Kd3 Kg8



36.Qg6 Rg4 37.Qxe6+ Kh7 38.Rf7 Qa8
39.Nd4 Rg6 40.Qf5 Qa6+ 41.Ke3 a4
42.bxa4 Qxa4 43.Qc2 Qa3+ 44.Nb3
Kh6 45.Kf4 Rg4+ 46.Kf5 Qa6 47.Qc1+
Kh7 48.e6 Qd3+ 49.Ke5 Qe4# 0:1

Joel Brown - Larry Wutt,
CARO-KANN

1.e4 c6 2.Nf3 d5 3.exd5 cxd5 4.c3 Nc6
5.Bb5 Bd7 6.0-0 e6 7.d4 Bd6 8.Re1
Nf6 9.Bg5 h6 10.Be3 Qc7 11.Bxc6 bxc6
12.Ne5 Bxe5 13.dxe5 Qxe5 14.Bxa7
Qf5 15.Bd4 0-0 16.Re3 Qh5 17.Qe1
Ne4 18.Nd2 e5 19.Bb6 f5 20.Rh3 Qg6
21.Nxe4 fxe4 22.Rg3 Qe6 23.a4 Rf5 24.
a5 Bc8 25.b4 Ba6 26.Qe3 Raf8 27.Qd2
R8f6 28.Bc5 Rg6 29.Rxg6 Qxg6 30.
Qe3



30...Rf3 31.Qd2 Rd3 32.Qe2 d4 33.
cxd4 Rg3! 34.Qxa6 Rxx2+ 35.Kf1
Rg1+ 36.Ke2 Qg4+ 37.Kd2 Rxa1 38.
Qc4+ Kh7 39.dxe5 Rd1+ 40.Kc2 Rd3
41.Kb2 Qe2+ 42.Qc2 Rd2 43.Qxd2
Qxd2+ 44.Kb3 Qd5+ 45.Kc2 Qxe5 46.
a6 Qe8 47.a7 g5 48.Kb3 Kg6 49.Ka4
Kf5 50.Ka5 Kg4 51.Kb6 Qa8 52.Bd6
h5 53.Bb8 Kf3 54.Bg3 h4 55.Bd6 Kxf2
56.Be7 g4 57.Bxx4+ Kg2 58.Bg3 e3 59.
Ka6 e2 60.Kb6 Kf1 0:1

Your Headline Could Be Here, But Only If You Send It To The Editor Before June 1st

The submission deadline for the next issue is June 1. No exceptions please. Anything more than one paragraph should be on disk with IBM compatibility, and a hard copy should be included as well (unless Emailed).

The following programs are accepted: ChessBase 1.0-1.11 for games and diagrams; Microsoft Word 97 and below; plus any general text format. Use ChessBase whenever possible for games and diagrams.

If there is any uncertainty about what is being sent, then call the Editor at (719) 495-3657. Please attach a note to disks describing what software was used.

Thank you for your help!

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the Internet at:
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Games, Tournament Results,
Stories, and More!

Colorado State Scholastic Championships and Other Scholastic News

By Katie Roberts-Hoffman

This years Colorado State Scholastic Championships, held at the Arapahoe Community College in Denver, attracted over 170 eager kids. The smell of pizza, (yes, finally good chess tournament food!), the sounds of kids playing football in the yard and parents trying to get a peek of their children playing, was the atmosphere of this exciting tournament.

This years new state champions include, Josh Wallace, Asa Harrington, Sean Cabrera, Katie Roberts-Hoffman and Philipp Ponomarev. An impressive performance came from the K-3 co-champion, Josh Wallace, age 8 and already rated 1451 and Asa Harrington, also age 8 and rated 1001. (How do all of these kids get so good so fast?) Sean Cabrera is a 5th grader at Jordan Elementary. In the Junior High section, which had 42 players, Katie Roberts-Hoffman finished on top with 5.5 out of 6 points. The High School section, had an average rating of 1128! (I think this may be the strongest open scholastic state tourney.) But Philipp Ponomarev, 1918, stomped through the tourney giving up only one draw. Wallace, Cabrera, Roberts-Hoffman and Ponomarev all played at the Colorado Scholastic Closed. Team titles go to Ricks, Irving Middle School and George Washington High School. Congratulations to all of this years new State Champs.

The Colorado State Scholastic Championships is a 6-round, swiss-sys tournament. The first round ran exceptionally smoothly due to great help from our Chief TD, Thom Herold, our organizer, Bruce Galler, pairer Pat Roberts, and Richard Buchanan, Donna Karras, Joyce Baldwin, Tom Harrington, Art Rudeseal, Todd Bardwick, Jim Hammersmith and Barb Yee. Another big thanks to all the parents who hung-out at the tournament and their children, as young as five who spent their weekend playing serious chess! In-between games, kids could be found talking and laughing with their opponents, or enjoying a game of soccer outdoors, or trying some of that great tourney food.

One of the neat features this year, was the play-by-play of the top boards that was projected in the hall for interested spectators, parents and players. Using Chessmaster 5000, all first board games, of every round were displayed and often times analyzed while a large audience looked on. Todd Bardwick, Jim Hammersmith and Richard Buchanan did analysis. Several parents and players expressed interest in seeing this same technology at next year's tournament, and according to Bruce Galler, this has a high chance of occurring.

Another recent scholastic tournament was the Fountain-Ft. Carson tournament that was held by Dan Sieck. The tournament ran smoothly and had a high participation rate, considering that the night before, it had snowed. A special thanks to any of the parents who drove to Fountain to let their kids play chess. The winners are as follows:

	K-6 Grade	7-12 Grade
1 st	Sam Galler	Katie Roberts-Hoffman
2 nd	Aaron Zaugg	Sean Cabrera
3 rd	Aaron Lovett	Jacob Herold

The National Scholastic Championships are coming up this April and May. Colorado usually has several players participate, if you're interested, please contact USCF to play in this great event. Good luck to all who play.

Unfortunately, I was unable to obtain games from the Colorado State Scholastics, and so, my last round game against Morgan Robb will have to suffice.

Robb, Morgan vs. Roberts-Hoffman, Katie

Round 6; Board 1; G/90 t/d 5 seconds

1. d4 g6 2. e3 Bg7 3. Bd3 Nf6 4. f4 d6 5. Nf3 O-O 6. O-O 7. Nbd2 Ne8 8. c3 e5 9. fxe5 dxe5 10. e4 Nb6 (One of my main ideas here is to be able to play f5 and start a king side attack, though preferring to err on the side of safety, I wanted to have my c8-bishop on the diagonal before I started to push pawns. I figured that I could possible make up the tempo because there's a tactical way to win a pawn if not properly defended.) 11. Nb3 (I believe that this is the most correct move, placing the knight on a good square and protecting the d4 square.) Bg4 (Again, I have not played my beloved f5, this time because I wanted to pin the knight first, since after h3, I can simple retreat my bishop and there is a weakness in white's king side.) 12. Be2 (f5 could possible be played here, though I had already taken quite a bit of time and decided, instead of working out if any pawns are going to get chopped, just bring the rook over instead.) Qe7 13. Nc5 Nd6 (I think Nd6 is practically forced, with very few alternatives, Nc5 is a very strong move placing the knight on a very good square.) 14. dxe5 Bxe5 15. h3 (I disliked this move for
game continued on page 30, crosstables on next page

**1999 Colorado State Chess Championship
January 30-31, Denver Colorado
Tom Herold Director**



Phillip Ponomarev, Jim Bagwell, Dyllan Beck

10-12 Standings

Name	rtng	rd 1	rd 2	rd 3	rd 4	rd 5	rd 6	TOT
1 Ponomarev, Philipp.....	1892	W 7	W 22	W 3	W 8	D 2	W 6	5.5
2 Bagwell, Jim.....	1228	W 23	W 11	W 4	D 6	D 1	D 5	4.5
3 Beck, Dyllan.....	1156	W 24	W 5	L 1	D 10	W 12	W 11	4.5
4 Gurevich, Mark.....	1136	W 26	W 13	L 2	W 7	W 17	D 8	4.5
5 Zakis, William.....	unr.	W 16	L 3	W 22	W 18	W 10	D 2	4.5
6 Caldwell, Jason.....	1696	D 14	W 19	W 12	D 2	W 15	L 1	4.0
7 Reinhart, John.....	939	L 1	W 14	W 20	L 4	W 18	W 16	4.0
8 Spitz, Josh.....	1331	W 25	W 33	W 28	L 1	D 11	D 4	4.0
9 Nguyen, Bao.....	1005	W 20	W 18	L 10	L 11	X---	W 19	4.0
10 Solarz, Scott.....	1030	W 29	D 12	W 9	D 3	L 5	D 15	3.5
11 Dawson, Matthew.....	992	W 21	L 2	W 31	W 9	D 8	L 3	3.5
12 Frohardt, Robert.....	1352	W 17	D 10	L 6	W 14	L 3	W 23	3.5
13 Enriquez, Christian.....	unr.	W 19	L 4	L 16	W 25	D 22	W 17	3.5
14 Severson, Jeremy.....	937	D 6	L 7	W 25	L 12	W 30	W 22	3.5
15 Thiele, Stephen.....	965	W 31	L 28	W 30	W 16	L 6	D 10	3.5
16 Reed, Gary.....	1009	L 5	W 26	W 13	L 15	W 24	L 7	3.0
17 Hess, Travis.....	907	L 12	W 24	W 33	W 28	L 4	L 13	3.0
18 Beck, Austin.....	1230	W 32	L 9	W 23	L 5	L 7	W 24	3.0
19 Yee, Bryan.....	1034	L 13	L 6	W 26	W 31	W 27	L 9	3.0
20 Roberts, Jon.....	unr.	L 9	W 27	L 7	L 24	W 26	W 30	3.0
21 Tamariz, Saul.....	unr.	L 11	L 25	B---	L 22	W 29	W 27	3.0
22 Diaz-Diaz, Rafael.....	1034	W 30	L 1	L 5	W 21	D 13	L 14	2.5
23 Zuev, Yuri.....	unr.	L 2	W 29	L 18	D 30	W 25	L 12	2.5
24 Gomez, Steven.....	unr.	L 3	L 17	W 32	W 20	L 16	L 18	2.0
25 Spotts, Robbie.....	822	L 8	W 21	L 14	L 13	L 23	W 31	2.0
26 Silva, Azael.....	unr.	L 4	L 16	L 19	W 32	L 20	B---	2.0

27	Boitano, Kimberly.....unr.	L 28	L 20	W 29	X---	L 19	L 21	2.0
28	Currott, Nick.....1189	W 27	W 15	L 8	L 17	F---	U---	2.0
29	Karriem, Jennifer.....unr.	L 10	L 23	L 27	B---	L 21	W 32	2.0
30	Menard, Andre.....unr.	L 22	W 32	L 15	D 23	L 14	L 20	1.5
31	Breitenbach, Alex.....unr.	L 15	B---	L 11	L 19	L 32	L 25	1.0
32	Robb, Jamie.....789	L 18	L 30	L 24	L 26	W 31	L 29	1.0
33	Sologoub, Alexei.....unr.	B---	L 8	L 17	F---	U---	U---	1.0

