

COLORADO CHESS

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INFORMANT

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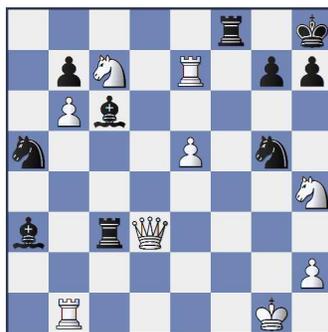
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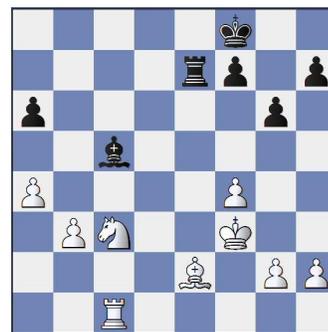
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1. Oscar for: Last checkmate on Earth, before it was conquered by aliens



2. Oscar for: Most violent piece captures



3. Oscar for: Best romantic chess movie



4. Oscar for: Best portrayal of chess bums gambling in a park



5. Oscar for: Most beautiful setting for a chess game in a spy movie



6. Oscar for: Best chess game ever played on a trip to Jupiter

**COLORADO STATE
CHESS ASSOCIATION**

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**The Editor's Square
CO Chess Informant
Editor Tim Brennan**

Greetings Chess Friends,

Thanks for opening your issue of the *Colorado Chess Informant*!

When I first took this position, I thought that it was going to be a “thankless” job. But in reality it has not been. After my first issue came out in January, quite a lot of people sent me emails, and came up to me at Tournaments with kind words to say about the magazine. I would like to thank all of the people who took the time to tell me their thoughts about the magazine. That really meant a lot to me, and I appreciate the kind words a lot!

I would also like to thank all of the people who have taken an interest in contributing to the magazine. This month we have a lot of great contributions! We have some great games, humorous pieces, wonderful artwork, news, and a cover story by Todd Bardwick which deserves to be in a mainstream chess magazine. I had a hard time fitting in all of the contributors names in the column to the left. I think that you will enjoy them all!

One person sent me an email saying that he wanted to contribute to the magazine, but was not sure what to write about. This is the kind of question I love to get! The one word answer is “anything!”. But sometimes it is hard to think of something, sort of like if someone tells you to draw a picture. It is a lot easier if they tell you to draw a picture of a dog, or a sunset to get you going in a direction.

Really “anything” does best describe what kind of contributions are welcome. Often times I hear people telling stories about what happened at a certain tournament. Brian Wall is really good at capturing this types of things in his emails. If something funny or interesting happens send me a quick email letting me know. It does not even have to be a full blown article or anything. Quotes, reactions and memories are good too!

If you want to write an article it could be related to whatever you like about chess—openings, endings, ratings, improvement, books, videos, computers, correspondence chess, internet chess, big tournaments, matches, upsets, jokes, stories, etc. All the news that fits we print!

Thanks again for all the support. I appreciate it.

On the cover: In this issue NM Todd Bardwick takes an in depth look at chess in the movies.

Answers from front cover quiz:

1. Independence Day (1996),
2. Harry Potter and the Sorcerer's Stone (2001),
3. The Luzhin Defence (2000),
4. Searching for Bobby Fischer (1994),
5. From Russia with Love (1963),
6. 2001: A Space Odyssey (1968)



Cheers,

Another Good Man Gone: Mark Kriseler, 1958 - 2003*by Richard Buchanan*

Mark Kriseler, former President of the CSCA, died December 16 in Birch Run, Michigan. He was 45 years old.

Mark grew up in Birch Run, where his parents and sister still live. He was in the Air Force from 1980 to 1986, and moved to Colorado after his discharge. He was elected CSCA President in 1988, and continued in that position until 1990, when he returned to Michigan. He was a major force in Colorado chess, organizing scores of tournaments and working very hard to promote scholastics chess. He approached chess with energy and enthusiasm. He loved the game and worked very hard to help others enjoy it, too. He especially liked fast chess, and ran lots of G/30 tournaments.

Still, his drive for the game was colored by a sometimes unreasonable hostility toward other organizers who he seemed to feel did not share his vision. He was not, alas, very diplomatic. Garth Courtois and Randy Seibert were two particular targets he focused on, and I have copies of long rambling letters in which he criticized these and others for offenses real or otherwise. The same was true of scholastic chess; he felt possessive of his many accomplishments in this area, and there was tension in his dealings with other people who might not do everything his way. In those days there was a President's Newsletter that would be sent out between issues of the Informant, and in these he would go on at great length on his views about people and events.

In spite of these faults, though, he was a great addition to Colorado chess. His leadership sent CSCA in directions it had not taken before. He helped set up the chess booth at the People's Fair, and worked toward setting up one-day fast tournaments. He ran many of these at the Wendy's in the 16th Street Mall.

As a player, Mark was as energetic and individualistic as he was as an organizer. He played tactically, and loved to sacrifice for attacks. His opening was almost always the same: 1 e3 followed by a queen-side fianchetto. Then as circumstances allowed, he aimed for a pawn push to f4 creating a sort of Bird Opening, Bb5, Nc3, queen-side castling, and a king-side pawn storm. If his knight on c3 was captured, he would reply dxc3 to open the d-file for his rook. As Black he would play exactly the same strategy. I dubbed this the Kriseler Opening (or as Black the Kriseler Defense) in the games I published as Editor of the Colorado Chess Informant. A few times he opened with 1 e4, and I joked that this was the Kriseler Extended (1 e4 being an extension of 1 e3) with the Primitive Variation of 1 e4 e5 2 Qh5.

I met Mark at the 1986 May Daze, which I believe was his first Colorado tournament. He played 1 e3, and I commented to him that the pawn was allowed to move two squares. He was rated 1845 then, and in the years to come his rating climbed into the 2100s, with occasional lapses. His USCF rating at the time of his death was only 1901.

Mark and I were close friends. We had a mutual respect and could tolerate each other's strange qualities. I thought his creativity and energy were welcome contrasts to others who had been in CSCA leadership. After he left Colorado, he wrote me and said how he had manipulated me into the Presidency by pressuring Ron Smits to resign and let me as perennial VP ascend to the Presidency. Years later I heard from him again marveling at my longevity in the post. I answered him briefly and kept intending to correspond with him regularly. But that which I should have done I did not do... ♔

CSCA Sense*By CSCA President Andrew Rea*

No winter of discontent in these parts, chess events continue to flourish in Colorado! From the DCC Championship, Winter Springs Open, MLK Quick, Loveland Open, on to our Scholastic Championships, plenty of chess to choose from!

The pace steps up as spring arrives! I'll leave you to note here in this Informant and on our website (www.colorado-chess.com) for the particulars. Let's move on to a brief recap of our recent Scholastics Championship. Congratulations to our co-champions Brandon Cooksey and Jesse Cohen!

Both played very well including a hard fought draw against each other. The tiebreak chips as to who represents Colorado in the 2004 Denker Tournament High School Tournament of Champions fell Brandon's way. He'll make the trip to Florida this summer.

As you recall, the CSCA and membership strives to support our Denker representative each year. We have fundraising tournaments, some direct funds from our account, and hugely generous individual donations. We look to have even more this year as in addition to supporting Brandon Cooksey at the Denker, we also need to assist our Polgar representative, McKenzie Mical!

The Susan Polgar Invitational makes it debut this year! The format is similar to the Denver, to include running concurrently with the US Open, but it is restricted to the top girl of each state. McKenzie didn't return to Durango empty handed, rallying to win her last 3 games after a 1-2 start – NEVER GIVE UP!!!

Contributions are gladly accepted – at our clubs and events, or mail to me or Treasurer Paul Grimm. Please make checks payable to CSCA, and you may specify whether for Denker or for Polgar!

We did have some bad news in that the Edward Levy Memorial will not continue this year. We have been the beneficiaries of a great gift the past two years from the Levy Estate. We gratefully appreciate this generosity!

Some may consider USCF elections to be bad news, but they're heading our way soon. Stay tuned to Chess Life for the details. There will be one election for two vacancies on the USCF Policy Board, and our election for Delegates to the 2004 USCF Annual Meeting, also at the US Open.

Almost done! Please be aware our Colorado Tour standings should be updated online by the time you have your Informant. One change in formulas and games played has been made. Finally we are back at this year's People's Fair in Denver, the first weekend in June!

Thanks for your continued support of Colorado Chess, especially for people like Randy Canney who are increasing their contributions so we can send both representatives for the Denker and Polgar!!



by Richard Buchanan

Winter Springs Open

Games from 2003 Winter Springs Open, Manitou Springs, December 6-7 2003. In these two first-round upsets, the higher-rated players get positions that look mighty but somehow aren't quite good enough.

W: Eric Billaux (2023)

B: Randy Canney (2237) [C17]

WSO June, rd 1 December 6, 2003

French 1.e4 e6 2.d4 d5 3.Nc3 Bb4 4.e5 c5 5.Bd2 Ne7 6.dxc5 Nbc6 7.f4 Bxc5 8.Nf3 a6 9.Bd3 b5 10.Qe2 Bd7 11.a4 b4 12.Nd1 Qb6 13.Be3 d4 14.Bd2 Nd5 15.0-0 Nce7 16.Ng5 Nf5 17.Rf3 Bc6 18.Ne4 Be7 19.Rh3 h6 20.Qf2 Rc8 21.g4 Nfe3 22.Nxe3 Nxe3 23.Bxe3 Bxe4 24.Bxd4 Qc6 25.c3 bxc3 26.bxc3 Bxd3 27.Rxd3 0-0 28.Qf3 Rfd8 29.Qxc6 Rxc6 30.Kf2 Rc4 31.Ke3 Rd5 32.Rd2 f5 33.gxf5 exf5 34.Kd3 Rc6 35.Rb2 Rd7 36.Rab1 g5 37.Rb6 Rdc7 38.Rxc6 Rxc6 39.a5 Kf7 40.Rb6 Re6 41.Kc4 Bd8 42.Rb7+ Kg6 43.Kd5 Re8 44.Ra7 gxf4 45.Rxa6+ Kg5 46.Ra8 f3 47.a6 Kf4 48.Rb8 f2 49.Bxf2 Rxe5+ 50.Kd6 Ra5 51.a7 Ra6+ 52.Kd7 Bh4 53.Bb6 1-0

W: Imre Barlay (2084)

B: Larry Wutt (1770) [E99]

WSO June, rd 1 December 6, 2003

King's Indian 1.Nf3 Nf6 2.d4 g6 3.c4 Bg7 4.Nc3 d6 5.e4 0-0 6.Be2 Nc6 7.0-0 e5 8.d5 Ne7 9.Ne1 Nd7 10.f3 f5 11.Be3 Nf6 12.c5 f4 13.Bf2 g5 14.Rc1 Rf7 15.cxd6 cxd6 16.Nb5 Ng6 17.Nxa7 Bd7 18.Qb3 g4 19.Bb6 Qf8 20.a3 Nh4 21.Nb5 gxf3 22.Nxf3 Bxb5 23.Qxb5 Ng6 24.Ng5 Re7 25.Rc4 h6 26.Ne6 Qf7 27.Rfc1 Kh7 28.Bf2 Nf8 29.Nc7 Rb8 30.Bf3 N8d7 31.Ba7 Rg8 32.Qxb7 (Looks crunchy, but just watch!) 32...Nc5 33.Rxc5 dxc5 34.d6 Rd7 35.Bxc5 Bf8 36.Rd1 Ne8 37.Qb5 Nxc7 38.dxc7 Rxd1+ 39.Bxd1 Qxc7 40.Bf2 Qc1 41.Qe2 Be7 42.Kf1 Rd8 43.Ke1 Bc5 44.Bxc5 Qxc5 45.Kf1 Qd4 46.Bb3 Qd2 47.Bd5 Qc1+ 48.Kf2 Rc8 49.Kf3 Rc2 0-1

W: Richard Cordovano (1520)

B: Steve Hornyak (1613) [B06]

WSO July, rd 1 December 6, 2003

Robatsch 1.e4 d6 2.d4 g6 3.Nc3 Bg7 4.f4 e6 5.Nf3 Ne7 6.Be3 Nd7 7.Bc4 Nb6 8.Bd3 Bd7 9.Qe2 d5 10.e5 c6 11.g4 Qc7 12.a4 a5 13.Nb1 h5 14.gxh5 Rxh5 15.Ng5 Nf5 16.Nd2 Ng3 17.Qg4 Nxb1 18.Nxf7! Rxh2 19.Qxg6 Kf8 20.Nd6 Kg8 21.0-0-0 Rf8 22.Rg1 Bc8 23.Nf3 Rh6? (24 Ne8 looks good against other rook moves.) 24.Qxh6 1-0

W: Gary Crites (1207)

B: Kathy Schneider (831) [C65]

WSO August rd 1 December 6, 2003

Ruy Lopez 1.e4 e5 2.Nf3 Nc6 3.Bb5 Nf6 4.0-0 Be7 5.Re1 0-0 6.d4 d6 7.d5 a6 8.Bxc6 bxc6 9.dxc6 a5 10.c4 Be6 11.Qa4 Nh5 12.Nc3 f5 13.exf5 Rxf5 14.Be3 Rf6 15.Rad1 Rg6 16.c5 Bh3 17.g3 Qf8 18.Qe4 Kh8 19.cxd6 cxd6 20.Nd5 Rg4 21.Qd3 Qxf3 22.Qf1 Bxf1 23.Kxf1 Bd8 24.c7 Nxc3+ 25.hxc3 Rxc3 26.cxd8Q+ Rxd8 27.Rc1 Rh3 0-1

W: Tom Mullikan (911)

B: Ed Cronin (1218) [E61]

WSO August rd 1 December 6, 2003

June Section

1	Brian Wall	2229	2236	D8	W5	W2	W4	3.5
2	Denis Kholodar	2200	2207	W11	W3	L1	W6	3.0
3	Eric Billaux	2023	2044	W6	L2	W5	W9	3.0
4	Andy Rea	2036	2041	W10	H--	W9	L1	2.5
5	Larry Wutt	1770	1787	W7	L1	L3	W10	2.0
6	Randy Canney	2237	2223	L3	W11	W7	L2	2.0
7	Imre Barlay	2084	2071	L5	W10	L6	W8	2.0
8	David Landers	1927	1927	D1	L9	W11	L7	1.5
9	Alexander Gitis	2052	2041	H--	W8	L4	L3	1.5
10	Mark Robins	1373	1368	L4	L7	B--	L5	1.0
11	DuWayne Langseth	1781	1770	L2	L6	L8	U--	0.0

July Section

1	Sam Meyer	1305	1481	W7	W6	D3	W5	3.5
2	Gerry Sunderland	1607	1629	L5	W7	W9	W3	3.0
3	Glenn Leotaud	1755	1742	W9	W4	D1	L2	2.5
4	Richard Cordovano	1520	1553	W10	L3	D8	W6	2.5
5	Dean Brown	1382	1418	W2	W8	L6	L1	2.0
6	John Schultz	1556	1548	W8	L1	W5	L4	2.0
7	Matt DeElena	1601	1580	L1	L2	B--	W9	2.0
8	Anthea Carson	1639	1596	L6	L5	D4	B--	1.5
9	Inn Sohn	1564	1529	L3	B--	L2	L7	1.0
10	Steve Hornyak	1613	1596	L4	U--	U--	U--	0.0

August Section

1	Jack Coleman	1332	1397	W16	W3	W6	W2	4.0
2	Kesley Goettling	1140	1222	W10	W4	W13	L1	3.0
3	Ed Cronin	1218	1244	W15	L1	W7	W6	3.0
4	Frank Shotwell	1227	1244	W7	L2	W12	W8	3.0
5	Reed Robins	1022	1085	L6	W16	W14	W12	3.0
6	John Blanco	1255	1248	W5	W8	L1	L3	2.0
7	James D Lytle	994	1008	L4	W10	L3	W14	2.0
8	Allan Ufer	1199	1169	W14	L6	W9	L4	2.0
9	Kathy Schneider	831	862	W11	L13	L8	B--	2.0
10	Rena Delaware	unr	1045	L2	L7	X--	W15	2.0
11	Gary Crites	1207	1163	L9	L12	W15	W13	2.0
12	Dirk Goettling	unr	1059	D13	W11	L4	L5	2.0
13	Fred Eric Spell	1181	1139	D12	W9	L2	L11	1.5
14	John McIntyre	667	652	L8	B--	L5	L7	1.0
15	Tom Mullikin	911	879	L3	H--	L11	L10	0.5
16	Ray O'Dell	1111	1080	L1	L5	F--	U--	0.0

King's Indian 1.d4 Nf6 2.c4 d6 3.e3 g6 4.Nf3 Bg7 5.Nc3 0-0 6.Bd3 c5 7.h3 cxd4 8.Nxd4 a6 9.0-0 Nc6 10.Nf3 Qc7 11.b3 Bd7 12.Ba3 Rad8 13.Qe2 Rfe8 14.b4 e5 15.Ng5 h6 16.Nge4 Be6 17.Nxf6+ Bxf6 18.e4 Nd4 19.Qb2 Bg7 20.Ne2 f5 21.Nxd4 exd4 22.Qe2 Bc8 23.Qc2 Rf8 24.c5 dxc5 25.Qc4+ Kh8 26.bxc5 Qf4 27.f3 Qg3 28.c6 Be5 29.Bxf8 fxe4 30.Qf7 Bxh3 31.Rf2 e3 32.Bxg6 (32 Rc2 Qh2+ 33 Kf1 Qh1+ 34 Ke2 Qxg2+ 35 Kd1 Qg1+ 36 Ke2 Qxa1 intending mate from f1.) 32...Qxf2+ 33.Kh1 Qxg2# 0-1

W: Denis Kholodar (2200)

B: Eric Billaux (2023) [B43]

WSO June rd 2 December 6, 2003

Sicilian 1.e4 c5 2.Nf3 e6 3.Nc3 a6 4.d4 cxd4 5.Nxd4 Qc7 6.g3 Bb4 7.Nde2 Nf6 8.Bg2 Be7 9.0-0 d6 10.h3 0-0 11.g4 Nc6 12.g5 Nd7 13.Ng3 f6 14.h4 fxg5 15.hxg5 b5 16.f4 Nb6 17.f5 Ne5 18.Nh5 b4 19.Ne2 d5 20.Neg3 exf5 21.exf5 Bb7 22.Bf4 Bd6 23.f6 gxf6 24.gxf6 Qc5+ 25.Kh1 Nbd7 26.Bh6 Rf7 27.Bg7 Bf8 28.Nf5 Bxg7 29.fxg7 Qc6 30.Qd2 Ng4 31.Qg5 Qg6 32.Qxg4! 1-0

(Continued on page 5)

(Continued from page 4)

W: Larry Wutt (1770)

B: Brian Wall (2229) [A04]

WSO June rd 2 December 6, 2003

Reti 1.Nf3 g6 2.g3 Bg7 3.Bg2 c5 4.d3 Nc6 5.0-0 d6 6.c4 Nh6 7.Nc3 Nf5 8.Bd2 h5 9.e4 Nfd4 10.Nxd4 cxd4 11.Ne2 e5 12.b4 f5 13.Qc1 h4 14.Bg5 Bf6 15.Bxf6 Qxf6 16.b5 Nd8 17.f4 Bd7 18.Qd2 Ne6 19.exf5 Nc5 20.Rae1 0-0-0 21.fxe5 dxe5 22.Rf2 gxf5 23.Be4 Rdg8 24.Qb4 Nxe4 25.dxe4 d3 26.Nc1 hxg3 27.Qc5+ Kb8 0-1

W: David Landers (1927)

B: Alexander Gitis (2025) [D02]

WSO June rd 2 December 6, 2003

Neo-Grunfeld 1.Nf3 d5 2.g3 g6 3.Bg2 Bg7 4.0-0 Nf6 5.d4 0-0 6.Nbd2 b6 7.c4 c6 8.b3 Bb7 9.Bb2 Nbd7 10.Re1 Ne4 11.Ne5 Nxd2 12.Qxd2 Nxe5 13.dxe5 dxc4 14.Qc2 cxb3 15.axb3 Qc7 16.f4 c5 17.e4 e6 18.Red1 Rfd8 19.Rxd8+ Qxd8 20.Rd1 Qc7 21.Rd6 Bf8 22.Qd2 Bxd6 23.exd6 Qd8 24.g4 Rc8 25.g5 Bc6 26.Bf6 Qe8 27.e5 Bd7 28.h4 b5 29.h5 c4 30.hxg6 fxg6 31.bxc4 bxc4 32.Qc3 Rc5 33.Be4 Qb8 34.Qh3 Ra5 35.Qh6 Ra1+ 36.Kh2 Ra2+ 37.Kg3 Qf8 38.Qh1 c3 diagram 39.Be7 (39 Bxg6! hxg6 40 Qh8+ Kf7 41 Qh7+ Ke8 42 Be7! should win for White.) 39...Qe8 40.Qh6 Qf7 41.Qh1 c2

42.Qc1 Ba4
43.Qd2 Qe8
44.Qc3 Qd7
45.f5 gxf5
46.Bxf5 Qc6
47.Bxe6+ Kg7
48.Bf6+ Kf8
49.Be7+ Kg7
50.Bf6+ Kf8
51.Be7+ Ke8
52.Qb4 c1Q
53.Qb8+ Qc8
54.d7+ (54



Position after 38...c3

Bxc8 Qe1! leads to mate, e.g. 55 Kh3 Ra3 56 Kg4 Bd1 57 Kf5 Qf2 58 Ke6 Qf7. Black just needs to be sure White can't block a check with the bishop on c8.) 54...Bxd7 55.Bxd7+ Kxd7 56.Qd6+ Ke8 57.Qf6 Qg1+ What a game! 0-1

W: John Schultz (1556)

B: Sam Meyer (1305) [D66]

WSO July rd 2 December 6, 2003

QGD. John wins a pawn in an unusual way, but then Sam fights back powerfully. 1 d4 d5 2.c4 e6 3.Nc3 Nf6 4.Bg5 Be7 5.e3 0-0 6.Nf3 c6 7.Rc1 Nbd7 8.Bd3 Re8 9.0-0 Qc7 10.Qc2 dxc4 11.Bxc4 Nd5 12.Nxd5 cxd5 13.Qxh7+ Kxh7 14.Bd3+ g6 15.Rxc7 Bd6 16.Rc2 e5 17.Bb5 e4 18.Nd2 Kg7 19.Rfc1 Rh8 20.h3 a6 21.Bxd7 Bxd7 22.Bf4 Bxf4 23.exf4 Bc6 24.Rc3 Rh4 25.g4 f5 26.Rg3 fxg4 27.Rxg4 Rxh3 28.Rc3 Rxc3 29.bxc3 Bd7 30.Rg5 Be6 31.Nf1 Kf6

32.Ne3 Rd8 33.Re5 Rc8 34.Nd1 Rc4 35.Kg2 Ra4 36.Ne3 Rxa2 37.Nxd5+ Bxd5 38.Rxd5 e3 39.Kf1 Rxf2+ 40.Ke1 Rxf4 41.Ke2 g5 42.Kxe3 Kg6 43.c4 Rf5 44.Rd7 b6 45.Rd6+ Rf6 46.Rd5 g4 47.Rd8 Kg7 48.Rd7+ Kh6 49.Rd8 g3 50.Rg8 Rg6 51.Rxg6+ Kxg6 52.Kf3 a5 53.c5 bxc5 54.dxc5 Kf6 55.c6 Ke6 56.c7 Kd7 57.c8Q+ Kxc8 58.Kxg3 a4 59.Kf2 a3 0-1

W: Brian Wall (2229)

B: Denis Kholodar (2200) [E61]

