

COLORADO CHESS INFORMANT



**MAGNUS CARLSEN
RETAINS TITLE**



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On the cover:

*World Chess Champion Magnus Carlsen
(Photo Courtesy of John Brezina)*

From the Editor

Happy New Year everyone!

"We will open the book. Its pages are blank. We are going to put words on them ourselves. The book is called Opportunity and its first chapter is New Year's Day." - Edith Pierce

It is with pleasure that this issue features Colorado's own, John Brezina. He traveled to London to capture his impressions of the 2018 World Chess Championship, and he took some great pictures to boot! Check it out, you will not be disappointed.

It was great to see an American challenge for the World title, something that hasn't happened since 1972. Sadly Fabiano Caruana fell just short, but by no means will he be out. I'm sure he will be a serious contender for the title once again.

The press coverage for the match was incredible - giving chess the much needed (and deserved) spotlight that it is worthy of. Let us hope that it will stay true for future events and that it becomes a regular feature to report about.

May Caissa be with you.

Fred Eric Spell



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CSCA Board Meeting Minutes

(November 25, 2018)

The CSCA Board met at Todd Bardwick's house.

Present: Richard Buchanan, Kevin McConnell, Dean Brown, Akshat Jain, Todd Bardwick

Absent: James LaMorgese, Jeff Cohen

Todd started with a report on the State Scholastics Championship Tournament set for February 23-24. He described the playing site and the layout of where things will be happening. It was very thorough and it looks like things will go well.

Dean reported that our bank account balance is at \$10,778.14.

We discussed problems of the membership list. We do not have a complete list of current paid members with all the information that may be needed, i.e., street and e-mail addresses, phone numbers. There is doubt about whether all those who joined at the Colorado Open are on the list on the website.

The Board decided CSCA would not serve as a co-sponsor of a team tournament Brian Wall is organizing.

The main business of the meeting was the setting up of CSCA tournaments for 2019, with their locations and dates. We chose dates for all of them. Most of the locations are set, one still needs to be chosen.

The tournaments are as follows:

- Senior Championship: March 23-24, ClubChess!!, Colorado Springs
- Colorado Closed: April 5-7, Hampton Inn & Suites, Lone Tree
- Class Tournament: May 18-19, site not determined yet - looking north of Denver
- Colorado Open: August 31 – September 1, Sheraton, 7007 South Clinton, Greenwood Village

We discussed financial help for the Closed, and we decided that CSCA would pay for the tournament expenses and add \$300 to the prize fund as well as providing a plaque for the winners of the Championship sections. The tournament will return to its earlier format of four 6-player sections, with the change that the winners of the Reserve sections will not automatically qualify for the next year's Championship.

(December 17, 2018)

The CSCA Board had a special meeting on the evening of Monday, December 17. Present were Richard Buchanan, Kevin McConnell, James LaMorgese, Dean Brown, and Todd Bardwick.

We had a discussion of financial matters and the difficulties of using on-line registrations and accounting for the money. Also there are many players who apparently joined CSCA at the Colorado Open but whose names we do not have. Anyone who thinks this might apply to them should contact James LaMorgese.

The main item for the meeting was a project that Kevin McConnell is working on. In it, the Denver Open would also hold a girls scholastic championships tournament, and the top section of the Open would include a number of titled masters. Some of these would receive financial incentives to participate and publicize the tournament among their colleagues. The Board approved looking into the matter further in co-operation with the Denver Chess Club. More on this will be coming out as it develops.



2018 World Chess Championship Report

by John Brezina

(Reprinted with the permission of the Denver Chess Club)
www.DenverChess.com



(John Brezina has produced a superb report from the World Championship that was held recently in London, England. Of course, he also took some great pictures. John allowed me the liberty of inserting and captioning the photos. - J.C. MacNeil)

(See all of Mr. Brezina's terrific photos from the event here:
<https://photos.app.goo.gl/o67jVf4EkXYbs9HR8>).

The setting is London, November 9-28, 2018. The world #1 Magnus Carlsen versus world #2 Fabiano Caruana, first American chess player to compete for the crown since the year I was born in 1972. At stake, the world chess crown that Magnus has held for five years and the #1 rating that he has secured for over seven years. Oh yeah, and a share of 1.2 million dollars. I was very fortunate to attend rounds 4-6 of the World Chess Championship.

My goal here is to try and give my perspective of the match through the eyes of a fan primarily, and then a bit of the media side. Not the games themselves, as many more qualified individuals have and will continue to analyze every move of every game. I had applied months earlier for media accreditation through FIDE which gave me access to much. My picture album included here will give sight to my words.



After landing in London and waiting in line a bit for customs, I'm finally called up. He looks through my passport, looks at me and asks in full classic British accent, "What brings you to London?" I said I'm here to watch the two best players in the world play chess. He responds, "Oh yeah! And one of them is an American!" as he stamps my passport book. "Welcome!"



The classy, College at Helborn, the venue for the tournament.



Eager spectators lined up awaiting entry into the venue.

Many thanks to the organizers. London is not only a beautiful city but a wonderful host to the biggest match in chess. And the chess bug has bit the Brits. The line for each round wrapped around The College of Holborn, the match venue, as the first six rounds had sold out. FIDE and their sponsors of the match organized and presented a spectacular venue for fans and the players. The staff and security were professional and made you feel that you were at a special event. Once inside there were several rooms for fans to sit and enjoy the match.



Excellent commentators, Judit Polgar and Anna Rudolph.

Large video screens were throughout broadcasting the match and great commentary from Judit Polgar and Anna Rudolph. A nice chess cafe room provided food and drinks. Downstairs a bar with stronger drinks to help others get through a grueling six hour match. Another larger room had many chess sets and tables for play. Many were set up to the live game where players would collaborate to attempt the best continuation.



A packed room for every round watching the game live.

But of course the most popular room was the theater with the players themselves onstage. In fact so popular you were ticketed a 30 minute time slot for viewing. The first several rows were reserved for VIPs and media. Special one way glass onstage assured silence for the players. A backroom was set up for media only. A special wristband got you past security and into the journalists workroom where the typing and stories were constant with every move made on the board. Daniel King was always working hard behind the scenes with his commentary and summations of the days events, then would host the extremely popular press conferences after the games.



The extremely popular press conference after the games.



Maybe this is after Game 6 with Daniel King saying, "Take a look at this." - GM Carlsen saying, "Really?!" - GM Caruana saying, "How about that."

And lastly past the media room was the very restrictive VIP room upstairs. Sometimes you would catch a glimpse of a known face exiting. Namely the new FIDE Vice President, Nigel Short, who I congratulated in passing. Throughout the day you would catch camera crews interviewing special guests or the players managers. Not surprisingly, many were conducted in Norwegian. And there you have a broad scope of the daily actively going on at the site.

Now to set the stage for the start of the games... About 15 minutes before showtime, a small group of media photographers are ushered into a backdoor onto the stage. Hallowed ground of chess! A roped off area in front of the board corralled us, with everyone vying for the perfect angle and shot. Some interesting yoga poses develop as a result. A few reminders and comments from the arbiters then a short wait.



World class photographers on the job for a world class event.

The stage is designed well for the players. Silent automated cameras surround the players and the one way glass obscures the audience. Bobby Fischer himself would approve! As 3:00pm approached, cameras and lenses were all focused on the entry point for the players. Like Formula One racers all revving their

engines ready for action, and then the moment arises.



They all capture the traditional pre-game handshake.

The World Champion enters stage right and the camera shutters are released with a fury. I haven't heard that much clicking since revving up my 1980 Ford Pinto. A burst of cheers from the audience as GM Carlsen enters is barely audible through the glass. He sits and fills his scoresheet and then adjusts his pieces, with cameras still in high gear. Then a repeat as the cameras all swing back to stage right. The challenger, appears and gets the same treatment. After a quick handshake, GM Caruana then makes similar adjustments. With precision clockwork, 3:00pm arrives and there is an introduction of the special guest to throw out the first pitch. The move is made, the official handshake follows, and they're off. 1.e4! We are given 5 minutes to capture as much history and bliss as we can.



GM Caruana releasing nervous tension by adjusting his pieces.

Like a blitz game, it is over in a flash. Then with cameras still smoking, we are all gently ushered offstage. Disappointment for the cameras but a relief for the players. With the cameras still trying to grasp every last picture as new angles now open up. As we each land back on earth, we sprint to the media room to connect with the chess world and declare "It's on!" I had the honor of repeating this ceremony for all three rounds I attended.



John Brezina with Judit Polgar.

While all three games would end in a draw, excitement among fans was palpable. Any slight tiny advantage for either player generated buzz, especially the marathon draw in game six. Fabiano appeared to have winning chances into the endgame. All the talk in town was Fabiano could possibly win and take the lead and highest rating title. But it was not to be. After six and a half hours, a defiant Magnus held the draw.

Then on to the theater for the press conference. A packed audience awaited the players each time and both players were very gracious to answer questions. I was even brave enough to get in a question after round five. After several other questions were asked my opportunity arrived. I raised my hand and Daniel King picked me. A mic is handed over to me and with both the #1 and #2 players in the world giving me their full attention from a mere ten feet away, I suddenly realize this is not so easy! I've always had a great respect for public speakers. Now more than ever. But I did get it out somehow. Mentioning the CSCA and DCC first, I then asked for any advice for the many new young players taking up the game, and who their favorite players were. I ask many kids the same, and they often mention Magnus and Fabi.



Daniel King taking questions from the audience.



A big smile from GM Fabiano Caruana.



And a bigger smile from the three time Women's World Champion, GM Hou Yifan.

I think Fabiano genuinely realizes the effect he is having on American chess. He then mentioned Bobby Fischer as one of his favorite players of the past, which then set up a classic Magnus answer. Not one to really have idols he says, so his favorite player of the past would be himself three or four years ago, which drew a huge laugh from the audience. To some hearing this it may sound arrogant. But I believe he meant it more as himself five years ago as it was five years exactly to the date that he won his first World Championship game against Anand in game five, which he later referenced. And he had some chances in game five here against Fabiano. Anyway, it was an honor to even get a chance to ask a question. The whole experience of just being at the match a few days was incredible.

(See the video of the players answering Mr. Brezina's question here: <https://youtu.be/8gHDHS2AjdA> beginning around minute 15:00.)



A big smile from GM Magnus Carlsen.

I met so many people, including friends who flew out from San Francisco and Denver, and I had the pleasure of speaking with Henrik Carlsen, Magnus' father, after round six. A kind gentleman. Judit Polgar and Anna Rudolph were gracious with fans after each round by talking and taking pictures with fans after a long day. I met Hou Yifan briefly as well. All very polite, worth a fans admission price alone.

Wednesday, November 28, 2018. I flew back to London for the tie break games that will decide the World Chess Champion. After 12 drawn classical games, Fabiano Caruana and Magnus Carlsen will first play the best of four rapid games. The game 12 draw will be discussed for many years. Magnus held a considerable advantage in the position and clock, yet offered a draw after move 31. Fabiano would accept and then on to the tie breaks. Perhaps calculated by Magnus as he was heavily favored in the quicker time controls. But there is no doubt that many different theories as to why the draw was offered will develop.

The College at Holborn hosted more media than I've ever seen at a chess event. Including CBS news, the BBC news and every major chess publication. When I arrive at the media check-in desk, I quickly learn that they have reached their limit for passes onto the stage for photos. Then a kind lady rekindles my hope by putting me on a standby list as not all have checked in. Still hope. As I am waiting, I run into the Executive Director of the St. Louis chess club, Tony Rich, and his two cameramen. We catch up on travel stories and I'm told a schedule for next years Grand Chess Tour will be announced soon. Throughout the building you could feel the excitement build as game time approached. The media and many VIP's lined up early for entry to the theater.



The tradition of a celebrity making the first move.

Ten minutes prior to the start, another gentleman and I were told to wait near stage right. After a few minutes, when all looked hopeless, a young lady breaks the good news. She has two passes left! We euphorically enter the side door and onto the very crowded stage. Perseverance and a little luck paid off. I go to the far side of the stage and stand right next to the esteemed photographer Harry Benson. David Llada is there too, author of "The Thinkers" chess photo book.

We would have a short three minutes to take photos once the game commenced. I have a clear view of the entrance and Magnus enters to a flurry of cheers, camera shutters and flashes. Shortly after Fabiano enters and is greeted with the same. A quick handshake and with both seated, cameras go nonstop. As I'm trying to get the best photos of this momentous occasion, I take pause to just look around and feel the energy onstage. Knowing again how fortunate I am to be standing just feet away from these two great players.



Lucy Hawking walking up for her turn to make the first move and start the game.

The chief arbiter introduces Lucy Hawking, daughter of the late theoretical physicist Stephen Hawking. She has the honor of making the first move for Magnus. 1.c4! And game one begins with a deafening sound of camera noise. We are all escorted off stage shortly after to leave the players in, I'm sure, much appreciated peace and quiet. As we all pass Fabiano one last time, I look at him and can only imagine the pressure and emotions he has gone through to be on this stage. From here on out everyone would stay outside in the theater area for viewing of the players.

Judit Polgar and Anna Rudolph again would provide live commentary throughout. All eyes were glued to screens around the venue as the rapid format hastened the excitement. After a tense struggle, a rook vs. rook plus two pawn advantage for Magnus would force Fabiano to resign game one. With a fist pump in the air from Magnus the crowd erupted in applause. Fabiano fans were dejected.

After a short ten minute break, game two starts. Fabi has White this time and we all hope for a revenge win or at least a draw.

But as the game went on this was not to be. After a short 28 moves, an uncastled king would haunt Caruana. Fabi fans were stunned as he once again had to resign. Down two games against Magnus in rapids is insurmountable for any mere mortal.



Both players in full focus mode.

Game three starts and Fabiano would need a miracle with the Black pieces. I stayed in the theater near the stage for the entire game. Magnus played solidly as all he needed was a draw. As Fabiano pushed and took chances for a must win, hope faded. The crowd could sense the inevitable. I watched Fabi in the final few moves and could see that he knew it was over. It was tough for me to watch. It was as if a family member was suffering. Then I remembered what it took for him to reach this point. No small feat. So after move 51, a gracious handshake from GM Caruana and it was over. The crowd jumped to their feet with a great applause. Magnus would remain the best in the world.



The final press conference is about to begin.

Staff quickly arranged the theater for the final press conference. You could not squeeze another camera in that room. It was great seeing chess receive all this attention. Both players entered with much fanfare and Daniel King would moderate one more time. A smiling Magnus would answer questions at length while Fabiano handled the loss with much dignity. Even having a bit of humor when an Italian journalist asked a question regarding

Caruana's pride for his Italian fans. Answering that he was quite grateful for the fans of Italy and proud to have family there and in the U.S. And with a bit of a laugh says he knows some Italian fans are still angry with him for a certain decision, but appreciates all their support.

Afterwards the audience is told the awards ceremony would take place in one hour allowing journalists time to catch up on reports. Only VIP and media would be allowed back in for the awards. Once again it was standing room only as cameras filled in every space. A few obviously seasoned photographers brought in stepladders to rise above the fold.



Anna Rudolph with the reigning World Champion.

Anna Rudolph would host the awards with grace and introduce the FIDE President Arkady Dvorkovich, organizers, sponsors and of course the players. Anthems were played of FIDE, the host country, and then of Norway. There would be a short speech by each and gifts given to players from the sponsors. First Fabiano would thank everyone and then give Magnus one final congratulation. Nice seeing friends and family of his just offstage including his mother, Santina.

Then Magnus would take the stage one final time thanking everyone as well. Ending it with a bit of a Frank Sinatra saying, "I did it my way!" Perhaps answering the critics of the round 12 draw offer. Professionals at the top of their game are always second guessed. None the less, there is no denying he will be the King reigning over chess for yet another two years.

In closing thoughts I'd like to thank the FIDE organizers for such a professional chess experience in London. It will be interesting to see the direction FIDE takes with it's new leadership. As I was getting ready to leave the media room one final time, newly elected President Arkady Dvorkavich appeared and began personally thanking everyone with handshakes around the room. A classy touch I thought.

I consider it an absolute privilege that I am able to travel to these events and share my experience with all of you. It is strictly to expand the world of chess and share the joy chess brings to me. In my limited journalism experience as in my chess game, I am still learning much and appreciate any feedback. As we close the year, it is my hope that Colorado chess grows and I predict great things in the new year. We all have a unique bond with this beautiful game, whether a beginner or World Champion. And in life as in chess, we are all continually learning from one another.

(Several world class photographers at this event kindly shared their photos with Mr. Brezina. See a selection here: <https://photos.app.goo.gl/bHez5UWGnzbLdGhGA>)



World Chess Champion Magnus Carlsen

Denver Chess Club Year End Report

by J.C. MacNeil

(Reprinted with the permission of the Denver Chess Club)
www.DenverChess.com

Here at the DCC, we finished the year with a 6 round tournament, combining November and December due to the Thanksgiving and Christmas holidays. Our average attendance over the course of 2018 was 70 players per month, with usually more than 50 players playing each week. I remember one Tuesday, I think in July, when we paired 64 players for the rated game! If we had a giant chessboard on the floor we could have put a player on every square.

We paid out nearly \$7400 in Tuesday night prize money. In addition to over \$5000 at our weekend tournaments. Plus we awarded over \$1600 to the 2018 DCC Tour winners. We are very much looking forward to 2019. Especially to the 2019 Denver Open. We have plans to make it much more than just another weekend tournament. Details will be announced soon... hopefully.