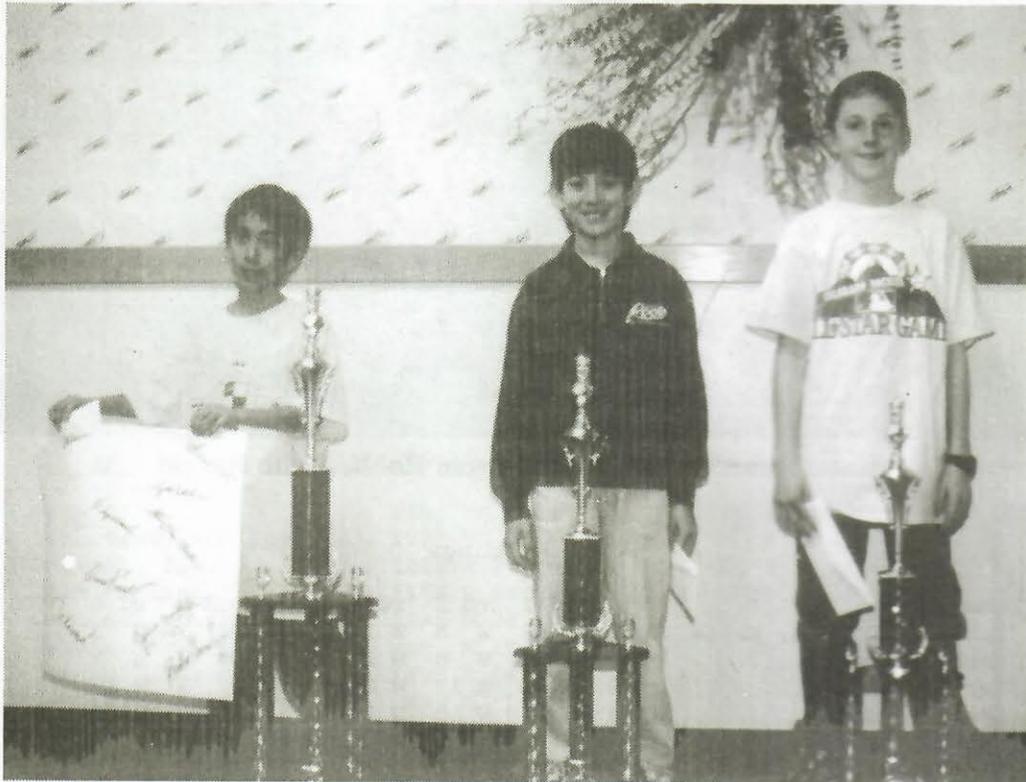


Katie Roberts-Hoffman, Morgan Robb, Jacob Herold

7-9 Standings

Name	rtng	rd 1	rd 2	rd 3	rd 4	rd 5	rd 6	TOT
1 Roberts-Hoffman, Katie...	1582	W 42	W 5	W 17	D 4	W 7	W 2	5.5
2 Robb, Morgan.....	1501	W 25	W 8	W 15	W 7	W 3	L 1	5.0
3 Herold, Jacob.....	1338	W 26	W 13	W 29	W 17	L 2	W 12	5.0
4 Snavely, Joshua.....	1343	W 23	W 10	W 12	D 1	D 15	D 5	4.5
5 Lecocq, Daniel.....	978	W 36	L 1	W 11	W 20	W 9	D 4	4.5
6 Wen, Leon.....	1338	W 24	D 11	L 8	W 38	W 17	W 10	4.5
7 Yee, Travis.....	1378	W 40	W 19	W 18	L 2	L 1	W 15	4.0
8 Doykos, Teddy.....	1006	W 21	L 2	W 6	L 9	W 30	W 20	4.0
9 Liu, Shawn.....unr.		L 10	W 42	W 16	W 8	L 5	W 19	4.0
10 Caldwell, Robbie.....	910	W 9	L 4	W 30	W 29	W 18	L 6	4.0
11 Likes, Alexander.....	872	W 31	D 6	L 5	D 16	W 29	W 18	4.0
12 Karras, Dane.....	1027	W 41	W 38	L 4	W 14	W 19	L 3	4.0
13 Jorgensen, Jonathan.....	903	W 32	L 3	W 21	L 15	X---	W 23	4.
14 Mical, Lee.....	894	L 29	W 32	W 24	L 12	W 21	X---	4.0
15 Davis, Boris.....	1182	W 30	W 16	L 2	W 13	D 4	L 7	3.5
16 Ravilochan, Tejasvi.....	850	W 28	L 15	L 9	D 11	W 38	W 22	3.5
17 Janvrin, Mark.....	1105	W 39	W 27	L 1	L 3	L 6	W 29	3.0
18 Howard, Chris.....	1009	W 33	W 20	L 7	W 37	L 10	L 11	3.0
19 Vernon, Geoffrey.....	908	W 37	L 7	W 23	W 31	L 12	L 9	3.0
20 Truxal, Ryan.....	682	W 22	L 18	W 33	L 5	W 31	L 8	3.0
21 McConnell, Mitchell.....unr.		L 8	W 41	L 13	W 26	L 14	W 30	3.0
22 Asher, R. Lee.....unr.		L 20	L 23	W 39	W 24	W 25	L 16	3.0

23	Houston, Traci.....	413	L 4	W 22	L 19	W 32	W 34	L 13	3.0
24	Karbousky, Gary.....	unr.	L 6	W 34	L 14	L 22	W 35	W 31	3.0
25	Piotrowski, Christopher..	579	L 2	L 37	W 35	W 33	L 22	W 38	3.0
26	McCardell, Ryan.....	unr.	L 3	L 29	W 36	L 21	W 32	W 34	3.0
27	Davis, Tyler.....	622	W 35	L 17	L 31	L 30	W 39	W 33	3.0
28	Watson, James.....	unr.	L 16	W 40	W 42	H---	H---	F---	3.0
29	Berkey, Matthew.....	unr.	W 14	W 26	L 3	L 10	L 11	L 17	2.0
30	Pechacek, Daniel.....	unr.	L 15	W 35	L 10	W 27	L 8	L 21	2.0
31	Brock, William.....	unr.	L 11	W 36	W 27	L 19	L 20	L 24	2.0
32	Whitt, Steven.....	unr.	L 13	L 14	W 41	L 23	L 26	W 39	2.0
33	Osaki, Sasha.....	unr.	L 18	W 39	L 20	L 25	W 40	L 27	2.0
34	Rey, Anthony.....	unr.	L 38	L 24	W 40	W 42	L 23	L 26	2.0
35	Hinkle, Brian.....	unr.	L 27	L 30	L 25	B---	L 24	W 41	2.0
36	Thompson, Myra.....	unr.	L 5	L 31	L 26	L 39	B---	W 40	2.0
37	Davis, Taurean.....	unr.	L 19	W 25	W 38	L 18	F---	U---	2.0
38	Schuyler, Reed.....	665	W 34	L 12	L 37	L 6	L 16	L 25	1.0
39	Hartoonian, Anahid.....	unr.	L 17	L 33	L 22	W 36	L 27	L 32	1.0
40	Cole, Stacy.....	443	L 7	L 28	L 34	W 41	L 33	L 36	1.0
41	Embry, Elliot.....	unr.	L 12	L 21	L 32	L 40	X---	L 35	1.0
42	Abeyta, Antoinette.....	585	L 1	L 9	L 28	L 34	F---	U---	0.0



Sean Cabrera, Samuel Galler, Brett Hanson

4-6 Standings

Name	rtng	rd 1	rd 2	rd 3	rd 4	rd 5	rd 6	TOT
1 Cabrera, Sean.....	1300	W 49	W 15	W 8	W 3	D 4	W 2	5.5
2 Galler, Samuel.....	1135	W 33	W 21	W 6	W 5	W 10	L 1	5.0
3 Hanson, Brett.....	952	W 66	W 34	W 11	L 1	W 20	W 10	5.0
4 White, Alexander.....	1121	W 35	W 32	W 12	W 28	D 1	D 9	5.0
5 Herold, Matthew.....	989	W 44	W 14	W 22	L 2	W 17	W 13	5.0
6 Karras, Dillon.....	968	W 30	W 13	L 2	W 39	W 15	W 18	5.0
7 Marks, Colby.....	786	W 31	L 12	W 54	W 19	W 43	W 24	5.0
8 Jones, Taylor.....	967	W 56	W 29	L 1	W 14	D 21	W 23	4.5

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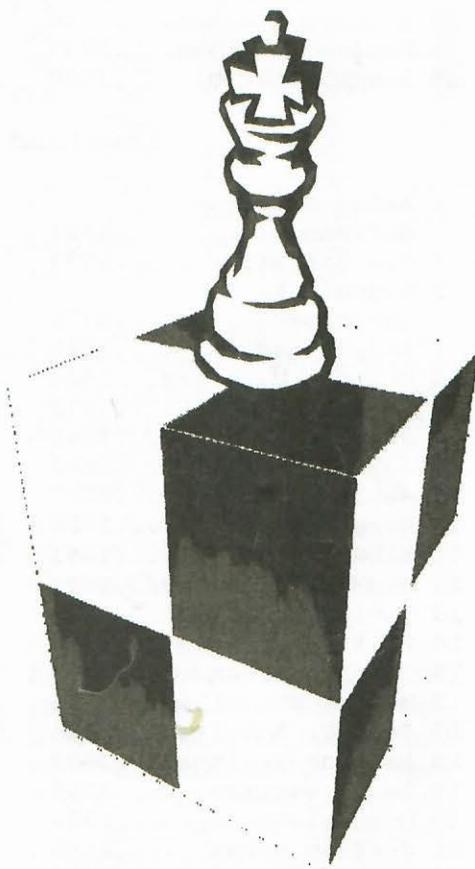
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Games from the 1999 Loveland Open
selected and annotated
by Mark Scheides

Loveland Open
Loveland, Colorado
February 13-14, 1999
Charles Moore, Director

Open Section
Round 1

Open Section

Andrew Rea - Chris Mink

1.d4 c5 2.d5 f5 3.e4 fxe4 4.Nc3 Nf6 5.
Bg5 Qb6 6.Rb1 Na6 7.Nge2 h6 8.Bxf6
Qxf6 9.Nxe4 Qf7 10.N2c3 d6 11.Bb5+
Kd8 12.0-0 Nc7 13.Be2 g6 14.b4 cxb4
15.Rxb4 Bg7 16.Bg4 b6 17.Rc4 Bxc3
18.Rxc3 Nxd5 19.Rxc8+ Rxc8 20.Bxc8
Kxc8 21.c4 Nf6 22.Qf3 Kb8 23.a4 Rc8
24.c5 dxc5 25.a5 Qg7 26.Rb1 Nxe4 27.
Qxe4 Qf6 28.Qa4 Qd4 29.Qb3 c4 30.
Qg3+ Qd6 31.axb6 Qxg3 32.bxa7+
Kxa7 33.hxg3 Ka6 34.Kf1 Rc6 35.Ke2
Rb6 36.Rh1 h5 37.Rh4 Kb5 38.Kd2
Kb4 39.Re4 Kb3 40.Kc1 Ra6 41.Rxe7
Ra1+ 42.Kd2 c3+ 43.Ke2 c2 44.Rb7+
Kc3 45.Rc7+ Kb2 46.Rb7+ Kc1 47.Rb6
Ra2 48.Ke3 Rb2 49.Rxg6 Kb1 50.Rc6
c1Q+ 51.Rxc1+ Kxc1 52.f4 Rxg2 53.Kf3
Ra2 54.f5 Kd2 55.Kf4 Kd3 56.f6 Rf2+
57.Kg5 Ke4 58.Kxh5 Rxf6 59.g4 Kf4
60.g5 Rf5 0-1