WSO June rd 3 December 7, 2003

King's Indian 1.c4 Nf6 2.Nc3 e5 3.g3 g6 4.Bg2 Bg7 5.e3 0-0 6.Nge2 d6 7.d4 c6 8.0-0 Re8 9.b4 exd4 10.exd4 Bf5 11.Bf4 Nh5 12.Be3 Qc8 13.Re1 Bh3 14.Bh1 Nd7 15.Ne4 Qc7 16.c5 dxc5 17.bxc5 Ndf6 18.Nd6 Re7 19.Nf4 Bg4 20.Qd2 Qd7 21.Nxh5 Nxh5 22.Bh6 Bxh6 23.Qxh6 Rxe1+ 24.Rxe1 Be6 25.a3 Nf6 26.Rb1 Rb8 27.Qf4 Nd5 28.Bxd5 Bxd5 29.Ne4 Qd8 30.Nf6+ Kg7 31.Nxd5 cxd5 32.Re1 b6 33.Qe5+ Kg8 34.c6 Rc8 35.Rc1 h6 36.h4 Rc7 37.a4 Rc8 38.Kg2 Rc7 39.a5 Rc8 40.h5 Rc7 41.hxg6 fxg6 42.axb6 axb6 43.Qe6+ Kg7 44.Rc3 h5 45.Re3 Qf6 46.Qe8 Rf7 47.Qe5 Qxe5 48.Rxe5 Rf6? 49.Re7+ Kf8 50.c7 Rc6 51.Rd7 1-0

W: Imre Barlay (2084)

B: Randy Canney (2237) [A96]

WSO June rd 3 December 7, 2003

Dutch 1.d4 f5 2.g3 Nf6 3.Bg2 e6 4.c4 Be7 5.Nf3 0-0 6.0-0 d6 7.Nc3 a5 8.Qc2 Nc6 9.Rd1 Qe8 10.a3 e5 11.dxe5 Nxe5 12.Nxe5 dxe5 13.Nb5 Qh5 14.Nxc7 Bc5 15.b4 axb4 16.Nxa8 f4 17.axb4 Ng4 18.bxc5 Qxh2+ 19.Kf1 Ne3+ 20.Bxe3 fxe3 21.Rd8 Rxd8 22.Qe4 Bh3 23.fxe3 Bxg2+ 0-1



Position after 19 Kf1

W: John Schultz (1556)

B: Dean Brown (1382) [A58]

WSO July rd 3 December 7, 2003

Benko Gambit 1.d4 Nf6 2.c4 c5 3.d5 b5 4.cxb5 a6 5.bxa6 Bxa6 6.b3 g6 7.Bb2 Bg7 8.g3 d6 9.Bg2 0-0 10.Nh3 Qb6 11.Qc2 Nbd7 12.0-0 Qb7 13.Rd1 Nb6 14.Na3 Qc8 15.Nc4 Nbxnd5 16.Nf4 Nxf4 17.Bxa8 Nxe2+ 18.Qxe2 Qxa8 19.Qe7 Nd5 20.Qxd6 Bxb2 21.Nxb2 Nc3 22.Re1 Ne2+ 23.Rxe2 Bxe2 24.Nc4 Bg4 25.Qf4 Bh3 26.f3 Be6 27.Kf2 Rd8 28.Ne5 Rd4 29.Qh6 Bxb3 30.Ng4 Qa6 31.axb3 Qc6 32.Ra8+ 1-0

W: Richard Cordovano (1520)

B: Anthea Carson (1639) [B09]

WSO July rd 3 December 7, 2003

Pirc 1.e4 d6 2.d4 Nf6 3.Nc3 g6 4.f4 Bg7 5.Nf3 0-0 6.e5 Ne8 7.Bc4 e6 8.0-0 d5 9.Bd3 c5 10.dxc5 Nc6 11.a3 b6 12.Bb5 Bb7 13.cxb6 Qxb6+ 14.Kh1 Rd8 15.Qe2 a6 16.Bxc6 Bxc6 17.Nd4? Qxd4 18.Qxa6 Qc4 19.Qxc4 dxc4 20.b4 cxb3 21.cxb3 Rd3 22.Ne2 Nd6 23.Rb1 Nf5 24.b4 Nh4 25.Rg1 Rfd8 26.Bb2 Rd2 27.Nd4 R8xd4 28.Bxd4 Nxg2 29.Rgc1 Bb7 30.Rc7 Be4 31.Rc8+ Bf8 32.Bc5 Nxf4+ 33.Kg1 Bxb1 34.Bxf8 Rg2+ 35.Kf1 Bd3+ 36.Ke1 Rc2 37.Bc5+ Kg7 38.Bf8+ 1-0

W: Randy Canney (2237)

B: Denis Kholodar (2200) [B53]

WSO June rd 4 December 7, 2003

Sicilian 1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Qxd4 Nf6 5.Nc3 Nbd7 6.Bc4 e6 7.Bg5 a6 8.0-0-0 Qc7 9.Bb3 Bg7 10.g4 Qc5 11.Qd2 b5 12.Qc7 13.g5 Ng4 14.Bd4 Nge5 15.Nh4 0-0 16.f4 Nc4 17.Qe2 Bb7 18.Rhg1 e5 19.Nf5 Rfe8 20.Qh5 Bf8 21.Nh6+ gxh6 22.gxh6+ Kh8 23.Qg5 Bxh6 24.Qxh6 Rg8 25.Bf2 Rxg1 26.Rxg1 Rg8 27.Rxg8+ Kxg8 28.Qg5+ Kf8 29.Qh6+ Kg8 30.Qg5+ Kf8 31.f5 f6 32.Qh4 Kg8 33.Be3 Nc5 34.Bh6 Qf7 35.Qg4+ Kh8 36.h4 Qg8 37.Qxg8+ Kxg8 38.a4 Bc6 39.axb5 axb5 40.Bxc4+ bxc4 41.Nd5 Bxd5 42.exd5 Ne4 43.b4 Nc3 44.Kd2 Nxd5 45.b5 Kf7 46.Ke1 Ke7 47.Kf2 e4 48.h5 Kd7 49.Bf8 Kc7 50.Kg3 Nb6 51.Be7 Nd7 52.b6+ Nxb6 53.Bxf6 Kd7 54.Bd4 Nd5 55.Kg4 Ke7 56.c3 Kf7 57.Kg3 Nf6 58.h6 d5 59.Kh4 Ng8 60.Kg5 Ne7 61.Kf4 Nc6 62.Bg7 Ke7 63.Bh8 Kd6 64.Bg7 Kc5 65.Bf8+ Kb5 66.Bg7 Ka4 67.f6 Nd8 68.Ke3 Kb3 69.Kd4 Nf7 70.Bf8 e3 71.Kxe3 Kxc3 72.Bc5 Nxh6 73.Bd4+ Kc2 74.Kf4 Kd3 75.Bc5 c3 76.Ke5 c2 77.Ba3 Ng4+ 78.Kxd5 Nxf6+ 79.Ke5 Ne4 80.Bc1 Nc5 81.Kf6 Nb3 82.Bb2 Nd2 83.Kg5 Nc4 84.Bc1 Ke2 85.Kh6 Kd1 0-1

W: Glenn Leotaud (1755)

B: Gerry Sunderland (1607) [A08]

WSO July rd 4 December 7, 2003

French 1.e4 e6 2.d3 d5 3.Nd2 Nf6 4.Ngf3 c5 5.g3 Nc6 6.Bg2 Be7 7.0-0 0-0 8.Re1 Re8 9.c3 Bf8 10.e5 Nd7 11.h4 Qc7 12.d4 cxd4 13.cxd4 Nb4 14.Re2 Nd3 15.Nb3 Nxc1 16.Rxc1 Qd8 17.Rec2 Qe7 18.Rc7 Rd8 19.Bh3 Qe8 20.Qd3 h6 21.g4 b6 22.g5 Nb8 (Would you believe Black's going to win this?) 23.a3 Ba6 24.Qe3 Nd7 25.gxh6 gxh6 26.Kh2 Bg7 27.Rg1 Kh8 28.Nc1 Rdc8 29.Rxc8 Rxc8 30.Nd3 Bxd3 31.Qxd3 Nb8 (Back again) 32.Qd2 Qe7 33.Bf1 f5 34.exf6 Qxf6 35.Ne5 Nc6 36.Ng6+ Kh7 37.Qc2 Qf5 38.Bd3 Qf6 39.Ne7+ Kh8 40.Nxc8 Nxd4 41.Qa4? Qxf2+ 42.Kh1 Qxh4+ 43.Kg2 Qg4+ 44.Kf1 Qf3+ 45.Ke1 Qe3+ 46.Kf1 Qxd3+ 47.Kg2 Qf3+ 0-1

By Ron Akin

How tactical can 1.Nf3 be?

"You must not fight too often with one enemy, or you will teach him all your art of war." Napoleon Bonapart

Nothing could be farther from the truth when it comes to the decades long rivalry between Dave Bowers and myself. As far as I know, neither of us has ever respected the others' approach towards the game. (Dave was the guy that claimed he was going to become a Master without reading a single book, while I bragged about my more than 200 Chess Books.) It's just that he has always felt that my 1. Nf3 was missing the entire point of Chess, that is, NO TACTICS! Totally Wimpy; while I have always believed that Bobby said it best, "Tactics flow from a superior position."

Well, you may ask, "How tactical can 1.Nf3 actually be?" Consider the following Correspondence Game played against my mentor and good friend, Life Master Robert Karnisky:

W: Ron Akin
B: LM Robert Karnisky [A05]
 Postal, February 1991

1.Nf3 Nf6 2.g3 b5 3.Bg2 Bb7 4.0-0 c5 5.d3 d5 6.Nbd2 Nbd7 7.Re1 e5

Black plays the Polish Defense, hoping to over-run White on the Queen-side

8.e4 d4 9.a4 a6 10.c3

White attacks the advanced pawn chain both front and rear

10...Bc6 11.cxd4 cxd4 [11...exd4? 12.e5 Ng8 13.e6 fxe6 14.Nxd4 Bxg2 15.Nxe6+-]



After 11. ...cxd4

12...Nxd4!!
 White opens the center while Black's king is there

12...exd4 13.e5 Nd5 14.e6 N7f6 [14...fxe6 15.Rxe6+ Be7 16.Rxc6] 15.Qe2 Be7 16.exf7+ Kf8

The precarious position of the Bishop at c6 forces this move [16...Kxf7 17.Qe6+ Kf8 18.Qxc6] **17.Nb3 Bb4 18.Nxd4 Bd7 19.Bg5!**

White completes his mobilization while Black has nothing better than to continue grabbing material

19...Bxe1 [19...Qb6 20.Qe5 Bd6 21.a5 Bxe5 22.axb6 Bxd4 23.Bxf6 gxf6 (23...Nxf6 24.Bxa8 Bxb2 25.Rxa6 Kxf7 26.Bg2 Rb8 27.b7+-) 24.Bxd5 Rb8 25.b7 Bxb2 26.Rxa6 Kg7 27.f8Q+ Kxf8 28.Ra8 Kg7 29.Re7+ Kh6 30.Rxd7+-] 20.Qxe1!

Emphasizing Black's dark-square weaknesses

20...Qc8 Black steps out of both the pin and potential fork

21.Bxf6 Nxf6 22.Bxa8 Qxa8

The material balance is roughly even but White holds the initiative

23.axb5 Qd5 [23...Kxf7 24.bxa6 Rb8 25.Qe2±] 24.Qb4+ Kxf7 25.bxa6 Ra8? [25...Qa8] 26.Ra5!

Amazingly, the Black Queen has no flight squares! White has four pawns for the piece **26...Rb8!**

The only move

27.Qxb8 Qxa5 28.a7?

not a good decision, because now the opponent is right back in the game [Better is 28.Qb7 Kg6 29.h4+-]

28...Ng4?

Black plays for the swindle. [However, 28...Bh3 had to be tried to avoid defeat 29.Nc2 Qd2 30.Qb3+ Kg6 31.Qc3 Qd1+ 32.Ne1 Qa1 33.d4 Qxa7 34.Nd3 Qa1+ 35.Qe1 Qxe1+ 36.Nxe1 Kf5 37.f3=] **29.Kf1!** [29.a8Q?? Qe1+ 30.Kg2 Qxf2+ 31.Kh3 Qxh2#] **29...Nxb2+** [29...Qa6 is no salvation 30.Ke1 Qa1+ 31.Ke2+-] **30.Kg2 [30.Kg2 Qd5+ 31.Kxh2 Qxd4 32.a8Q Qxf2+ 33.Qg2+-] 1-0**

More typical would be a better balance between

strategy and tactics:

W: Ron Akin
B: Weatherell [A26]
 May Daze, May 2, 1998

1.Nf3 f5 2.g3 Nf6 3.Bg2 g6 4.c4 Bg7 5.0-0 Nc6 6.Nc3 e5 7.d3 d6 8.Rb1 a5 9.a3 0-0 10.b4 axb4 11.axb4 Re8 12.b5 Nd4 13.Bg5 Ra3 14.Bxf6 Bxf6 15.Nxd4 exd4 [15...Rxc3 16.Bd5+ Kg7 17.Nb3 White threatens to trap the Rook 17...e4 (17...Bg5 18.e3 e4 19.dxe4 fxe4 20.Nd2 Rd3 21.Qc2) 18.Qd2 Threatening d4] **16.Nd5!**

This is the type of pawn structure the possessor of the Bishop Pair doesn't want!

16...Ra2 17.Re1 Bg7 18.Ra1 Rxa1 19.Qxa1 c6 20.bxc6 bxc6 21.Nb4 c5 22.Nd5! Be6 23.Nf4 Bf7 24.Bd5 Bxd5 25.Nxd5! Kh8 26.Qb2 Qc8 27.Ra1 Qd7 28.Kf1 Kg8 29.Ra6 Kh8 30.Qb6± Qe6 31.Ra2 Qd7

The Knight threatened the fork at c7

32.Ra7 Qe6 33.Nf4

The Knight both attacks and defends

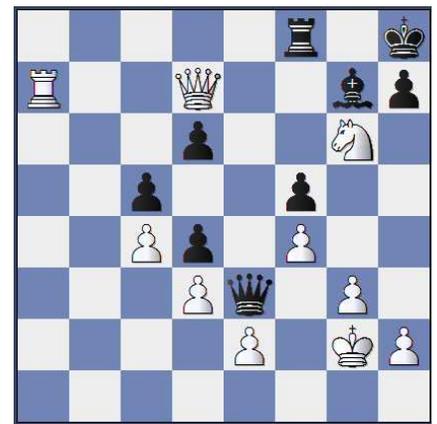
33...Qe5 [33...Qf6 34.Rd7 Bf8 35.Qc7 Be7 36.Nd5!] 34.Qc7 Rg8 35.Nd5!

The Knight's fourth trip to d5!

35...Re8 36.Kg1

White threatens f4

36...Rg8 37.Ne7 Re8 38.Qd7! Rf8 39.f4 Qe3+ [39...Qf6 40.Nd5!; 39...Qxe2 40.Nxg6+!!] 40.Kf1 Qc1+ 41.Kg2 Qe3 42.Nxg6+! 1-0



After 42. Nxg6+!

(Continued on page 7)

(Continued from page 6)

Quite often, White's strategy involves an all-out attack on the Kingside:

W: Ron Akin (2013)

B: Tom McKenna (1943) [A04]
Global Server Game Global Server,
November 20, 2001

White sags a piece then the exchange to keep the attack going. **1.Nf3 Nf6 2.g3 c5 3.Bg2 Nc6 4.0-0 g6 5.d3 Bg7 6.e4 d6 7.Nbd2 0-0 8.a4 Rb8 9.Nc4 Bg4 10.h3 Bxf3 11.Bxf3 e5 12.c3 Qc7 13.Bg2 Nd7 14.f4 Rbe8 15.f5 Nf6 16.Bg5 h6 17.Be3 g5 18.Qd2 Kh7 19.Bxg5 hxg5 20.Qxg5 Rh8 21.Ne3 Qe7 22.Ng4 Nxg4 23.Qxg4 f6 24.Qg6+ Kg8 25.h4 Qf7 26.Bf3 Qxg6 27.fxg6 Bh6 28.Rae1 Kg7 29.h5 a6 30.Bg4 Rb8 31.Be6 Bg5 32.g4 Na7 33.Rf5 Rhf8 34.Ref1 Bf4 35.Bf7 Nc6 36.R1xf4! exf4 37.h6+ Kh8 [37...Kxh6 38.Rh5+ Kg7 39.Rh7#] 38.g7+ Kh7 39.gxf8Q Rxf8 40.Rxf6 Ne5 41.g5 Nxf7 42.g6+ Kxh6 43.gxf7+ Kg7 44.Rxf4 Rxf7 45.Rxf7+ Kxf7 46.a5! Ke6 47.Kf2 Ke5 48.Ke3 d5 49.exd5 Kxd5 50.Kf4 Ke6 51.Ke4 Kd6 52.d4 cxd4 53.cxd4 Ke6 54.d5+ Kd6 55.Kd4 Kd7 56.Kc5 Kc7 57.d6+ Kd7 58.Kb6 Kxd6 59.Kxb7 Kc5 60.Kxa6 1-0**

Also, we should remember that there is more to Chess than pawn-grabbing: Akin - Zbegner 1-0

W: Ron Akin (1831)

B: Zbegner (1886) [A07]
Loveland Open, February 16, 2003

This game was played for money in the last round of the tournament.

1.Nf3 d5 2.g3 Nf6 3.Bg2 e6 4.d3 Bd6 5.0-0 0-0 6.Nbd2 c5 7.e4 dxe4 8.dxe4

Black mistakenly surrenders control of the center...

8...Nc6 9.Re1 e5

...then is forced to waste a tempo reestablishing central space.

10.c3

However, Black now has a major hole (d5) in his position.

10...Qc7 11.a4 Rd8 12.Qe2 Bg4 13.h3 Bd7 14.Nc4 Be7 15.Bg5 h6 16.Bxf6!

White continues with his strategy of control over d5.

16...Bxf6 17.Ne3 Be6 18.Red1 Rxd1+ 19.Rxd1 Bb3 20.Rd2 Bxa4?

Black grabs the a-pawn, but at a very high cost. (Time and Space)

21.Nd5 Qd8 22.Qc4 Qa5 23.Nxf6+ gxf6 24.Rd7 Nd8 25.Rd6 Kg7 26.Bf1!

Now, Black's Queen and Bishop are poorly placed on the Queenside.

26...Ne6 27.Nh4 Re8

Fearing a sacrifice at e6.

28.Qe2 Ng5 29.Qh5!

White has successfully shifted the attack to the Kingside.

29...Rh8 30.Nf5+ Kf8 31.Rxf6

Reestablishing material equality while retaining a positional advantage.

31...Qd8 32.Rxh6 Rg8 33.Rd6 Qc7 34.Qh6+ Ke8 35.Qf6 Kf8 36.Rd8+ Be8

Black's bishop finally returns to the field of battle...

37.Qh6+ ...but it's much to late. 1-0

O.K., so how has Dave handled my 1. Nf3 over the years? I can't be sure of what the score actually is, as we have played hundreds of games over the years, but one game does stand out in my mind: Akin - Bowers 1-0

W: Ron Akin (1819)

B: Dave Bowers (1994) [A04]
Boulder Chess Club, May 1998

1.Nf3 f5 2.g3 Nf6 3.Bg2 e6 4.0-0 c5 5.d3 Nc6 6.Nbd2 Be7 7.e4 0-0 8.e5 Ng4 9.Qe2 Qc7 10.Re1 b6 11.Nc4 b5 12.Nd6!?

An interesting decision. White sags a pawn for a number of reasons. (1) bishop pair (2) control of e5; if Black contests control with ...d6, then e6 becomes weak (3) lead in development

12...Bxd6 [12...Ngxe5 13.Nxb5 Nxf3+ 14.Qxf3=] 13.exd6 Qxd6 14.Bf4 Qe7 15.h3 Nf6 16.c3 Bb7 17.Ne5 Rac8 18.a4 b4 19.Nc4 Ne8 20.Qe3 h6 21.h4 Rf6 22.a5 d6 23.d4! Ba6 24.Bf1 cxd4 25.cxd4 d5 [25...Bxc4 deserves consideration 26.Bxc4 Nc7] 26.Nb6!

Black's pieces are in total disarray

26...axb6 27.Bxa6 Rd8 28.axb6 Nd6 29.Bxd6 Rxd6 [29...Qxd6 30.Bb5 f4 31.gxf4 Rxf4 32.Qxe6+ Qxe6 33.Rxe6 Nb8+] 30.Bc8

The pressure on the backward pawn grows.

30...Nb8? 31.b7 Rb6 32.Ra8 Rxb7

Desperation.

33.Bxb7 Qxb7 34.Rea1 Kh7 35.R1a7 Qb6 36.Qe5! Nc6 [36...Rg6 a last effort to resist the inevitable 37.Rc7 Rg4 38.Raa7] 37.Qxf6! Nxa7 38.Qf7 Nb5 39.h5! 1-0

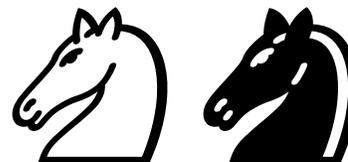


After 39. h5!

In closing, I hope no one gets me wrong. Though I have always said that Dave was my favorite person to beat, I like Dave. He has helped me with my game in ways that he will never know. Chess is a very tough game and we all have to motivate in whatever way we can. For us, a little "Friendly Rivalry" was just another approach. Even the greatest understand this, for wasn't it Bobby Fischer that said, "Chess is war over the board. The object is to crush the opponent's mind." Now that's rivalry!

Thanks Dave! ♖

About the Author: Ron Akin has been playing Chess in Colorado since the early '80's. He was Treasurer for the Boulder Chess Club During the mid '80's. He has an USCF Correspondence rating of 2200, as well as an ICCF rating of 2200



by J.C. MacNeil

Chess Truisms for Class Players

The Bishops: Our Bishops will always be bad. If we have two bishops the one that supposed to be good will not have anything to attack. In the endgame the bishop will be the wrong color for the pawn.

The Knights: Our knight will never have a strong outpost. Instead it will be on the rim, unable to move due to the opponents' good bishop. In the endgame the knight will not be able to stop a passed pawn, even by sacrificing itself.

The Rooks: We will always move the wrong rook to the wrong file. At some point in the game our rook will be forked or skewered by the opponent's minor piece. Our Mysterious rook moves are just that – beyond explanation. IN the endgame the rook will be able to stop a passed pawn only by sacrificing itself.

The Queen: This piece is too powerful to mess with. Therefore we need to trade it off before it gets trapped, and the opponent gives mate. But if you insist, the Queen will always be leading the rook, or trailing the bishop, in each case rendering the attack ineffective. Now can we coordinate an attack with Queen and Knight. In the endgame your opponent's pawn will always Queen first with check.



J.C. at the 2002 Levy.
Photo by Pete Short

The King: Castling?? Instead of, we weaken our pawn structure on both flanks, leaving the king in the center where it gets mated by the opponent's Queen. In the endgame our king never has the opposition needed to stop a passed pawn.

The pawns: Our pawns are always doubled, isolated, over extended, weak and indefensible. If we have connected pawns they are always in front of and on the same color as the Bishop. In the endgame we are always a pawn down.

In General: When we look for something better we get confused and play something worse. When we look to improve the position of our pieces or pawns the meaning of zugzwang becomes clear to us. When we lose we tend to blame our pairing, having to play black, being tired, noise in the playing hall, or time trouble. This is not the case. Losing is caused by bad moves, sometimes only one. Chess is an ocean, and we can only tread water.



Chess Humor by Jeff Baffo

Q. Why is Martha Stewart afraid of the endgame?

A. She seems to get in trouble when she trades!

by The Kosher Patzer

The Worst Game of Chess I've Ever Played

The Patzer and Gang (PeteTree and GM Timmy) were at the usual dinning hoedown before one of our weekly Tuesday night DCC games when the subject of chess opponents came up.