Griffin McConnell has Gunnar Andersen in deep thought.

Gunnar Andersen has moved to Denver and plans to play often at the DCC on Tuesday nights. Brian Wall and Richard Shtivelband most certainly welcome the competition, and we hope to attract other strong Denver area players to the DCC monthly tournament. Mr. Andersen played the last two rounds and I imagine he was surprised when Griffin McConnell held him to a draw. Both Griffin and his brother Sullivan, want all the strong competition they can get.

Gunnar Andersen (2328)

Griffin McConnell (2096)

DCC Year End Tournament / Round 5
December 11, 2018

1.e4 c6 2.Nc3 d5 3.Nf3 dxe4 4.Nxe4 Nf6 5.Nxf6+ exf6 6.d4 Be6 7.Bd3 Bd6 8.0-0 Nd7 9.c4 0-0 10.Qc2 g6 11.b3 Re8 12.h3 Bf8 13.Bb2 Bg7 14.Rad1 Rc8 15.Qd2 Nf8 16.Bb1 Qd7 17.d5 cxd5 18.cxd5 Bf5 19.Bxf5 Qxf5 20.Qa5 a6 21.Nd4 Qd7 22.Nf3 Qc7 23.Qa4 Qd7 24.Qh4 Qd6 25.Nd2 f5 26.Bxg7 Kxg7 27.Nc4 Qc5 28.Qg3 Rcd8 29.Qc3+ Kg8 30.b4 Qc7 31.Qb3 b5 32.Na5

Rd6 33.Qg3 Qd7 34.Qf3 Re4 35.Nc6 h6 36.Rd3 Nh7 37.Rfd1 Ng5 38.Qg3 f4 39.Qh4 Kg7 40.f3 Rc4 41.Ne5 Qa7+ 42.Kh1 Rc2 43.Qxf4 Qf2 44.R3d2 Rxd2 45.Qxd2 Qxd2 46.Rxd2 f6 47.Ng4 f5 48.Ne3 Ne6 49.Rd1 ... (move 110) ½-½

We had given Gunnar 4 byes for pairing purposes and that resulted in a last round pairing against Mr. Shtivelband. No draw in this game as Mr. Andersen took the full point. Nevertheless, NM Shtivelband took 1st place with a 4.5 point score. Taking a half point bye in round 4, and winning all his other games, to earn \$100.

Richard Shtivelband (2290)

Gunnar Andersen (2328)

DCC Year End Tournament / Round 6
December 18, 2018

1.e4 c5 2.Nf3 g6 3.d4 cxd4 4.Nxd4 Nc6 5.c4 Nf6 6.Nc3 d6 7.Nc2 Bg7 8.Be2 0-0 9.0-0 Nd7 10.Bd2 a5 11.Rb1 Nc5 12.f3 f5 13.exf5 Bxf5 14.Be1 Nb4 15.Nxb4 axb4 0-1



NM Shtivelband observing Brian Wall's game while waiting for Neil Bhavikatti to move.

Neil Bhavikatti is another youngster, among several playing at the DCC, who has a strong game. In this tournament he had a 4th round bye, lost to Mr. Shtivelband in round 2 but held Brian Wall to a draw in the last round to win the 2nd place prize of \$59 with 4 points. NM Wall ended up with 3.5 points to share 3rd place with Mark Krowczyk and they won \$19.50 each.

Speaking of surprising results, I'm sure Sullivan McConnell did not expect to lose to Vibi Varghese. I'm also sure Mr. Varghese will be glad to receive the \$20 Open Upset prize check for his 444 point rating difference win. Vibi is the DCC Member-at-Large and publishes the DCC newsletter.

Richard Shtivelband (2290)

Neil Bhavikatti (2094)

DCC Year End Tournament / Round 2
November 13, 2018

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 0-0 8.a4 b4 9.d4 d6 10.dxe5 dxe5 11.Nbd2 Bc5 12.Qe2 h6 13.a5 Qe7 14.h3 Rd8 15.c3 Nh5 16.Nf1 Be6 17.Bc4 Bxc4 18.Qxc4 Nf4 19.Bxf4 exf4 20.e5 bxc3 21.bxc3 Rab8 22.N1d2 Rb5 23.Qxf4 Rxa5 24.Rxa5 Nxa5 25.Ne4 Nc6 26.Nxc5 Qxc5

27.e6 fxe6 28.Rxe6 Qd5 29.Qg4 Qd7 30.Qc4 Nb8 31.Re8+ Kh7
32.Qe4+ g6 33.Re7+ 1-0

Neil Bhavikatti (2094)

Brian Wall (2277)

**DCC Year End Tournament / Round 6
December 18, 2018**

1.e4 c5 2.Nf3 Nc6 3.Bb5 g6 4.Bxc6 bxc6 5.0-0 Bg7 6.d3 Nf6
7.e5 Nd5 8.c4 Nc7 9.d4 cxd4 10.Qxd4 0-0 11.Qh4 f6 12.Bh6 g5
13.Qh5 Ne6 14.exf6 exf6 15.Bxg7 Nxc7 16.Qg4 d5 17.Qd4 Ne6
18.Qd2 dxc4 19.Rd1 Ba6 20.Nc3 Nf4 21.Ne4 Qd5 22.Qxd5+
cxd5 23.Nc5 Bb5 24.Nd4 Rab8 25.g3 Nd3 26.Nxd3 cxd3 27.b3
Ba6 28.Rac1 Rfc8 29.f3 Kf8 30.Kf2 Rxc1 31.Rxc1 Rc8
32.Rxc8+ Bxc8 33.b4 Bd7 34.Ke3 Ke7 35.Kxd3 Kd6 36.a3 h6
37.Ke3 Ke5 38.f4+ Kd6 39.Kd3 Ke7 40.Kc3 Kd6 41.Kd3 Ke7
½-½



Vibi Varghese with the White pieces against Mark Krowczyk.

Ken Doykos and Randolph Schine share the combined 1st and 2nd place prize of \$146 in the U1900 section. Mr. Doykos had two big Upset wins to finish with 4.5 points. One against Ed Yasutake in round 5, and the other against Ben Gurka in round 6. Mr. Schine won his share of the money with a big upset win against yours truly in the last round. He capitalized on my unsound sacrifice that was followed by several at best dubious moves. Randolph also played very well to score two upset draws. One against Mr. Doykos and the other against Karthik Selva.



Ben Gurka playing White against Ken Doykos.

Mr. Gurka ended up tied for 3rd place with Phil Brown, Bill O'Neil, and Roger Redmond. They all finished with 4 points.

Phil, Bill and Roger all earned their points with some upset wins and draws. Mr. O'Neil had a nice 144 point difference win against Aleks Bashtavenko in round 2, and also an upset draw against Mr. Gurka. They won a whopping \$9.25 each.

The actual \$20 U1900 Upset prize was awarded to Rob Cernich for his round 1 win over, once again, this reporter. Mr. Cernich was easily outplaying me, then jumped on a blunder to have no trouble winning with a rook up. No excuses, but both Randolph and Rob are now on my list.



George Peschke in the blue hat is playing Tyler Bowling.

George Peschke ruled the U1500 section. He played all 6 rounds and won every time he sat down at the board. His outstanding 6-0 performance took clear 1st place and won the \$91 prize. Mr. Peschke is a steady DCC Tuesday night player and I'm glad to see him win prize money.

Coleman Hoyt also had an excellent tournament to gain 122 rating points, take clear 2nd place with 4.5 points, and win \$55. He lost to Mr. Peschke in round 4 and won all his other games after a 1st round bye. I'd like to thank Mr. Hoyt for annotating and uploading his games to the DCC site. I want to encourage other players to do the same. Doing so makes the Games section of the site better, as they are DCC players games.

Coleman Hoyt (1268)

Alyne Wilinsky (1161)

**DCC Year End Tournament / Round 2
November 13, 2018**

(Commentary by Coleman Hoyt)

A return to form for me! After a receiving quite the thrashing in October's tournaments, I did exactly what I said I would do differently.

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nc6 5.Nc3 a6 6.Bc4 e6
7.Be3 Nf6 (Firstly, I played a move early in the game that does not come from a book. There are two reasons for doing this. For one, it makes me harder to beat with preparation and adds psychological tension to the board. Perhaps more importantly, it affords a deeper understanding of the opening in the long term. I have to learn what ideas are actually present on the board instead of blindly following the book. g4 isn't a great move, but at least it's original, and it turned out to be survivable. 7...Nxd4 would have made it a different story. I will get better at playing openings creatively with practice. The solution is definitely not

to just memorize more lines.)

8.g4 Ne5 (Secondly, I retreated from an attack. I had previously always responded to a difficult attack with a wild counterattack. This backfired frequently, so I am trying to change that and be realistic about the position on the board. Sometimes you have to defend.)

9.Be2 Be7 (Finally, I applied a positional idea to the game. The next moves aren't tactical knockouts but they entomb my opponent's knights. 10.f4 was played first to give her a chance to worsen her position with 10...Nd7 and then the other knight has to go to a worse square. Alayne didn't take the bait.)

10.f4 Nc6 11.g5 Nd7 12.Qd2 Qc7 13.0-0-0 Nxd4 14.Bxd4 e5 15.Nd5 Qc6 16.Bc3 Bd8 17.fxe5 Nc5 18.Qf4 h6 19.gxh6 gxh6 20.Qf3 Bg5+ 21.Kb1 Be6 22.h4 Bd8 23.exd6 Rf8 24.Bg7 Rg8 25.Bxh6 Nd7 26.Bg5 Rc8 27.c3 b5 28.Bxd8 Kxd8 29.Ne7 Qc5 30.Nxg8 b4 31.Ne7 bxc3 32.Qxc3 Qxc3 33.bxc3 Rxc3 34.Rc1 (This was the last move Alayne recorded. I am fairly confident in my recollection of the remaining moves. I definitely won her bishop with a skewer and definitely offered my bishop on the last move. There may be one or two small errors otherwise.)

34...Rxc1+ 35.Rxc1 Ne5 36.Nc6+ Nxc6 37.Rxc6 Kd7 38.Rxa6 f5 39.exf5 Bxf5+ 40.Kb2 Bg6 41.h5 Bh7 42.Ra7+ Ke6 43.Rxh7 Kxd6 44.h6 Ke6 45.a4 Kf6 46.Bd3 Ke6 47.a5 Kd6 48.a6 Kc6 (Pressed with only a minute left, I saw a ghost of a stalemate trap. Promoting actually does not stalemate: 49.b7 Kb6 50.a8Q and the king has one, and only one square - c5. Missing that, I offered my weakest piece to give the king more room to move around.)

49.Bb5+ (Normal)

1-0



Alayne Wilinsky has the Black pieces against Coleman Hoyt.

I was also glad to see Alayne Wilinsky win the 3rd place prize of \$37. In addition to this game, she also had a nice upset win against Petra Lambert-Gorwyn, who had won Jack Woehr's Women's Best Game prize in October. We are glad to see both of these young women playing regularly on Tuesday nights. What chess needs the most is more women playing serious tournament chess.



Petra Lambert-Gorwyn playing Black against Rithvik Ijju.

The \$20 U1500 Upset prize was won by Vyacheslav Pupko for his 285 rating point difference win over Kevin Reilly. Mr. Pupko and his son David are regular Tuesday night players. Always good to see a father and son playing chess together. More and more parents are realizing this is just a great game for their children to learn and to enjoy playing.

Finally let me list the 2018 DCC Tour prize winners. Prize money for each section was: 1st - \$138. 2nd - \$91. 3rd - \$47. Which exceeds our guaranteed payout of \$1500.

Open Section: 1st, Richard Shtivelband. 2nd, Brian Wall. 3rd, Neil Bhavikatti.

Class A Section: 1st, Sara Herman. 2nd, Ricardo Bogaert. 3rd, Calvin DeJong

Class B Section: 1st, J.C. MacNeil. 2nd, Bill O'Neil. 3rd, Steve Kovach.

Class C Section: 1st, George Peschke. 2nd, Karthik Selva. 3rd, Meint Olthof.

Class D Section: 1st, Nicolas Torres. 2nd, Mark Fischer. 3rd Harsh Mali.

Class E Section: 1st, Alayne Wilinsky. 2nd, Shirley Herman. 3rd, Ayush Vispute.

Congratulations to all the prize winners. Thanks to all of you who are making the DCC great. Let me remind everyone that we are on the *Chess-site.com* list of Best Chess Clubs (www.chess-site.com/chess-clubs). If you happen to be thinking about where to go for a chess vacation, check out their excellent suggestions (www.chess-site.com/articles/chess-tourism/).



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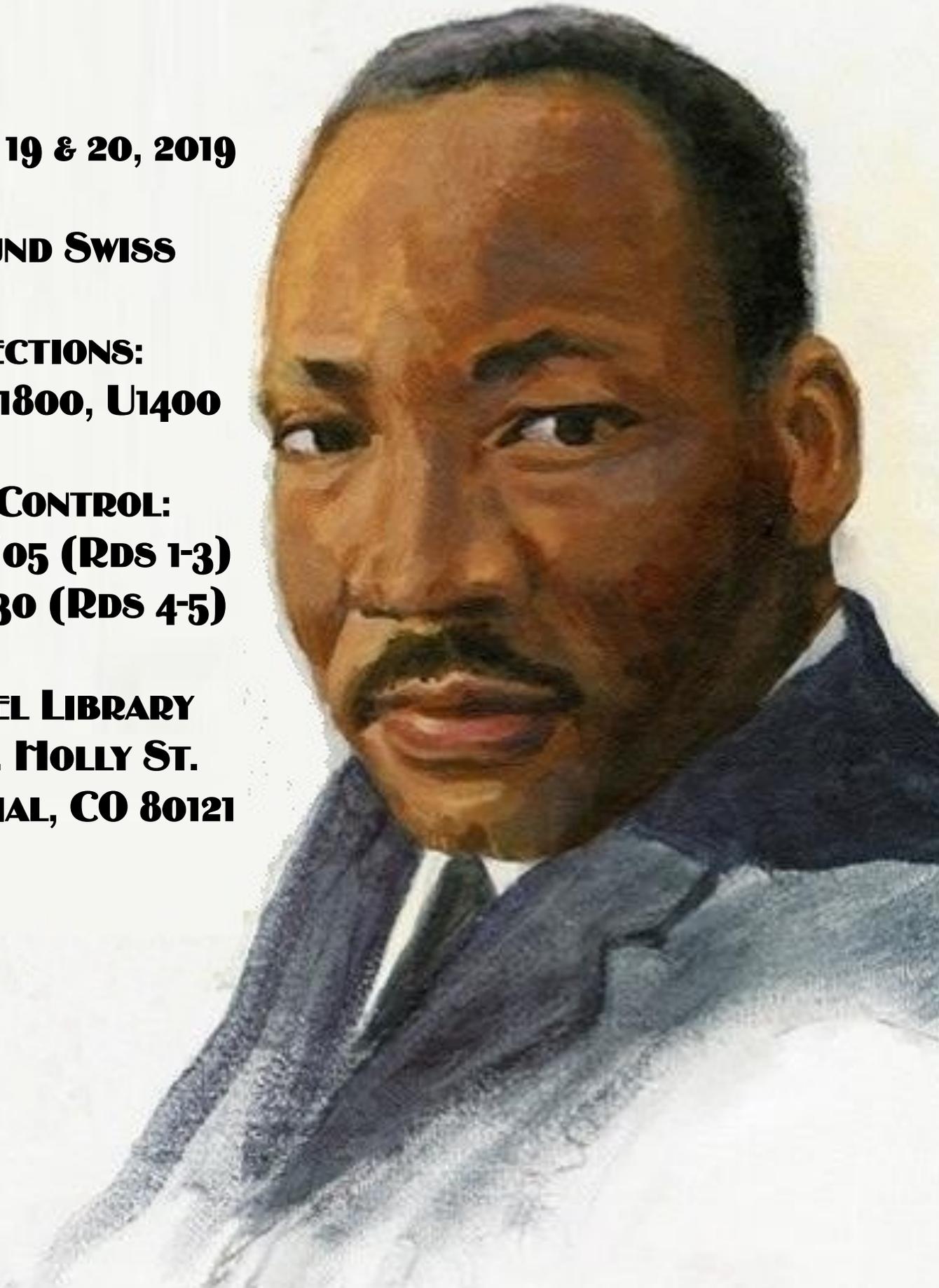
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Face to Face

(Editor's note: Lior Lapid and Michael Mulyar were each kind enough to analyze their game against each other from last year's Colorado Closed, providing their insight and thoughts.)

NM Lior Lapid (2311)

IM Michael Mulyar (2501)

Colorado Closed / Round 5 / April 29, 2018

First Up - National Master Lior Lapid

Going into this final round game, I was in the lead by half a point and only needed a draw to secure first place. Grandmasters might find it easy to “draw at will” with the White pieces, but for me it is not so simple, especially against an opponent of Mulyar’s caliber. From past experience, I’ve found that playing for a draw can be counterproductive (at least in my case). I tried to forget about the tournament situation as much as possible and to just play my game. Mulyar was in the unpleasant position of needing to play for a win with Black, and I felt that would also work in my favor.

1.d4 d5 2.c4 c6 3.cxd5 (The Exchange Slav has the reputation of a solid but boring and drawish line. There is some truth to that, but at the same time it has been my main choice even against lower-rated players. I feel that it is a safe and somewhat underrated option, and the positional battle that results (especially on the queenside) often feels intuitive to me. I also thought that since Mulyar was going to play for the win, he might have to take some uncharacteristic risks to unbalance the position.)