David Hartsook - Mark Krowczyk

1.Nf3 e6 2.g3 Nf6 3.Bg2 d5 4.d4 c5 5.c4
Nc6 6.cxd5 exd5 7.0-0 Be6 8.Nc3 cxd4
9.Nxd4 Be7 10.e3 0-0 11.Nxe6 fxe6 12.
a3 a6 13.b4 Qe8 14.Bb2 Rd8 15.Qb3
Qg6 16.Rad1 h5 17.Ne2 Bd6 18.Nf4
Bxf4 19.exf4 h4 20.Rfe1 hxg3 21.fxg3
Ne4 22.Qe3 Kf7 23.Bxe4 [23.Qb6!] 23...
Qxe4 24.Qxe4 dxe4 25.Rxd8 Rxd8 26.
Rxe4 Rd2 27.Bc3 Ra2 28.Rc4 Rxa3 29.
h4 g6 30.Kg2 Rb3 31.g4 Rb1 32.Rc5
Nxb4 33.Rc7+ Kg8 34.Rxb7 a5 35.Rg7+
Kf8 36.Rxg6 Nd5 37.Be5 Kf7 38.h5 Rb4
39.Rg7+ Kf8 40.Ra7 Nxf4+ 41.Kf3 Nd3
42.Bd6+ Kg8 43.Bxb4 axb4 44.Rb7 e5
45.g5 Nf4 46.Kg4 Nd5 47.h6 e4 48.g6
Nf6+ 49.Kf5 Nh7 50.Rg7+ 1-0

Ken Doykos - David Landers

1.Nf3 Nf6 2.d4 g6 3.Bg5 Bg7 4.Nbd2 0-
0 5.e4 d6 6.c3 b6 7.Bd3 Bb7 8.0-0 Nbd7
9.Qe2 h6 10.Bxf6 Nxf6 11.Rad1 Re8 12.
e5 Nh5 13.e6 f5 14.g3 Rf8 15.Nh4 Qe8
16.Bb5 c6 17.Ba4 b5 18.Bc2 c5 19.dxc5
dxc5 20.Nb3 Qc6 21.f3 Rf6 22.Rfe1 Bc8
23.Nxg6 Rxg6 24.Rd8+ Bf8 25.Bxf5 Rf6
26.Be4 Qc7 27.Rxf8+ Kxf8 28.Bxa8
Rxe6 29.Qd2 Rg6 30.Qf2? [30.Be4
Fritz4] 30...Nxg3 31.hxg3 Rxg3+ 32.Kf1

1 Richard Buchanan...2009	17W	8W	11W	3D	3.5
2 Michael Shedd.....2004	22W	3D	9W	6W	3.5
3 Randy Canney.....2269	13W	2D	5W	1D	3.0
4 Mark Schlagenhauf..2123	16W	5L	19W	11W	3.0
5 Sean W. Scott.....1924	23WF	4W	3L	13D	2.5
6 Dennis-Robert Fatland.....1553	WF	12D	14W	2L	2.5
7 David Hartsook....2036	19W	9D	12D	8D	2.5
8 Eric Billaux.....2147	10W	1L	18W	7D	2.5
9 Bela Geczy.....1930	21W	7D	2L	17W	2.5
10 John Haigh.....1919	8L	17D	20W	16W	2.5
11 David M. Landers...2016	20W	18W	1L	4L	2.0
12 Mark Scheidies....2001	15W	6D	7D	LF	2.0
13 Brad Long.....1921	3L	20W	16D	5D	2.0
14 Andrew B. Rea.....2142	18L	15W	6L	19WF	2.0
15 Nicholas Emery....1686	12L	14L	WF	21W	2.0
16 Dwight A. Sehler...1816	4L	22W	13D	10L	1.5
17 Barry Hepsley.....1764	1L	10D	21W	9L	1.5
18 Chris Mink.....1876	14W	11L	8L	LF	1.0
19 Mark Krowczyk.....1805	7L	21W	4L	14LF	1.0
20 Kenneth Dokyos....1800	11L	13L	10L	24W	1.0
21 Jason Dewitt..... 0	9L	19L	17L	15L	0.0
22 Richard Chapman....1738	2L	16L	LF	LF	0.0
23 Renard Anderson....2297	5LF	LF	LF	LF	0.0
24 Joseph Aragon.....1290	LF	LF	LF	20L	0.0

Loveland section

1 Katie Roberts- Hoffman.....1589	9W	10W	3W	2D	3.5
2 Joe Bihlmeyer.....1779	23W	11W	7W	1D	3.5
3 Eugeniu B. Lungulescu.....1771	26W	12W	1L	11W	3.0
4 Andy Pineda.....1641	21D	20W	8W	5D	3.0
5 Norbert Martinez...1684	20D	18W	15W	4D	3.0
6 Ron Leonhard.....1872	12L	25W	16W	10W	3.0
7 Josh Smith.....1669	14W	17W	2L	9D	2.5
8 John Kliniski.....1680	18D	21W	4L	15W	2.5
9 Vance Aandahl.....1808	1L	24W	13W	7D	2.5
10 Gary Bagstad.....1700	25W	1L	12W	6L	2.0
11 Albert Gardner....1661	19W	2L	22W	3L	2.0
12 Michael Fuchs.....1606	6W	3L	10L	17W	2.0
13 David L. Keller....1675	17L	26W	9L	24W	2.0
14 Phil Brown.....1446	7L	22L	25W	20W	2.0
15 Doug Hamilton.....1675	24W	16D	5L	8L	1.5
16 Robert G. Holland..1575	22W	15D	6L	LF	1.5
17 John F. Schultz...1511	13W	7L	23D	12L	1.5
18 LaMoyne Splichal...1522	8D	5L	21D	19D	1.5
19 Oscar Herrman....1394	11L	23D	20D	18D	1.5
20 Emanuel Weiss.....1531	5D	4L	19D	14L	1.0
21 Jeffrey Cohen.....1099	4D	8L	18D	25L	1.0
22 Michael Presutti...1713	16L	14W	11L	LF	1.0

23 Jay Shaeffer.....1638	2L	19D	17D	LF	1.0
24 Morgan Robb.....1501	15L	9L	26W	13L	1.0
25 Allan Cunningham...1560	10L	6L	14L	21W	1.0
26 Joseph Aragon.....1290	3L	13L	24L	W	1.0

Bxg2 30.Kxg2 Qg4 31.f4 Bxg5 32.fxg5
Qe4+ 0-1

Round 2

Santa Fe section

1 Darrel Kern.....1529	27W	21W	5W	2D	3.5
2 Jon Rietfors.....1547	25W	10W	8W	1D	3.5
3 Robert L. Anderson, Jr.....1578	17W	9D	13W	4W	3.5
4 Ronald J. Rossi....1484	20W	16W	14W	3L	3.0
5 Leon Wen.....1338	19W	23W	1L	15W	3.0
6 Shane Hutchinson...1344	22W	14L	23W	13W	3.0
7 Dean Brown.....1389	28W	13L	25W	14W	3.0
8 Trae D. Holcomb...1327	18W	24W	2L	11D	2.5
9 Chiatanya Neuhaus..1322	32W	3D	15L	21W	2.5
10 Gary Rubinstein...1312	31W	2L	26W	12D	2.5
11 Shawn Svare.....1461	13L	19W	16W	8D	2.5
12 Steve Stevenson...1410	23L	28W	17W	10D	2.5
13 Ann Davies.....1092	11W	7W	3L	6L	2.0
14 James N. Serpa....1122	15W	6W	4L	7L	2.0
15 Duane D. Johnson...1462	14L	18W	9W	5L	2.0
16 David Steele.....1273	29W	4L	11L	28W	2.0
17 Keith Parker.....1199	3L	30W	12L	22W	2.0
18 Theodore K. Doykos.1066	8L	15L	30W	26W	2.0
19 Daniel Lecocq..... 978	5L	11L	31W	25W	2.0
20 Sophie Weiss.....1141	4L	22L	24W	23W	2.0
21 Joey R. Evoniuk...1301	26W	1L	22D	9L	1.5
22 Peter J. Cohen..... 991	6L	20W	21D	17L	1.5
23 Aaron Rubi..... 960	12W	5L	6L	20L	1.0
24 Amanda Belles..... 473	WF	8L	20L	30L	1.0
25 Nathan Davidson...1191	2L	31W	7L	19L	1.0
26 Kathy Schneider... 693	21L	WF	10L	18L	1.0
27 Brian Moore.....1183	1L	29W	LF	LF	1.0
28 Kendell Crose.....1060	7L	12L	29W	16L	1.0
29 Doyle McCarthy 0	16L	27L	28L	31W	1.0
30 Jeffrey D. Baker... 0	LF	17L	18L	24W	1.0
31 John Davis..... 0	10L	25L	19L	29L	0.0
32 James Dinnebeck... 0	9L	LF	LF	LF	0.0

Michael Shedd - Randy Canney
1.c4 f5 2.Nf3 Nf6 3.Nc3 d6 4.d4 g6 5.
Bf4 Bg7 6.Qd2 h6 7.h4 c6 8.g3 Be6 9.
d5 Bf7 10.Bg2 Qb6 11.Rc1 Na6 12.0-0
Nc5 13.Be3 cxd5 14.cxd5 Qa6 15.Nd4
Nce4 16.Nxe4 Nxe4 17.Qb4 0-0 18.Rc7
Bxd5 19.Rxe7 Rae8 20.Rxe8 Rxe8 21.
Nb5 Qxa2 22.Nc7 Rc8 23.Nxd5 Qxd5
24.Bxa7 draw