Some of the dialog went as follows: **PeteTree**, "That Bobby Fischer is the greatest player of all time and I have a bunch of pictures of him on the cover of magazines to prove it". **The Patzer**, "I think Karpov might have put the ole wood to Bobby if they had actually played". **GM Timmy** "Well I think it depends on who was having a good or bad day" **The Patzer** "you know Timmy I think you have a good point. Take for instance some of the players here in Denver. I recall a recent night when Bruce Bain was on fire and he put the spank on Santana. **PeteTree** "I think Santana was just having a bad day because he destroyed me with that darn Fishing Pole". **The Patzer**, "good point, I've had up and down games with the same player which reminds me of a recent game I had with Anthea Carson. **GM Timmy** "That Anthea can really be tough! She schooled me the last time we played. I think she was playing the Hill Billy or some variation of a Brian Wall opening" **PeteTree** "You know, I bought one of her drawings of Bobby Fischer" **GM Timmy**, "So tell us about your game with Anthea". **The Patzer**, "after the pairings were announced, I noticed that Anthea was distracted and that she didn't have the determined look. The game went as follows:"

W: Anthea Carson (1593)

B: The Kosher Patzer (1694) [B12]

Denver Chess Club, February 10, 2004

1.e4 c6 2.d4 d5 3.e5 Bf5 4.g4 Bg6 Last Book move 5.f4 e6 6.Nc3 c5 Much better for Black would be 6. ..Qh4+ 7.Ke2 Qxg4+ Apparently both sides are not paying attention! 7.Be3 cxd4 8.Bxd4 Nc6 Fritz thinks that White's Bishop "feels good on d4" I'm thinking that the Bishop isn't very active so I thought the earlier 7. ..cxd4 made sense. 9.Bh3 Bb4 10.Nge2?? 10. Nf3 Nxd4 11. Qxd4 with a slight advantage for Black 10...Qh4+ 11.Ng3 Qxh3 12.f5 12. a3 doesn't do any good 12 ..Bxc3+ 13. bxc3 Nh6 -+ (Fritz) 12...exf5 13.e6 13. gxf5 doesn't improve anything (Fritz) 13...Nf6 14.Bxf6 gxf6 15.Qe2 15. gxf5 cannot change destiny (Fritz) 15...0-0 16.gxf5 d4 16. ..Bxf5!? and Black can already relax (Fritz) 17.fxg6 hxg6 18.exf7+ 18. a3 a fruitless try to alter the course of the game (Fritz) 18...Rxf7 19.a3 19. 0-0 doesn't get the bull off the ice (Fritz) 19...dxc3 20.Qc4 0-1

White tips her King and exclaims "That's the worst game of chess I've ever played" The Patzer is dazed, he's still trying to figure out move 19)

The Patzer is happy that he caught Anthea on a bad day, next time he probably won't be so lucky. ♖

DCC Dr. Martin Luther King Quick Chess

The Denver Chess Club held their annual Martin Luther King Quick Chess tournament at the Tattered Cover bookstore January 24, 2004, the weekend after the Martin Luther King holiday. It was a seven round swiss style tournament, with one open section. LaMoyne Splichal was the Chief Tournament Director, The Tattered Cover is located in historic Lower Downtown Denver at the corner of 16th and Wynkoop streets, just four blocks from Coors Field. This playing site was discovered by Richard Wyatt, who held his "Sanjay Derbyshire" tournament there last fall. It is a very nice bookstore, and nice playing site. The tournament was held on the third floor which provides a cozy roomy atmosphere. The Denver Chess Club is currently planning on holding future events there as well. As with any quick chess event, the fast G/15 time controls, and one open section "anything can happen". There were plenty of upsets, blunders and brilliances!



Picture courtesy of US Government

2004 MLK Quick chess: MLK Open

#	Name	Rtng	Post	Rd 1	Rd 2	Rd 3	Rd 4	Rd 5	Rd 6	Rd 7	Total
1	Philipp M Ponomarev	2071	2091	W6	W21	D3	W9	W2	W8	W12	6.5
2	Robert W Ramirez	1784	1881	W17	W14	W4	W8	L1	W3	W6	6.0
3	Andrew B Rea	2064	2077	W7	W16	D1	W4	W5	L2	W8	5.5
4	Mikhail P Ponomarev	2141	2125	W12	W10	L2	L3	W9	W11	W7	5.0
5	James C Mac Neil	1637	1661	L8	W15	W17	W6	L3	L7	W14	4.0
6	Du Wayne Langseth	1586	1615	L1	W22	W13	L5	W10	W15	L2	4.0
7	Paul M Grimm	1586	1621	L3	W19	W14	L11	W13	W5	L4	4.0
8	Brian D Wall	2278	2238	W5	D9	W10	L2	W11	L1	L3	3.5
9	Jesse R Hester	1698	1709	W15	D8	W21	L1	L4	L12	W18	3.5
10	David R Fox	1688	1692	W18	L4	L8	W14	L6	W16	D11	3.5
11	Vinh Nguyen	1620	1647	H---	D13	W16	W7	L8	L4	D10	3.5
12	Michael S Marson	1601	1632	L4	D18	W23	L13	W17	W9	L1	3.5
13	Larry A Turner	1675	1648	H---	D11	L6	W12	L7	L14	W15	3.0
14	Brandon Cooksey	1624	1627	W23	L2	L7	L10	W18	W13	L5	3.0
15	Gary L Bagstad	1480	1478	L9	L5	W18	X21	W16	L6	L13	3.0
16	Vance S Aandahl	1650	1618	W19	L3	L11	D17	L15	L10	W20	2.5
17	Timothy E Brennan	1536	1527	L2	W23	L5	D16	L12	L18	W22	2.5
18	Dean W Brown	1316	1346	L10	D12	L15	W22	L14	W17	L9	2.5
19	Richard H Wyatt	1136	1156	L16	L7	W22	H---	H---	U---	U---	2.0
20	Bradford C Blake	1730	1716	U---	U---	U---	U---	U---	W22	L16	1.0
21	Joel A Williams	1669	1658	W22	L1	L9	F15	U---	U---	U---	1.0
22	Terry K Powell	1291	1235	L21	L6	L19	L18	B---	L20	L17	1.0
23	Juan M Fong	2235	2194	L14	L17	L12	U---	U---	U---	U---	0.0

2004 MLK Quick chess: MLK RESERVE

#	Name	Rtng	Post	Rd 1	Rd 2	Rd 3	Rd 4	Rd 5	Rd 6	Rd 7	Total
1	Jacob M Zax	1260	1406	W17	W11	D2	W7	W3	W5	W6	6.5
2	Curtis P Crockett	1428	1429	W10	W16	D1	W13	L5	W7	W11	5.5
3	Anthea J Carson	1463	1435	L7	W9	W11	D4	L1	W10	W5	4.5
4	Renaee Delaware	1224	1237	W18	L5	D10	D3	D15	W9	W7	4.5
5	Richard G Petrino	1385	1368	W15	W4	L7	W8	W2	L1	L3	4.0
6	Richard H Wyatt	1136	1167	H---	H---	U---	W12	W13	W8	L1	4.0
7	Corey S Kesler	1043	1213	W3	W14	W5	L1	W9	L2	L4	4.0
8	Joseph P Haines	unr.	1148	L16	W17	W14	L5	W11	L6	W13	4.0
9	Dashzeveg Samdan	1288	1247	H---	L3	W18	W10	L7	L4	W15	3.5
10	Gary G Frenzel	998	1040	L2	W12	D4	L9	W14	L3	W17	3.5
11	Dylan M Lehti	1077	1097	W13	L1	L3	W14	L8	W15	L2	3.0
12	Kathy A Schneider	777	776	L14	L10	B---	L6	L17	W18	W16	3.0
13	Martin J Mondragon	unr.	1028	L11	W15	W16	L2	L6	W17	L8	3.0
14	Ryan A Cooksey	1239	1145	W12	L7	L8	L11	L10	D16	W18	2.5
15	Kyle Cooksey	827	881	L5	L13	W17	W16	D4	L11	L9	2.5
16	Jack C Cooksey	1218	1112	W8	L2	L13	L15	D18	D14	L12	2.0
17	Rahul Shankar	782	767	L1	L8	L15	W18	W12	L13	L10	2.0
18	Isaac Martinez	100	125	L4	B---	L9	L17	D16	L12	L14	1.5

Colorado Chess Road Warriors

Recently several of Colorado's Die Hard chess players have traveled out of state to play in tournaments in Colorado's neighboring states. In late December the small town of Lindsburg Kansas, location of Bethany College, was home to several chess tournaments, including an invitation tournament, which was won by World Champion Anatoly Karpov! The week after the invitations the town held it's third annual Rotary Open, and a FIDE rated tournament. Colorado players Paul Grimm, Billy Willson, LaMoyne Splichal, Dean Brown and Kathy Schneider all traveled to Lindsburg to play. GM Sharavdorj played in the FIDE section. Chess is big in Lindsburg, which is home to a chess school founded by Anatoly Karpov.

During the last weekend in January several Colorado Players, including YHE, traveled to Bernalillo New Mexico to play in the New Mexico Memorial tournament. This was a very nice tournament, which was held in an Indian Casino called the Santa Ana. The playing site was very nice, with free coffee for players, a large playing room, and a book dealer with a large selection of books. It was fun playing in a casino, and overall the Colorado players (with some exceptions) also did well at the blackjack and kraps table! The tournament had a special Senior section for players over the age of 50. The tournament had about 70 players. The organizer told us that they needed 65 people in order to break even, so the players who came from Colorado made the difference between the tournament making money, and losing money. The players from Colorado included, Paul Grimm, Tim Brennan, J.C. MacNeil, Andy Rea, Dean Brown, Kathy Schneider, Imre Barley, and Daoud Zupa. Daoud traveled all the way from Denver just to have to play against Paul Grimm and Andy Rea in 2 of the 5 rounds! He did well though, beating them both.

Here is a game that I played in the last round in New Mexico. I was playing in the open section, and had 1.5 out of 4 points going into the fifth and last round. All of my games had been long, drawn out, boring, closed games, where I got stuck defending passive positions. This one though, was a miniature.

W: Tim Brennan

B: Robert Parker [A46]

New Mexico Memorial, February 1, 2004
1.d4 Nf6 2.Bg5 e6 3.Nf3 h6 4.Bf4 b6 5.Nbd2 Bb7 6.e3 Be7 7.Bd3 0-0 Here I decided that I did not want to castle, and have another long boring game. I was going to make something happen, whether it was sound or not! **8.g4** I have seen this sort of move played in GM games, such as Kasparov vs various computer programs. If black takes the pawn I will get it back by putting my rook on the open g file, and taking the pawn on h6. So it is not really a sacrifice. **8...d5 9.g5 hxg5 10.Nxg5 Ne4** I could win a pawn here, but decided to just go for an attack on the king.

2004 Edward Levy Cancelled

The Continental Chess Association posted on their website, www.chesstour.com, that the 2004 Colorado Classic had been cancelled. I wrote to tournament organizer Bill Goichberg to see if he could provide any details about this decision. He promptly responded, and wrote:

CCA has abandoned plans for the Edward Levy Memorial in 2004, as we have been unable to get a positive response to several inquiries regarding sponsorship. The sponsors were very disappointed that attendance declined last year. It's a shame as I think the July dates would have boosted entries.

On our preferred dates of July 22-25, I was going to have USCF hold the US Class in Denver instead, but have recently realized that this would conflict with the US Junior Open already scheduled for Kansas. Every other summer date is in conflict with something, and I don't want to use a non-summer date as they don't draw as well and I'm afraid of a financial loss.

I am hopeful that either CCA or USCF can hold a large tournament in Denver in the summer of 2005.

Bill Goichberg



Super Active Chess Player Anthea Carson drew this amazing picture of Bobby Fischer.

11.h4 Bxg5 12.hxg5 Nd7?? g6 would have slowed down my attack at least **13.Qh5** My opponent resigned. There is no way to stop mate. The game was over in about 15 minutes. **1-0** ♖

by Tim Brennan

The Denver Chess Club held its club championship on December 13 and 14, 2003 at the VFW in downtown Denver. This was a unique tournament in that there was no entry fee for club members, with a large number of prizes given out. The only requirement for entry into the tournament was that you needed to be a club member before the tournament. This was a way for the club to say "Thanks" to all the people who were club members, and to encourage people who were on the fence about joining one more good reason to join. The format of the tournament was a 6 round G/90, with 3 rounds on Saturday, and 3 on Sunday. The tournament was won by Phillip Ponomarev with 5.5 points out of 6.

2003 DCC Club Championship

Chris Mink, last year's club champion, was the only one who stood in Phillip's way of getting a perfect score, by drawing him in round 5. Since it was a club championship, there was only one open section. As is typical with large opens there were lots of matches between players of much different ratings, especially in there early rounds. Richard Wyatt had an excellent tournament, gaining nearly 100 rating points, with two 500 point upsets, against Paul Grimm and La Moyne Splichal. Brian Wall had some interesting notes and observations about the tournament:

#	Name	Rtng	Post	Rd 1	Rd 2	Rd 3	Rd 4	Rd 5	Rd 6	Tot
1	Philipp M Ponomarev	2225	2234	W24	W14	W21	W2	D7	W5	5.5
2	Brian D Wall	2229	2231	W23	W13	W8	L1	W15	W6	5.0
3	Andrew B Rea	2036	2030	W38	W37	W10	L7	D14	W13	4.5
4	Tyler B Hughes	1891	1898	W25	D18	W31	W11	L5	W7	4.5
5	James H Drebenstedt	1880	1906	W39	W17	W6	H---	W4	L1	4.5
6	Imre Barlay	2084	2076	X---	W15	L5	W22	W8	L2	4.0
7	Chris Mink	2025	2024	W32	W30	D11	W3	D1	L4	4.0
8	Robert W Ramirez	1986	1984	W19	W22	L2	W17	L6	W14	4.0
9	Kenneth Doykos	1810	1799	X---	L31	H---	W32	D10	W22	4.0
10	Steve Cherico	1800	1801	W26	W20	L3	W31	D9	D11	4.0
11	Jesse R Hester	1779	1787	W27	W41	D7	L4	W16	D10	4.0
12	Fred Badger	1769	1746	L20	W27	H---	D24	W38	W25	4.0
13	Glenn Leotaud	1755	1748	W28	L2	D24	W19	W26	L3	3.5
14	James C Mac Neil	1747	1756	W40	L1	W33	W23	D3	L8	3.5
15	Morgan Robb	1730	1722	W34	L6	W38	W25	L2	D20	3.5
16	Roderick Santiago	1658	1639	W47	L21	D19	X42	L11	W34	3.5
17	Randolph Schine	1599	1597	W50	L5	W41	L8	W39	H---	3.5
18	Shannon J Fox	1556	1589	W29	D4	W42	H---	H---	U---	3.5
19	Dean W Brown	1382	1406	L8	W48	D16	L13	W44	W32	3.5
20	Christopher Washburn	1129	1295	W12	L10	L22	W36	W24	D15	3.5
21	Joshua Jex	1972	1971	W33	W16	L1	H---	H---	U---	3.0
22	Anthea J Carson	1639	1633	W48	L8	W20	L6	W33	L9	3.0
23	Norbert Martinez	1526	1515	L2	W28	W36	L14	D27	H---	3.0
24	Ted K Doykos	1518	1520	L1	W40	D13	D12	L20	W39	3.0
25	Sanjay Derbyshire	1285	1375	L4	W29	W45	L15	W31	L12	3.0
26	Mickey U Wentz	1193	1233	L10	W44	H---	W37	L13	H---	3.0
27	Samdan Dashzeveg	1190	1235	L11	L12	W34	W29	D23	H---	3.0
28	Richard H Wyatt	1120	1208	L13	L23	W48	W45	L32	W37	3.0
29	Joel I Hart	unr.	1199	L18	L25	W46	L27	W48	W38	3.0
30	Timothy E Brennan	1661	1662	W46	L7	H---	W39	U---	U---	2.5
31	Robbie M Caldwell	1526	1522	W44	W9	L4	L10	L25	H---	2.5
32	Denny T Dennis	1397	1374	L7	D34	W49	L9	W28	L19	2.5
33	Terry K Powell	1291	1287	L21	W46	L14	W41	L22	H---	2.5
34	Dylan M Lehti	1031	1060	L15	D32	L27	W49	W40	L16	2.5
35	William Barber	1009	990	L37	L38	L44	W47	D36	W41	2.5
36	Eirik Ogilvie	unr.	1066	H---	H---	L23	L20	D35	W44	2.5
37	Paul M Grimm	1716	1649	W35	L3	L39	L26	W43	L28	2.0
38	Emir M Santana	1424	1394	L3	W35	L15	W40	L12	L29	2.0
39	Paul Kullback	1272	1289	L5	W47	W37	L30	L17	L24	2.0
40	Matthew D Wilhite	1119	1087	L14	L24	W47	L38	L34	W48	2.0
41	Kathy A Schneider	831	818	X---	L11	L17	L33	W49	L35	2.0
42	Matthew H Davey	1696	1680	H---	W49	L18	F16	U---	U---	1.5
43	Brendan Kullback	1415	1409	U---	U---	U---	H---	L37	W47	1.5
44	Michelle A Hancock	unr.	937	L31	L26	W35	H---	L19	L36	1.5
45	LaMoyne Splichal	1608	1562	H---	H---	L25	L28	U---	U---	1.0
46	Bruce R Bain	846	761	L30	L33	L29	L48	L47	W49	1.0
47	Izumi J Derbyshire	519	555	L16	L39	L40	L35	W46	L43	1.0
48	Ayo Derbyshire	446	493	L22	L19	L28	W46	L29	L40	1.0
49	Eruna Derbyshire	unr.	359	H---	L42	L32	L34	L41	L46	0.5
50	Kika Derbyshire	374	373	L17	U---	U---	U---	U---	U---	0.0

- Brian Wall lost to Philip Ponomarev in round 4
- I beat Imre in round 6 to win clear second
- Mink had a wild game where he was a clear piece up against Philip- it ended in a draw-
- Tyler beat Mink in Round 6
- Anthea got 3 out of 6 lost positions
- Eruna lost every game but Izumi won one against Bruce Bain-
- Drebenstedt beat Tyler after Tyler refused several draw offers
- Drebenstedt attacked Philip like a wild drunken German, saccing 3 pawns - he eventually ran out of time and material but he went out with his boots on-
- My game with Philip and John Cusack look-alike were both drawn all the way until the very end-
- Philip beat me in our time scramble and I beat Morgan Robb in ours. I told Morgan with Philip standing there that "I philliped him"
- Anthea dressed like a Christmas elf

(Continued on page 12)

J. C. MacNeil on the State of the Denver Chess Club

It's good and getting better. Why? We are prompt with the rating reports to the USCF (Thanks to La Moyne). Also we pay out over \$400 a month in prize money, and the checks don't bounce (Thanks to Paul). Our average attendance for Tuesday night rated G/90 was over 50/night. We have now added Friday night quick chess with cash prizes nightly.

In the coming year we intend to schedule more weekend tournaments, in addition to more one day quick tournaments. I feel the more CSCA support we have, the better for both organizations. We will continue the DCC Grand Prix and the DCC Championship, trying to spread the bounty as fun and wide as possible.

Special thanks to our new and renewing members. This has resulted in growth from nearly non-existent to a thriving active club. The result of the 2004 elections were as follows: Paul Grimm: Treasurer, Andy Rea: Secretary, Rod Santiago: Vice President, and by default J. C. MacNeil : President. We also added a Junior Representative: Josh Suresh. And continuing as Club Manager: La Moyne Splichal. Thanks to one and all. ♖

DCC Club Championship Prize Winners

from Chief TD La Moyne Splichal

1st - Philipp M Ponomarev \$150.

2nd - Brian D Wall \$105.

Under 2000 - Tyler B Hughes \$50, and James H Drebenstedt \$50.

Under 1800 - Jesse R Hester \$50, and Fred Badger \$50.

Under 1600 - Randolph Schine \$50, and Shannon J Fox.

Under 1400 - Dean W Brown \$65.

Under 1200 - Christopher Washburn \$65.

2nd Under 1400/1200 combined -

Sanjay Derbyshire \$17.50.

Mickey U Wentz \$17.50.

Samdan Dashzeveg \$17.50.

Richard H Wyatt \$17.50.

Under 1000 - Kathy A Schneider \$65.

2nd Under 1000 - Bruce R Bain \$12, Izumi Derbyshire \$12, and Ayo Derbyshire \$12.

TOP SCHOLASTIC - Tyler B Hughes \$70.

TOP UNRATED PLAYER - Joel I Hart \$40.

TOP UPSET - Christopher Washburn \$35.

(He beat Fred Badger in Rd. 1, a 640 rating point upset)

(Continued from page 11)

- the first day
- There was a very nice new woman named Michelle playing- she is a chess manager to an elementary school - she teaches 4th grade-she was very nice-
- Imre beat two of my friends, Anthea and Robert Ramirez
- Izumi beat Bruce Bain-
- Sanjay beat La Moyne Splichal-
- Tyler got mad when Drebenstedt beat him

- and took his frustration out on Mink with a Bishing Pole attack-
- Doykos Sr brutalized Anthea in a caro-kan
- Robert Ramirez and I had a brutal battle where we played 14 moves of book without knowing it-
- I was proud of how I played Philip-improving on known theory over the board because I was playing not memorizing moves- Fritz said I played the 1st 20 moves perfectly-

- Norbert Martinez was beating me and then drawing me and then ... he plays rather fast.
- Robb had a solid position for 50 moves-
- Kika and Ayo won games too-
- Dean Brown has played rated games with 35 of the 45 players present- I played about 35 too, but not all in rated games-
- Kathy Schneider was on fire. ♖

Games of Mark Kriseler (1958 - 2003)

Submitted by Richard Buchanan
Notes and punctuation are as published in the INFORMANT, by me unless credited otherwise. Softcopy on www.coloradochess.com.