3...cxd5 4.Bf4 Nc6 5.e3 Nf6 6.Nc3 a6 7.Bd3 Bg4 8.Nge2 e6 9.0–0 Be7 10.Rc1 0–0 (Until now this had been home preparation, but I couldn’t remember what I was supposed to do here. I was out of book, but in these kinds of closed positions with relatively fixed pawn structures, it’s much more important to know the main ideas than to know every single variation.)

11.Bg3 (I wanted to play f3 and Nf4 or Qb3 and Nf4, as it seemed to me that the knight belonged on d3 after the inevitable exchange of light-squared bishops.)

(The main line and stronger move is the immediate 11.Na4, as played by Aronian and Leko, where White sometimes gets strong pressure on the queenside. For instance: 11...Nd7 12.h3 Bh5 13.Qb3 Nb4 14.Bc7 Qe8 15.Nf4 Nxd3 16.Qxd3 Bg6 17.Nxg6 hxg6 18.Qd2)

11...Bh5 12.f3 Bg6 13.Nf4 Bxd3 14.Nxd3 Na5 15.Qe2 Nc4 16.b3 Nd6 (The opening has gone reasonably well for White. I felt that Black’s knight maneuver from c6 to d6 was not as effective as White’s knight maneuver from e2 to d3. This is in part because the d3-knight can access the c5 and e5 squares, whereas the d6-knight is restricted from the corresponding c4 and e4 squares. Also, Black’s knights on d6 and f6 are practically begging me to advance my e-pawn, and I simply couldn’t resist doing so even though I knew that it would be

safer (given the tournament situation) to follow the typical plans of Na4-c5, Rc2/Rfc1, etc.)

17.e4?! (I played this aggressive move quickly and confidently and, in retrospect, recklessly. I should have considered the drawbacks more carefully: I underestimated the significance of weakening my d4 pawn, and I needlessly complicated the position when I had a safe and solid structure.)

(17.Na4 should be at least slightly more pleasant for White thanks to the pressure on the queenside. White’s moves are natural: place a knight on c5 and ask Black how he intends to deal with it. If the knight is traded off, it is very interesting to recapture with the d-pawn, maintaining control of dark squares and claiming the queenside pawn majority. For instance: 17...Nd7 18.Ndc5 Nxc5 (18...Ra7 19.Rfd1) 19.dxc5! (19.Nxc5 =) 19...Nf5 20.Bf2)

17...dxe4 18.fxe4 Nb5 (Knight retreats to the 8th rank are too passive, and after 19.Bf2 White’s center will be secure and White’s pieces will be more harmoniously placed.)

19.Nxb5 axb5 (I had calculated this when playing 17.e4, and I fell into the trap of assuming that because Black would be more or less forced to go into this variation, that White’s position was probably better. This is a weakness in my game: if I feel that my opponent is playing moves out of necessity in a forcing line that I initiated, I become biased and more likely to assess the position in my favor. Put another way, if I hadn’t played this game and someone showed me this position, I would probably have understood that given the half-open a-file and Black’s pressure in the center, Black has more than enough compensation for his weakened queenside pawn structure. But because I seemingly orchestrated this position with 17.e4, I was convinced that Black’s doubled isolated b-pawns gave me a healthy advantage. How one arrives at a position should not affect the evaluation of that position, of course, but my memory sometimes diminishes my objectivity.)

20.Be5 Ne8!? (This move surprised me, and it is a very resourceful defensive idea planning 21...f6 next. The weakness of White’s d4 pawn is starting to make an appearance.)

(I had been focusing my attention on 20...Qb6 21.Kh1 Nd7 22.Bg3 Qxd4 23.Rc7 with compensation.)

21.Qg4?! (I admit this was mostly a bluff. I wanted to prevent 21...e6 and put pressure on the kingside, but I wasn’t really sure how to continue the attack after the simple 21...Rxa2. I just hoped that the move 21.Qg4 looked scary enough to dissuade my opponent from taking the a-pawn, at least for now. What started out as a calm, peaceful opening has transformed into a highly imbalanced and fascinating position. Unfortunately, I was now burning all the bridges in pursuit of a mating attack. It is the same sort of “all or nothing” approach that Mulyar would have needed to adopt had I played more conservatively. Looking at the early phase of this game, one could easily assume that White was the player in a must-win situation and that Black was the one who only needed a draw.)

(21.Rfd1 was safer and better. I should stay focused on maintaining the center, not on Black's kingside where an ill-advised attack will likely backfire. Now 21...Bf6 22.Nc5!? b6 23.Nd3 is an interesting back-and-forth maneuver. White lost a tempo but has successfully weakened the c6 square and blocked the queen's d8-a5 diagonal, which could otherwise come in handy.)

21...Bf6 (21...Rxa2! is fine; White's kingside attack looks more dangerous than it really is. For instance - 22.Nf4 Bf6 23.Rfd1 (23.Nh5? Bxe5 24.dxe5 Qd4+ 25.Kh1 Qxe5) 23...Bxe5 24.dxe5 Rd2)

22.Rf3? (Stubbornly continuing to pretend that my attack should be taken seriously. Mulyar knows better. I should be retreating, not attacking, and 22.Qe2 was my last chance to maintain equality.)

22...Bxe5 23.dxe5 Rxa2 (The first pawn is lost, and it's already clear that White will be the one fighting for a draw.)

24.Rcf1? (24.Qf4! helps deal with Black's threat of 24...Qd4+ and 25...Ra1 or 25...Rd2. Even in the endgame White will retain excellent drawing chances due to the passivity of Black's knight and the fact that Black's extra pawn is a doubled and isolated pawn: 24...Qd4+ 25.Qe3 Qxe3+ 26.Rxe3 f6 27.Rc5 =)

24...Qd4+ 25.Kh1 Ra1! 26.Qg3 (Losing a second pawn, but there's already no way to prevent that from happening. I've neglected my queenside and center in favor of an unsound kingside attack, and now I'm paying the price for it. Black will be up two pawns, and it's only a matter of time before he reactivates his knight and brings his other rook into the game with the ... f7-f6 break.)

26...Rxf1+ 27.Rxf1 Qxe4 28.Rf4 Qd5 29.b4 f6 30.h4 fxe5 31.Rxf8+ Kxf8 32.Nxe5 Nf6 (By now I was regretting my overaggressive handling of the middlegame. I was frustrated by the ease with which Mulyar had outplayed me, and for a moment I thought that the rest of the game would feel like being on a slowly sinking ship. But then I suddenly had a feeling of déjà vu that brought me hope: this was not the first time I found myself in a losing position, as White, against an International Master in the final round of an important regional tournament. It had happened before against IM Istvan Sipos (Southern Rocky FIDE Open, 2011), and in that game I managed to stage an unlikely comeback and win the tournament (see <http://www.uschess.org/content/view/11078/141/> for an article about the tournament and my analysis of the game). If I had succeeded then, I thought to myself, why not now? I understood that I wasn't going to win this game, of course, but this time I only needed a draw. The position is lost but queen endgames are notoriously tricky, and I was determined to make Mulyar's task as difficult as possible.)

33.Qc3 Ke7 34.Qg3 Kf8 35.Qc3 Qd1+ 36.Kh2 Qd6 37.Kh1 Ke7 38.Qg3 g6 39.Qf4 Qd1+ 40.Kh2 Qh5 (40...Qd5!, threatening 41...Qxe5!, would have been crushing here. I would

have to play 41.Ng4; all other knight moves can be met with 41...Qd6, forcing a queen trade since the knight cannot return to e5 as long as my king is on h2 due to the same tactic (...Qxe5). King moves don't work either, for instance - 41.Kg1 Qe4! and my overworked queen cannot defend everything but I also cannot afford to trade queens while down two pawns. 41.Ng4 Qf5! 42.Qc7+ Nd7 and White has two many problems with the unprotected knight and unprotected pawns. If the knight moves then 43...Qe5+ trades queens and wins easily, and if 43.Kg3 (or 43.Qg3 Qe4) 43...Qd3+ 44.Kh2 Qc4 and White can resign.)

41.Kg1 Qf5 42.Qd4 (For now, the key to defending this position is just to keep everything protected and hope that the fortress holds up. But as soon as the opportunity presents itself to activate my queen and create some troublesome counterplay for Black to deal with, White must take it. Active defense is usually the best approach.)

42...Qb1+ 43.Kh2 Qc1 44.Kh3 Nd5 45.Nf3 (Avoiding the trade of queens; Black was threatening 45... Qc3+ or 45...Qe3+)

45...Qc3 46.Qa7 (The most active square. Now my queen can try to wreak havoc on the 7th or 8th rank.)

46...Qc8 47.Kh2 Qc7+ 48.Kh1 Kd7 49.Qa1 Qc3 50.Qa8 (Drifting from one corner to another, but always with an eye towards counterplay. I was in time trouble and just playing intuitive moves, but it is fairly easy to find good moves in a position like this if one follows three simple rules: 1) Don't trade queens. 2) Try to keep everything protected. 3) Be annoying for the opponent, create as many pesky little attacks as possible. Passive defense is occasionally necessary but rarely successful. As Dr. Tarrasch put it, "*The cramped position bears in itself the very seed of defeat.*")

50...Kc7 51.Qg8 Qc1+ 52.Kh2 Qf4+ 53.Kh1 Nf6? (I had been suffering for a while, both on the board and the clock, but this mistake made my defensive task much easier.)

(53...Qxb4! 54.Qxh7+ Ne7 53...Qxb4! 54.Qxh7+ Ne7 should be winning. The passed b-pawn will make a run for it very soon and White has no satisfactory way to stop it. White could give a few checks here and there but there's no perpetual.)

54.Qxe6 Qd6 55.Qe1 Ng4 56.Qc1+ Kb8 57.Qe1 h5 58.Qe8+ Ka7 59.Qe1 Qf6 60.Qg1+ Kb8 61.Qe1 Qf5 62.Qe8+ Ka7 63.Qe1 Qf4 64.Qa1+ Kb6 65.Qb1 Nf2+ 66.Kg1 Ne4 67.Qa1 Qe3+ 68.Kh2 Qf4+ 69.Kg1 Nd6 70.Qc3 Nc4 71.Qc2 Qd6 72.Qf2+ Kc7 73.Qe1 Qb6+ 74.Kh1 Qf6 75.Qg3+ Kc8 76.Qe1 Kc7 77.Qg3+ Qd6 78.Qe1 Kd7 79.Qc3 Kc7 80.Qe1 Nb6 81.Qc3+ Kb8 82.Qh8+ Ka7 83.Qa1+ Na4 84.Qg1+ Ka6 85.Qe1 Qc6 86.Qb1 Qe6 87.Kh2 Ka7 88.Qg1+ Kb8 89.Qd4 Nb6 90.Qe5+! (White's position has been stable for a while now, but in time trouble it's always helpful to find forcing and simplifying moves to attain the draw more securely.)

90...Qxe5+ 91.Nxe5 Nd5 92.Nxg6 Nxb4 93.Nf4 Nc6 94.Nxh5 b4 95.Nf4 b3 96.Nd3 Ne5 97.Nb2 Kc7 98.Kg3 Kd6 99.Kf4 b5 100.h5 Ke6 101.h6 Kf6 102.h7 Nf7 103.Ke4 Kg7 104.Kd4

Kxh7 105.Kc3 Nd6 106.Kxb3 (An exhausting and memorable struggle. Mulyar is the stronger player and he was a bit unlucky not to win this game. For my part, I've learned that sheer determination goes a long way in chess; after going down two pawns and remembering my game against Sipos, I truly felt more determined and focused than ever.)

½-½

And Now - International Master Michael Mulyar

Having lost in Round 3 with White to Richard Shtivelband, I was now trailing the tournament leader Lior Lapid by 0.5 point. Only a win with Black would secure 1st place!

1.d4 d5 2.c4 c6 3.cxd5 (An Exchange Slav is of course a good opening if only a draw is required with White. White in this game however, shows that the Exchange is also a good try for an edge.)

3...cxd5 4.Bf4 Nc6 5.e3 Nf6 6.Nc3 a6 (6...Bf5 7.Rc1!? a6 8.Nf3 Rc8 9.Be2 e6 transposes to So-Carlsen 2018, a game that ended in rare defeat for the World Champion.)

7.Bd3 Bg4 8.Nge2 (8.f3 Bh5 9.Nge2 e6 10.0-0 Be7 11.Bg3 Bg6 12.Nf4 this was a slight pull for White in Laznicka-Maghsodloo from the 2018 Chess Olympiad.)

8...e6 9.0-0 Be7 10.Rc1 0-0 11.Bg3 (11.a3 Bh5 12.b4 Bg6 13.Na4 Nd7 14.h3 Rc8 this was played in Sinha-Mulyar from the 2018 Philadelphia International. Now 15.Nc5 = but 15.Bxg6!? hxg6 16.Qd3 Nb6 17.Nc5 Bxc5 18.bxc5 is slightly easier to play White.)

11...Bh5 12.f3 Bg6 13.Nf4 Bxd3 14.Nxd3 Na5?! (The wrong idea! Black is trying to complicate the game but 14...Nd7!? is much stronger with nearly an equal position in the opening.)

15.Qe2 (15.Na4!? Rc8 16.Rxc8 Qxc8 17.Qd2)

15...Nc4?! 16.b3 Nd6 (An ill conceived maneuver leading to a slight edge for White.)

17.e4 (17.Na4!)

17...dxe4 18.fxe4 Nb5 19.Nxb5 axb5 20.Be5!? (An interesting attempt. White has a draw in hand with the obvious 20.Bf2, but he tries for more, and rightly so.)

(20.Bf2 Qa5 21.Rc2 Rfc8 22.Rfc1 Rxc2 23.Rxc2 Qd8 =)

20...Ne8? (A mistake that should have lost the game. Instead 20...Qb6! is complicated and probably even.)

(20...Qb6! 21.Rcd1 Qc6 22.Nf2 Qb6 23.Kh1 Nd7 24.Bg3 b4 an enormously complicated position. White should be a little better but Black has little to risk!)

21.Qg4?! (Alas a big gamble that should not have paid off! 21.Rfd1! is a big edge for White. He has a dominating position

and in many lines threatens an eventual d4-d5 winning.)

21...Bf6 22.Rf3? (22.Qe2 Bxe5 23.dxe5 Nc7 =. This was White's last safe draw. After 22.Rf3 Black seizes the initiative.)

22...Bxe5 23.dxe5 Rxa2! 24.Rcf1 Qd4+ 25.Kh1 Ra1 26.Qg3 Rxf1+ 27.Rxf1 Qxe4 28.Rf4 Qd5 29.b4 f6 30.h4 fxe5 31.Rxf8+ Kxf8 32.Nxe5 Nf6 ♣ (Black has yet to consolidate and as the game shows this proves illusive!)

33.Qc3 Ke7 34.Qg3 Kf8 35.Qc3 Qd1+ 36.Kh2 Qd6 37.Kh1 Ke7 38.Qg3 g6 39.Qf4 Qd1+ 40.Kh2 Qh5 41.Kg1 Qf5 42.Qd4 Qb1+ 43.Kh2 Qc1 44.Kh3 Nd5 45.Nf3 Qc3! (At last it appears that Black has made progress. Winning the b4 pawn would be decisive and so my opponent tries his last chance!)

46.Qa7!? **Qc8 47.Kh2 Qc7+ 48.Kh1 Kd7?** (The critical mistake. Black's patient maneuvering should have paid off with 48...Nxb4! finally winning the pawn and the game.)

(48...Nxb4! 49.Qd4 Nd5 50.Qg7+ Kd6 51.Qe5+ Kd7 52.Qg7+ Kc6 53.Ne5+ Kc5! 54.Qf8+ Kb6 55.Qf2+ Ka6 and the king walks away into safety!)

49.Qa1 Qc3 50.Qa8 Kc7 51.Qg8! (I had underestimated this move! White wins the e6 pawn permanently denying the Black king any cover from checks. Though Black remains ahead, a draw becomes probable.)

51...Qc1+ 52.Kh2 Qf4+ 53.Kh1 Nf6 54.Qxe6 Qd6 55.Qe1 Ng4 56.Qc1+ Kb8 57.Qe1 h5 58.Qe8+ Ka7 59.Qe1 Qf6 60.Qg1+ Kb8 61.Qe1 Qf5 62.Qe8+ Ka7 63.Qe1 Qf4 64.Qa1+ Kb6 65.Qb1 Nf2+ 66.Kg1 Ne4 67.Qa1 Qe3+ 68.Kh2 Qf4+ 69.Kg1 Nd6 70.Qc3 Nc4 71.Qc2 Qd6 72.Qf2+ Kc7 73.Qe1 Qb6+ 74.Kh1 Qf6 75.Qg3+ Kc8 76.Qe1 Kc7 77.Qg3+ Qd6 78.Qe1 Kd7 79.Qc3 Kc7 80.Qe1 Nb6 81.Qc3+ Kb8 82.Qh8+ Ka7 83.Qa1+ Na4 84.Qg1+ Ka6 85.Qe1 Qc6 86.Qb1 Qe6 87.Kh2 Ka7 88.Qg1+ Kb8 89.Qd4 (White has maneuvered skilfully while Black has refused to concede the draw. Now however, White trades the position down and even attains the slight chances for a better side of the draw.)

89...Nb6 90.Qe5+! Qxe5+ 91.Nxe5 Nd5 92.Nxg6 Nxb4 93.Nf4 (Eliminating Black's h5 pawn. White now has whatever chances are going.)