Brad Long - Kenneth Doykos
1.c4 c5 2.Nc3 Nc6 3.Nf3 e6 4.e4 Nge7
5.d4 cxd4 6.Nxd4 d5 7.cxd5 exd5 8.Bf4
a6 9.Nxc6 bxc6 10.Qd4 Be6 11.Rd1
Ng6 12.exd5 cxd5 13.Bg3 Qa5 14.Be2
Ne7 15.Qa4+ Qxa4 16.Nxa4 Nf5 17.
Nb6 Bb4+ 18.Kf1 Nxb3+ 19.hxg3 Rb8
20.Nxd5 0-0 21.Nxb4 Rxb4 22.b3 a5
23.Rh4 g6 24.Rxb4 axb4 25.Bd3 Ra8
26.Rd2 Rc8 27.Rc2 Rd8 28.Ke2 Kf8
29.Rc7 Ra8 30.Bb1 Rb8 31.Bd3 Ra8
32.Rc2 Rb8 33.Kd1 Rd8 34.Rd2 Rc8
35.Be4 Rb8 36.Kc1 Ke7 37.Kb2 Kf6
38.Bc2 h5 39.Rd4 Rb6 40.a3 bxa3+ 41.
Kxa3 Rc6 42.Kb2 Ke7 43.Bd3 Kf6 44.
Bc4 Rb6 45.Bxe6 Rxe6 46.Rd2 Rb6 47.
Kc3 Rc6+ 48.Kb4 Rc8 49.Ka3 Ra8+
50.Kb2 Rb8 51.Rc2 Rb7 52.Rc4 Re7
53.b4 Re2+ 54.Rc2 Re8 55.Kb3 Rb8
56.Rc5 Ke6 57.b5 Rd8 58.Rc2 Rd3+
59.Kb4 Rd4+ 60.Ka5 Rd1 61.b6 Ra1+
62.Kb5 Rb1+ 63.Kc6 Rd1 64.b7 Rd6+
65.Kc7 Rd7+ 66.Kc8 1-0

[32.Kh1 Qf4 33.Re4 Qg5+] 32...Bh3+
33.Ke2 Rg2 0-1

Richard Buchanan - Barry Hepsley
1.d4 d5 2.c4 Nf6 3.cxd5 Qxd5 4.Nc3
Qa5 5.Nf3 Bf5 6.Bd2 c6 7.e4 Bg6 8.
Bd3 e6 9.Qb3 Qb6 10.Qc2 Bb4 11.a3
Bxc3 12.bxc3 0-0 13.0-0 c5 14.Rab1
Qc7 15.e5 Bxd3 16.Qxd3 c4 17.Qc2
Nd5 18.Ng5 g6 19.Ne4 Nd7 20.Bg5 f5
21.exf6 N7xf6 22.Nc5 Qa5 23.Rxb7
Nxc3 24.Bxf6 Rxf6 25.Rc1 Nb5 26.Ne4
Rf7 27.Rxf7 Kxf7 28.Qxc4 Nxa3 29.
Qc7+ Qxc7 30.Rxc7+ Kf8 31.Rxh7
Rd8 32.Ng5 Kg8 33.Rxa7 Nb5 34.
Rg7+ Kxg7 35.Nxe6+ Kf6 36.Nxd8
Nxd4 37.h4 Ke7 38.Nb7 Nb3 39.g4
Nd4 40.Kg2 Nc6 41.Nc5 Ne5 42.Kg3

Nc4 43.Kf4 Kf6 44.Ne4+ Kg7 45.Ng5
Nb6 46.Ne6+ Kf6 47.Nc7 Nd7 48.Nd5+
Kf7 49.Kg5 Ne5 50.h5 gxh5 51.Kxh5
Kg7 52.f4 Ng6 53.f5 Ne5 54.g5 Kh7 55.
Nf6+ Kg7 56.Ng4 Nd7 57.f6+ Kh7 58.
g6+ Kh8 59.Kg5 Kg8 60.Nh6+ Kh8 61.
g7+ 1-0

Richard Chapman - Mike Shedd
1.c4 e5 2.g3 Nf6 3.Bg2 Bc5 4.e3 0-0 5.
Ne2 d5 6.cxd5 Nxd5 7.0-0 c6 8.Nbc3
Bg4 9.Qb3 Nb6 10.h3 Be6 11.Qd1 Qd7
12.d4 exd4 13.exd4 Be7 14.Kh2 Na6
15.Bf4 Nb4 16.a3 N4d5 17.Nxd5 Nxd5
18.Bd2 Bf6 19.Bc3 Rfe8 20.Qd2 Rad8
21.Rad1 Bf5 22.Rfe1 h6 23.h4 g5 24.
hxg5 hxg5 25.Ng1 Kg7 26.Rxe8 Rxe8
27.Nf3 Rh8+ 28.Kg1 Bh3 29.Nxg5

Richard Chapman - Dwight Sehler
1.c4 Nf6 2.g3 g6 3.Bg2 Bg7 4.Nc3 0-0
5.e4 d6 6.Nge2 e5 7.0-0 Nbd7 8.d3 c6
9.Rb1 a5 10.h3 Nc5 11.Be3 Be6 12.f4
exf4 13.gxf4 Qd7 14.Rf3 Nh5 15.d4
Nxe4 16.Nxe4 Bxc4 17.b3 Bxe2 18.
Qxe2 Rfe8 19.Qd3 Qf5 20.Nf2 Qxd3
21.Nxd3 Rxe3 22.Rxe3 Bxd4 23.Rbe1
Re8 24.Kf2 f5 25.Kf3 Rxe3+ 26.Rxe3
Bxe3 27.Kxe3 Kf7 28.Kd4 Ke6 29.Bf3
Nf6 30.a4 h6 31.Bg2 g5 32.Bf3 g4 33.
Bg2 h5 34.b4? axb4 35.Nxb4 c5+ 36.
Kc4 cxb4 37.Kxb4 d5 38.hxg4 fxg4 39.
Kc5 Ne4+ 40.Kb6 Nd6 41.Kc5 Ne4+
42.Kb6 h4 43.a5 h3 44.Bf1 Nd6 45.Kc5
Nc4 46.Kb5 Nxa5 47.Kxa5 Kf5 48.Kb5
Kxf4 49.Kc5 Kf3 50.Bd3 g3 0-1

Round 3

Sean Scott - Randy Canney

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d4 exd4
5.e5 d5 6.Bb5 Ne4 7.Nxd4 Bd7 8.Bxc6
bxc6 9.0-0 Bc5 10.Be3 0-0 11.f3 Ng5
12.f4 Ne4 13.Nd2 Nxd2 14.Qxd2 Qe7
15.Rae1 Bb6 16.Kh1 c5 17.Nf3 d4 18.
Bf2 Qe6 19.b3 Bb5 20.Rg1 Bc6 21.Qd3
Ba5 22.Rd1 Qg4 23.Ng5 Qh5 24.Qa6
Bb6 25.Qd3 Rfe8 26.Ne4 Rad8 27.Bg3
Kh8 28.a4 c4 29.bxc4 f5 30.Nf2 Ba5
31.c5 Bc3 32.Qc4 a5 33.Rb1 Bd5 34.
Qd3 Re6 35.Qd1 Qh6 36.Nd3? Blacks
pawn sacrifice had given him a very
good game positionally, but, as is often
the case in such situations, the pressure
of defending such positions induces
White toward an oversight that allows a
quick tactical finish. 36...Qh3! with the
unavoidable threat of Qxg3. 37.Nf2
Qxg3 38.hxg3 Rh6+ 0-1

Bela Geczy - Michael Shedd

1.d4 d5 2.Nf3 Nf6 3.e3 Bf5 4.c4 e6 5.
Qb3 Qc8 6.Nc3 c6 7.cxd5 exd5 8.Bd2
Nbd7 9.Rc1 Bd6 10.Nb5 Bb8 11.Bb4
Nb6 12.Nd6+ Bxd6 13.Bxd6 Ne4 14.
Bb4 f6 15.Bd3 Qd7 16.0-0 Nd6 17.
Bxf5 Nxf5 18.e4 dxe4 19.Rfe1 0-0-0 20.
Rxe4 Rhe8 21.Rxe8 Rxe8 22.Bc5 Kc7
23.Qa3 Kb8 24.Qa5 Nc8 25.Qd2 b6 26.
Bb4 Kb7 27.Qf4 Nfe7 28.Qg3 Nd5 29.
Ba3 Qc7 30.Qh3? Nf4 0-1

Andrew Rea - Dennis Robert Fatland

1.d4 f5 2.g3 Nf6 3.Bg2 g6 4.Nf3 Bg7
5.0-0 0-0 6.c4 d6 7.Nc3 Qe8 8.b3 c6 9.
Qc2 Na6 10.Ba3 h6 11.Rad1 Nc7 12.
Nh4 Be6 13.e4 fxe4 14.Bxe4 Nxe4 15.
Qxe4 Rf6 16.d5 Bh3 17.Rfe1 e5 18.
dxc6+ Qf7?! 19.Bxd6 Rxf2 20.Qxg6?
[20.cxb7 leaves Black with little com-
pensation for his huge material deficit.]
20...Rg2+! 21.Kh1? [21.Nxg2 Qxg6 22.
cxb7 still leaves White with a bit of a
plus with a battle ahead.] 21...Qf2 22.
Qxg7+ Kxg7 23.Bxe5+ Kg8 24.g4 Re8
[24...bxc6 is probably the simplest way
to win.] 25.cxb7 [25.Ne4 Qxh4 26.Nf6+
is White's best attempt in a difficult
situation.] 25...Rxb2+ 26.Bxb2 Rxe1+
27.Rxe1 Qxe1+ 28.Bg1 Na6 29.Ng2
Qxc3 30.Ne3 Qg7 31.c5 Qxb7+ 32.Kh2
Qf3 33.c6 Nc7 0-1

Chris Mink - Eric Billaux

1.e4 c5 2.Nf3 Nc6 3.d4 cxd4 4.Nxd4
Nf6 5.Nc3 e5 6.Ndb5 d6 7.Bg5 a6 8.
Na3 b5 9.Nd5 Be7 10.Bxf6 Bxf6 11.c3
0-0 12.Nc2 Rb8 13.Qd2 Bg5 14.Nde3
Be6 15.b3 a5 16.Rd1 Qb6 17.Qxd6
Rfd8 18.Qa3 b4 19.cxb4 Nxb4 20.Qb2
Nxc2+ 21.Qxc2 Bxe3 22.fxe3 Qxe3+
23.Be2 Rxd1+ 24.Qxd1 Rc8 0-1

Round 4

Randy Canney - Richard Buchanan

1.e4 e5 2.Nf3 Nc6 3.Nc3 Nf6 4.Bb5
Nd4 5.Nxe5 Bc5 6.d3 0-0 7.Bc4 d6 8.
Nf3 Bg4 9.Be3 c6 10.Bxd4 Bxd4 11.h3
Bxf3 12.Qxf3 Qb6 13.Bb3 Qa5 14.0-0
Bxc3 15.bxc3 Qxc3 16.g4 Nd7 -

Editor's Note: This is as much of this
game as I was sent. It appears that a draw
was agreed upon at this point.