W: Mark Kriseler (1845)

B: William Millett (1690) [A00]

1986 Denver Open
[Notes by Andy Rea]
1.e3 (Van't Kruijs Opening) 1...e5
2.b3 (Larsen's) 2...d5 3.Bb2 f6
4.Qh5+ (I give up!) 4...g6 5.Qd1
Be6 6.f4 Bd6 7.fxe5 Bxe5 8.Nc3
Nd7 9.Nf3 c6 10.Bd3 Bc7 11.Qe2
Nc5 (It'd be better to play ...Nh6
and ...Qe7 and then castle.) 12.0-0
Nh6 13.h3 Nf5 14.Bxf5 Bxf5
15.g4 Bd7 16.d4 Ne4? (More tenacious is 16...Ne6 17 e4 Nf4 18 Qf2
0-0.) 17.Nxe4 dxe4 18.Nd2 Qe7
19.Qg2 f5 20.d5 (It's understandable that Black didn't foresee this four moves ago.) 20...Be5 21.dxc6
Bxc6 22.gxf5 gxf5 23.Nc4! Bxb2+
24.Kxb2 Rd8 25.Qg3 Rd5?
(25...Kf8? 26 Rxd8+ Qxd8 27 Qe5,
but 25...Rxd1 26 Rxd1 Kf8 27 Qf4
Qg7+ 28 Kb1 Bd7 29 Ne5 Be6 30
Rd8+ Ke7 31 Rxh8 Qxh8 and
Black's not dead yet. 31 Nc4 Bxc4
32 Qc7+ and 33 Qxc4 favors
White, though.) 26.Rxd5 Bxd5
27.Qb8+ 1-0

W: David Bowers (1989)

B: Mark Kriseler (1872) [A00]

Boulder Mini-Class III, May 1987
1.b4 e6 2.Bb2 f5 3.e4!? Nf6 4.e5
Nd5 5.a3 b6 6.g3 Bb7 7.Nf3 g5
8.Bg2 g4 9.Nh4 Nc6!? 10.Bxd5
exd5 11.f4 (11 Nxf5 Qg5 12 e6!)
11...gxf3 12.Qxf3 Qg5 13.e6 d4
14.exd7+ Kxd7 15.0-0 Bd6
16.Nxf5? (16 Qxf5+) 16...Rhf8

17.b5 Na5 18.Qd3 Rae8 19.Nxd6
(19 Bxd4) 19...Rxf1+ 20.Kxf1
cxd6 21.c4? Qf6+ 0-1

W: Mark Kriseler (1872)

B: William Riley (1854) [A00]

Boulder Mini-Class III, May 1987
1.e3 Nf6 2.b3 g6 3.Bb2 Bg7 4.f4
0-0 5.Nf3 d6 6.Nc3 Nd5 7.Qe2
Nxc3 8.dxc3 c5 9.h4 Qa5 10.Qd2
Nc6 11.h5 b5 12.hxg6 hxg6
13.Bd3 Rb8 14.g3 Bb7 15.Qh2
Rfd8 16.Qh7+ Kf8 17.0-0-0 Qxa2
18.Bxg6! Nd4 19.Bxf7 Kxf7
20.Qh5+ Ke6 21.exd4 Bxf3
22.Qxf3 cxd4 23.Rhe1+ 1-0

W: Pete Millett (1825)

B: Mark Kriseler (1845) [C00]

1986 Lakewood Classic
1.e4 e6 2.d4 b6 3.Nf3 Bb7 4.Nbd2
Nc6 5.Bd3 Qe7 6.0-0 0-0 7.c3 g5
8.b4 g4 9.Ne1 h5 10.a4 Nf6 11.a5
Bh6 12.axb6 axb6 13.Qa4 Nb8
14.Qc2 Rdg8 15.c4 Nc6 16.c5
Nxb4 17.Qc4 Nxd3 18.cxb6 c6
19.Qxd3 d5 20.Ba3 Qd8 21.e5
Bxd2 22.Qxd2 Ne4 23.Qa5 h4
24.Nd3 g3 25.hxg3 hxg3 26.fxg3
Qg5 27.Nf4 Qxg3 0-1
W: Mark Kriseler (1987)
B: Larry Swartwood (1832) [A00]
1987 Colorado Open
1.e3 d5 2.b3 e6 3.Bb2 Nf6 4.f4
Nbd7 5.Nc3 a6 6.Bd3 Nc5 7.Qe2
Nxd3+ 8.Qxd3 c5 9.Nf3 b5 10.Qe2
Bb7 11.Ne5 Bd6 12.Nxb5! Bxe5
13.fxe5 Ne4 14.Nd6+ Nxd6
15.exd6 0-0 16.Qg4 g6 17.h4 Qxd6
18.Bf6 h6 19.0-0-0 d4 20.Rdf1
Qd5 21.Qg5! Qxg5 22.hxg5 h5
23.Rh2 Rfc8 24.g4 Kf8 25.gxh5
gxh5 26.Rxh5 Ke8 27.Rh8+ Kd7
28.Rh7 Be4 29.Rxf7+ Kc6 30.Rf4
Bf5 31.exd4 cxd4 32.Rxd4 Rf8
33.Rc4+ 1-0

(Continued on page 26)

by Paul Grimm

Chess Etiquette 101—Updated for 2004!

Editor's note: This article first appeared 2 years ago. Anything written in Italics has been updated from the original script (note how author's attitude changes!).

OK Colorado Chess fanatics, I've been playing active tournament chess in this great state for almost 3 years now and have had a "blast" blowing people off the board or getting blown off the board (well, maybe not as much, but you get the jist . . .). No matter how outstanding or frustrating my chess play is at a particular tournament, I try to keep in mind that this is just a silly game. It is to be played for enjoyment and the personal satisfaction of socializing with good people while also exercising your mind (which may spend the rest of the week in "idle" mode like mine own, doing mindless work in MS Office).

Here's a humble list of suggestions I've come up with that would make this game more enjoyable by all. You don't have to agree with me on this, just some (provocative?) food for thought:

- Tip 1: Do your best to show up on time. This includes registration. Number one reason most tournaments never start on time is due to people registering at the last minute and putting the TD in a bind: Does he/she delay the tournament so you can play in the first round? If I where a TD, I know what I'd be deciding . . . *2004 note: OK, I admit I'm not late for registration, but do have a habit of being "fashionably" late to games after round 1 (up to 30 min late). Still, I haven't committed the "uncool" sin of withdrawing from a tourney without telling anyone (and thus wasting an hour of my opponent's time). And if I know I'm going to be late, I make the effort to tell the TD, if necessary, with a phone call.*
- Tip 2: Pieces were meant to be placed in the CENTER of their squares, not OFF-CENTERED. Only have your pieces OFF-CENTERED if you're desperate for some kind of psychological advantage against an opponent you expect to be crushed by and your only hope is to pester him/her with that obnoxious looking knight or pawn that sits on c3 . . . barely.
- Tip 3: Your knights, bishops, and king should face the enemy king directly. When they don't, your opponent might

think your army is uncoordinated, unorganized, and lacking vision of the objective. And then, what do you think he/she will think of you? Hmm . . . Outward appearances can say a lot so try to carry your army (and yourself) with some poise. *2004 note: If you really want to insult your opponent, point your knights' rear ends towards your opponent's king—Paul Anderson (from CO Springs) did that to me*

and I haven't beat him yet! 

"If you really want to insult your opponent, point your knights' rear ends towards your opponent's king"

- Tip 4: If you're going to eat at the board, be discrete. Smacking your lips, eating crunchy food, or wolfing down a hot 3-course meal with a nice aroma in front of a hungry opponent sounds like another cheap way to stack odds in your favor. *2004 note: I do eat during my games, but only from a distance—I don't eat directly in front of my opponent. If for some reason, I need to eat at the board, I hope I've been polite enough to ask if it's ok, or keep the food to "cold snacks" and not a hot, 3-course meal. Someone smack me if I've done otherwise.*
- Tip 5: This applies to hyper-active/spastic types (like myself): Puhleezee, MINIMIZE the fidgeting. For instance, vibrating your leg back-and-forth in rapid succession as if you're trying to unhinge the bolts in your chair is obnoxious—especially when your vibrating leg vibrates the chair, the table . . . yeah, you get the idea, right?
- Tip 6: Even when you're getting crushed in your game, try not to let your opponent know you're under duress. Good thing: Maintain a poker face. *2004 note: Maintaining a poker face can be incredibly difficult, especially when you're LOSING!* Bad thing: Audibly sighing with disgust and contorting your face in angst. It only gives your opponent reason to smile and torture you some more. Ask me, I've worn

the shoe on both feet! 

- Tip 6A: When you're opponent makes an incredibly stupid move, do your best not to bust out laughing in front of him/her: It could become a "self-critiquing" event you may regret . . . just ask . . . well, never mind. (NOTE: snickering is "borderline" ok if your opponent doesn't see you do it and he's a buddy of yours! Just bite your tongue very, very hard.)

- Tip 7 (for TDs): Before registration cut-off, please announce that you're cutting off registration for everyone's benefit. And if you know someone has traveled from out of town and is in the building (socializing?) and hasn't registered yet for whatever reason, don't say: "OK, it's 9:30, you haven't registered, therefore you can't play in round 1 (or worse, the whole tournament) even though I haven't made a single pairing yet!"

- Tip 7A (for players): Refer to Tip 1 and avoid a bad situation in the first place.
- Tip 8 (for Chess Mom's & Dad's): Teach your young kids some manners! They should learn to handle losing graciously . . . and WINNING too! Nothing like watching a sناughty scholastic "demon child" (to use Larry Evan's term from a recent column of his) rub a win into his/her poor opponent. Poor taste I say. Poor taste. *2004 note: Luckily, the number of "demon children" in this state is extremely rare—99% of our scholastic population are good kids, even if I do (sarcastically) call them "ankle biters" after they whip up on me like a red-headed step-sibling!*



- Tip 9: Know when to resign. Now this is clearly a judgment call based on the position and how strong your opponent is. I've played many games where I was getting crushed, but had the slightest glimmer of hope that I could win or draw with a cheapo (or my opponent had the slightest bit of "time pressure" to blunder). Sure, maybe I could've resigned 20 moves earlier, but decided to have my opponent prove he/she wouldn't get complacent (like I frequently do when winning). Still, I'd like to think I didn't play a game where I had absolutely ZERO counter-play against a REALLY strong opponent (i.e., over 300 rating points stronger) and kept playing on anyway. If I've done otherwise, please smack me the next time you see me! *2004*

(Continued on page 14)

by Tim Brennan

The Frugal Chess Player

Chess players are notoriously cheap. Here are some ideas for you to make your chess playing dollars stretch even further!

- Use the public library. This may seem like an obvious idea, but I am not sure that many people take advantage of the library system. The key to doing this is to reserve the books you want. You cannot just show up at the library and expect to see a large selection sitting on the shelf. For those people who live in the Denver area, the Denver Public Library has a nice website at <http://www.denver.lib.co.us/> where you can reserve books online. They have a large collection of chess books. Sometimes you will have to wait for the book to be shipped from one library to another, but they will notify you when your book is ready to be picked up. Another advantage to getting books from the library is that it might force you to read the books faster than if you owned them, since you cannot keep them forever. There are a lot of books out there which are not really worth buying, but worth reading. If you find you really like a particular book, you can still buy it after trying it out for free. Even for people in smaller towns and cities, most libraries participate in an inter library loan program, where you have access to pretty much any book that has been published if you are willing to wait for it to be shipped to your library. Ask your local librarian for help.
- Do it EBay. I have found a lot of chess stuff for good deals on the internet. I purchased Fritz 8 for about 15 dollars cheaper than it was going for elsewhere. Buying things on EBay is not for everyone, but personally I think it is fun. You can also find a lot of hard to find items on EBay that you could not find elsewhere, such as Bobby Fischer memorabilia. Also, you can sell your old chess stuff as well!
- Preregister for tournaments. It is almost always cheaper to play in tournaments if you preregister. For big tournaments, such as the Edward Levy, it can be significant. The cost to enter the tournament was 30 dollars cheaper if you preregistered, and even cheaper if you registered online.
- Consider getting a life membership to the USCF. This would have been an even better idea a few years ago when the cost was cheaper. But still, if you think you will be playing for the next 20 years, it will save you money in the long run.

- Along the same lines, buy club memberships if you are an active player. The Denver

Chess Club membership is 35 dollars a year, but will save you between 2 and 5 dollars per tournament. Even if you live out of town, the membership will pay for itself by attending just a few events per year. If you are a “regular”, this can easily save you over 100 dollars per year.

- Don't buy the latest version of software. Often you can get older software for much cheaper than the current versions. Is Fritz 8 really that much better than Fritz 7? Probably not. Is Chessmaster 9000 really twice as good as version 8000? Not really. Most of the time the older versions are twice as cheap, and nearly identical. This is particularly true when the company releases new versions every year. Some products only release new versions every few years, so the differences may be significant.
- Use the free demo versions of software. Many chess products have free demo versions of their software that have limited functionality, but are still useful. Chessbase light is a good example of this.
- Ask for discounts! You should especially do this if you are a junior or senior (or just look young or old!). CSCA events are required to give such discounts. Even if it is not advertised, it never hurts to ask. The organizer may not have considered it, or forgot to put it in the advertisement.
- When going on a road trip, cram as many people as possible into a room. From what I hear, this is a pretty well known technique with the Denver Chess Club crowd. Bring sleeping bags, so you don't have to “splurge” on a fold out bed when cramming more than five people in a room.
- If you are a TD, don't buy any of the “extras” offered by the USCF such as a cross table for 2 dollars. Most of this stuff is available for free on their website.
- Wait as long as possible to buy something chess related to see if the price goes down. For example the Denver Chess Club ordered a bunch of T-shirts with their logo on it. At first they were selling them for 12 dollars apiece. Now they are trying to get rid of them, and they are going for a few dollars cheaper. This may also be true with book dealers who show up at major tournaments. By the last day they may slash their prices just to get rid of stuff.

With these ideas at your disposal, you can help maintain the reputation chess players have for being cheap! If you have any other good ideas, let me know! ♠

(Continued from page 13)

note: OK, I can hear some of you who know me laughing already. But seriously, my view on resigning has not changed a bit. Basically, I NEVER resign if I'm losing and my time would run out shortly anyways—so I'm not wasting “that much” of my opponent's time. Besides, nobody ever won by resigning. In 745 rated games I played from 1 Sep 99 to 1 Feb 04, 37 of those wins and draws (362 wins, 50 draws) came from completely “lost” positions. In other words, instead of having 333 losses, I could've had 370 losses—a 10% conversion rate to wins!

- Tip 10: If you're gonna put your fist through a wall or throw your pieces across the room in anger, that's ok . . . JUST DO IT IN YOUR OWN ROOM! Need I

say more???

- Tip 11 (2004 addition): It's probably a good idea for observers to leave the players some “personal space”. Don't crowd too close to the board and risk becoming a distraction by mere physical presence alone. Call it a 3-foot “blast radius” or “safety margin” if you want.
- Tip 12 (2004 addition): I've noticed a recent trend of some people (especially at the Denver Chess Club) whispering with each other about their games while they are in progress. Or maybe they just motion with body language to their friends saying, “hey, come check out this amazing position I'm in”. I understand people can get excited about their positions (like myself), or like to show off at times. But don't leave yourself open to the accusation of talking about a game in progress. Even when you're far away from the board (i.e., in the hallway or bathroom) and someone asks: How's your game going?, it's best to keep things vague with “I think I'm winning/losing or it's unclear” without talking about game specifics. That way, no one can accuse you of collaborating. A chess game is between 2 players, not between 2 players and their

friends.

Ok, enough rambling. I hope some of this makes sense to someone. Later on. And remember, dark-squared bishops can't capture on white squares . . . EVER!

Paul Grimm
Occasional E Player—
and CO Chess “Swindler” ♠

Tactics Time!

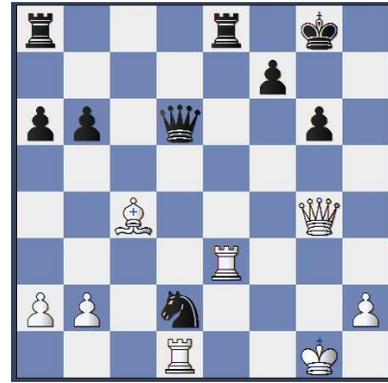
One of the best ways to improve your game is to study tactics, such as the following from recent games played in Colorado. Answers on page 16



1. Mitchell, John - Caldwell, J
Denver Chess Club 2003
 White to Move



2. Firman, Nazar - Salinas, C
Edward Levy Memorial 2003
 White to Move



3. Tidoy, Pedro - Elvest, Jaan
Edward Levy Memorial 2003
 White to Move



4. Lehti, Dylan - Dennis, Denny
Denver Chess Club 2003
 White to Move



5. Grimm, P - Crockett, Curtis
Denver Chess Club 2004
 White to Move



6. Wall, B - Grimm, P variation
Foundation Cup 2004
 White to Move



7. Carson, Anthea - Towbin, S.
Denver Chess Club 2004
 White to Move



8. Towbin, Steve - Hester, Jesse
Denver Chess Club 2003
 White to Move



9. Cordovano, R. - Hornyak, Steve
Winter Springs Open 2003
 White to Move

Readers Games

Games submitted by CSCA players are very welcome! You do not have to be a GM or play the game of the century for it to be of interest to other Colorado players.

The best format is with PGN or Chessbase format. But I will except just about anything, including scorecards. Email: TimmyBx@aol.com.

W: Tien Nguyen(1491)

B: Philip Laxar (2150) [B84]

Denver Chess Club (4), January 27, 2004

Annotations by Tien Nguyen

This game was played in the last round in the DCC Jan. We both had 3 points. Before we started, I had a little chat with my opponent, and he told me that he had a rating of 2150 in 1991, then he quit for about 13 years. So now he's back! After I heard everything, my mouth was mourning to ask him for a draw, and I really admire him as a master. OK here's our game: **1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Be2 e6 7.Be3 Be7 8.0-0 b5 9.a3 Bb7 10.f3 Qc7 11.Bd3** When we got to the 11th move I offered for a draw, but he respectfully responded "sorry, no, but it's too soon". **11...Nbd7 12.Qe1 d5 13.exd5 Nxd5 14.Nxd5 Bxd5 15.b4 Bf6 16.Rd1 0-0 17.Kh1 Rfe8 18.Ne2 Ne5 19.Nf4 Bb7 20.Nh5 Be7 21.Qg3 g6 22.Bf4 f6** So then we kept playing until we get to **23.Bxg6!** Before this move, I was still scared and was about to offer him a draw one more time, but, no, I think I'm having a little position, so let's try. Then I sac finally. **23...Kh8 24.Bxe8 Bd6 25.Nxf6 Qg7 26.Rxd6 Nc4 27.Qxg7+ Kxg7 28.Nh5+ Kf8 29.Bc6** He resigned. This was my best game ever!!! **1-0**

W: Jesse Hester (1779)

B: Kent Evenson (1693) [B20]

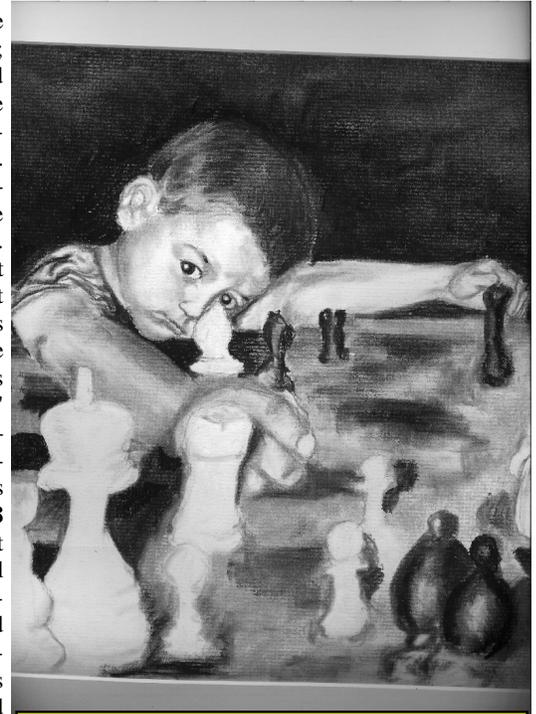
Denver Chess Club (3), February 17, 2004

Annotations by Jesse Hester

1.e4 c5 2.b4 cxb4 3.c4 James Hamblin played this against me in the Larimer County Open, so I decided to try it out for myself. **3...bxc3 4.Nxc3 g6 5.Be4 Nc6 6.Nf3 Bg7 7.0-0 Nh6 8.d4** I wanted to take advantage of the precarious Bg7-Nh6 piece cluster. **8...0-0 9.Bg5 Kh8 10.Qd2 Ng8** White has no immediate attack for the pawn, but, rather, an advantage in space, a lead in development, and flexibility. **11.Rad1 d6 12.h3** White is in no hurry--why allow Black to develop his bishop to its best square? **12...Na5 13.Be2 Bd7 14.Rfe1** White's development is complete, although after Black's next move it quickly becomes apparent that an immediate central thrust isn't appropriate and his rooks are better placed on the queenside. **14...a6 15.Nd5** With the threat of **16. Bxe7 Nxe7 17.**

17.Nxe7 Qxe7 18. Qxa5. 15...Nc6 16.Rb1 b5 17.Rec1 h6? Needlessly weakening. **18.Be3 e6 19.Nf4 Nce7 20.Qb4 Qb8?** Passive. **21.Nd3** White will soon play e5, forcing black to either allow d6 to be pressured or give up e5 or c5. **21...a5 22.Qd2 Rc8 23.e5 Nd5 24.Bf4 dxe5 25.Ndxe5 Nxf4 26.Qxf4** White's superior centralization finally becomes a (read: the deciding) factor: While Black tried to conjure up queenside play, White was able to parry; however, Black cannot adequately defend his kingside now that the White pieces have shifted their attention to the enemy patriarch. **26...Nf6 27.Nxf7+ Kh7 28.N7e5 (28. N3e5? Be8) 28...Nd5?** I don't think it qualifies as "winning a tempo" when you force an enemy piece to move to a better square. **29.Qg4 Be8 30.Bd3 Qa7?** My opponent spent a great deal of time on this move; just before he played Qa7, he looked at his clock as if realizing for the first time that he was in considerable time pressure. At this point, it was "Make a move, any move!" **31.Bxg6+ Bxg6 32.Qxg6+ Kg8 33.Qxe6+ Kh7 34.Rxc8 Rxc8 35.Qxc8?** There's nothing really wrong with Qxc8, but Qf5+ is clearly much better. **35...Qe7 36.Qf5+ Kg8 37.Rxb5 Nc3** At this point I noticed that my opponent's flag was down, but I still had fifteen minutes on my clock and figured that if he didn't feel like resigning, I'd gladly play it out; after all, if by some miracle things took a wrong turn, I could always sheepishly point to his clock. Mitesh called

it sadistic, but I like to think of it as a love of entertainment. **38.Rb8+ Bf8 39.Qg6+ Qg7 40.Qe6+ Kh7 41.Rxf8!** Salt in the wounds. **41...Qxf8 42.Qg6+ Kh8 43.Nf7+ Qxf7 44.Qxf7 Ne2+** Black resigns. After Kh2 it's mate in two, not counting a desperation check from Black's knight. **1-0 ♖**



Isaac's Portrait by Anthea Carson

Tactics Time answers:

If you have a position from a game played in Colorado with an interesting tactic please send it to me! It can be anything from a mate in one to a deep combination that only you and Shirov could have possibly figured out!

- 1. Ne8!** Forces checkmate. Black has a ton of spite checks he can throw in first to delay the inevitable like **Ne2+ 2. Kh1 Nxc3+ 3. hxc3 Rh4+ 4. Kg1 Rh1+ 5. Kxh1 Bf7 6. Qxf7+ Kh8 7. Qg7#**
- White can safely take the pawn with **1. Bxe4** because the d pawn is pinned to the Queen on a5. In the game black should have played **1 .. Nf8** protecting against mate, but instead played **1 ..dxe4** and resigned after **2. Qxa5**.
- In a more than 400 point upset, GM Ehlvest resigned after **1. Rxd2!** The rook cannot be recaptured by the queen because of **1. ..Qxd2? 2. Qxg6+ Kh8 3. Rh3+ Qh6 4. Rxh6#**
- Thanks to Dylan Lehti for this contribution! He writes: "I recently played this game and would like to share part of it with a great tactical move. I think it would make a good puzzle in the Tactics Time! Section of the Colorado Chess Informant magazine. This was the position with white to move. The move is **Ne4**, immediately winning material. I played this at DCC on a standard Tuesday game."
- Paul found a nice smothered mate with **1.Nf7+ Kg8 2.Nxh6+ Kh8 3.Qg8+ Rxc8 4.Nf7#**
- This position did not occur in the game, but could have if Paul would have played **Kxe6**. Brain would have followed up with the nice and neat **Qf5#**. See the complete game on p. 23
- This game was played in a Friday night 5 minute game at the DCC **1.Qxf7+ Kd8 2.Bg5+ Be7 3.Qxe7#**
- This position, which was reached in a 5 minute game, looks like it can straight out of a Fred Reinfeld 1001 tactic book. White has his choice of **1.Qxg6+ hxc6 2.Bxg6#** or **1.Bxg6+ hxc6 2.Qxg6#** Sacing the queen, and mating with a lone bishop is more fun though :-)
- 1. Nxf7!** Wins a pawn in a tricky position. If **1. ..Kxf7 2. Bxg6+** forks the King and Rook

by NM Todd Bardwick

Oscars for Chess on the Big Screen

© www.ColoradoMasterChess.com

Chess has a rich movie tradition through the last century in part due to famous Hollywood types and strong players as Stanley Kubrick and Humphrey Bogart (both expert strength players). Ever since *Casablanca*, chess has found a part in major motion pictures. The March 1988 *Chess Life* has a wonderful article written about the chess exploits of Hollywood legends including such greats as Katherine Hepburn, John Wayne, and William Wisdom. The cover of the June 1987 *Chess Life* features a photo from a chess scene from an episode of the *Cosby Show*. An article about chess and the hit TV show is featured in that issue.