93...Nc6 94.Nxh5 b4 95.Nf4 b3 96.Nd3 Ne5 97.Nb2 Kc7 (Bringing the king to the kingside to secure the draw.)

98.Kg3 Kd6 99.Kf4 b5 100.h5 Ke6 101.h6 Kf6 102.h7 Nf7 103.Ke4 Kg7 104.Kd4 Kxh7 105.Kc3 Nd6 106.Kxb3 (A marathon game. My opponent showed admirable fighting spirit when just a draw would have been required for 1st place. Congratulations to Lior for a well deserved tournament victory!)

½-½



COLORADO CHESS CLUB DIRECTORY

Boulder Chess Club: Meets Wednesdays at the University Memorial Center (First Floor) on the CU Boulder campus, 6:30-9:30pm. 1669 Euclid Avenue, 80309. www.BoulderChess.com.

Carbondale Chess Club: Meets every Tuesday from 6:00pm until the wee hours at Kahhak Fine Arts & School, 411 Main Street, Carbondale, 81623. All levels and ages are welcome and chess coaching is available. Please contact Majid Kahhak at (970) 704-0622 or email: Mkahhak@sopris.net.

Castle Rock Chess Club: Meets every Monday from 6:00-9:00pm at the Philip S. Miller Library, 100 South Wilcox Street, Castle Rock, 80104.

Chess Knights: (Highlands Ranch) Meets on the 2nd & 4th Wednesday evenings from 7:00-9:00pm. Highlands Ranch Library, 9292 Ridgeline Boulevard, 80129. Information is also available on the Chess Knights' Web site at HighlandsRanchLibraryChess.org. Contact: Frank Atwood (720) 260-1493 or by email: FrankAtwood@HighlandsRanchLibraryChess.org.

Chessmates Chess Club: (Fort Collins) 4825 South Lemay Avenue, 80525. Mondays & Thursdays 5:00-6:30pm for Advanced players, Tuesdays for Beginners from 5:15-6:15pm. Instructed by Zachary Bekkedahl. For more information contact Zachary Bekkedahl by email at info@chessmatesfc.com or go to www.chessmatesfc.com.

Colorado Springs Chess Club: Meets Tuesday evenings, 7:00-10:00pm, in the ballroom of the Acacia Apartments building, 104 East Platte Avenue. Scheduled activities every meeting at 8:00pm (must show up by 8:00pm or you might be locked out). For information see our website at www.SpringsChess.org or email Richard "Buck" Buchanan at buckpeace@pcisys.net or call (719) 685-1984.

Craig Chess Club: Call Rick or Mary Nelson, (970) 824-4780 to schedule play.

Denver Chess Club: Meets on Tuesdays, 6:00-10:00pm at the Third Christian Reformed Church, 2400 South Ash Street, Denver. (303) 733-8940. www.DenverChess.com.

Denver Chess / Meetup.com: This group is run through the social site *Meetup.com*, and our page is www.Meetup.com/Learn-to-Play-Chess/. Players must join in order to receive information and sign up for events. Contact: David Costantino at avs1cup@yahoo.com or through the group's *Meetup.com* page.

Durango Chess Club: Meets on Wednesdays from 6:00-9:00pm at Durango Joe's Coffee Shop, 732 East College Drive.

Fort Collins Chess Club: Currently meets Tuesdays, 7:00pm, in the food court of the Lory Student Center (2nd level),

Colorado State University. You can email Randy Reynolds at randy_tesyana@msn.com.
On the web - groups.yahoo.com/group/fort_collins_chess.

Fort Lewis College Chess Club: Meets Thursday nights in the X-treme room which is located the College Union Building, the club is sponsored by the school and is a USCF affiliate club. For more info, contact Andrea Browne at (970) 247-6239.

Grand Junction Chess Club: Meets Mondays at 6:30pm in the Safeway at Starbucks, 2901 Patterson Road. Call Rick Lovato at (970) 243-1073.

Grand Junction Junior Chess Club: Meets every 3rd Saturday of the month at the Knights of Columbus Building, 2853 North Avenue. Call Rand Dodd at (970) 245-4015.

Greeley Chess Club: Meets Wednesdays, 6:00-9:00pm at Your Place Coffee, 2308 West 17th Street, Greeley. Contact Brad Lundstrom at ChessCoach2014@gmail.com. Or call him at (970) 415-3855.

Lafayette Chess Club: Meets Mondays, from 6:00-9:00pm at the Mojo Coffeehouse, 211 North Public Road in Lafayette. For more information send an email to aerofirewp@yahoo.com or contact Victor Creazzi at (303) 332-7039.

Longmont Chess Club: Meets Wednesdays from 6:30-9:00pm. Check www.LongmontChess.com for current meeting location. Email Todd Burge at Admin@LongmontChess.com or call (720) 220-5240.

Northeast Denver Chess Club: Meets Mondays and Thursdays from 4:00-8:00pm at 2575 Vine Street, Denver. Call (303) 320-6716 for more info.

Pagosa Springs Chess Club: Meets on Tuesdays (6:00-9:00pm) and on Saturday mornings (9:00-Noon) at Nello's Restaurant, 135 Country Center Drive, #A. For more information contact Anthony Steventon by email at asteveton@centurytel.net or at (970) 731-3029.

Pueblo Chess Club: Meets at the Hanging Tree Café, 209 South Union, 81003 on Tuesdays and Thursdays after 6:30pm. For more info contact Liz Nickovich at chessliz@comcast.net or by phone at (719) 696-8389.

Rifle Chess Club: Meets Thursdays, 6:30-9:00pm, at City Hall. For information email Dane Lyons at duilen@gmail.com.

Stonebridge Games Chess Club: (Longmont) Meets Tuesdays at 5:00pm. 449 Main Street, Longmont. Call (303) 776-3796 for more info.



WINTER SPRINGS OPEN 2018

by Richard "Buck" Buchanan
Chief Tournament Director

The Winter Springs Open came on a pleasant December weekend in Manitou Springs. 43 players registered, but only four were in the U1400 August section. I left the decision to those four players, and after a change of minds they decided to play in the July (U1800) section. So for the first time this tournament had only two sections instead of its usual three.

Brian Wall gave up a draw to Sara Herman but won the rest of his games to take first place in the June (Open) section. He was followed half a point behind by the amazing McConnell boys as well as Sara, Earle Wikle, and Mark Krowczyk. In the July section Campbell Dobbs scored the event's only 4-0, followed a point back by Frank Deming and Mike Madsen. Other prize winners in the June section were the quintet of Vibi Varghese, Aditya Krishna, Wesley Woo, Luke Namesnik, and Grayson Harris who split the U1700 money. Other prize winners in the July section Max Scott Higa, Jonathan Reinhard (who with a rating of 677 tied for the U1600 prize with 2.5 points), and Scott Williams.

During Round 2, I had to leave for a while to do a performance at the *First Strike Theatre* in a fundraiser for *Raw Tools* and the *Pikes Peak Justice & Peace Commission* as part of the *IndyGive* fund-matching program. Shirley Herman and Dean Brown kindly filled in as TDs during my absence.

On Saturday, the Manitou Springs City Council held an all-day meeting elsewhere in the building, and they came in to use the kitchen and had to be shushed and reminded to behave themselves. Overall the tournament went smoothly with no crises.

**And now, for a selection
of games from the tournament
(with commentary by CTD Buchanan):**

ROUND 1

Richard Shtivelband (2305)

Ron Rossi (1886)

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 d6 5.c3 Nf6 6.d4 b5 7.Bb3 Bg4 8.Be3 d5 9.dxe5 Nxe5 10.exd5 Nxf3+ 11.gxf3 Bf5 12.a4 Bd6 13.Na3 Qd7 14.axb5 axb5 15.Nxb5 Rxa1 16.Nxd6+ Qxd6 17.Qxa1 0-0 18.Qa4 Nxd5 19.Bxd5 Qxd5 20.Qf4 Qd3 21.Qa4 Rd8 22.Qa1 Be6 23.Bd4 Bc4 24.Qd1 Re8+ 25.Be3 Rxe3+ 0-1

Vibi Varghese (1654)

Daniel Herman (2069)

1.Nf3 c5 2.c4 Nc6 3.g3 g6 4.Bg2 Bg7 5.0-0 e6 6.e3 Nge7 7.d4 cxd4 8.exd4 d5 9.cxd5 exd5 10.Nc3 0-0 11.Bg5 h6 12.Be3 Bf5 13.Qd2 Kh7 14.Rfd1 Rc8 15.Rac1 Re8 16.Na4 b6 17.Nh4 Bg4 18.f3 Be6 19.Bh1 Qd7 20.Rc3 Nxd4! 21.Rxc8 Rxc8 22.Nxb6 Nxf3+ 23.Bxf3 axb6 24.Bxb6 Qb5 25.Bd4 Bxd4+ 26.Qxd4 Rc2 27.Rb1 Nc6 28.Qf6 Qc5+ 29.Kh1 Qf2 30.Ng2 Nd4 0-1

Wesley Woo (1610)

Earl Wikle (1974)

1.d4 Nf6 2.c4 g6 3.Nc3 Bg7 4.e4 d6 5.f3 Nc6 6.Be3 a6 7.Qd2 Rb8 8.Nge2 b5 9.Nc1 b4 10.Na4 0-0 11.Be2 e5 12.d5 Nd4! 13.Bxd4 exd4 14.Qxd4 Bd7 15.Qd1



Qe8 16.b3 Nxe4 17.fxe4 Bxa1 18.Nd3 Bd4 19.Nxb4 Qxe4 20.Nxa6 Rb7 21.Rf1 Bxa4 22.bxa4 Rb1 23.Nxc7 Rxd1+ 24.Kxd1 Qb1+ 25.Kd2 Qb2+ 26.Kd1 Be3 0-1

James Mulberry (1541)

Mark Krowczyk (1896)

1.e4 d6 2.d4 Nf6 3.Nc3 g6 4.Be2 Bg7 5.Nf3 0-0 6.0-0 Bg4 7.Be3 c6 8.h3 Bd7

9.Qd2 b5 10.a3 Na6 11.Rab1 Nc7 12.Rfd1 a5 13.Bd3 Nh5 14.Ne2 Qc8 15.Kh2 f5 16.e5 Ne6 17.g3 Qc7 18.Qc3 f4 19.gxf4 Nhxf4 20.Nxf4 Nxf4 21.Bxf4 Rxf4 22.Kg3 Raf8 23.Be2 dxe5 24.dxe5 Rxf3+! 25.Qxf3 Rxf3+ 26.Kxf3 Bxh3 27.Bd3 Bxe5 28.Be4 Bh2 29.Ke2 Bd6 30.Rd3 Be6 31.Rc3 Bc4+ 32.Kf3 Be5 33.Re3 Bd4 34.Reel Qh2 35.Rh1 Qxf2+ 0-1

Frank Deming (1700)

Vedant Margale (1301)

1.e4 c5 2.Nf3 Nc6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 h6 6.Be2 a6 7.0-0 d6 8.Be3 e6 9.f4 Be7 10.Bf3 Bd7 11.Qe1 Nxd4 12.Bxd4 Rg8 13.Rb1 Be8 14.f5 e5 15.Be3 Qd7 16.Bb6 Bd8 17.Bxd8 Qxd8 18.Qe3 Qe7 19.Nd5 Nxd5 20.exd5 Bd7 21.Be4 Bb5 22.Rfc1 Rc8 23.b3 Qc7 24.f6 Qc5 25.Qxc5 Rxc5 26.b4 Rc8 27.Bh7 Rh8 28.fgx7 Rxx7 29.g8Q+ 1-0

Ayush Vispute (1329)

Campbell Dobbs (1699)

1.e4 d5 2.Nf3?! dxe4 3.Ng5 Nf6 4.Nc3 e3 5.Qe2 exf2+ 6.Qxf2 h6 7.Qh4 e6 8.a3 Be7 9.Nf3 Nbd7 10.Qg3 0-0 11.d4 c6 12.Bd3 Kh8 13.0-0 c5 14.Qh3 Ng8 15.Ne4 e5 16.Nfg5 Ndf6 17.Qf3 Bg4 18.Qf2 cxd4 19.Nxf6 Bxf6 20.Ne4 Bh4 21.g3 Be7 22.Bc4 f5 23.Nd2 e4 24.Nb3 e3 25.Qg2 Qd7 26.Bxg8 Kxg8 27.h3 Bh5 28.Rf4 Bf6 29.g4 fxg4 30.hxg4 Bg6 31.Nc5? Qd6 0-1

ROUND 2

Brian Wall (2276)

Brian Rountree (1892)

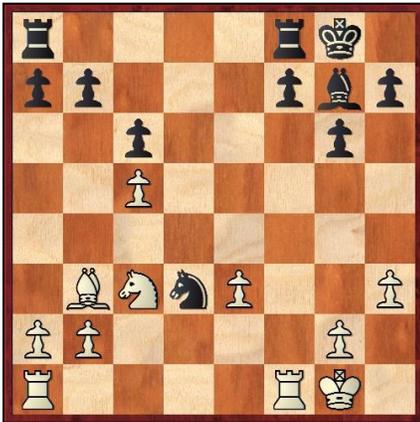
1.e4 e5 2.f4 exf4 3.Nc3?! Qh4+ 4.Ke2 d6 (Brian has played the Steinitz Gambit. Old books recommend 4...d5 5.Nxd5 Bg4+ 6.Nf3 Nc6!) 5.Nf3 Bg4 6.Nd5 Kd7 7.Nxf4 Nc6 8.d4 Nf6 9.Kd3 Qf2 10.Qe2 Nxe4 11.Qxe4 Re8 12.Be3 Rxe4 13.Bxf2 Rxf4 14.Be2 Be7 15.c3 Re8 16.Be3 Rf6 17.Kd2 h6 18.d5 Nb8 19.Bxa7 g5 20.Bd4 Rg6 21.c4 Bf5 22.Rae1 Bf6 23.Bxf6 Rxf6 24.Nd4 Bg6 25.Rhf1 Rxf1 26.Rxf1 Re4 27.Nf5 Bxf5 28.Rxf5 Ke7 29.Bh5 f6 30.Be2 Nd7 31.b3 Nc5 32.b4 Nd7 33.Rf3 Ne5 34.Re3 Rxe3 35.Kxe3 b6 36.g4 Kf7 37.a4 c5? (Brian Rountree was probably in his usual time pressure.) 38.a5 cxb4 39.a6 1-0

Earle Wikle (1974)
Rhett Langseth (2160)

1.e4 d6 2.f4 e5 3.Nf3 Nf6 4.Nc3 Nbd7
 5.d4 c6 6.Be2 Qc7 7.0-0 b5 8.a3 a5
 9.Kh1 Bb7 10.fxe5 dxe5 11.Nxe5 Nxe5
 12.dxe5 Qxe5 13.Bf4 Qc5 14.e5 Rd8
 15.Bd3 Nd5 16.Ne4 Qd4 17.Qh5 Nxf4
 18.Rxf4 Qd5 19.Raf1 Rd7 20.Nc3 Qc5
 21.Rxf7 g6 22.Bxg6 hxg6 23.Qxg6 Kd8
 24.Qf6+ Kc7 25.Rxd7+ Kxd7 26.Rd1+
 Bd6 27.Qxh8 Kc7 28.exd6+ Kb6 29.d7
 Qf2 30.Qd4+ 1-0

Daniel Herman (2069)
Sami Al-Adsani (1781)

1.e4 Nf6 2.e5 Nd5 3.d4 d6 4.Nf3 g6 5.c4
 Nb6 6.Nc3 Bg7 7.Be2 Bg4 8.h3 Bxf3
 9.Bxf3 Nc6 10.exd6 exd6 11.0-0 0-0
 12.c5 dxc5 13.dxc5 Nd7 14.Be3 Nde5
 15.Bd5 Ne7 16.Bb3 Nf5 17.Qd5 Qxd5
 18.Nxd5 c6 19.Nc3 Nxe3 20.fxe3 Nd3



21.Ne4 Bxb2 22.Rab1 Ba3 23.Rxf7 Rxf7
 24.Rf1 Ne5 25.Ng5 Raf8 26.Rf4 Bxc5
 27.Re4 Bd6 28.Rd4 Be7 29.Nxf7 Nxf7
 30.Rd7 Bc5 31.Rxb7 Bxe3+ 32.Kf1 Bb6
 33.g4 g5 34.Kg2 Kg7 35.Re7 Bc5 36.Rc7
 Bb6 37.Re7 Bd4 38.Rc7 c5 39.Bc4 Kf6
 40.Rxa7 Nd6 41.Bd3 c4 42.Ra4 Ke5
 43.Bxh7 Rf2+ 44.Kg3 Ne4+ 45.Bxe4
 Kxe4 46.Rxc4 Rxa2 47.h4 Kd3 48.Rc8
 Bf2+ 49.Kh3 Bxh4 50.Rc3+! (A clever
 stalemate try.) 50...Kd2 51.Rd3+ Ke1
 52.Rd1+ Ke2 53.Rd3 Ra4 54.Rb3 Re4
 55.Rb2+ Kf3 56.Rb7 Re4 57.Rb2 Kf4+
 58.Kg2 Kxg4 59.Rb4+ Kh5 60.Rb2 g4
 0-1

Ron Rossi (1886)
Griffin McConnell (2020)

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6
 5.d4 exd4 6.cxd4 Bb4+ 7.Nc3 d5 8.exd5
 Nxd5 9.0-0 Bxc3 10.bxc3 0-0 11.Bg5