Michael Shedd -

Dennis Robert Fatland
1.c4 Nf6 2.Nc3 e6 3.e4 c5 4.e5 Ng8 5.
Nf3 Nc6 6.d4 cxd4 7.Nxd4 Nxd4 8.
Qxd4 Ne7 9.Bg5 Nf5 10.Qd2 f6 11.exf6
gxf6 12.Bf4 h5 13.Bd3 Nh4 14.0-0-0
Kf7 15.Qc2 f5 16.Nb5 Bh6 17.Bxb6
Rxb6 18.g3 Ng6 19.Bxf5 Qg5+ 20.f4
Nxf4 21.gxf4 Qxf4+ 22.Kb1 exf5 23.
Rh1 Qg4 24.Rg1 Qh4 25.Nd6+ Rxd6
26.Rxd6 Ke7 27.Qxf5! Kxd6 28.Rg6+
Ke7 29.Rg7+ Kd6 30.Qd5+ Kc7 31.
Qc5+ 1-0

Dwight Sehler - John Haigh

1.Nf3 Nf6 2.g3 d5 3.Bg2 c5 4.0-0 Nc6
5.d3 e5 6.e4 d4 7.Nbd2 Be7 8.Nc4 Qc7
9.a4 0-0 10.Bd2 Bg4 11.Qe1 b6 12.Nh4
Nd7 13.f4 Bxb4 14.gxh4 Be6 15.f5
Bxc4 16.dxc4 Nf6 17.Qg3 Kh8 18.h5
Rae8 19.Qh4 Qd6 20.Rf3 Rg8 21.Rg3
Nd7 22.Rg6?! fxe6 23.hxg6 Nf8 24.
Ra3 Nxe6 25.Qxh7+ Kxh7 26.Rh3+
Nh4 27.Rxb4+ Qh6 28.Bxb6 gxh6 29.
f6 Ref8 30.Kh1 Rxf6 31.Bh3 0-1

Loveland Section

Round 1

Vance Aandahl -

Katie Roberts_Hoffman
Lvld99 U1877 R1, 1999

1.Nf3 g6 2.e4 Bg7 3.c3 d6 4.d4 Nf6 5.

Nbd2 0-0 6.Bd3 Nbd7 7.0-0 e5 8.Re1
Nh5 9.Nf1 Nb6 10.Ne3 Nf4 11.Bf1 f5
12.exf5 e4 13.fxe6 exf3 14.gxh7+ Kh8
15.g4 Qh4 16.Qxf3 Nd3 [16...Nh3+! 17.
Qxh3 Qxf2+ 18.Kh1 Qxe1] 17.Qxf8+
[17.Ng2! Fritz4] 17...Bxf8 18.Bxd3
Bxg4 19.Ng2 Qd8 20.Nf4 Bf5 21.Ne6
Bxe6 22.Rxe6 Bg7 23.Bd2 Nd7 24.
Rae1 Nf6 25.Bg6 [25.Bg5 is preferred
by Fritz4, giving Black about a half
pawn plus.] 25...Qd7 26.f3 Nxb7 27.
Re8+ Rxe8 28.Rxe8+ Nf8 29.Bg5 Qc6
30.Kf2 d5 31.Bf7 Kh7 32.Be7 Qh6 33.
Kg3 Qd2 [33...Bxd4! is a difficult but
pretty line found by Fritz4. 34.cxd4 (34.
Bxf8 Qg5+ 35.Kh3 Qf5+ 36.Kg3 Bg7
37.Bxg7 Qxf7) 34...Qg7+] 34.Bxf8 Bxf8
35.Bxd5? [35.Rxf8! Kg7 36.Rc8 Kxf7
37.Rxc7+ Kf6 38.Rxb7 and Black still
has a lot of work to do to prove a win, if
it's even there.] 35...Qg5+ 36.Kf2 Qxd5
37.Rxf8 c5 38.Re8 cxd4 39.cxd4
Qxd4+ 40.Kg3 Qxb2 0-1

Robert Holland - Michael Presutti

1.d4 Nf6 2.e3 d5 3.c4 c6 4.Nc3 e6 5.a3
c5 6.Nf3 Nc6 7.cxd5 exd5 8.dxc5 Bxc5
9.Nd4 0-0 10.Bb5 Ne7 11.0-0 Bg4 12.
Be2 Bxe2 13.Ncxe2 Qd7 14.f3 Rad8
15.b4 Bb6 16.a4 Rfe8 17.a5 Bc7 18.
Bb2 Nf5 19.Nxf5 Qxf5 20.Bd4 a6 21.
Qb3 h5 22.Rac1 Bd6 23.Bc5 g5 24.
Bxd6 Rxd6 25.Rc7 Qe5 26.e4 Re7 27.
Rxe7 Qxe7 28.Qe3 Qe5 29.Qc5 Rc6 30.
Qa7 dxe4 31.Qxb7 Rc7 32.Qxa6 exf3
33.Qa8+ Kg7 34.Qxf3 Rc2 35.Ng3 h4
36.Qxf6+ Qxf6 37.Nh5+ Kg6 38.Nxf6
Rb2 39.Nd5 f5 40.a6 1-0

John Klinski - LaMoyne Splichal

1.c4 c5 2.Nc3 Nc6 3.Nf3 e6 4.d4 d5 5.
e3 Nf6 6.cxd5 exd5 7.dxc5 Bxc5 8.Bb5
0-0 9.0-0 Bg4 10.h3 Bxf3 11.Qxf3 Ne5
12.Qg3 Qd6 13.Rd1 Rad8 14.Be2 a6
15.a3 b5 16.b4 Bb6 17.Bb2 Nc4 18.
Qxd6 Rxd6 19.Bxc4 bxc4 20.Na4 Rfd8
21.Nxb6 Rxb6 22.Bd4 Rc6 23.Rac1
Ne4 24.f3 Ng3 25.Kf2 Nf5 26.Bc5 Rcc8
27.e4 dxe4 28.fxe4 Nh4 29.Be7 Rxd1
30.Rxd1 Ng6 31.Rd8+ Rxd8 32.Bxd8
Kf8 33.Bc7 Ke7 34.Ke3 Kd7 35.Bb8
Ne7 36.Be5 f6 37.Bc3 Nc6 38.a4 Kd6
39.g4 h6 40.h4 Ne5? 41.Kd4? [41.
Bxe5+ wins... 41...Kxe5 (41...fxe5 42.
Kd2) 42.a5 and the threat of b5 forces
Black back, and his c-pawn falls.] 41...
Kc6 42.g5 hxg5 43.hxg5 Nf3+ 44.Kxc4

Nxg5 45.b5+ axb5+ 46.axb5+ Kb7 47. Kd5 Kb6 48.e5 fxe5 49.Kc4 Nf3 50. Kd5 followed by Bxe5 is the easiest way to draw. 1/2-1/2

John Schultz - David Keller

1.d4 Nf6 2.c4 g6 3.Nc3 Bg7 4.e4 0-0 5. Nf3 d6 6.Be2 c5 7.0-0 cxd4 8.Nxd4 Bd7 9.Be3 Nc6 10.Nxc6 Bxc6 11.f3 Rc8 12.Rc1 Qc7 13.Nd5 Bxd5 14.cxd5 Qb8 15.Qd2 Nd7 16.b4 f5 17.Bg5 Rce8 18.Bb5 Qd8 19.Kh1 a6 20.Ba4 b5 21. Bb3 Ne5 22.f4 Ng4 23.h3 Nf6 24.Bxf6 Rxf6 25.e5 Rff8 26.Rc6 Kh8 27.e6 Qa8 28.Rc7 Bf6 29.Rfc1 Rc8 30.R1c6 Rxc7 31.Rxc7 Rc8 32.Qc2 Rxc7 33.Qxc7 Kg7 34.g4 Kf8 35.g5 Bd4 36.Kg2 Bb2 37.Qc6 Qb8 38.Qxa6 Bd4 39.Qc6 Kg7 40.Qd7 Kf8 41.Qc6 Ba7 42.Kf3 Qb6 43.Qxb6 Bxb6 44.a4 bxa4 45.Bxa4 Kg7 46.h4 h5 47.Be8 Bd4 48.b5 Bc5 49.Ke2 Bb6 50.Kd3 Bf2 51.Kc4 Bxh4 52.b6 Bf2 53.b7 Ba7 54.Ba4 h4 55.Bd1 h3 56.Kb5 Kf8 57.Kc6 Bb8 58.Kd7 h2 59.Bf3 h1Q 60.Bxh1 Bc7 61.Kxc7 1-0

Al Gardner - Oscar Herrman

1.d4 Nf6 2.Nf3 g6 3.Bg5 Bg7 4.e3 c5 5. Be2 0-0 6.0-0 Nc6 7.c3 d6 8.Nbd2 Be6 9.Bxf6 exf6 10.Ne4 Bd5 11.Qc2 c4 12. Ned2 b5? 13.e4 Bxe4 [13...Be6 14.d5] 14.Nxe4 f5 15.Ng3 Ne7 16.Rfe1 Qc7 17.Rad1 Rfe8 18.h4 Rad8 19.h5 Bh6 20.hxg6 fxg6 21.Nh4 Qd7 22.b3 d5 23. Nf3 Bg7 24.Ne5 Qd6 25.f4 Rf8 26.Bf3 Rde8 27.Nf1 Bh6 28.g3 Kh8 29.Qh2 Bg7 30.Ne3 Rf6 31.Qh1 [31.Nxd5 Nxd5 32.Nxg6+ is also good.] 31...Rd8 32.Re2 Kg8 33.Rh2 h6 34.Rdd2 g5 35. fxg5 hxg5 36.Rh7 Bh6 37.Rxe7 Qxe7 38.Bxd5+ Kg7 39.bxc4 bxc4 40.Bxc4 g4 41.Re2 Bxe3+ 42.Rxe3 Rb8 43.Bb3 Rh6 44.Qxh6+ 1-0

Loveland Section Round 2

Josh Smith - John Schultz

1.d4 e6 2.c4 Nf6 3.Nc3 Bb4 4.Bg5 h6 5. Bh4 d6 6.Nf3 [6.Qa4+ Nc6 7.d5 Bxc3+ 8.bxc3 exd5 9.cxd5 g5 10.dxc6 b5 11. Qxb5 gxh4] 6...c5 7.Rc1 Nc6 8.e3 0-0 9.Bd3 b6 10.0-0 g5 11.Nxg5 hxg5 12. Bxg5 Bxc3 13.Qf3! Bxd4 14.exd4 Kg7 15.Qxc6 [15.Bxf6+! is even better (Fritz4) 15...Qxf6 16.Qg3+ Kh6 (16... Kh8 17.Qh3+ Kg7 18.Qh7#) 17.Qh3+

Kg5 18.f4+ Qxf4 19.Rxf4 Kxf4 20. Qg3#] 15...Rb8 16.Qf3 Bb7 17.Qg3 [17.Bxf6+ still works, as in the previous note.] 17...Nh5 18.Qh4 f6 19.Qxh5 fxg5 20.Qh7+ 1-0