Usually chess is referenced to show the cleverness of one of the characters. Rarely do we see the actual chess position on the screen.

When Hollywood does show us a position, the average chess player can't help but notice all the flaws. Usually, for dramatic effect, the players take turns putting each other in check (without escaping check themselves!), until one actor announces "checkmate." Chess consultants have been hired at times, but even then, movie producers don't always bother to take the time to listen to them!

For a more in depth study on chess and the movies, here are some interesting links to chess and movies that Ray Alexis directed me to: <http://www.skgiessen.de/movies/> (for chess photos from movies and TV shows) and <http://www.geocities.com/siliconvalley/lab/7378/movies.htm> for a listing of movies with chess.

Here are the Top 6 Chess Oscars!

Oscar for the "Last checkmate on Earth, before it was conquered by aliens"

INDEPENDENCE DAY, 1996

Jeff Goldblum is playing white and Judd Hirsch is black. This is the starting position from their



game in the park in New York at the beginning of the movie *Independence Day* as the characters are introduced. The chess theme is nicely intertwined throughout the plot of the movie as the humans eventually "checkmate" the evil aliens. Notice that black is a piece to a pawn ahead with an easily won game, if he doesn't walk into a mating net.

Goldblum played **1.e4** followed by **1...e5** by Hirsch. During the dialog between the father and son, Hirsch is impatient that his son is taking too much time for his move. White then plays **2.Qh6+** and in the movie Goldblum doesn't say check. Of course it is not required to say check in a tournament game, but usually Hollywood overdoes saying check in movies for dramatic effect. Hirsch quickly plays the blunder, **2...Kg8??** (2...Kf7 should be winning for black) and Goldblum, after much thought, plays **3.Qg6 mate**.

Nicest touch: Continual references to the chess theme throughout the movie.

Worst blunder: Hirsch makes a fairly obvious blunder. However, on the plus side, the position does work though from a chess perspective.

Oscar for "Most violent piece captures"

HARRY POTTER AND THE SORCERER'S STONE, 2001

The wizard's chess scene from *Harry Potter and the Sorcerer's Stone*, where giant stone chess pieces crush each other into rubble as they capture, has created more chess interest among children than any movie since *Searching for Bobby Fischer*.

The movie plot has the three children (Harry, Hermione, and Ron) chasing after the bad guy as they enter a room of giant stone chess pieces. As they walk across the board, the white pawns stand up, cross their swords, and block the path.

The children must win a chess game to continue their quest.

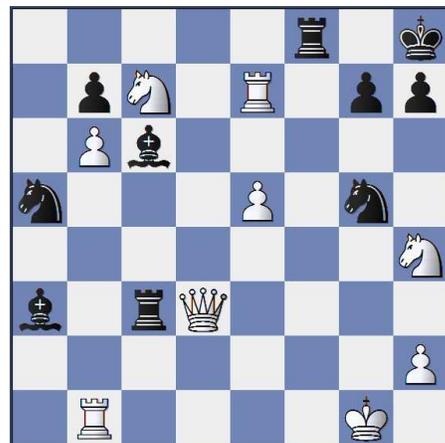
Several black pieces are missing at the start of the game. Hermione takes the place of the black rook on a8, Harry becomes the dark-squared bishop on f8, and Ron, the best chess player of the three, saddles up on the g8 knight, where he commands the black pieces.

The game opens with the first few moves of the Center Counter Game. **1.e4 d5 2.exd5**. The white pawn destroys the black pawn and crushes it, in the spirit of wizard's chess, to rubble.

A middlegame battle scene ensues with pieces smashing each other to bits as the pieces take turns capturing each other. Curiously, during the battle, two horses (knights, of course) are crushed. Note that at the start of the game, there are four knights on the board. There are also four knights in the diagrammed position below. But two were captured! This was probably an oversight by the producer, but can be explained by the highly unlikely event of two (!) pawn under promotions to knights.

International Master Jeremy Silman cleverly composed this chess scene to be accurate from a chess perspective and to fit the movie plot.

Here is the unedited middlegame chess position designed for the movie with white to move. This position is one move before the diagrammed position shown at the start of this article.



(Continued on page 18)

(Continued from page 17)

Harry Potter is the black bishop on a3, Hermione is the black rook on f8, and Ron is riding the black knight on g5. The object of the game is to checkmate the white king AND to prevent Harry from getting captured (or else the next movie in the series would be called "Hermione Granger" or "Ron Weasley")!

Silman composed this position where white would play **1.Qxd3** and, in the spirit of wizards chess, smash the black pawn to bits. This move also defends against the **1...Nh3** mate threat and threatens to capture Harry.

Black would then respond with the brilliant **1...Rc3!**, attacking the queen, shielding Harry from attack, and threatening **2...Bc5+** leading to mate.

The actual climatic movie position begins here as white plays **2.Qxc3**, destroying the black rook.

The white queen is an overworked piece, and must guard both c5 and h3 against mate threats. Ron nobly sacrifices himself by playing **2...Nh3+**. Note that Harry could force mate in two, but would be captured in the variation **2...Bc5+**, **3.Qxc5 Nh3** mate.

White plays **3.Qxh3** as the queen stabs Ron's horse and knocks Ron to the ground.

The "touch move" rule is cleverly incorporated into to the scene as Hermione starts to move off f8 to help Ron. Harry yells to her not to move off her square because the game is still in progress. She obeys and centers herself on f8.

Harry moves **3...Bc5** and, in the movie, announces mate. The king drops his sword and Harry and Hermione go to help Ron. Actually, this is not checkmate, as white can interpose the queen by playing **4.Qe3**. Silman intended that black would respond **4...Bxe3** mate allowing Harry to take revenge on the powerful white queen who captured Ron, the rook, and the pawn. The movie editors probably didn't check out this final "checkmate" position with Silman, before cutting down the scene. Oops! (A nice article on this chess position can be found in the September 2002 edition of *MUSE* magazine.)

Nicest touch: Jeremy Silman did a masterful job of designing a position that works nicely from a chess perspective and the movie plot.

Worst blunder: It is too bad that they edited out the nice move, **1...Rc3!** Announcing checkmate, when it wasn't checkmate is tragic!!

Moral of the story: If you go through the trouble of hiring a chess consultant (a smart move), at least consult him before initiating changes in the position!

Oscar for "Best Romantic Chess Movie"

THE LUZHIN DEFENCE, 2000

The Luzhin Defence, released in 2000 and based on the book, *The Defense*, by Vladimir Nabokov, combines every chess player's passions...chess and love.

John Turturro portrays Alexander Luzhin, an eccentric genius Russian chess master whose unstable childhood has made him incapable of relating to others. Chess is Luzhin's only escape until he meets and falls in love with the caring Natalia at an Italian resort where he is the favorite in a prestigious chess championship.

This story of love and obsession features simultaneous chess exhibitions, a blindfold exhibition, and a fabulous giant chess set on the lawn of the resort.

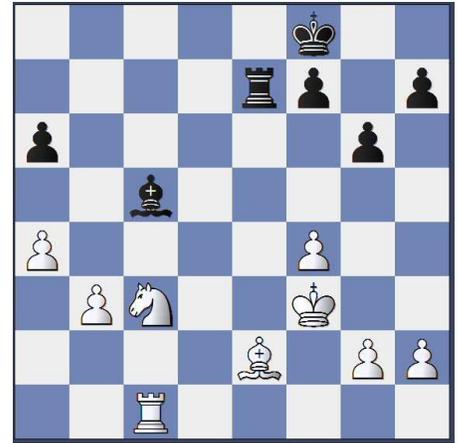
The final game between Luzhin and Turati, his archenemy, and is brilliantly played and realistic from a chess perspective thanks to British grandmaster Jon Speelman, the movie's chess consultant.

Both players are in time pressure and neither is keeping score as they reach time control at move 40. Luzhin's flag falls. The tournament director notes that they passed move 40 and asks Luzhin to seal a move. The game is adjourned.

During the adjournment, Luzhin has a nervous breakdown and after promising that he will give up chess and marry Natalia, he is overcome by the pressures of his life and jumps out a window to his death, his final defence. Nabokov may have taken a page from the death Kurt Von Bardeleben (from the famous Hastings 1895 game against Steinitz) who jumped from a window to his death in 1924.

While Natalia is grieving and packing his clothes, she finds a note in his pocket with the winning variation from the adjourned position. Turati agrees to let her finish the game, using Luzhin's notes.

The game continued, **43...Re3+ 44.Kg4** (44.Kf2 loses to **44...Rxc3+**) **f5+ 45.Kg5**



Luzhin - Turati

(45.Kh4 Be7 mate) **45...Kg7** (threatening 46...Be7 mate) **46.Nd5 Rh3!** (a brilliant rook sacrifice threatening 47...h6 mate) **47.gxh3 h6+ 48.Kh4 Bf2** mate

Nicest touch: The final position with the rook sacrifice is nicely done. Luzhin is totally engulfed by "the chess bug" that many tournament players experience from time to time. In the time scramble before the adjournment, they do a nice job moving the pieces in fast motion to show his analysis and thoughts.

Worst blunder: In the credits, they said the chess consultant was John Speelman, not Jon Speelman!

Moral of the story: Listen to your chess consultant and all is well with the world.

Oscar for "Best portrayal of chess bums gambling in a park"

SEARCHING FOR BOBBY FISCHER, 1994

True story by Fred Waitzkin, whose son Josh, captured the 1986 National Elementary School Championship at age 8. Is he the next Bobby Fischer? Josh is a normal kid who discovers his talent for chess watching players in New York's Washington Square Park.

Note that the movie varies quite a bit from the book.

The movie has nice footage of Bobby Fischer and some real life grandmasters. Bruce Pandolfini, Josh Waitzkin's real life coach, also

(Continued on page 19)

(Continued from page 18)

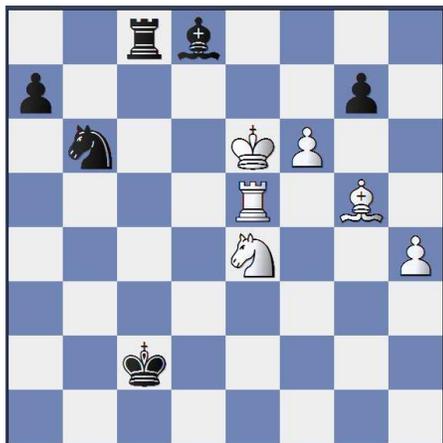
made a cameo appearance in the movie and says, "Young Fischer", to Ben Kingsley (who plays Pandolfini in the movie) as Josh is playing in the park.

In the critical last round, Josh offers a draw after he sees a win, but his opponent rejects it and goes on to lose the game.

In real life, Josh's opponent was Jeff Sarwer, another chess prodigy who went on to win the under-10 World Junior Championship before emotional problems crippled his chess game. Waitzkin and Sarwer drew in the actual game in real life.

In the climatic game position composed for the movie, Josh's coach (Kingsley) tells his parents that he has a chance to win. As Josh thinks, Kingsley talks through the winning line, which he says is twelve moves away.

The designed position is good (especially the skewer at the end), but the line isn't forced and there are three theoretical draw opportunities for white.



The movie continued, **1...gxf6 2.Bxf6 Rc6+ 3.Kf5 Rxf6+** (3...Bxf6 4.Ra5 Bxh4 5.Rxa7 is a theoretical draw with R+N+B vs. R+N) **4.Nxf6 Bxf6 5.Kxf6** (5.Ra5 Bxh4 6.Rxa7 or the better 5.Rc5+ Kd3 6.h5 are drawing) **5...Nd7+ 6.Kf5 Nxe5 7.Kxe5?** (White misses his last chance to draw. 7.h5! Nf7 (or 7...a5 8.h6 a4 9.h7 a3 10.h8=Q a2 11.Qxe5 Kb1 draws because a rook pawn on the 7th vs. a queen is a draw with the white king too far away to help) 8.Kg6 Ne5+ 9.Kf5 Nf7 is a draw as the annoying knight prevents white's pawn from advancing.) **7...a5 8.h5 a4 9.h6 a3 10.h7 a2 11.h8=Q a1=Q+ 12.Kf5 Qxh8 13.Resigns**

Nicest touch: I liked the actual footage of

Bobby Fischer that was interspersed into the movie. The subplot battle between Laurence Fishburne and Ben Kingsley about taking the queen out early was well done and well as the occasional real life portrayal of some parents who become obsessed with their children's chess achievements.

The blindfold chess-bathtub scene, at the beginning of the movie and the locking up the parents during the tournament games so they wouldn't interfere with the games were cute.

The movie also accurately portrayed many top-level chess players, who are brilliant at chess, but social misfits and often bums (the crazed player in the scene at the chess club and the hustlers in the park).

Although there are some drawing lines for white during the movies' climax in the final chess game, the scene is well done, especially as Ben Kingsley talks through the final line as Josh thinks in the tournament room.

Worst blunder: Too many chess errors were made during the chess scenes. Did they ask Pandolfini for his input or did they just ignore his suggestions?

In the movie's tournament games, the children don't keep score, slam the clocks (Hollywood can't resist this!), and where are the tournament directors during the final game?? Also, while I am nitpicking rampage, note that the first time control set on the chess clock is at 12:00, not the standard 6:00.

During the final game, Josh sticks out his hand to offer a draw, without making his move first (the proper procedure). This is another Hollywood failed attempt at dramatic effect. Of course in real life, a player offers a draw verbally, not by blocking his opponent's view of the board with his hand. Unfortunately, many kids who have seen the movie picked up this bad habit and stick their hand out to offer a draw.

In one of the opening scenes as they introduce the Laurence Fishburne character in the park, he is trying to hustle a grandmaster, played by Kamran Shirazi. Most chess players know that Shirazi is an IM, not a GM.

Another error on the chessboard occurs just before Josh loses his queen in the early middle-game during the final game. Kingsley and Fishburne are arguing about bring the queen out early. Josh plays ...Qa5+ and his opponent responds with Bd2. If you look closely, in one scene white has a bishop on f1, the next move it

is a rook...a few moves later is a bishop again! After Bd2, Josh retreats his queen...to e7! (illegal). After Rf2 (the bishop on d2 magically ends up back on g5), Josh moves his pinned (!) knight on f6 to take the e4 pawn and white plays Bxe7 (Q). Ironically, Josh didn't lose his queen because it came out early, but because he moved a pinned knight. Having the game follow the opening book moves of, say, a Poisoned Pawn Sicilian would be both simple and realistic.

Oscar for "Most beautiful setting for a chess game in a spy movie"

FROM RUSSIA WITH LOVE, 1963

The 1963 James Bond movie, "From Russia with Love," may be the most famous movie of all time that incorporates chess.

The movie opens with S.P.E.C.T.R.E. agent Grandmaster Kronsteen (Czechoslovakia), Bond's archenemy, brilliantly defeating a Canadian grandmaster Macadams in what they call the Venice Invitational Grandmasters Championship.

The setting is a beautiful old castle with a large demonstration board where the pieces are moved with long sticks (looks like a magnetic type of board). A large audience watches the game in this classic chess setting.

Because of the time when the movie was made, the moves are called out in descriptive notation...I'll use algebraic notation below.

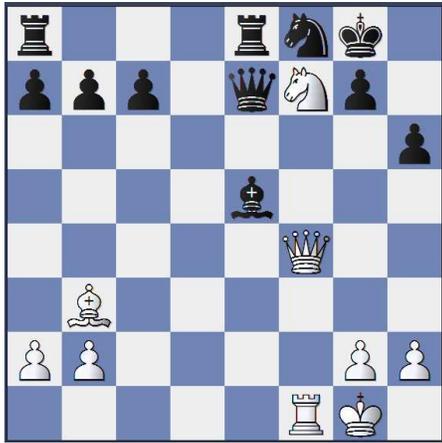
The intended critical position shown in the movie is from Spassky-Bronstein, 28th USSR Championship, 1960. Here is the game score in algebraic notation.

1.e4 e5 2.f4 exf4 3.Nf3 d5 4.exd5 Bd6 5.Nc3 Ne7 6.d4 0-0 7.Bd3 Nd7 8.0-0 h6 9.Ne4! Nxd5 10.c4 Ne3 11.Bxe3 fxe3 12.c5 Be7 13.Bc2 Re8 14.Qd3 e2 15.Nd6! Nf8 16.Nxf7 exf1=Q+ 17.Rxf1 Bf5 18.Qxf5 Qd7 19.Qf4 Bf6 20.N3e5 Qe7 21.Bb3 Bxe5

(Continued on page 20)

(Continued from page 19)

This is the position shown in the movie. If you play out the moves in the actual game above, you will see a huge mistake in the chess position...



Movie position after 21...Bxe5

Where are the white pawns on d4 and c5????!! Amazingly, after selecting a great game to base the movie position on, they forgot two critical center pawns!!! Ooops!

Here are the final moves in the movie, which mirror the actual game: **22.Nxe5+ Kh7** (22... Kh8 23.Qg4 threatening both 24.Rf7 and 24.Rxf8+ followed by 25.Ng6+) **23.Qe4+ Resigns**

Another curiosity is that Kronsteen says check after playing 22.Nxe5+, but forgets to say check after 23.Qe4+. Of course, this is legal and all, but how about consistency?



Here is a photo of Vladek Sheybal, who portrayed Kronsteen, in *From Russia with Love*.

Nicest touch: Where else can you see the royal game played in such a royal setting? Introducing the Kronsteen character through chess is

well done.

Worst blunder: The missing white center pawns on d4 and c5 make the scene inaccurate from a chess perspective.

Oscar for “Best chess game ever played on a trip to Jupiter”

2001: A SPACE ODYSSEY

1968 - Stanley Kubrick, producer

Stanley Kubrick is well known as Hollywood’s strongest chess player. He was probably of strong expert level strength, somewhere in 2100’s. Humphrey Bogart would be a close second, by most accounts a weak expert strength player.

The theme of this movie is the power struggle between man and machine, on a long, top-secret space trip to Jupiter on board the ship, *Discovery One*. Dave Bowman is the commander of the mission. Frank Poole is his deputy. Three other members of the crew are in hibernation: Jack Kimball, Charles Hunter, and Victor Kominsky. The last member of the crew is the HAL 9000 computer, which controls the ship.

An interesting note is that by adding one letter to each letter in “HAL” and you get IBM. A coincidence?!

Before the mission goes awry, Frank and HAL are engaged in a friendly chess game to show how intelligent HAL is because he can beat a human. Keep in mind that back in 1968, unlike today, computers were extremely poor chess players (if computers even played chess back then?!).

The first chess reference in the movie is introduction of an insignificant character by the name of ... Dr. Smyslov! (Vassily Smyslov was World Chess Champion in the late 1950’s.)

The movie chess game between Frank and HAL is based on this real-life game from 1913:

Roesch (Frank) – Schlage (HAL)
Hamburg 1913

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.Qe2

b5 6.Bb3 Be7 7.c3 0-0 8.0-0 d5 9.exd5 Nxd5 10.Nxe5 Nf4 11.Qe4 Nxe5 12.Qxa8 Qd3 13.Bd1 Bh3 14.Qxa6 Bxg2 15.Re1 Qf3! 16.Resigns (16.Bxf3 Nxf3 mate or 16.h4 Nh3+ 17.Kh2 Ng4 mate)

Here is the position that opens the chess scene. It is a little difficult to make out the pieces on HAL’s flat computer monitor from the camera



distance in the movie. In 1968, of course, descriptive notation was commonly used.

Position after 13...Bh3

Here is the dialog between Frank and HAL (without the move numbers which I include for clarity).

Frank: “14.QxP”
HAL: “14...BxNP”

Frank: “15.R-K1”
HAL: “I’m sorry Frank, I think you missed it. 15...Q-B3 16.BxQ NxQ mate”
Frank: “Looks like you are right. I resign.”
HAL: “Thank for a very enjoyable game.”
Frank: “Yea, thank you.”

The only chess error in this sequence, being really picky, is HAL’s 14...BxNP. Of course, this is the only pawn that can be captured by a bishop and the shorter, 14...BxP, would suffice.

Nicest touch: Good choice of games. Nice incorporation of chess into the movie plot.

Worst blunder: The camera angle shows the game looking over Frank’s shoulder from a long distance away. You can barely make out the pieces and moves from the camera. They could have zoomed in a little more on the position, for the benefit of the chess players. ♠

OPERATION “SWINDLE MASTER”: A Quarterly Update by Paul Grimm

Last December, I made it a 2004 resolution to break 1800—and thus become the most undeserving, over-rated A-player in recent memory. Why should I spend hours studying the fine nuances of this silly game when I can select who

I play and “swindle” my way to 1800? I outlined a 2-part strategy to achieve this ridiculous goal: 1. Get my rating back to around 1730, 2. After making 1730, play people selectively to claw my way to 1800 in small increments. I have since given this quest a name (Operation Swindle Master) and here is a brief update.

SUMMARY: When I wrote that article in December, my official rating was 1716 (set in mid-November). Since then, I’ve been pretty much pummeled and my February 2004 was the lowest

in 2 years: 1596. I became the brunt of jokes from the likes of Pete Short, who sarcastically “encouraged” me by stating that “at the next team tournament you should have no problem finding a below 1600 slot on a 3-person team.” Folks at the Denver Chess Club (led by La Moyne Splichal) welcomed me back to the ranks of “C-Player” status. Thanks Pete and La Moyne! Good news is, I started moving out of my slump in January/February and might actually be above 1700 in the April 2004 supplement (to be established in mid-March).

MISCELLANEOUS FACTS:

1. **Honorable Mentions in the Grimm “Hall of Shame”** (goes to individuals who helped and hurt me the most in my quest for 1800):

- **Biggest Helper:** Shannon Fox, whom I gained 50 points from in a 3-0 sweep in a rated match in February (part of my strategy: use match play to my advantage—or die trying!)
- **Biggest Hindrance:** Tied between Paul Kullback (1271), Richard Wyatt, (1084), and Mickey Wentz (1245), all of whom beat me on the same weekend at the DCC Championship with 400+ point upsets. I lost 70 points

from that weekend fiasco.

2. **Biggest Swindle** (winning a game I should’ve lost): Grimm vs. David Fox

(1701), 1/27/04 at DCC. A rook versus a bishop and 2 connected-passed pawns with king support should never win . . . or

mostly never anyways. **3 Biggest Upset:** Spanking Jesse Cohen (2084) at the Fort Collins Team Tournament. After forgetting how to play the white side of the Smith-Mora Gambit, then making a ridiculous bishop sack on the king-side, Jesse asks me what my “NEXT”

move is, then forgets how to defend!

4 Biggest Loss of a “won” game: Grimm Vs. Mickey Wentz (1245) mentioned above. I show up 30 minutes late, then proceed to “insult” my honorable opponent by playing Na6! In the middle game, I’m winning with a passed pawn. In the end game, in severe time pressure I miss a chance to win a rook, then stumble into a dead-drawn end game (king & rook vs. king & rook); I refuse 7 draw offers (I have seconds on my clock, Mickey has 20 minutes), then Mickey “tricks me” with 1 second left on my clock (a 5-second time delay at that!!) and I run out of time thinking “he just let me check mate him!” (actually

he didn’t—he just “tricked me” since I had no time to see it obviously wasn’t check

mate.) **5 Most ridiculous moment:** While I’m busy calculating how many points I’ll gain from an upset over 1947-rated Daoud Zupa in a Bernalillo, NM tournament, he’s busy calculating check-mating combinations. No need to guess how that game ended!