Qd6 12.Qd3 Be6 13.Rab1 h6 14.Bd2 Na5
 15.Bxd5 Qxd5 16.Ne5 a6 17.Qg3 Kh7
 18.f4 Bf5 19.Rb2 f6 20.Ng4 Bxg4
 21.Qxg4 f5 22.Qf3 Qxf3 23.Rxf3 Nc4
 24.Rc2 Rae8 25.Kf1 Re4 26.Rf2 Rfe8
 27.g3 Kg6 28.Bc1 b5 29.Rfe2 Kf6 30.Kf2
 Kf7 31.Rxe4 Rxe4 32.Re2 Nd6 33.Bd2
 Ke6 34.Bc1 Rxe2+ 35.Kxe2 Ne4 36.Bd2
 Kd5 37.Kd3 c5 38.Bc1 Nf2+ 39.Ke2 Ng4
 40.h3 Nf6 41.dxc5 Ne4 42.Bb2 Nxc3+
 43.Kf3 Ne4 44.Ke3 Kxc5 45.Ba3+ Kc4
 46.Bf8 g6 47.Bxh6 Nxc3 48.a3 Nd5+
 49.Kf3 Kd4 50.Bg7+ Kd3 51.Be5 a5
 52.Bd6 b4 53.axb4 axb4 54.Kg3 b3
 55.Ba3 Ke4 56.Bb2 Nxf4 57.h4 Nd3
 58.Bc3 b2 59.Bxb2 Nxb2 (Griffin's
 knight owned the chessboard in this
 endgame.) ... 0-1

Luke Namesnik (1582)
Joseph Hubler (1874)

1.d4 Nf6 2.Bg5 d5 3.Bxf6 exf6 4.e3 Bd6
 5.c4 c5 6.dxc5 Qa5+ 7.Nc3 Be5 8.Qd2
 dxc4 9.Nf3 Nc6 10.Bxc4 Qxc5 11.Bd3
 0-0 12.0-0 Bg4 13.Nxe5 Nxe5 14.Qc2 h6
 15.Rac1 Nxd3 16.Qxd3 Rad8 17.Qc2 Bf5
 18.e4 Bg6 19.Qb3 Qe7 20.Rfe1 Rd2
 21.Rcd1 Rfd8 22.Nd5 R8xd5 23.exd5
 Rxd1 24.Qxd1 Qd6 25.h3 Bf5 26.Qb3 b6
 27.Re3 Kh7 28.Qc4 Bd7 29.Qe4+ f5
 30.Qe7 Qxd5 31.Qd8 Qc6 32.Qe7 Be6
 33.Qxa7 Qc1+ 34.Kh2 Qxb2 35.Rf3 Qb1
 36.Qa3 Bxa2 37.Qd3 Qxd3 38.Rxd3 Bc4
 39.Rd2 b5 40.Rb2 f4 41.g3 fxg3+
 42.fxg3 Kg6 43.Kg2 Kf5 44.Kf3 Ke5
 45.Ke3 Kd5 46.Rf2 Kc5 47.Kd2 Kb4
 48.Kc1 Kc3 49.Rf3+ Kd4 50.Kb2 Ke4
 51.Rc3 g5 52.g4 f5 53.gxf5 Kxf5
 54.Rf3+ Ke4 55.Rf6 h5 56.Rg6 Kf4
 57.Rg7 Be6 58.Rh7 h4 59.Rb7 Bxh3
 60.Rxb5 Bg2 61.Rb4+ Be4 62.Kc1 h3
 63.Rb2 g4 64.Kd1 g3 65.Ke1 h2
 (Exchange down? With a bishop like that,
 who cares?) 0-1

Sam Bridle (1800)
Wesley Woo (1610)

1.b3 d5 2.Bb2 Nf6 3.e3 e6 4.f4 Be7 5.Nf3
 Nbd7 6.Be2 0-0 7.0-0 b6 8.d3 Bb7 9.h3
 Rc8 10.Nbd2 c5 11.a4 Nh5 12.Nh2 Ng3
 13.Rf3 Bh4 14.Nhf1 Nxe2+ 15.Qxe2 d4
 16.e4 e5 17.g3 Be7 18.Nc4 exf4 19.Rxf4
 Qc7 20.Rf5 Bf6 21.Bc1 Rce8 22.Bf4 Be5
 23.Nxe5 Nxe5 24.Nd2 Bc8 25.Rxe5 Rxe5
 26.Bxe5 Qxe5 27.Kg2 f5 28.Qh5 Rf6
 29.Qh4 Qe8 30.Rf1 Rh6 31.Qg5 fxe4
 32.Qd5+ Be6 0-1

Grayson Harris (1393)
Vibi Varghese (1654)

1.d4 Nf6 2.Bf4 e6 3.e3 Be7 4.Nd2 b6
 5.Ngf3 Bb7 6.c3 a6 7.Bd3 d5 8.Qc2
 Nbd7 9.h3 c5 10.b3 cxd4 11.exd4 Rc8
 12.0-0 0-0 13.c4 Re8 14.Rfe1 Nf8
 15.Qb2 Ng6 16.Bh2 Bd6 17.Ne5 Qc7
 18.Rac1 Qb8 19.c5 bxc5 20.dxc5 Bxe5
 21.Bxe5 Nxe5 22.Qxe5 Qxe5 23.Rxe5
 Nd7 24.Rh5 g6 25.Rh4 Nxc5 26.Bf1 Nd7
 27.Rxc8 Rxc8 28.Rb4 Rc7 29.a4 Be8
 30.Rd4 Rc2 31.a5 Rb2 32.Rd3 Bb7
 33.Rd4 e5 34.Rb4 Nc5 35.Rb6 Rxd2
 36.b4 Nb3 37.Rxb7 Rd1 38.b5 Nxa5
 39.bxa6 Nxb7 40.axb7 Rb1 0-1

Michael Smith II (1720)
Robert Carlson (1595)

1.e4 c6 2.d4 d5 3.exd5 cxd5 4.Bd3 Nf6
 5.Ne2 e6 6.Ng3 Be7 7.Nd2 b6 8.Nf3 Ba6
 9.Bxa6 Nxa6 10.Ne5 Nd7 11.Nc6 Qc7
 12.Nxe7 Kxe7 13.c3 Nf6 14.Qe2 Qc4
 15.Qe5 Kd7 16.Bg5 Rhg8 17.Bxf6 gxf6
 18.Qxf6 b5 19.Nf5 exf5 20.Qxa6 Rge8+
 21.Kd1 Qd3+ 22.Kc1 Rac8 23.Qxa7+
 Rc7 24.Qa3 Re2 25.Qb3 Qd2+ 26.Kb1
 Re1+ 27.Rxe1 Qxe1+ 28.Kc2 Qe2+
 29.Kc1 Qe1+ 30.Kc2 1/2-1/2

Max Higa (1444)
Frank Deming (1700)

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6
 5.0-0 b5 6.Bb3 Bc5 7.c3 0-0 8.Re1 d6
 9.h3 Bb7 10.d4 exd4 11.cxd4 Bb4 12.Bd2
 Bxd2 13.Nbxd2 Na5 14.Bc2 c5 15.d5
 Rc8 16.a4 b4 17.b3 Re8 18.Qe2? Nxd5
 19.Qd3 Nf4 20.Qe3 Ne6 21.Rad1 Qf6



22.e5 dxe5 23.Qxe5 Qxe5 24.Rxe5 f6
 25.Re3 Nd4 26.Rxe8+ Rxe8 27.Nxd4
 cxd4 28.Nf3 Bxf3 29.gxf3 Rd8 30.Kf1
 Kf7 31.Ke2 h6 32.Bd3 Rd6 33.Rc1 Ke7
 34.Bc4 Rc6 35.Kd2 Kd6 36.Kd3 Nxb3

37.Rb1 Nc5+ 38.Kxd4 a5 39.Bb5 Ne6+ 40.Ke4 Rc7 41.h4 g6 42.f4 f5+ 43.Ke3 Rc3+ 44.Ke2 Nxf4+ 45.Kd2 Rf3 46.Rc1 Rxf2+ 47.Ke3 Nh3 48.Rh1 f4+ 49.Ke4 Re2+ 50.Bxe2 Nf2+ 51.Kxf4 Nxh1 52.Bd3 g5+ 53.hxg5 hxg5+ 54.Kxg5 Ke5 55.Bc2 Nf2 56.Kg6 Ne4 57.Kf7 Nc5 58.Ke7 (And White won on time. Too bad Black didn't have another second to play 58...Nxa4.) 1-0

ROUND 3

Sara Herman (1901)

Brian Wall (2276)

1.e4 c5 2.Nf3 Nc6 3.Bb5 g6 4.0-0 Bg7 5.Re1 Nf6 6.c3 0-0 7.d4 cxd4 8.cxd4 d5 9.e5 Ne4 10.Nc3 Nxc3 11.bxc3 Na5 12.Bd3 Bg4 13.Bd2 Nc4 14.Bxc4 dxc4 15.Qe2 Qd5 16.Qe3 b5 17.Nh4 a5



18.Qg5 Qd7 19.Re4 Be6 20.Rae1 Bd5 21.R4e2 Rfb8 22.a3 e6 23.f4 Bf8 24.Rf2 Bxa3 25.f5 Be7 26.Qh6 Bf8 27.Qg5 Be7 28.Qh6 exf5 29.Nxf5 gxf5 30.Re3 Qe6 31.Rg3+ Qg6 32.Rxf5 Be4 33.Rh5 Qxg3 34.hxg3 b4 35.e6 Bg6 36.exf7+ Kxf7 37.Rxa5 b3 38.Bc1 Rxa5 39.Qf4+ Bf5 40.Qxb8 Ra1 41.Qf4 b2 42.Qxf5+ Kg7 43.Qg4+ Kh8 44.Qc8+ Kg7 45.Qg4+ Kh8 46.Qc8+ Kg7 47.Qg4+ 1/2-1/2

Griffin McConnell (2020)

Mark Krowczyk (1896)

1.e4 d6 2.d4 Nf6 3.Nc3 g6 4.f4 Bg7 5.Nf3 Bg4 6.Be2 c5 7.Be3 cxd4 8.Nxd4 Bxe2 9.Qxe2 0-0 10.0-0 Nc6 11.Rad1 Nxd4 12.Bxd4 Qa5 13.Kh1 Qh5 14.Qxh5 Nxh5 15.Bxg7 Nxb7 16.f5 e6 17.f6 Ne8 18.Nb5 a6 19.Nxd6 Rd8 20.Nxe8 Rfxe8 21.g4 Rc8 22.c3 Rc4 23.Rd4 Rc5 24.Kg2 h5 25.h3 hxg4 26.hxg4 g5 27.Rh1 Rec8 28.Rd3 Rb5 29.b4 1-0

Sami Al-Adsani (1781)

Earle Wikle (1974)

1.d4 Nf6 2.c4 g6 3.Nc3 Bg7 4.Nf3 d6 5.g3 c6 6.Bg2 0-0 7.0-0 a6 8.e4 b5 9.cxb5 axb5 10.e5 Ne8 11.Bf4 d5 12.a3 Nc7 13.Qc2 Bf5 14.Qb3 Nd7 15.Rfc1 Ne6 16.Be3 f6 17.Nh4 Nb6 18.Nxf5 gxf5 19.exf6 Bxf6 20.a4 bxa4 21.Nxa4 Nc4 22.Rxc4 dxc4 23.Qxc4 Qc8 24.Re1 Rxa4 25.Qxa4 Nd8 26.Qc4+ Kg7 27.d5 c5 28.Qxc5 Nb7 29.Qxc8 Rxc8 30.Rc1 Rxc1+ 31.Bxc1 Nc5 32.b4 Nd3 33.Ba3 Bd4 34.Bf1 Nxf2 35.Kg2 Ng4 36.Bd3 Kf6 37.Bc1 1/2-1/2

Rhett Langseth (2160)

Ron Rossi (1886)

1.Nf3 d5 2.c3 Nf6 3.d4 e6 4.Bf4 Bd6 5.Bg5 h6 6.Bh4 Nbd7 7.e3 c5 8.Nbd2 Qc7 9.Bd3 0-0 10.Qe2 Re8 11.0-0 c4 12.Bc2 b5 13.e4 dxe4 14.Nxe4 Be7 15.Ne5 Bb7 16.Nxf6+ Nxf6 17.Bg3 Bd6 18.Rfe1 Nd7 19.Qh5 Nxe5 20.dxe5 Bc5 21.Bf4 Rad8 22.Re2 Rd7 23.Rae1 Red8 24.Bxh6 gxh6 25.Qxh6 Rd3 26.Bxd3 Rxd3 27.Rd2 Qc6 28.Qg5+ Kf8 29.Red1 Qe4 30.Kf1 Be7 31.Qh6+ Ke8 32.Rxd3 cxd3 33.Qe3 Qxg2+ 34.Ke1 Be4 35.Qg3 Qxg3 36.hxg3 Bc5 37.b4 Bb6 38.Ra1 Kd7 39.a4 Kc6 40.a5 Bc7 41.f4 Kd5 42.Kd2 a6 43.Rf1 Bd8 44.Rf2 f6 45.Rh2 fxe5 46.Rh5 Bc7 47.fxe5 Bxe5 48.g4 Kd6 49.Ke3 Kd5 50.Kd2 Bg6 51.Rg5 Be4 52.Ke3 Bh7 53.Rh5 Bg6 54.Rh6 d2 55.Ke2 Bc2 56.Kxd2 Bf4+ 57.Kxc2 Bxh6 58.Kd3 e5 59.c4+ bxc4+ 60.Kc3 e4 61.b5 axb5 62.Kb4 e3 63.Kxb5 e2 64.a6 e1Q 65.Kb6 c3 66.Kb7 c2 67.a7 Qe7+ 68.Kc8 Kd6 69.a8N c1Q+ 70.Kb8 Qd8+ 71.Ka7 Be3+ 72.Ka6 Qc6+ 0-1

Sullivan McConnell (2098)

Vibi Varghese (1654)

1.e4 e5 2.Nf3 Nf6 3.Nc3 Nc6 4.a3 Bc5 5.Nxe5 Bxf2+ 6.Kxf2 Nxe5 7.h3 d6 8.d4 Ng6 9.Be2 0-0 10.Rf1 Re8 11.Bf3 Nh4 12.Kg1 Nxf3+ 13.Qxf3 h6? 14.Bxh6 gxh6 15.Qxf6 Qxf6 16.Rxf6 Re6 17.Rf3 Bd7 18.Nd5 Rd8 19.Raf1 c6 20.Nf6+ Kh8 21.Ng4 Rxe4 22.Nxh6 Be6 23.Nxf7+ Bxf7 24.Rxf7 Rxd4 25.Rxb7 a5 26.Rff7 Rd1+ 27.Kh2 Rd2 28.c3 c5 29.h4 Re8 30.h5 Kg8 31.Rg7+ Kh8 32.h6 Rd5 33.Rh7+ Kg8 34.Rbg7+ 1-0

Wesley Woo (1610)

Daniel Herman (2069)

1.d4 Nf6 2.c4 e6 3.Nf3 Bb4+ 4.Bd2 a5 5.Nc3 0-0 6.g3 d6 7.Bg2 Nc6 8.0-0 e5 9.dxe5 dxe5 10.Qc2 Bg4 11.Rfd1 Qc8 12.a3 Bc5 13.Nd5 Re8 14.Nxf6+ gxf6 15.Bh6 e4 16.Nh4 Nd4 17.Rxd4 Bxd4 18.Bxe4 Qe6 19.Bxh7+ Kh8 20.e3 Be5 21.Re1 Rad8 22.f4 Bd4 23.Nf5 Bxf5 24.Bxf5 Bxe3+ 25.Kf1 Qc6 26.Qg2 Qxc4+ 27.Re2 Rd1# 0-1

Brian Rountree (1892)

Davin Yin (1766)

1.e4 c5 2.Nf3 e6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 Nc6 6.Nxc6 bxc6 7.e5 Ng8 8.Bd3 Qa5 9.Qe2 Bb4 10.Bd2 Ne7 11.Rd1 Bxc3 12.Bxc3 Qxa2 13.Bc4 Qa4 14.b3 Qa3 15.Ra1 Qc5 16.0-0 Ng6 17.Rfd1 Qb6



18.Qd2 Qc7 19.Qd6 Qxd6 20.exd6 0-0 21.g3 f6 22.f4 Nh8 23.Ra5 Nf7 24.Bb4 Rb8 25.Bc5 a6 26.Rda1 Nh6 27.Bxa6 Bxa6 28.Rxa6 Nf5 29.Ra7 Rf7 30.Rc7 Rb5 31.b4 Rb8 32.Raa7 Rd8 33.c4 Nh6 34.b5 cxb5 35.cxb5 Rb8 36.b6 Nf5 37.b7 Rff8 38.Rxd7 Rfe8 39.Rc7 Nh6 40.d7 Red8 41.Rc8 Nf7 42.Rxb8 Rxb8 43.Ra8 Rd8 44.Be7 g6 45.Bxd8 Nxd8 46.b8Q ... 1-0

Sam Bridle (1800)

Vedanth Sampath (1778)