Andy Pineda - Emanuel Weiss

1.d4 Nf6 2.c4 e6 3.Nf3 c5 4.Nc3 cxd4 5. Nxd4 Bb4 6.Qc2 0-0 7.g3 d5 8.Bg2 e5 9.Nf3 d4 10.a3 Qa5 11.axb4 [11.Rb1] 11...Qxa1 12.Nb5 Na6 13.0-0 Nxb4 14. Qb3 a5 15.Bd2 Qa2 16.Qxa2 Nxa2 17. Ra1 Be! 18.Nc7 Bxc4 19.Nxa8 Rxa8 20.Nxe5 Be6 21.Nd3 Rc8 22.Bxa5 b5 23.Bb6 Rc2 24.Bf3 b4 25.Bxd4 h6 26. Kg2 b3 27.Rd1 Nd5 28.Nc5 Nc1 29. Be4 Rxe2 [29...Nxe2! leaves a very complicated position. 30.Nxb3 (30. Bxc2? bxc2+) 30...Nxd4 31.Rxd4 Rxb2 32.Rxd5! Kf8 33.Nc5 Bxd5 34.Bxd5 Rb5 35.Nd7+ Ke7 36.Bc6 Ra5 and even if White holds on to his two pieces, it won't be easy to win the ending (even knowing how to win with B+N vs K).] 30.Rxc1 Nb4 31.Nxe6 Rxe4 32.Rc8+ Kh7 33.Nf8+ Kh8 34.Bc3 Nd5 35. Nd7+ Kh7 36.Rb8 Nxc3 37.bxc3 Kg6 38.Rxb3 Re2 39.Nc5 Rc2 40.Ne4 Kf5 41.Nd6+ Ke6 42.Nc4 1-0

Loveland Section Round 3

Doug Hamilton - Norbert Martinez

1.e4 g6 2.Nf3 d6 3.Bc4 Bg7 4.0-0 Nf6 5.Re1 0-0 6.Nc3 e5 7.d3 h6 8.h3 Nbd7 9.Be3 a6 10.a3 b5 11.Ba2 Bb7 12.b4 Rc8 13.Qd2 Kh7 14.Bb3 c5 15.bxc5 dxc5 16.Qe2 Qc7 17.Bd2 c4 18.Ba2 Rfd8 19.Rac1 Nb6 20.Red1 Bf8 21. Nb1 Na4 22.Bb4 Bxb4 23.axb4 Qe7 24. dxc4 Rxd1+ 25.Qxd1 Nxe4 26.c3 f5 27. c5 Rd8 28.Qc2 Ng5 29.Ne1 e4 30.Rd1 Rxd1 31.Qxd1 e3 32.Qe2 f4 33.Kf1? Ne4! 34.Qg4 exf2 35.Nd3 Ng3+ 36. Qxg3 [36.Kxf2 Qe3#] 36...fxg3 37.Nxf2 0-1

Ron Leonhard - Robert Holland

1.e4 e6 2.Nf3 Nc6 3.d4 d6 4.Bd3 d5 5. e5 Nge7 6.0-0 Bd7 7.c3 a6 8.Ng5 Ng6 9.f4 Be7 10.Nf3 0-0 11.g4 f5 12.g5 Na5 13.h4 Bb5 14.b4 Bxd3 15.Qxd3 Nc4 16.a3 b6 17.Nbd2 Nxd2 18.Bxd2 c5 19. h5 Nh8 20.Rf2 g6 21.Rh2 Qe8 22.Kf2 Qb5 23.Qc2 Rac8 24.Rah1 Qe8 25. hxg6 Qxg6 26.Qa4! 1-0

Loveland Section Round 4

Joe Bihlmeyer -

Katie Roberts_Hoffman

1.d4 g6 2.e4 d6 3.Nf3 Bg7 4.Nc3 Nd7 5.Be2 Ngf6 6.0-0 0-0 7.Ne1 e5 8.d5 Ne8 9.Be3 f5 10.exf5 gxf5 11.f4 Nb6 12.a4 a5 13.Nf3 e4 14.Nd4 Nf6 15.Ne6 Bxe6 16.dxe6 Qe7 17.Bxb6 cxb6 18.Nd5 Nxd5 19.Qxd5 Rac8 draw.

Gary Bagstad - Ron Leonhard

1.e4 c5 2.Nc3 d6 3.g3 g6 4.Bg2 Bg7 5. f4 Nc6 6.d3 e6 7.Nf3 Nge7 8.0-0 b6 9. Be3 a5 10.Qd2 Ra7 11.Rae1 0-0 12.g4 f5 13.h3 Ba6 14.Kh1 d5 15.exd5 exd5 16.Bg1 d4 17.Nd1 fxg4 18.hxg4 h6 19. Bh2 Bc8 20.g5 h5 21.Nh4 Bf5 22.Qe2 Qc8 23.Nf2 Nb4 24.Nxf5 Nxf5 25.a3 Re7 26.Qd2 Nc6 27.Rxe7 Nxe7 28. Re1 Ne3 29.Be4 N7f5 30.Nd1 Kh7 31. Qe2 Re8 32.Bf3 Re7 33.Be4 Qe6 34. Nxe3 dxe3 [34...Nxe3? 35.Qxh5+] 35.c3 h4 36.Qf3 b5 37.Bg1 [37.Bxf5 Qxf5 (37...gxh5 38.Bg1)] 37...Ng3+ 38.Kh2 Nxe4 39.dxe4 Qxe4 40.Qxe4 [40.Qxe3] 40...Rxe4 41.Bxe3 b4 42.axb4 cxb4 43. Bd2 [43.cxb4 Bxb2 44.bxa5 Bc3 45.Re2 Bd4 46.Bxd4 Rxe2+ 47.Kh3=] 43...bxc3 44.bxc3 Rxe1 45.Bxe1 a4 46.Bd2 a3 47.Bc1 a2 48.Bb2 Bf8 49.Kh3 Ba3 50. Ba1 Bc1 51.Kxh4 Bxf4 An interesting position, where it's easy to slip up. White may be lost regardless, but the next move, which seems natural, simplifies Blacks task. 52.c4 the big drawback of this move is that it allows Black to oppose the White bishop on the open diagonal. An easy mistake to make, since it seems to both move Whites passed pawn ahead, and give White control of the diagonal. Black may be able to win anyway, if Whites king stays put to protect his g-pawn, the black king can wander over to the b1 square. [52.Kg4] 52...Kg8 [52...Bd6! 53.Kg4 Bf8 followed by Bg7 finishes off the game.] 53. Kg4 Bd2 [53...Bd6! still works.] 54.Bf6 Kf7 55.Kf3? Bxg5 0-1

Vance Aandahl - Josh Smith

1.Nf3 c5 2.g3 g6 3.Bg2 Bg7 4.0-0 Nc6 5.d3 d6 6.e4 Nf6 7.c3 0-0 8.Nbd2 Bd7 9.Re1 Ng4 10.Nf1 Bc8 11.Ne3 b5 12. Nxg4 Bxg4 13.h3 Bd7 14.Bd2 a5 15. Qc1 Ne5 16.Nxe5 Bxe5 17.Bf4 Bxf4 18.

Qxf4 e5 19.Qe3 b4 20.f4 f6 21.Rad1 Qc7 22.Rf1 Bb5 23.c4 Bc6 24.h4 Qg7 25.Bh3 Rae8 26.Rd2 h6 27.Rdf2 g5?! 28.fgx5 f5 29.Rxf8+ Rxf8 30.Bc6+ Kh8 31.Rxf8+ Qxf8 32.hxg5 Qe7! 33.g6! Qg5 [33...Kg7] 34.Qf2! Qe7! [34...Qxg6? 35.Qf8+ Kh7 36.Bf5] 35.Qf5 [35.Qf7 is Whites best winning chance. 35...Qxf7 36.gxf7 Kg7 A) 37.Kf2 Ba4 38.Ke2 (38.b3?! Bxb3! 39.axb3 a4 and Black wins!) 38...Bc2 39.Kd2 Bb1=; B) 37.b3!! and now White can see if he can win by moving his King to h5, and then trading his f pawn for the h pawn. Although White has the 'bad' bishop, Black's bishop is pretty pathetic in it's own right!] 35...Be8 36.Bf7 Kg7 37.Kf2 Bxf7 38.gxf7 Qxf7 39.g4 a4 40.h3 a3 41.Kg3 Qf6 42.Qd7+ Kg6 43.Qf5+ Kg7 44.Qd7+ draw

Santa Fe Section Round 1

Ann Davies - Shawn Svare

1.d4 e6 2.c4 d5 3.Nc3 c5 4.e3 Nf6 5.Nf3 Nc6 6.cxd5 exd5 7.Bb5 a6 8.Bxc6+ bxc6 9.0-0 Bg4 10.h3 Bxf3 11.Qxf3 Be7 12.Na4 Ne4 13.Qg4 h5 14.Qe2 [14.Qxg7? Bf6] 14...c4 15.Nc3 Nxc3 16.bxc3 h4 17.e4 Kf8 18.e5 c5 19.Qf3 cxd4 20.cxd4 Qd7 21.Re1 Qe6 22.Bd2 g6 23.Rab1 Kg7 24.Bb4 Rab8? 25.Bxe7 Qxe7 26.Qxd5 c3 27.Rxb8 Rxb8 28.e6 Rb2 29.Qc5 Qf6 30.f3 c2? 31.e7 Qxe7 32.Qxe7 Rb1 33.Qe3 Rd1 34.Kf2 Rb1 35.Rc1 Rb2 36.Qd2 Rxa2 37.Rxc2 Rxc2 38.Qxc2 a5 39.d5 a4 40.d6 a3 1-0

Santa Fe Section Round 2

James Serpa - Shane Hutchinson

1.e4 c5 2.Bb5 a6 3.Bc4 b5 4.Bd5 Nc6 5.Nf3 Bb7 6.c3 Nf6 7.d3 d6 8.0-0 e5 9.Ng5 Nxd5 10.exd5 Ne7 11.c4 h6 12.Ne4 Ng6 13.Nbd2 Be7 14.Nf3 0-0 15.b3 Re8 16.Re1 Nf4 17.Bxf4 exf4 18.a3 f5 19.Nc3 Bf6 20.Rc1 b4 21.axb4 cxb4 22.Rxe8+ Qxe8 23.Ne2 Bc8 24.Qe1 a5 25.Nxf4 Qf7 26.Ne6 Bd7 27.Rb1 Bc3 28.Qe2 a4 29.bxa4 Bxa4 30.g3 b3 31.Kg2 Rb8 32.Nfd4 Re8 33.Nxb3 Rb8 34.Qc2 Bf6 35.Qa2 Bd7 36.Nbd4 Re8 37.Rb7 f4 38.Qa7 f3+ 39.Nxf3 Re7 40.Rb8+ Kh7 41.Nf8+ Qxf8 42.Rxf8 Bh3+ 43.Kxh3 Rxa7 44.Re8 Bc3 45.Re2 Bb4

46.Re3 Bc5 47.d4 Bb6 48.Re6 Bc7 49.Re7 Kg8 50.c5 dxc5 51.dxc5 Bb8 52.Rxa7 Bxa7 53.c6 Bb6 54.Nd4 Kf8 55.Nb5 Ke8 56.d6 1-0

Brian Moore - Doyle McCarthy

1.d4 d5 2.Nf3 Nc6 3.Bf4 e6 4.e3 Bd6 5.Bg3 Bxg3 6.hxg3 f6 7.Bd3 Qd6 8.Bg6+ hxg6 9.Rxh8 Kf7 10.Nh4 Nd8 11.Nxg6 Kxg6 12.Qh5# 1-0