OK, enough complaining. See you on the CO Tour!

W: Daoud Zupa (1947)
B: Paul Grimm (1716) [A09]
New Mexico Memorial January 31, 2004
1.Nf3 d5 2.c4 d4 3.b4 Nd7 4.Nxd4 e5 5.Nc2 f5 6.d3 Ngf6 7.g3 g6 8.Bg2 Bg7 9.Bb2 0-0 10.0-0 c6 11.Nd2 Ng4 12.c5 h5 13.Nc4 Qe7 14.d4 e4 15.e3 Ndf6 16.a4 Be6 17.Nd6 Ne8 18.Nxe8 Rfxe8 19.Qd2 Rad8 20.Na3 Ne5 21.Qe2 Nd3 22.Rad1 Nxb4 23.Nc4 Bxc4 24.Qxc4+ Nd5 25.Bc1 Kh7 26.Bd2 h4 27.Rb1 hxc3 28.fxc3 Rd7 29.Rb3 Qg5 30.Qe2 Kh8 31.a5 a6 32.Rfb1 Ree7 33.R1b2 Bh6 34.Bf1 Qf6 35.Bc1 g5 36.Bh3 Rc7 37.Qf1 f4 38.gxf4 gxf4 39.exf4 Qxd4+ 40.Kh1 e3 41.Rg2 Qe4 42.Bg4 Bxf4 43.Bb2+ Kh7 44.Bf3 Qf5 45.Rg4 Re6 46.Qh3+ Bh6 47.Rg7+ Rxg7 48.Qxf5+ Rgg6 49.Qf7+ Bg7 50.Bxc7 e2 51.Bf6+ Kh6 52.Qf8+ Kh7 53.Qh8# 1-0



“WHILE I’M BUSY CALCULATING RATING POINTS, MY OPPONENT IS BUSY CALCULATING MATE!”

by Brian L. Walker

Tri-State Fred Reinfield Foundation Team Cup Championship was held on January 10, 2004. The

Ramada Inn in Fort Collins was a great playing site. It was comfortable, roomy, and plenty of fresh air. The forty nine players played in teams of three. In team competition, teams played teams. The Lemmiwinks took first place, followed by LCCLTD and Sons of Bishops. The moods were just a little different, when you play as a team there is friendly good feeling, when pulling off a win or draw. For the team, of course. Thanks to the teams for playing.

This was a successful fund raiser and fun filled.

2004 Foundation Cup Team Championship

19.Rfd1 Kh8 20.Qxf7 Rg8 21.Qxe6 Qh4 22.Qxd5 Rg6 23.Qd4+ Qxd4 24.Rxd4 Ne5 25.Be3 Nf3+ 26.Kf1 Nxd4 27.cxd4 Rd8 28.f4 Kg8 29.a4 Kf7 30.Kf2 Ke6 31.Rb1 Rd7 32.Kf3 Rdg7 33.Rg1 Rg3+ 34.Kf2 Kd5 35.h4 R7g4 36.h5 Ke4 37.Bc1 Kxd4 38.Rd1+ Kxc5 39.Be3+ Kc4 40.Rc1+ Kb3 41.Rb1+ Kxa4 42.Rxb7 Rxg2+ 43.Kf1 Rg7 44.Rb1 Rh2 45.Ra1+ Kb3 46.Ra5 Rxh5 47.Bxa7 Kb4 48.Ra2 Rh1+ 0-1

Round#2

Round#1

W: Brian Wall (2235) -

B: Mitesh Shridhar (1781) [E80] Benoni

2004 Foundation Cup Team (1) January 10, 2004

1.d4 g6 2.c4 c5 3.d5 Nf6 4.Nc3 Bg7 5.e4 d6 6.f3 a6 7.a4 Nbd7 8.Nh3 Ne5 9.Nf2 Bd7 10.Bg5 Qa5 11.Ra3 h5 12.Be2 Qb4 13.0-0 Nh7 14.Rb3 Bxa4 15.Nxa4 Qxa4 16.Bxe7 Qd7 17.Bh4 g5 18.Bxg5 Nxg5 19.f4 Ng4 20.Bxg4 hxg4 21.fxg5 Bd4 22.Kh1 0-0-0 23.Qxg4 Qxg4 24.Nxg4 Rh4 25.Nh6 f6 26.Nf7 Rd7 27.g6 Rg4 28.Rg3 1-0

W: La Moyne Splichal (1608)

B: Andrew Smith (1939) [B04] Alekhine's Defense

2004 Foundation Cup Team (1) January 10, 2004

1.e4 Nf6 2.e5 Nd5 3.c4 Nb6 4.d4 d6 5.exd6 cxd6 6.h3 g6 7.Nf3 Bg7 8.Nc3 Nc6 9.Be2 0-0 10.0-0 Bf5 11.a3 d5 12.c5 Nc4 13.Bd3 Nxd4 14.Nxd4 Bxd4 15.Bxf5 Bxc3 16.bxc3 gxf5 17.Bh6 Re8 18.Qh5 e6

W: Paul Grimm (1716)

B: Jesse Cohen (2084) [B21] Grimm's Gambit

2004 Foundation Cup Team (2) January 10, 2004

1.d4 c5 2.e4 cxd4 3.c3 dxc3 4.Nxc3 Nc6 5.Nf3 e6 6.Bb5 a6 7.Bxc6 bxc6 8.0-0 d5 9.exd5 cxd5 10.Re1 Be7 11.Bf4 Nf6 12.Ne5 Bd7 13.Rc1 0-0 14.Qd3 Nh5 15.Bd2 Bd6 16.Qf3 Nf6 17.Bg5 Be7 18.Qh3 h6 19.Bxh6 gxf6 20.Qxh6 d4 21.Nxd7 Qxd7 22.Re5 Ng4 23.Rg5+ Bxg5 24.Qxg5+ Kh7 25.Qxg4 f5 26.Qh5+ Kg8 27.Qg6+ Kh8 28.Ne2 Qg7 29.Nf4 Rfe8 30.Qh5+ Kg8 31.h4 Rad8 32.Rc6 Qg4 33.Qh6 Rd7 34.Rxe6 Rxe6 35.Qxe6+ Rf7 36.Ng6 Qe4 37.Ne5 Qb7 38.Qxf7+ Qxf7 39.Nxf7 Kxf7 40.Kf1 1-0

W: Andrew Smith (1939) -

B: Randy Reynolds (1507) [C63] Ruy Lopez (Schliemann Variation)

2004 Foundation Cup Team (2) January 10, 2004

1.e4 e5 2.Nf3 Nc6 3.Bb5 f5 4.d3 fxe4 5.dxe4 Nf6 6.Nc3 Bc5 7.Bg5 Bb4

(Continued on page 26)

The Teams

1. Lemmiwinks (1905.0)

W6 W4 D3 2.5
Jesse Cohen (2084) 2.0
Andrew M Smith (1939) 2.0
Brandon Cooksey (1692) 2.5

2. Iccltd (1979.3)

W12 D8 W9 2.5
Mark P Scheidies (2052) 1.5
Paul Szeligowski (2005) 2.0
Jame Drebenstedt (1881) 3.0

3. Sons Of Bishops (1739.3)

W13 W5 D1 2.5
Mitesh Shridhar (1781) 1.0
Jesse R Hester (1779) 3.0
Roderick Santiago (1658) 2.5

4. Forking Geniuses (1514.0)

W16 L1 W13 2.0
Paul M Grimm (1716) 2.0
Randy S Reynolds (1507) 2.0
Timothy M Fisher (1319) 2.0

5. Pikes Peakers (1328.5)

W14 L3 W12 2.0
Richard Buchanan (2002) 2.0
Dean W Brown (1382) 1.0
Gary Frenzel (1136) 1.0
Kathy Schneider (794) 0.5

6. Dubious Question Marks (1491.7)

L1 W16 W11 2.0
James C Mac Neil (1747) 1.0
La Moyne Splichal (1608) 2.0
Richard H Wyatt (1120) 2.0

7. Raytheon: Best in Defense (1586.7)

L11 W10 W8 2.0
Timothy Brennan (1661) 0.5
Shannon J Fox (1556) 2.0
Peter J Short (1543) 3.0

8. Finding Nimzo (1561.3)

W15 D2 L7 1.5
Michael Presutti (1711) 2.0
Norbert Martinez (1567) 2.0
Ann Davies (1406) 1.0

9. The Crooks That Took Your Rooks (1687.3)

D10 W11 L2
Kenneth P Doykos (1810) 0.5
Morgan Robb (1730) 1.5
Ted K Doykos (1522) 2.0

10. A Pawn Collapse (1255.0)

D9 L7 W15 1.5
Michael S Marson (1736) 3.0
Chris Cambell (1187) 1.5
Lee Lahti (842) 1.0

11. Looney Toons (1206.0)

W7 L9 L6 1.0

Tyler B Hughes (1891) 3.0
Anthea J Carson (1627) 1.0
Isaac Martinez (100) 0.0

12. Wyoming Knights (1493.0)

L2 W15 L5 1.0
Brian L Walker (1722) 1.5
Allan Cunningham (1486) 2.0
Ronald G Fertig (1271) 1.0

13. Geezer, Wheezer, Teaser (1362.0)

L3 W14 L4 1.0
Brian D Wall (2235) 3.0
Dylan Lehti (1051) 1.0
Renae Delaware (800) 1.0

14. Tripled Pawns (1003.7)

L5 L13 W16 1.0
Jonathan Fortune (1536) 1.0
Kendel Boyd Crose (850) 1.0
Barbara Fortune (625) 1.5

15. Pawn Wranglers (1100.0)

L8 L12 L10 0.0
W. Tyi McCurdy (1200) 0.0
Brandon Schutte (1100) 0.0
Robert Lovato (1000) 0.0

16. Rep the PEP (1066.7)

L4 L6 L14 0.0
John Stewart (1200) 0.0
James Beierle (1000) 0.0
Chris Barnes (1000) 0.0

by LM Brian Wall

Foundation Cup 2004 Notes

After I lost to David Fox in the Colorado Quick play Championship in Manitou Springs, Colorado, November 2003, I vowed to myself I would not lose a game in 10 tournaments. So far I have lost one very close game to Philip Ponomarev in 5 tournaments. About a quarter century ago, I managed to lose only one game to IM Martz in 10 Colorado tournaments.

Here is a game against Paul Grimm in the Foundation Cup, Fort Collins, Colorado January 2004, a team tournament. My team was Geezer (me, 48), Wheezer (Dylan Lehti, a 12 year old asthmatic) and Teaser (Renae Delaware, a young woman of 24). When Renae's dad Ron Delaware heard about it, he bellowed _ "How'd you earn that nickname!?" I also liked the possible names - The Young and the Restless and The Dirty Dozen (because our ages are all multiples of 12). My two favorite team names of others were Finding Nemzo (Mike Presutti, Norbert Martinez and Ann Davies who miraculously nicked the top rated team for a draw - Ann Davies wore an attractive Finding Nemo T-shirt.) and Sons of Bishops (although Mitesh confessed it was not original).

In Round 2, Jesse Cohen, making a comeback after a musical sabbatical, was ahead in material and after one trade, imitating me, shouted, "Next!! " in his game with Paul Grimm. Paul is a tri-athlete and doesn't know how to quit, so he just kept cheapo hunting until he sucker punched Jesse.

Jesse made a personal appeal for revenge when he saw I was paired with Paul the final round.

Foundation Cup 2004

Final Round 3

Revenge game after Grimm slapped down my "son" Jesse Cohen in Round 2

Fort Collins, Colorado

Life, National and FIDE Master Brian Wall versus Friendly Chess Nazi Paul - Mr. Charts, Denver Chess Club Criminal and Swindler - Grimm, on a Mission from God to become a lifetime B-player.

This game will be analyzed (for now anyway) without computer assistance, Adam Hall style. A long, long time ago, before Fritz existed, I analyzed at home - 1 e4 Nf6 2 e5 Nd5 3 d4

d6 4 c4 Nb6 5 f4 de 6 fe
c5 7 d5 e6 8 Nc3 ed 9 cd
c4 10 Nf3 Bc5 11 Be2 Bg4

12 Bg5 f6 13 ef gf 14 Ne5 -
It's been a long time and I don't know if
It was this exact position
The move order is logical
It's been played before
It's sound

The point is simply that I remembered the Bg5 and Ne5 idea and used it in my game with Grimm. I remember the idea was new to me then and I was not sure it was sound but it seemed worth trying.

OK, now Wall-Grimm

W: Brian Wall (2229)

B: Paul Grimm (1716) [D48]

Foundation Team 2004 (3), January 10, 2004

1.d4 d5 2.c4 c6 3.Nc3 Nf6 4.e3 e6 5.Nf3 Nbd7 6.Bd3

So far I am trying to play the way Shabalov played against me in his Levy 2003 simul.

6...dxc4 7.Bxc4 b5 8.Bd3 a6 9.e4 Bb7 10.e5

I haven't checked the theory but at the board I considered the pawn sac

10...Nd5 11.Ne4 c5

I got upset here, justifiably or not, because 12 dxc Nxc5 seemed like easy equality for Paul and I kept kicking myself for not playing 11 0-0. Since my horrifying loss to David Fox, I decided that no one could beat me if I didn't beat myself so I have been experimenting with taking less risks. I know Fritz will kick my butt for what I did and it was against my own self-imposed 10 tournament anti-risk strategy, but the thought of Paul, Paul ... Grimm achieving equality in the opening had me worked up into a frenzy.



12.Bg5 f6 13.exf6 gxf6 14.Ne5 *diagram*

I think the longest Paul has ever taken on any move, even at 40 moves in 2 ½ hours time control, is 2 minutes, 40 seconds and I was counting on this.

14...Nxe5 15.dxe5 fxe5 16.Qh5+ Kd7 17.Nxe5

Luckily my teammates were too busy losing very tough games to pay much attention to mine - I was sort of afraid of a 0-3 result for us here. It's harder to justify my usual over-aggressive nonsense in a team tournament - at least that's what Tal said about his Olympic games. Many players like Shannon Fox came up to me during and after this game and asked me with a smile how did I dare play such foolishness? IM Larry Kaufman said a displaced King is worth about a pawn, I already have one pawn for my piece and I did not believe that Grimm would methodically choose the best move each turn like a Master. I was not confident of victory, I was not convinced I would lose. I really did not know what would happen so I was on High Tactical Alert. Terrorist Threat Status = Elevated.

17...Be7 18.Nxe6!

Well, that didn't take long. Paul might have set a record for shortest time in a winning position. The idea is 18 .. Kxe6 19 Qf5 mate. Now I have two pawns plus a dicey Black King position for my piece.

18...Qg8 19.Be4!

All punctuation marks subject to recall. This idea I borrowed from duck hunting - you aim ahead of the gaggle of geese. I expect Paul to move his King to c6 so I aim my bishop there. I also defend my g2-pawn and keep an eye on the f5 square in case of 19 .. Kxe6 20 Qf5 mate or 19 .. Qxe6 20 Bf5.

19...Nf4 After this I feel confident Chess Computer Fritz, any version, will grant me at least +2 the rest of the game.

20.0-0-0+

Editors note: Actually Fritz 8 only gives Brian a +1.47 advantage :-)

20...Kc8 21.Bxb7+ Kxb7 22.Qf3+ Kb6 23.Nxf4 Qg5 24.Kb1 Rhf8 25.Nd5+ Ka7 26.Qe2 Qf5+ 27.Ka1 Bg5 28.h4 Bf4 29.Nxf4 Qxf4 30.Rd7+ Kb6 31.f3 Rae8 32.e6 Qf6 33.Rd6+ Ka7 34.Qe4 Rc8 35.Qxh7+ Resigns 1-0

CLUB DIRECTORY: PLACES FOR YOU TO PLAY CHESS

Editor's note: PLEASE! Send new or updated information to editor for listing here.

The Denver Chess Club meets Tue and Friday evenings, VFW, 955 Bannock Street, 7:00 pm. Rated games (G/90) on Tue (\$5 members, \$7 non-members) and blitz and/or quick-rated chess on Fridays (same price as Tue). Contact Paul Grimm at grimm_p@msn.com On the web at <http://www.denverchess.com>

The Aurora Chess Club meets Saturdays, 1-4 PM, at the Aurora Public Library, 14949 E. Alameda. Certified coach available. Contact Jeff Baffo at jbaffo@msn.com or (303) 617-9123.

The Centennial Chess Club CHANGE! New Contact Jeff Baffo. Jbaffo@msn.com Meetings will be at the *new* Smoky Hill Library! Sundays 1:30 – 4:00 pm (303) 617-9123

Chess Knights meets on the 2nd & 4th Wednesday Evening from 7-9pm. We meet in Library conference room. Information on the Chess Knights' Web site at <http://groups.yahoo.com/group/chess-knights/>. Contact: Frank Atwood 720 260-1493

The Glendale Chess Club meets Fridays, 6:00 PM, Glendale Community Center, 999 S. Clermont, Room 2B.

The Lakewood Chess Club meets Thurs, noon to 4:00 p.m., at Clements Community Center, 16th & Yarrow, also on Sun., 9:00 a.m. to 8:00 p.m., at Higher Grounds Coffee House, 14th and Washington in Golden. Info, contact Bill Riley at 303-232-7671 or 303-232-6252.

Colorado Springs Area

Colorado Springs Chess Club meets Tues, 7:00, at Acacia Apts Platte & Tejon in downtown Colorado Springs. Many activities, tournaments. Call Richard Buchanan at (719) 685-1984.

Monument Academy Chess Club has nearly 50 members. Monument Academy has grades K-9, with nearly all of members in K-5. Schools in the area interested in a match, contact Mike McConnaughey at mmconna@aol.com.

USAF Academy Chess Club meets most Fridays during the school year, 4:00 - 6:00 PM, Fairchild Hall, Room 5D2. Call Jim Serpa or Pete Cohen, (719) 333-4470.

Other Areas

Alamosa Chess Club meets Thurs, 7-10 PM, Adams State College Student Center food court. Call Ken Dail (719) 589-0995.

Boulder Chess Club meets Saturday afternoons 1:30 pm - 4:00 pm in northwest Boulder 80304 Beginning late October and Continuing through the school year except holidays. This club offers: USCF Rated Events, Casual Play, Equipment, Book Library, Under 18 Permitted, Refreshments, Beginners Welcomed. Contact Dan Lang at (303) 417-1263 (home) or email at DWL3858@attbi.com. Visit us on the web at <http://boulderchessclub.com>

Carbondale Chess Club meets every Tuesday from 6pm until ?? at Kahhak Fine Arts & School, 411 Main St, Carbondale. All levels and ages are welcome and chess coaching is available. Rated games and tournaments offered soon. Please contact Majid Kahhak at (970)704-0622 or e-mail at: Mkahhak@aol.com.

Casper Chess Club (Casper Wyoming), meets Tuesdays at 6:30 - 10:30 PM, St. Patrick's Church, 400 Country Club Rd, Casper,

Wyoming.

CU/ Boulder meets Wednesday evenings, 6:45 PM to 11:00 PM, in room 140 in the stadium building. Enter by gate 7. 1/2 way down the hall is the door to rm. 140. Bela Geczy at (303) 543-0143.

Colorado State University Chess Club now meets Mondays at 7:30 PM, in the Lori Student Center's basement near the Subway on the CSU campus, Fort Collins. Now officially recognized and funded by CSU.

Craig Chess Club meets Thursdays, 6-9 PM, School Administration Bldg, 755 Yampa. Call Rick or Mary Nelson, (970) 824-4780.

The Durango Chess Club meets every Wednesday at 6:15 at the Steaming Bean on 915 Main Avenue. For questions concerning that club, contact John Mical jbovinski@cs.com.

Estes Park The Chess Club, Stanley Steamers is not in session for the summer but you can still play on Mon. nights at the Estes Park Library from 6:00-9:00pm. We welcome all. Info, call Estes Park Library at (970) 586-8116.

The Fort Collins Chess Club is open to anyone interested in playing chess. For more information please visit us on the web at http://groups.yahoo.com/group/fort_collins_chess, or call Bret McKee at (970) 495-1787 for more information.

The Fort Lewis College Chess Club meets Thurs nights in Xtreme room located in College Union Building, the club is sponsored by the school and is a USCF affiliate club. Questions? Contact Andrea Browne at (970)247-6239 or e-mail flcchess-club@hotmail.com.

Glenwood Springs Chess Club meets Thurs nights, 6:30 until we get tired, basement of Black Diamond Studios, 823 Cooper Ave., Downtown Glenwood Springs. Call Jon Rietfors (970) 928-8344 or email jrietfor@sopris.net for info. All welcome!

Grand Junction Junior Chess Club meets every 3rd Saturday of the month at the Knights of Columbus Bldg, 2853 North Ave. Call Rand Dodd at (970) 245-4015.

The Greeley Chess Club meets Thurs, 7-11 PM, meets at Best Western Inn, Bourbon on Eighth St Restaurant, 8th Ave and 8th St, new poc: Gary Dorsey, 970-353-1539

Gunnison Chess Club open to all community members. Meets in the College Union Rm 202 7:00pm to 10:00pm on Tuesdays. All levels are welcomed. Contact Jacob Hadar at 641-5856 or e-mail at jacob.hadar@western.edu

The Longmont Chess Club meets Thursdays, from 6:30 to 8:30 p.m. at the Meeker Center, 831 Meeker Street, in Longmont, Colorado. (One block east of 9th and Lashley St.)

The Loveland Chess Club meets Mondays, 7 PM, at the 425 W. 10th St. Call Charles Moore, (970) 667-7043.

The Pueblo Chess Club meets Mondays, 6-10 PM, at the Barnes & Noble, 4300 N. Freeway Rd. Contact: Chris Clevenger at (719) 647-1712.

Game of the Month: Bruce is Emir's Bane

W: Bruce Bain (846)
B: Emir Santana (1424) [A40]
 Denver Chess Club, January 6, 2004
 Annotations by Tim Brennan

Main Entry: **bane**
 Pronunciation: 'bAn
 Function: *noun*
 Etymology: Middle English, from Old English *bana*; akin to Old High German *bano* death
 Date: before 12th century
1 a obsolete : KILLER, SLAYER **b** : POISON
c : DEATH, DESTRUCTION <stop the way of those that seek my *bane* -- Philip Sidney> **d** : WOE
2 : a source of harm or ruin : CURSE <national frontiers have been more of a *bane* than a boon for mankind -- D. C. Thomson>
 Source: Merriam-Webster

This game features a 578 point upset, which is a pretty rare event. It was played in the Tuesday night G/90, under 1500 section at the Denver Chess Club. Emir has taken home several first place prizes in the Under 1500 section.

1.d4 g6 2.Nf3 Bg7 3.Bg5

White is playing in the style of a Torre Attack, the brainchild of the great Mexican player Carlos Torre. White wants to get his dark square bishop outside of the pawn chain, and will follow up with e3 and Bd3.

3...f5 4.e3 h6 5.Bh4 Nf6N

This move was a theoretical novelty according to my database. This is not a frequently played opening.

6.Bxf6 Bxf6 7.Nbd2 d6 8.Bd3 Nc6 9.0-0 g5 10.g3 g4

Space: The final frontier

11.Ne1 e5 12.c3 e4 13.Be2 Be6 14.Bb5 a6 15.Bxc6+

The light square bishop had a New Year's resolution to exercise more, and has been jogging all over the board. It collapsed of exhaustion on Black's Knight doubling the pawns in the process.

15...bxc6 16.Ng2 Qe7 17.Nf4 Rg8 18.Nxe6² Qxe6 19.Qe2 d5 20.Nb3

Fritz evaluates the position as equal here.