1.b3 Nf6 2.Bb2 g6 3.Bxf6 exf6 4.c4 f5 5.Nc3 Bg7 6.g3 c5 7.e3 Nc6 8.Rc1 0-0 9.Bg2 Nb4 10.Qe2 d6 11.a3 Nc6 12.Nh3 Qa5 13.a4 Nb4 14.0-0 Rb8 15.Nf4 Be6 16.Rfd1 Rfe8 17.Qf3 g5 18.Nfd5 Bxd5 19.Nxd5 Nd3 20.Rc2 Nb4 21.Rcc1 Nd3 22.Rb1 Re5 23.Nc3 g4 24.Qe2 Nb4 25.Nb5 Qb6 26.d4 cxd4 27.Rxd4 Rxb5 28.axb5 Bxd4 29.exd4 Qxd4 30.Rd1 Qe5 31.Qd2 Qc5 32.Qg5+ Kf8 33.Qf6 Qe5

34.Qxd6+ Qxd6 35.Rxd6 Ke7 36.Rh6 Rd8 37.Bxb7 Rd1+ 38.Kg2 Nd3 39.h3 Ne1+ 40.Kf1 Nf3+ 41.Ke2 Rd2+ 42.Ke3 Rb2 43.hxg4 fxg4 44.Kf4 Rxb3 45.Rxh7 Rc3 46.Bd5 Rc2 47.Rxf7+ Kd6 48.Rxa7 Rxf2 49.Bxf3 gxf3 50.Ke3 Rf1 51.Rf7 ... 1-0

Karthik Selva (1638)

Campbell Dobbs (1699)

1.c4 g6 2.Nc3 Bg7 3.g3 Nf6 4.Bg2 Nc6 5.d3 d6 6.Rb1 a5 7.e3 0-0 8.Nge2 e5 9.e4 Nh5 10.0-0 f5 11.f4 fxe4 12.dxe4 Bg4 13.Qd5+ Kh8 14.h3 Nb4 15.Qd1 Bxe2 16.Nxe2 Nxa2 17.Bd2 Nb4 18.Bxb4 axb4 19.Kh2 exf4 20.Nxf4 Nxf4 21.Rxf4 Be5 22.Rf3 Qg5 23.Qe2 h5 24.Rbf1 Rxf3 25.Rxf3 h4 26.Qf1 hxg3+ 27.Kh1 Bxb2 28.Rf8+ Rxf8 29.Qxf8+ Kh7 30.Qf7+ Bg7 31.Qf1 b3 32.e5 b2 33.Be4 Qc1 34.Kg2 Qxf1+ 35.Kxf1 Bxe5 36.Kg2 c6 37.Bd3 Kh6 38.Kf3 Kg5 39.Kg2 Kf4 40.Bxg6 Ke3 0-1

ROUND 4

Brian Wall (2276)

Griffin McConnell (2020)

1.e4 c5 2.d4 cxd4 3.c3 e6 4.cxd4 Bb4+ 5.Nc3 d5 6.e5 Nc6 7.Qg4 Kf8 8.h4 Nge7 9.Bd3 Nf5 10.Nf3 f6 11.exf6 Qxf6 12.Bg5 Qf7 13.0-0-0 Bd7 14.h5 h6 15.Bd2 Bd6 16.Nh4 Nxh4 17.Qxh4 Qf6 18.Be3 Qxh4 19.Rxh4 Be7 20.Rhh1 Bf6 21.Be2 Ne7 22.g4 g6 23.hxg6 Kg7 24.f4 Nxg6 25.Rh2 Be7 26.Bd3 Bd6 27.Rf1 Raf8 28.Rhf2 Ne7 29.Ne2 Bc8 30.f5 exf5 31.gxf5 Rf6 32.Nf4 Rf7 33.Ne6+ Bxe6 34.fxe6 Rxf2 35.Rxf2 Rc8+ 36.Kd1 Rc7 37.Rf7+ Kg8 38.Bxh6 Nc6 39.Bh7+ Kh8 40.Bg6 Rxf7 41.exf7 Nxd4 42.Bf4 1-0

Daniel Herman (2069)

Sullivan McConnell (2098)

1.e4 e6 2.d4 d5 3.Nd2 Nf6 4.e5 Nfd7 5.Bd3 c5 6.c3 Nc6 7.Ne2 Qb6 8.Nf3 cxd4 9.cxd4 Be7 10.0-0 0-0 11.Nf4 Re8 12.Nh5 f5 13.exf6 Nxf6 14.Ng5 h6 15.Nxf6+ Bxf6 16.Qh5 Rf8 17.Nh7 Qxd4 18.Nxf8 Kxf8 19.Rd1 Bd7 20.Be3 Qb4 21.a3 Qe7 22.Qg6 Ne5 23.Qh7 Be8 24.Qh8+ Kf7 25.Be2 Qd6 26.Rac1 b6 27.Qh7 Kf8 28.Bd4 Rd8 29.Rc3 Qd7 30.Rg3 Qf7 31.Bc3 a5 32.Bd4 Rd6 33.Rb3 Ba4 34.Rxb6 Rxb6 35.Bxb6 Bxd1 36.Bc5+ Ke8 37.Qh8+ Kd7 38.Bxd1 Nd3 39.Ba4+ Kc7 40.Qa8 Nxc5

41.Qxa5+ Kb8 42.Qxc5 Bxb2 43.Bc6 Qc7 44.a4 Be5 45.g3 Bd6 46.Qb5+ Ka7 47.a5 Qb8 48.a6 Qxb5 49.Bxb5 Kb6 50.Bd7 e5 51.Bc8 Bb8 52.Bb7 Kc5 53.Kf1 Kd4 54.Ke2 e4 55.Bc6 Ba7 56.Bb7 Ke5 57.f3 e3 58.Kd3 g5 59.Bc6 h5 60.Bb7 h4 61.g4 Kd6 62.Bc8 h3 63.Bb7 Ke5 64.Bc6 Ke6 65.Bb7 Kd6 66.Ba8 d4 67.Bb7 Kc5 68.Be4 Kb6 69.Bb7 Bb8 70.f4 Bxf4 71.Bf3 Bxh2 72.Kxd4 Bg1 73.Kd3 Kxa6 74.Be2 Kb6 75.Bf1 h2 76.Bg2 Kc5 77.Bf3 Bf2 78.Ke2 Kd4 79.Kf1 Kd3 80.Bg2 Bg1 0-1



Rhett Langseth (2160)

Joseph Hubler (1874)

1.Nf3 Nf6 2.c3 g6 3.d4 Bg7 4.Bf4 d6 5.e3 Nbd7 6.Bc4 0-0 7.Nbd2 a6 8.a4 b6 9.Qe2 Qe8 10.Bg3 Bb7 11.h3 c5 12.0-0 d5 13.Bd3 c4 14.Bc2 b5 15.e4 dxe4 16.Nxe4 Nd5 17.Rfe1 N7f6 18.Nc5 Bc6 19.Ne5 Qc8 20.Nxc6 Qxc6 21.Qd2 Rfe8 22.Bd1 e6 23.Bf3 Bf8 24.Qg5 Bxc5 25.Qxf6 Be7 26.axb5 Qxb5 27.Qe5 Bf6 28.Qd6 Be7 29.Qe5 Bf6 30.Qe2 Red8 31.Ra3 Ra7 32.b4 a5 33.Bxd5 Rxd5 34.Real Bd8 35.Be5 Ra6 36.Qe3 f6 37.Bxf6 Bxf6 38.Rxa5 Rxa5 39.Qxe6+ Kg7 40.Rxa5 Qxa5 41.bxa5 Rxa5 42.Qxc4 1-0

Vibi Varghese (1654)

Sam Bridle (1800)

1.e4 Nc6 2.d4 e5 3.d5 Nce7 4.Bd3 Ng6 5.Ne2 Bc5 6.a3 a6 7.b4 Ba7 8.c4 d6 9.Ng3 Qh4 10.Nd2 Nf4 11.Bf1 Ne7 12.Nf3 Qf6 13.Qb3 Bg4 14.h3 Bxf3 15.Qxf3 0-0 16.Be2 Neg6 17.Nf5 Ne7 18.Nxe7+ Qxe7 19.Bxf4 exf4 20.0-0 Qe5 21.Rac1 Bd4 22.c5 Rfe8 23.Bd3 Bb2 24.Rc2 Bxa3 25.cxd6 cxd6 26.b5 a5 27.Rc7 b6 28.Qg4 Rad8 29.Rb7 Bc5

30.Kh1 a4 31.g3 fxg3 32.fxg3 Re7 33.Rxe7 Qxe7 34.Qf5 g6 35.Qf4 a3 36.Bc4 Bd4 37.h4 Ra8 38.Ba2 Ra5 39.Rb1 Bb2 40.Kg2 Rxb5 41.Rf1 Be5 42.Qc1 Rb2+ 43.Kh3 Qd7+ 44.g4 Rxa2 45.Qe3 h5 0-1

Campbell Dobbs (1699)

Michael Smith II (1720)

1.c3 Nf6 2.Na3 b6 3.Nf3 Bb7 4.Nc2 e6 5.d4 Na6 6.Bf4 c5 7.e3 Be7 8.Bd3 Rc8 9.0-0 Nh5 10.Bg3 Nxb3 11.fxg3 0-0 12.Ne5 f5 13.Qe2 Nc7 14.e4 fxe4 15.Rxf8+ Bxf8 16.Bxe4 Bxe4 17.Qxe4 cxd4 18.Nxd4 Bc5 19.b4 Bxd4+ 20.Qxd4 Nb5 21.Qf4 Qf6 22.Qxf6 gxf6 23.Nxd7 Kf7 24.Rf1 Nxc3 25.Nxf6 Kg6 26.Nd7 Ne2+ 27.Kf2 Nd4 28.Ke3 Nf5+ 29.Ke4 Rc4+ 30.Ke5 Kf7 31.Rf4 Rc2 32.g4 Re2+ 33.Re4 Rxe4+ 34.Kxe4 Ng7 35.Ne5+ Kf6 36.Nc6 a6 37.Nb8 a5 38.bxa5 bxa5 39.a4 Ne8 40.Nc6 Nd6+ 41.Kf4 Nc4 42.h4 e5+ 43.Ke4 Ke6 44.g5 Kd6 45.Nd8 Ke7 46.Nb7 Ke6 47.h5 Nb6 48.Nc5+ Kd6 49.Nb7+ Ke6 50.Nxa5 Nxa4 51.g4 Nc5+ 52.Ke3 Kd5 53.g6 1-0

Phillip Brown (1638)

Cory Foster (1752)

1.c4 f5 2.e3 Nf6 3.Nc3 g6 4.Nf3 Bg7 5.Be2 0-0 6.0-0 d6 7.d4 Qe8 8.Rb1 e5 9.dxe5 dxe5 10.Qc2 Nc6 11.b4 a6 12.Nd5 Nxd5 13.cxd5 Ne7 14.Bc4 Kh8 15.Bb2 Ng8 16.Rfd1 Bd7 17.Qc3 Nh6 18.Nxe5 Ng4 19.f4 Nxe5 20.fxe5 f4 21.exf4 Rxf4 22.Qg3 Rxc4 23.e6 Bb5 24.Bxg7+ Kxg7 25.Qe5+ Kg8 26.Rf1 Rxb4 27.Rxb4 Bxf1 28.Rxb7 Rc8 29.Kxf1 Qf8+ 30.Ke2 Qf5 31.Qxf5 gxf5 32.Ke3 Kg7 33.Kf4 Kf6 34.Ra7 Rd8 35.Rxc7 Rxd5 36.Rxh7 Rd4+ 37.Ke3 Re4+ 38.Kf3 Kg6 39.Re7 Kf6 40.Re8 Ra4 41.h3 Rxa2 42.h4 a5 43.h5 Ra1 44.g4 fxg4+ 45.Kxg4 ½-½

Vedant Margale (1301)

Mike Madsen (1624)

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 g6 6.f3 Bg7 7.Be3 0-0 8.Qd2 Re8 9.0-0-0 Nc6 10.Nxc6 bxc6 11.Bc4 Bb7 12.Bh6 Bh8 13.h4 d5 14.exd5 cxd5 15.Bb3 d4 16.Ne2 Qb6 17.h5 Bd5 18.hxg6 fxg6 19.Bxd5+ Nxd5 20.Qg5 Ne3 21.Rd3 Rac8 22.c3 Rb8 23.Rxe3 Qxb2+ 24.Kd1 Rb5 25.Qg4 Qb1+ 26.Kd2 Rb2# 0-1



WINTER SPRINGS OPEN

December 1 & 2, 2018

Richard "Buck" Buchanan
Chief Tournament Director

June (Open) Section

	PLAYER	RATING	PTS.	RD1	RD2	RD3	RD4
1)	BRIAN WALL	2276	3.5	W15	W12	D5	W3
2)	SULLIVAN McCONNELL	2098	3.0	W14	L6	W18	W10
3)	GRIFFIN McCONNELL	2020	3.0	W17	W11	W6	L1
4)	EARLE WIKLE	1974	3.0	W19	W9	D8	D5
5)	SARA HERMAN	1901	3.0	W21	W16	D1	D4
6)	MARK KROWCZYK	1896	3.0	W23	W2	L3	W8
7)	NEIL BHAVIKATTI	2112	2.5	L8	W17	D15	W12
8)	SAMI AL-ADANI	1781	2.5	W7	W10	D4	L6
9)	RHETT LANGSETH	2160	2.0	W13	L4	L11	W15
10)	DANIEL HERMAN	2069	2.0	W18	L8	W19	L2
11)	RON ROSSI	1886	2.0	W22	L3	W9	U
12)	BRIAN ROUNTREE	1892	2.0	W20	L1	W14	L7
13)	SAM BRIDLE	1800	2.0	L9	L19	W16	W18
14)	DAVIN YIN	1766	2.0	L2	W23	L12	W20
15)	JOSEPH HUBLER	1874	1.5	L1	W20	D7	L9
16)	VEDANTH SAMPATH	1778	1.5	H	L5	L13	W19
17)	ADITYA KRISHNA	1647	1.0	L3	L7	W21	U
18)	VIBI VARGHESE	1654	1.0	L10	W21	L2	L13
19)	WESLEY WOO	1610	1.0	L4	W13	L10	L16
20)	LUKE NAMESNIK	1582	1.0	L12	L15	W23	L14
21)	GRAYSON HARRIS	1393	1.0	L5	L18	L17	W23
22)	RICHARD SHIVELBAND	2305	0.0	L11	U	U	U
23)	JAMES MULBERRY	1541	0.0	L6	L14	L20	L21

WINTER SPRINGS OPEN

December 1 & 2, 2018

**Richard "Buck" Buchanan
Chief Tournament Director**

July (Under 1800) Section

	PLAYER	RATING	PTS.	RD1	RD2	RD3	RD4
1)	CAMPBELL DOBBS	1699	4.0	W16	W14	W6	W5
2)	FRANK DEMING	1700	3.0	W15	L8	W18	W10
3)	MIKE MADSEN	1624	3.0	L12	W11	W13	W15
4)	CORY FOSTER	1752	2.5	D11	W13	D10	D7
5)	MICHAEL SMITH II	1720	2.5	W17	D10	W8	L1
6)	KARTHIK SELVA	1638	2.5	W18	W12	L1	D8
7)	PHILIP BROWN	1638	2.5	L14	W16	W12	D4
8)	MAX HIGG	1444	2.5	W9	W2	L5	D6
9)	JONATHAN REINHARD	794	2.5	L8	B	D11	W14
10)	ROBERT CARLSON	1595	2.0	W19	D5	D4	L2
11)	DEAN BROWN	1400	2.0	D4	L3	D9	W18
12)	NATHAN WOO	1240	2.0	W3	L6	L7	W16
13)	SCOTT WILLIAMS	1197	2.0	X20	L4	L3	W19
14)	NICOLAS TORRES	1308	1.5	W7	L1	D15	L9
15)	VEDANT MARGALE	1301	1.5	L2	W19	D14	L3
16)	AYUSH VISPUTE	1329	1.0	L1	L7	W17	L12
17)	WILLIAM WOLF	1372	1.0	L5	L18	L16	B
18)	NICK DEROSIER	1270	1.0	L6	W17	L2	L11
19)	SHIRLEY HERMAN	1031	1.0	L10	L15	B	L13
20)	SCOTT WALSH	1607	0.0	F13	U	U	U

Watson - Carlson 1972

by Curtis Carlson

"What inspires positive and negative emotion is not so much our situation, as the gap between our situation and our expectations. The lower your standards, the better you'll feel." - **Bryan Caplan**

"One of the ongoing frustrations of those who write carefully is having their writing misconstrued by those who don't read carefully." - **Robert Higgs**

"As a rule, the capture of material stops an attack and transforms the problem into one of technique." - **Reuben Fine**

"Reality is that which, when you stop believing in it, doesn't go away." - **Philip K. Dick**

"Until you make the unconscious conscious, it will direct your life and you will call it fate." - **C.G. Jung**

"The only reason for time is so that everything doesn't happen at once." - **Albert Einstein**

The year 1972 is memorable for several reasons: I had my 18th birthday in April, I graduated (barely) from high school in June, and I won my first rated game against a USCF master in August. In September I began my freshman year at Metropolitan State College just after some guy named Bobby Fischer became World Champion. In November Richard Nixon was re-elected President in a landslide, and in December I finally got my long coveted expert's rating. 1972 stands out for many reasons.

My longtime friend James 'Humble' Hamblin won the Denver Open with a perfect 5-0 score, beating Robert Wendling and John Watson in consecutive rounds (see games below). In the fourth round John beat me and we tied for second at 4-1 with Wendling after I won my last round vs. Rudolf Petters. I played terribly and could easily have gone 0-5, but as Nimzovich said, *"Sometimes the gods are kind"*.