Santa Fe Section Round 3

Trae Holcomb - Jon Rietfors

1.e4 e6 2.Nf3 d5 3.exd5 exd5 4.d4 Bd6 5.Bg5 f6 6.Bh4 Ne7 7.Bg3 Bg4 8.c3 Nbc6 9.Bxd6 Qxd6 10.Be2 0-0-0 11.0-0 g5 12.Nbd2 h5 13.Nb3 Ng6 14.Ne1 Kb8 15.Bxg4? hxg4 16.g3 f5 17.f3 f4! 18.Kg2 f3 19.hxg3 Rh3 20.f4 gxf4 21.Qxg4 R3g3+ 0-1

Darrel Kern - Leon Wen

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 g6 6.Be2 Bg7 7.Be3 Bd7 8.0-0 Nc6 9.f4 0-0 10.h3 a6 11.a4 Qb6? 12.a5 Nxa5 13.Na4 Bxa4 14.Rxa4 Nxe4 15.Nf5 Qd8 16.Nxg7 Ng3 17.Rf3 Nxe2+ 18.Qxe2 Kxg7 19.f5 Nc6 20.Rh4 h5 [20...e5] 21.Rg3 Kh7? 22.Rxh5+ [22.Qxh5+! is even better... mate in 3] 22...Kg7 23.Bh6+ Kf6 24.f3 Ne5 25.g7 Rg8 26.Qe4 Qb6+ 27.Be3 Qxb2 28.Qf5# 1-0

Aaron Rubi - Shane Hutchinson

1.e4 c5 2.Nf3 e6 3.Nc3 Nc6 4.Bb5 d6 5.Bxc6+ bxc6 6.d3 Qc7 7.Bf4 e5 8.Bg3 Nf6 9.0-0 Nh5 10.Bh4 h6 11.Nd2 Nf4 12.Qf3 g5 13.Bg3 h5 14.h3 g4 15.hxg4 hxg4 16.Qe3 Bh6 17.Bxf4 Bxf4 18.Qe1 f6 19.Ne2 Qh7 20.f3 Be3+ 0-1

Santa Fe Section Round 4

Robert Anderson, Jr. - Ron Rossi

1.Nf3 d5 2.g3 Nf6 3.Bg2 Nc6 4.0-0 Bg4 5.d3 e5 6.h3 Be6 7.Ng5 Bf5 8.e4 dxe4 9.dxe4 Bg6 10.Qxd8+ Rxd8 11.c3 h6 12.Nf3 Bxe4 13.Re1 Bd6 14.Nbd2 Bg6 15.Nc4 0-0 16.Be3 Rfe8 17.Nh4 Be4 18.Rad1 Bxg2 19.Nxg2 b5 20.Nd2 Nd5 21.Nb3 Nxe3 22.Nxe3 a5 23.Rd5 b4 24.Nxa5 Ne7 25.Rdd1 Rb8 26.Nec4 Rb5 27.Nxd6 cxd6 28.Nc4 Nc8 29.Nxd6

Nxd6 30.Rxd6 bxc3 31.bxc3 Rc5 32.Rd3 Ra8 33.Ra1 Ra3 34.Kf1 Rxc3 for best drawing chances, Black should get his king into play a little more first before taking this pawn... it's not running away just yet. Or perhaps better yet, win the a-pawn instead! 35.Rxc3 Rxc3 36.a4 Rc6 37.Ke2 Kf8 38.a5 Ra6 39.Kd3 Ke7 40.Kc4 Kd7 41.Kb5 Ra8 42.a6 Kc7 43.Rc1+ Kb8 44.Kb6 Ra7 45.Rd1 Rc7 46.Rd8+ Rc8 47.a7+ 1-0

Leon Wen - Duane Johnson

1.e4 d5 2.exd5 Nf6 3.Bc4 Nxd5 4.Nf3 e6 5.0-0 g5?! 6.d3 g4 7.Ng5 h5 8.Bxd5 Qxd5 9.Nc3 Qf5 10.f3 f6 11.Nge4 Nd7 12.Be3 b6 13.a4 Bb7 14.Nb5 Kd8 15.f3 16.Nd4 Bd5 17.c4! Bxe4 18.Nxe6+ Kc8 19.Nxf8 Rxf8 20.dxe4 hxg4 21.Qd5 Rb8 22.Bf4 Rb7 23.b4 f5 24.e5 c6 25.Qd4 Rd8 26.Rad1 c5 27.bxc5 bxc5 28.Qd3 Qg8 29.Qxf5 Qxc4 30.e6 Qxa4 31.exd7+ Rbx7 32.Rxd7 Qxd7 33.Qxc5+ Kb7 34.Rb1+ Ka8 35.Qe5 Qd4+ 36.Qxd4 Rc8 37.Qe4+ Rc6 38.Rb8# 1-0

Shawn Svare - Trae Holcomb

1.e4 d5 2.exd5 Nf6 3.d4 Bg4 4.Be2 Bxe2 5.Qxe2 Qxd5 6.Nf3 Nc6 7.c4 Qd7 8.d5 Nd8 9.0-0 e6 10.Nc3 Be7 11.Rd1 0-0 12.dxe6 Qxe6 13.Qxe6 Nxe6 14.b3 Rfd8 15.Be3 Ng4 16.Nd5 Kf8 17.Nxe7 Nxe3 18.Ng6+ hxg6 19.fxe3 Ke7 20.Nd4 c6 21.Kf2 Rd6 22.Rd2 Rad8 23.Rad1 Ng5 24.Ke2 Ne4 25.Rd3 Nc5 26.R3d2 not a lot of action, but a nice game by both players. Draw

Shane Hutchinson - Ann Davies

1.d4 Nf6 2.c4 g6 3.Nc3 Bg7 4.e4 d6 5.f3 0-0 6.Be3 e5 7.Nge2 Re8 8.Qd2 Nbd7 9.h4 Nh5 10.g4 exd4 11.Nxd4 Ne5?! 12.Qg2 [12.gxh5 c5!] 12...c5 13.Nb3 Nf6 14.Be2 Be6 15.Nd5 Nc6 16.0-0 Na5 17.Nxc5?! dxc5 18.Bxc5 Rc8? [18...Bxd5 leaves Black with a healthy plus (Fritz4)] 19.Ne7+ Qxe7 20.Bxe7 Rxe7 [20...Nxc4! 21.Bxc4 Rxe7! 22.Kb1 (22.b3 b5) 22...Bxc4] 21.Rd2 Rec7 22.Rhd1 Nd7 23.Kb1 b5 24.f4 bxc4 25.f5 c3 26.Rc2 Rb8? 27.fxe6 too bad this oversight occurred, with an interesting game ahead. A queen against 3 minor pieces always makes for an interesting battle. 1-0

Out of State Tournaments

Arizona

U.S. Amateur West, May 29-31, 1999

Site: Holiday Inn Palo Verde, Tucson.

Wyoming

1999 Wyoming Open, May 15-16, 1999

40/2, SD/1. Site: Casper Recreation Center, 1801 E. 4th Street, Casper, WY. Two Sections: Open & Under 1400.

\$\$ 80% of Entries + Trophies to 1st in Open & U1400 Sections. Both: Entry Fee: \$15, \$20 at site. Registration: 8:30-9:30

am. Rounds: 10-4-9-3. WY State Chess Meeting Held on Sun. before Rd.4, State Membership Req'd \$5, OSA. Entries:

Allan Cunningham, 3820 Warren Avenue, Cheyenne, WY 82001. 307-634-7809 or ADCDAC@aol.com. NS, NC, W

Scholastics Tournament Schedule for Colorado

**Bruce Galler
303-443-7270**

Tournament	Place	Date	Organizer	Phone
StorageTek Chess Challenge '99	Louisville	April 25, 1999	Bruce Galler Art Rudeseal	303-538-3931 303-673-3316

Tournament Clearinghouse

By Tony Wilson

Apr 17-18	Boulder Open	Boulder
Apr 25	StorageTek Scholastics	Louisville
May 8	National Jr. High Scholastics	
May 15	National Elementary Scholastics	
May 15-16	Wyoming Open	Casper, Wyoming
Jun 12-13	Southern Colorado Open	Colorado Springs
Aug 14-15	Northwest Colorado Open	Craig
Sep 18	Scholastic event	Villa Italia Mall

RENEW BY MAIL

Tired of wasting time and being distracted while paying your state dues at the tournaments? Tired of your subscription to the Informant running out, leaving you with gaps in your Colorado database? Well, renew by mail! Your expiration date appears on the mailing label (much like Chess Life), so stay current! Please use the form below to renew or send address changes (The Informant is mailed bulk - the post office will not forward!). Send to Michael Fuchs, 12676 W. Iowa Dr., Lakewood CO 80228-3777. Make checks payable to Colorado State Chess Association (feel free to pay multiple years - less paperwork, less worry about expiration). Dues: regular - \$12/year; youth (under 18 - a youth membership purchased before 18th birthday is good through the year at the youth rate) or seniors (over 65) - \$6/year.

Last Name _____ First Name _____ USCF ID# _____

Street Address _____ City _____

State _____ Zip _____ Phone _____ Birthday (if jr. or sr.) _____

Indicate if you would like a receipt _____

THANK YOU!!!

1998-99 Colorado Chess Tour

Tournaments included: Colorado Open; Membership Meeting Open; Elk Hunt Alternative; US West Chess Festival Open; Winter Springs Open; Loveland Open. *Due to a lack of a report from the Adams State Open, that tournament has yet to be included in the standings. If anyone knows Ken Dail or has any information regarding the lack of report on this tourney, please help!!

Overall			Most Active		
Player	Games	Points	Player	Games	Points
1. Andy Rea	22	311.46	1. Josh Smith	25	287.85
2. Josh Smith	25	287.85	2. Andy Rea	22	311.46
3. Renard Anderson	14	284.54	Katie Roberts-Hoffman	22	196.53
4. Mike Shedd	16	243.79	4. Al Gardner	21	217.70
5. Joe Bihlmeyer	20	239.14	5. Joe Bihlmeyer	20	239.14
6. Mark Schlagenhauf	14	218.08	6. Robert Anderson	18	127.62
7. Al Gardner	21	217.70	John Schultz	18	149.23
8. Ron Leonhard	14	207.82	Steve Stevenson	18	109.83
9. James McCarty	10	199.14	9. Jon Fortune	17	93.46
10. Katie Roberts-Hoffman	22	196.53	Mike Presutti	17	184.20
			Barbara Fortune	17	25.89
			Sophie Weiss	17	100.30

Expert			Class A		
Player	Games	Points	Player	Games	Points
1. Andy Rea	22	311.46	1. Ron Leonhard	14	207.82
2. Mike Shedd	16	243.79	2. Phillip Ponomarev	14	173.42
3. Mark Schlagenhauf	14	218.08	3. Jeff Baffo	11	165.54
4. Mark Scheidies	12	195.73	4. Shane Gaschler	12	161.79
5. David Landers	11	157.81	5. Sean Scott	11	107.47
6. David Hartsook	10	143.30	6. Dwight Sehler	10	95.23
7. Adam Weissbarth	8	136.28	7. Bela Geczy	8	90.84
8. Richard Buchanan	8	129.68	8. Josh Bloomer	7	87.19
9. Eric Billaux	8	128.72	9. Joshua Jex	10	83.14
10. Brad Lundstrom	6	127.09	10. Shawn Burnham	5	81.31
			David Langlois	4	81.31