Bruce has a knight in a closed position, and the better pawn structure. But Emir has a pawn-storm brewing on the kingside.

20...Be7 21.a4 h5

Emir brings in another pawn to try and crack open the king side.

22.Nd2 h4 23.c4 Qh6 24.Kh1 Rh8 25.Rg1 Kd7 26.c5 Rh7 27.b4 Rah8

Emir triples his pieces, all of which are pointing at Bruce's king. Things are looking scary.

28.b5

Fritz was nervous, and thinks Nf1 is better to further protect the h2 pawn. Bruce however sees that this b pawn will become a queen 14 moves from now!

28...hxg3 29.Rg2 Qxh2+!



Emir comes crashing in Queen first! *diagram*

30.Rxh2 Rxh2+ 31.Kg1 gxf2+ 32.Qxf2

Bruce has to give back the queen. Kf1 would not work.

32...Rxf2 33.Kxf2 Rh2+

Emir skewers the King and knight

34.Kg3 Rxd2 35.bxa6

Now Emir is up a piece and a pawn, but Bruce has a dangerous passer on the sixth rank.

35...Kc8

Emir brings his king back to stop the pawn

36.Rb1!+-

Access Denied! Bruce cuts off the king like it was the Los Angeles Freeway.

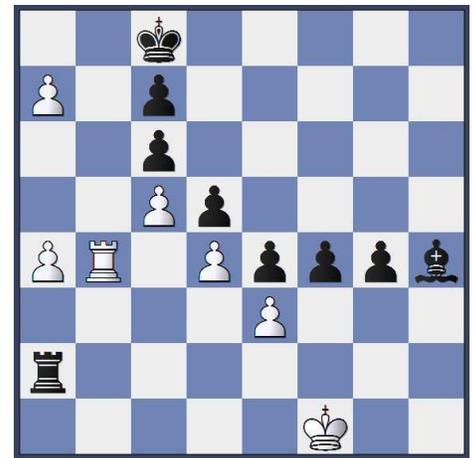
36...Ra2

Rooks behind passed pawns

37.Rb4

Again Bruce denies all access to the passed pawn on a6

37...Ra3 38.Kf2 Bh4+ 39.Ke2 Ra2+ 40.Kf1 f4 41.a7 diagram



As Chris Berman on ESPN would say in a very slow and dramatic manner - "HE - COULD - GO - ALL - THE - WAY!"

41...f3 42.a8Q+ Touchdown! 42...Kd7 43.Rb1

guarding against the mate threat of Ra1

43...g3?

Rh2 threatening to skewer the King and Rook (and threaten mate) would have been better

44.Qh8 Rh2

Good idea, just one tempo too late.

45.Qh7+

Bruce starts writing checks that Emir can't cash.

45...Be7 46.Qf5+ Ke8 47.Rb8+ Bd8 48.Qe6+ Kf8 49.Rxd8+ Kg7 50.Rd7+ Kf8 51.Qf7# 1-0

A very interesting double edged game. ♖

(Continued from page 22)

8.0-0 Bxc3 9.bxc3 0-0 10.Qd3 Kh8 11.Rad1 d6 12.Bxc6 bxc6 13.Nxe5 Qe7 14.Nxc6 Qxe4 15.Bxf6 Qxc6 16.Bd4 Rf7 17.Rfe1 Bb7 18.Qg3 Re8 19.h4 Qd7 20.h5 c5 21.Rxe8+ Qxe8 22.Be3 Rd7 23.Rxd6 Rxd6 24.Qxd6 h6 25.Qxc5 Qc6 26.Qxc6 Bxc6 27.Bxa7 Kg8 1-0

Round #3**W: Renae Delaware****B: Timothy Fisher****[B02] Alekhine's Defense**

2004 Foundation Cup Team (3) Jan 10, 2004
1.e4 Nf6 2.Nc3 d5 3.e5 Ne4 4.d4 Bf5 5.Bd3 e6 6.a3 c5 7.Nge2 cxd4 8.Nxd4 Bg6 9.f3 Nxc3 10.bxc3 Nc6 11.Bb5 Rc8 12.0-0 Be7 13.Rb1 0-0 14.Qe2 Qc7 15.f4 Bc5 16.Qd1 Bxc2 17.Qxc2 Nxd4 18.Qa4 Nxb5+ 19.Kh1 Nxc3 20.Qb3 Nxb1 21.Qxb1 Qb6 22.Qd3 Rc6 23.f5 Rfc8 24.fxe6 fxe6 25.Qf3 Rf8 26.Bf4 Rc7 27.g3 d4 28.Qg4 Qc6+ 29.Qf3 Qxf3+ 30.Rxf3 g5 31.Rf2 gxf4 32.gxf4 Rcf7 33.Rg2+ Rg7 34.Rf2 d3 35.Rd2 Rg1# 0-1

W: Brian Walker (1722)**B: Richard Buchanan (2002)****[A96] Dutch Defense**

2004 Foundation Cup Team (3) Jan 10, 2004
1.d4 f5 2.c4 Nf6 3.Nc3 e6 4.g3 Be7 5.Bg2 0-0 6.Nf3 d6 7.0-0 Nbd7 8.Qb3 Kh8 9.Bg5 c6 10.Rad1 a5 11.Rfe1 Ne4 12.Bxe7 Qxe7 13.d5 Ndc5 14.Qc2 e5 15.a3 Bd7 16.b4 axb4 17.axb4 Nxc3 18.Qxc3 Ne4 19.Qb2 f4 20.Rf1 c5 21.b5 g5 22.Nxe5 Qxe5 23.Qxe5+ dxe5 24.Bxe4 Ra4 25.d6 Rxc4 26.Bxb7 Bxb5 27.Rc1 Rxc1 28.Rxc1 c4 29.Rb1 Bd7 30.Be4 Rd8 31.Bd5 c3 32.Rc1 Rc8 33.Kf1 Kg7 34.Ke1 Kf6 35.gxf4 exf4 36.e4 Ke5 37.Ke2 Bb5+ 38.Kf3 Kxd6 39.Kg4 Ke5 40.Kxg5 Bd3 41.f3 c2 42.Bb3 Rb8 0-1

W: Tyler Hughes (1891)**B: J. C. MacNeil (1747)****[A04] King's Indian Attack**

2004 Foundation Cup Team (3) Jan 10, 2004
1.Nf3 b5 2.g3 Bb7 3.Bg2 e5 4.d3 h6 5.e4 d6 6.0-0 Nf6 7.Nbd2 Nbd7 8.c3 Be7 9.Re1 0-0 10.Nf1 Re8 11.Nh4 Bf8 12.Nf5 Kh7 13.h4 g6 14.N5e3 Nc5 15.Nh2 Bc8 16.Bf3 Bd7 17.Nhg4 Bg7 18.Nxf6+ Qxf6 19.Nd5 Qd8 20.h5 c6 21.Ne3 Ne6 22.Kg2 Ng5 23.Bg4 Qc8 24.Rh1 d5 25.hxg6+ fxg6 26.Bxd7 Qxd7 27.Nxd5 cxd5 28.Bxg5 dxe4 29.dxe4 Qc6 30.Qd5 Qc4 31.b3 Qe2 32.Bxh6 Rf8 33.Bf4+ Bh6 34.Rxh6+ Kg7 35.Qd7+ Rf7 36.Rh7+ Kxh7 37.Qxf7+ 1-0

(Continued from page 12)

W: Mark Kriseler (1942)**B: Fred Hall (1835) [A00]**

1988 Boulder Open
1.e3 Nf6 2.b3 g6 3.Bb2 Bg7 4.f4 d6 5.Nf3 c5 6.Bb5+ Bd7 7.Qe2 Nc6 8.Bxc6 Bxc6 9.Nc3 Nd5 10.0-0-0 Nxc3 11.dxc3 0-0 12.h4 Qa5 13.h5 Bxf3 14.Qxf3 Bxc3? (Black should keep this bishop.) 15.hxg6 Bxb2+ 16.Kxb2 fxg6 17.Qd5+ Kh8? (17...Kg7 is better.) 18.Qe6! Kg7 19.Qxe7+ Rf7 20.Rxh7+ 1-0

W: Mark Kriseler (1998)**B: Garth Courtois (1884)****[A00]**

1988 Denver Open
1.e3 c5 2.b3 e6 3.Bb2 d5 4.Bb5+ Bd7 5.Qe2 Nf6 6.f4 a6 7.Bxd7+ Nxd7 8.Nc3 b5 9.Nf3 Bd6 10.g4 Qe7 11.0-0-0 Nxc3 12.Rhg1 f5 13.h3 Ngf6 14.Qg2 Rg8 15.d3 g6 16.Kb1 Nb6 17.Qg5 Nfd7 18.Qg2 Rf8 19.h4 Nf6 20.Qg5 b4 21.Ne2 Ng4 22.Bc1 Qb7 23.Rxg4 fxg4 24.Qxg4 Qf7 25.Ng5 Qf5 26.Qg2 h6 27.e4! Qf6 28.Nh7 Qf7 29.Nxf8 Bxf8 30.Rg1 Be7 31.Qxg6 Bxh4 32.Qxh6 Be7 33.Bb2 Bf8 34.Bg7 0-0-0 35.Bxf8 Rxf8 36.Rg7 Qe8 37.Qg5 Rh8 38.Qe5 Nd7 39.Qd6 Rh6 (One win is 40 Qc6+ Kd8 41 Qa8+) 1-0

W: Robert Karnisky (2207)**B: Mark Kriseler (1998)****[A04]**

1988 Denver Open
1.Nf3 e6 2.d3 b6 3.e4 Bb7 4.Bg5 Be7 5.Bxe7 Qxe7 6.Nc3 Nc6 7.Qd2 0-0-0 8.0-0-0 Nf6 9.e5 Ng4 10.d4 d6 11.h3 Nh6 12.Bb5 dxe5 13.Bxc6 Bxc6 14.Nxe5 Bxg2 15.Rhg1 f6 16.Rxg2 fxe5 17.Qe3 exd4 18.Qe4 Kb8 19.Nb5 Nf5 20.Nxd4 Rxd4 21.Rxd4 Nxd4 22.Qxd4 e5 23.Qd5 g6 24.Rg3 Rd8 25.Qc4 Qf6 26.Rd3 Rxd3 27.cxd3 Qf4+ 28.Qxf4 exf4 29.Kd2 Kb7 30.Ke2 Kc6 31.Kf3 Kd5 32.Kxf4 h6 33.Ke3 c5 34.a4 a6 35.b3 b5 36.axb5 axb5 37.f4 h5 38.h4 b4 39.d4 c4 40.bxc4+ Kxc4 41.Ke4 0-1

W: Thomas Storaas (2194)**B: Mark Kriseler 2102 [C25]**

Denver 1988?
[Notes by Mark Kriseler]
1.e4 e5 2.Nc3 Nc6 3.Bc4 Bc5 4.Na4 Qe7 5.c3 Nf6 6.b4 (An offer I can't refuse) 6...Bxf2+ 7.Kxf2 Nxe4+ 8.Kf1 Qh4 9.Qf3 0-0 10.Bd5 Nf6 11.g3 Qg5 12.d3 Qg6 13.b5 Ne7 14.Bb3 d5 15.Ba3 (White shifts all his pieces away from the upcoming battle.) 15...Bg4 16.Qf2 Qxd3+ 17.Kg2 Nf5 (The queen must hold off four pieces.) 18.Re1 Ne4 19.Qc2 Ne3+ 20.Rxe3 Qxe3 21.Bc1 Qe1 22.Bxd5 Rad8 23.Bxe4 Rd1 24.Bd3 Rxc1 25.Qf2 Bh3+ 26.Kf3 Bg4+ 27.Kg2 Bh3+ 28.Kf3 (With the crosstables up to date, time to avoid the perpetual) 28...e4+ 29.Bxe4 Bg4+ 30.Kg2 Qxe4+ 31.Nf3 Bxf3+ 0-1

W: Mark Kriseler (2114)**B: Ian MacLellan (1979)****[B00]**

1989 Holiday Open
1.e4!? Nc6 2.Bc4 e6 3.Nc3 Bc5 4.Qg4 Qf6 5.Nf3 Nd4 6.Nxd4 Qxd4 7.0-0 a6 8.d3 Nh6 9.Qh5 b6 10.Be3 Qd6 11.Bxc5 bxc5 12.Na4 e5 13.f4 Qd4+ 14.Kh1 exf4 15.Rxf4 0-0 16.Raf1 d6 17.Bxf7+ Rxf7 18.Rxf7 Bg4 19.Rxg7+! Kxg7 20.Qg5+ Kh8 21.Qxh6 Qg7 22.Qxg7+ Kxg7 23.h3 Be6 24.Nc3 Rb8 25.b3 c6 26.Kg1 d5 27.Kf2 Kf6 28.Na4 Ke5 29.Nxc5 Bc8 30.Ke3 d4+ 31.Kd2 Rb5 32.Rf8 Bxh3 33.gxh3 Rxc5 34.Rf5+ 1-0

W: Mark Kriseler (2077)**B: Rich Scott (1848) [A00]**

1989 Colorado Springs Open
1.e3 c5 2.b3 Nc6 3.Bb2 d6 4.f4 e6 5.Bb5 Qb6 6.Nc3 a6 7.Bxc6+ Qxc6 8.Nf3 Nf6 9.Qe2 b5 10.d3 Bb7 11.a4 b4 12.Nd1 Be7 13.Nf2 h6 14.h3 Rg8 15.Ng4 0-0-0 16.c3 Nd5 17.cxb4 Nxb4 18.Kf2 Qd5 19.Rhd1 a5 20.e4 Qh5 21.Bc3 Ba6 22.Bxb4 axb4 23.Qc2 Bh4+ 24.Kg1 Bg3 25.d4 Bxf4 26.e5 Qf5 27.Qf2 c4 28.bxc4 Bxc4 29.exd6 Qd5 30.Nfe5 Bxe5 31.Nxe5 Ba6 32.Qxf7 Qxd6 33.Rac1+ Kb8 34.Rc6 Qxe5 35.Rb6+ 1-0

W: Mark Kriseler (2089)**B: Ron Smits (1534) [C20]**

1989 April 1989
1.e4 e5 2.Qh5?! (This is not recommended for the general public. Also beware of the opening in Kriseler - Berndt.) 2...Nc6 3.Bc4 g6 4.Qe2 Qg5? 5.Nf3! Qf6 (5...Qxg2 6.Rg1 Qh3 7.Bxf7+. 5...Qd8 is a better retreat.) 6.Nc3 Nge7 7.d3 Nd4 8.Nxd4 exd4 9.Nb5 Qb6 10.Qf3 f5 11.exf5 Nxf5 12.g4 Nd6 13.Qe2+ Be7 14.Bg5 Qa5+ 15.b4! (Black can resign after 15 Kd1, but this is pretty.) 15...Qxb4+ 16.c3! Nxc4 17.cxb4 0-0 18.Qxe7 Nb2 19.Bh6 1-0

W: Mark Kriseler (2089)**B: Tom Berndt (1986) [A00]**

1989 CS - Lakewood match
1.e3 e5 2.Qh5?! d6 3.Bc4 g6 4.Qe2 Bg7 5.Nc3 Nf6 6.Nf3 0-0 7.h3 Nc6 8.d3 a5 9.e4 Be6 10.Bg5 Qd7 11.Bxf6 Bxf6 12.Bxe6 fxe6 13.h4 Nd4 14.Nxd4 exd4 15.Nb1 Qb5 16.b3 a4 17.Nd2 axb3 18.cxb3 Rf7 19.h5 Qa5 20.hxg6 hxg6 21.Qg4 Bg5? 22.f4! Rxf4 23.Qxe6+ Kg7 24.Qe7+ Rf7 25.Rh7+ Kxh7 26.Qxf7+ Kh6 27.Rd1 Qc3 28.Ke2 Rxa2? 29.Rh1+ Bh4 30.Rxh4+ 1-0

W: Mark Kriseler (2089)**B: Richard Buchanan (2117)****[A00]**

1989 CS - Lakewood match
1.e3 e5 2.b3 Nf6 3.Bb2 d6 4.Nc3 a6 5.d4 e4 6.d5 Bf5 7.Be2 Nbd7 8.f4 h5 9.Bf1 Be7 10.Nge2 Ng4 11.Qd2 Nb6 12.0-0 Nf2?! 13.Ng3 Nxd1 14.Nxf5 Nxc3 15.Qxc3 Nxd5 16.Nxg7+ Kd7 17.Qc4 Nxe3 18.Qxe4 Nxf1 19.Rxf1 c6 20.Qf5+ Kc7 21.Qxf7 Kb6 22.Re1 Bh4 23.g3 Rf8 24.Qxh5 Bf6 25.Qg6 Bxb2+ 26.Kxb2 Qf6+ 27.Qxf6 Rxf6 28.h4 Rg6 29.Nf5 Rf8 30.h5 Rg4 31.Nxd6 Rg3 32.Re7 Rxf4 33.Nc4+ Ka7 34.Nd6 Rh4 35.Rxb7+ Ka8 36.Rb6 Rxh5 37.Rxa6+ and White won. 1-0

by Ann Davies

Thank you Eruna for pointing out that Anthea Carson #45 and I, Ann Davies, #58 have made the top 100 quick rated list for women in Feb., 2004. <http://www.uschess.org/ratings/top/feb04/quickwomen.php> Congratulations Anthea.

Ordinarily I would not be shouting out these facts to everyone, however, I have **IRONICALLY** achieved a personal goal of mine. It has been my goal to be one of the top 100 women in standard games. I have yet to reach that goal, however, it appears that I have reached it, so to speak, in the quick rated area. This is ironic - for as you all know - I do not enjoy quick time controls.

The point is, if I can do it, so can you. Start setting those goals now and who knows what can happen. :)

I started looking at the other lists and decided to congratulate and publish people whose names appeared on these lists. My apologies if I have overlooked anyone. It was not my intent. If you find any errors, please feel free to make corrections. My eyesight is not what it used to be.



Ann "Quick Chess" Davies

Colorado Players on USCF Top 100 Lists

February Quick Rated U13

Richard Herbst #12
Curtis Crocket #78

February Quick Rated U16

Tyler Hughes #28
Richard Herbst #68

February 2004 Top Age 12

#18 Richard Herbst

February 2004 Top Age 13

#11 Tyler Hughes

February 2004 Top Age 14

#33 Mitesh Shrinidhar
#54 Sam Galler

February 2004 Top Age 15

#93 Sean Cabrera

February 2004 Top Age 16

#74 Kevin Seidler
#77 Jesse Hester

February 2004 Top Age 17

#21 Jesse Cohen
#56 Michael Munafa
#84 Dustin Eager

February 2004 Top Age 18

#58 Katie Roberts-Hoffman

February 2004 Top Age 21

#46 Phillip Ponomarev

February 2004 Top Seniors

#24 Mikhail Ponomarev
#53 David Reynolds
#60 Imre Barlay

February 2004 Top Quick Women

#45 Anthea Carson
#58 Ann Davies

February 2004 Top Quick Men

#88 Brian Wall
#91 James McCarty



Top 100 Players Brian Wall, Anthea Carson and Jesse Cohen

February 2004 Quick Rating U21

Philipp Ponomarev #31

February 2004 Quick Rated Seniors

#10 Mikhail Ponomarev
#22 Imre Barlay

February 2004 Overall Females U16

#44 Zamlin Bolorbold

February 2004 Overall Top Women (standard)

#50 Katie Roberts-Hoffman

February 2004 Top - Age 8 (standard)

#43 Benjamin Twerskoi

February 2004 Top - Age 9 (standard)

#14 David Twerskoi
#19 Curtis Crockett
#20 Sanjay Derbyshire-Schultheiss



Richard Herbst—
on more than one list



Nine year old phenom Sanjay Derbyshire

Photos by Ann Davies and Eruna Schultheiss

Loveland Open February 14-15, 2004

Open Section

1 Andrew B. Rea	2051	19W	16W	7W	2D	3.5
2 Andrew M. Smith	1939	18W	3D	10W	1D	3.0
3 Jesse Cohen	2084	14W	2D	4D	8W	3.0
4 Dashzeveg Sharavdorj	2454	12D	15W	3D	7W	3.0
5 Jesse Hester	1779	10W	7L	17W	9D	2.5
6 Mitesh Shridhar	1847	7L	20W	13D	17W	2.5
7 Paul W. Cornelison	2063	6W	5W	1L	4L	2.0
8 James Drebenstedt	1924	9D	13D	15W	3L	2.0
9 James E. Hamblin	2114	8D	12L	14W	5D	2.0
10 Imre Barlay	2037	5L	11W	2L	13W	2.0
11 Andrew Pineda	1719	13D	10L	19D	16WF	2.0
12 Tyler B. Hughes	1937	4D	9W	LF	13LF	1.5
13 Shaun T. MacMillan	1972	11D	8D	6D	10L	1.5
14 David M Landers	1926	3L	18D	9L	19W	1.5
15 Gary Bagstad	1745	20W	4L	8L	LF	1.0
16 Richard E. Herbst	1775	17W	1L	LF	11LF	1.0
17 George W. Voorhis	1939	16L	19W	5L	6L	1.0
18 Manny Presicci	1534	2L	14D	LF	LF	0.5
19 Laurence R. Wutt	1787	1L	17L	11D	14L	0.5
20 David G. Zupa	1947	15L	6L	LF	LF	0.0

Loveland Section

1 Harry Hopewell	1714	10W	4W	2W	3D	3.5
2 Phillip M. Brown	1621	15W	9W	1L	5W	3.0
3 Charles Kerr	1692	5D	18W	8W	1D	3.0
4 Paul M. Grimm	1597	11W	1L	10W	8W	3.0
5 Gregory Bonifate	1338	3D	12W	9W	2L	2.5
6 Norbert E. Martinez	1581	13L	17W	12W	11D	2.5
7 Inn H. Sohn	1571	9L	11D	17W	12W	2.5
8 La Moyne Splichal	1600	17W	13W	3L	4L	2.0
9 Dasheveg Rentsenmyadag	1714	7W	2L	5L	15W	2.0
10 Dean Brown	1480	1L	WF	4L	16W	2.0
11 Vinh V Nguyen	1765	4L	7D	15W	6D	2.0
12 Joseph H. Zbegner	1867	18W	5L	6L	7L	1.0
13 Michael Marson	1741	6W	8L	LF	LF	1.0
14 Cory Foster	0	16W	LF	LF	LF	1.0
15 Tom Kalaris	0	2L	16W	11L	9L	1.0
16 John Brewster	1651	14L	15L	18W	10L	1.0
17 Ron Matous	1803	8L	6L	7L	18W	1.0
18 Richard Cordovano	1610	12L	3L	16L	17L	0.0

Santa Fe Section

1 Dean H. Mitchell	1486	18W	16W	13W	2D	3.5
2 Thomas H. Corbett	1490	23W	24W	14W	1D	3.5
3 Randolph Schine	1590	26W	DF	12W	6W	3.5
4 Jonathan Ray Fortune	1578	10W	12L	25W	13W	3.0
5 Robb Cramer	1595	17D	10D	7W	15W	3.0
6 Randy Reynolds	1507	25W	7D	17W	3L	2.5
7 Ron Wood	0	9W	6D	5L	17W	2.5
8 Ann Davies	1432	27W	13L	18D	12W	2.5
9 Allan D. Cunningham	1432	7L	23W	19D	18W	2.5
10 Michael Engles	1386	4L	5D	21W	19W	2.5
11 Steve Wright	0	LF	21D	26W	25W	2.5
12 Joseph P. Haines	1439	22W	4W	3L	8L	2.0
13 Tien Q. Nguyen	1491	20W	8W	1L	4L	2.0
14 John Bang	1517	29W	15W	2L	LF	2.0
15 Timothy M Fisher	1462	19W	14L	20W	5L	2.0

(Continued on page 29)

Prizes

The Loveland open paid the following prizes:

Open section: 35 games played

1st: 3.5 points	
Andrew B. Rea	\$250
2nd, 3rd, under 2004 3 points:	
Dashzeveg Sharavdorj:	\$117
Jesse Cohen:	\$117
Andrew M. Smith	\$117

Loveland Section: 33 games played

1st: 3.5 points	
Harry Hopewell	\$150
2nd, 3rd, 3 points	
Charles Kerr	\$ 50
Phillip M. Brown	\$ 50
Paul Grimm	\$ 50

Special, lowest rated player in highest group not getting a \$50 or more prize 2.5 points:

Gregory Bonifate	\$ 50
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Santa Fe Section: 54 games played

1st, 2nd, 3rd, 3.5 points:	
Randolph Schine	\$ 54
Thomas H. Corbett	\$ 54
Dean Mitchell	\$ 54
unrated, 2.5 points:	
Ron Woods	\$ 15
Steve Wright	\$ 15

Cross table & prize list by Charles Moore.