In 1972 I played John four times. We had three 6.Bc4 Najdorf's and a Larsen's Opening after he tired of theoretical debates. I won our second meeting at the North American Open in Stillwater, Oklahoma, he won our third at the Colorado Open, and I won our fourth at the Pueblo Open. I could have done worse! John now lives in San Diego with his wife Maura and still plays actively at age 67. He wrote *"Play the French"* and many other fine books. His award winning *"Secrets of Modern Chess Strategy"* has been cited by Dvoretsky, Nunn, Yermolinsky, Rowson, and other strong Grandmasters. It is surprising that he himself never became a GM. Wikipedia's entry about him is at https://en.wikipedia.org/wiki/John_L._Watson. Chess players 100 years from now will read his books. Three games with John are analyzed here. Notes are mine based on analysis from the Houdini Chess Engine (HCE) and ChessBase.

Denver Open / Round 4 / July 2, 1972

John Watson (2133, age 21) - **Curtis Carlson** (1832, age 18)

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Bc4 (John won many fine games with the Sozin.) 6...e6 7.Bb3 Be7 8.f4 Nc6 9.Be3 Qc7 10.Qf3 Nxd4 11.Bxd4 b5 12.e5 (12.a3 O-O 13.O-O Bb7 += is Ljubojevic - Anand 1994; 12.O-O-O Bb7 13.g4 b4 = is Nisipeanu - Berkes 2005. 13.a3 += HCE) 12...Bb7 (12...dxe5 13.Bxe5 {13.Qxa8? exd4 14.Ne2 O-O -+ HCE} 13...Qb7 = HCE.) 13.Qg3 dxe5 14.fxe5 Nh5 (Being passive and weak I cared about my g7 pawn! The text doesn't ruin Black's game and is HCE's second choice, but better was 14...Ne4 {Madl - Chiburdanidze 2000} 15.Ne4 Bxe4, where 16.Qxg7? O-O-O is -+! 16.c3 and 16.O-O are =.) 15.Qg4 g6 = (15...Rd8 and 15...Bc5! are more lively moves I wasn't strong enough to consider.)

Carlson



Watson

16.Rf1?! (John always was an optimist! HCE prefers 16.Ne4 =. 16.O-O-O O-O += is Peter - Legde 2009; 16.O-O Bc5 += HCE. I never felt my position was this good during the game!) 16...Rf8? += (16...Rd8 gives Black a clear advantage! After 17.O-O-O {17.Rxf7? Bh4+! and 18...Qxf7 is bad for White, which is why 16...Rf8 was unnecessary.} 17...Ng7 18.Qe2 Nf5 19.Bg1 O-O -/+ . John took half an hour on his next move.) 17.O-O-O += Ng7? +/- (17...Qc6 stops 18.Ne4) 18.a4? = b4? -/+ 19.a5! += (Bad play by both sides. White should have jumped at the chance to play 18.Ne4, I again should have stopped it with 18...Qc6.)

Carlson



Watson

19...bxc3? (This is suicide. I was a passive and materialistic teenager! White's edge is obvious after 19...O-O-O 20.Na4 {20.Bb6 Rxd1+ 21.Rxd1 Qxe5 22.Qc4+ Kb8 23.Na4 Nf5 += HCE.} 20...Qxa5 21.Bb6 Rxd1+ 22.Rxd1 Qxe5 23.Qc4+ Kb8 24.Kb1 += HCE, but best.) **20.Bb6 Qc8 21.Ba4+ Bc6 22.Qe4?** (This lets me off the hook. 22.Qc4! is crushing.)

Carlson



Watson

22...Bg5+? +- (Yet another mistake. 22.Qe4 allowed 22...cxb2+ 23.Kb1 Bb5! 24.g4 Rb8 25.Rf3 h5 = HCE.) **23.Kb1 Bxa4?** (Instead of mating myself 23...Bb5 was mandatory although Black is lost after 24.Bxb5 axb5 25.Rf3 f5 26.exf6 Bxf6 27.g4 +- HCE.) **24.Qxa4+ Ke7 25.Bc5+ 1-0.** When I look at my old games I wonder how I could ever have thought I was any good at chess. Going over them (especially this one) with the Houdini Chess Engine after 46 years is sobering. It contradicts long held memories of being hopelessly lost the whole game! I missed continuations that gave me equality and more. Whoever said chess is one long regret was right. A lot of times I regret even learning how to play.

Five weeks later in Stillwater, Oklahoma we played again -

North American Open / Round 5 / August 6, 1972

John Watson (2133, age 21) - Curtis Carlson (1832, age 18)

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Bc4 e6 7.Bb3 b5 (After our previous game I learned some main lines.) **8.O-O Be7 9.f4 O-O 10.e5** (Anand has played this and 10.f5. Other tries are 10.a3 and 10.Be3. John had already used a lot of time.) **10...dxe5** (Also reasonable was 11...Ne8 not blocking the bishop's influence on the c8 - h3 diagonal.) **11.fxe5 Nfd7** (11...Bc5 12.Be3 Nfd7 is heavily analyzed and thought to be good for White.) **12.Be3** (Three weeks later in our next game John tried 12.Bf4. He already used an hour and a half, but still had an hour left to reach move 50.) **12...Qc7** (This move of Szabo's allows the dangerous 13.Rxf7 (+- HCE), so better is 12...Nxe5 as played by Kasparov and Ivanchuk. Also playable are 12...Bb7 += and the conservative 12...Nc5 = covering the sacrifice squares. As a natural born chicken I wanted to develop another piece first, and as a natural born materialist I didn't even consider 13.Rxf7 since it lost a rook!) **13.Qf3 Bb7 14.Qh3 Qxe5 = 15.Rae1 Nc5** (15...Kh8 and 15...b4 are also =)

Carlson



Watson

16.Nf5 (White has to make this sacrifice since 16.Qg4 h5 and 16.Nf3 Bxf3 17.Qxf3 Nbd7 are better for Black. John had only three minutes left to make 34 more moves! If nothing else I gave him a lot to think about.) **16...exf5 17.Rxf5 Qc7 18.Rh5**

Carlson



Watson

18...g6? (A terrible move that should have lost. Best was 18...Qd7 = HCE. In a 1972 {that year again} English tournament Stean-Sax went 18...Bc8 19.g4 Qd7 20.Nd5 Re8 21.Nxe7+ {21.Bd4 += HCE } 21...Rxe7 = 22.Rd5 Qe8 23.Rxc5 Nd7 24.Rg5 Kh8? +- {24...Ne5, 24...Bb7, 24...g6 are all = HCE} 25.Rxg7! Kxg7 26.Qh6+ Kg8 27.Qg5+ Kf8 1/2-1/2, but White is winning after 28.Re2! Even Grandmasters miss things.) **19.Rxh7 Bf6 20.Qh6??** (With his flag ready to drop John forgot that his b3 bishop could be taken. He intended 20.Rf1, and after 20...Qe5 21.Rxf6 Qxf6 22.Bxc5 Nd7 23.Qxd7 Rae8 24.Bf2 Kxh7 25.Qxb7 +/- is good for White since the three pieces are more dangerous than Black's clumsy rooks. Best was 20.Bd5 +-. After 20...Be5 21.Qh6 Bxd5 22.Nxd5 Qd7 23.Bd2! Qxd5 24.Rxe5 Qxe5 25.Bc3 is overwhelming. Also after 20...Qd7 21.Qh6 Bxd5 22.Rf1 Be5 23.Rf4! it's all over. This amazing analysis position deserves a diagram (see on the next page):

Carlson



Watson

Black is two pieces up and completely helpless. 23...Qe6 24.Rh4 Qf6 25.Nxd5 Qxh4 26.Qxh4 Nc6 27.Bg5 f5 28.Qh6 is a wipeout. Now back to the game after 20.Qh6) 20...Nxb3 21.Bg5 (John made this move instantly after realizing his mistake, but he's down too much material to survive.) 21...Qc5+ (Best was 21...Qc6 when Black also has an attack. Black's game is much easier with White's light squared bishop gone.) 22.Kh1 Bxg2+ (22...Qf2!) 23.Kxg2 Qxg5+ 0-1! I was lucky here, but not in our next game.

Three weeks after our NAO game we're back at it with another Sozin Najdorf. During our 'break' John went to New Jersey to play in the Atlantic City US Open while I stayed home.

Colorado Open / Round 2 / September 2, 1972

John Watson (2130, age 21) - **Curtis Carlson** (1909, age 18)

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Bc4 e6 7.Bb3 b5 8.O-O Be7 9.f4 O-O 10.e5 dxe5 11.fxe5 Nfd7 12.Bf4 (John varies from 12.Be3 ==+ in our last game.) 12...Nc5 (The most common move. HCE says 12...Qb6 and 12...Bb7 are =) 13.Nce2 (Curiously HCE thinks 13.Be3 is good! Stone rigid consistency obviously isn't a computer weakness.) 13...Bb7 14.Qd2 (HCE's third choice not mentioned in ChessBase. White does better to clear the d file for a rook as in 14.Qe1 Nc6 15.Rd1 Nxd4 {15...Qb6 16.Qg3 Kh8 17.c3 == Adorjan-Nicevski 1971; 16...Ne4! -/+ HCE} 16.Nxd4 Qb6 17.c3 == Padevsky - Polugaevsky 1970) 14...Nbd7 (This perfunctory move maintains a small edge but better is 14...Nxb3 15.axb3 Bc5 16.Kh1 Qd5 -/+ HCE) 15.Rad1 Qb6 16.Kh1 Rad8 ==+ (I didn't even consider the wild 16...g5! HCE likes best. I could never play like Tal.) 17.Qe3 Nxb3 18.axb3 Qc7!?! (Black's obvious idea is to occupy d5 with his knight to d5. Not a bad idea in itself, but as Magnus might say - too slow! HCE likes 18...Ba8! ==+, intending 19...Qb7 aiming at g2.) 19.Ng3 Nb6 = 20.Nh5 (White plays for an attack while Black slowly manouvers. The game is now equal but Black must play carefully.) 20...Kh8 21.Qg3 Rg8 22.Be3 Be5 (This seems very reasonable, since White has two pieces on the g1-a7 diagonal, but safer was 22...Rfd8 in the style of Ivanchuk, see <http://www.chessgames.com/perl/chessgame?gid=1060207>. In his usual time pressure John now surprises me with unexpected sacrifices.)

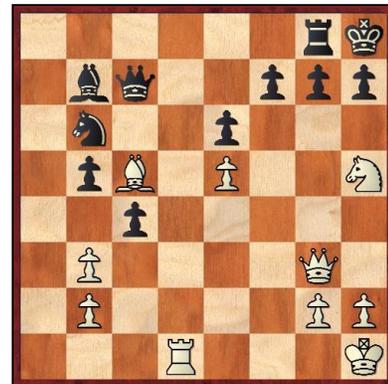
Carlson



Watson

23.c4!?! (I wasn't sure what to expect, but I didn't expect this.) 23...bxc4 24.Nb5!?! (I didn't know what in the world he was doing. I wouldn't have made this move in a million years. Without thinking I took the gift.) 24...Rxd1 25.Rxd1 axb5 26.Bxc5

Carlson



Watson

(I thought a free piece just dropped in my lap! I should have known better.) 26...Qxc5? (This greedy move is the mistake John counted on. I completely missed his response! HCE wants to block the d file with 26...Nd5 or 26...Nd7 when the attack is over and Black takes an extra pawn into the ending.) 27.Rd8! (Now John's last few moves made sense! Pinning the g8 rook sets up a mate threat on g7. I saw the post mortem in Walter Browne vs. Lajos Portisch at the famous 1978 Lone Pine tournament, see <http://www.chessgames.com/perl/chessgame?gid=1035426>. Somewhere around move 20 Walter pointed at Black's knights and said, "They're spectators!", I could say the same thing about my minor pieces lurking on the b file so far from their king. GM Jonathan Rowson in his superb book "The Seven Deadly Chess Sins" suggests 'talking to your pieces', to see where they want to go! I should have listened to my knight's whisper on move 23 and prevented Rd8.) 27...g6 28.Qg5? (This is a mistake that should have lost! White wants to threaten Qf6 but should also have kept pressure on h7. 28.Qh4 Bxg2+ 29.Kxg2 gxh5 30.Rxg8+ Kxg8 31.Qg5+ Kf8 32.Qd8+ Kg7 33.Qg5+ = HCE.)

Carlson



Watson

28...Bxg2+ (This move was criticized by John and several spectators, but it's HCE's second choice! Immediately after the game he said 28...Nd7! was winning. HCE gives 29.Rxg8+ Kxg8 30.Qd8+ Qf8 31.Qxd7 Qa8 32.Nf6+ Kg7 33.h3 Bxg2+ 34.Kh2 Qf3 +-. 28...Nd5? 29.Qh6 gxh5 30.Rxg8+ Kxg8 31.Qg5+ = is another draw.) 29.Kxg2 Qd5+?? (The move that haunts me. In his time pressure I blundered! 29...Nd5! wins; 30.Qh6 is impossible since 30...Ne3 is check. White has nothing better than 30.Rxg8+ Kxg8 31.bxc4 bxc4 32.Qd8+ Qf8 33.Qxf8+ Kxf8 34.Ng3 but the ending is lost.) 30.Rxd5 gxh5 31.Rd8 1-0

I involuntarily helped John take clear first. The blunder on my 29th move still makes me wince, but justice prevailed since I won a lost position in our previous game. We both stole a game from the other! Three weeks after this game John took clear first in the Wyoming Open without having to face me after I lost to a lower rated player in the second round. A fourth Sozin Najdorf wasn't in the cards in that tournament, which was fortunate for John since it was my turn to win. Our last 1972 game was on December 10 at the Pueblo Open. As usual, I had Black! He must have suspected a prepared line vs. his Sozin and played 1.b3. We had a Sicilian type position with colors reversed. He played far below his normal strength and I won without difficulty. I didn't win another game from him until the 1976 Appreciation Open, which was also the last time I beat him. John became a good friend and we have kept in touch on Facebook although I last saw him in 1983. Maybe some day we'll play again.

While researching games for this article I came across two interesting games by James Hamblin where he soundly defeats two of my most difficult opponents. Both were played on July 2, 1972.

1972 Denver Open / Round 4

James Hamblin (1841, age 18)

Robert Wendling (2248, age 25)

1.e4 c5 2.Nf3 e6 3.d4 cxd4 4.Nxd4 Nf6 5.Bd3 e5 6.Nb3 d5 7.exd5 Nxd5 8.O-O Nc6 9.Qe2 Bd6 10.Bd2 Qe7 11.Nc3 Nf6 12.Bg5 h6 13.Bh4 g5 14.Bg3 Be6 15.Bb5 Nd7 16.Rfd1 f5 17.f3 (HCE likes 17.Na5! Nxa5 18.Rxd6 Qxd6 19.Bxe5 +-. James

must not have remembered D. Byrne - Fischer 1956.) 17...h5 (Bob was an eternal optimist, but he should have castled here.) 18.Rd2 h4 19.Bf2 g4 20.Rad1 +- (Also strong was 20.fxg4 fxg4 21.Ne4 {or 21.Rad1 Bb8 22.Bc5} 21...Bc7 22.Nbc5 +- HCE, where White's lead in development is overwhelming.) 20...gxf3 21.Qxf3 e4 22.Nxe4! (Bob's mood noticeably changed after this move.) 22...fxe4 23.Qxe4 Bc7 24.Re1 (24.Bxc6 bxc6 25.Rxd7 Bxd7 26.Qg6+ Kd8 27.Nc5 is a massacre.) 24...Rh6? (In time pressure Bob doesn't exploit the drawback to White's last. 24...Nde5 25.Bd4 O-O-O is difficult for Black but he's still fighting. Now the game is over.) 25.Be3? (Another time pressure slip. 25.Bxc6 bxc6 26.Nd4 was crushing.) 25...Bb6? (James said he missed 25...Bb6, but it's too bad for Bob he missed 25...Rh5 = HCE. Now the end comes quickly.) 26.Bxb6 axb6 27.Bxc6 bxc6 28.Qxc6 Rd8 29.Nd4 Kf8 30.Rxe6 Ne5 31.Rf2+ Kg8 32.Rxe7 (32.Nf5!) 32...Nxc6 33.Nxc6 ... 1-0

1972 Denver Open / Round 5

James Hamblin (1841, age 18)

John Watson (2133, age 21)

1.e4 e6 2.d4 d5 3.Nc3 Bb4 4.e5 Ne7 5.a3 Bxc3+ 6.bxc3 c5 7.a4 Nbc6 8.Nf3 Qc7 9.Ba3 b6 10.Bd3 Na5 11.O-O cxd4 12.cxd4 (12.Nxd4! O-O 13.Nb5 +/- HCE) 12...Nc4 13.Bc1 Ba6 14.Ng5 h6 15.Nh3 Nf5 16.Bxf5 exf5 17.Nf4 O-O-O 18.Re1 Rhe8 19.Nd3 Kb8 20.a5 bxa5? 21.Nc5 Bc8 22.Be3 g5 23.f4 Rg8 24.Qh5 Rg6 25.e6 Nxe3 26.exf7 Qxf7 27.Rxe3 gxf4? 28.Rb3+ +- Ka8 29.Qe2? (29.Rab1 is crushing, since 29...Be6? 30.Qxg6! Qxg6 31.Na6 is a wipeout. Both were low on time.) 29...Rdg8 30.Rab1 Rb6? (30...a6 =+ HCE) 31.Rxb6 axb6 32.Rxb6 Qg7? +- (32...Qe8 +/- HCE) 33.c3 Qg4 34.Ra6+ Kb8 35.Qb5+ (35.Qe5#. They were playing quickly in time pressure.) 35...Kc7 36.Rc6+ (36.Qb6#) 36...Kd8 37.Rxc8+ Ke7 38.Qd7+ Kf6 39.Qe6+ 1-0

James played impressively and took clear first. These games bring back lots of memories. One of the benefits of our royal game is the people you meet, even if one of them is Brian Wall.