Class B			Class C		
Player	Games	Points	Player	Games	Points
1. Josh Smith	25	287.85	1. Katie Roberts-Hoffman	22	196.53
2. Joe Bihlmeyer	20	239.14	2. John Schultz	18	149.23
3. Al Gardner	21	217.70	3. Randy Schine	14	132.19
4. Mike Presutti	17	184.20	4. Robert Overdorff	14	128.27
5. Eugeniu Lungulescu	12	170.84	5. Robert Anderson	18	127.62
6. Christopher Walker	13	158.90	6. J. C. MacNeil	14	118.88
7. Rick Nelson	14	126.07	7. Randall Moore	14	118.09
8. Norbert Martinez	8	122.95	8. Steve Stevenson	18	109.83
9. Wolfgang Kern	14	118.79	9. Shannon Fox	13	108.19
10. David Hufnagel	8	102.42	10. Ryan Umari	8	107.41

Class D/E and Below					
Player	Games	Points	Player	Games	Points
1. Sean Cabrera	14	123.17	6. Boris Davis	8	72.76
2. Sophie Weiss	17	100.30	7. Dean Brown	10	72.75
3. Shawn Svare	14	94.69	8. Joshua Snavely	10	72.32
4. Jon Fortune	17	93.46	9. Theodore Doykos	10	69.78
5. Scott Robb	10	78.69	10. Oscar Herrman	14	65.88

white because now their suddenly is a huge hole on g3.) Bxf3 16. Bxf3 Rad8 17. Qe2 Nd7 (Here, I wanted to try and trade off my so-so knight for white's super-knight.) 18. Nxd7 Qxd7 19. Bh6 Bg7 20. Bxg7 Kxg7 (This turns out to be a rather interesting endgame, though I personally favor black slightly.) 21. Rad1 Qe7 22. e5 Nf5 23. Rxd8 Rxd8 24. e6 Qc5+ 25. Qf2 Qxf2 26. Rxf2 Rxe6 27. Bxb7 e5 28. Re2 Kf6 29. g4 Nd6 30. Bd5 Re8 31. Kg2 e4 32. c4 c5 33. Kf2 Ke5 34. Ke3 Rf8 35. Rf2 Rxf2 36. Kxf2 Kd4 37. b3 h6 38. Ke2 Kc3 39. Ke3 g5 40. Bxd4 Kb2 41. Bd3 Kxa2 42. Bc2 Kb2 43. Kd3 a5 44. Kd2 Nf7 45. Kd3 Ne5 46. Kd2 Nf7 47. Bd1 Nd4 48. Ke3 Nxb3 49. Ke4 a4 and black won because there is no way to stop the a-pawn, there isn't even a way to sac the bishop for the pawn! Congrats to Morgan, he played a terrific game!

Vote for the 10 best games of 1998!!

This can be done by emailing Dan Avery at dpavery@kktv.com. Eligible games are those which have been played in standard tournament conditions by at least one CSCA member in 1998. If the game has not been published in the CCI, there must be independent verification of the scoresheet. (contact the TD for the event or email Dan Avery for information.) Please specify when and where the game was played, and what time controls were used.

The Ten Best Games of 1998, which was originally scheduled for this issue, will be announced in the July Informant due to the large number of high quality games played last year. If you have any questions concerning this, please contact Dan Avery at dpavery@kktv.com.

Club Directory: Places to Play Chess

Aurora

Aurora Chess Club meets every Saturday afternoon from 1:00 p.m. to 4:00 p.m. at the Aurora Public Library (Theatre Room or Activity Room). Contact: Jeffrey A. Baffo (303) 617-9123 or JBAFFO@aol.com.

Boulder

CU/Boulder Chess Club meets at the University of Colorado UMC Building, room 159, every Wednesday evening starting at 6:30 p.m. Free rated tournaments held every month. Contact: Bela Geczy (303) 939-8364.

Cheyenne, Wyoming

Cheyenne Chess Club meets every Thursday evening from 7:00 p.m. to 10:00 p.m. at the Barnes and Noble café, Dell Range Blvd. Contact: Charles Musselman (307) 635-8501.

Colorado Springs

Colorado College Chess Club meets during the academic year on Wednesday evenings from 7:30 to 11:00 on the second floor of the Worner Center on the northwest corner of Cascade and Cache LaPoudre, on the CC campus. Weekly lectures by Dan Avery with events open to the public. Contact: Dan Avery (719) 635-4601 or Kris Markey (719) 389-7795 for information.

Colorado Springs Chess Club meets on Tuesday evenings at the Accacia Hotel on Platte Ave. (between Tejon and Nevada) starting at 7:00 p.m. Contact: Richard Buchanan (719) 685-1984.

USAF Academy Cadet Chess Club meets during the school year (August through May), every Friday at 5:30 p.m. in Fairchild Hall (Academic Building), Room 5L4 (southeastern-most room on the 5th floor). Contact: Trae Holcomb or James Serpa, (719) 333-4470.

Craig

Craig Chess Club meets every Thursday evening from 6:00 p.m. to 9:00 p.m. Playing site is the School Administration Building at 755 Yampa Avenue.

Denver

Denver Chess Club meets every Tuesday from 7 p.m. to 11 p.m. with an optional rated game (G90) at 7:30 p.m. at the VFW at 955 Bannock Street. The club With over 70 members, the Denver Chess Club is a good place to get some great chess! Contact: Pat Bruno

(303) 430-8575 or amp@amusicplus.com.

Glendale Chess Club meets every Friday at the Glendale Community Center, 999 So. Clermont, Room 2B. Play starts at 6:00 p.m. Contact: Glendale Community Center at 384-8100.

St. Marx Club meets every Saturday morning at St. Marx located at 1416 Market St. This is an unrated, 6 round, G/15 format.

Golden

Golden Chess Club meets every Monday evening 7:00 p.m. Barnes and Noble Booksellers, Denver West Shopping Center, 14347 West Colfax. Contact: Dick O'Dowd (303) 279-1996 (non rated games-open membership-free lessons first Mondays).

Grand Junction

Grand Junction Jr. Chess Club meets every third Saturday of the month at the Knights of Columbus building, 2853 North Ave. Contact: Rand Dodd at 245-4015. There is a \$2.00 entry fee, registration begins at 9:30 a.m. and play begins at 10:00 a.m.

Greeley

Greeley Chess Club meets Thursdays from 7 p.m. to 11 p.m. at the Ramkota Inn at 8th Avenue and 8th Street. Contact: Brad Lundstrom (970) 352-6642.

Lakewood

Lakewood Chess Club meets on Thursdays from 1-3 p.m. at the Clement Center, 16th and Yarrow. The club also meets on Saturdays from 9 a.m. to noon at the Higher Grounds Coffee House, 14th and Washington in Golden. For more information contact Bill Riley at (303) 232-7671.

Pueblo

Pueblo Chess Club meets Wednesdays at 7 p.m. at Teddi's Coffee and A Lot More, 7th and Main. Contact: Seth Allen (719) 562-1139.

Westminster

Westminster Chess Club meets every Wednesday at Barnes & Noble bookstore, 9370 Sheridan Blvd. Play begins at 7:00 p.m. Contact: Larry Hathorn (303) 469-2208.

Tournament Announcements

1999 Boulder Open, April 17-18, 1999

4--SS, 40/2, 20/1. Site: University of Colorado, CU Events Center, Regent Dr., Univ. of Colo., Boulder. (Free parking in Lot 436, N of bldg.) \$\$1730 b/100. Four sections: **Open:** open to all **Entry Fee:** \$40 by 4/14. \$\$ 330G--170G--100G, U2100 \$100. (Unr. not elig. for U2100 prize.) **Under 2000:** (no unr.). **Entry Fee:** \$34 by 4/14. \$\$ 170--100--50, U1800 \$80. **Under 1700:** (no unr.). **Entry Fee:** \$34 by 4/14. \$\$ 170--100--50, U1500 \$80. **Under 1400:** **Entry Fee:** \$28 by 4/14. \$\$ 100--50, U1200 \$40, unr. \$40. (Unr. elig. only for unr. prize.) **All: Entry Fee:** \$6 more at site. CSCA memb. req'd, \$12/yr. (jrs., srs. \$6) or \$3/tourn., OSA. 25% off adv. EF to unr., age 65/over, age 13--20; 50% off to age 12/under; one disc. per person. Half-pt. bye avail. rds. 1--3 (limit one). **Registration:** Sat. 8:30--9:30 AM. **Rounds:** 10--4, 9--3:30. (Rd. 4 may be paired with adj'd games pending.) **Entries:** Boulder Chess Club, c/o Bela Geczy, 7390 Brockway Dr., Boulder, CO 80303. Phone: (303) 543-0143. **Colorado Tour Event. USCF Grand Prix Tournament. NS, NC, W.**

People's Fair, June 5 - 6, 1999

Not a tournament, but lots of fun and a great chance to promote chess. The Fair, in Civic Center Park in downtown Denver is one of the great events of the early summer and a wonderful chance to promote chess and play against all kinds of people. (Some tough challenges, too!) Our booth will be in business 10 to 7 Saturday and 10 to 6 Sunday, and we need help getting things set up and organized. If interested contact Buck Buchanan. Phone: (719) 685-1984 E-mail: buckpeace@pcisys.net

Southern Colorado Open, June 12 - 13, 1999

6-SS, G/90. Site: Radisson Inn, 8110 N. Academy Blvd. (I-25 & N. Academy), Colorado Springs, Colorado. Two Sections: **Open:** Open to all. **Reserve:** U/1600, unrated. **Entry fee:** \$25 if received by 6/9, \$30 at site; \$6 off for juniors, seniors, unrateds. No advance registration accepted without payment. CSCA membership required: \$12, \$6 for juniors & seniors; OSA. Prizes based on entries. **Registration:** 8:30-9:30 am. **Rounds:** 10am - 1:30pm - 5pm, 9am - 12:30pm - 4pm. Players arriving for on-site registration after 9:30 am are not guaranteed a 1st round pairing. At most two 1/2 point byes allowed. Requests for 1/2 point byes in rounds 5 or 6 must be made before the start of round 2. **Entries:** Dean Brown, 4225 Hedge Lane, Colorado Springs, CO 80917. Phone: (719) 567-0849 E-mail: brownd@rmi.net **Hotel Phone:** (719) 598-5770. **Colorado Tour Event. NS, NC.**

CCA Saturday G/30. every Saturday.

4 rd SS. Site: The Colorado Chess Academy, 1062 Delaware St., Denver, CO 80204. **Entry fee:** \$12 for members, \$15 for non-members. **Prizes:** 70% of entries. **Registration:** 11-12 AM. **Rounds:** 12 noon **Information:** 303-669-3228.

Organizers: The deadline for tournament announcements for the July issue of CCI is June 1, 1999.

continued on page 29

Colorado State Chess Association
308 Ruxton Ave.
Manitou Springs, CO 80829

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