FACTOIDS: *The Loveland Open tournament took place during Valentines Weekend. Interestingly, there are nine places in the United States with the word "love" in the title. Loveland, CO is the most populous. Oklahoma and Ohio also have locations named "Loveland". Loveland is known as the "Sweetheart City". The Loveland Post office has a special valentines day stamp, and people from all over the country send their valentine cards to the Loveland Post Office, so they can be stamped there. Other popular locations include: Bliss, NY; Darling, MS; Hart, TX; Loves Park, IL; Loveville, MD; Loving, NM; Romance, AR; Valentines, VA*

-Tim Brennan

16 Dan Kloepfer	1431	28W	1L	24W	LF	2.0
17 Steve Sabean	1411	5D	26W	6L	7L	1.5
18 Dylan Lehti	1084	1L	28W	8D	9L	1.5
19 Scott W. Sills	950	15L	29W	9D	10L	1.5
20 Richard Wyatt	1200	13L	27W	15L	22D	1.5
21 James Joule	1020	LF	11D	10L	27W	1.5
22 Kathy A. Schneider	940	12L	25L	28W	20D	1.5
23 Len Fulmer	1104	2L	9L	27D	24W	1.5
24 Cory Foster	0	WF	2L	16L	23L	1.0
25 Samdan, Dashzeveg	1281	6L	22W	4L	11L	1.0
26 George Lombardi	1408	3L	17L	11L	28W	1.0
27 Lee Lahti	903	8L	20L	23D	21L	0.5
28 Barbara Fortune	761	16L	18L	22L	26L	0.0
29 Nick Darschenski	1353	14L	19L	LF	LF	0.0

February 15, 2004

Annotations by Lee Lahti

1.d4 d5 2.Nf3 Nc6 3.e3 Bd7 4.c3 Nf6 5.Bd3 e6 6.Nbd2 Bd6 7.e4 dxe4 8.Nxe4 Be7 9.Qc2 Nd5 10.Be3 Nxe3 11.fxe3 g6 12.0-0-0 Bd6 13.Rhf1 f5 14.Nxd6+ cxd6 15.e4 f4 16.Bb5 a6 17.Bxc6 bxc6 18.d5 cxd5 19.exd5 e5 20.c4 Qc8 21.h3 Bf5 22.Qa4+ Ke7 23.b3 h5 24.Qa3 Rd8 25.Nxe5 Kf6 26.Nc6 Rd7 27.Rxf4 Qe8 28.Rf3 Qe4 29.Qb2+ Kg5 30.Rdf1 Rf8 31.Nd4 Kh6 32.Nxf5+ Rxf5 33.Qd2+ Kg7 34.Rxf5 gxf5 35.Qg5+ Kf8 36.Rxf5+ Rf7 37.Qd8+ Kg7 38.Rg5+ Qg6 Black was considering Kh6, but thought it would eventually lead to checkmate. Black felt the Queen for Rook swap could at least stop checkmate for a few turns. Both players were beginning to get low on time at this point (White 10min, Black 4min remaining), but the time control was only a couple moves away. Kh6 is the move to make, because it would have gotten Black out of danger. At this point, Black did have counter-attack opportunities with draw or checkmate possibilities as well, as these couple of variations show. [38...Kh6 39.Qg8 Qe1+ 40.Kb2 Rf2+ 41.Ka3 Qa5#; 38...Kh6 39.Kb2 Rf2+ 40.Ka3 Rxa2+ 41.Kxa2 Qc2+ 42.Ka3 Qc1+ Black has enough material for perpetual check, but not enough for checkmate. Draw by repetition will eventually occur.] **39.Rxg6+ Kxg6 40.Qxd6+ Rf6**

**LA MOYNE SPLICHAL'S
LOVELAND NOTES**

- * Congrats to Andy Rea taking clear 1st in Loveland, Open Section, w/3.5 points.
- * Congrats to Harry Hopewell who took clear 1st in Loveland, Under 1877 Section, w/3.5 pts. He came to Colorado from Virginia, plans to join/visit the DCC soon.
- * Congrats to Tom Corbett & Randy Schine from the DCC, who shared 1st in Loveland Under 1610 Section with Dean Mitchell.
- * My Loveland score:
 - 1 - beat Ron Matous, 1803. FOCUSED!
 - 2 - beat Michael S Marson, 1741. WON ONE FOR THE DCC!
 - 3 - lost to Charles Kerr, 1692. WENT FROM MASTER PLAN TO FRAZZLED PLAN ON MOVE 16.
 - 4 - lost to Paul M Grimm, 1597. NEVER GO TO THE TOP HAT LOUNGE BETWEEN GAMES IF YOU WANT TO WIN.

cheapos with one fell swoop. **23.Bxg7 Kxg7 24.g3 Qb6** After the game I wasn't really impressed with this move. **25.gxf4 Rd4 26.Qe1 Rxd1+ 27.Nxd1** This annoying knight holds White's queenside together. **27...exf4 28.Qd2 Qc5 29.Rg2+ Kf8 30.Qxf4 Ke7 31.Nc3 Qc4** Just making sure Imre's still awake. **32.Rd2 Qe6 33.Qg5 Bc6 34.Nd5+ Bxd5 35.exd5?** The final error. **35...Qe1+ 36.Ka2 Rg8 37.Qf4 Rg1 38.Qxa4** Here Imre's flag fell. I shrugged and indicated that I would simply take the rook next move, and Imre played Qa7+ and Qxg1, vaguely claiming that the position would then be drawn. However, after 38. ...Qxd2 39. Qa7+ Nd7 40. Qxg1 Qxd5+ 41. Kb1 Qxf3 White has a pawn for a knight and it will be difficult for him to advance his queenside pawns, as they are sheltering his king. Black will play ...Qg4, forcing the White queen into the passive role of defending the h-pawn, and then advance his f-pawn. **0-1 ♖**

Ed note: I received a very nice email from Lee Lahti. Thanks Lee! He wrote:

LOVELAND OPEN GAMES

**W: Imre Barlay (2037) -
B: Jesse Hester (1779) [B78]**
Loveland Open, (1) February 14, 2004
Annotations by Jesse Hester

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 g6 6.Be3 Bg7 7.f3 Nc6 8.Qd2 Bd7 Castling can wait. **9.Bc4 Rc8 10.0-0-0 Ne5 11.Bb3 Nc4 12.Bxc4 Rxc4 13.Kb1 0-0 14.h4 h5 15.Rhe1?** Inconsistent. **15...b5!?** If you're not going to attack, Imre, I will! **16.Ndxb5 Qb8 17.Nd4 Rfc8 18.Ka1 a5 19.Re2?** Overprotecting c2, I guess. Mainly, this move's purpose seems to be that it allows 19. ...a4 with tempo. **19...a4!** Good old double threat. **20.a3** I hesitate to give this a question mark simply because White cannot allow 20. ...a3 and expect to emerge unscathed. **20...e5 21.Nf5 gxf5 22.Bh6 f4** I don't think this is objectively best, but it was satisfying to nonchalantly stop all of White's

In the last edition of the Colorado Chess Informant, you asked for contributions whenever possible - stating game submissions do not need to always be from experts or major upsets. Well, here is my game from Round 4 of the Loveland Open 2004 - a game between a couple of lower rated players. The game was very entertaining to play, required both players to think on almost every move (we both were nearly out of time before the second time control kicked in - the game was just about 4 hours long), and could have gone either way. This game was only for pride - both James and I had only scored 0.5 out of 3 at this point and were well out of the money. I thought it might be a good example you could use to showcase how well us lower players can play when we put our minds to it.

**W: James Joule (1020)
B: Lee Lahti (903) [D02]**
Loveland Open 2004, Round 4,

**BRIAN WALL'S LOVELAND
NOTES**

In the Colorado Open 2003, Grandmaster Dashzeveg Sharavdorj scored the most points- the Colorado Open title was given to James Hamblin for better residence status.

13 yr old Tyler Hughes played both of them in the Loveland Open. He caught Jim in an opening trap and won. The GM was beating Tyler but he didn't see what Tyler was up to. Tyler surprised the GM with a vicious attack who barely survived a lost position to achieve a draw.

I asked Tyler why he didn't play the second day. I expected Tyler to explain some family event but Tyler said- I achieved an expert rating and didn't want to ruin it. :)

Congratulations to Tyler for becoming an expert 9 years ahead of his teacher.

Despite discovering girls, Jesse Cohen remembered enough of what Andrew Smith and Brandon Cooke taught him to also draw the GM, which allowed Andy Rea to miraculously win

Tournament Announcements:

Ann Schine Tribute, April 17 - 18, 2004

5 round Swiss system tournament.

Time Control: G/90

Site: Tattered Cover, 3rd Fl.

Directions: On 16th St Mall at Wynkoop (1628 16th St). All-day parking at Tabor Center: \$4.

Ann (Open): Open to all USCF members.

Schine (U1700): For all U1700 USCF members.

Tribute (U1200): For all U1200 USCF members and unrated.

Entry fee: \$20; \$5 DCC-member discount or \$5 jr/sr discount (only 1 discount per person).
FREE ENTRY FOR SPOUSES

Prizes: b/20 in each section. Ann (Open): \$150-90-50, U1900: \$70-40. Schine (U1700): \$125-65-35. U1500: \$50-25. Tribute (U1200): \$125-65-35. U1000: \$40-25; Unrated: \$40.

SPECIAL SCHOLASTIC PRIZES: For top scholastic to be announced at tourney!

Registration: 9:00 - 9:45. on-site registration only, no pre-registration., Rounds: Sat: 10:00, 1:30, 5:30; Sun: 10:30, 2:00.

Entries: Paul Grimm

Phone: 720-283-3996

E-mail: grimm_p@msn.com

A DCC Grand Prix & CO Tour event. Make checks payable to DCC. Masters play for free (if a DCC member).

Durango Spring Chess Tournament, April 18, 2004

Site: The new Durango Recreation Center, 2600 Main Street, Twilight room.

Directions: The new Durango Recreation Center, on 2600 Main Street, is in downtown Durango next to the high school. It is an ideal site for a tournament. There will be a separate room for parents, pairings an analysis. No smoking at the site. Fast food is readily available near the tournament site.

Rated Quads: USCF rated quads are 4-player sections divided according to rating, where each person plays all three others in the section. Entry fee is \$12. First place in each section is \$25. Time control is Game in 75minutes with a 5 second time increment added with each move.

Scholastic 12-19: This will be a four-round, non-elimination tournament designed for young people, under age 20, and especially those who are new to chess tournaments. There are two sections, one for ages 12-19 and the other for ages 11 and under.

Younger players may play up. Everyone plays four games. Players are paired with opponents in the same score group. The entry fee is \$10, and trophies will be

awarded to top finishers in different age categories. Other prizes such as books and chess software may also be awarded. No US Chess Federation is membership required. However, current USCF members may choose to have their games rated when playing other USCF members.

Scholastic 11-and-under: This will be a four-round, non-elimination tournament designed for young people, under age 20, and especially those who are new to chess tournaments. There are two sections, one for ages 12-19 and the other for ages 11 and under. Younger players may play up. Everyone plays four games. Players are paired with opponents in the same score group. The entry fee is \$10, and trophies will be awarded to top finishers in different age categories. Other prizes such as books and chess software may also be awarded. No US Chess Federation is membership required. However, current USCF members may choose to have their games rated when playing other USCF members.

Registration: 8:45 to 9:15, Rounds: There will be a players meeting 9:30am, and the first round begins immediately thereafter.

Entries: John Mical 2307 Hermosa Avenue, Durango, CO 81301

DCC School of Mines Tourney #2, April 24, 2004

5 round Swiss system tournament.

Time Control: G/30

Site: CO School of Mines; specific directions to be posted soon.

Open: Open to all USCF members

U1500: Will only exist if there are at least 40 rated people who register. Otherwise, 1 open section.

Unrated: *FREE* for all who play. No prize \$.
Entry fee: \$10 for DCC members and students/employees of School of Mines. \$13 for all others. \$2 discount for juniors (19 and under)

Prizes: Based on attendance. No prizes in unrated section.

Registration: 9:30 AM to 10:00 AM, Rounds: 10:15, 11:30, lunch, 1:30, 2:45, 4:00..

Entries: La Moyne Splichal



The School of Mines Tournament Returns

Picture used with permission from <http://www.co.arapahoe.co.us/>

Phone: 303-296-2606

E-mail: lamoyneS@aol.com

Specific directions to be posted by 1 Apr 04. Masters play for free (if a DCC member).

CSCA Boulder Open, May 1 - 2, 2004

4 round Swiss system tournament.

Time Control: 35/90, SD 60

Site: Coors Events Center, 950 Regent Dr, CU Campus.

Directions: Take US 36 north to Boulder, turn left on Colorado Ave, then left on 26th St. Parking in lots and garage NORTH of Events Center is FREE.

Open: Open to all USCF members

U1800: Open to all USCF members U1800

U1200: Open to all USCF members U1200 and unrated.

Entry fee: Open: \$36; U1800: \$33; U1200: \$30. \$3 less if received by 4/27. 25% discount on jr & sr's.

Prizes: Open: \$200-120-60; U2200/2000: \$50 ea. U1800: \$170-110-60; U1600/1400: \$50 ea. U1200: \$140-90-50; U1000/unrated: \$40 ea.

Registration: 8:30 to 9:30, Rounds: Sat: 10:00, 4:00; Sun: 9:00, 3:00.

Entries: Andy Rea 7680 E Harvard Ave #101, Denver, CO 80231

Phone: 303-750-7089

E-mail: abrea2@aol.com

NS, NC. CO Tour and USCF Grand Prix event.

CSCA Denker Fundraiser, May 15, 2004

4 round Swiss system tournament.

Time Control: G/40

Site: VFW Post 1. 955 Bannock.

Directions: 3/4 mile south of downtown, 2 blocks west of Broadway & 10th St.

One Open section: For all USCF members and unrated.

Entry fee: \$20

Prizes: Most proceeds for Denker champion. \$60-30; U2000/U1700/U1400/U1100: \$25 each.

Registration: 9:00 - 9:45. on-site registration only, no pre-registration., Rounds: 10:00AM, 11:35AM, lunch--1:15-2PM, 2:00PM, 3:30PM..

Entries: Andy Rea

Phone: 303-750-7089

E-mail: abrea2@aol.com

A CO Tour event.

Southern Utah Chess Festival, May 21 - 23, 2004

Time Control: 3 separate tournaments: G/15 (Friday), G/90 (Saturday) and G/60 (Sunday).

Site: The Moab Arts and Recreation Center ("The MARC"), 111 East 100 North Street, in Moab, Utah. Smoking and alcohol are not per-

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(Continued from page 30)

mitted. Many good restaurants and fast food establishments are located within a short walk of the MARC.

Entry fee: Per event.

Prizes: \$1000 b/50

Entries: Damian Nash

E-mail: chess@krusemer.com

DCC MayDaze, May 29 - 30, 2004

5 round Swiss system tournament.

Time Control: Rd 1-2: G/90. Rd 3-5: 35/90, SD/60.

Site: VFW Post 1, 955 Bannock St.

Directions: 3/4 mi south of downtown. 2 blocks west of Broadway and 10th St.

Open: Open to all USCF members.

U1800: Open to all USCF members U1800

U1400: Open to all USCF members U1400 and unrated.

Entry fee: \$30. Discounts: \$5 DCC member or \$23 for jr & sr (only 1 discount per person).

Prizes: \$1000 b/60. Open: \$200-130, U2000: \$80. U1800: \$120-80, U1600: \$80. U1400 and unrated: \$120-80. U1200: \$80, unrated: \$30.

Registration: 8:30 to 9:30; on-site registration only, no pre-registration.,

Rounds: Sat: 10:00, 1:30,

5:00; Sun: 9:00, 2:30.

Entries: Paul Grimm

Phone: 720-283-3996

E-mail:

grimm_p@msn.com

A CO Tour and DCC

Grand Prix event.



The Boulder Open was almost cancelled, but will be back!

Picture used with permission from
<http://www.whitworthfamily.org/1000plates.htm>

Southern Colorado

Open, June 12-13, 2004 Manitou Springs

6 round Swiss system tournament.

Time Control: G/90

Site: Manitou Springs Masonic Lodge, 455 El Paso Blvd, Manitou Springs.

Directions: Take I-25 to Exit 141, US 24 West. Head 3 1/2 miles west toward mountains and depart Highway 24 at the Manitou Avenue exit. Turn left onto Manitou Ave then go 1 mile west to the Manitou Springs City Hall. Turn right at the Manitou Springs City Hall; go about 3 long blocks to the Masonic Lodge.

Open: Open to all. \$700 Guaranteed: \$250-150; A, B, U1600, each \$100. More per entries. 6 USCF Grand Prix Points.

Reserve: Open to U1500/Unr.

Entry fee: Open: \$30 if received by 6/9, \$35 at site; \$7 off for juniors, seniors, unrateds. Reserve: \$25 if received by 6/9, \$30 at site; \$6 off for juniors, seniors, unrateds.

Prizes: Prizes per entries

Registration: 8:30-9:30, Rounds: 10-2-6, 9-1-5.

Entries: Dean Brown 4225 Hedge Lane, Colorado Springs, CO 80917

Phone: (719) 573-5176

E-mail: browndwl@mindspring.com

No advance registration accepted w/o payment.

A Colorado Tour Event.

Sponsored by Southern Colorado Chess.

USCF membership required.

Denver Open, June 25 - 27, 2004

4 round Swiss system tournament.

Time Control: Rd 1: G/90; Rd 2-4: 35/90, SD 60

Site: VFW Post 1.

Directions: 955 Bannock St. 3/4 mile south of downtown. 2 blocks west of Broadway & 10th St.

Open: Open to all USCF members

Premier (U1800): Open to all USCF members U1800.

Booster (U1400): Open to all USCF members U1400.

Entry fee: \$38; Discounts: \$5 for DCC members; \$8 for jr/sr. Only 1 discount per person.

Prizes: Open: \$270-130-60; U2100/2000/1900: \$50 each. Premier (U1800): \$230-120-60; U1700/1600/1500: \$50 each. Booster (U1400): \$210-110-60; U1200/U1000/unrated: \$50 each.

Registration: On-site registration only, no pre-registration. Fri (6/25): 6:00-7:15. Sat (6/26): 8:30-9:45 (no re-entries), Rounds: Rd 1: 6/25--7:30 or 6/26--10:00. Rd 2-4: 1:30, 9:00, 2:30..

Entries: Andy Rea

Phone: 303-750-7089 **E-mail:** abrea2@aol.com

A CO Tour, USCF and DCC Grand Prix Event. Masters play for free (if a DCC member).

Kansas Open, July 16 - 18, 2004

5 round Swiss system tournament.

Time Control: G/120

Site: Student Union, Bethany College

Directions: 7-hr drive from Denver or C Springs. East on I-70 to I-135 south to Lindsborg exit.

Open: Open to all USCF. 1st prize guaranteed (\$400)

U1800: U1800 USCF rated & unrated.

Entry fee: \$30 by 7/9; \$50 after that.

Prizes: \$\$ b/100. Open: \$400-200; U2200/2000: \$200-150. Reserve (U1800): \$350-250-150; B/C/D/U1200 & unr: \$200-100.

Registration: 9:30 AM to 10:15 AM, Rounds: Sat: 10:30, 3:00, 7:30; Sun: 9:00, 1:30.

Entries: Laurence Coker 8013 W 145th St, Overland Park, KS 66223

Phone: 913-851-1583

E-mail: wlcoker@prodigy.net

Kansas Quick Chess Championship Fri, 7/16. Visit

www.kansaschess.org or contact Mr. Coker for more info/directions.

Teasers vs. Geezers: CO Junior-Senior Tourney, July 24, 2004

5 round Swiss system tournament.

Time Control: G/30

Site: Tabor Center Food Ct.

Directions: Downtown Denver, on 16th St Mall between Larimer or Lawrence. All-day parking in Tabor Center, \$4.

One Open section: Juniors only play adults and vice versa.

Entry fee: \$20

Prizes: TBD. 60% of entry fees will go to Denker & Polgar nominees. 1st & 2nd for top geezers (adults) and top teasers (juniors)

Registration: 9:00 - 9:45, Rounds: 10:00 am and every 30 min thereafter except for extra 30 min for lunch between Rnd 3 & 4.

Entries: Paul Grimm grimm_p@msn.com

Phone: 720-283-3996

A CO Tour event. CSCA membership required. No discounts due to this being a fundraiser.

Pikes Peak Open, August 7 - 8, 2004

5 round Swiss system tournament.

(Continued on page 32)

(Continued from page 31)

Time Control: 40/90 and G/1 for rds 1-3, 40/2 and G/1 for rds 4-5
Site: Manitou Springs City Hall, 606 Manitou Ave., Manitou Springs.
Sections: One open section
Entry fee: \$30 if rec'd by 8/4, \$35 at site. \$8 discount for juniors, seniors, unrated
Prizes: Cash prizes per entries
Registration: 8:30 - 9:30, Rounds: 10, 2:30, 7; 9, 3.
Entries: Richard Buchanan 844 B Prospect Place, Manitou Springs CO 80829
Phone: (719) 685-1984
E-mail: buckpeace@pcisys.net
 CSCA required, OSA.
 No e-mail entries, please.
 Colorado Tour Event.

**August 14-15,
 2004 Northwest Colorado
 Open Craig**

Scholastics:
April 10, 2004 CFJ April Scholastic Ft. Collins
April 25, 2004 CO Army National Guard Armory Englewood
May 15, 2004 CFJ May Scholastic Ft. Collins
June 12, 2004 CFJ June Scholastic Ft. Collins
July 24, 2004 CFJ July Scholastic Ft. Collins



Enjoy the view at the Pikes Peak Open
Pikes Peak photo courtesy of Blue Skies Inn, www.blueskiesbb.com

August 14, 2004 CFJ August Scholastic Ft. Collins
September 4, 2004 CFJ September Scholastic Ft. Collins
October 2, 2004 CFJ October Scholastic Ft. Collins
November 6, 2004 CFJ November Scholastic Ft. Collins
December 4, 2004 CFJ December Scholastic Ft. Collins

"Chess For Juniors" (CFJ) offers a USCF nationally rated Saturday scholastic tournament each month. The tournaments offer high quality trophies and plaques to winners with special prizes for lower rated and unrated players (based on entries). All participants must be USCF members (\$13/ \$25 AGE 15+ - checks payable to CFJ).

<http://www.chessforjuniors.com/>
 E-mail, robert@chessforjuniors.com Phone: 970-377-0011

<p>Colorado State Chess Association 844 B Prospect Place Manitou Springs, CO 80829</p>	<p>Non-Profit Organization U.S. Postage Paid Permit No. 2533 Denver, CO</p>
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