As always, I appreciate the opportunity to share memories. My email is curt2309@comcast.net and I'm online on Facebook at <https://www.facebook.com/curt2309>.



As I was writing this article I was shocked to hear that Ruth Haring died on November 29, 2018. I met her and many others at the 1972 North American Open. She lived in Chico, California, and was prepared to evacuate if the Camp Fire got too close. She was a former USCF President and had many friends. She will be sorely missed.

For more about her life, see <https://www.chess.com/news/view/wim-ruth-haring-1955-2018>.



The Chess Detective®

Smothered Mate

by NM Todd Bardwick

(Reprinted with permission of the Author, the United States Chess Federation & Chess Life magazine.)

A smothered mate is when a knight checkmates a king who can't escape because he is smothered (or totally surrounded) by his own pieces.

A piece sacrifice (usually the queen), after a double check, is normally part of the move sequence used to set up a smothered mate.

Most smothered mates occur in the corner of the board because the king's escape choices are most limited there.

This position occurred in 2004 at the 75th German Chess Championship between Klaus Bischoff and Karsten Mueller.

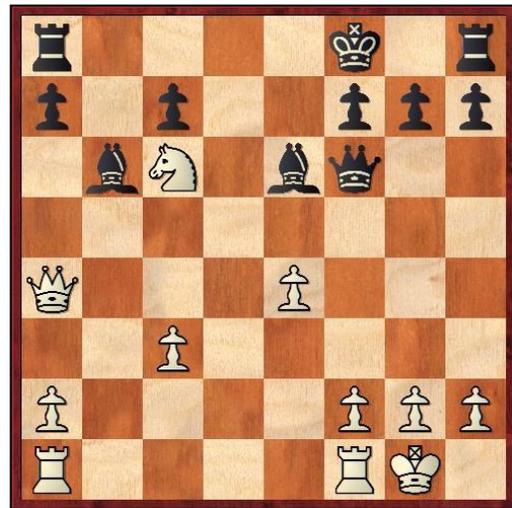


Position after 30...Rb8
White to move

31.Rxe6! (White first sacrifices the exchange to set up the smothered mate.) **31...fxe6 32.Qxe6+ Kh8** (32...Kf8 33.Qf7#) **33.Nf7+ Kg8 34.Nh6+** (double check!) **34...Kh8 35.Qg8+ Nxe8** (or 35...Rxe8 36.Nf7#) **36.Nf7#**

This move sequence of a double check with a queen and knight, forcing the king into the corner, followed by a queen sacrifice to set up mate with the knight, is called Philidor's Mate.

This position was from a game between Paul Morphy and Thomas Jefferson Bryan played in New York City in 1859.



Position after 16...Kf8
White to move

17.e5 (White works to chase Black's queen away from protecting the critical e7 square.) **17...Qg5 18.h4** (Protected by the queen from a4, the Black queen is chased from the h4-d8 diagonal.) **18...Qg4 19.Qa3+ Kg8** (19...Ke8 20.Qe7#) **20.Ne7+ Kf8 21.Ng6+** (the double check) **21...Kg8 22.Qf8+** (the queen sacrifice) **22...Rxf8 23.Ne7#**

A clue to look for a smothered mate is when you observe that a king has only a few available squares where his choices are limited by his own pieces.

Remember that queens and knights are an extremely dangerous mating combination because both pieces can attack light and dark squares.

Always search for winning tactics when you notice pieces are on the same line (diagonal, rank, or file) and look for a Philidor's Mate pattern when you notice a queen and knight are lined up on the same diagonal with the enemy king.

Todd Bardwick is the author of "Chess Strategy Workbook: A Blueprint for Developing the Best Plan."

He can be reached at www.ColoradoMasterChess.com





MARCH 9 & 10, 2019

5 ROUND SWISS

ONE OPEN SECTION

G/90; D/05 (RDS 1 & 2)

G/90; +30 (RDS 3-5)

MANITOU SPRINGS CITY HALL

606 MANITOU AVENUE

MANITOU SPRINGS, CO 80829

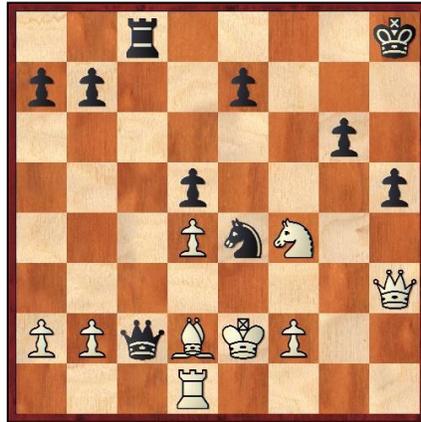
Tactics Time!

by Tim Brennan

One of the best ways to improve your game is to study tactics, such as the following, from games played by Colorado players. Answers are on the next page.



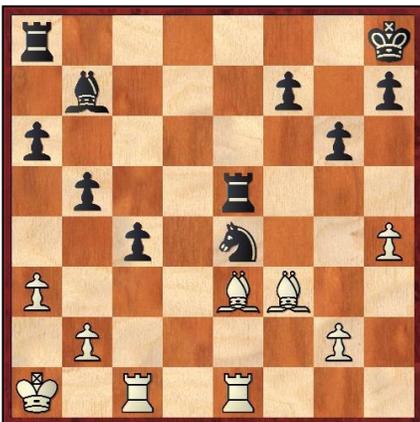
1. Mark Fischer - James LaMorgese
DCC September / 2018
Black to move



2. Richard Shtivelband - Zachary Bekkedahl
Colorado Open / September 2018
Black to move



3. Brian Wall - Gary Levine
New Wyoming Open / Nov. 2018
White to move



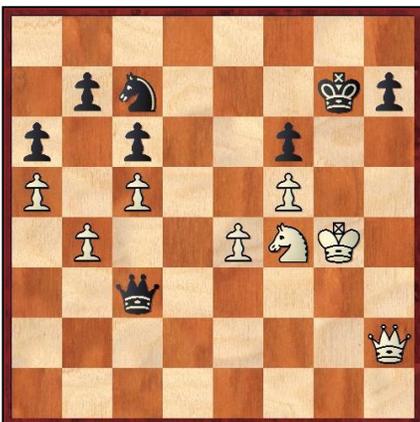
4. Robert Cernich II - J.C. MacNeil
DCC Year End Tournament / Nov. 2018
White to move



5. Todd Walker - Walter Lowe
DCC October / 2018
Black to move



6. Brian Wall - Joel Senger
DCC October / 2018
White to move



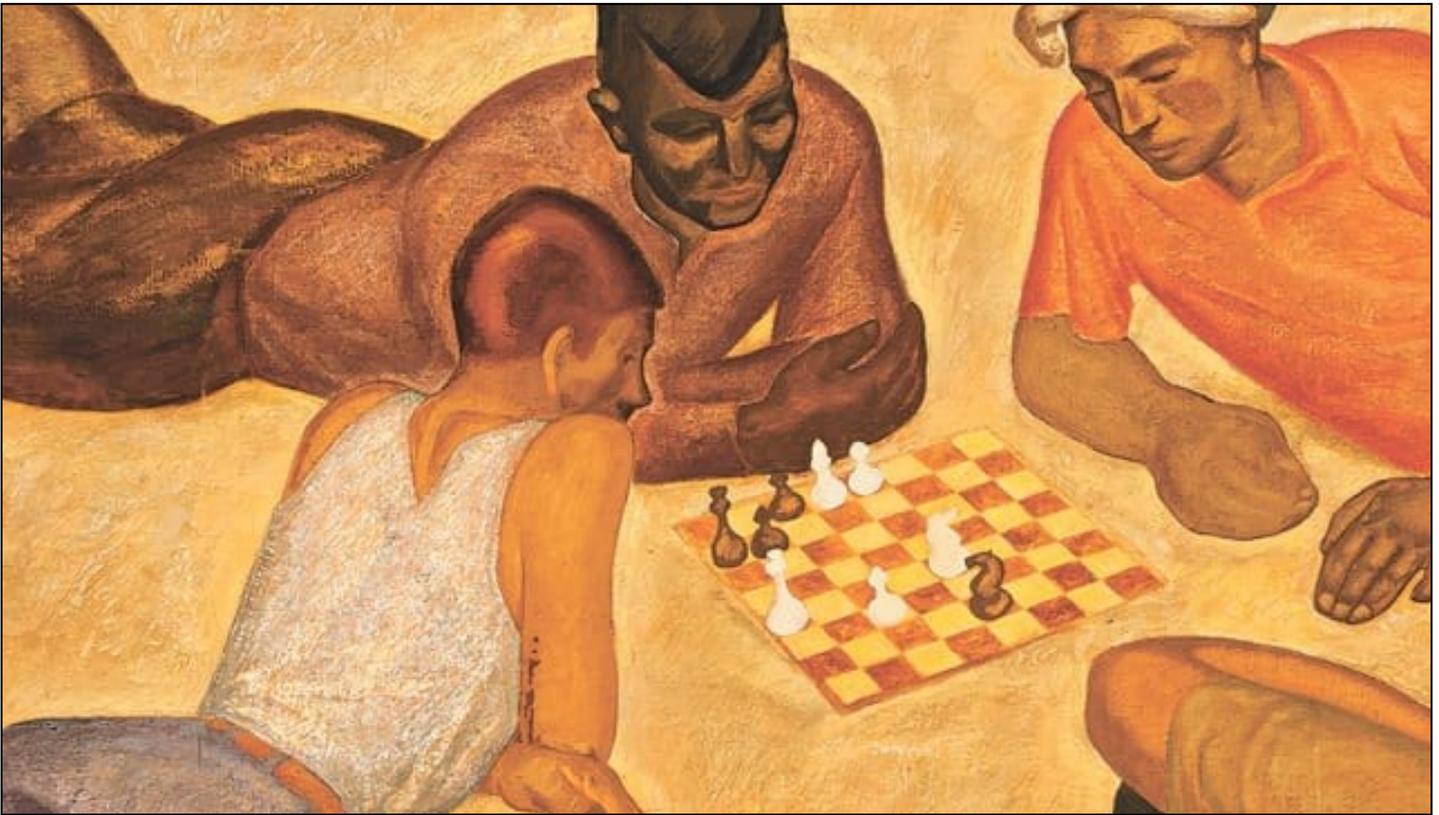
7. Sullivan McConnell - DuWayne Langseth
DCC Fall Classic / October 2018
White to move



8. J.C. MacNeil - Michael Igoe
DCC Fall Classic / October 2018
White to move



9. Alaa-Addin Moussa - Joe Hubler
DCC Fall Classic / October 2018
Black to move



Tactics Time Answers:

1. **29...Nxb5** wins a pawn. The a-pawn is pinned.
2. **33...Qxd1+ 34.Kxd1 Nxf2+ 35.Ke2 Nxb3** picks up a rook and a pawn for a knight.
3. **5.g4!** traps the Black bishop. **5...Be4 6.f3 Bg6 7.h5.**
4. J.C. grabbed a pawn he shouldn't have, missing the pin **27.Bd4.**
5. **38...Nd2+** forks the bishop and king and wins the game.
6. **28.Qxh7+!! Kxh7 29.Rh3#**
7. **62.Nh5+** discovered attack **62...Kg8 63.Qxc7.**
8. **22.Bxg7+ Nxb7 23.Qh6#** is a pretty checkmate at the end of a very nice kingside attack.
9. Joe made a miraculous comeback in the game, down a piece and against a pawn on the 7th rank. Here **39...Qg5!** leads to an unstoppable mate. For example, **40.Bxg6+ Kg7 41.Rf6 Qxf6 42.Be4 Qf2+ 43.Kh1 Qxh2#**



UPCOMING COLORADO TOURNAMENTS

Strong Swiss January

January 2 - 30, 2019
5 Round / Swiss
G/90; inc/30
Colorado Springs

Club Chess!! Classical Wednesdays

January 2 - 30, 2019
5 Round / Swiss
G/90; inc/30
Colorado Springs

DCC January, 2019

January 8 - 29, 2019
4 Round / Swiss
G/70; d/05
Denver

Club Chess!! Winter Blizzard Blitz

January 10, 2019
5 Round / Double Swiss
G/5
Colorado Springs

Club Chess!! Friday Night Quick

January 11, 2019
4 Round / Swiss
G/24; inc/05
Colorado Springs

Club Chess!! Winter Blizzard Blitz

January 17, 2019
5 Round / Double Swiss
G/5
Colorado Springs

Club Chess!! Friday Night Quick

January 18, 2019
4 Round / Swiss
G/24; inc/05
Colorado Springs

DCC Tribute to Martin Luther King Jr.

January 19 - 20, 2019
5 Round / Swiss
G/90; d/05 (Rds 1-3) - G/90; inc/30 (Rds 4-5)
Centennial

Bughouse Birthday Bash

January 19, 2019
5 Round / Double Round Robin
G/5
Colorado Springs

Club Chess!! Winter Blizzard Blitz

January 24, 2019
5 Round / Double Swiss
G/5
Colorado Springs

Club Chess!! Friday Night Quick

January 25, 2019
4 Round / Swiss
G/24; inc/05
Colorado Springs

Club Chess!! Winter Blizzard Blitz

January 31, 2019
5 Round / Double Swiss
G/5
Colorado Springs

Club Chess!! Friday Night Quick

February 1, 2019
4 Round / Swiss
G/24; inc/05
Colorado Springs

February Action

February 2, 2019
4 Round / Swiss
G/30; d/05
Colorado Springs

CSCC February Swiss 90

February 5 - 26, 2019
 4 Round / Swiss
 G/90; inc/30
 Colorado Springs

Strong Swiss February

February 6 - 27, 2019
 4 Round / Swiss
 G/90; inc/30
 Colorado Springs

Club Chess!! Classical Wednesdays

February 6 - 27, 2019
 4 Round / Swiss
 G/90; inc/30
 Colorado Springs

**2nd Annual Chess & Chocolates
Valentine's Day Open**

February 16, 2019
 4 Round / Swiss
 G/70; inc/30 (Rated) - G/30; d/05 (Unrated)
 Colorado Springs

Bughouse Birthday Bash

February 23, 2019
 5 Round / Double Round Robin
 G/5
 Colorado Springs

CSCC March Swiss 90

March 5 - 26, 2019
 4 Round / Swiss
 G/90; inc/30
 Colorado Springs

Colorado Springs Open

March 9 - 10, 2019
 5 Round / Swiss
 G/90; d/05 (Rds 1-2) - G/90; inc/30 (Rds 3-5)
 Manitou Springs

2nd Annual Shamrock Showdown

March 16, 2019
 4 Round / Swiss
 G/70; inc/30 (Rated) - G/30; d/05 (Unrated)
 Colorado Springs

March Action

March 17, 2019
 4 Round / Swiss
 G/30; d/05
 Colorado Springs

For more detailed information on these upcoming Colorado events, please visit the CSCA website at <http://www.coloradochess.com/newtourn.shtml>



UPCOMING COLORADO SCHOLASTIC TOURNAMENTS

Denver Scholastic Chess Series #5

January 12, 2019
5 Round / Swiss
Denver

Kids2Glow Superior Scholastic

January 12, 2019
4 Round / Hyper Accelerated
G/30
Superior

Summit School of Chess Tournament Series #5

January 19, 2019
5 Round / Swiss
G/30
Golden

Denver Scholastic Chess Series #6

February 2, 2019
5 Round / Swiss
Denver

February Scholastic Action

February 2, 2019
4 Round / Swiss
G/30; d/05
Colorado Springs

Chessmates Tournament Series

February 2, 2019
5 Round / Swiss
G/30
Fort Collins

Summit School of Chess Tournament Series #6

February 9, 2019
5 Round / Swiss
G/30
Golden

2019 State Scholastic Championship

February 23 - 24, 2019
6 Round / Swiss
G/60; d/05 (Rds 1-4) - G/90; d/05 (Rds 5-6)
Aurora

Chessmates Tournament Series

March 9, 2019
5 Round / Swiss
G/30
Fort Collins

Denver Scholastic Chess Series #7

March 16, 2019
5 Round / Swiss
Denver

March Scholastic Action

March 17, 2019
4 Round / Swiss
G/30; d/05
Colorado Springs

Summit School of Chess Tournament Series #7

March 23, 2019
5 Round / Swiss
G/30
Golden

Chessmates Tournament Series

March 30, 2019
5 Round / Swiss
G/30
Fort Collins

Denver Scholastic Chess Series #8

April 6, 2019
5 Round / Swiss
Denver

**Summit School of Chess
Tournament Series #8**

May 4, 2019
5 Round / Swiss
G/30
Golden

Denver Scholastic Chess Series #9

May 4, 2019
5 Round / Swiss
Denver

*For more detailed information on these upcoming
Colorado events, please visit the CSCA website at
<http://www.coloradochess.com/tournament/scholastic>*





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